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UNIVERSITY OF LONDON
THE WARBURG INSTITUTE
ANNUAL REPORT 1953—1954



PRESENTED TO THE SENATE

STAFF

<i>Director :</i>	H. Frankfort (until 16.7.54)
<i>Assistant Director :</i>	G. Bing
<i>Reader :</i>	H. Buchthal
<i>Lecturers :</i>	E. H. Gombrich
	C. Mitchell
	F. A. Yates
<i>Part-time Lecturers :</i>	H. Swarzenski
	R. Wittkower
<i>Librarian :</i>	O. Kurz
<i>Assistant Librarians :</i>	A. A. Barb
	J. B. Trapp
<i>Library Assistants :</i>	S. M. Johnson
	J. E. Osborne
<i>Adviser to Photographic</i>	
<i>Collection :</i>	E. Frankfort
<i>Curator :</i>	L. D. Ettlinger
<i>Assistant to Curator :</i>	H. Roeder
<i>Clerk to the Photographic</i>	(part-time, until 31.5.54)
<i>Collection:</i>	C. Grabner
<i>Secretary :</i>	A. M. Meyer
<i>Assistant Secretaries :</i>	H. M. Doyle
	G. E. Rosenbaum
<i>Clerk :</i>	R. A. Fein
<i>Journal Secretary:</i>	M. I. Martin
<i>Master Bookbinder and</i>	
<i>Photographer :</i>	O. Fein
<i>Bookbinder :</i>	H. A. Cottrell
<i>Assistant Bookbinders:</i>	H. Baerwald
	L. R. Macefield
	E. Plumley
<i>Assistant Photographers :</i>	M. Turner (until 31.10.53)
	M. Wheeler
<i>Technical Assistant:</i>	T. Dowling

RESEARCH FELLOWS

<i>Honorary Fellows :</i>	G. Billanovich
	R. Klibansky
<i>Senior Research Fellow :</i>	D. P. Walker (1953-56)
<i>Junior Research Fellows :</i>	A. T. Hankey (1952-54)
	C. M. Kauffmann (1953-55)

ANNUAL REPORT, 1953—54.

The Warburg Institute Committee of Management was constituted for 1953-54 as follows :—

*Constitution
of Committee*

The Vice-Chancellor ; The Chairman of Convocation ; The Principal ; Two Representatives of the Warburg family (Mr. E. M. Warburg and Mr. A. Prag) ; The Chairman of the Academic Council ; The Chairman of the Council for External Students ; The Chairman of the Collegiate Council ; Prof. H. Hale Bellot ; Prof. A. F. Blunt ; Prof. H. Dingle ; Prof. J. G. Edwards ; Prof. F. Norman ; Prof. Dame Lillian Penson ; Prof. E. Purdie (Chairman) ; Prof. F. Wormald ; Mr. B. Ashmole ; Mr. T. S. R. Boase ; Mr. G. F. Webb ; the Director of the Institute.

The Director's illness, operation and death after three months, with all the emotions of frustrated hopes and confirmed fears attendant upon a sudden calamity of such magnitude, overshadowed a great part of this year. It was a rude shattering of the confidence, shared by himself no less than by his colleagues, Staff and friends, that he still had in front of him, for and with the Institute, many years of that capacity for vigorous and successful work that had distinguished his whole career. It had been expected at the time of his appointment that he would lead the Institute to expand its work to include the arts and religions of the Ancient Near East. He had begun to realise this hope during the short span of his tenure ; and his wish that his large private working library should go to the Institute is a measure of the extent to which he felt himself committed to this task. His written work has been enriched during this period by the completion of the volume on Western Asia of his projected contribution to the Pelican History of Art ; the companion volume on Egypt and also the Rhind Lectures on Archæology and the Study of Religions which he was to give in Edinburgh in 1955 unfortunately remain unwritten. A lecture on the conception of " Archetype", given early this year, will be published by the Institute together with other essays of equal significance for its work. But the permanent loss to the Institute is not only that of a scholar who combined the qualities of an archæologist with those of a historian concerned with human affairs, but also that of a rich and genial personality who had the power of making friends by the ease and warmth of his manner.

*Death of the
Director*

The strength of the feeling which the news aroused was shown by the letters of sympathy from many sides, including the organisations of which Professor Frankfort had been a member, such as the British Academy (to which he had been elected only a few days before he died). Obituaries have appeared in *The Times*, *The Manchester Guardian*, *The Burlington Magazine*, *The Journal of Education*, *Nature*, and in American and Dutch newspapers.

Staff

Mrs. Frankfort was granted leave of absence without pay from 29th May to the end of the session.

Dr. Gombrich returned to his full-time post at the Institute at the beginning of the session after the expiry of his tenure of the Slade Professorship at Oxford. The title of Reader in the History of the Renaissance in the University of London was conferred on him, with effect from 1st October, 1954.

Mr. Mitchell suffered a severe attack of poliomyelitis in July, 1953, and was away on sick leave during the session. His recovery has been quicker and more complete than could be anticipated at the time, and he will resume his duties in October.

Dr. Swarzenski, of the Museum of Fine Arts, Boston, again joined the Institute as Special Lecturer in Mediaeval Art for six months in January, and has been re-appointed to this post for the session 1954-55.

Research
Fellows

Dr. D. P. Walker, Lecturer in French at University College, was granted leave of absence by the College authorities to take up a Senior Research Fellowship at the Institute for work on the concept of 'spiritus' in the Renaissance.

