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UNIVERSITY OF LONDON
THE WARBURG INSTITUTE
ANNUAL REPORT 1956—1957



PRESENTED TO THE SENATE

STAFF

<i>Director :</i>	Gertrud Bing
<i>Readers :</i>	H. Buchthal
	Frances A. Yates
<i>Lecturers :</i>	L. D. Ettlinger
	C. Mitchell
<i>Part-time Lecturers :</i>	E. H. Gombrich
	H. Swarzenski
<i>Librarian (academic) :</i>	O. Kurz
<i>Assistant Librarians (academic) :</i>	A. A. Barb
	J. B. Trapp
<i>Library Assistants :</i>	Stella M. Johnson
	J. Elizabeth Osborne
	Elayne M. Trapp (part-time)
<i>Curator of Photographic Collection (academic) :</i>	Enriqueta Frankfort
<i>Assistants to Photographic Collection (academic) :</i>	Heidi Heimann (part-time)
<i>Clerk to Photographic Collection :</i>	C. M. Kauffmann
<i>Secretary :</i>	Mary D. Webster
<i>Assistant Secretaries :</i>	Anne Marie Meyer
	Elsie H. Horstead
	Gudula E. Rosenbaum
	Mary Irene Martin
<i>Journal Secretary :</i>	O. Fein
<i>Head of Bindery and Photographic Studio :</i>	H. A. Cottrell
<i>Bookbinder :</i>	T. R. Anderson
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<i>Technical Assistant :</i>	J. Hume
<i>Attendant :</i>	Joan M. Grieve
<i>Hall Attendant :</i>	

RESEARCH FELLOWS

<i>Honorary Fellows :</i>	G. Billanovich
	H. Bober
	R. Klibansky
<i>Senior Research Fellow :</i>	Lotte Labowsky (1956-59)
<i>Junior Research Fellows :</i>	C. R. Ligota (1956-58)
	Jennifer I. R. Montagu (1955-57)
	Rachel Toulmin (1955-57)

ANNUAL REPORT, 1956—57.

The Warburg Institute Committee of Management was constituted for 1956-57 as follows :

*Constitution
of Committee*

The Vice-Chancellor ; The Chairman of Convocation ; The Principal ; Two representatives of the Warburg family (Mr. E. M. Warburg, Mr. A. Prag) ; The Chairman of the Academic Council ; The Chairman of the Council for External Students ; The Chairman of the Collegiate Council ; The Director of the Institute ; Prof. Sir Anthony Blunt ; Prof. J. G. Edwards ; Prof. A. Momigliano ; Prof. F. Norman ; Prof. Dame Lillian Penson ; Prof. E. Purdie (Chairman) ; Prof. F. Wormald ; Prof. B. Ashmole ; Prof. H. Hale Bellot ; Mr. T. S. R. Boase ; Mr. G. F. Webb.

The new building on the Bloomsbury site is nearing completion and the Institute's removal is scheduled to take place in February, 1958. The University Architect has consulted the Director at every stage of development ; and his patience in helping to settle details of furnishings and equipment has gone a long way towards meeting the Institute's special needs.

Building

The Director was elected Corresponding Member of the German Archaeological Institute in December, 1956.

Staff

Several changes took place at the beginning of the session to make good the reduction in the Institute's Staff caused by Professor Wittkower's resignation and Dr. Gombrich's relinquishment of his Readership in the previous session. The title of Reader in the History of the Renaissance in the University of London was conferred on Miss Yates in respect of her post at the Warburg Institute in October, 1956. Dr. Ettlinger was appointed to a Lectureship and Mrs. Frankfort has taken his place as Curator of the Photographic Collection. To fill the gap left by the transference of Dr. Ettlinger to the Teaching Staff, Mr. C. Michael Kauffmann was given a temporary appointment as Junior Assistant (academic) to the Photographic Collection.

Mr. Mitchell was granted two terms' leave of absence to enable him to take up the Tallman Visiting Professorship at Bowdoin College. On his return in April he was asked to act as special assistant to the Director in view of the heavy additional burden imposed by the Institute's removal.

