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UNIVERSITY OF LONDON

THE WARBURG INSTITUTE

ANNUAL REPORT 1960—1961



PRESENTED TO THE SENATE

STAFF

Director :

Professor :

Reader :

Lecturer :

Part-time Lecturers :

LIBRARY:

Librarian (academic) :

Assistant Librarians (academic) :

Assistants :

Attendants :

PHOTOGRAPHIC COLLECTION:

Curator (academic) :

Assistant (academic) :

Administrative Assistant :

Secretary :

Assistant Secretaries :

Clerk :

Journal Secretary :

Head of Bindery and

Photographic Studio :

Photographer :

Bookbinders :

Assistant Bookbinder :

Technical Assistant :

Attendants :

Hall Attendant :

E. H. Gombrich

H. Buchthal

Frances A. Yates

C. Mitchell (until 30.9.60)

L. D. Ettlinger

H. Swarzenski

O. Kurz

A. A. Barb

C. R. Ligota

J. B. Trapp

Stella M. Johnson

I. Clare Stewart

E. W. Ashman

N. J. Swan (part time)

Enriqueta Frankfort

Adelheid Heimann

Mary D. Webster

Anne Marie Meyer

Elsie H. Horstead

Gudula E. Rosenbaum

Olga Armfelt (until 6.1.61)

Patricia Watts (from 9.1.61)

Mary Irene Martin (until 28.2.61)

K. Claire Pace (from 2.1.61)

O. Fein

S. G. Parker-Ross

T. R. Anderson

Hazel Baerwald

H. A. Cottrell

Elsie Plumley

Angelina I. Douglas

J. Harman

Constance M. Luard

Mary Davies (until 14.10.60)

Sarah A. Abrahams (from 17.10.60)

HONORARY FELLOWS

G. Billanovich

Gertrud Bing

H. Bober

R. Klibansky

R. Wittkower

RESEARCH FELLOWS

Senior Research Fellows :

Junior Research Fellows :

J. N. H. Hillgarth (1959-62)

P. Murray (1960-61)

M. D. K. Baxandall (1959-61)

Marian B. Wenzel (1959-61)

ANNUAL REPORT 1960-1961

The Warburg Institute Committee of Management was constituted for 1960-61 as follows:

The Vice-Chancellor; the Chairman of Convocation; The Principal; Two representatives of the Warburg family (Mr. E. M. Warburg, Mr. A. Prag); The Chairman of the Academic Council; The Chairman of the Council for External Students; The Chairman of the Collegiate Council; The Director of the Institute; Prof. Sir Anthony Blunt; Prof. H. Buchthal; Prof. Sir William Coldstream; Prof. A. Momigliano; Prof. F. Norman; Prof. Dame Lillian Penson; Prof. Edna Purdie (Chairman); Prof. E. G. Turner; Prof. F. Wormald; Prof. B. Ashmole; Dr. J. F. Lockwood; Mr. G. F. Webb.

*Constitution
of Committee*

The Director has been appointed Slade Professor of Fine Art at the University of Cambridge for two years from 1 October 1961. He has been elected into a Professorial Fellowship of Jesus College during his tenure of the Slade Professorship. During the session he was elected Fellow of the Society of Antiquaries and Honorary Fellow of the Royal College of Art; and he was nominated "socio ordinario" of the "Raccolta Vinciana".

Staff

In January the title of "Professor Emeritus of the History of the Classical Tradition in the University of London" was conferred upon Dr. Bing.

Mr. Mitchell resigned his Lectureship at the Institute on 30 September 1960 on his appointment as Richard M. Bernheimer Professor of the History of Art at Bryn Mawr College.

Mr. Trapp was on leave of absence from September to May. He spent two terms in New Haven, at the invitation of Yale University, to prepare the text of his edition of *The Apology of St. Thomas More*.

Dr. Swarzenski joined the Institute as Special Lecturer in Mediaeval Art for two months during the summer term.

Dr. Lotte Labowsky was appointed part-time Special Assistant to give editorial assistance and to participate in tutorial work in the session 1960-61. She has been elected into a Fellowship at Somerville College as from October 1961.