Miss A. Teresa Hankey, Junior Research Fellow 1952-54, is completing a thesis for the Ph.D. degree, for submission next term, on Domenico Bandini of Arezzo and his encyclopædia, the *Fons Memorabilium Universi*, with particular reference to the section on the lives of famous men and the tradition to which it belongs. She has examined other 14th- and 15th-century Italian collections of biographies and received a travelling grant from the Institute for this purpose. Miss Hankey has been awarded a University Postgraduate Travelling Studentship to spend a year in Italy, continuing the study of 14th-century Italian encyclopædias and world chronicles (Supervisors: Miss Tooley and Mr. Mitchell).

Mr. C. Michael Kauffmann, an Oxford graduate, was awarded a Junior Research Fellowship 1953-55. He has been working on the tradition of mediaeval book illumination, especially that of Italy, in preparation for a thesis for the M.A. degree which will deal with the illuminations of the 13th- and 14th-century manuscripts of Pietro de Eboli's *De Balneis Puteolanis* (Supervisor: Dr. Buchthal).

Mrs. R. Gladstein (Hebrew University, Jerusalem) was awarded a grant for three months, after the expiry of a grant from the British Federation of University Women, to enable her to complete a paper on the diffusion of Joachimite ideas in pre-Reformation Germany which will be published in the *Journal*.

Dr. M. Plessner (Hebrew University, Jerusalem) was awarded a grant, as a partial revival of a previous offer of a Senior Research Fellowship which he was unable to accept, to enable him to work at the Institute for three months on the German translation of *Picatrix*.

Teaching and
Lecturing by
members of
the Staff

Professor Frankfort addressed the Philosophical Faculty of Hamburg University on "Griechisches und Orientalisches in der Kunst Alt-Persiens," a lecture which he repeated at Marburg University; and he spoke to the Joachim Jungius-Gesellschaft der Wissenschaften in

Hamburg on "Der Begriff 'Archetypus' in Religionsgeschichte und Tiefenpsychologie."

The course on the Civilisation of the Italian Renaissance, in the History School, was taken jointly by Professor Wittkower and Dr. Gombrich with the help, in Mr. Mitchell's absence, of Dr. Walker and Miss Yates. There were 17 first-year and 11 second-year students.

Dr. Buchthal again took part in the teaching of Professor Wormald's advanced Palaeography class at the Institute of Historical Research on the palaeography of manuscripts from the Crusading Kingdom.

The following list gives a survey of teaching and lecturing undertaken within the University of London by members of the Staff :—

1. At the Warburg Institute (Renaissance Course) :—

<i>Professor Wittkower</i>	..	..	20 Meetings
<i>Dr. Gombrich</i>	..	..	26 Meetings
<i>Dr. Walker</i>	..	..	2 Meetings
<i>Miss Yates</i>	..	..	2 Meetings

2. At the Courtauld Institute :—

<i>Dr. Buchthal</i>	..	..	Early Christian Art (4 Lectures)
<i>Dr. Ettlinger</i>	..	..	Class on Florentine Renaissance Art (6 Meetings) Class on Dürer and his Contemporaries (3 Meetings) Neo-Classicism in Rome (1 Lecture)
<i>Dr. Gombrich</i>	..	..	Class on Botticelli (2 Meetings) Class on Ghiberti (2 Meetings) Pattern Books and Nature Study in Post-Mediaeval Art (1 Lecture)
<i>Mr. Mitchell</i>	..	..	German Renaissance Art and the Reformation (1 Lecture, read for him by Mr. G. F. Webb)
<i>Professor Wittkower</i>	..	..	Brunelleschi and Perspective (1 Lecture)

3. At the Institute of Historical Research :—

<i>Dr. Buchthal</i>	..	..	Course on Manuscript Illumination (one term)
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4. At the Communication Research Centre of University College :—

<i>Dr. Gombrich</i>	..	..	Seminar
<i>Professor Wittkower</i>	..	..	Seminar and Lecture

Members of the Institute again took part in examining for the B.A. Honours degree in History, for the B.A. Honours and Diploma in the History of Art, and for the Ph.D. degree.

Other lectures were given by members of the Staff outside the University of London, as follows :—

British Psycho-Analytical

Society *Dr. Gombrich* (Ernest Jones Lecture)

Institute of Contemporary

Arts *Dr. Gombrich* (2 Lectures)

Professor Wittkower (1 Lecture)

Italian Institute *Professor Wittkower* (1 Lecture)

National Art Collections		
Fund		<i>Dr. Gombrich</i> (1 Lecture)
Attingham Park (National		
Trust Summer School)	..	<i>Mr. Mitchell</i> (1 Lecture)
Birmingham University		
Extra-Mural Department		<i>Dr. Ettlinger</i> (1 Lecture)
Brighton Technical College		<i>Professor Wittkower</i> (1 Lecture)
Bristol University		<i>Dr. Gombrich</i> (2 Perry Lectures)
Cumberland Lodge		<i>Dr. Gombrich</i> (2 Lectures)
Missenden Abbey (Bucks		
Education Committee)	..	<i>Dr. Gombrich</i> (1 Lecture)
St. John's College, Oxford		<i>Mr. Mitchell</i> (1 Lecture)

The Institute's close relationship with the University of Reading continues. Dr. Buchthal, Dr. Ettlinger, Dr. Gombrich and Professor Wittkower took part in a series of public lectures arranged by Dr. Ettlinger on The Impact of Rome ; Dr. Walker and Miss Yates contributed papers to a symposium on Sir Philip Sidney convened by Professor Gordon ; Dr. Ettlinger held a course on 17th-century painting, ending with an excursion with seven students to Holland in the Easter vacation, and a seminar on modern art in the ordinary curriculum of the School of Art ; and Mrs. Frankfort participated in the curriculum with two classes on Spanish 17th-century painting.

