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# UNIVERSITY OF LONDON

# THE WARBURG INSTITUTE

## ANNUAL REPORT 1949—1950

PRESENTED TO THE SENATE,
NOVEMBER, 1950.

## *STAFF*

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|---|---|
| *Director :* | H. Frankfort |
| *Assistant Director :* | G. Bing |
| *Special part-time Lecturer :* | R. Wittkower |
| *Reader :* | H. Buchthal |
| *Lecturers :* | E. H. Gombrich,<br>C. Mitchell |
| *Editor of Publications :* | F. A. Yates |
| *Librarian :* | O. Kurz |
| *Senior Library Assistants :* | A. A. Barb,<br>C. H. Talbot |
| *Library Assistants :* | C. E. Anderson,<br>B. E. E. Dimond |
| *Curator of Photographic Collection :* | E. Harris |
| *Assistant Curator :* | L. D. Ettlinger, |
| *Assistant to Curator :* | H. Roeder (part-time) |
| *Secretary :* | A. M. Meyer |
| *Assistant Secretaries :* | G. E. Rosenbaum,<br>H. M. Cookman |
| *Clerk to the Editor :* | M. A. R. Williams |
| *Master Bookbinder and Photographer :* | O. Fein |
| *Bookbinder :* | H. A. Cottrell |
| *Assistant Photographer :* | M. Wheeler |

## *RESEARCH FELLOWS*

| | |
|---|---|
| *Honorary Fellow:* | R. Klibansky |
| *Senior Research Fellows :* | G. Billanovich (1948-51),<br>H. Weisinger (1949-52) |
| *Part-time Senior Research Fellows :* | H. Bober (1949-50)<br>B. Dahlbäck (1948-50) |
| *Junior Research Fellow :* | I. R. F. Calder (1948-50) |

# ANNUAL REPORT, 1949—50.

THE Warburg Institute Committee of Management was constituted for 1949-50 as follows:— *Constitution of Committee*

The Vice-Chancellor; The Chairman of Convocation; The Principal; Two Representatives of the Warburg family (Mr. E. M. Warburg and Mr. A. Prag); The Chairman of the Academic Council; The Chairman of the External Council; The Chairman of the Collegiate Council; Prof. A. F. Blunt; Prof. M. Deanesly; Prof. H. Dingle; Prof. J. G. Edwards; Prof. F. Norman; Prof. E. Purdie (Chairman), Prof. D. Tarrant; Prof. F. Wormald; Mr. B. Ashmole; Mr. T. S. R. Boase; Mr. G. F. Webb; the Director of the Institute.

Two events have materially improved the position of the Institute: the allotment of additional space in the Imperial Institute Buildings, and the creation of the Saxl Fund. *Position and Prospects*

The Warburg Institute has received a benefaction from Mr. E. S. de Beer and his sisters, Miss M. L. de Beer and Miss D. H. de Beer, in the form of a Trust to be known as the Saxl Fund, yielding a spendable income of £580 p.a. for seven years. The Founders' object in creating this Fund was to advance "the promotion of studies in the History of the Classical Tradition by enabling the Director of the Warburg Institute (under the aegis of the University of London) to defray the cost of additional items which would be calculated to increase the facilities for research and in general to extend the opportunities for developing the work of the Warburg Institute and which would be in the nature of unforeseen or emergency charges for which no official provision or insufficient official provision shall have been made". By agreement with the University the Fund is vested in the hands of the Foundation Trustees (Mr. E. S. de Beer, Mr. G. F. Webb, Professor F. Wormald) and the Chairman of the Committee of Management. The Trustees held their first meeting on 19th June, 1950. It is a matter of great importance—and one which Professor Saxl had much at heart—that the Institute should thus be enabled to take advantage of unexpected opportunities when they arise, such as, for instance, the possibility of acquiring important books or illustrative material, or of furthering the completion of some definite piece of research in which the Institute is interested. At the same time the generous donors have created a permanent instrument by means of which friends of the Institute can promote its work.

The need for additional accommodation has become steadily more pressing in recent years. This is due in part to the normal growth of the collections, but in a much more marked degree to the Institute's development as part of the University. As a result the facilities of the Institute have been used more and more widely by teachers and students, and classes given at the Institute have increased in number and in size. These are welcome developments, but they were not foreseen when the Institute was allotted its present quarters. It is gratifying to report that the University, notwithstanding the acute problems of accommodation in

many departments, has made over to the Institute five large rooms on the first floor immediately above those it now occupies. They will become available in August, 1951, and a direct connection with the Library on the ground floor will be established. During the coming year all the necessary preparations will be made for a coherent arrangement of the Library and the Photographic Collection, which has now again become possible.

The problem of space was particularly evident when the Institute was inspected under Statute 114 on 5th December, 1949. Some of the recommendations put forward in the Inspectors' Report were followed up immediately, others will be taken into account in the planning of future developments.

*Staff*

Following his appointment as Durning-Lawrence Professor of the History of Art at University College, Dr. Wittkower resigned his Readership and also his post of Curator of the Photographic Collection at the Institute in October, 1949. He has accepted a Special part-time Lectureship, and his association with the Institute therefore continues. Miss E. Harris replaces Professor Wittkower as Curator of the Photographic Collection.

When the title of Reader in the History of Art, with special reference to the Near East, was conferred on Dr. Buchthal he asked to be relieved of his duties as Librarian of the Warburg Institute. He was succeeded in this post by Dr. Kurz in October, 1949.

