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UNIVERSITY OF LONDON

THE WARBURG INSTITUTE

ANNUAL REPORT 1958–1959

PRESENTED TO THE SENATE

STAFF

Director:	Gertrud Bing
Readers:	H. Buchthal Frances A. Yates
Lecturers:	L. D. Ettlinger C. Mitchell
Part-time Lecturers:	E. H. Gombrich H. Swarzenski
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Assistant Librarians (academic):	A. A. Barb C. R. Ligota J. B. Trapp
Library Assistants:	Stella M. Johnson J. Elizabeth Ounsted (until 31.7.59) I. Clare Stewart (from 1.6.59)
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Clerk to Photographic Collection:	Mary D. Webster
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HONORARY FELLOWS

G. Billanovich
H. Bober
R. Klibansky
R. Wittkower

RESEARCH FELLOWS

Senior Research Fellow:	Lotte Labowsky (1956–59)
Research Fellow:	P. Bietenholz (until 30.4.59)
Junior Research Fellow:	Albinia C. de la Mare (1957–59)

ANNUAL REPORT 1958-1959

The Warburg Institute Committee of Management was constituted for 1958–59 as follows:

Constitution of Committee

The Vice-Chancellor; The Chairman of Convocation; The Principal; Two representatives of the Warburg family (Mr. E. M. Warburg, Mr. A. Prag); The Chairman of the Academic Council; The Chairman of the Council for External Students; The Chairman of the Collegiate Council; The Director of the Institute; Prof. Sir Anthony Blunt; Prof. J. G. Edwards; Prof. A. Momigliano; Prof. F. Norman; Prof. Dame Lillian Penson; Prof. Edna Purdie (Chairman); Prof. F. Wormald; Prof. B. Ashmole; Prof. H. Hale Bellot; Dr. J. F. Lockwood; Mr. G. F. Webb.

The resignation of Mr. T. S. R. Boase from the Committee on his election as Vice-Chancellor of the University of Oxford was much regretted, but it is hoped that the friendly concern which he has shown for the Institute over many years will continue.

Directorship

Professor Bing retired from the Directorship at the end of the session, after having been associated with the Institute in various capacities for nearly forty years. At a party held in her honour in July she was presented with a small fifth-century Greek vase and a cheque as a token of appreciation from her many friends and colleagues in this country and abroad.

In forwarding her last report as Director, the Committee of Management of the Warburg Institute wish to place on record their sense of obligation and gratitude towards Professor Bing. They feel that the conventional forms of tribute to a retiring member of the staff are totally inadequate to express the debt which the Institute owes to her. They are happy to learn that she intends to use the Institute as her headquarters to work on a biography of its founder, under whose guidance she began her career and whose tradition she has so loyally upheld in times good and bad.

Professor Bing will be succeeded by Professor E. H. Gombrich, on whom the title of Professor of the History of the Classical Tradition in the University of London has been conferred. Professor Gombrich joined the Institute in 1936 and was appointed to a Lectureship in 1948. From 1950 to 1953 he held the Slade Professorship in Fine Art at Oxford. In 1954 he was appointed to a Readership in the History of the Renaissance in the University of London, which he relinquished in 1956 on his election to the Durning-Lawrence Chair in the History of Art at University College. Since then he has held a Special Lectureship (part-time) in the History of the Renaissance at the Institute.

Staff

The degree of Doctor of Letters, *honoris causa*, of the University of Reading was conferred on Professor Bing at a Congregation held in May.

Dr. Buchthal was elected Fellow of the British Academy in July.

Dr. Ettlinger has been appointed Durning-Lawrence Professor at University College as from 1st October, 1959.

Professor Gombrich was on leave of absence from February to May to join the Department of Fine Arts at Harvard University as Visiting Professor.

Dr. Swarzenski joined the Institute as Special Lecturer in Mediaeval Art for the summer term.

Mrs. J. E. Ounsted resigned for personal reasons from the post of Library Assistant which she had held for eight years. Her place has been taken by Miss I. C. Stewart.

Research Fellows

Dr. Lotte Labowsky, Senior Research Fellow for 1956–59, participated in the Renaissance Course held at the Institute with ten classes on humanist learning and philosophy. The results reached so far by her research on the library of Cardinal Bessarion have been embodied in two articles which are to appear in the next volume of *Mediaeval and Renaissance Studies*.

