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UNIVERSITY OF LONDON
THE WARBURG INSTITUTE
ANNUAL REPORT 1950—1951



PRESENTED TO THE SENATE

STAFF

<i>Director :</i>	H. Frankfort
<i>Assistant Director :</i>	G. Bing
<i>Reader :</i>	H. Buchthal
<i>Lecturers :</i>	C. Mitchell
	F. A. Yates
<i>Part-time Lecturers :</i>	E. H. Gombrich
	H. Swarzenski
	R. Wittkower
<i>Librarian :</i>	O. Kurz
<i>Senior Library Assistants :</i>	A. A. Barb
	C. H. Talbot
<i>Library Assistants :</i>	C. E. Anderson
	S. M. Johnson
<i>Curator of Photographic Collection :</i>	E. Harris
<i>Assistant Curator :</i>	L. D. Ettlinger
<i>Assistant to Curator :</i>	H. Roeder (part-time)
<i>Clerk to the Photographic Collection:</i>	S. Van der Poel
<i>Secretary :</i>	A. M. Meyer
<i>Assistant Secretaries :</i>	H. M. Cookman
	G. E. Rosenbaum
<i>Journal Secretary:</i>	M. I. Martin
<i>Master Bookbinder and Photographer :</i>	O. Fein
<i>Bookbinder :</i>	H. A. Cottrell
<i>Assistant Bookbinders:</i>	H. Baerwald
	M. Rosenkranz (part-time)
<i>Assistant Photographers :</i>	M. Wheeler
	M. Turner

RESEARCH FELLOWS

<i>Honorary Fellow:</i>	R. Klibansky
<i>Senior Research Fellows :</i>	G. Billanovich (1948-51, resigned 30.9.50)
	H. Weisinger (1949-52)
	C. R. Dodwell (1950-53)
<i>Junior Research Fellows :</i>	R. Olitsky (1950-52, resigned 30.6.51)
	J. White (1950-52)

ANNUAL REPORT, 1950—51

The Warburg Institute Committee of Management was constituted for 1950-51 as follows :— *Constitution of Committee*

The Vice-Chancellor ; The Chairman of Convocation ; The Principal ; Two Representatives of the Warburg family (Mr. E. M. Warburg and Mr. A. Prag) ; The Chairman of the Academic Council ; The Chairman of the External Council ; The Chairman of the Collegiate Council ; Prof. A. F. Blunt ; Prof. H. Dingle ; Prof. J. G. Edwards ; Prof. A. H. M. Jones ; Prof. F. Norman ; Prof. E. Purdie (Chairman) ; Prof. F. Wormald ; Mr. B. Ashmole ; Mr. T. S. R. Boase ; Mr. G. F. Webb ; the Director of the Institute.

A revised Scheme of Management for the Institute was agreed upon and approved by the Senate on 13th December, 1950. The new Scheme allows wider scope in the appointment of outside persons to the Committee, and following its adoption Sir Roderic Hill was appointed in the category of Other Persons in February, 1951.

The Warburg Institute was included in the programme of visits of the University Grants *Inspection* Committee to the University and its Schools and Institutions prior to the submission of estimates and development policies for the quinquennium 1952-57. The visit took place on 22nd February. After an introductory talk by the Director the University Grants Committee inspected a small exhibition illustrating the Institute's work and methods, toured the premises and met representatives of the Staff and of the Committee of Management.

Dr. Gombrich was invited by the Electors to the Slade Professorship of Fine Art in Oxford *Staff* to accept the Chair for a period of three years from October, 1950. This means that during his tenure of the Slade Professorship he has to spend an average of one day a week at Oxford and his post at the Warburg Institute will be considered as a part-time Lectureship. Dr. Gombrich was granted Recognition as a Teacher of the History of Art in the University of London in January; and the degree of M.A. Oxon. was conferred on him during the session. He took part in the examinations for the B.A. Honours degree in History and for degrees in the History of Art.

Dr. H. Swarzenski, of the Museum of Fine Arts, Boston, joined the Staff in January as a Special Lecturer in Mediaeval Art. He remained until the end of the session and will return next year for the same period.

To the Institute's great regret Dr. Billanovich had to resign the Senior Research *Research Fellows* Fellowship, which he had held for two years, on his appointment to the Chair of Italian at Fribourg University at the beginning of the session. He returned to the Institute for a few weeks in May when he delivered a lecture, and it is hoped that in his new post he will continue his studies on the manuscripts of classical authors used by the humanists of the 14th century, in connection with the Institute.

The Fellowship vacated by Dr. Billanovich has been awarded to Dr. C. Reginald Dodwell for work on the illumination of the St. Alban's Psalter; his results will form part of a historical study on the St. Alban's school of manuscript painting to which Professor Wormald and Dr. Pächt will also contribute.

Mr. Bengt Dahlbäck spent two periods at the Institute at the beginning and at the end of the session, thus completing the tenure of his part-time Senior Fellowship.