Dr. Swarzenski joined the Institute as Special Lecturer in Mediaeval Art for the summer term. His inability to obtain leave of absence from the Museum of Fine Arts, Boston, in the previous session had made it possible to extend an invitation to Professor Meyer Schapiro, of

Columbia University, to be Special Lecturer for six months in 1956-57. Professor Schapiro lectured on questions of mediaeval and 19th-century art at the Warburg Institute, the Courtauld Institute, the Slade School, and at Reading University; he also spoke at Professor Wormald's Palaeography seminar on "The Definition of 'Romanesque'." During his stay at the Institute he worked on the Leningrad Bede manuscript of 764 for a joint publication with Professor E. A. Lowe and on a contribution to the *Journal* on certain relations between Jewish and Early Christian manuscript illuminations.

In November, 1956 Professor Harry Bober, of the New York University Institute of Fine Arts, was invited to accept the title of Honorary Fellow of the Warburg Institute in order to give formal recognition to his collaboration with the Institute, particularly with regard to the continuation of Professor Saxl's *Catalogues*.

Research Fellows

Dr. Lotte Labowsky, Lady Carlisle Research Fellow at Somerville College until 1956, was awarded a Senior Research Fellowship at the Institute for three years from October, 1956. She is preparing a study of Cardinal Bessarion's activity as collector and corrector of manuscripts on the evidence of his library, now preserved in the Biblioteca Marciana in Venice. This will define his contribution to the transmission of Greek philosophy to the West and his influence on the Platonic tradition. During the session Dr. Labowsky was also engaged on a vocabulary of philosophical terms used by Cicero in his translation of Plato's *Timaeus*, an edition of which will be published in the *Corpus Platonicum*; and she helped in revising the Greek and Latin sections in the English edition of *Saturn and Melancholy*.

Mr. Christopher R. Ligota (Trinity College, Cambridge) was awarded a Junior Research Fellowship 1956-58. He obtained the Ph.D. degree of Cambridge University in October, 1956. He has been engaged on a study of the principal inscription on the Arch of Constantine, both from a philological and a historical point of view, and hopes to publish his results in an article in the *Journal*. He has also helped with seeing the English edition of *Saturn and Melancholy* through the press.

The two Junior Research Fellows 1955-57 have been working for higher degrees of the University of London:—

Miss Jennifer Montagu: "Charles Lebrun's *Méthode pour apprendre à dessiner les passions*" (supervisor: Professor Gombrich). Miss Montagu spent the vacations continuing her work on Le Brun's drawings and manuscripts in Paris, and has also consulted related material in Italy and Holland.

Miss Rachel Toulmin: "The Mosaics of Pope Paschal I in Santa Prassede in Rome" (supervisor: Dr. Buchthal). Miss Toulmin visited Rome for a further study of the mosaics,

and of manuscripts in the Vatican. She resigned her Fellowship on 1st June, 1957 for personal reasons, but continued work on her thesis which she hopes to present next session.

The course on the Civilisation of the Italian Renaissance in the History School was taken jointly by Professor Gombrich, Dr. Ettlinger and Mr. Mitchell. There were 9 first-year and 18 second-year students.

*Teaching and
Lecturing by
members of
the Staff*

Dr. Buchthal again took part in the teaching of Professor Wormald's advanced Palaeography class at the Institute of Historical Research.

The following list gives a survey of teaching and lecturing undertaken within the University of London by members of the Staff :—

1. At the Warburg Institute (Renaissance Course) :—

<i>Professor Gombrich</i>	22 classes
<i>Dr. Ettlinger</i>	10 classes
<i>Mr. Mitchell</i>	12 classes
2. At the Courtauld Institute :—

<i>Dr. Buchthal</i>	Early Byzantine Art (5 lectures)
	The Mosaics of Hagia Sophia (1 lecture)
	Early Christian and Byzantine Art (5 classes)
<i>Dr. Ettlinger</i>	German Painting, 1350–1530 (8 lectures)
	German Painting, 19th and 20th centuries (8 classes)
<i>Professor Gombrich</i>	Botticelli (2 lectures)
	Ghiberti (2 lectures)
3. At the Senate House :—

<i>Miss Yates</i>	The Historical Significance of Renaissance Court Pageantry (3 lectures)
	[Special Aspects of History series]
4. At the Institute of Historical Research :—

<i>Dr. Buchthal</i>	Course on Manuscript Illumination (1 term)
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5. At University College, Slade School :—

<i>Dr. Ettlinger</i>	German Expressionism (2 lectures)
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6. At Westfield College :—

<i>Professor Gombrich</i>	Renaissance Philosophy (2 lectures)
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Professor Gombrich also spoke at the Institute of Classical Studies on "Art, History and Classical Scholarship", and Mr. Mitchell took part in Dr. Rubinstein's seminar at the Institute of Historical Research with a paper on "Antiquarian Research in the 15th and 16th Centuries".