Dr. Peter Bietenholz (University of Basel) was awarded a Research Fellowship for 1958–59 for work on the editorial activities of scholars in the Netherlands in the first half of the 17th century. He resigned on 30th April to take up a post offered him in Switzerland and has now been appointed Lecturer in Modern History at the University of Khartoum.

The Junior Research Fellow for 1957–59, Miss Albinia C. de la Mare, is engaged on writing her thesis on "Vespasiano da Bisticci, Historian and Bookseller" for the Ph.D. degree of the University of London (supervisor: Professor Gombrich); it will contain much new documentary material on Vespasiano's life and business affairs. She also worked on the manuscripts left to Balliol College by William Gray, Bishop of Ely. She has been asked to help in the cataloguing of Renaissance manuscripts at the Bodleian Library.

Teaching and Lecturing by members of the Staff

The course on the Civilisation of the Italian Renaissance in the History School was taken jointly by Mr. Mitchell and Dr. Labowsky, standing in for Professor Gombrich. There were 18 first-year and 11 second-year students.

The following list gives a survey of teaching and lecturing undertaken within the University of London by members of the Staff:

1. At the Warburg Institute (Renaissance Course):—

   Mr. Mitchell 31 classes

   Dr. Labowsky 10 classes

2. At the Courtauld Institute:—

   Dr. Ettlinger: German Painting, 1350–1530 (8 lectures); German Painting of the 19th century (5 classes)

   Professor Gombrich: Ghiberti (2 classes)

3. At the Institute of Historical Research:—

   Dr. Buchthal: Course on Manuscript Illumination (1 term)

4. At University College, Slade School:—

   Dr. Ettlinger: Seminar on artists' opinions on art in the 19th and 20th centuries (1 term)

Members of the Institute again took part in examining for the B.A. Honours degree in History and for the B.A. Honours and Diploma in the History of Art.

Outside the University of London the following lectures were given by members of the Staff:—

Leeds University: *Mrs. Frankfort* (1 lecture)

Reading University: *Dr. Ettlinger* (1 course); *Mrs. Frankfort* (1 lecture)

Victoria and Albert Museum: *Dr. Buchthal* (1 lecture)

Missenden Abbey (Bucks Education Committee): *Mr. Mitchell* (3 lectures)

Oxfordshire Folklore Society: *Dr. Barb* (1 lecture)

Cologne, Schnütgen-Museum: *Dr. Buchthal* (1 lecture)

Hamburg, Kunsthalle: *Professor Bing* (1 lecture)

Paris, Ecole des Hautes Etudes: *Dr. Buchthal* (1 lecture)

Poitiers, Centre d'Etudes supérieures de civilisation médiévale: *Dr. Buchthal* (4 lectures)

Utrecht University: *Mr. Mitchell* (2 lectures)

Postgraduate Work

Mr. Sydney Anglo (London School of Economics) was awarded the Ph.D. degree in April for his thesis on "Public Spectacle in Early Tudor Policy: 1485–1547" (supervisors: Dr. Waley and Miss Yates). As Research Fellow at Reading University he has continued his work on the history of the tournament in Europe, studying especially French, Burgundian and English tournaments and court festivals from the 13th century onwards. He has written an article on "The Coronation of Henry VII" for the *Guildhall Miscellany*. Mr. R. C. Strong (Warburg Institute) has been appointed Assistant Keeper at the National Portrait Gallery. His thesis on "Elizabeth I: her Pageantry and Portraits" is nearly complete (supervisor: Miss Yates). He gave a lecture on "Pageantry and Ceremonial in the Elizabethan Court Year" at the Victoria and Albert Museum and published an article on "Queen Elizabeth I as Oriana" in *Renaissance Studies*, 1959. A note on "Federigo Zuccaro's visit to England, 1575" has been accepted for the *Journal*. Miss Jennifer Montagu (Warburg Institute) has been appointed part-time Lecturer in the History of Art in the University of Reading as from October, 1959. Her thesis on "Charles Le Brun's 'Conférences sur l'expression générale et particulière' " is nearing completion (supervisor: Professor Gombrich). She gave a course of lectures on French art of the 16th and 17th centuries and a public lecture on "Academic and Anti-Academic Art" at Reading University, and attended the "Colloque Nicolas Poussin" in Paris. She has written the entry on Charles Le Brun for the *Enciclopedia Universale dell'Arte*. Miss Sula G. Pfingst (University College) is about to finish writing her thesis for the M.A. degree on "The Professional Status of Painters in the 18th Century" (supervisor: Mr. Mitchell). Mr. M. Podro (University College) has begun to write his thesis for the Ph.D. degree on "Konrad Fiedler and the Theory of Pure Visibility" (supervisors: Professor Gombrich and Mr. Wollheim).

