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UNIVERSITY OF LONDON

# THE WARBURG INSTITUTE

## ANNUAL REPORT 1959—1960

PRESENTED TO THE SENATE

## *STAFF*

| | |
|---|---|
| *Director:* | E. H. Gombrich |
| *Readers:* | H. Buchthal<br>Frances A. Yates |
| *Lecturer:* | C. Mitchell |
| *Part-time Lecturers:* | L. D. Ettlinger<br>H. Swarzenski |
| *Librarian (academic):* | O. Kurz |
| *Assistant Librarians (academic):* | A. A. Barb<br>C. R. Ligota<br>J. B. Trapp |
| *Library Assistants:* | Stella M. Johnson<br>I. Clare Stewart |
| *Curator of the Photographic Collection (academic):* | Enriqueta Frankfort |
| *Assistant to Photographic Collection (academic):* | Adelheid Heimann |
| *Clerk to Photographic Collection:* | Mary D. Webster |
| *Secretary:* | Anne Marie Meyer |
| *Assistant Secretaries:* | Elsie H. Horstead<br>Gudula E. Rosenbaum |
| *Clerk:* | Olga Armfelt |
| *Journal Secretary:* | Mary Irene Martin |
| *Head of Bindery and Photographic Studio:* | O. Fein |
| *Photographer:* | S. G. Parker-Ross |
| *Bookbinders:* | T. R. Anderson<br>Hazel Baerwald<br>H. A. Cottrell |
| *Assistant Bookbinder:* | Elsie Plumley |
| *Technical Assistant:* | Angelina I. Douglas |
| *Attendants:* | J. Harman (from 26.10.59)<br>J. Hume (until 1.11.59)<br>Sarah A. Abrahams (part-time)<br>Constance M. Luard |
| *Hall Attendant:* | Mary Davies |

## *HONORARY FELLOWS*

G. Billanovich
Gertrud Bing
H. Bober
R. Klibansky
R. Wittkower

## *RESEARCH FELLOWS*

| | |
|---|---|
| *Senior Research Fellow:* | J. N. H. Hillgarth (1959–62) |
| *Junior Research Fellows:* | M. D. K. Baxandall (1959–61)<br>Marian B. Wenzel (1959–61) |

# ANNUAL REPORT 1959-1960

The Warburg Institute Committee of Management was constituted for 1959–60 as follows:

*Constitution of Committee*

The Vice-Chancellor; The Chairman of Convocation; The Principal; Two representatives of the Warburg family (Mr. E. M. Warburg, Mr. A. Prag); The Chairman of the Academic Council; The Chairman of the Council for External Students; The Chairman of the Collegiate Council; The Director of the Institute; Prof. Sir Anthony Blunt; Prof. Sir William Coldstream; Prof. Sir Goronwy Edwards; Prof. A. Momigliano; Prof. F. Norman; Prof. Dame Lillian Penson; Prof. Edna Purdie (Chairman); Prof. E. G. Turner; Prof. F. Wormald; Prof. B. Ashmole; Prof. H. Hale Bellot; Dr. J. F. Lockwood; Mr. G. F. Webb.

The resignation of Professor Bellot from the Committee at the end of the session was received with great reget. Professor Bellot had taken an active part in the negotiations leading to the Institute's incorporation in the University of London in 1944 and had been a member of the Committee of Management since its inception. It is also a matter for regret that Professor Edwards ceased to be a member of the Committee on his retirement at the end of the session. Their wise counsel will be sadly missed, but it is hoped that their association with the Institute may continue informally.

*Inspection*

The Warburg Institute was included in the programme of quinquennial visits by the University Grants Committee to the Schools and Institutions of the University. The visit took place on 27th January. After an introductory talk by the Director the members of the University Grants Committee inspected a small display illustrating Library acquisitions, work in progress in the Photographic Collection and the Institute's publications. They then toured the new building and met representatives of the Staff and of the Committee of Management.