Mr. D. S. Duncan was awarded one of the Junior Research Fellowships 1950-52 for work on the manuscript and art collections of Pietro Bembo, but resigned at the beginning of the session on his appointment as Assistant Lecturer in Italian at University College. His place was taken by Miss Ruth Kidder Olitsky who, however, had to resign her Fellowship at the end of the session in order to return to the United States.

The second Junior Research Fellowship 1950-52 was awarded to Mr. John White, a former student of the Courtauld Institute. The subject of his thesis for the Ph.D. degree, "The Development of Perspective in Renaissance Art", has been approved by the Board of Studies in History of Art.

Mr. I. R. F. Calder, Junior Research Fellow 1948-50, was appointed in October, 1950 to a three-year Research Fellowship at Reading University where he has since also been teaching in the English Department.

*Teaching and
Lecturing by
members of
the Staff*

The course on the Civilisation of the Italian Renaissance, in the History School, was taken jointly by Professor Wittkower, Professor Gombrich and Mr. Mitchell, and was supplemented by Dr. Weisinger with a class on "The Idea of Progress" and by Dr. F. Gilbert with a class on "Burekhardt's Conception of the Renaissance State as a Work of Art". There were 12 first-year and 16 second-year students.

In the summer term Dr. Swarzenski gave four informal lectures on 12th century art to Professor Wormald's advanced class, which members of the Institute were invited to join. He took as his subject the influence of certain artists and patrons of the region of the Meuse on the art of Northern Europe and indicated how this influence extended as far as Russia in the East and England in the West. The importance of the metalwork produced in this region was brought out with great clarity and the Carolingian and classical models used by the artists provided impressive evidence for the survival of earlier monuments in the region. The lectures were especially welcome as many historical figures already known to the students were here encountered in quite new surroundings.

The following list gives a survey of academic teaching by members of the Staff:—

1. Two Courses on the Civilisation of the Renaissance in Italy:—

<i>Professor Wittkower</i>	...	11 Meetings
<i>Professor Gombrich</i>	...	19 Meetings
<i>Mr. Mitchell...</i>	...	10 Meetings

2. At the Courtauld Institute:—

<i>Dr. Dodwell</i>	...	A Lecture on the Norman Conquest and English Illumination
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| <i>Dr. Ettlinger</i> | ... | ... | 7 Lectures on German Painting 1350-1530 |
| | | | 8 Classes on German Painting, 19th and 20th centuries |
| <i>Professor Gombrich</i> | ... | | 2 Classes on Botticelli |
| | | | 4 Classes on Raphael |
| <i>Miss Harris</i> | ... | ... | A Class on El Greco |
| | | | A Class on Zurbaran |
| <i>Dr. Kurz</i> | ... | ... | 3 Classes on Bolognese Painting |
| <i>Mr. Mitchell...</i> | ... | ... | 4 Tutorials on 18th century English Painting |
| <i>Professor Wittkower</i> | ... | | 2 Lectures on the Carracci |
| | | | 4 Classes on Bernini |
| <i>Miss Yates</i> | ... | ... | 4 Lectures on Italian Humanism |
3. At the Senate House:—

<i>Professor Gombrich</i>	...	4 Lectures on Pictures as Historical Documents (Special Aspects of History series)
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 4. At the School of Oriental and African Studies:—

<i>Mr. Mitchell...</i>	...	A Seminar on Renaissance Numismatics
<i>Professor Wittkower</i>	...	A Seminar on the Principles of the Study of the History of Art
 5. At University College, Slade School:—

<i>Dr. Ettlinger</i>	...	A Lecture on German Expressionism
<i>Professor Gombrich</i>	...	A Lecture on the Ancestry of Impressionism
 6. At Royal Holloway College:—

<i>Miss Yates</i>	...	A Lecture on the Revival of Religious Chivalry in France and England in the late 16th century
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- Courses and lectures outside the University of London were given as follows:—
7. At the Architectural Association School of Architecture:—

<i>Dr. Ettlinger</i>	...	8 Lectures on Renaissance Architecture (to fourth-year students)
<i>Professor Wittkower</i>	...	6 Lectures on Baroque Architecture
 8. At Morley College:—

<i>Professor Frankfort</i>	...	A Lecture in the series Civilisation before the Romans
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 9. At the Royal College of Art:—

<i>Professor Gombrich and</i>	A Course (two terms) on Continuity and Change in	
<i>Mr. Mitchell...</i>	...	Italian Renaissance Art
 10. At the University of Birmingham Extra-Mural Department:—

<i>Dr. Ettlinger</i>	...	A Lecture on German Painting in the 19th century
<i>Mr. White</i>	...	A Lecture on the Social Position of the Artist during the Renaissance
 11. At Coventry (Renaissance Course arranged by the University of Birmingham Extra-Mural
Department in collaboration with the Warburg Institute):—