Mrs. M. I. Martin, who had been Journal Secretary for ten years, resigned her post for personal reasons in February. She has been succeeded by Miss K. Claire Pace.

The two vacancies on the Institute's Teaching Staff have been filled by the appointment, with effect from 1 October 1961, of Dr. D. P. Walker as Reader in Renaissance Studies and of Dr. W. W. Bartley as Lecturer in the History of the Philosophy of Science.

Dr. Jocelyn Hillgarth, Senior Research Fellow for 1959-62, is continuing his work on the history of Lullism in the Middle Ages. In April and May 1961 he visited libraries in Mallorca,

*Research
Fellows*

Barcelona, Milan and Munich to study Lullian manuscripts, and the microfilm collection in Freiburg im Breisgau. In the autumn of 1960 he attended the Isidorian Congress at León and read a paper on "The Position of Isidorian Studies", which will appear in the Acts of the Congress. A further article on the conversion of the Visigoths to Catholicism and the religious formulas on Visigothic coins will be published in *Analecta Sacra Tarraconensia*.

Dr. Peter Murray (Witt Librarian, Courtauld Institute) was awarded a Senior Research Fellowship for 1960-61 for work on Bramante as a classical architect. Some preliminary results were presented in a public lecture at the Courtauld Institute in May. Dr. Murray has also been working on a projected critical edition of Ghiberti's Second Commentary and on an introduction to the method of art history. In the spring he attended an international congress at Varenna on "Stuccatori Italiani del Seicento e Settecento" and read a paper on the *stuccatori* in England, which will be printed in the Acts of the Congress. He contributed the chapter on art and architecture of the Neoclassic period to the forthcoming eighth volume of the *New Cambridge Modern History* and compiled a bibliography of art and architecture for the University of London *Handbook for History Teachers*.

The two Junior Research Fellows for 1959-61 have continued working for higher degrees of the University of London. Mr. Michael Baxandall is preparing a thesis on Quattrocento humanist art criticism. During the first term of the session he was mainly engaged in gathering general material on humanist visual taste and its relation to literary, moral and social preoccupations. Since then he has concentrated on the editing of the more extended passages of humanist art criticism (supervisor: Professor Gombrich). He has been appointed Assistant Keeper in the Department of Sculpture of the Victoria and Albert Museum from October 1961. Miss Marian Wenzel's field work in Yugoslavia last summer enabled her to complete her thesis on mediaeval tombstones in Bosnia and Herzegovina during the session (supervisor: Mr. Hohler). In November she addressed the Society of Antiquaries on "A Mediaeval Mystery Cult in Bosnia and Herzegovina", a paper to be published in Vol. XXIV of the *Journal*. She also published a short paper in *Folklore*. Miss Wenzel has been invited to attend the Twelfth Byzantine Congress at Ochrid in September 1961. From January 1962 she will hold a Bollingen Fellowship for two years for further study of the survival of late antique religious elements and mystery cults in the Balkans. During that period she will continue to be attached to the Warburg Institute.

Mr. Bezalel Narkiss, who holds a research grant from the Saxl Fund on the same terms as the Junior Research Fellowships, has continued working on the 14th century Haggadah in the British Museum, Add. MS. 27210, tracing the style of the different artists in the manuscript and making a study of the iconography of the miniatures (supervisor: Professor Wormald). He examined comparative material in Spanish and French libraries in May and later, with the aid of a grant from the Central Research Fund, went to Italy and also consulted the copy of the Princeton Index of Christian Art in the Vatican Library.

Teaching and
Lecturing by
members of
the Staff

The Course on the Civilization of the Italian Renaissance in the History School was taken jointly by the Director and Professor Ettlinger and supplemented by Miss Yates, Mr. Trapp and Dr. Walker. There were 10 first-year and 16 second-year students. Seminars on an intercollegiate basis were held by the Director ("Systems of Symbolism"), Professor Buchthal ("Mediaeval Illustrations of the Story of Troy") and Miss Yates ("Macrobius' Commentary on the *Dream of Scipio*").