*Staff*

In October Dr. Bing was invited to accept the title of Honorary Fellow of the Warburg Institute.

The Director was elected Fellow of the British Academy in July.

The title of Professor of the History of Byzantine Art in the University of London has been conferred on Dr. Buchthal in respect of his post at the Warburg Institute, with effect from 1st October, 1960. He was on leave of absence for two terms to take up temporary membership of the Institute for Advanced Study in Princeton.

Professor Ettlinger, who resigned his Lectureship on his appointment to the Durning–Lawrence Chair at University College in October, has become Special Lecturer (part-time) at the Institute, thus combining the two posts as Professor Wittkower and Professor Gombrich did before him.

Mr. Mitchell was granted leave of absence for the session to enable him to accept an invitation to be Visiting Professor at Bryn Mawr College. His teaching obligations at the Institute were taken over by Mr. Francis Haskell (King's College, Cambridge). Dr. Lotte

Labowsky was attached to the Institute for one year from October 1959 in order to give assistance during Mr. Mitchell's absence with the editorial work normally undertaken by him on the *Studies* and to prepare further volumes of the *Corpus Platonicum* for the press.

Dr. Swarzenski joined the Institute as Special Lecturer in Mediaeval Art for two months during the summer term.

In addition to his normal duties Mr. Trapp has been asked to undertake special editorial and administrative assistance to the Director.

Dr. Ligota, Assistant Librarian since 1957, was appointed to the permanent Staff in November.

After twelve years of devoted service as the Institute's Attendant, Mr. J. Hume resigned in November shortly after his seventieth birthday. He has been succeeded by Mr. J. Harman.

*Research Fellows*

Dr. Jocelyn Hillgarth (Queen's College, Cambridge) was awarded a Senior Research Fellowship at the Institute for three years from October 1959. He is working on the diffusion of Lullism and of manuscripts of Ramón Lull from Mallorca from the 13th to the 16th centuries. He read a paper on the sources and libraries used by Lull during the preparation of his first works at the First Congress on Lullism held in Mallorca in April 1960 and has contributed an article on the subject to *Analecta Sacra Tarraconensia*. In May 1960 he addressed the Royal Irish Academy in Dublin on "Visigothic Spain and Early Christian Ireland", a paper later repeated at the Institute.

The two Junior Research Fellowships for 1959–61 were awarded to Mr. Michael Baxandall (Downing College, Cambridge), for work on the concepts of decorum and restraint in the artistic theory and practice of the Italian Renaissance (supervisor: Professor Gombrich), and to Miss Marian Wenzel (Columbia University and Courtauld Institute), for work on the mediaeval tombstones in Bosnia and Herzegovina (supervisor: Mr. Hohler). During the session Mr. Baxandall studied the Latin literature on art and artists of the Italian Renaissance in its relation to the tradition of classical rhetoric. Miss Wenzel began research in Herzegovina in the summer of 1959, aided by a grant from the Central Research Fund, both for the journey and for the photographic work entailed. She was awarded a Bollingen Foundation grant for further similar research in 1960, which will enable her to complete her survey of the mediaeval road system in Herzegovina and its tombstones. She spent one month in Belgrade at the invitation of the Institute of Archaeology, utilizing the archives of the Academy of Science. She also worked in Sarajevo, Split and the major Serbian monasteries, and assisted in the restoration of frescoes in the Patriarchate Church at Peč. She prepared a paper for the Courtauld Institute Research Seminar in May on "Some reliefs outside the Vjetrenica Cave at Zavala", which will be published in the *Journal* and in a shortened form by the Serbian Academy in *Starinar*.

Mr. Bezalel Narkiss (Hebrew University of Jerusalem), who holds a research grant from the Saxl Fund for 1959–61 on the same terms as the Junior Research Fellowships, is working on the iconography and origin of the 14th-century Haggadah in the British Museum, Add. MS. 27,210. He has classified the various types of Haggadah cycles with reference to Jewish and Christian iconographic traditions.