<i>Mr. Calder</i>	...	A Lecture on the Approach to Science
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- Mr. Duncan* A Lecture on Castiglione's "Courtier"
- Mr. White* A Lecture on Vasari's "Life of Donatello"
12. At King's College, Newcastle (University of Durham Department of Fine Art):—
- Professor Wittkower* Charlton Memorial Lecture on Bernini's Bust of Louis XIV
- 2 Lectures: (1) on Pieter Breughel; (2) on Rembrandt's Religious Imagery
13. At Reading University:—
- Dr. Ettlinger* A Course on North European Painting 1350-1650
- 5 Lectures on Classical Masterpieces and their Transformation in European Art
- Miss Harris* 2 Lectures: (1) on El Greco; (2) on Velasquez
- Mr. Mitchell...* A Public Lecture on the Cult of Roman Emperors in the Italian Renaissance
14. At the University of Fribourg:—
- Dr. Talbot* A Lecture on Irish Monks and Northern Italy in the 7th century

Professor Frankfort delivered the Frazer Lecture for 1950 at the University of Oxford. His subject was The Problem of Similarity in Ancient Near Eastern Religions, and the Lecture was subsequently published by the Clarendon Press.

Further lectures given by members of the Staff:—

- Dr. Dodwell* Bibliographical Society, Cambridge
- Professor Frankfort* Taylor Institution, Oxford
- Professor Gombrich* King's College History Club
- St. Catherine's College, Windsor
- Byam Shaw School of Drawing and Painting
- Camberwell School of Art
- Liverpool University Architectural Society
- Secondary School Teachers' Association, Oxford
- City of York Museum
- Professor Wittkower* Victoria and Albert Museum
- Oxford University Arts Club
- Royal Academy
- York Georgian Society
- Yorkshire Architectural Association, Leeds

Dr. Buchthal and Professor Gombrich also lectured in the United States (see Travelling), and Professor Frankfort and Professor Wittkower gave informal talks at the Institute.

Postgraduate
Research

Mr. Pierre Watter obtained his Ph.D. degree with a thesis on Louis Guez de Balzac (Supervisor: Miss Yates).

Miss M. Bauer (Royal Holloway College) in spite of a long illness has nearly completed the

collection of the material for her thesis on "The Critical Assessment of Rembrandt's Art from the 17th century to the Present Day" and has drafted the first three chapters (Supervisor: Professor Gombrich).

Mr. John White has continued his research into the development of the pictorial representation of space. This has necessitated work on antique perspective, in vase painting and frescoes, the results of which will be developed fully during the coming year. Research on the theory and practice of perspective in the period before and during the Renaissance has been concentrated on the Italian Trecento and Quattrocento, especially on the analysis of the work of Donatello and of Filippo Lippi. An article on "Developments in Renaissance Perspective" will appear in the next volume of the *Journal* (Supervisor: Professor Wilde).

Applications for permission to work at the Warburg Institute during the whole session under the supervision and with the help of members of the Staff were granted to four British Council scholars:—

Dr. Giovanni Aquilecchia (University of Rome) is preparing a new edition of Giordano Bruno's *La cena de le ceneri*. He has found new material in libraries in this country for further work on Bruno's influence in the 18th century (Supervisor: Miss Yates).

Dr. E. Loos (University of Cologne) has worked on Castiglione's *Cortegiano*, for which he found almost all the necessary printed material in the Institute's Library.

Dr. Elisabeth Rosenbaum (Courtauld Institute and University of Mainz) has worked on the 5th-7th century models of Carolingian art, with special reference to the Ada group of manuscripts, the earliest of the Carolingian schools of illumination and the one most closely connected with Charlemagne's court (Supervisors: Professor Blunt and Dr. Buchthal).

Miss Ilaria Toesca (University of Rome) has found new documents relating to the 18th century Florentine architect Alessandro Galilei. Letters found in English and Irish libraries led her to trace hitherto unknown material in the Archivio di Stato in Florence regarding Galilei's activities in England. She also continued her study of Italian illuminated manuscripts of the 14th and 15th centuries (Supervisor: Professor Wittkower).

The Trustees of the Saxl Fund have made a grant to Dr. Abdon M. Salazar, until recently *Saxl Fund* a British Council scholar and part-time teacher in the Spanish Department of King's College, for a study of J. L. Vives in relation to the German reformers and to humanists in England and the Low Countries. This is a welcome extension of the Institute's work into the field of Spanish humanism, which will also provide an opportunity for the investigation of the religious problems posed by the Reformation to scholars in north-western Europe.

A grant has also been awarded to Miss Barbara Flower for a skilled piece of special cataloguing. Miss Flower is a classical scholar, and thanks to her special qualifications has also made a useful contribution to the Institute's editorial work.

The Trustees have further approved an annual grant earmarked for Dr. Hess's critical edition of Baglione.

Library

In the period from 1st August, 1950, to 31st July, 1951, the Library acquired 2,168 items. Among the more notable purchases were the *Corpus scriptorum ecclesiasticorum Latinorum*, the facsimile edition of Leonardo da Vinci's *Quaderni d'Anatomia*, and a set of the *Annual of the British School at Athens*. The normal growth of the Library is restricted more and more by the drain on its resources through the rise in prices and the unfavourable rates of exchange. The acquisition of many important new publications will have to wait for more propitious times.