The following list gives a survey of teaching and lecturing undertaken within the University of London by members of the staff:

1. At the Warburg Institute:—

Renaissance Course:

Professor Ettlinger: 21 classes

Professor Gombrich: 14 classes

Mr. Trapp: 1 class

Dr. Walker: 3 classes

Miss Yates: 2 classes

Seminars:

Professor Buchthal: 5 meetings

Professor Gombrich: 16 meetings

Miss Yates: 14 meetings

2. At the Courtauld Institute:—

Professor Buchthal: The Mosaics of Daphni (Public Lecture); Early Christian Art (5 lectures)

Professor Ettlinger: Rembrandt (10 classes); German Painting, 1800-1880 (4 classes)

Professor Gombrich: Ghiberti (2 lectures); Donatello (3 lectures); Leonardo (3 lectures)

3. At the Institute of Historical Research:—

Professor Buchthal: Course on Manuscript Illumination (1 term)

4. At University College, Slade School:—

Professor Gombrich: The Primitive and its Value in Art (3 lectures)

Members of the Institute again took part in examining for the B.A. Honours degree in History and for the B.A. Honours and Diploma in the History of Art.

Apart from participating in seminars at University College and Westfield College and addressing a number of student societies in London, Oxford and Cambridge, members of the Staff gave the following lectures outside the University of London:—

Bristol University: *Miss Yates* (1 lecture)

Leeds University: *Professor Ettlinger* (1 lecture); *Professor Gombrich* (1 lecture)

British Society for the Philosophy of Science: *Professor Gombrich* (1 lecture)

Byam Shaw School of Drawing and Painting: *Professor Gombrich* (1 lecture)

Dulwich College: *Professor Gombrich* (1 lecture)

Huguenot Society of London: *Miss Yates* (1 lecture)

Institute of Contemporary Arts: *Professor Gombrich* (1 lecture)

Palestine Exploration Fund: *Professor Buchthal* (1 lecture)

Cumberland Lodge: *Professor Ettlinger* (1 meeting); *Professor Gombrich* (2 meetings)

Manchester Art Gallery: *Professor Ettlinger* (1 lecture)

Berlin, Free University, Archäologische Gesellschaft and Kunsthistorische Gesellschaft: *Professor Ettlinger* (3 lectures)

Copenhagen, Museum of Decorative Arts: *Professor Gombrich* (2 lectures)

*Postgraduate
Work*

Miss Albinia C. de la Mare (Warburg Institute) has been completing and revising her thesis on "Vespasiano da Bisticci, Historian and Bookseller" and hopes to have finished it by the end of the year (supervisor: Professor Gombrich). Miss Anne Daunis (Warburg Institute) was obliged to return to America for personal reasons in December and has accepted a post at the Newberry Library, Chicago. She hopes, however, to continue work on her thesis on the allegory and symbolism in Book III of Spenser's *Faerie Queene* in consultation with Miss Yates (supervisor: Dr. Freeman). Mr. Paul D. Knabenshue, M.A. (Cantab. and Harvard) was registered at the Institute at the beginning of the session as a student for the Ph.D. degree. He is investigating the tradition of palace decoration in the Middle Ages and the Renaissance, from a starting point in problems raised by a preliminary study of Mantegna's Painted Chamber in Mantua.

Three postgraduate students from abroad spent the session at the Institute. Miss Claire Kelleher, B.A. (Toronto), M.A. (Chicago), is registered for the Ph.D. degree at the Courtauld Institute (supervisor: Dr. Pächt) and working on a group of Franco-Saxon manuscripts by Odbert, Abbot of St. Bertin, c. 986-1007, at St. Omer. Miss Jessie Poesch, M.A. (Pennsylvania), held a Fulbright Scholarship, which has been renewed for another year, for work at the Institute on the imagery of the Antichrist during the late Middle Ages. During the session she also brought to completion her book on an American artist-naturalist, now published: *Titian Ramsay Peale, 1799-1885, and his Journals of the Wilkes Expedition* (Memoirs of the American Philosophical Society 52, Philadelphia 1961). Dr. O. K. Werckmeister, who holds a German Government grant, spent his third year at the Institute working on Insular illuminated manuscripts of the eighth century.