*Research Fellows*

To give formal expression to his association with the Institute Professor Klibansky was invited at the beginning of the session to accept the title of Honorary Fellow of the Warburg Institute.

Dr. Billanovich spent the second year of his Senior Research Fellowship at the Institute and considerably furthered his work on Petrarch's study of classical authors. He participated in the teaching activities of the Institute.

Dr. Harry Bober was again awarded a part-time Senior Fellowship for work on Professor Saxl's *Catalogues of Astrological and Mythological Illuminated Manuscripts of the Middle Ages.* He has left Smith College, Northampton, Mass., to take up an appointment as Assistant Professor of Art, New York University, Washington Square College.

Mr. Bengt Dahlbäck took up his part-time Senior Research Fellowship in May and worked at the Institute until Christmas, when he returned to the National Museum, Stockholm. Under the terms of the award he will come back to complete his work next session.

Dr. Herbert Weisinger, Associate Professor of English at Michigan State College, took up his Senior Research Fellowship in January.

The Junior Research Fellow, Mr. I. R. F. Calder, has now completed the research for his thesis on "John Dee and English Neoplatonism", and under the terms of his Fellowship again did part-time work in the Library.

*Teaching and Lecturing by members of the Staff*

The course on the Civilisation of the Italian Renaissance, in the History School, was taken jointly by Professor Wittkower, Dr. Gombrich and Mr. Mitchell, and was supplemented by four classes on Humanism given by Dr. Billanovich in Italian. There were 12 first-year and 15 second-year students.

The following list gives a survey of academic teaching by members of the Staff:—

1. First and second year Courses on the Civilisation of the Renaissance in Italy:—

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|---|---|
| *Professor Wittkower* ... | 10 Classes |
| *Dr. Gombrich* ... ... | 18 Classes |
| *Mr. Mitchell* ... ... ... | 15 Classes |

2. At the Courtauld Institute:—

| | |
|---|---|
| *Dr. Buchthal* ... ... | 2 Lectures on Crusading Manuscripts |
| *Dr. Ettlinger* ... ... | 4 Lectures on Dürer and Grünewald |
| | 8 Classes on German Art from the 18th to the 20th century |
| *Dr. Gombrich* ... ... | 1 Lecture on the Emergence of Landscape |
| *Miss Harris* ... ... ... | 4 Classes on Velasquez |
| *Dr. Kurz* ... ... ... | 4 Classes on 17th century Bolognese Painting |
| *Mr. Mitchell* ... ... ... | 4 Classes on 18th century English Painting |
| *Professor Wittkower* ... | 2 Lectures on the Caracci |
| *Miss Yates* ... ... ... | 4 Lectures on Italian Humanism |

3. At the Senate House:—

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|---|---|
| *Professor Frankfort* ... ... | Inaugural Lecture on The Dying God |
| *Mr. Mitchell* ... ... ... | 4 Lectures on The Meaning of the Classical Coin for Renaissance Italy (Special Aspects of History series) |

4. At the Institute of Historical Research:—

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|---|---|
| *Dr. Buchthal* ... ... | 1 Course (three terms) on Mediaeval Manuscript Illumination |

5. At the School of Oriental and African Studies:—

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|---|---|
| *Professor Frankfort* ... ... | 1 Seminar on Religion in the Ancient East |
| | 1 Lecture on the Mesopotamian City (for the University of London Archaeological Society) |

6. At Reading University:—

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|---|---|
| *Dr. Ettlinger* ... ... | 1 Course on the Civilisation of the Renaissance in Italy |
| *Dr. Gombrich* ... ... | 1 Lecture on Giulio Romano |
| *Professor Wittkower* ... | 1 Lecture on Lord Burlington and his Circle |
| *Miss Yates* ... ... ... | 2 Lectures: (1) on Giordano Bruno; (2) on Aspects of Elizabethan Petrarchism |

7. At Coventry (Renaissance Course arranged by the University of Birmingham Extra-Mural Department in collaboration with the Warburg Institute):—

| | |
|---|---|
| *Mr. Calder* ... ... ... | 1 Lecture on the Renaissance and the Foundations of Modern Science |
| *Dr. Ettlinger* ... ... | 2 Lectures: (1) on The Artist in Renaissance Society; (2) on Classical Gods in Renaissance Art |
| *Dr. Gombrich* ... ... | 1 Lecture on the Meaning of the Renaissance |

*Mr. Mitchell* ... ... ... 3 Lectures: (1) and (2) on Humanism; (3) on the Beliefs of a Renaissance Prince

*Miss Yates* ... ... ... 2 Lectures: (1) on the Renaissance Scholar; (2) on the Italian Renaissance and Elizabethan Poets

Other courses and lectures were given as follows:—

8. University of London Tutorial Classes:—

*Dr. Ettlinger* ... ... 1 Course on Aspects of British Art

9. Bedford College Historical Society:—

*Professor Wittkower* ... ... 1 Lecture on 18th century English Architecture

10. Westfield College History Club:—

*Dr. Gombrich* ... ... 1 Lecture on the Notion of Artistic Progress

11. University of Birmingham Extra-Mural Department:—

*Dr. Ettlinger* ... ... 1 Lecture on German Romantic Painting

*Miss Harris* ... ... ... 1 Lecture on Goya

12. Architectural Association School of Architecture:—

*Professor Wittkower* ... 6 Lectures on Baroque Architecture, to third- and fourth-year students