*Teaching and Lecturing by members of the Staff*

The course on the Civilization of the Italian Renaissance in the History School was taken jointly by the Director, Professor Ettlinger and Mr. Haskell (replacing Mr. Mitchell). There were 16 first-year and 18 second-year students. Seminars on an intercollegiate basis were introduced during the session. One, on "Theories of Art", was held fortnightly by the Director; another, on Bartolomeo Delbene's *Civitas veri* as a guide to Renaissance moral philosophy, was held weekly by Miss Yates; a third was held in connection with the Institute's series of public lectures on "Aspects of Rhetoric" (details on page 8).

The following list gives a survey of teaching and lecturing undertaken within the University of London by members of the Staff:

1. At the Warburg Institute:—

   Renaissance Course:

   *Professor Ettlinger:* 20 classes
   *Professor Gombrich:* 12 classes
   *Mr. Haskell:* 10 classes

   Seminars:

   *Professor Gombrich:* 14 meetings
   *Miss Yates:* 12 meetings

2. At the Courtauld Institute:—

   *Professor Ettlinger:* Dürer (3 lectures); German Graphic Art (3 lectures); Winckelmann and Mengs (2 lectures); German Painting of the 19th century (5 classes)
   *Mrs. Frankfort:* El Greco (2 lectures)
   *Professor Gombrich:* Titian's "Sacred and Profane Love" (Public lecture); Ghiberti (2 lectures); Donatello (3 lectures); Mythological Painting in the 15th century (1 lecture); Treatment of Light in 15th-century Painting (1 lecture); The Idea of the High Renaissance (1 lecture)

3. At the Senate House:—

   *Professor Ettlinger:* Themes in 19th-century Painting (4 lectures) [Special Aspects of History Series]

4. At the Institute of Historical Research:—

   *Dr. Buchthal:* Course on Manuscript Illumination (1 term)

5. At University College, Slade School:—

   *Professor Gombrich:* The Study of the History of Art (1 lecture); Communication and Expression in Art (1 lecture); The Interpretation of Pictures (1 lecture)

Members of the Institute again took part in examining for the B.A. Honours degree in History and for the B.A. Honours and Diploma in the History of Art.

Outside the University of London the following lectures were given by members of the Staff:—

King's College, Newcastle: *Professor Ettlinger* (Charlton Lecture)

Reading University: *Professor Gombrich* (1 lecture)

Architectural Association School of Architecture: *Professor Ettlinger* (3 lectures)

Cumberland Lodge: *Professor Gombrich* (3 meetings)

Victoria and Albert Museum: *Professor Gombrich* (1 public lecture)

Bonn University: *Dr. Buchthal* (1 lecture)

Hamburg, Kunsthalle: *Professor Ettlinger* (1 lecture)

Paris, Ecole du Louvre: *Miss Yates* (1 lecture)

Venice, Fondazione Cini: *Dr. Kurz* (1 lecture)

*Postgraduate Work*

Miss Jennifer Montagu (Warburg Institute) was awarded the Ph.D. degree in December for her thesis on "Charles Le Brun's 'Conférence sur l'expression générale et particulière' " (supervisor: Professor Gombrich). She is now part-time Lecturer in the History of Art in the University of Reading. Miss Albinia C. de la Mare (Warburg Institute) has completed the draft of her thesis on "Vespasiano da Bisticci, Historian and Bookseller" (supervisor: Professor Gombrich). Mr. R. C. Strong (Warburg Institute), now Assistant Keeper at the National Portrait Gallery, continued to work on his thesis on "Elizabeth I: her Pageantry and Portraits" (supervisor: Miss Yates). The part dealing with "Portraits of Queen Elizabeth" has been accepted for publication by the Clarendon Press. Mr. Sydney Anglo, Research Fellow at Reading University, has in preparation the publication of the Westminster Tournament Roll and will also publish the thesis on "Public Spectacle in Early Tudor Policy" which he wrote under Miss Yates's supervision. Miss Anne Daunis (Warburg Institute) has continued to work with her supervisor, Dr. Freeman, and with Miss Yates on the allegory and symbolism in Book III of Spenser's *Faerie Queene*. Miss Judith A. Hawes (Warburg Institute) was obliged for personal reasons to return to Birmingham at the beginning of the session, and therefore transferred to the University of Birmingham, where her thesis on "Milton and the Arts" is now supervised by Professor T. J. B. Spencer.