Postgraduate Work

The number of students actually registered at the Institute for a higher degree is relatively small and does not present a true picture either of the number of postgraduates who increasingly avail themselves of the Institute's research facilities or of the supervisory and advisory work of members of the Staff, which is steadily expanding. Students from other Schools of the University and from abroad made regular use of the Institute during the session. Among those who regularly worked there were Mr. C. Dean, Miss R. Olitsky (Supervisor : Professor Wittkower) and Miss R. Landa (Supervisor : Dr. Gombrich), of the Courtauld Institute ; Miss R. Toulmin (Supervisor : Dr. Buchthal), of St. Hugh's College, Oxford ; Mr. D. Wright, a Fulbright scholar registered at King's College ; and Mr. C. W. Kerr (Supervisor : Dr. Gombrich), who held a Harvard Sheldon Travelling Fellowship and was registered for the session as an Associate Student at the Warburg Institute for work on the history of Renaissance ideas, with special reference to the concept of Fortune. Miss I. M. L. Scott, registered at the Institute as a part-time Internal Student for the Ph.D. degree, continued her work on Daniele Barbaro (Supervisor : Professor Wittkower). Dr. Maria V Brugnoli (Rome University), a British Council scholar, worked at the Institute on the iconography of 17th-century Italian art. Dr. A. M. Salazar (King's College) was seen by Miss Yates regularly once a week and discussed with her the preparatory work for his projected book on Vives. Dr. G. Tonelli (Pisa University) consulted Dr. Gombrich for his work on

Kant and on 20th-century aesthetics ; Mrs. Dexter (Birkbeck College) who is preparing a thesis on French emblem books, Miss Sharpe (Bedford College) who is doing work on Bodin for the M.A. degree, and Mrs. Veevers (King's College) who is working on the English masque were advised by Miss Yates. Each member of the Institute's Teaching Staff is responsible for assisting postgraduate work in subjects closest to their own fields of research ; and most students are seen by Dr. Bing.

The Trustees of the Saxl Fund, having received a report from the Joint Sub-Committee of the Warburg and Courtauld Institutes on the projected *Survey of Romanesque Sculpture in England*, awarded a grant to Dr. Dodwell (Librarian of Lambeth Palace and a former Senior Research Fellow of the Institute) and Dr. Zarnecki (Conway Librarian, Courtauld Institute) to enable them to complete the survey of a single region in the first instance. It was felt, in view of Professor Saxl's great interest in English Romanesque sculpture and in the possibilities of such a survey, that the Saxl Fund should lend its initial support since the project as a whole was too vast to allow of the Institute's direct participation. The grant was intended to cover the cost of collecting comprehensive material for the counties of Sussex and Kent (taking account of the help which the authors are receiving from the Courtauld Institute through the loan of its photographic van and the supply of photographic material). When Dr. Dodwell and Dr. Zarnecki have completed the first part of their survey one of the larger foundations may be found willing to sponsor the project as a whole.

Saxl Fund

In the period from 1st August, 1953 to 31st July, 1954, 2,677 new titles were added to the Library, a noticeably larger number than the average annual increase ; a considerable proportion of these were gifts.

Library

The largest of these gifts, and indeed, one of the most coherent additions ever received by the Library apart from the offprints acquired after the deaths of Steinschneider and Boll many years ago, is the collection of several thousand offprints and pamphlets assembled throughout his life as a scholar and antiquarian bookseller by the late Mr. E. P. Goldschmidt, to whose friendship with Professor Saxl this bequest is due. It falls into two parts, one dealing with early printing, bookbinding and cognate subjects, the other with the history of humanism. The value of the collection consists in the very large number of rare items, such as " Nozze " publications, offprints from provincial periodicals, etc. Apart from being a living memorial to the learned interests of an old friend of the Institute it supplements in a welcome manner the resources of the Library in a field in which it has always been fairly well equipped. Part of the bequest has already been catalogued.

Dr. W. L. Hildburgh, for many years a benefactor of the Library, again presented a number of valuable books, among them a collection of works dealing with forgeries.

In continuation of his previous gifts Mr. Tomas Harris presented a considerable number of sale and museum catalogues.

The name of the late Dr. S. Seligmann is well-known to students of magic and folklore as the author of the standard work on *Die Zauberkraft des Auges* (1922). This was to be followed by a publication on amulets which was planned on a very large scale and for which Dr. Seligmann had collected an immense amount of material. Of this monumental work the first volume was published posthumously in 1927 (*Die magischen Heil- und Schutzmittel aus der unbelebten Natur*); it deals with amulets made from inorganic substances. The rest (*The Human Body, Magical Animals and Plants*) remained in manuscript and inaccessible. Mrs. P. B. Wallheimer, acting for the heirs, has now given to the Institute the manuscripts and notes left by her father. Thanks to her generosity this work of capital importance (bound in book form) can now be consulted.

Through the courtesy of Professor E. D. Edwards a copy of all numbers of the Catalogue of the Percival David Foundation of Chinese Art will be presented to the Library on publication.