13. Ecole des Hautes Etudes, Paris:—

*Dr. Buchthal* ... ... 2 Lectures (in French) on Miniature Painting in the Crusading Kingdom (at Prof. Grabar's invitation, as part of his seminar)

14. Kunsthistorisches Institut, University of Mainz:—

*Dr. Buchthal* ... ... 1 Lecture and a series of seminars (in German) on Miniature Painting in the Crusading Kingdom (at Prof. Gerke's invitation)

Professor Frankfort also lectured in the Taylor Institution, Oxford, on "Towns in Mesopotamia" in a "Towns through the Ages" course arranged by the Committee on Archaeology and History for students of the University; and on "Egypt in Africa" to Oxford University Anthropological Society in the Pitt Rivers Museum. Dr. Buchthal lectured at the Society of Antiquaries on "Miniature Painting in the Crusading Kingdom in the 13th Century". Dr. Gombrich gave two lectures at the Royal Academy on "The Emergence of Landscape" in connection with the French Landscape Exhibition, and one lecture on "Botticelli" at the Oxford University Arts Club. He also lectured in the United States (see Travelling). Dr. Kurz gave two Informal Talks at the Warburg Institute and spoke at the Conference of Glass Specialists on "Glass from Begram". Professor Wittkower lectured to the Regency Society of Brighton and Hove on "Lord Burlington and William Kent", and to the R.I.B.A. Library Group on the Palladio Drawings in the Burlington-Devonshire Collection. He talked in the B.B.C. Third Programme series "Aspects of English Art, 1700-1840" on "Palladianism in England". Mr. Mitchell talked in the same series on "The History Picture in English Art". Miss Yates gave an Informal Talk at the Warburg Institute and lectured to the Society of Italian Studies on "Aldus Manutius".

*Mr. Ian Calder* (Junior Research Fellow 1948-50) has completed his thesis (Supervisors: Miss Yates and Dr. Saw of Birkbeck College). *Postgraduate Research*

*Mrs. Celia Tate* (Bedford College) has traced the sources of more than two-thirds of the text of the *Histoire d'Artémise* and will now begin writing on these results (Supervisor : Miss Tooley of Bedford College, assisted by Miss Yates).

*Mr. Pierre Watter* is writing the second and third chapters of his thesis on Louis Guez de Balzac (Supervisor : Miss Yates).

*Mr. D. S. Duncan* began work on a thesis entitled "An examination of the manuscript and art collections of Cardinal Pietro Bembo" and has completed a preliminary survey of the printed material available in the Warburg Institute and the British Museum. He has also begun the examination of Bembo manuscripts in the British Museum (including autographs both of Pietro and of his father Bernardo, the Venetian humanist and ambassador) and in other English libraries, and will undertake manuscript research in North Italian libraries in the autumn (Supervisor: Mr. Mitchell).

*Miss M. Bauer* (Royal Holloway College) has continued work on her thesis on "The Critical Assessment of Rembrandt's Art from the 17th Century to the Present Day" (Supervisors: Dr. Bing and Dr. Gombrich).

*Mr. Bernard Smith* (Courtauld Institute, British Council scholar) has completed his study of the impact of South Sea people and landscape on Europeans. It was published in Vol. XIII, Nos 1-2 of the *Journal* (Supervisor: Mr. Mitchell).

*Dr. Alessandro Bettagno* (Institute of the History of Art, University of Padua), who was originally invited to spend some months working at the Institute during the session, has now been awarded a British Council scholarship and has been registered as an Internal Student of the University. His thesis on "Gandhara and Early Christian Art" will be supervised by Dr. Buchthal.

The following students were admitted to the Institute on the recommendation of their teachers to do research on the subjects of theses which they are preparing for their respective Universities, and were supervised by members of the Staff:—

*Miss Beryl Anthony* (University College) on History of the Theatre.

*Mr. Dario Covi* (Iowa State University) on Inscriptions on Florentine Paintings of the 15th Century.

*Mr. Edmund Nielsen* (Iowa State University) on the Origin of the Predella.

*Miss Ruth Olitsky* (New York University) on the Architecture of S. Giovanni dei Fiorentini in Rome.

In the period from 1st August, 1949, to 31st July, 1950, the Library acquired 1,387 items. *Library*

*Gifts*:—As in previous years a considerable number of gifts was received. Many authors presented their recent publications. The most noteworthy acquisition was a number of books which the Institute was allowed to select from Professor Saxl's library. Mr. Roger Hinks presented some archaeological publications which were badly needed. The Library is also indebted to the Bollingen Foundation for a complete set of their publications and to the Museum of Modern Art in New York for a series of monographs on 20th century art. The

gifts of single books are too numerous to enumerate but a very fine copy of B. van Overbeke's *Reliquiae antiquae urbis Romae* should be singled out, which was presented by Mr. W. Martin.

The loan of the libraries of the Royal Numismatic Society and the British Numismatic Society was already announced in the last Annual Report. Meanwhile, the two libraries have been given separate accommodation in the building.

A number of important Russian publications was acquired on exchange from the Fundamentalnaya Biblioteka of the Academy of Sciences, Moscow.

*Purchases*:—The series of lectures on the History of Religions provided an opportunity for filling various gaps in this field. As in previous years a considerable portion of the budget had to be spent on acquiring books published on the Continent during the war years. But the re-appearance, especially in Germany, of some indispensable periodicals and handbooks, of which pre-war series exist in the Library, has created a serious financial problem. For the moment, therefore, essential acquisitions had to be deferred to next year for the sake of maintaining pre-war subscriptions. The Institute has for some time been trying to complete runs of older periodicals. This year the sets of the *Journal of Roman Studies* and the *Journal of Hellenic Studies* were completed. In the case of the *Athenische* and *Römische Mitteilungen* the Librarian had given up hope of ever finding the missing early volumes. Early this year, however, an opportunity presented itself of acquiring these at a reasonable price.