Three postgraduate students from abroad were attached to the Institute during the session. Miss Ewa Chojecka, Assistant at the University Museum of the Jagellonian University in Cracow, held a Ford Foundation scholarship administered by the British Council for work at the Institute on late mediaeval calendar illustrations. Miss Susan Silberman, a graduate of Radcliffe College and a Fulbright scholar, was admitted to the Institute for a study of Apollo in Renaissance mythography under Professor Gombrich's supervision. Dr. O. K. Werckmeister, who holds a German Government grant, spent a second year at the Institute working on 8th-century Anglo-Saxon illuminated manuscripts. In addition a Finnish student, Mr. S. Ringbom, who was registered at the Courtauld Institute for the session and held a British Council scholarship, spent a good deal of his time working at the Institute on 15th-century devotional art under the guidance of Professor Gombrich.

Four students registered for higher degrees of the University were supervised by members of the Staff: Mr. Norbert Lynton (Courtauld Institute; Professor Ettlinger), Miss Celia Meredith (Courtauld Institute; Dr. Buchthal), Mr. Michael Podro (University College; Professor Gombrich and Mr. Wollheim), and Miss Kay Simon (Courtauld Institute;

Professor Ettlinger). Others who pursued postgraduate studies at the Institute and regularly consulted members of the Staff about their work included Miss M. O. Dryden (Birmingham University), Mr. B. Hamilton (Institute of Historical Research), Mr. S.-A. Jørgensen (University of Copenhagen), Mr. J. Meagher (King's College) and Mr. H. W. Pfeiffer (University of Tübingen).

*Saxl Fund*

The Trustees awarded a research grant to Miss Ewa Chojecka to enable her to spend two further months at the Institute after the expiration of her Ford Foundation scholarship to complete her study of emblematic imagery of the 16th and 17th centuries and its connection with the natural sciences. They also authorized an emergency grant during the session.

*Library*

During the session 3,467 items were added to the Library. This high number is deceptive as the new acquisitions consisted to a large extent of offprints and pamphlets. Owing to rising prices fewer books could be bought than in previous years.

Among the many gifts which were gratefully received special mention should be made of C. L. Visconti's *Monumenti del Museo Torlonia* (Rome, 1884–85), a very rare and important archaeological publication, Sir John Marshall's copy of which was presented by Professor Ashmole to commemorate the Directorships of Professor Saxl and Professor Bing. Professor Eugenio Garin gave a comprehensive and most welcome collection of his own writings, books as well as offprints. From Madame Deonna the Library received a large number of publications by her late husband Professor Waldemar Deonna, former Director of the Musée d'Art et d'Histoire in Geneva, from the Duchess of Alba various historical works written or sponsored by the late Duke, from the London School of Economics a set of the *Journal of the Royal Institute of British Architects*, and from the Austrian Institute in London a number of valuable publications on Austrian art and artists. Sir William Calder presented an important collection of pamphlets and articles by various authors dealing with the history and archaeology of Asia Minor in antiquity.

The Institute was glad to be able to offer hospitality to the books on Eastern art and archaeology of the School of Oriental and African Studies until such time as they could be moved to their new home in Tavistock Square. The books are temporarily housed on the top shelves of the first floor stacks, where they are accessible to the School's teachers and students. As a result increased use was made of the Institute's own Oriental section during the session.

Grateful acknowledgement is made of the voluntary assistance of Mr. J. Prag during the session.