Gifts: The brighter side of the picture is provided by the numerous gifts received. Professor Bellot presented a set of Guides to the 1851 Exhibition which are now of great topical interest. Mr. Roger H. Cary presented a very large collection of pamphlets and offprints. The subjects best represented are art, archaeology and history, but there are few sections in the Library which do not benefit from his generous donation. The cataloguing of the collection will take some time. About 350 pamphlets have already been catalogued and bound and are now available to readers. Sir Louis Sterling generously presented to the Institute the beautiful and famous edition of Vitruvius published in Como in 1521.

Among other notable and welcome gifts mention should be made of *The Catholic Encyclopedia* (Dr. and Mrs. Talbot), a number of books on folklore and related subjects (Dr. W. L. Hildburgh), a series of books on the Pre-Raphaelites and other art books (Mrs. M. Burg), Paatz's *Kirchen von Florenz* (Professor Heydenreich), and many other books given by various donors, for which we are most grateful but which cannot be acknowledged in detail here. Mrs. Robert Eisler gave us a set of the works of her late husband, including his working copy of *Weltenmantel und Himmelszelt*, all of which contain numerous manuscript notes and additions.

Bindery

The acquisition of the sewing and stapling machines which began to be in operation in January has resulted in the anticipated increase in the Bindery's output. 1,250 books and 150 pamphlets were bound during the session. Ready-made cardboard covers for offprints and catalogues have again been used but are gradually being replaced by coloured covers made in the Bindery which are both more pleasing and more durable.

Photographic Collection

Miss S. Van der Poel was appointed Clerk to the Photographic Collection on 1st November, 1950. Mrs. Calmann, who continued her valuable work as part-time voluntary assistant, has now completed the incorporation of the 15th century Schreiber material of prints and woodcuts into the Collection and has started work on the 16th century material.

Exhibitions:—The Exhibition on the Visual Approach to the Classics is in constant circulation. It was lent to Winchester College, and a number of screens from it were borrowed by St. Mary's College, Liverpool, St. Francis College, Letchworth, and by Westminster School.

The section on "The Story of Charles I" from the Saxl Memorial Exhibition was lent to Mrs. Marcoué for lectures to children at the Victoria and Albert Museum.

Photographs were lent to Dr. Riddell of St. George's Hospital for illustrating lectures on cancer research.

Photographs from Institute negatives supplied for publication include:—

The William Morris decorations, St. James's Palace, for Mr. Prouting's article in *Apollo*; the Westminster Retable for Professor Wormald's article in *Proceedings of the British Academy*; Rysbrack sculpture for Mrs. Webb's article in the *Burlington Magazine*; Romanesque sculpture for Dr. G. Zarnecki's *English Romanesque Sculpture 1066-1140*; sculpture in Chiswick House for an Arts Council pamphlet; York sculpture for Mrs. Marcousé's *Figure Sculpture in St. Mary's Abbey, York*; Christ Church, Spitalfields, for Mrs. Millicent Rose's book on the East End of London; and Highgate Cemetery for Professor Pevsner's forthcoming volume on London in the series *The Buildings of England*. Copies of photographs in the Collection were supplied to the Mission to Lepers.

Gifts:—The Institute has received a valuable bequest from Professor Heinrich Bodmer, a former Director of the Institute of the History of Art in Florence. He left his important collection of some 5,000 photographs of late 16th and 17th century Italian painting to the Institute in memory of his former collaboration with Professor Warburg.

Further valuable gifts were received from Mr. Roger Cary (Classical and Italian art); Messrs. Christie, Manson and Woods, Ltd.; Dr. Dodwell (mediaeval manuscripts); Mr. Eliot Hodgkin (Christian iconography); Mr. John Hayward (Mediaeval art in Austria); Dr. D. J. A. Ross (Alexander Romance manuscripts). All these gifts are gratefully acknowledged.

Purchases:—Additions to the Collection include about 2,000 Anderson and Alinari photographs, mainly of Italian Renaissance art, from a private collection; photographs from the Exhibition of Paintings from Woburn Abbey at the Royal Academy; the Rubens Exhibition at Messrs. Wildenstein; the Exhibition of Masterpieces from the Berlin Museums held in Paris.

In acquiring photographs for publication in Professor Saxl's *Lectures* the opportunity has been taken of enlarging the collection of Encyclopaedic and Astrological Manuscripts by having the more important manuscripts concerned photographed *in toto*, notably the Rabanus Maurus manuscript at Montecassino.

The Netherlands Institute for Art History has undertaken to supply in annual instalments copies of those photographs and reproductions in their collection which are of iconographic interest. This year's instalment consisted of 1,000 prints of Dutch and Flemish drawings.

Through the kindness of Dr. Elisabeth Rosenbaum we had the opportunity of making prints from negatives made by Pater Frowin Oslender, O.S.B. of Maria Laach and the Art Historical Institute of the University of Mainz, of a number of Carolingian manuscripts and ivories.