Six students registered elsewhere for higher degrees of the University were supervised by members of the Staff: Miss Jennifer M. Fletcher (Courtauld Institute; Professor Gombrich) is working on artists' workshops in Northern Italy during the 14th and 15th centuries. Miss Margaret L. Kekewich (Queen Mary College; Miss Yates) is preparing a thesis on the literature of chivalry printed by Caxton, her aim being to relate Caxton's output to the taste of the time and to the importance of the Burgundian connection for the policy of the early Tudor period. Mr. David M. Kunzle (Courtauld Institute; Professor Gombrich) is working on the history of the secular picture-story, or narrative strip. Miss Cecelia Meredith (Courtauld Institute; Professor Buchthal) is working on the Codex Ebnerianus in the Bodleian Library. Mr. Michael Podro (University College; Professor Gombrich and Mr. Wollheim) has completed his thesis on Konrad Fiedler's Theory of the Visual Arts. Miss Kay Simon (Courtauld Institute; Professor Ettlinger) has studied some Roman sources of Brunelleschi's centralized plans and has begun to investigate the representation of ancient buildings in 15th-century Florentine painting, especially cassone panels, in preparation for her thesis.

Others who pursued postgraduate studies at the Institute included Mrs. E. Baer (School of Oriental Studies), Mrs. P. Craig (Columbia University), Mr. F. J. Cummings (Courtauld Institute), Mr. H. Dando (Birkbeck College), Dr. G. Fehervari (School of Oriental Studies),

Mr. S. M. Gauna (University College), Mr. Aziz Hamid (School of Oriental Studies), Dr. J. Inan (Istanbul), Mr. D. Killingsley (School of Oriental Studies), Mr. B. Kite (School of Oriental Studies), Mr. R. T. Llewellyn (Gonville and Caius College, Cambridge), Miss M. Macaulay (Institute of Fine Arts, New York University), Mr. J. Meagher (King's College) and Mr. P. H. Walton (Harvard University).

The Trustees recommended the award of a research grant, tenable at the Institute for a *Saxl Fund* third and final year on the same terms as the Junior Research Fellowships, to Mr. Bezalel Narkiss, of the Hebrew University, to enable him to complete his thesis for the Ph.D. degree. They also authorized the award of a research grant to Miss Marian Wenzel to bridge the gap of three months between the expiry of her Junior Research Fellowship and the beginning of her Bollingen Fellowship; and of a travel grant to Miss Mary Webster, who visited libraries and archives in Paris, Lyons, Vienna, Turin and Rome to consult manuscripts and search for additional material relating to the life and work of Guillaume du Choul.

4,003 books and pamphlets were added to the Library in the session 1960-61. Among the *Library* books bought special mention should be made of Mazzuchelli's *Scrittori d'Italia*, Brescia 1753-63, which had been on the list of desiderata for many years, and the three volumes of Tammara de Marinis' *La legatura artistica in Italia nei secoli XV e XVI*. At the sale of the library of the late Charles Singer the Institute was able to buy his collection of offprints and pamphlets, several hundred items of great interest for the history of medicine and science.

The outstanding event of the year was the bequest of the library of Sir William Calder, from which the Library was allowed to choose any book it did not already own. Sir William Calder had assembled a unique and practically complete collection of all publications, large or small, dealing with the history, archaeology, and especially epigraphy of Asia Minor in antiquity, the field in which he had no equal. All the books and offprints—together with a smaller collection presented by Sir William some months before his death and mentioned in last year's Report—have been catalogued and, wherever necessary, bound. They have already been used by scholars here and from abroad.

A much smaller but also very valuable bequest came from the late Sir Francis Oppenheimer, for many years a benefactor of the Institute. He had made provision for the Institute to select from his library any books that it might want to have. A number of welcome publications in the fields of art, literature and history was thus acquired.

Grateful acknowledgement is also made of the gift of more than seventy volumes from the Deutsche Forschungsgemeinschaft through the German Embassy in London, among them the new edition of Eitner, *Quellen-Lexikon der Musik*, the fourth edition of Dittenberger, *Sylloge Inscriptionum Graecarum*, and the reprint of Bekker's Aristotle.