Members of the Institute again took part in examining for the B.A. Honours degree in History and for the B.A. Honours and Diploma in the History of Art.

Outside the University of London the following lectures were given by members of the Staff:—

British Academy	<i>Professor Gombrich</i> (Master Mind Lecture)
Cumberland Lodge	<i>Professor Gombrich</i> (1 lecture)
Leeds City Museum	<i>Dr. Eutlinger</i> (1 lecture)
Reading University	<i>Dr. Buchthal</i> (4 lectures)
	<i>Dr. Eutlinger</i> (1 course ; 1 lecture)
	<i>Mrs. Frankfort</i> (2 classes)
	<i>Professor Gombrich</i> (1 lecture)
	<i>Mr. Trapp</i> (4 classes)

*Postgraduate
Work*

Mr. Sydney Anglo (London School of Economics) has accumulated a great deal of new and interesting material for his thesis for the Ph.D. degree on "Public Ceremony in Early Tudor Diplomacy", which he has begun to write (supervisors: Dr. Waley and Miss Yates). Mr. R. C. Strong (Queen Mary College) has found a large part of his documentary material in the archives of the College of Arms. His thesis, originally concerned only with the iconography of Queen Elizabeth I, is developing into a study of the public image of the Queen as deliberately built up in her pageantry, and of which her state portraits form a part (supervisor: Miss Yates). The theses of Mr. Strong and Mr. Anglo are, in a way, complementary, the one dealing with early and the other with late Tudor pageantry; and this team-work is proving very stimulating. Miss Ruth Gueterbock (Royal Holloway College) spent the autumn in Italy with the aid of a grant from the Central Research Fund. She has been working on Sabellico's letters and found unpublished documents in Venice, Udine and Rome, which provide new data for Sabellico's biography and for the composition and publication of his works. Her M.A. registration was changed into one for the Ph.D. degree in March (supervisors: Professor Hussey and Mr. Mitchell). Miss Albinia C. de la Mare (Warburg Institute) has made good progress in identifying Vespasiano da Bisticci's Italian and English clients. With the help of a grant from the Central Research Fund she visited Italy where she found new documents and manuscripts; and she studied the manuscripts in various Oxford libraries which bear evidence of having been written in Vespasiano's scriptorium or of having passed through his hands. Her registration has been raised to one for the Ph.D. degree (supervisor: Professor Gombrich).

Mr. P. J. Laven (Warburg Institute) spent three months working in Italian archives in connection with his thesis for the Ph.D. degree on Daniele Barbaro. He has examined and transcribed a large number of unpublished primary sources, viz. the correspondence between

Barbaro and Sirleto, documents relating to the controversy about the patriarchate of Aquileia, to Barbaro's part in the foundation of the Botanical Gardens at Padua, and speeches delivered by Barbaro at the Council of Trent. He has now completed his thesis (supervisor : Professor Gombrich). Mr. C. M. Kauffmann (Warburg Institute) was awarded the Ph.D. degree in May for his thesis on "The Illuminations of the 13th to 15th-century Manuscripts of Pietro da Eboli's *De Balneis Puteolanis*" (supervisor : Dr. Buchthal). He contributed several articles to the *Oxford Companion to Art*, as did also Miss Mary Webster (Warburg Institute).

Miss Margaret McGowan (Reading University) has written five chapters of her thesis on French *Ballet de Cour* in the early 17th century (supervisors : Professor Lehmann and Miss Yates).

Others who pursued postgraduate studies at the Institute or regularly consulted members of the Staff about their research work included Mr. J. A. Emmens (Kunsthistorisches Instituut der Rijksuniversiteit, Utrecht), Dr. G. Kunoth (University of Bonn), Mr. M. Podro (University College), Mrs. R. Rubinstein (Courtauld Institute), Dr. A. M. Salazar (King's College), and Mr. J. Schulz (Courtauld Institute).