The following periodicals are now received in exchange and should be added to previous lists:—

*Annales Universitatis Saraviensis*
*Atti e Memorie dell'Accademia Patavina di Scienze, Lettere ed Arti*
*Jahrbuch der Berliner Museen*
*Papers and Materials of the Archaeological and Ethnographical Museum of Lodz*
*Studia monastica*
*Wiener Studien*
*Wissenschaftliche Zeitschrift der Universität Rostock.*

*Bindery*

During the session 1,650 books and 1,470 pamphlets were bound, and 250 books were repaired of which about one quarter required careful restoration of the original binding.

*Photographic Collection and Photographic Studio*

Mrs. N. Rubinstein and Miss K. Simon worked as part-time temporary assistants during the session.

Mr. Peter Ucko was engaged as a part-time temporary assistant to arrange and incorporate into the Collection the Henri Frankfort bequest of photographs.

Mr. M. Baxandall did part-time work under the terms of his Fellowship.

Grateful acknowledgement for voluntary help is made to Mrs. H. Calmann and Mr. J. Prag; and to Mr. P. McGurk, who has now completed his work in collecting and cataloguing illuminated astrological manuscripts in Italian libraries.

Most of the resources of the Collection have been devoted to the work and publications of the Institute and to regular commitments, but some attempt has been made to enlarge the sections on mediaeval manuscript illuminations and festivals. The principal additions to the Collection were photographs of the 11th-century Greek Gospels at Parma (from negatives acquired by the Courtauld Institute), of a number of Spanish illuminated manuscripts (notably the Picture Bible at Amiens), of manuscripts of the Liber Floridus at The Hague and Leiden; and of Giotto's St. Francis cycle at Assisi. An instalment of five hundred prints was received from the Netherlands Institute of Art History and photographs of paintings in private collections in Scotland were obtained through the Scottish National Portrait Gallery. Photographs were acquired from the Exhibitions of Italian Art and Britain (Royal Academy) and of Spanish Painting (Stockholm).

Many new additions to the *Census of Antique Works of Art known to Renaissance Artists* were received from Mrs. Bober and much new material illustrating the *Census* has been acquired jointly for the Collection and for the Institute of Fine Arts, New York University: photographs of antiques (Paris and Florence), of Renaissance bronzes (Vienna), of two sketch-books by Pirro Ligorio (Naples), of a sketch-book by Girolamo da Carpi (Rosenbach Foundation, Philadelphia, thanks to the courtesy of Mr. N. Canedy) and of drawings from Dr. Walter Gernsheim's *Corpus Photographicum*. During her visit to London Mrs. Bober found new material for the *Census* in the Print Rooms of the British Museum and the Victoria and Albert Museum.

Work on the *Illustrated Bartsch* has been continued in collaboration with the Institute of Fine Arts of New York University and the Department of Prints of the Metropolitan Museum of Art. Three hundred prints have been received from New York. A visit from Miss C. Karpinsky, who is in charge of the work at the Metropolitan Museum, was welcomed as an opportunity for discussing future plans. The Institute will reap the benefit of her visits to Paris and Vienna to search for engravings not available in London or New York.

The Exhibition on the Visual Approach to the Classics was lent to various schools throughout the session, but it is now in such a dilapidated state that it can no longer be circulated.

Grateful acknowledgement is made of Mrs. W. J. Stirling's generous loan of the collection of prints after Velázquez and Murillo formed by Sir William Stirling-Maxwell and permission to photograph them; of gifts of photographs from Mrs. F. Alksnis, Sir Francis Oppenheimer and Messrs. Christie, Manson and Woods, Ltd.

Apart from the normal demands made on the Studio, work continued on the Bartsch Catalogues in the Print Room of the British Museum, and photographs for study purposes were made of Botticelli's "Wedding Feast of Nastagio degli Onesti" in the possession of Mr. Oliver Watney.

*Travelling*

Dr. Barb spent a month in Vienna and in Eisenstadt to prepare for publication the excavations which he had directed between 1926 and 1938 of several Roman sites in the Burgenland.