In connection with the projected *Census of Antique Works of Art Known to Renaissance Artists*, photographs of the Wolfegg and Coburg sketchbooks were acquired for the Collection, in addition to the three sketchbooks in London photographed by the Institute (see *Research*).

A second Assistant Photographer was engaged in November, chiefly for the purpose of making lantern slides for lectures given by members of the Staff. Photographic
Studio

Photographs were taken of the following objects: Manuscripts in the collection of Sir Sydney Cockerell, British Museum MS. Add. 15268, Corpus Christi College MS. 23 (C), ivories

and bronzes in the British Museum and in the Victoria and Albert Museum, classical sculptures at Woburn Abbey, the 12th century stone relief at Toller Fratrum, the Blenheim Palace sarcophagus, Wren churches in the City, and Rysbrack busts at Holland House and in St. Martin-in-the-Fields. A set of photographs of the Winchester Bible and of the Lambeth Bible was printed for the Courtauld Institute. About 1,300 lantern slides were made for lectures by members of the Staff.

Equipment

The Institute bought a Ross Epidiascope, which projects both lantern slides and photographs, thus making it possible to show either in the course of one lecture. A new telephone switchboard has been installed in readiness for the removal to the first floor, when more extensions will be required.

Travelling

Dr. Barb studied the so-called Gnostic gems in the collections in Vienna and Paris.

Dr. Buchthal was appointed Visiting Scholar at Dumbarton Oaks Research Library and Collection for the first half of the academic year, and was granted leave of absence by the University for two terms. He visited the major museums and libraries in the East and Middle West of the United States, and gave lectures and informal talks on miniature painting in the Crusading Kingdom and on Byzantine influence in Western Europe in the 12th century at Dumbarton Oaks; the Department of Art of Princeton University; the Institute of Fine Arts of New York University; the Frick Collection, New York; the Fogg Art Museum, Harvard University; the University of Michigan, Ann Arbor; and the State University of Iowa. He attended the Annual Meeting of the College Art Association at Washington, and read a paper. On his return he also worked at the Bibliothèque Nationale and in the Vatican Library.

Dr. Dodwell spent several weeks in the libraries of Northern France to study manuscripts in connection with the St. Alban's Psalter.

Dr. Ettlinger again spent some weeks in Italy to study the use of colour in Quattrocento sculpture.

Professor Frankfort attended the Seventh International Congress for the History of Religions in Amsterdam, and read a paper connected with the set theme "The Mythical-Ritual Pattern in Civilisation"; he also attended the *Rencontre Assyriologique* in Paris.

Professor Gombrich was invited to give two courses at the Harvard University Summer School in July and August.

Miss Harris visited the Caravaggio Exhibition at Milan.

Dr. Kurz attended the Vasari Congress in Florence and read a paper on "Vasari's Collection of Drawings".

Mr. Mitchell worked in libraries in Italy, Paris and Bern to begin a survey of the manuscripts for a study of Italian collections of classical inscriptions in the 15th and 16th centuries, with special reference to figured monuments.

Dr. Swarzenski visited the South of France in connection with Professor Saxl's book on English 12th century Sculpture.

Professor Wittkower visited the Caravaggio and Tiepolo Exhibitions at Milan and Venice and travelled in Spain to study the work of Italian artists in that country.

Miss Yates travelled in Northern Italy. Material on Giordano Bruno found in the Ambrosiana in Milan forms the basis of an article published during the session.

The following scholars to whom invitations had been extended spent several months working at the Institute:— *Foreign Visitors*

Professor Walter Friedlaender (Institute of Fine Arts, New York University), Dr. F. Gilbert (Bryn Mawr College), Dr. A. Perosa (Scuola Normale Superiore, Pisa), Dr. M. Plessner (Jerusalem), Dr. H. Schlunk (Consejo Superior de Investigaciones Cientificas, Madrid).

Professor Klibansky paid his annual visit to the Institute.

In addition to many visitors from Universities in the United Kingdom and abroad, the following scholars spent longer or shorter periods at the Institute for the purpose of using its special collections or for consultation with the Staff:—

Professor G. Billanovich (University of Fribourg); Professor A. W. Byvanck and Professor H. van de Waal (who brought a party of their students from the University of Leiden); Dr. A. Cortesao (UNESCO); Dr. Jane Costello (Institute of Fine Arts, New York University); Mr. D. Covi (State University of Iowa); Professor J. Duchesne-Guillemin (University of Liège); Professor J. G. van Gelder (University of Utrecht); Dr. H. Gerson (Rijksbureau voor kunsthistorische Dokumentatie, The Hague); Professor E. R. Goodenough (Yale University); Dr. F. Hartt (Washington University, St. Louis); Professor H. Hungerland (California College of Arts and Crafts); Dr. C. A. Isermayer (Kunsthalle, Hamburg); Professor R. Koebner (Jerusalem); Dr. M. Lichtheim (Oriental Institute, University of Chicago); Professor R. Pallucchini (University of Bologna); Professor A. dalla Pozza (Accademia Olimpica, Vicenza); Dr. M. Spitzer (Biblical Encyclopaedia, Jerusalem); Professor E. N. Tigerstedt (Stockholm); Professor Ralph Turner (UNESCO); Professor Cornelia de Vogel (University of Utrecht); Dr. K. P. Wachsmann (Uganda Museum).