Professor Momigliano presented a large number of his own publications.

As in former years valuable Austrian publications, particularly art historical and historical works, were donated by the Austrian Institute in London.

During the session the Institute continued to offer hospitality to the books on Eastern art and archaeology of the School of Oriental and African Studies pending their removal to new quarters in Tavistock Square.

The Institute is greatly indebted to Miss Kay Simon for her work in replacing Mr. Trapp in the Library during his leave of absence in America.

The following periodicals are now received in exchange and should be added to previous lists:

Anales del Instituto de Estudios Gerundenses

Archaeologiai Ertesitö

Archiv für Liturgiewissenschaft

Boletín de la Real Academia de Buenas Letras de Barcelona

Dresdener Kunstblätter

Mélanges de l'Université Saint Joseph, Beyrouth

Orientalia Suecana

Skifter Utgivna Av Kungl. Humanistiska Vetenskapssamfundet (Uppsala)

Slovenská Archeológia

Studi romani

Studia neophilologica

Bindery

1,500 books and 2,800 pamphlets were bound during the session, and 250 books were repaired.

Photographic Collection and Photographic Studio

Mrs. N. Rubinstein worked as part-time temporary assistant during the session.

Mr. Peter Ucko continued his part-time work on the Henri Frankfort bequest.

Mr. Michael Baxandall did part-time work under the terms of his Fellowship.

Grateful acknowledgement is made to Mrs. Dwight Macdonald for her voluntary work on the Bartsch illustrations.

During the session, apart from the usual commitments, special attention was given to expanding the collection of mediaeval manuscript illustrations and to the history section. The principal additions to these were photographs of the Ripoll and Aelfric Bibles (through the Courtauld Institute), of the *Liber Floridus* at Chantilly, of manuscripts in Spain (photographed by Mr. Narkiss) and photographs of all the historical prints of contemporary events up to 1700 in the collection of the Palazzo Reale, Milan. An instalment of five hundred photographs was received from the Netherlands Institute of Art History. Photographs of paintings in private collections in Scotland and England were obtained through the Scottish National Portrait Gallery and from the Courtauld Institute. Photographs were acquired from the exhibitions of *Pictures from the Thyssen-Bornemisza Collection* (National Gallery) and *Velázquez y lo Velazqueño* (Madrid).

Work on the *Census of Antique Works of Art known to Renaissance Artists* has continued in collaboration with Mrs. Bober. Additions include photographs of gems and sculptures (Naples and Rome), Renaissance bronzes (Vienna), drawings (British Museum and Victoria and Albert Museum), and of a tomb in Pettau specially photographed by Miss M. Wenzel.

Progress on the "Illustrated Bartsch" has been maintained in collaboration with the Institute of Fine Arts of New York University and the Department of Prints of the Metropolitan Museum of Art. A third album of photographs was made for the Library (Reproductions to Bartsch, Vol. XII).

The Exhibition on the Visual Approach to the Classics was completely renewed by the Photographic Studio and the Bindery during the session. The new edition is already in considerable demand.

The Collection has accepted the custody of the Byzantine Archives (drawings and plans, made about fifty years ago, of Byzantine churches in Greece and of mosaics some of which no longer exist) belonging to the British School of Archaeology at Athens.

Grateful acknowledgement is made to the Director of the Instituto Diego Velázquez, Madrid, for depositing one hundred photographs of manuscripts, paintings, sculptures and tapestries, and to the following for gifts of photographs: the Bowes Museum, Barnard Castle; the National Gallery of Victoria, Melbourne; the Museo Civico, Treviso; Messrs. Christie, Manson and Woods, Ltd.; Mrs. F. Alksnis; Miss Ewa Chojecka; Mrs. M. H. Drey; Mr. R. C. Strong and Prof. W. Züchner.