The borrowing of books has assumed proportions which called for a review of the position; and it has been found necessary to restrict this privilege. One of the distinctive features of the Library has always been its arrangement which is designed to encourage readers to seek access to the shelves. A removal of large numbers of books from the Library by borrowers obviously nullifies the purpose of its organisation and, moreover, hampers the work of the Staff, Fellows and readers. Hitherto the rules laid down by the Library Sub-Committee in 1945 have been most leniently applied. The Institute is now obliged to enforce these regulations, to restrict the loan period and to exclude books required for classes or current research.

*Bindery*

The Bindery is still unable to keep abreast of new acquisitions and repairs. During the session 600 volumes were bound and continued use was made of cardboard covers for pamphlets and catalogues. However, a sewing machine has now been purchased and will be installed in November. It is hoped that this will enable the Bindery to meet the Institute's requirements.

*Photographic Collection*

The Institute has been fortunate in securing the voluntary part-time assistance of Mrs. H. M. Calmann, who has been working regularly in the Collection since September, 1949; she has taken on the work of incorporating the Schreiber material into the Collection and has made considerable headway. Dr. E. F. Sekler gave valuable assistance in the Collection during his stay in London.

Increasing use of the Photographic Collection has been made by students of the course on the Civilisation of the Italian Renaissance and by students of Reading University.

*Material for Exhibitions*:—The Exhibition on the Visual Approach to the Classics is still in demand, and several screens from it were lent to the Central High School for Girls, Man-

chester; Mount St. Mary's College, Spinkhill; and the County Secondary School, Streatham.

A set of the Institute's photographs of the Donatello reliefs in the Victoria and Albert Museum was lent to the School of Art, University of Reading, for exhibition. Enlargements of photographs of Westminster Abbey sculptures were made for an Arts Council Exhibition on Tone and Texture, and of 18th century architecture for a Georgian Group Exhibition. Photographs of old prints were made for exhibition at the re-opening of Westminster School College Dormitory by H.M. the King.

Amongst photographs supplied for publication in books and periodicals were some of English illuminated manuscripts for *Jacob's Ladder* by Nicolette Gray (Faber and Faber); and a large number of photographs for *Focus on Architecture and Sculpture* by H. Gernsheim (Fountain Press) and for Mr. Molesworth's forthcoming book on English sculpture (British Council).

*Gifts*:—The Courtauld Institute has presented the Collection with a number of substantial gifts which included the photographs taken by them of the manuscripts at Holkham Hall, and with several hundred reproductions of 15th and 16th century woodcuts and engravings which provide a valuable addition to the Schreiber collection. The Courtauld Institute also presented some 10,000 photographs and other reproductions of ancient works of art in the following categories: Prehistory; the Ancient Near East and Egypt; Classical Antiquity; Celtic Antiquity. All of these are valuable, in particular those of Greek and Roman works which constitute the bulk of this gift.

The Institute is very much indebted to Dr. Phyllis Bober for arranging all these photographs in a rough order which, while it cannot be regarded as final, makes them readily available.

A gift of photographs was also received from Messrs. Christie, Manson & Woods, Ltd.

*Purchases*:—Additions to the Collection include photographs of paintings and manuscripts in the *Lorenzo il Magnifico* and *Biblioteca Medicea Laurenziana* Exhibitions held in Florence in the summer of 1949, and of works in the *Landscape in French Art* and *Fuseli* Exhibitions held in London. Many photographs were also acquired for publication in the *Catalogue of Astrological Manuscripts in England* and the *Lectures* of Professor Saxl.

*Photographic Studio*

The Institute is particularly grateful to Professor Konrad Algermissen and Pfarrer Johannes Bank with whose kind permission Mr. Fein went to Hildesheim in September, 1949, to photograph the St. Alban's Psalter (the property of the St. Godehardikirche). He made 390 negatives and 10 colour transparencies, and four complete copies have now been printed.

Photographs were taken of the following objects: Two 12th-century bronzes in the Victoria and Albert Museum, the fragment of a Madonna at Bristol, the Anglo-Saxon coffin lid in Bristol Cathedral, a stone relief in York, the Crucifixion at Barking, the busts of Colet and Milton at St. Paul's School, the bust of Dr. Young at the National Portrait Gallery, and Spanish drawings at the British Museum. The Studio also made prints of manuscripts and prepared illustrative material for publication in the *Journal*. About 700 lantern slides were made for lectures by members of the Staff.

*Equipment*

Six new cabinets were bought for the Photographic Collection. To relieve pressure in the Studio an "Eeziprint" outfit was acquired for routine copying of photographs and documents. Additional equipment made necessary by the expansion of the Library and Photographic Collection has been purchased. The four small offices built into Room 7 were re-decorated.

*Travelling*

Professor Frankfort attended the International Congress of Prehistory and Protohistory of the Mediterranean, which took place in Florence, Naples and Rome in April, as a delegate of the University; he read a paper on "The African Foundations of Ancient Egyptian Civilisation."