A course of lectures was arranged at the Institute on *Revivals of Learning* and the following lectures were delivered in the series:— *Lectures and Discussions*

Professor A. H. Armstrong, "Late Hellenistic Culture; the Basis of Later Revivals of Learning".

Professor R. R. Darlington, "The Age of Bede".

Sir Frank M. Stenton, "The Background of the Alfredian Revival of Learning".

Professor H. F. Jolowicz, "Revivals of Roman Law".

Professor M. D. Knowles, "Monasteries and Schools in the Eleventh and Twelfth Centuries".

Dr. H. Liebeschütz, "Empirical Trends in Thirteenth-Century Life and Thought".

Professor G. Billanovich, "The Rediscovery of Classical Texts by the Humanists of Petrarch's Generation".

Informal Talks followed by discussion were given by the following:—

Professor J. Duchesne-Guillemin on "The Religion of the Indo-Europeans".

Professor H. Frankfort on "Africa in Ancient Egypt, a Problem of Survivals".

Professor D. J. Gordon on "The Iconography of the Rubens Ceiling in the Banqueting Hall, Whitehall".

Professor H. Hungerland on "Impressions of Art and Art History in Germany".

Professor A. dalla Pozza on "Forme e motivi architettonici ricorrenti nel Palladio".

Dr. H. Weisinger on "Observations on the History of Ideas".

Mr. John White on "Perspective in Donatello's Reliefs".

Professor R. Wittkower on "Some Observations on Mediaeval and Renaissance Proportion".

Professor F. Wormald on "The Gospels of St. Augustine of Canterbury".

At the suggestion of Mr. H. D. Molesworth an informal experiment in research was made, for which a group of scholars were invited to make a joint contribution to the solution of the stylistic, iconographic and liturgical problems offered by a 12th century ivory crozier head in the Victoria and Albert Museum. The results were satisfactory enough to warrant the hope that similar attempts may be made in the future.

Publications

In April the Institute received a very generous offer from the Bollingen Foundation of New York for the specific purpose of subsidising the costly publication of the third volume of Professor Saxl's major work, the *Catalogue of Astrological and Mythological Illuminated Manuscripts of the Latin Middle Ages*. With the approval of the Court of the University this offer was gratefully accepted; and the volume has now gone to press.

Dr. Liebeschütz's *Mediaeval Humanism in the Life and Writings of John of Salisbury* (Vol. XVII in the series of *Studies*) appeared in December. Professor Janson's *Apes and Ape Lore in the Middle Ages and the Renaissance* (*Studies* Vol. XX) is nearing publication, and *Poussin Drawings*, Vol. III is in the press.

For the *Corpus Platonicum* see Professor Klibansky's separate report on p. 14.

Vol. XIII of the *Journal* was published in two parts during the session. Owing to the constant rise in production costs it has been necessary to raise the annual subscription price to £2 15s. 0d. from Vol. XIV, which will also be published in two parts. Mrs. M. I. Martin was appointed *Journal* Secretary in January, 1951.

Vol. II of *Mediaeval and Renaissance Studies* came out in December. Progress in the printing of the first two *Supplements* (Dr. Talbot's edition of Ailred of Rievaulx's *De Anima*, and Cusanus' *De pace fidei* edited by Dom Bascour and Professor Klibansky) has been slower than anticipated, but it is hoped to publish Dr. Talbot's edition before the end of 1951. The fourth *Supplement* (Miss Lenkeith's *Dante: Italian Humanist*) is nearing publication. A fifth *Supplement*, Miss Rathbone's *English Scholars and Cathedral Schools in the 12th Century*, has been accepted for publication.

Research

Census of Antique Works of Art known to Renaissance Artists:—In accordance with plans made last year no steps have been taken towards a formal organisation of the project; but work has begun on the photographic survey of ancient monuments known to have been studied in the Renaissance as well as of drawings and other later works based on those monuments. This survey will be useful for the study of Renaissance and of ancient art regardless of the form which the Census may ultimately take. The following monuments have therefore been photographed: the Roman sarcophagi and other sculptures at Woburn

Abbey known to scholars only in 19th century outline drawings; the two sketchbooks in the British Museum, attributed to Aspertini, and some drawings also in the British Museum by the same artist who is always quoted as a witness for the knowledge of classical monuments in the early 16th century, but of whose work only a small selection has been published; the Waldburg-Wolfegg sketchbook—also known incompletely—with drawings of monuments in Rome circa 1517, which is especially important because the place where each monument was found at the time is carefully noted: grateful acknowledgements are due to Count Johannes Waldburg for his kind permission and generous help; selected folios from the Andreas Correr sketchbook in the Soane Museum; certain drawings relating to Cyriacus of Ancona; the Bacchic sarcophagus in the British Museum, of which Renaissance artists are known to have made extensive use.