The policy of arranging exchanges of publications with academies and learned societies has been continued. The most noteworthy result, the exchanges with Italian institutions, is reported under the head of Travelling. From other countries the following periodicals (in addition to those listed in previous Annual Reports) are now received in exchange:—

Algeria :	<i>Etudes d'Art</i> (Musée National des Beaux-Arts)
Austria :	<i>Carinthia</i>
Belgium :	<i>Gentse Bijdragen tot de Kunstgeschiedenis</i>
Finland :	<i>Commentationes Scientiarum Humanarum</i> <i>Folklore-Fellows-Communications</i>
Germany :	<i>Anzeiger des Germanischen Nationalmuseums</i> <i>Hessische Blätter für Volkskunde</i> <i>Römische Quartalschrift für christliche Altertumskunde</i> <i>Zeitschrift für Religions- und Geistesgeschichte</i>
Great Britain :	<i>British Journal for the Philosophy of Science</i> <i>Bulletin of the Institute of Historical Research</i> <i>Bulletin of the John Rylands Library</i>
Japan :	<i>Journal of the Archæological Society of Nippon</i>
Jordan :	<i>Annual of the Department of Antiquities of Jordan</i>
Russia :	<i>Voprosy Istorii</i>
Spain :	<i>Estudios de Historia Moderna</i>
Switzerland :	<i>Schweizerisches Archiv für Volkskunde</i>

Bindery

On 1st May, 1954, the Bindery could look back on 25 years of existence under Mr. Fein's direction. It is to be noted that none of the books bound during those years has been returned to the Bindery for repair, although they were subjected to more than ordinary wear and tear owing to several large-scale removals.

In order to cope with the growing number of books to be bound it was necessary to increase the Staff during the session. Mr. Macefield, who was a tooler, has been trained by Mr. Fein

in bookbinding. An untrained employee has been engaged to prepare books prior to actual binding.

During the course of the year 2,000 books and 3,500 pamphlets were bound. This is an increase of one third over the output of recent years; and it is an improvement in the running of the Library that offprints, an important item in its organisation, can be put into circulation almost at once. The expense incurred in the session 1950-51 when the sewing and stapling machines were bought has thus given good returns. The Bindery was able to take in its stride repairs to a considerable number of old bindings and the binding of large illustrated works with loose plates, a particularly tricky and time-consuming task.

To the Institute's regret Miss H. Roeder who had worked in the Collection since 1941 relinquished her post as part-time assistant on 31st May. The Collection has again benefited from the voluntary part-time assistance of Mrs. H. Calmann; Dr. E. Rosenbaum has given a great deal of time spared from full-time employment to the subject index of astrological manuscripts, an indispensable piece of work for which nobody else is at present available. Miss J. Montagu has been working in the Department since 1st July as a temporary assistant.

Photographic
Collection
and
Photographic
Studio

The late Dr. Arthur Watson bequeathed to the Institute his large collection of material connected with his life-long work on the Tree of Jesse and related subjects. Thanks are due to his executors for handing over this valuable gift, which is all the more appreciated since Dr. Watson was one of the Institute's oldest friends. He will be remembered with affection by all who knew him.

Grateful acknowledgement is made for gifts of photographs from Dr. H. Calmann; Dr. J. Schneider; Mrs. F. Alksnis; the Hon. Hilda Douglas Pennant; and Messrs. Christie, Manson and Woods, Ltd.

Systematic additions were made to the special collections during the session. The largest single group of photographs obtained by the Photographic Collection was that of classical sculpture needed to build up a photographic record of works of art relevant to the *Census*. These now form a new section in the Collection which it is hoped will acquire added importance as it grows. The collection of manuscripts has been enlarged by astrological and mythological manuscripts in Oxford described in Professor Saxl's *Catalogue* and by the manuscripts of the *Liber Floridus* in Wolfenbüttel, Leiden and Ghent, the negatives of all of which were printed in the Studio. Additions to the iconographical section include photographs taken at the British Museum of the complete engraved work of Marcantonio Raimondi and his followers, and that of the School of Fontainebleau. The Institute has received generous assistance from the Staff of the Print Room whose co-operation is gratefully acknowledged. Copies were made for the British Museum; one set of the Marcantonio prints was supplied to the Kunsthistorisches Institut of Bonn University, and one set of the Fontainebleau photographs was made for the Department of Paintings of the Louvre.

A number of photographs was taken by the Studio at the Exhibition of Roman Portraits

organised by the Arts Council. The head of Christ in Winchester Cathedral was photographed.

Photographs were bought on the occasion of the following exhibitions : Dutch Art, Royal Academy ; Yugoslav Frescoes and Roman Portrait Busts, Arts Council ; Works of Art from Midland Houses, Birmingham. A further instalment of 1,000 reproductions of Dutch and Flemish paintings and drawings was received from the Netherlands Institute of Art History.

Photographs were exchanged with the Witt and Conway Libraries of the Courtauld Institute.

Sections from the Exhibition on the Visual Approach to the Classics and photographs of classical art and architecture were lent to various schools and educational associations.

Photographs for publication were supplied to Mr. Rupert Gunnis, Mr. Laurence Stone, *The Times Educational Supplement*, and the Canadian Branch of the Oxford University Press.

1,000 lantern slides were made for teaching purposes during the session.

One employee left the Studio and another has been engaged for miscellaneous duties in the Studio and Photographic Collection, such as drying and glazing of prints, binding lantern slides and mounting photographs.

