

UNIVERSITY OF LONDON

THE WARBURG INSTITUTE

ANNUAL REPORT 1961—1962



PRESENTED TO THE SENATE

STAFF

Director :

Professor :

Readers :

Lecturer :

Part-time Lecturers :

LIBRARY:

Librarian (academic) :

Assistant Librarians (academic) :

Assistants :

Attendants :

PHOTOGRAPHIC COLLECTION:

Curator (academic) :

Assistant (academic) :

Administrative Assistant :

Secretary :

Assistant Secretaries :

Clerk :

Journal Secretary :

Head of Bindery and

Photographic Studio :

Photographer :

Bookbinders :

Assistant Bookbinder :

Technical Assistant :

Attendants :

Hall Attendant :

E. H. Gombrich

H. Buchthal

D. P. Walker

Frances A. Yates

W. W. Bartley III

L. D. Ettlinger

H. Swarzenski

O. Kurz

A. A. Barb

C. R. Ligota

J. B. Trapp

Stella M. Johnson

I. Clare Stewart

E. W. Ashman

N. J. Swan (part-time)

Enriqueta Frankfort

Adelheid Heimann

Mary D. Webster

Anne Marie Meyer

Elsie H. Horstead

Gudula E. Rosenbaum

Patricia Watts

K. Claire Pace

O. Fein

S. G. Parker-Ross

T. R. Anderson

Hazel Baerwald

H. A. Cottrell

Elsie Plumley

Beatrice Barlow

J. Harman (until 15.6.62)

Constance M. Luard

F. A. Sinnett (from 18.6.62)

Sarah A. Abrahams

HONORARY FELLOWS

G. Billanovich

Gertrud Bing

H. Bober

R. Klibansky

R. Wittkower

RESEARCH FELLOWS

Senior Research Fellow :

Junior Research Fellows :

J. N. H. Hillgarth (1959-62)

J. V. Fearn (1961-63)

Katharina D. Simon (1961-63)

ANNUAL REPORT 1961-1962

The Warburg Institute Committee of Management was constituted for 1961-62 as follows: *Constitution of Committee*

The Vice-Chancellor; The Chairman of Convocation; The Principal; Two representatives of the Warburg family (Mr. E. M. Warburg, Mr. A. Prag); The Chairman of the Academic Council; The Chairman of the Council for External Students; The Chairman of the Collegiate Council; The Director of the Institute; Prof. Sir Anthony Blunt; Prof. H. Buchthal; Sir William Coldstream; Prof. C. Dionisotti; Prof. A. Momigliano; Prof. F. Norman; Prof. Dame Lillian Penson; Prof. Edna Purdie (Chairman); Prof. E. G. Turner; Prof. F. Wormald; Prof. B. Ashmole; Dr. T. S. R. Boase; Dr. J. F. Lockwood; Dr. G. F. Webb.

The resignation of Sir John Lockwood at the end of the session was received with great regret. He had been an ex-officio member of the Committee since 1953, first in his capacity as Chairman of the Collegiate Council and then as Vice-Chancellor. In 1958 he was appointed to the Committee in the category of Other Persons. Dame Lillian Penson also ceased to be a member of the Committee on her retirement at the end of the session. She had served on the Committee since 1945, first as Chairman of the Academic Council, then as Vice-Chancellor, and since 1951 in the category of Teachers of the University. Her advice and guidance throughout this period, particularly as a member of the Finance and Establishment Sub-Committee, were invaluable to the Institute over whose interests she never failed to watch in spite of her many obligations elsewhere. Her association with the Institute will be remembered with sincere gratitude.

The Director was elected 'socio straniero' of the Accademia delle Scienze di Torino in *Staff* April.

Dr. Barb was awarded, for his archaeological work in Austria, 'Das grosse Ehrenzeichen für Verdienste um das Bundesland Burgenland'.

Professor Ettlinger was elected Fellow of the Society of Antiquaries during the session.

Mrs. Frankfort was on leave of absence for four months from March to July to work on her book on Spanish drawings. During this period she was replaced in the Photographic Collection by Professor Ettlinger.

Dr. Kurz was elected Fellow of the British Academy in July. He was on leave of absence for six weeks during the summer term, which he spent in Jerusalem at the invitation of the Salomons Foundation, acting on the wish of the late Professor L. A. Mayer, to complete for publication the Bibliography of Jewish Art and Archaeology on which Professor Mayer had been engaged for many years.

Dr. Swarzenski joined the Institute as Special Lecturer in Mediaeval Art for one month during the summer term.

Miss I. Clare Stewart, Library Assistant since June 1959, resigned her post for personal reasons at the end of the session. She has been succeeded by Mr. H. Cohn.