Of all these photographs quarter-plate prints, in addition to large photographs for the Institute's Collection, have been made for incorporation in the record of written evidence relating to the knowledge of classical art in the 15th and early 16th centuries, which Mrs. P. Bober has started to make.

Dr. Barb continued his studies on magical subjects; papers were accepted for publication in *Syria* and *Mitteilungen der Anthropologischen Gesellschaft* of Vienna. He was invited to write the section on the Roman period for the *Landeskunde des Burgenlandes*, and published reviews in *Oriental Art* and in *Folk-Lore*.

Dr. Buchthal found the research facilities at Dumbarton Oaks and at the Art Department of Princeton University of invaluable help for his subject. He made extensive use of the Princeton Index of Christian Art (of which there is a complete copy at Dumbarton Oaks) and of the unique collection of photographs of unpublished Byzantine manuscripts at Princeton, which was liberally put at his disposal by Professors A. M. Friend and K. Weitzmann. His work on manuscript illumination in the Crusading Kingdom has advanced considerably, thanks to the help of these institutions which provided him with comparative material not available elsewhere. He has now collected all the material needed for his book and has begun to write the first chapters.

Mr. Dahlbäck found in Florence some theatre drawings by Primaticcio not hitherto attributed to him, and has been able to relate other drawings in Vienna and Innsbruck to the Primaticcio material in Stockholm. He is now writing a paper on the Primaticcio festival drawings and their place in the history of 16th century court entertainment.

Dr. Dodwell started to work on the St. Alban's Psalter. His Ph.D. thesis on "The Canterbury School of Illumination" has been accepted for publication by the Cambridge University Press.

Dr. Ettlinger's articles on "Cato", "Ceres" and "Cephalus and Procris" for the *Reallexikon zur deutschen Kunstgeschichte* are in the press, and an article on "A Fifteenth-Century View of Florence" has been accepted by the *Burlington Magazine*. He is preparing his lectures on "Classical Masterpieces and their Transformation in European Art" for publication, and is continuing work for the University of Birmingham Cotswold Survey.

Professor Frankfort is preparing a History of Near Eastern Art for publication in the *Pelican*

- History of Art*. During the session he published *The Birth of Civilisation in the Near East*, and a French edition of *Kingship and the Gods* was published by Payot in Paris.
- Professor Friedlaender worked with Professor Blunt on the *Poussin Drawings*. During his stay at the Institute Vol. III was prepared for publication.
- Professor Gombrich published two articles in the *Journal* during the session: "The Sala dei Venti in the Palazzo del Te" (Vol. XIII, Part 2), and "Hypnerotomachiana" (Vol. XIV, Part 1); and "Meditations on a Hobby Horse" in *Aspects of Form*, a Symposium edited by L. L. Whyte. Articles on "Kunstliteratur" and "Kunstwissenschaft" for *Das Atlantische Buch der Kunst* are in the press.
- Dr. Kurz published surveys of "Recent Research" in the *Burlington Magazine* (May and August, 1950, and July, 1951).
- Mr. Mitchell collected additional material while in Italy for his book on *The Meaning of Classical Coins for Renaissance Italy* which he intends to have ready as an Institute Study early in 1952. During the session he wrote "The Lateran Fresco of Boniface VIII" for the *Journal* (Vol. XIV, Part 1); and published "Sacchetti and Bartolus" in *Mélanges Renaudet*, Paris, and reviews in the *Burlington Magazine* ("The Nation's Pictures", May, 1951; "English Drawings in the Royal Collection", August, 1951). His edition of *Hogarth's Peregrination* is in the press (Clarendon).
- Dr. Perosa spent three months at the Institute during the session working on the *Zibaldone* of Giovanni Rucellai. He found that Giovanni Rucellai, besides quoting from Alberti and other contemporary writers, drew on mediaeval sources which he brought up to date by inviting the comments of men of letters of his own circle. Dr. Perosa established that the *Zibaldone* is also interesting from the linguistic point of view.
- Dr. Plessner spent the whole session at the Institute to resume work on his commentary and translation of *Picatrix*, a mediaeval handbook of magic the original Arabic text of which was published by the Institute in 1933. A German translation which was made by Professor H. Ritter and Dr. Plessner before the war is now being prepared for publication by the Institute. Dr. Plessner has been able to make extensive use of material published during the last 17 years, which clarifies the philosophical position of the author of the Arabic treatise. In its 13th century Latin translation, made for the Spanish King Alfonso el Sabio, this treatise had a considerable influence on the occult sciences of Western Europe. The first 100 pages of the commented German translation have gone to press.
- Dr. Talbot has been working on the new series of the *Sermons* of Ailred of Rievaulx which will appear during the current year; and his new critical edition of Ailred of Rievaulx's *De institutis Inclusarum* is in the press. His *Cistercian Commentary on the Rule of St. Benedict* has gone to press, and he has begun to prepare a new edition of the writings of Isaac, Abbot of Stella. He has published several articles in *Analecta S. Ordinis Cisterciensis*, *Traditio*, and the *Revue Bénédictine*; and was again Chairman of the London Mediaeval Society.
- Dr. Weisinger has continued work on the notions which must be assumed as axiomatic to Renaissance thought, such as the concept of Progress. He published "The English Origins

of the Sociological Interpretation of the Renaissance" in the *Journal of the History of Ideas* (Vol. XI). A book on *The Experience of Literature* and an article on "English Treatment of the Relationship between the Renaissance and the Rise of Science" in *Annals of Science* have been accepted for publication.