Dr. Buchthal represented the Institute at the Ninth International Congress of the History of Science held in Barcelona and Madrid in September 1959. During his stay at the Institute for Advanced Study in Princeton he lectured at Johns Hopkins University, Baltimore; University of Louisville, Kentucky; Columbia University, New York; Institute of Fine Arts, New York University; University of Wisconsin, Madison; Washington University, St. Louis; University of Toronto. He gave an informal talk at Dumbarton Oaks and read a paper at the Annual Meeting of the College Art Association.

Mrs. Frankfort visited Madrid and Naples to continue work on Velázquez and his activities in Italy.

Professor Gombrich went to Sweden to lecture, under the auspices of the British Council, at the Universities of Göteborg, Stockholm and Uppsala.

Dr. Heimann worked in the libraries of Paris, Amiens, St. Omer, Bern, St. Gallen, Leiden, Utrecht and Vienna to collect further material for her book on Anglo-Saxon drawings and for an article on the iconography of Jeremiah.

Dr. Ligota examined manuscript material relating to the history of the Lateran Basilica in the Lateran Archives and in the Vatican Library.

Mr. Mitchell spent the year as Visiting Professor of the History of Art at Bryn Mawr College, where he also gave public lectures. During the year he held a graduate seminar at Yale University as well as giving a lecture there to students of Art History. In January 1960 he read a paper on "Some examples of copying *à l'antique* in the fifteenth century" at a meeting of the College Art Association in New York. He also gave public lectures at Pennsylvania University; Bowdoin College; University of Louisville, Kentucky; University of Texas; Metropolitan Museum, New York; Frick Gallery, New York.

Miss Webster visited Lyons and Paris to search for material relating to the life and work of Guillaume du Choul.

*Visitors from abroad*

Professor Klibansky and Professor Wittkower paid their annual visits to the Institute.

Professor Harry Bober (Institute of Fine Arts, New York University), Dr. Gaetano Cozzi (Fondazione Cini, Venice), Dr. Francesca D'Arcais (University of Padua), Dr. Pia Malgarotto (Fondazione Cini, Venice), Dr. Peter Meller (German Art Historical Institute, Florence; formerly Budapest), Dr. Aldo Rossi (Florence) and Professor Paolo Rossi (Institute of the History of Philosophy, University of Milan) worked at the Institute by special invitation.

Mr. Richard Johnson, Lecturer in Classical Studies at the University of Melbourne, was attached to the Institute to work under Miss Yates for the session, during which he was on sabbatical leave with a Nuffield Foundation Dominion Travelling Fellowship. He studied the origins of the curriculum of the seven liberal arts and the place of rhetoric in the education of the Middle Ages.

Dr. J. D. Breckenridge (Baltimore Museum of Art), Professor W. B. Coley (Wesleyan University), Miss R. L. Colie (Columbia University), Professor R. E. Knoll (University of Nebraska) and Professor H. Schwarz (Davison Art Center, Wesleyan University) spent the whole or part of their sabbatical leave working at the Institute.

Many visitors from universities in the United Kingdom and a large number of foreign scholars worked at the Institute for varying periods or visited it for consultation with the Staff.

*Lectures and Discussions*

A course of public lectures on "Aspects of Rhetoric" was arranged at the Institute and the following lectures were delivered:—

Professor E. H. Gombrich, *Ancient Rhetoric and the Theory of Expression.*

Miss Frances A. Yates, *Rhetoric and the Art of Memory.*

Mr. J. B. Trapp, *Rhetoric and the Cardinal Virtues.*

Professor L. D. Ettlinger, *The Personification of Rhetoric in Art.*

Dr. C. Ligota, *Panegyric and Fact in the Fourth Century.*

Dr. Lotte Labowsky, *Aesthetics and Morality in the Idea of Decorum.*

A seminar was held in connection with this series, in which the lecturers elaborated some of the points raised and discussions of related topics were introduced by Professor Weiss (University College), Mr. Baxandall (Warburg Institute), Miss Colie (Columbia University) and Dr. Rubinstein (Westfield College).