Dr. Jocelyn Hillgarth, Senior Research Fellow for 1959-62, continued his work on the history of early Lullism and is preparing a book on Lullism in fourteenth-century Paris. He has drawn up the catalogues of the mediaeval manuscripts of Lull's works in the Biblioteca Pública, Palma de Mallorca, and of a smaller, hitherto unknown, collection in Ireland. The first of these catalogues will appear in *Analecta Sacra Tarraconensia*, and the second in *Estudios Lulianos*. "A List of Hebrew Books (1330) and a Contract to illuminate Manuscripts (1335) from Majorca", written in collaboration with Mr. Narkiss, was published in the *Revue des Etudes Juives*, CXX, 1961. A further article, "Visigothic Spain and Early Christian Ireland", appeared in the *Proceedings of the Royal Irish Academy*, Section C, 1962.

The two Junior Research Fellowships for 1961-63 were awarded to Mr. J. V. Fearn (University of Liverpool), who is preparing an edition of the *Epistola contra Petrobrusianos* of Peter the Venerable (supervisor: Professor Brooke), and to Miss K. D. Simon (Courtauld Institute), who is continuing her research into the representation of ancient buildings in fifteenth-century Florentine painting and relief sculpture (supervisor: Professor Ettlinger). During the session Mr. Fearn did some tutorial work in mediaeval European history and mediaeval political theory at the School of Oriental and African Studies; and Miss Simon gave a course of ten lectures on Italian Renaissance art at the University of Reading.

Mr. Bezalel Narkiss (Hebrew University of Jerusalem), whose research grant from the Saxl Fund on the same terms as the Junior Research Fellowships was renewed for a third year, has completed his thesis on the fourteenth-century Haggadah in the British Museum, Add. MS. 27210 (supervisor: Professor Wormald). During the session he gave lectures at the University of Leeds ("Full-page and border illustrations in mediaeval Hebrew manuscripts"), the Society for Jewish Study ("The Birds' Heads Haggadah"), and the Jewish Book Exhibition ("Does Jewish art exist?"). He published, with Dr. Hillgarth, "A List of Hebrew Books (1330) and a Contract to illuminate Manuscripts (1335) from Majorca", in *Revue des Etudes Juives*, CXX, 1961. He is now preparing a catalogue of mediaeval Hebrew illuminated manuscripts in public and private collections in Great Britain.

The Course on the Civilization of the Renaissance in the History School was taken jointly by the Director, Professor Ettlinger and Mr. Trapp, supplemented by Dr. Walker and Dr. Bartley. There were 11 first-year and 16 second-year students. Postgraduate seminars on an intercollegiate basis were held by the Director ("Systems of Symbolism"), Dr. Bartley ("The Philosophical and Scientific Background of Descartes' Thought"), Professor Buchthal ("The Virgilian Tradition in Mediaeval Art"), and Dr. Walker ("St. Augustine's *City of God*").

The following list gives a survey of teaching and lecturing undertaken within the University of London by members of the Staff:—

1. At the Warburg Institute:—

Renaissance Course:

Dr. Bartley:	2 classes
Professor Ettlinger:	14 classes
Professor Gombrich:	7 classes
Mr. Trapp:	12 classes
Dr. Walker:	7 classes

Seminars :

<i>Dr. Bartley :</i>	16 meetings
<i>Professor Buchthal :</i>	10 meetings
<i>Professor Gombrich :</i>	10 meetings
<i>Dr. Walker :</i>	22 meetings.

2. At the Senate House:—

Professor Buchthal : Introduction to Early Christian Art (4 lectures)
[Special Aspects of History series]

3. At the Courtauld Institute:—

Professor Buchthal : The Miniatures of the Vatican Virgil Manuscript (Public Lecture); Early Byzantine Art (5 lectures)

Professor Ettlinger : Rembrandt (10 classes); German Painting, 1800–80 (2 classes); Alberti (2 lectures); J. L. David (1 lecture); Pollaiuolo (1 lecture); Rome and the Papacy in the 15th century (1 lecture)

Professor Gombrich : Introduction to the Renaissance (1 lecture); Ghiberti (2 lectures); Donatello (3 lectures); The High Renaissance (1 lecture); German and Flemish Painting (3 lectures); German Art of the Goethe period (1 class)

4. At the Institute of Historical Research:—

Professor Buchthal : Course on Manuscript Illumination (1 term)

Professor Gombrich : Pictorial Satire: Cartoons and Caricatures (1 lecture)

5. At the University College, Slade School:—

Professor Gombrich : The Cartoonist's Armoury (1 lecture)

6. At the London School of Economics:—

Dr. Bartley : Introduction to the Philosophy of Science (2 terms)

Members of the Institute again took part in examining for the B.A. Honours degree in History, for the B.A. Honours degree and Diploma in the History of Art, and for the Ph.D. degree.