Travelling

The main purpose of the journey to Italy undertaken jointly by Dr. Bing and Dr. Kurz in September, 1953, was to acquire, by means of exchanges, those regional periodicals issued by local antiquarian or historical academies and learned societies which contain much valuable material and are, in a sense, more characteristic of Italian scholarship than those run on conventional national lines. The aim is for the Institute to become a depository in this country of an almost complete collection of these periodicals and for its *Journal* and other publications to be available in most of the centres of intellectual life in Italy. This object can only be achieved through personal contacts, which also provide the opportunity for renewing acquaintance with old friends and for meeting some men of the younger generation who have now reached academic positions. As a first attempt the visit was well timed, for libraries which suffered considerable war damage are now in process of reconstruction, with limited means for buying but lively publishing activities for bartering ; and there is a general awareness of the need for international co-operation. The following list shows the institutions whose publications are now received at the Institute on an exchange basis as the result of a personal visit :—

Bologna :

- Accademia Clementina (*Atti e Memorie*)
- Biblioteca dell'Archiginnasio (*Archiginnasio*)
- Camera di Commercio (*La Mercanzia*)
- Comune (*Rivista del Comune*)

Cremona :

- Biblioteca Governativa e Libreria Civica (*Annali*)

Florence :

- Accademia della Crusca (*Studi di Filologia italiana*)
- Accademia Toscana di Scienze e Lettere 'La Colombaria' (*Atti e Memorie ; Studi*)
- Società Italo-Ungherese (*Corvina*)

Genova :

Istituto di Filologia Classica (*Pubblicazioni*)

Milan :

Società Storica Lombarda (*Archivio Storico Lombardo*)

Università Cattolica (*Aegyptus ; Aevum*)

Naples :

Accademia Pontaniana (*Annuario ; Atti*)

Archivio di Stato (all publications)

Istituto per gli Studi Storici (*Collana*)

Società Napoletana di Storia Patria (*Archivio Storico per le Province Napoletane*)

Società Nazionale di Scienze, Lettere ed Arti (*Atti ; Rendiconti*)

Parma per l'Arte

Perugia :

Deputazione di Storia Patria per l'Umbria (*Bollettino*)

Pisa :

Società Storica Pisana (*Bollettino Storico Pisano*)

Rome :

Accademia Nazionale dei Lincei (*Memorie ; Notizie degli Scavi ; Rendiconti*)

Accademia Nazionale di San Luca (*Atti*)

Istituto di Filosofia, Università degli Studi (*Pubblicazioni ; Rassegna di Filosofia*)

Istituto Nazionale di Archeologia e Storia dell'Arte (*Rivista*)

Istituto Storico Italiano per il Medio Evo (*Bollettino*)

Pontificia Accademia Romana di Archeologia (*Memorie ; Rendiconti*)

Società Romana di Storia Patria (*Archivio*)

Siena :

Accademia Senese degli Intronati (*Bollettino Senese di Storia Patria*)

Venice :

Deputazione di Storia Patria (*Archivio Veneto*)

Volterra

Accademia dei Sepolti (*Rassegna Volterrana*)

In addition, the Accademia della Crusca in Florence allowed the Institute to acquire on favourable terms one of the few copies left to them of their famous *Vocabolario* (11 volumes).

Dr. Barb travelled in Italy for his work on magic intaglios (the so-called Gnostic gems). He has catalogued and described 81 gems in the Museo Archeologico in Florence and a large number in Roman collections, and has taken plaster impressions for the Institute of the most interesting stones.

Dr. Buchthal represented the Institute at the Fifth International Congress of Early Mediaeval Art in Spain, the programme of which included visits to most of the Visigothic and Mozarabic churches and monuments in the north and west of the country which are not easily accessible to tourists, as well as Romanesque buildings of outstanding importance, such as Santo Domingo de Silos. Dr. Buchthal was also able to see some illuminated manuscripts of the Mozarabic period at Leon and Valladolid.

Dr. Ettlinger worked in the Archivio di Stato in Florence and in the Vatican Library in order to complete his study of the Tomb of Sixtus IV.

Professor Frankfort delivered three lectures in Germany in January (cf. p. 2). He attended the meeting of the International Commission for the UNESCO Scientific and Cultural History of Mankind in Paris in February. His last illness prevented him from attending, as the University's representative, the International Congress of Prehistoric and Protohistoric Sciences which was held in Madrid in April.

Mr. McGurk, Junior Research Fellow 1951-53, made a journey to Italy at the beginning and at the end of the session for the purpose of drawing up a list of the illustrated Latin astrological and mythological manuscripts in the libraries of Florence, Lucca, Pisa and Siena, in preparation for a further volume of Professor Saxl's *Catalogue*.

Dr. Swarzenski represented the Institute at the Congress held in Rouen in connection with the XIIIth Centenary of the Abbey of Jumièges.

Professor Wittkower was invited by the Istituto Italiano per il Medio ed Estremo Oriente to attend the Marco Polo Centenary celebrations in Rome last May, and read a paper on "The Pictorial Tradition of the Marvels of the East in the Time of Marco Polo". He also made a preliminary search in the Rucellai archives for documents on Giovanni Rucellai's building activities and relations with Alberti.

Miss Yates examined 80 manuscripts of works of Ramon Lull, many of them unpublished, in the Vatican Library, the Collegio S. Isidoro in Rome, the Biblioteca Ambrosiana, the Bibliothèque Nationale and the Bibliothèque Mazarine.

*Foreign
Visitors*

The following scholars to whom invitations had been extended worked at the Institute during the session :—

Professor G. Billanovich (University of Fribourg), Professor Delio Cantimori (University of Florence), Dr. Grete Kühn (Verwaltung der Schlösser und Gärten, Berlin), Professor Franco Venturi (University of Cagliari). Professor W. Koehler (Harvard University) spent six months at the Institute working on the first volume of his history of book illumination. Staff and students benefited from his presence through frequent discussion with him of their work.

Professor Klibansky's annual visit to the Institute was devoted, among other things, to the completion of his edition of Cusanus' *De pace fidei*, shortly to be published as Supplement III of *Mediaeval and Renaissance Studies*. For this purpose Dom Bascour, his co-editor, spent a fortnight with him at the Institute.

Professor G. Scholem (Hebrew University, Jerusalem) made the Institute his headquarters for seven months. He is engaged on a monograph on mediaeval Jewish Messianism; and found a good deal of unexpected material in the Library for this and for his other fields of study, cabbala and magic.