A further seminar was held by Professor Paolo Rossi (University of Milan) on *L'enciclopedismo lullista nel secolo XVII.*

Informal talks followed by discussion were given by the following:—

Professor H. Bober, *In Principio: Creation before Time.*

Dr. Phyllis Bober, *The Census of Antique Works of Art known to the Renaissance.*

Dr. Ewa Chojecka, *Astronomical and Astrological Book Illustration in Sixteenth-century Cracow.*

Dr. G. Cozzi, *Aspetti delle relazioni tra Venezia ed Inghilterra nel Seicento.*

Dr. Francesca D'Arcais, *Il Palazzo della Ragione a Padova.*

Dr. Lamberto Donati, *Un sconosciuto disegno di Grünewald ed il problema dei disegni della Bibbia.*

Dr. Javanka Maksimović, *L'influence d'un ivoire sur un relief à Zadar et le problème de la sculpture pré-romane.*

Dr. Pia Malgarotto, *Bernardo Bembo e gli studi classici a Venezia.*

Dr. P. Meller, *The "Three Philosophers" by Giorgione.*

Dr. Aldo Rossi, *Boccaccio autore della corrispondenza eglogistica Dante—Giovanni del Vergilio.*

Professor Eugenio Garin (University of Florence) kindly consented at very short notice to talk at the Institute on *The Reception of Platonism in Florence from Salutati to Ficino.*

At two discussion meetings Dr. Hillgarth, Dr. Werckmeister, Mr. Baxandall, Mr. Narkiss and Miss Wenzel reported on some questions which had arisen in connection with their work during the session.

*Publications*

Three volumes of the Studies were published during the session: Miss Yates's *The Valois Tapestries* (November), *The St. Albans Psalter* edited by Professor Wormald, Dr. Pächt and Dr. Dodwell (May), and *Giovanni Rucellai ed il suo Zibaldone I: "Il Zibaldone Quaresimale"* edited by Professor Perosa (June).

Professor Panofsky offered the Institute his new study of Correggio's "Camera di San Paolo" for publication. It has gone to press and will appear as a volume of the *Studies.*

Dr. Mandowsky has completed her edition of one of the Naples codices of Pirro Ligorio in collaboration with Mr. Mitchell. Her catalogue of Ligorio's drawings of Roman antiquities is now with the printer.

Messrs. E. J. Brill of Leiden submitted an estimate for the printing of *Timaeus, interprete Calcidio.—Calcidius, Commentarium in Timaeum,* editit I. H. Waszink, in societatem operis coniuncto P. I. Jensen, which has been prepared for publication as *Plato Latinus,* Vol. IV of the *Corpus Platonicum Medii Aevi.* In view of the unexpectedly high production costs their offer to act as joint publishers with the Institute was gratefully accepted.

The Italian edition of selected writings by Aby M. Warburg, with an introduction by Dr. Bing, is almost ready for publication by La Nuova Italia. The paper which Dr. Bing read on the occasion of the re-installation of Warburg's bust in the Kunsthalle in Hamburg has appeared in Italian translation in the *Rivista Storica Italiana.*

Agreement was reached between the Clarendon Press and the Institute for the publication of a joint series of studies in intellectual history to be known as *Oxford–Warburg Studies.* It will be edited jointly by Dr. Bing for the Institute and Mr. Boase for the Clarendon Press. The first volume scheduled for publication, under the editorship of Professor Momigliano, is the course of public lectures on "The Conflict between Paganism and Christianity in the Fourth Century" held at the Institute in 1958–59.

The second part of Vol. XXI of the *Journal* was published in September 1959. The two parts of Vol. XXII appeared in December and July respectively. The first part of the *Journal* for 1960 (Vol. XXIII) is in its final stages, and the second part is in galley proof.

Material for *Mediaeval and Renaissance Studies,* Vol. V, is with the printer.