At the invitation of the Executive Committee of the celebrations held in the summer of 1949 in honour of the fifth centenary of the birth of Lorenzo il Magnifico, Dr. Bing went to Florence as the representative of the Institute. It was gratifying to note how much the Institute's work as a centre of Italian studies is appreciated there. A valuable result of this visit was the renewal of friendly relations with the Directors of Libraries and Galleries, some of which, notably those with the Direttrici Mondolfo (Biblioteca Nazionale) and Lodi (Biblioteca Laurenziana), are still informed by the memory of Professor Warburg's personality and work.

The most interesting feature of the celebrations was the magnificent exhibition of about 250 manuscripts from the Medici Library arranged in the Biblioteca Laurenziana, which showed both the mediaeval manuscripts collected by the Medici and the Renaissance books written and decorated on their behalf. A selection of 61 photographs from the exhibition, chosen with an eye to the 15th century taste for classical texts and decorations, will prove a useful addition to the Institute's Collection, especially for teaching purposes.

The Institute is indebted to the Conte Bernardo Rucellai for his kind permission to photograph the *Zibaldone* of Giovanni Rucellai, of the middle of the 15th century. The contents of the manuscript are with small exceptions unknown, and the random observations, excerpts, descriptions and diary entries with which it is filled are likely to be interesting evidence of the mind and education of a type of man who had then just begun to rise to political power. It is hoped that in due course the Institute will be able to edit and publish the text.

During Dr. Bing's stay in Florence a favourable agreement was reached with the photographers' firm of Alinari, by which the cost to the Institute of a photograph was reduced from 5/- to about 3/-. In addition the Institute will be allowed a discount of 10%, to be taken out in photographs, on annual orders over and above a certain amount. The question of Italian translations of some of the Institute's publications was discussed with the publishing firm La Nuova Italia.

Dr. Buchthal visited libraries in Paris, Madrid and the Escorial, partly with a grant from the Central Research Fund, in search of manuscripts from the Crusading Kingdom.

Dr. Ettlinger spent two months in North and Central Italy to study the use of colour in Quattrocento Sculpture.

Dr. Gombrich was awarded a Rockefeller grant and given leave of absence during the autumn term to visit art collections in New York, Philadelphia, Baltimore, Washington, Cleveland, Oberlin, Chicago, Toledo, Detroit, Ann Arbor, Princeton, Boston, New Haven,

Hartford (Conn.) and, in the words of the grant, "to gain acquaintance with work being done in the fields of Aesthetics and Art History in the U.S.A." In the course of his American journey he delivered the following lectures: "A Renaissance View on the Inter-relationship of the Arts" at the Annual Meeting of the American Society for Aesthetics at Oberlin College, Ohio; "The Notion of Artistic Progress in 15th-century Florence" at Chicago University and at the University of Michigan, Ann Arbor; "Leonardo's St. Anne and its Interpretations" at the Fine Arts Club of Graduate Students of Columbia University; "Dangers of Art History" to the New York Chapter of the American Society for Aesthetics at Hunter College. In February Dr. Gombrich went to Paris for three days to see the exhibition of French caricatures at the Bibliothèque Nationale.

Dr. Kurz visited the Libraries of Paris, Milan and Venice in connection with his work on Hellenistic and Late Antique book illustration.

Dr. Talbot went to Paris to work out with Dom Jean Leclercq, O.S.B., the manuscript basis for the edition of St. Bernard's *Sermones in Cantica*, which is to appear in 1953.

*Foreign Visitors*

The following scholars to whom invitations had been extended spent several months working at the Institute:—

Professor Diego Angulo (University of Madrid), Dr. Alessandro Bettagno (University of Padua), Professor W. S. Heckscher (Iowa State University), Dr. Otto Homburger (Stadtbibliothek, Berne), Dr. L. Magagnato (Museo Civico, Vicenza), Dr. L. Salerno (Museo del Palazzo di Venezia, Rome), Dr. H. Schlunk (Consejo Superior de Investigaciones Cientificas, Madrid).

Professor Klibansky (McGill University, Montreal) and Dr. Swarzenski (Museum of Fine Arts, Boston) paid their annual visits to the Institute. Mrs. Phyllis Bober spent several months working (in collaboration with Professor Heckscher) on the Census of Antique Works known to Renaissance Artists; Father M. Hermanns (Catholic University of Peking) spent the better part of the session at the Institute to complete his studies of the religion of cattle-breeding nomads in Asia and Europe; and Mr. V. E. Leichty (Michigan State College) worked on the appreciation of Andrea del Sarto since the 17th century.

In addition to many visitors from Universities in the United Kingdom, the following scholars from abroad paid shorter visits:—

Austria: Dr. Egger (Kunstgewerbemuseum, Vienna); Professor W. Koppers (University of Vienna); Professor Pittioni (University of Vienna); Dr. E. F. Sekler (Technische Hochschule, Vienna).

France: M. Jean Adhémar (Bibliothèque Nationale); Mme. Adhémar (Louvre); M. R. Bazin (Louvre); Mme. Béguin (Louvre); Mlle. G. Boucher (Louvre); M. Pierre Francastel (Ecole des Hautes Etudes); M. R. Huyghe (Louvre); Abbé Raymond Marcel (Ecole des Hautes Etudes); Father P. J. de Menasce, O.P. (Ecole des Hautes Etudes); M. Poirier (Louvre); M. Daniel Schlumberger (Director of the Délégation Archéologique Française en Afghanistan); Professor Henri Seyrig (Institut Français d'Archéologie, Beirut).