The original Deed of Covenant having expired in September, 1956, Mr. E. S. de Beer informed the Director that he and his sisters, Miss M. L. de Beer and Miss D. H. de Beer, wished to continue their contributions to the Saxl Fund. A new Deed was therefore drawn up for a further period of eight years. The continuance of this very generous donation is recorded with sincere gratitude. The existence of the Saxl Fund, under the terms originally envisaged by the Founders, is of the greatest benefit to the Institute.

Saxl Fund

During the session the Trustees of the Fund approved a grant for Dr. Hess's critical edition of Baglione. A small grant was made to Dr. Buchthal as an additional contribution towards his journey to the Near East last year.

During the past session 2,581 items were added to the Library. This figure, however, gives no true picture of the growth of the Library as a working instrument. It covers a far greater proportion of pamphlets and offprints (many received as gifts from the authors) than in previous years, with a corresponding falling off in the number of books. It comprises, among other things, a considerable accumulation of exhibition and sales catalogues of works of art, manuscripts and early prints which were sifted and incorporated in preparation for the move. To pay attention to such casual publications has always been the practice in the Library, and many sections have benefited by the addition of items which are not commercially available. It has luckily also been possible to buy a number of important second-hand books for the special sections covering fields of study not generally cultivated by university and

Library

departmental libraries. But the steady rise in book prices, on a budget that has remained unchanged since 1944, makes it increasingly difficult to keep abreast of current research. The Library is in real danger of falling short of the demands that may reasonably be made on it. It is not a question of rare or expensive books, but simply of the average new scholarly publications which must be bought as they appear. Purchases are at present restricted to essential works, but even with this rigorous limitation gaps are incurred which experience shows it is practically impossible to fill later on.

In addition to those listed in previous reports the following periodicals are now received in exchange :—

Athenische Mitteilungen
Atti dell'Accademia delle Scienze di Torino
Atti dell'Istituto Veneto di Scienze, Lettere ed Arti
Budstikken (Denmark)
Biuletyn Historii Sztuki (Poland)
Bulletin d'Archéologie et d'Histoire Dalmate
Bulletin de l'Institut Historique Belge de Rome
Bullettino della Commissione Archeologica Comunale di Roma
Hellenica (Greece)
Jahrbuch des Bernischen Historischen Museums
Jahrbuch des Museums für Völkerkunde in Leipzig
Journal of Oriental Studies
Manuscripta (U.S.A.)
Meddelelser fra Ny Carlsberg Glyptotek
Memorie dell'Accademia delle Scienze di Torino
Nederlandsch Kunsthistorisch Jaarboek
Quadrivium (Italy)
Römische Mitteilungen
Scriptorium (Belgium)
Starinar (Académie Serbe des Sciences. Revue de l'Institut Archéologique)
Studi Italiani di Filologia Classica
Tarbiz (Israel)
Utrechtse Bijdragen tot de Kunstgeschiedenis

All publications issued by the Biblioteca Marciana of Venice and by the Pushkin Museum of Fine Arts in Moscow are now also being received in exchange.

A large amount of work was done on the Library card indices; deficient entries were brought up to standard and in places the classification was improved.

1,800 volumes and 1,700 pamphlets were bound during the session. In September a new power-driven cutting machine was installed to replace the old hand-operated one. This new machine allows for a much finer degree of adjustment and also does the work much more quickly.

Bindery

In spite of regular part-time assistance from Dr. H. Heimann and Mrs. R. Rubinstein the Department has not yet regained its former full-time complement. During the past session this has imposed a heavy burden on the Staff. As usual, the Department had to cope concurrently with two tasks: that of meeting the day-to-day needs arising out of the Institute's teaching and research, and that of systematically expanding the existing collections. It also had to cope with the plethora of enquiries regularly addressed to it by callers and correspondents. In addition, concerted efforts had to be made to incorporate past accumulations of photographs in preparation for the move. Much headway has been made in this direction, but much remains to be done. A collection of very old negatives, some of which represent material which it would now be impossible to repeat, had to be identified and sorted out for printing and cataloguing. This was partly done by Mr. A. Oliver, an undergraduate from Harvard who returned to the Institute for the second time during his summer vacation. Grateful acknowledgement for voluntary help is also once again made to Mrs. H. Calmann and Dr. E. Rosenbaum. Miss Montagu and Miss Toulmin (one term) did part-time work in the Collection under the terms of their Fellowships.