Professor Wittkower published "Un libro di schizzi di Filippo Juvarra a Chatsworth" and "Documenti sui modelli per la Sagrestia di S. Pietro a Roma", both in the *Bolletino della Società Piemontese d'Archeologia e di Belle Arti* (Vol. III); "Works by Bernini at the Royal Academy" in the *Burlington Magazine* (February, 1951); "Some Observations on Mediaeval and Renaissance Proportions" in *Essays dedicated to Professor J. Wilde*; and reviews in the *Burlington Magazine*.

Miss Yates has been working on mnemonics in the European tradition, with a view to the elucidation of Giordano Bruno's mnemonic works. An article on "Transformations of Dante's Ugolino" has appeared in the *Journal* (Vol. XIV, Part 1), together with a short note on Caron. She published "Giordano Bruno: Some New Documents" in the *Revue Internationale de Philosophie* (No. 16, 1951); "Le Warburg Institute et les études humanistes" in *Pensée Humaniste et Tradition Chrétienne aux 15^e et 16^e siècles*; and a review of Allan H. Gilbert's *The Symbolic Persons in the Masques of Ben Jonson* in *The Review of English Studies* (April, 1951).

October, 1951.

REPORT BY THE GENERAL EDITOR ON THE PROGRESS OF THE CORPUS PLATONICUM MEDII AEVI

Plato Latinus

(1) *Plato, Phaedo*.—The volume, edited by Dr. L. Minio-Paluello, appeared in November, 1950. It contains several facsimile reproductions of manuscript pages, e.g. a page of Petrarch's manuscript, with marginal notes by his hand.

(2) *Plato, Parmenides—Proclus, Commentaria in Parmenidem*.—The text part of this volume, edited by R. Klibansky and L. Labowsky, with the complete apparatus of sources and of parallel passages, is in the galley proof stage; the indices are with the printers.

(3) *Chalcidius' Translation of, and Commentary on, the Timaeus*.—Professor P. J. Jensen and the General Editor met in Copenhagen to lay down the lines on which this highly complicated edition is to proceed in future. The collation of the test passages in all MSS. has been completed by the editors, Professors P. J. Jensen, Copenhagen and J. H. Waszink, Leiden. The filiation of the MSS. of the Commentary has now been established, while some questions concerning the *stemma* of the Translation remain to be solved. Those MSS. which, as the result of the *recensio*, have been recognised as "heads of groups" are now being collated throughout. The Introduction is being prepared.

(4) *Catalogue of Plato Manuscripts and Commentaries*.—While the list of MSS. has been completed, the detailed description has come to a temporary stop, owing to the lack of funds for travelling.

(5) *John Dogget's Commentary on Plato's Phaedo*.—The edition is proceeding.

(6) *Altiavidius, De immortalitate animae*.—The first edition of this work is being prepared by Dr. Eugenio Garin, Professor at the University of Florence, and R. Klibansky.

(7) *Liber de causis*.—Some of the Paris MSS. have been collated by the Pontifical Institute of Mediaeval Studies at Toronto. Co-operation has been established between the Institute and Father M. M. Anawati, O.P., Egyptian Attaché at the Institut Français, Cairo, and Visiting Professor at the Institut d'Etudes Médiévales, University of Montreal, who will undertake the edition of the Arabic original.

(8) *The Continuity of the Platonic Tradition during the Middle Ages*.—This fascicule, containing the outline of the history of Platonism during the Middle Ages, as well as the programme of the Corpus Platonicum Medii Aevi, drafted by the General Editor, was being printed in Germany at the outbreak of the war in 1939 and had subsequently to be reprinted in England. The original edition has been exhausted for some time. To meet the continuing demand for the volume, the sheets which were recovered from the German printer after the end of the war have now been bound and published with an additional preface.

Plato Arabus

(1) *Galenus, Compendium Timaei aliorumque quae extant dialogorum fragmenta*, edited by P. Kraus and R. Walzer. — Owing to the vicissitudes to which this edition has been subject and to the long time it has been in print, a fairly long list of *Errata et Addenda* had to be compiled after the sheets of the completed volume had at last reached the Warburg Institute from Beirut. The list has now been printed in Leiden, and the volume is with the binders.

(2) *Alfarabi, Summary of Plato's Laws*.—The edition which has been revised and slightly enlarged, taking account of recent literature on Alfarabi's Platonism, is now in galley proofs.

(3) *Theologia Aristotelis*.—The examination of the Latin translations of the Renaissance continues.

Dr. R. Walzer has resigned the editorship of the *Plato Arabus*.

Organisation