In addition to many visitors from universities in the United Kingdom and abroad, the following scholars spent longer or shorter periods at the Institute for the purpose of using its special collections or for consultations with the Staff :—

The Very Rev. Father T.-M. Audet (Institut d'Etudes Médiévales, Montreal) ; Mlle. M.-Th. d'Alverny (Bibliothèque Nationale) ; Mme. Béguin (Louvre) ; Dr. I. Bergström (University of Göteborg) ; Professor H. Bober (Harvard University) ; Mrs. Bober (Wellesley College) ; Mrs. Brand-Philip (Providence, R.I.) ; Dr. H. Brauer (Collecting Point, Celle) ; Professor G. Devoto (University of Florence) ; Professor F. Gabrieli (University of Rome) ; Professor F. Gilbert (Bryn Mawr College) ; Professor M. P. Gilmore (Harvard University) ; Professor G. Haseloff (University of Würzburg) ; Professor J. Hering (University of Strasbourg) ; Professor H. L. Heydenreich (Zentralinstitut für Kunstgeschichte, Munich) ; Professor E. Holtzinger (Städel Museum, Frankfurt) ; Professor Guido Kisch (New York) ; Professor E. Kitzinger (Harvard University) ; Professor W. Lotz (Vassar College) ; Miss L. Lucas (Fogg Art Museum) ; Professor J. R. Martin (Princeton University) ; Dr. G. Moro (Carinthian Museum, Klagenfurt) ; Dr. F. Mutherich (Zentralinstitut für Kunstgeschichte, Munich) ; Dr. C. Nordenfalk (National Museum, Stockholm) ; Dr. K. Pinthus (New York) ; Dr. S. Radojčić (University of Belgrade) ; Miss R. Riegger (University of Freiburg) ; Dr. H. K. Roethel (Alte Pinakothek, Munich) ; Dr. E. Schenk zu Schweinsberg (Wiesbaden) ; Mr. G. Schiff (University of Cologne) ; Mrs. B. Sessions (Boston) ; M. Charles Sterling (Louvre) ; Dr. F. W. Sternfeld (Dartmouth College, Hanover, N.H.) ; Professor K. Weitzmann (Princeton University) ; Miss M. Cabot Wheelwright (Museum of Navajo Ceremonial Art, Santa Fé).

A course of lectures on *The Classical Tradition in Mediaeval Book Illustration* was arranged at the Institute and the following lectures were delivered in the series :—

*Lectures and
Discussions*

Professor F. Wormald, *Some Problems in Copying Antique Manuscripts.*

Dr. H. Buchthal, *Histoire Universelle.*

Professor K. Weitzmann, *Illustrated Classical Texts in Ninth and Tenth Century Byzantium.*

Dr. O. Kurz, *Late Antique Book Illustrations.*

Professor W. Koehler, *Aspects of the Classical Tradition in Gospel Illustrations.*

Dr. H. Swarzenski, *Liber Floridus.*

Professor H. Bober, *Mediaeval Schemata.*

The lectures had a good reception and those by Professor Koehler and Professor Bober met with so much interest that at the kind suggestion of the lecturers they were followed up by seminars in which the problems raised were discussed among a small circle of students and specialists.

Two special lectures were given, one on *The Rise of the Cult of Images in Byzantium and its Reflection in Art* by Professor E. Kitzinger, and the other on *Storia linguistica italiana nel Rinascimento* by Professor G. Devoto.

Informal talks followed by discussion were given by the following :—

Professor Delio Cantimori, *Problemi di una periodizzazione del Rinascimento.*

Dr. Grete Kühn, *Das Charlottenburger Schloss : Kunstgeschichtliche und denkmalpflegerische Probleme.*

Dr. Svetozar Radojčić, *The Icons of Chilandar.*

Mr. Michael A. Screech, *Some Problems in Rabelais' 'Tiers Livre'*.
Professor Franco Venturi, *The Origins and Diffusion of English Deism*.
Mr. L. L. Whyte, *The Unconscious before Freud*.

Publications

Edition of Professor Saxl's works :—The third volume of the *Catalogue of Astrological and Mythological Illuminated Manuscripts of the Middle Ages* (Parts 1 and 2) was published in December. *English Sculptures of the Twelfth Century* was published by Faber & Faber in July. A good deal of time had to be spent on the illustrative material for the projected volume of Professor Saxl's *Lectures*, both on the making of the blocks and the correction of the printed plates. Now that this work has been completed it is hoped that the final stage, correction of page proofs and compilation of indices, will soon be accomplished. First proofs of the English edition of *Saturn and Melancholy* are expected shortly from the publishers, Thomas Nelson & Sons, Ltd.; and the Italian translation, to be published by Giulio Einaudi of Turin, is being checked against the German original by Dr. L. Minio-Paluello.

For the *Corpus Platonicum* see Professor Klubansky's report on p. 16.

Vol. XVI of the *Journal* was published in two parts during the session. The first part of the *Journal* for 1954 (Vol. XVII) is in proof, and the manuscripts of the second part are with the printer. It is hoped to bring out these two parts with only a short interval between their appearance and so to catch up with the delays in the publication of the *Journal*.

Vol. III of *Mediaeval and Renaissance Studies* was published in July, and Vol. IV is in an advanced state of preparation.

The publishing firm La Nuova Italia of Florence has expressed its intention to publish an Italian edition of Warburg's *Gesammelte Schriften*, or a selection from them. Negotiations are in progress.