Photographic
Collection and
Photographic
Studio

As to new acquisitions, the aim has been to fill some of the more important gaps in the section of mediaeval and Renaissance iconography and to develop the *Census of Antique Works of Art known to Renaissance Artists*. The mediaeval material includes the Codex Egberti, the Golden Gospels from Echternach and the Aachen Gospels; the Liber Floridus and other manuscripts in the exhibition "Les manuscrits à peintures en France" (Paris, 1955); the 14th-century Apocalypse in the John Rylands Library; ivories in the Victoria and Albert Museum; and early Romanesque sculpture in Northern Italy. The Renaissance material consists chiefly of Italian bronzes in the Victoria and Albert Museum, frescoes by Vasari and Raphael's *Logge*. Photographs were also acquired from the following exhibitions: "De Giotto à Bellini" (Paris); "Rembrandt" (Amsterdam and Stockholm); "British Portraits" (Royal Academy); "Theatre Design in Paris" (Arts Council); and a further instalment of 1,000 prints was received from the Netherlands Institute of Art History.

Additions to the *Census*, made in collaboration with the Institute of Fine Arts of New York University, include photographs of antiques in the Vatican and in the Villa Medici; and, as a result of Mrs. Bober's visit last summer, drawings in the Louvre, in Christ Church, Oxford, the Peruzzi sketch-book in Siena and the Franco sketch-book in Turin were specially photographed. The photographing and incorporation of the published drawings mentioned in the *Census* is now being organised by Mrs. Rubinstein. The visit of Dr. van Essen of the Istituto

Storico Olandese, Rome, who is engaged on work closely related to that of the *Census*, will doubtless lead to mutual aid in the future, and an exchange of photographs has already begun.

The further collaboration of the Institute of Fine Arts of New York University and that of the Department of Prints of the Metropolitan Museum of Art is warmly welcomed in the project of illustrating Bartsch's catalogue of engravings, on which the Institute has been engaged for some years. A visit was received from Mr. Carl J. Weinhardt, Jr., of the Metropolitan Museum and plans for photographing in New York and London and for the supply of prints to one another were confirmed.

An arrangement for the exchange of photographs with the State Public Library in Leningrad is welcomed.

The Exhibition on the Visual Approach to the Classics was as much in demand as ever. Material supplied for publications and special study included photographs of English lead fonts (Dr. G. Zarnecki), the Winchester Bible and the Ruthwell Cross (Mr. W. Oakeshott), representations of Hercules and Antaeus (Dr. U. Hoff), and of Orpheus (M. H. Stern).

Grateful acknowledgement for gifts of photographs is made to Mrs. F. Alksnis, Mrs. C. Bührlé, Messrs. Christie, Manson and Woods, Ltd., the Hon. Hilda Douglas Pennant, Mr. A. Kauffmann, Messrs. Sotheby and Co.

Apart from routine work to meet normal requirements, a considerable number of originals were photographed by the Studio in various Departments of the British Museum by permission of the Keepers, whose kind co-operation is much appreciated. MS. Harley 603, the oldest of the three English copies of the Utrecht Psalter, was completely photographed for the first time and the negatives, in accordance with the Museum's regulations, have been deposited in the Department of Manuscripts; about 2,000 negatives of engravings were taken in the Print Room in connection with the "Illustrated Bartsch", and copies have been made both for the Institute's collection and for those in New York; all the portrait sculptures from Cyrene preserved in the Department of Greek and Roman Antiquities were photographed. A photographic progress record of the new building was also made.

Travelling

Dr. Barb attended the Historical Congress in Klagenfurt. He visited recent excavations in the Burgenland and continued his study of magic gems in the collections of Venice and Munich.

Professor Bing represented the University of London at the Convegno Internazionale di Studi sul Rinascimento ("Il Mondo Antico nel Rinascimento") in Florence in September, 1956, and presided at one of the sessions. Together with Dr. Kurz she attended the Convegno Internazionale di Studi sull' Umanesimo at La Mendola, where she presided over one session;

she read a paper on "Il Warburg Institute e gli studi umanistici" and Dr. Kurz spoke on "Gli umanisti e le arti figurative". They also participated in the Convegno di Studi sul Rinascimento Ferrarese, in the course of which a centre for the study of the Renaissance in Ferrara was founded. Both have been elected to the permanent Council of this centre. Their joint journey through Northern Italy, Switzerland and Belgium proved once again to be very useful for arranging further exchanges of publications.