Apart from the normal demands made on the Studio, sculpture from Cyrene and bronze bowls were photographed in the British Museum. The Institute was happy to agree to a proposal by Professor I. A. Richmond that it should undertake through its skilled photographer, Mr. Fein, the recording for publication of the objects assembled for the Exhibition of Art in Roman Britain, as well as the photographing of a number of mosaics *in situ* for the purpose of displaying enlargements in the Exhibition. The Society for the Promotion of Roman Studies, whose Jubilee the Exhibition at the Goldsmiths' Hall commemorated, met the cost of the materials, while the negatives remain the Institute's property.

Dr. Barb spent a month working in the museums and libraries of Vienna and Eisenstadt to complete his material for several articles now in course of publication. *Travelling*

Professor Buchthal worked in Italian libraries to study the illustrations of the two late antique Virgil manuscripts in the Vatican and their impact on mediaeval art.

Mrs. Frankfort visited Spain to continue work on Velázquez in libraries and archives in Barcelona, Simancas and Madrid and to see the Velázquez exhibition in Madrid.

Professor Gombrich went to the United States during the Easter vacation to deliver the Spencer Trask Lectures at Princeton University on "The Primitive and its Value in Art", a Ryerson Lecture and two public lectures at Yale University, and the Freud Lecture at the Philadelphia Association for Psychoanalysis. He also lectured at Columbia University, Bryn Mawr College, Harvard University and the New School for Social Research, New York. He has been appointed Chairman of the section on Mannerism of the Twentieth International Congress of the History of Art to be held at Columbia University in September 1961.

Dr. Kurz spent a month in Greece studying archaeological collections to continue his work on the chronology of Hellenistic art.

During the two terms which he spent at Yale University Mr. Trapp delivered a lecture at Bryn Mawr College, attended the meeting of the Modern Language Association of America in Philadelphia, and worked, by invitation of its Director, for a short time in the Folger Shakespeare Library in Washington, D.C.

*Visitors
from abroad*

Professor Herbert Dieckmann (Harvard University), M. Jean Doresse (Centre National de la Recherche Scientifique, Paris), Dr. Riccardo Fubini (Scuola Normale Superiore, Pisa), Dr. Nicola Ivanoff (Fondazione Cini, Venice), and Dr. Giovanni Miccoli (Scuola Normale Superiore, Pisa) worked at the Institute by special invitation.

Professor Charles Mitchell worked at the Institute during the summer months.

Professor G. Scholem (Hebrew University, Jerusalem) spent his sabbatical leave working at the Institute.

Dr. Emilie Boer (Institut für griechisch-römische Altertumskunde, Berlin) paid two extended visits to the Institute during the session to work on the section dealing with manuscripts in French libraries in continuation of Professor Saxl's *Catalogue of Astrological and Mythological Illuminated Manuscripts of the Latin Middle Ages*.

Many visitors from universities in the United Kingdom and a large number of foreign scholars worked at the Institute for varying periods or visited it for consultation with the Staff.

*Lectures and
Discussions*

A course of public lectures on "The Imagery of Enlightenment" was arranged at the Institute and the following lectures were delivered:—

Mr. F. Haskell, *The Apotheosis of Newton in Art*.

Professor F. Venturi, *Sapere aude!*

Professor A. B. C. Cobban, *Natural Man*.

Professor T. J. B. Spencer, *Ignoble Savagery: A Problem of Eighteenth-Century Literary Criticism*.

Professor L. D. Ettlinger, "The Steady Romans".

Professor H. Dieckmann, *The Criticism of Metaphor and Image*.

Professor E. H. Gombrich, *Emblems of Propaganda*.

A seminar was held by Professor Dieckmann on *The Religious Elements in the Thought of the Enlightenment and its Precursors*.

Professor Buchthal gave three Special Lectures during the session, two on *The Story of Troy in Mediaeval Art* and one on *A Byzantine Miniature of the Fourth Evangelist and its Relatives*.

Informal talks followed by discussion were given by the following:—

M. Jean Doresse, *Les connaissances sur l'Égypte Pharaonique de l'antiquité classique à la Renaissance*.

Mr. Ernest Hawkins, *On the Restoration of the Byzantine Mosaics in the Sinai Monastery*.