Germany: Professor F. Gerke (University of Mainz); Dr. Hentzen (Kestner-Gesellschaft,

Hanover); Dr. Lilli Martius (Kunsthalle, Kiel); Dr. Meister (Kunstgewerbemuseum, Hamburg); Dr. Lieselotte Möller (Kunstgewerbemuseum, Hamburg); Professor F. Schalk (University of Cologne).

Italy: Professor Giulio Argan (University of Rome); Professor Guido Calogero (University of Rome); Professor Delio Cantimori (Scuola Normale Superiore, Pisa); Professor Bruno Nardi (University of Rome); Dr. Pignatti (Museo Correr, Venice); and the Italian Delegation to the International Conference on the Organisation of Museums.

The U.S.A.: Professor W. G. Constable (Museum of Fine Arts, Boston); Professor Merritt Y. Hughes (University of Wisconsin); Professor Francis Johnson (Stanford University); Professor Kantor (University of Indiana); Professor Karl Lehmann (Institute of Fine Arts, New York University); Professor E. A. Lowe (Princeton); Professor Julian Obermann (Columbia); Professor Caroline Robbins (Bryn Mawr); Professor Ruth Wallerstein (University of Wisconsin).

Other visitors included the Rector Magnificus of Amsterdam University; Professor Andreas Alföldi (Berne); Father M.-M. Anawati, O.P. (Institut Français, Cairo);Dr. R. Ghirshman (Délegation Archéologique Française, Teheran); Miss Ursula Hoff (National Gallery of Victoria, Australia); Mr. B. Lagercrantz (Nordiska Museet, Stockholm); Professor Tigerstedt (Stockholm).

*Lectures and Discussions*

The following lectures were delivered during the session:—

Series on the *History of Religions* (October, 1949 to May, 1950):—

*Professor H. Frankfort*, "State Festivals in Egypt and Mesopotamia".

*Professor W. Koppers*, "The Initiation Festival of the Yamana in Tierra del Fuego".

*Professor H. R. Rose*, "Ghost Ritual in Aeschylus".

*Mr. W. K. C. Guthrie*, "Apollo".

*Professor R. Pfeiffer*, "The Image of the Delian Apollo and Apollinian Ethics".

*Father P. J. de Menasce*, O.P., "The Symbolic Significance of the Cult according to Zoroastrian Theology".

*Hon. Steven Runciman*, "The Ceremonies of the Christian Dualists of the Middle Ages".

*Professor H. Seyrig*, "The Religion of Palmyra".

*M. Daniel Schlumberger* gave a lecture on "Lashkari-Bazar: Un palais ghaznévide retrouvé".

Informal talks followed by discussion were given by the following:—

*Professor Diego Angulo* on "Mythological Subjects in Spanish Renaissance Art".

*Professor Pierre Francastel* on "Naissance d'un espace: mythes et géométrie au Quattrocento".

*Professor F. Gerke* on "Entstehung des Passionsthemas in der altchristlichen Plastik" and on "Ein karolingisches Glasfenster in Lorsch" (two talks).

*Professor W. S. Heckscher* on "Renaissance Interpretations of 'The Boy with the Thorn' in the Light of the Mediaeval Tradition".

*Dr. O. Kurz* on "Hackin's Discoveries at Begram" (two talks).

*Abbé Raymond Marcel* on "Autorité de Platon et Prestige d'Aristote dans la Philosophie de la Renaissance".

*Dr. Helmut Schlunk* on "The Survival of Classical Architectural Painting in Spain, 9th-10th

Centuries" and on "Classical and Oriental Elements in Early Spanish Mediaeval Art" (two talks).

*Miss Frances A. Yates* on " Drawings of Religious Processions in Late 16th-Century Paris".

*Dr. R. Ghirshman* gave a talk on Susa at the Institute, arranged by Mr. Basil Gray (British Museum) and Mr. A. Lane (Victoria and Albert Museum).

*Publications*

An attempt was made to give greater publicity to the Institute's publications by printing two pamphlets, one describing the Institute and listing its publications, and the other presenting an Analytical Index of the articles published in the first twelve volumes of the *Journal*. Both pamphlets have been useful publicity but, in terms of additional sales, the results have not come up to expectations.

Dr. Gombrich has joined the editorial staff of the *Journal*. Vol. XII was published in December, 1949. Vol. XIII (1950) will appear in two parts. The first part was published in August, 1950; the second part is in galley proof. The volume for the year as a whole will be larger than usual, though not yet as large as pre-war volumes.

The following volumes in the series of *Studies* were published during the session:—*Poussin Drawings* Vol. II; Seznec, *Nouvelles Etudes sur la Tentation de St. Antoine*; and Wittkower, *Architectural Principles in the Age of Humanism*. Liebeschütz, *Mediaeval Humanism in the Life and Writings of John of Salisbury* is binding and Janson, *Apes and Ape Lore in the Middle Ages and the Renaissance* is about to go to press.

For the *Corpus Platonicum* see Professor Klibansky's separate Report on p. 15.

Vol. II of *Mediaeval and Renaissance Studies*, as well as the first two *Supplements* (Dr. Talbot's edition of Ailred of Rievaulx' *De Anima*, and Cusanus' *De pace fidei* edited by Dom Bascour and Professor Klibansky), are in an advanced stage of printing and it is hoped that all three will appear in the course of next session. A third *Supplement*, Miss Nancy Lenkeith's *Dante: Italian Humanist*, has been accepted for publication.

Messrs. Nelson of Edinburgh have accepted *Saturn and Melancholy* for publication. The Bollingen Foundation in New York is publishing an English translation of Seznec, *La survivance des dieux antiques* (the original edition, Vol. XI in the *Studies* series, is now out of print). The Institute is supplying the illustrations for these books.