Miss Margaret McGowan (Reading University) was awarded the Ph.D. degree (Reading) in June for her thesis on "La Transformation du Ballet de Cour en France" (supervisors: Miss Yates and Professor Lehmann); it will be published as a book by the Centre National de la Recherche Scientifique in Paris. Miss Marina Betts (Courtauld Institute) obtained the M.A. degree in June with a thesis on "The Colchester Gradual of 1462 and North Italian Illumination" (supervisors: Professor Gombrich and, during his absence, Mr. Mitchell).

Miss Anne Daunis (Warburg Institute), a graduate of the University of Chicago, was admitted to the Institute at the beginning of the session for work on a thesis for the Ph.D.

degree on "Allegorical and Emblematic Imagery in Spenser's *Faerie Queene*" (supervisor: Dr. Freeman). Miss Judith A. Hawes (Warburg Institute) was sent to the Institute by her teacher, Professor T. J. B. Spencer of the University of Birmingham, and began work in October 1958, on a thesis for the M.A. degree on "Milton and the Arts" (supervisor: Dr. Freeman).

Two postgraduate students from Germany spent the session doing research at the Institute on the recommendation of the Free University of Berlin. Miss Marianne Fischer was sent here on a grant from her University to enable her to consult specialized material available at the Institute in connection with her dissertation on "Problems of style in the reconstruction of villas of the period of Pliny the Younger". Dr. O. K. Werckmeister, who holds a German Government grant, has been working on 9th-century book illumination, more particularly on Irish manuscripts, and will stay for another year.

Others who pursued postgraduate studies at the Institute and regularly consulted members of the Staff about their work included Mr. R. B. Alexander (University of Durham), Mr. M. Baxandall (University of Cambridge), Mr. E. A. Carroll (Fogg Art Museum), Mr. D. S. Cheney (Yale University), Mrs. D. S. Cheney (New York University Institute of Fine Arts), Miss S. Edmunds (Columbia University), Mr. A. Ghul (School of Oriental Studies), Miss F. Hahn (Bonn University), Mrs. E. Hoffman (Courtauld Institute), Mrs. P. Samek Ludovici (University of Milan), Mrs. K. MacLean (Cambridge, Mass.), Miss C. Meredith (Courtauld Institute), Mr. R. Middleton (University of Cambridge), Mr. B. Narkiss (Courtauld Institute), Mr. S. E. Ostrow (New York University Institute of Fine Arts), Miss A. Powell (University of Edinburgh), Miss Kay Simon (Courtauld Institute), and Miss M. Wenzel (Courtauld Institute).

Saxl Fund The Trustees recommended the award of a research grant, tenable at the Institute for the sessions 1959–60 and 1960–61 on the same terms as the Junior Research Fellowships, to Mr. Bezalel Narkiss, of the Hebrew University, for his work on the iconography and origin of the Hebrew Haggadah in the British Museum. They also authorized a grant for the purchase of a second-hand book-backing machine for the Bindery.

Library On the occasion of the party held to mark her retirement Professor Bing made a gift to the Library for the acquisition of the new edition of Muratori's *Rerum Italicarum Scriptores*, which had been on the Library's list of desiderata for a long time. Although this work is still in course of publication, a considerable number of fascicules are already out of print. The Institute was therefore fortunate, thanks to Professor R. Manselli and Dr. C. Leonardi of the Istituto Storico Italiano in Rome, in being able to acquire the last complete copy available of all parts published so far.

Among the 2,297 books and pamphlets (excluding periodicals) which were added to the Library in the course of the session mention should be made of the monumental edition of the *Obres* of Ramon Lull in twenty-one volumes which, together with the Muratori, is among the most important and expensive acquisitions of recent years.

While in Spain Mrs. Frankfort again bought for the Library a number of publications very difficult to obtain through ordinary channels.