Dr. Ettlinger again went to Rome to work in the Vatican Library on manuscripts written for Sixtus IV.

Mr. Mitchell spent the first semester 1956-57 as Tallman Visiting Professor at Bowdoin College, Brunswick, Maine, where he gave a course on Renaissance history as well as four public lectures. He subsequently held seminars at Harvard, Yale and Dumbarton Oaks and lectured at the Fogg Art Museum of Harvard University, Portland Art Gallery, Worcester Art Museum, Yale University (Ryerson Lecture), Swarthmore College (Benjamin West Annual Lecture), New York University, Metropolitan Museum, National Gallery of Art in Washington, University of California in Berkeley and Los Angeles, De Young Museum in San Francisco, University of Southern California, Huntington Library, Detroit Institute of Arts, Rutgers University and Princeton University. He studied in museums, libraries and galleries and also paid a short visit to Indian pueblos in Arizona, visited by Aby Warburg in 1896 (see *Journal of the Warburg Institute*, Vol. II, 1939).

Mr. Trapp worked in the Vatican Library in connection with his study of the influence of Cicero's rhetorical works on the mediaeval classifications of the cardinal virtues. He also visited Pisa, Padua and Castiglione d'Olona to collect material for the study of *tituli*.

Professor Herbert Dieckmann (Harvard University), Dr. Sergio Rossi (Università Cattolica, Milan), M. Henri Stern (Centre National de la Recherche Scientifique, Paris) worked at the Institute by special invitation.

*Foreign
Visitors*

Professor F. P. Bargebuhr (State University of Iowa), Mr. J. H. Plummer (Pierpont Morgan Library, New York) and Professor G. Scholem (Hebrew University, Jerusalem) spent part of their sabbatical leave at the Institute.

Professor Klibansky and Professor Wittkower paid their annual visits to the Institute.

In addition to many visitors from universities in the United Kingdom and abroad, the following scholars worked for lengthy periods at the Institute or visited it for consultation with the Staff:—

Dr. K. Badt (Ueberlingen); Mr. John D. Barrett (Vice-President of the Bollingen Foundation, New York); Professor E. Bielefeld (University of Greifswald); Professor K. M. Birkmeyer (University of California, Berkeley); Professor P. Brieger (University of Toronto); Dr. F. Castagnoli (University of Rome); Professor André Chastel (Sorbonne); Professor R. J. Clements (New York University); Professor J. Dagens (University of Strasbourg); Dr. Allan Ellenius (University of Uppsala); Dr. C. C. van Essen (Istituto Storico Olandese, Rome); Dr. A. Friend (New York City College); Dr. Ernesto Forti (University of Messina); Mr. E. B. Garrison (New York); Dr. A. Gella (Polish Academy of Sciences, Warsaw); Miss Vaun Gillmor (Bollingen Foundation, New York); Miss E. Hajos (New York Public Library); Professor W. Hartner (Director of the Institute of the History of Science, University of Frankfurt); Professor W. S. Hecksher (Kunsthistorisch Instituut der Rijksuniversiteit, Utrecht); Professor R. von Heine-Geldern (University of Vienna); M. Jean Jacquot (Centre National de la Recherche Scientifique, Paris); Professor H. W. Janson (Washington Square College, New York University); Professor A. Katzenellenbogen (Vassar College); Dr. Martin Krause (Staatliche Museen, Berlin); Mr. Lee Malone (Director of the Museum of Fine Arts, Houston, Texas); Professor H. Mode (University of Halle); Professor P. Mroczkowski (University of Cracow); Mrs. F. Muhlhauser (University Library of South Carolina); Professor Kenneth B. Murdock (Harvard University); Professor A. Pincherle (Italian Institute, Brussels); Dr. E. Ruhmer (Kunsthistorisches Institut, Florence); Professor M. Spönenburgh (University of Oregon); Mrs. E. Tietze-Conrat (New York).

*Lectures and
Discussions*

A course of public lectures on Raphael was arranged at the Institute and the following lectures were delivered:—

Sir Kenneth Clark, *Raphael and the Classical Tradition*.

Professor E. H. Gombrich, *The Stanza della Segnatura*.

Mr. T. S. R. Boase, *Raphael's Madonnas*.

Mr. John White, *Raphael's Tapestries and Cartoons*.

Professor J. Wilde, *Michelangelo and Raphael*.