The O.U.P. edition of *British Art and the Mediterranean* is out of print, but the Iustitnte has bought up the remaining stock of slightly defective copies which are now available for sale under its own imprint.

The volume of Professor Saxl's *Lectures* has been prepared for publication and will go to press shortly.

*Research*

In 1946 Professor Saxl was approached by a number of American colleagues with regard to the possibility of starting a *Census of Antique Works of Art known to Renaissance Artists* as a joint enterprise. In 1947 Dr. Phyllis Bober, a classical archaeologist, then a Lecturer at Wellesley College, spent some time at the Institute on the project as an experiment; Professor Heckscher was invited by Professor Panofsky to work on it at Princeton; and last year Professor Wittkower discussed the matter further during his visit to the United States.

Consultations with Professor Heckscher and Mrs. Bober at the Institute in June and July of this year established the preliminary outlines along which these two scholars will now begin to work. It is hoped that renewed meetings at the Institute next summer will make it possible for definite plans to be drawn up, on the strength of which the collaboration of other scholars interested in the subject may be sought. This procedure may seem unduly circumspect, but it will ensure that the Institute does not embark on an undertaking of which it is as yet too early to say whether it is feasible in its present form.

*Dr. Barb* published a paper on late Roman excavations in the *Jahreshefte des Oesterreichischen Archaeologischen Instituts*, Vol. 37, and a study on nursery-rhymes and charms in *Folk-Lore*, Vol. 61. Another paper, on Roman burial rites, is being printed in the *Jahreshefte*, Vol. 38, and an article on magical bird-medicines will appear in the *Journal*.

*Dr. Billanovich*, continuing on the lines of last year's research, was able to shed fresh light on Petrarch's cultural and artistic education during the largely unexplored period of his youth before he began to write his great works at the age of 30. His handwriting in the annotated Livy of the British Museum, completely different from that of his maturity, served to identify an Isidorus of the Bibliothèque Nationale and a St. Augustine of the University Library at Padua as manuscripts which Petrarch must have studied at the age of 20-25.

Questions concerning the provenance of manuscripts in Petrarch's library led to a closer documentation of the process by which classical texts passed from the cathedral and monastic libraries into the hands of private scholars, in early manuscripts or copies after them. This exodus was of fundamental importance in the development of Humanism; but regarding the library of Montecassino which provided the first generation of humanists with perhaps the greatest number of the most reliable texts, our evidence is still incomplete and uncertain. The identification of a group of codices belonging to Zanobi da Strada, the friend of Petrarch and Boccaccio who for more than two years at Montecassino held the high office of Vicar to the Bishop, shows that he played an important part in studying, and to a large extent salvaging, the monastery's heritage of classical authors (e.g. Tacitus, Justinus, Eutropius), and that his manuscripts are closely related to some owned by Petrarch.

*Dr. Buchthal* continued his search for Latin illuminated manuscripts from the last period of the Crusading Kingdom in Palestine. While the origin of two religious manuscripts in Acre about A.D. 1250 was established last year, work during this session was devoted to the bringing together of a number of secular manuscripts from Acre, all dating from the second half of the century and throwing an entirely new and unexpected light on the civilisation of this curious outpost of mediaeval France in the East. In a provincial library in Spain Dr. Buchthal was able to identify a 13th-century Latin Bible from Palestine. He also studied a group of 12th- and 13th-century manuscripts from Sicily which are now preserved in Madrid: in these illuminations which have up to now been completely neglected Palestinian and Central Italian elements are combined in a highly original style.

*Mr. Dahlbäck*, continuing his work on Primaticcio drawings representing theatre figurines and decorations, visited Florence where he found some closely related pieces. Comparative studies in the Uffizi and the Biblioteca Nazionale provided him with important clues for the interpretation of the Stockholm material. He is now engaged on studies of the imagery of Hieroglyphics and of the earlier Burgundian tradition of festivals on which the artists working for the French King about 1540-50 may have drawn.

*Dr. Ettlinger* continued his studies of the use of colour in Quattrocento sculpture. He also continued work on Georgian architecture in Birmingham. He contributed an article on the Grand Tour Sketchbook of George Keate, "With all convenient speed to Rome", to the *Festschrift für Professor Herbert Koch*, and a note on "The Iconographic Source of Ripa's 'Historia' " will appear in Vol. XIII of the *Journal*.

*Professor Frankfort* finished the preparation for publication of a series of lectures on "The Birth of Civilisation in the Near East" which he delivered at Indiana University.

*Dr. Gombrich's* journey to America enabled him to resume work with Professor E. Kris on caricature and to see the relevant material in American collections. This work was continued in Paris and London. His *Story of Art* was published by the Phaidon Press in November, 1949 (second edition May, 1950). It was introduced as an official textbook for freshmen at New York University. Spanish and Dutch editions are in preparation. Two articles are in the press: "The Sala dei Venti in the Palazzo del Te", *Journal* Vol. XIII, Part 2, and "Renaissance Artistic Theory and the Development of Landscape Painting", *Essays in Honour of H. Tietze*.

*Dr. Kurz* continued his studies in the field of Hellenistic and Late Antique book illustrations. He completed his study of the Western finds from Begram which has now been translated into French and will be published in the forthcoming volume of the *Mémoires de la Délégation Archéologique Française en Afghanistan*. He published surveys of periodical literature in the field of art history ("Recent Research", *Burlington Magazine*, May and December, 1949).