Outstanding among the many gifts received is a large collection of Dutch doctoral dissertations presented by Professor A. W. Byvanck. The main subjects represented are ancient

philology and history, but there are few sections in the Library that did not profit from this generous gift. Count Seilern presented his scholarly catalogue of the Italian part of his famous collection, and Conte Cini the publication of the illuminated manuscripts in his collection. A gift particularly appreciated was the beautiful edition of Boccaccio's *Trattatello in laude di Dante*, printed and donated by Dr. G. Mardersteig of Verona. Dr. Hanns Swarzenski presented his father's personal copy of the latter's publication of the *Welfenschatz*, another work which had been badly missed in the Library and which is now unobtainable.

Many important publications were received in exchange. The Institute of the History of Georgian Art at Tiflis sent books on early Georgian art. Opportunities for work on this fascinating branch of East Christian archaeology have so far been few, but the subject is now adequately represented in the Library. The amount of research done in this field in recent years and the high standard of publication will come as a surprise to most Western European students of Byzantine art. Grateful acknowledgement is made to Professor V. P. Zubov, of the Academy of Sciences of the U.S.S.R., for his outstanding help in obtaining Russian publications dealing with the history of science.

The following periodicals are now received in exchange and should be added to previous lists:

Archaeologia Jugoslavica
Ars Georgica
Carthago
Jahrbuch für Antike und Christentum
Kwartalnik architektury i urbanistyki
Rivista storica italiana
Rocznik Orientalistyczny
Studi francesi
Veröffentlichungen der Joachim-Jungius-Gesellschaft, Hamburg

Bindery

In order to deal with the ever increasing number of single-sheet books a new Singer sewing machine was installed for the oversewing of sections prior to binding. A second-hand roller backing machine was acquired which will deal more efficiently with the shaping of the book block, a process done entirely by hand in the past. 1,750 books and 1,800 pamphlets were bound during the session.

Photographic Collection and Photographic Studio

Mrs. R. Rubinstein, who gave up her part-time work in the Collection to go to Florence, has very kindly continued to work there for the *Census* by organizing the photography of antique sculptures.

Miss K. Simon and Mr. M. Baxandall worked as part-time temporary assistants throughout the session, and Miss de la Mare continued to do part-time work under the terms of her Fellowship. The part-time voluntary assistance of Mrs. H. Calmann and Dr. E. Rosenbaum is gratefully acknowledged as in past years.

Additions to the Collection include photographs of astrological manuscripts in North and Central Italian libraries (which are being described and catalogued by Mr. P. McGurk in continuation of Professor Saxl's work), photographs of the Trier Apocalypse, the *Homilies* of St. Gregory Nazianzenus in Paris, the 13th-century English Psalter in Munich, and of manuscripts from the Dyson Perrins Collection (made by the Courtauld Institute). Photographs

were also acquired from the Exhibition of Byzantine Art (Victoria and Albert Museum), the Exhibition of French Art (Stockholm), the Exhibition of Mediaeval Art of the Northern Netherlands (Amsterdam) and the Exhibition of Seventeenth-Century Emilian Painting (Bologna). A further instalment of five hundred prints was received from the Netherlands Institute of Art History, and photographs of paintings in private collections in Scotland were acquired through the Scottish National Portrait Gallery.

Further additions to the *Census of Antique Works of Art known to Renaissance Artists* were received from Mrs. Bober, and many new photographs of *Census* material have been added to the Collection. A number of antique statues in the Pitti Gallery, Florence, were photographed for the first time, and photographs of Italian drawings after the antique in the Ashmolean Museum, Oxford, were acquired for the Collection and for the Institute of Fine Arts, New York University. Another instalment of prints of drawings after the antique from Dr. Walter Gernsheim's *Corpus Photographicum* has been received.

Work on the *Illustrated Bartsch* has steadily progressed in collaboration with the Institute of Fine Arts of New York University and the Department of Prints of the Metropolitan Museum of Art. Over one thousand prints have been received from New York during the session. The illustrations of Vol. XII—so far as the collections in London and New York permit—are now nearly complete and the photographing of Vols. XVII and XVIII has begun.