Professor N. Ivanoff, *The Allegorical Cycles in the Library and in the Ducal Palace at Venice*.

Abbé Raymond Marcel, *La fortune de Hermès Trismégiste au XVI^e siècle*.

Dr. Giovanni Miccoli, *La crociata dei fanciulli del 1212*.

Professor M. C. Ross, *Byzantine Silver Treasures of the VI-VII century from Syria*.

Professor Panofsky's *The Iconography of Correggio's Camera di San Paolo* will be published as *Publications* Vol. 26 of the *Studies of the Warburg Institute* on 1 October 1961.

The first volume of Professor Kristeller's *Iter Italicum*, to be published jointly by the Institute and Messrs. E. J. Brill of Leiden, is in page proof.

The introductory material to *Pirro Ligorio's Roman Antiquities* by Dr. Mandowsky and Professor Mitchell has gone to press, and the catalogue of Ligorio's drawings is in page proof.

The printing of Professor Plessner's German translation, with *apparatus criticus*, of the Arabic text of *Picatrix* has been completed. Professor Hellmut Ritter has contributed an introduction which, together with the remaining material for this edition, has now gone to press.

The text of *Timaeus a Calcidio translatus commentarioque instructus* in societatem operis coniuncto P. J. Jensen edidit J. H. Waszink, to be published jointly by the Institute and Messrs. E. J. Brill as *Plato Latinus* Vol. IV in the *Corpus Platonicum Medii Aevi* edidit R. Klibansky, is in page proof.

A French edition of Professor Saxl's *Lectures* will be published by René Julliard Editeur, Paris.

Vol. XXIII (1960) of the *Journal* was published in two parts during the session. The two parts of Vol. XXIV are in page proof. Messrs. Laterza of Bari plan to publish, in Italian, a selection of articles from the *Journal* bearing on Italian topics.

Vol. V of *Mediaeval and Renaissance Studies* will be published in November.

Dr. Barb published a paper on Roman barrows in Pannonia Superior in *Burgenländische Research Heimatblätter* XXII, 1960, and completed a study of the Roman cemetery of Rust, which has been accepted for publication by the Austrian Archaeological Institute.

Professor Buchthal extended his study of the relation of mediaeval illuminations of the Story of Troy to include the relevant late antique manuscripts. He published a paper on "Hector's Tomb" in *De artibus opuscula XL, Essays in Honor of E. Panofsky*, New York University Press, 1961.

Professor Ettlinger has completed his book on the Sistine Chapel in draft and is now revising it for the press. His Charlton Lecture on *Kandinsky's "At Rest"* was published by the Oxford University Press, 1961; and his Inaugural Lecture at University College on *Art History Today* is in the press, as is also a note on Raphael's Sibyls in the Chigi Chapel for the *Journal*. He contributed "Exemplum Doloris" to *De artibus opuscula XL, Essays in Honor of E. Panofsky*, New York University Press, 1961.

Professor Gombrich wrote an article on "Tradition and Expression in Western Still Life" for the *Burlington Magazine* (May 1961), and another "On Reading Pictures" for the "Adventures of the Mind" series of the *Saturday Evening Post*. A note on "Vasari's *Lives* and Cicero's *Brutus*" appeared in the *Journal* (Vol. XXIII, Part 2). "Meditations on a Hobby

Horse" was republished in *Aesthetics Today*, edited by Morris Philipson, Meridian Books, New York, 1961. A second edition of *Art and Illusion* is printing; and a Portuguese edition of *The Story of Art* is in preparation.

Dr. Kurz published two notes on Leonardo da Vinci in *Raccolta Vinciana XVIII*, 1961.

Miss Yates has continued to work on her book on the Art of Memory. She published "Ramon Lull and John Scotus Erigena" in the *Journal* (Vol. XXIII, Part 1), "Charles Quint et l'idée d'Empire" in *Fêtes et Cérémonies au Temps de Charles Quint* (Centre National de la Recherche Scientifique, 1960), and the third and final instalment of her article on "La teoría Luliana de los elementos" in *Estudios Lulianos IV*, 1960.

October 1961.