*Dr. Magagnato* worked at the Institute for two months on Palladio's building of the Teatro Olimpico.

*Mr. Mitchell* is preparing his four lectures on "The Meaning of the Classical Coin for Renaissance Italy" for publication. He published "The History-Picture in English Art" in *The Listener*, 25th May, 1950, and a review of *The Drawings of Hogarth* in the *Burlington Magazine*, November, 1949.

*Mr. John Morris's* work on the Roman Senate (A.D. 70-193) is nearing completion, and he has also completed some work on the column of Marcus Aurelius in the Piazza Colonna. He has become Secretary of the Prosopography of the Later Roman Empire (A.D. 284-640) whose work is just beginning.

*Dr. Salerno* returned to the Institute for two months to continue his studies of English 17th- and 18th-century art theory.

*Dr. Talbot* has discovered new material concerning the disputed election of William of York which he will publish in the *Cambridge Historical Journal* for October, 1950. He has been re-elected Chairman of the London Mediaeval Society.

*Dr. Weisinger* completed the manuscript of a book, *The Small Moment: The Origins of the Paradox of the Fortunate Fall in the Myth and Ritual of the Ancient Near East*, work on which was begun at the Institute for Advanced Study in Princeton. A visit to Paris to see the Exhibition of Yugoslav Mediaeval Art at the Palais de Chaillot added fresh material. An article on "The Origins of the English Treatment of the Economic Interpretation of the Renaissance" will appear in the *Journal of the History of Ideas*. In addition, work was begun on the study of Renaissance ideological conceptions.

*Professor Wittkower*, whose *Architectural Principles in the Age of Humanism* was published as Vol. XIX in the *Studies* series during the session, published an article on "The Artist and the Liberal Arts" in the opening number of *Eidos* and his broadcast talk "Palladianism in England" in *The Listener*, 17th May, 1950. He wrote articles on Renaissance, Mannerist and Baroque architecture for *Chambers' Encyclopaedia*, and book reviews in the *Burlington Magazine*. His article on the "Sketchbook by Juvarra at Chatsworth" is now in the press, as is also a note on "Juvarra's Model for the Sacristy of St. Peter's" for the *Bolletino della Società Piemontese di Archeologia e di Belle Arti*.

*Miss Yates* has made progress during the session on work for future books on art and religion at the court of Henri III and on Giordano Bruno. An article on "Dante's Ugolino in Art and Literature" is ready for the press.

*October*, 1950.

## REPORT BY THE GENERAL EDITOR ON THE PROGRESS OF THE CORPUS PLATONICUM MEDII AEVI

*Plato Latinus*

(1) *Plato, Phaedo.*—The printing of this edition, prepared by Dr. L. Minio-Paluello, has been completed. The bound volume will be available in the autumn.

(2) *Plato, Parmenides—Proclus, Commentaria in Parmenidem.*—For several months the text and critical apparatus of one part of the edition, prepared by R. Klibansky and L. Labowsky, have been ready in galley proofs; the manuscript of the remaining part is with the printer. The delay was caused by the difficulty of finding a printing firm prepared to undertake the Greek setting involved.

(3) *Chalcidius' Translation of, and Commentary on, the Timaeus.*—The edition, prepared by Professors P. J. Jensen and J. H. Waszink, of the Universities of Copenhagen and Leiden, is progressing satisfactorily. They have examined some forty-five manuscripts and established the principles for the constitution of the text.

(4) *Catalogue of Plato Manuscripts and Commentaries.*—The Catalogue, prepared by R. Klibansky, is making steady progress. It is to serve both as the basis of the *Plato Latinus* and as a comprehensive record of the Plato tradition in the Middle Ages. Of Chalcidius' translation of the Timaeus 134 manuscripts have so far been listed in European and American libraries; they are used by the editors as the basis of their edition.

(5) *Cicero's Translation of the Timaeus.*—The preparation of this edition has begun. It will contain the first Latin-Greek and Greek-Latin indices to this text, the earliest extant Latin translation of a Greek philosophical work.

(6) *John Dogget's Commentary on Plato's Phaedo.*—The edition of this first commentary written by an English humanist of the 15th century on a Platonic work is being prepared.

(7) *Liber de causis.*—The Pontifical Institute of Mediaeval Studies in Toronto has made a survey of the manuscripts in Paris and is establishing the Latin text of the work.

*Plato Arabus*

(1) *Galenus, Compendium Timaei aliorumque quae extant dialogorum fragmenta.*—The printing of this volume at the Imprimerie Catholique in Beirut has been completed. The sheets have now reached this country. A list of *Errata et Addenda* may have to be inserted.

(2) *'Alfarabi, Summary of Plato's Laws.*—Dr. Francesco Gabrieli, Professor of Arabic at the University of Rome, sent the definitively revised manuscript of his edition to Dr. Walzer in January, 1950.

(3) *Theologia Aristotelis.*—An agreement has been reached with Father P. Henry, S.J., the editor of the Greek text of Plotinus, who is ready to co-operate in compiling a linguistic and philosophical commentary illustrating the relation of the work to Plotinus.

*Organisation*

Contact has been established with American scholars engaged on the publication of *Mediaeval and Renaissance Latin Translations and Commentaries. Annotated Lists and Guides*, prepared under the auspices of the American Council of Learned Societies. At the invitation of the Secretary a meeting took place at Columbia University, to discuss the relation of this project to the Corpus Platonicum. Close co-operation between the two enterprises has been established.