*Research*

Dr. Barb undertook research on a group of Roman Provincial enamels with architectural motifs which he will publish in the *Carnuntum Jahrbuch.*

Dr. Buchthal made considerable progress with his work on the illuminations of the Story of Troy in Italian manuscripts of the 14th century and their relation to late antique manu-

scripts. The paper on "An Ethiopic Miniature of Christ being nailed to the Cross" which he read to the Congress of Ethiopian Studies organized by the Accademia dei Lincei in Rome in April 1959 was published in the *Atti del Convegno*.

Professor Ettlinger continued work on the pictorial sources of the frescoes of the Sistine Chapel. His Charlton Lecture on Kandinsky's painting "At Rest" at King's College, Newcastle, is in the press, as is also an article for the *Burlington Magazine* on "Reflections on German Art" occasioned by the publication of the National Gallery catalogue of German pictures. He continued to act as consultant to the *Oxford Companion to Art*, and was also consultant to B.B.C. Schools Television for a series of programmes on the Italian Renaissance, for which he wrote the introductory leaflet for school teachers.

Mrs. Frankfort published "A Letter from Velázquez to Camillo Massimi" in the *Burlington Magazine* (April 1960) and "La misión de Velázquez en Italia" in *Archivo Español de Arte*, Vol. 33, 1960.

Professor Gombrich's book on *Art and Illusion. A Study in the Psychology of Pictorial Representation* was published, after further delays, in March 1960. His chapter on "The Early Medici as Patrons of Art" appeared in *Italian Renaissance Studies* edited by E. F. Jacob. He contributed an essay "On Physiognomic Perception" to the special issue on "The Visual Arts Today" of *Daedalus*, the Journal of the American Academy of Arts and Sciences, 1960. He presided at a meeting on Renaissance patronage of art of the Past and Present Society at Birkbeck College in July. He continues to act as advisor to the *Oxford Companion to Art*.

Dr. Heimann's study of "An Ivory in the Victoria and Albert Museum. Its Iconography and Provenance" was published in the *Nederlands Kunsthistorisch Jaarboek* 1959.

Dr. Kurz published a review of the new catalogue of the Salzburg Gallery in the *Burlington Magazine*.

Dr. Labowsky examined a large section of the Bessarion manuscripts at the Biblioteca Nazionale Marciana with a view to establishing their provenance and subsequent history. An article on "Manuscripts from Bessarion's Donation to Venice found in Milan" and another on "Aristoteles *De plantis*. The Greek Version and Bessarion" are in the press and will appear in *Mediaeval and Renaissance Studies*, Vol. V.

Dr. Ligota interrupted his work on certain aspects of the conversion of Constantine to prepare a paper on Roman panegyrics.

Mr. Mitchell's article on "The Ideas of pre-Dada" appeared in the *Listener* in November 1959 and the William Morris Society reprinted his article "William Morris at St. James's Palace" (which originally appeared in the *Architectural Review* in January 1947) on the occasion of the Society's visit to St. James's Palace on 18th June, 1960. His essay on "Archaeology and Romance" was published in *Italian Renaissance Studies* and he collaborated in Orovida C. Pissarro's article "Prince Rupert and the Invention of Mezzotint" which appeared in the Walpole Society, Vol. XXXVI, 1960. *A Fifteenth-Century Italian Plutarch* (British Museum Add. MS. 22318) which he has compiled for the Faber Library of Illuminated Manuscripts is in the press.

Mr. Trapp did preliminary work on the *Apology of Sir Thomas More* for the forthcoming Yale edition of More's Works.

Miss Yates continued work on her book on the Art of Memory. She wrote an article on "Ramon Lull and John Scotus Erigena" for the *Journal* (Vol. XXIII, Part 1), and prepared a communication on the same subject which was given in a Spanish translation at the First Congress of Lullism at Mallorca in April. The Spanish version of her article, "La teoria Luliana de los elementos", is continuing to appear in *Estudios Lulianos*. An article on "Boissard's Costume Book and Two Portraits" was published in Vol. XXII, Part 2, of the *Journal*.

*October* 1960.

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