The Exhibition on the Visual Approach to the Classics was lent to Oundle School and to the Girls' Grammar School, Batley, Yorkshire, and part of it to the Classical Society of Birkbeck College. The Saxl Memorial Exhibition was also lent to the Girls' Grammar School, Batley, and part of the Exhibition on British Art and the Mediterranean to the Leys School, Cambridge, and to the Simon Langton School for Girls, Canterbury. Photographs (mainly from the Eranos Archives) were borrowed by Mrs. M. I. Webb for exhibition to the patients and staff of Napsbury Hospital, St. Albans.

Grateful acknowledgement is made of the gift of engravings, maps and views of Italy from Professor H. Hale Bellot. Gifts of photographs have also been received from Mrs. F. Alksnis, Messrs. Christie, Manson and Woods, Ltd., Dr. A. Heimann, the Manchester City Art Gallery and Dr. D. J. A. Ross. Special thanks are due to Mrs. O. Froebe-Kapteyn for her gift of several hundred additional photographs for the Eranos Archives.

The Studio was mainly engaged on routine work. The photographing of engravings from the Bartsch Catalogues in the Print Room of the British Museum was continued. Mr. Fein's photographs were used by the Victoria and Albert Museum in its Monograph on the Gloucester Candlestick, and in Mr. Walter Oakeshott's book on *Classical Inspiration in Mediaeval Art.*

Travelling

Professor Bing went to Hamburg in October 1958 for a memorial celebration on the occasion of the re-installation of Warburg's bust in the Kunsthalle. She read a paper on Warburg which has since been published by the Hamburg Government. During the year she attended several meetings of the Council of the German Art Historical Institute in Florence.

Dr. Buchthal visited Castelseprio and the exhibition of mosaics at Ravenna in September 1958. In April he represented the Institute at the Congress of Ethiopian Studies organized by the Accademia dei Lincei in Rome and read a paper which will be published in the Acts of the Congress. He travelled in Tunisia for a fortnight to study Roman sites and floor mosaics.

Dr. Ettlinger continued his work in the Vatican Library.

Mrs. Frankfort went to Rome and Madrid to continue her search in the archives for documents relating to Velázquez's second visit to Italy.

Dr. Heimann visited Paris, Rouen and Utrecht in connection with her book on the iconography of Anglo-Saxon drawings.

Dr. Labowsky worked in the libraries of Milan, Venice and Paris on Greek manuscripts which had belonged to Cardinal Bessarion in order to gain further information on his influence on the spread of Greek philosophy.

Miss Webster went to Paris and Edinburgh to search for material on the festivities arranged in France for Mary Queen of Scots and François II.

Foreign Visitors

Professor V. Branca (University of Padua and Fondazione Cini, Venice), Professor Delio Cantimori (University of Florence), Mrs. Emma Cantimori (Florence), Dr. Dario Covi (University of Louisville), Dr. Giangiacomo Musso (University of Genoa), Dr. Giulio Pagallo (University of Padua) and Dr. Sergio Rossi (Catholic University of Milan) worked at the Institute by special invitation.

Professor Klibansky and Professor Wittkower paid their annual visits to the Institute.

Professor E. Pols and Professor W. Root (both of Bowdoin College), and Professor P. Worth (University of Nebraska) spent their sabbatical year working at the Institute.

In addition to many visitors from universities in the United Kingdom, the following scholars from abroad worked for lengthy periods at the Institute or visited it for consultation with the Staff:—