Research

Aspertini Sketch-Books :—Mrs. Bober has completed her book on the two sketch-books by Amico Aspertini in the Print Room of the British Museum. Its main part is a catalogue of the drawings in which almost all the classical sculptures represented have been identified, and wherever possible their provenance, former location and present place of preservation have been documented with the help of drawings, engravings and written records; this is preceded by an introduction dealing with the attribution of the sketch-books to Aspertini, their date, and the significance of Aspertini's choice of antiques in the light of his paintings. The book will be the first of the monographs dealing with particular subjects which it was hoped would be the result of the *Census*; and arrangements for its publication will soon be made.

St. Alban's Psalter :—The study of the St. Alban's Psalter has opened up a rather wider prospect of the historical scene than was at first expected, especially through Professor Wormald's work on the personalities for whom the manuscript was made, and through Dr. Pächt's researches on the origins of its artistic style. The results of these independent investigations were found to support and supplement each other; and the collaboration of a

specialist on books used in the early 12th-century monastic schools will perhaps have to be sought in order to specify more precisely which writings may have influenced the imagery of the initials.

The Zibaldone of Giovanni Rucellai :—The laying of new electric cables in the Palazzo Rucellai last year brought to light a series of 15th century wall paintings related in style and technique to the murals in the Chiostro Verde, and representing the Old Testament story of Joseph and scenes from the Lives of the Desert Fathers. There can be no doubt that they were commissioned by Giovanni Rucellai. As a result of this important discovery, which the Count and Countess Rucellai very kindly suggested should be published by the Institute, the book on the *Zibaldone* will be considerably expanded and will now consist of three distinct sections. Professor Salvini will deal with the style and iconography of the paintings; Professor Wittkower will contribute a study of Giovanni Rucellai's building activities which may throw new light on the beginnings of Renaissance architecture in Florence; and the text of the *Zibaldone* will be edited and discussed by Dr. Perosa.

Dr. Barb published a report on his excavation in 1927 of a 4th-century church in Austria (*Burgenländische Heimatblätter*, XV, 1953), and an article on "Diva Matrix" in the *Journal* (Vol. XVI, Part 2). A history of archaeological research in the Austrian province of Burgenland is in the press. He is working on a monograph on the "bloodstone" (*lapis haematites*) in magic and medicine.

Dr. Buchthal completed the draft of his book on miniature painting in the Crusading Kingdom and has started on the revision of his manuscript. Most of the chapters dealing with the 12th century have now been re-written. The book has been accepted by the Oxford University Press for joint publication with the Warburg Institute.

Dr. Eitlinger has begun to write his book on *Classical Masterpieces and their Transformations in European Art*. The results of his study of Pollaiuolo's tomb of Sixtus IV were published in the *Journal* (Vol. XVI, Part 2). He wrote the articles on "Daphne" and "Danae" for the *Reallexikon zur deutschen Kunstgeschichte*. He contributed a chapter on the Renaissance in Northern Europe (Art) to Vol. I of the *Cambridge Modern History*; and he continued his editorial work for the German section of the *Oxford Companion to Art*.

Mrs. Frankfort wrote the section on Spanish art for Vol. I of the *Cambridge Modern History*, and contributed articles on Spanish painters to the *Encyclopaedia Britannica*.

Professor Frankfort saw the first of his two projected volumes for the Pelican History of Art, *The Art and Architecture of the Ancient Orient*, through the press; and he wrote an outline of his projected contribution to the first volume, of which he was co-editor, of the UNESCO *Cultural and Scientific History of Mankind*. His *Stratified Cylinder Seals from the Diyala Region* is about to be published by the Oriental Institute of the University of Chicago. *Before Philosophy* has been reprinted by Penguin Books, and a Pelican edition of *Kingship and the Gods* is under discussion. Professor Frankfort contributed an article on "Egyptian and Assyrian Reliefs" to the volume of the *Nederlands Kunsthis-*

torisch Jaarboek in honour of Professor Byvanck, another on "Sculpture mésopotamienne du III^e millénaire" to *Les sculpteurs célèbres* to be published by Editions d'Art Lucien Mazenod, Paris, a chapter on "The Ancient Near East" to the volume on *Orientalism and History* edited by D. Sinor for the XXIIIrd International Congress of Orientalists in Cambridge, and the section on religion in the Near East to the second volume of the *Hebrew Biblical Encyclopaedia*. He wrote on "The Pyramid" and "Ziggurat" for *Things*, edited by Geoffrey Grigson and C. H. Gibb-Smith (Grosvenor Press).

Dr. Gombrich continued his studies on various aspects of the psychology of art to which he devoted a number of lectures and discussions. He intends to survey some of these problems in the A. W. Mellon Lectures for 1956 at the National Gallery in Washington which he has been invited to deliver and to publish in book form. His paper on "Visual Metaphors of Value in Art" was published in *Symbols and Values: an Initial Study* (edited by Lyman Bryson, etc., New York, 1954). He published an article on "André Malraux and the Crisis of Expressionism" in the *Burlington Magazine* (December, 1954). His lecture on "Psycho-Analysis and the History of Art" was published in the *International Journal for Psycho-Analysis* (1954, No. 4). He continued to act as consultant to the *Oxford Companion to Art*.

Dr. Kurz published an article on "The Sleeping Nymph" in the *Journal* (Vol. XVI, Part 2), another on "Michelangelo at the British Museum" in the *Burlington Magazine* (September, 1953), and a third on a German tapestry the subject of which he explained as "Metz Unmuss" in *Zeitschrift für schweizerische Archäologie und Kunstgeschichte* (Vol. XIV).