Professor E. K. Waterhouse, *Raphael's Portraits*.

Mr. A. E. Popham, *Raphael, Correggio and Parmigianino*.

Professor Sir Anthony Blunt, *The Legend of Raphael in Italy and France*.

Four special lectures were given during the session: Professor H. Dieckmann spoke on *Gillot as Interpreter of the Italian Comedians in France*; Professor Kurt von Fritz on *The Orestes Myth in the Works of the Three Greek Tragedians*; Professor Meyer Schapiro on *Theory of Expression in Modern French Painting (Seurat, Denis, Matisse)*; and Professor Paul Underwood on *The Fourteenth-Century Frescoes in the Vaults of the Parecclesion of Kariye Djami, Constantinople*.

Informal talks followed by discussion were given by the following :—

Professor H. Dieckmann, *The Diderot Manuscripts of the Fonds Vandeul*.

Dr. C. C. van Essen, *Greek Motifs after Cyriac of Ancona in Italian Renaissance Art*.

Professor W. Hartner, *Two Questions concerning the History of Astrology* :

1. The interpretation of a picture from a Vienna Codex.

2. Kaid, an astrological fiction.

Dr. A. Heimann, *An Ivory in the Victoria and Albert Museum and its Anglo-Saxon and Ottonian connections*.

Dr. N. Rubinstein, *Political Theory and Roman History in the Frescoes of the Palazzo Pubblico at Siena*.

Professor Meyer Schapiro, *A Newly Discovered English Psalter of the Thirteenth Century*.

Professor Saxl's *Lectures* are due for publication in two volumes on 1st December, 1957.

Publications

Work on the English edition of *Saturn and Melancholy* has been resumed ; the text volume has been finally corrected in galley proof and the illustrations are ready.

The very costly project of publishing the *St. Alban's Psalter* was submitted to the Pilgrim Trust, and the generous and sympathetic attitude of the Trustees is here recorded with grateful appreciation. On the strength of their liberal help printing of the *St. Alban's Psalter* has begun and a third of the colotype plates have been made.

Mrs. Bober's *Drawings after the Antique by Amico Aspertini—Sketchbooks in the British Museum*, will be published as Vol. XXI of the *Studies* before the end of the year. Vol. XXII, Dr. Walker's *Studies in Spiritual and Demonic Magic*, is in the press. The next two volumes will contain the studies by Mr. Mitchell of the Tempio Malatestiano and by Miss Yates of the Valois Tapestries in the Uffizi.

Professor Perosa has delivered the text of his critical edition of Giovanni Rucellai's *Zibaldone*. The first part of Professor Kristeller's *Iter Italicum*, which has been expanded to include Spanish as well as Italian libraries, has been received in typescript and the form in which it will be possible to publish this very large work is being discussed.

A *Catalogue of the MSS of Ovid's Metamorphoses* by Dr. Franco Munari was published jointly with the Institute of Classical Studies as Supplement No. 4 of their *Bulletin*.

For the *Corpus Platonicum* see Professor Klibansky's report on p. 13.

Mr. Trapp joined the Editorial Board of the *Journal* in January. Vol. XIX was published in two parts during the session. The first part of the *Journal* for 1957 (Vol. XX) is in proof, as is also Vol. IV of *Mediaeval and Renaissance Studies*.

Dr. Barb contributed a paper on "Abraxas Studies" to *Hommages à Waldemar Deonna* and the article on "Gemme gnostiche" to the *Enciclopedia dell'arte antica*.

Dr. Buchthal's book on *Miniature Painting in the Latin Kingdom of Jerusalem* is about to be published by the Oxford University Press jointly with the Warburg Institute. His article on "The Beginnings of Manuscript Illumination in Norman Sicily" was published in the *Papers of the British School at Rome*, Vol. XXIV (Studies in Italian Mediaeval History presented to Miss E. M. Jamison). He has started work on the illuminations of the Story of Troy in French and Italian manuscripts of the 13th and 14th centuries, with special reference to a Neapolitan manuscript of the Latin version by Guido de Columnis and its relation to the illustration of epic cycles in the Greek East.

Dr. Eutlinger has drafted part of his book on the Sistine Chapel. He contributed further articles to the *Reallexikon zur deutschen Kunstgeschichte* and to the *Oxford Companion to Art*, for which he continues to act as adviser.