Professor A. Alföldi (Institute for Advanced Study, Princeton); Miss W. Altendorfówna (Jagiellonian Library, Cracow); Mlle. M.-Th. d'Alverny (Bibliothèque Nationale, Paris); Mr. Moshe Barasch (Hebrew University, Jerusalem); Dr. E. Baumann (University of Vienna); Professor F. Beare (University of Toronto); Professor G. Billanovich (University of Fribourg); Mr. Per Bjurström (National Museum, Stockholm); Professor W. Blissett (University of Saskatchewan); Dr. Harold Bloom (Yale University); Dr. M. Casalini (La Nuova Italia, Florence); Professor N. Cohn (Magee University College); Professor W. G. Constable (Museum of Fine Arts, Boston); Professor John P. Coolidge (Fogg Art Museum); Professor A. D'Andrea (McGill University); Professor H. Dieckmann (Harvard University); Miss R. Dippel (Kunsthistorisch Instituut der Rijksuniversiteit, Utrecht); Dr. J. H. van Dorsten (University of Leiden); Dr. R. R. Fernandez (University of Lisbon); Dr. K. Forster (University of Zürich); Mr. E. B. Garrison (New York); Professor L. Grote (Germanisches Nationalmuseum, Nürnberg); Rabbi J. Gutman (New York); Mr. E. W. Hawkins (Byzantine Institute of America, Istanbul); Dr. D. Heikamp (Kunsthistorisches Institut, Florence); Professor J. Held (Columbia University); Mr. H. M. Henderson (Georgetown University, Washington); Professor Henry-Russell Hitchcock (Smith College); Professor U. Hölscher (University of Munich); Dr. U. Hoff (University of Melbourne); Dr. Edith Hoffmann (Jerusalem); Mr. C. Holderbaum (Princeton University); M. Jean Jacquot (Centre National de la Recherche Scientifique, Paris); Dr. L. Kalinowski (University of Cracow); Dr. B. Kanael (Hebrew University, Jerusalem); Mr. Millar MacLure (University of Toronto); Dr. G. Mardersteig (Verona); Mme. Maksimović (National Museum, Belgrade);

Commendatore T. de Marinis (Florence); Professor Antoni Maślinski (University of Lublin); Professor Millard Meiss (Institute for Advanced Study, Princeton); Father H. B. Meyer, S.J. (Innsbruck); Dr. Florentine Mütherich (Zentralinstitut für Kunstgeschichte, Munich); Dr. Helen Noe (Kunsthistorisch Instituut der Rijksuniversiteit, Utrecht); Professor J. Rosenberg (Harvard University); Dr. Luigi Salerno (Soprintendenza, Rome); Dr. W. Sauerländer (University of Marburg); Professor E. Sekler (Harvard University); Dr. A. J. M. Smith (University of Michigan); Professor B. Spuler (University of Hamburg); Professor O. Temkin (Institute of the History of Medicine, Johns Hopkins University); Professor Rosemond Tuve (Connecticut College); Mme. D. Vućković-Todorović (Archaeological Institute, Belgrade); Dr. Walter M. Whitehill (Boston Athenaeum); Dr. E. Winternitz (Metropolitan Museum); Dr. David H. Wright (Harvard University).

Lectures and Discussions

A course of public lectures on *The Conflict between Paganism and Christianity in the Fourth Century* was arranged at the Institute and the following lectures were delivered:—

Professor A. H. M. Jones, *The Social Background of the Conflict between Paganism and Christianity.*

Professor E. A. Thompson, *Christianity and the Northern Barbarians.*

Dr. A. A. Barb, *The Survival of Magic Arts.*

Professor A. D. Momigliano, *Pagan and Christian Historiography in the Fourth Century.*

Professor H. I. Marrou, *Synésios et l'école néoplatonicienne d'Alexandrie.*

Professor H. Bloch, *The Pagan Revival in the West at the End of the Fourth Century.*

Professor P. Courcelle, *S. Ambroise et le néoplatonisme latin.*

Professor J. Vogt, *Heiden und Christen in der Familie Constantins des Grossen.*

It is intended to publish these lectures as a book for which Professor Momigliano has kindly consented to act as editor.

Informal talks followed by discussion were given by Professor V. Branca (*Translations of Aesop's Fables*) and Professor W. Root (*Pre-Columbian Metalwork*).

Discussion meetings at which members of the Staff and Research Fellows reported on problems connected with work in progress were held at regular intervals. Dr. Bietenholz reported on some questions which had arisen in connection with his work on Dutch book printing of the 17th century. Dr. Ligota's talk on representations of *Virtus* on Roman Imperial coins was followed by a short paper by Dr. Labowsky on the Greek antecedents of the Roman conception of *Virtus*. Miss Yates submitted some of her observations on certain Elizabethan portraits.

Publications

Three volumes of the *Studies*, namely the *St. Albans Psalter* by Professor Wormald, Dr. Pächt and Dr. Dodwell, Professor Perosa's edition of Giovanni Rucellai's *Zibaldone* and Miss Yates's *Valois Tapestries*, are in final proof and due for publication shortly.

The possibility of a new series to be published jointly by the Clarendon Press and the Institute is under discussion.

Messrs. E. J. Brill of Leiden have offered to print and publish Professor Kristeller's *Iter Italicum* under the auspices and with the help of the Warburg Institute, aided by a generous subsidy from the Bollingen Foundation.