Mr. Trapp has been working on the *Sermo Nemonis*, and on Chaucer's *Nun's Priest's Tale*. An article on the *Tituli* taken from Lydgate, painted on the walls of a chapel in Long Melford Parish Church, will be published in the *Review of English Studies*.

Dr. Walker wrote an article on "The Prisca Theologia in France" for the *Journal*. The paper on "Ways of Dealing with Atheists; a Background to Pamela's Refutation of Cecropia" which he gave at the Reading Symposium on Sir Philip Sidney will be published in *Humanisme et Renaissance*. He collaborated with M. A. Screech and R. E. Asker in the discussion, also published in that periodical, of the *Dictionnaire des Lettres Françaises*, 16^e siècle. He has been reading medical texts of the Renaissance for his study of the concept of 'spiritus.'

Professor Wittkower published articles on "Brunelleschi and 'Proportion in Perspective'" and "The Perspective of Piero della Francesca's 'Flagellation'" in the *Journal* (Vol. XVI, Part 2); "Systems of Proportion" in the *Architects' Year Book* (1953); "A proposito dei Disegni inediti di G. L. Bernini e di L. Vanvitelli" in *Palladio* (1954); and a paper on "Burlington and his Work in York" in *Studies in Architectural History* (edited by W. S. Singleton, 1954). He contributed a chapter on the Italian Renaissance to the *Cambridge Modern History*. His book on Bernini, to be published by the Phaidon Press, and a paper on "Leoni's Edition of Palladio's *Quattro Libri*" which he contributed to the volume dedicated to Giuseppe Fiocco, are in the press. He is preparing his study of Giovanni Rucellai as a patron of architecture. He accepted an invitation to give two

courses at the Harvard Summer School, 1954, and to lecture at the Winterthur Museum in Delaware.

Miss Yates used the material collected for the symposium at Paris in July of last year for an article on "Poésie et musique pour les Magnificences du Mariage du Duc de Joyeuse, 1581", which will be published by the Centre National de la Recherche Scientifique in a volume on *Musique et poésie au 16^e siècle*. An article on "Dramatic Religious Processions in Paris in the Late Sixteenth Century" was written for *Annales Musicologiques*.

Material from unpublished documents and other sources was collected on the pageantry of the Accession Day Tilt in the reign of Queen Elizabeth I, and its reflections in literature. Some of this was embodied in a paper on "Arcadianism at the Court of Elizabeth" given at the Reading Symposium on Sir Philip Sidney. She plans to use these items as the basis of a book on festivals in France and England in the 16th century.

The work on Lull, which is a necessary preliminary to the work on Bruno's mnemonics, has turned out to be very extensive and laborious owing to the fact that many of Lull's writings which influenced Bruno are unpublished. Microfilms of some of the relevant manuscripts have been transcribed; and the article on "The Art of Ramon Lull" for the *Journal* is in proof. Another line of study preliminary to the work on Bruno's mnemonics has been embodied in an article on "The Ciceronian Art of Memory" for *Miscellanea in onore di Bruno Nardi* to be published in Rome.

REPORT BY THE GENERAL EDITOR ON
THE PROGRESS OF THE CORPUS PLATONICUM MEDII AEVI

Plato Latinus

(1) *Plato, Parmenides—Proclus, Commentarium in Parmenidem, pars ultima adhuc inedita, Guillelmo de Moerbeka interprete.*—The volume, edited by R. Klibansky and L. Labowsky, was published in October, 1953. The Preface traces the manuscript tradition and discusses the impact of Proclus' thought on Christian mysticism and the dialectical philosophy of later centuries. The Notes elucidate the text with the help of references to Proclus' own works and to his sources. An Appendix contains the annotations written by Nicholas of Cusa in the margins of his copy. Miss G. E. M. Anscombe collaborated in the English translation of the new text, Dr. L. Minio-Paluello in the compilation of the Indices.

(2) *Chalcidius' Translation of, and Commentary on, the Timaeus.*—The constitution of the text and the preparation of the apparatus are progressing. In the course of investigations in German libraries Miss Labowsky has found another manuscript containing Chalcidius' translation with a mediaeval gloss in Ms. Stuttgart theol. et philos. fol. no. 58, fols. 74^r-94^r. The manuscript is dated 1470, but the gloss, copied in the same hand as the text, is obviously of an earlier date. It begins 'Osius hispaniensis episcopus'. It will be included in the volume of mediaeval commentaries, the edition of which is being prepared.

(3) *John Dogget's Commentary on Plato's Phaedo.*—The constitution of the text is progressing.

(4) *Proclus, Elementatio theologica.*—Dr. H. Boese expects to complete the constitution of the text and apparatus in the course of the winter.

(5) *Commentaries on Boethius' De consolazione philosophiae III 9.*—The edition of the commentaries on the "Platonic" metre—Boethius' adaptation of the *Timaeus*—is being prepared. Professor E. T. Silk, Yale University, is taking part in the work. Dr. Labowsky has found five manuscripts containing commentaries on Boethius' *De consolazione philosophiae* in the Württembergische Landesbibliothek, Stuttgart.

(6) *Iconographia Platonica.*—A survey of portraits of Plato in sculpture and painting from antiquity to the Renaissance is being prepared by Dr. Ettlinger and the General Editor.

Plato Arabus

(1) *Averroes, Paraphrase of Plato's Republic.*—The publication of this text has been postponed for the time being.

(2) *Liber de causis.*—Father M.-M. Anawati, O.P., Egyptian Attaché to the Institut Français, Cairo, has completed the French translation of the text. He is now collating the mediaeval Latin translation with the Arabic original.

Organisation

New collaborator.—Professor S. Pines, University of Jerusalem, has accepted the invitation to co-operate on the *Plato Arabus*.