Professor Gombrich has expanded the seven lectures he gave at the National Gallery of Art in Washington in the spring of 1956 into a book of twelve chapters which will be published in the Bollingen Series. His lecture on "Art and Scholarship" was published by University College and his "Master Mind" Lecture on Lessing will be published by the British Academy. A note on "A Classical 'Topos' in the Introduction to Alberti's *Della Pittura*" will appear in the *Journal* (Vol. XX, Part 1). He continues to act as adviser to the *Oxford Companion to Art*.

Dr. Kurz published an article on an early Flemish drawing in the Louvre which had once been studied by Aby Warburg (*Oud-Holland*, Vol. 71) and a paper on Rowland Locky in the *Burlington Magazine* (January, 1957).

Mr. Mitchell has made progress with his work on coins and inscriptions in the Renaissance.

Miss Yates has continued work on her book on the history of the classical Art of Memory, of which two more chapters were written. The book on the Valois Tapestries in the Uffizi is in preparation; it is partly written and nearly all the material for it has been collected. Her article on "Poètes et artistes dans les entrées de Charles IX et de sa reine à Paris en 1571" appeared in *Les Fêtes de la Renaissance*, published by the Centre National de la Recherche Scientifique, Paris, 1956. An article on "Elizabethan Chivalry: The Romance of the Accession Day Tilts" is in proof and will appear in the next number of the *Journal*.

October, 1957.

REPORT BY THE GENERAL EDITOR ON
THE PROGRESS OF THE CORPUS PLATONICUM MEDII AEVI

(1) *Chalcidius's Translation of, and Commentary on, the Timaeus*.—During a recent tour of German libraries the General Editor found another *Timaeus* MS, of the thirteenth century, Freiburg University Library cod. 376, fol. 78^r–95^v, and examined Marburg University Library cod. 9B, fol. 159^{ra}–166^{vb}. After having once more collated the two oldest MSS on the General Editor's list, MS Valenciennes 293 and MS Lyons 324, Professor Waszink hopes to have the final typescript of both Translation and Commentary ready in the first half of 1958. The material for the *Apparatus Fontium* and *Testimonia* has been collected. These will illustrate the part played by Chalcidius's Commentary in transmitting Greek cosmological thought and controversy to the Latin Middle Ages, thereby stimulating metaphysical speculation and scientific enquiry, which finally gave rise to modern scientific cosmology in the Renaissance. The volume is to contain full Greek-Latin and Latin-Greek indices to the Translation and an index of philosophical terms to the Commentary.

Plato Latinus

(2) *Cicero's Translation of the Timaeus*.—A new edition of this text is being prepared by Dr. L. Labowsky, with the special purpose of illustrating the early history of translations of Greek philosophical works. As Cicero's method of translation fluctuates between a fairly faithful rendering and a mere paraphrase of the original, it has proved necessary to prepare full indices as well as a descriptive analysis of Cicero's way of rendering Platonic terms and of transposing Greek constructions into Latin. In this manner it will be possible to compare his technique with that of Chalcidius in late antiquity and with the methods followed by the mediaeval and Renaissance translators of Platonic works. Furthermore, only by studying Cicero's technique can a decision be reached as to the extent to which his translation may be used as a witness for Plato's text. The problem, ignored by all previous editors, of the Greek manuscript which Cicero read is now being investigated.

(3) *Mediaeval Expositions of the Timaeus*.—Yet another copy of the twelfth century commentary beginning "Socrates de re publica . . ." was found, in MS Paris Bibliothèque Nationale lat. 281, fol. 125^r–131^v. The edition is being prepared.

(4) *Proclus, Elementatio theologica interprete Guillelmo de Moerbeka*.—The progress of the edition was discussed at a meeting with Dr. H. Boese in Berlin. He expects to be able to send his completed manuscript in 1958.

(5) *Altiuidius, De immortalitate animae*.—The questions concerning the edition of this hitherto unpublished work were discussed at a meeting with Professor Garin in Florence. It is expected that the final manuscript will be completed in 1959.

(6) *Summarium librorum Platonis*.—The manuscript of this hitherto unknown text of classical antiquity is expected to be ready for publication by the end of 1958.

(1) *Liber de causis*.—Father M. M. Anawati, O.P., has undertaken to have the manuscript of his edition ready for the press by the beginning of 1959.

Plato Arabus