Messrs. A. Zwemmer are planning a reprint of Mr. Denis Mahon's *Studies in Seicento Art and Theory*, originally published as Vol. 16 of the *Studies* and now out of print.

An Italian edition of a selection from Professor Saxl's *Lectures* and other papers is being planned by Messrs. Laterza of Bari.

The first part of Vol. XXI of the *Journal* appeared in December; an advance copy of the second part was received in June but publication was delayed by the printing strike. The first part of the *Journal* for 1959 (Vol. XXII), in page proof, has also been delayed through the strike; the manuscripts for the second part are with the printer.

Research

Dr. Barb wrote a paper on antique horse brasses, "Rund um eine pannonische Bronze-Zierscheibe", for the *Festschrift* for F. Fremersdorf and a note on magic amulets, "Anubis or Seth", for the *Journal*.

Mr. McGurk has now been joined by Dr. E. Boer, a former collaborator of Franz Boll and an expert on Greek astrological writings, who is working on the continuation of the *Catalogue of Astrological and Mythological Illuminated Manuscripts of the Latin Middle Ages*. She has nearly finished cataloguing the manuscripts in the Bibliothèque Nationale in Paris.

Dr. Buchthal has continued his work on the illuminations of the Story of Troy in Italian manuscripts of the 14th century. An article on "Hector's Tomb" is in the press.

Dr. Ettlinger's work on the pictorial sources of the frescoes of the Sistine Chapel and their connection with traditional Bible illustrations is progressing. He found an unpublished sermon preached before Sixtus IV in 1483, the subject of which is directly related to the imagery of the Sistine Chapel, as well as a panegyric on the Pope containing the earliest known reference to the Chapel. An essay on "Exemplum Doloris. Reflections on the Laocoon" is in the press. He continues to act as consultant to the *Oxford Companion to Art*.

Professor Gombrich's book, *Art and Illusion. A Study in the Psychology of Pictorial Representation* (The A. W. Mellon Lectures in the Fine Arts), is scheduled for publication in the autumn of 1959. A note on "The Repentance of Judas in Piero della Francesca's 'Flagellation of Christ' " will be published in the Journal (Vol. XXII, Part 1). He continues to act as consultant to the *Oxford Companion to Art*.

Dr. Ligota is writing a paper on certain aspects of the conversion of Constantine.

Dr. E. Mandowsky has been working regularly at the Institute on her edition of one of the Naples codices of Pirro Ligorio, containing drawings of classical statuary and inscriptions. Her work is nearing completion and will be published in the *Studies* as the second of the monographs dealing with subjects arising from the *Census of Antique Works known to Renaissance Artists*.

Mr. Mitchell is continuing work on his book, Sigismondo Malatesta and the Tempio Malatestiano in Rimini.

Mr. Trapp has been appointed editor of the *Apology of Sir Thomas More* in the forthcoming Yale edition of More's Works.

Miss Webster wrote additional contributions to the *Oxford Companion to Art*. She has begun work on the life of Guillaume Du Choul for a dissertation for the M.A. degree of the University of Durham.

Miss Yates has finished her book on the Valois Tapestries (*Studies*, Vol. XXIII) and seen it through the press. She resumed work on her book on The Classical Art of Memory which is half-completed. A new version of her article on Ramon Lull (published in the *Journal* in 1954), containing new material, has been translated into Spanish and will be published in *Estudios Lulianos*. She revised some other published articles for translation into Italian in a book to be published by Sansoni, and wrote a note on "Boissard's Costume Books and Two Portraits" for the *Journal*.

Edition of the Epistolario of Lorenzo de' Medici:—A meeting was held in Florence at the Istituto Nazionale di Studi sul Rinascimento under the chairmanship of its Director, Professor Salmi, to discuss the progress made on the edition of Lorenzo il Magnifico's correspondence. It was attended by Professor Bing and Professor Gombrich who are both members of the International Commission appointed for the purpose of the edition. Dr. Rubinstein and Professor Ricci reported on the work to date which is sufficiently far advanced for a handlist of over two thousand of Lorenzo's letters to be published in the near future, prior to the full edition of the *Epistolario*.

October 1959.

EBENEZER BAYLIS, WORCESTER AND LONDON