Apart from participating in seminars at University College and addressing a number of student societies in London, Oxford, Cambridge, Leeds, Liverpool and Manchester, members of the Staff gave the following lectures outside the University of London:—

University College of North Wales, Bangor: *Professor Gombrich* (2 lectures)

University of Birmingham: *Professor Ettlinger* (1 lecture)

University of Bristol: *Professor Ettlinger* (1 lecture)

University of Cambridge: *Professor Gombrich* [Slade Professor] (12 lectures, 5 classes)

University of Edinburgh: *Professor Gombrich* (1 lecture)
 University of Reading: *Professor Ettlinger* (1 lecture); *Mrs. Frankfort* (1 lecture)
 Seventh Anglo-American Conference of Historians: *Miss Yates* (1 lecture)
 English Goethe Society: *Dr. Heimann* (1 lecture)
 Royal Institute of Philosophy: *Dr. Bartley* (7 lectures)
 Oxford, Museum of the History of Science: *Miss Yates* (1 lecture)
 Antwerp, Pedagogische Dagen, Renaissance en het Humanisme: *Mr. Trapp* (1 lecture)
 Bonn University: *Professor Ettlinger* (1 lecture)
 Tel Aviv, B'nai B'rith: *Dr. Kurz* (1 lecture)
 Tours, Sixième Stage International d'Etudes Humanistes: *Mr. Trapp* (1 lecture);
Miss Yates (2 lectures)

The Board of Studies in Romance Languages and Literatures has approved a proposal by Miss Yates and Dr. Walker for the introduction of a Special Subject, The French Renaissance, on lines similar to those of the Institute's two-year course on the Civilization of the Italian Renaissance in the History School. This has led to a projected analogous Special Subject in Spanish, also to be centred on the Warburg Institute. Teaching is planned to begin in October 1963.

*Postgraduate
Work*

Miss Albinia C. de la Mare (Warburg Institute) has been revising her thesis on "Vespasiano da Bisticci, Historian and Bookseller" (supervisor: Professor Gombrich). She has begun to catalogue the Lyell manuscripts at the Bodleian Library. Mr. Michael Baxandall, Junior Research Fellow 1959-61 and now Assistant Keeper in the Department of Sculpture of the Victoria and Albert Museum, has continued to work on his thesis on Quattrocento humanist art criticism (supervisor: Professor Gombrich). He spent one month collecting and collating texts in the Biblioteca Laurenziana and the Biblioteca Vaticana. Miss Marian Wenzel, Junior Research Fellow 1959-61, who now holds a Bollingen Foundation Fellowship for two years, has submitted her thesis on mediaeval tombstones in Bosnia and Herzegovina (supervisor: Mr. Hohler). In September 1961 she visited Istanbul, and presented a paper at the Twelfth Byzantine Congress at Ochrid. She is now working on the iconography of mystery cults in the Danube region. Mr. Christopher Baxter (Warburg Institute; supervisor: Dr. Walker) has been working on the religious system of Jean Bodin, which is based on Jewish principles and makes much use of Jewish allegorical exegesis of the Old Testament. Mr. Maxwell Gauna (Warburg Institute; supervisor: Dr. Walker) is preparing an edition of the *Dialogues* of Jacques Tahureau (first published 1565) with notes and an introduction placing the work in its literary and historical contexts. Mr. Paul D. Knabenshue (Warburg Institute; supervisor: Professor Gombrich) has completed a substantial part of his thesis on "Tradition and innovation in palace decoration of the Early Renaissance, with special reference to Mantegna's Painted Chamber in Mantua". Mr. R. C. Strong (Warburg Institute; supervisor: Miss Yates) was awarded the Ph.D. degree in July for his thesis on "Elizabeth I: her Pageantry and Portraits".

Three postgraduate students from abroad spent the session at the Institute. Mrs. Svetlana Alpers (Harvard University) held a Fellowship from the American Association of University Women to work under Professor Gombrich during the session. She is preparing a thesis

for the Ph.D. degree on the treatment of Ovid in Rubens' art. Miss Claire Kelleher, M.A. (Chicago), is registered for the Ph.D. degree at the Courtauld Institute (supervisor: Dr. Pächt) and has continued work on a group of Franco-Saxon manuscripts by Odbert, Abbot of St. Bertin, c. 986-1007, at St. Omer. Miss Jessie Poesch, M.A. (Pennsylvania), a Fulbright Scholar, spent her second year at the Institute working on the imagery of the Antichrist during the late Middle Ages.

Five students registered elsewhere for higher degrees of the University were supervised by members of the Staff: Miss Jennifer M. Fletcher (Courtauld Institute; Professor Gombrich) is working on artists' workshops in Northern Italy during the fourteenth and fifteenth centuries. Miss Margaret L. Kekewich (Queen Mary College; Miss Yates) continues to study the influence of Burgundian culture on late fifteenth-century England, with special reference to the literature of chivalry printed by Caxton. Mr. David M. Kunzle (Courtauld Institute; Professor Gombrich) is investigating the history of the secular picture-story, or narrative strip. He has been appointed lecturer at the National Gallery. Miss Cecelia Meredith (Courtauld Institute; Professor Buchthal) is working on the Codex Ebnerianus in the Bodleian Library. Mr. Michael Podro (University College; Professor Gombrich and Mr. Wollheim) was awarded the Ph.D. degree in June for his thesis on "Konrad Fiedler's Theory of the Visual Arts". He published "The Parallel of Linguistic and Visual Formulation in the Writing of Konrad Fiedler" in *Filosofia*, XIX, 1961. In January he was appointed Senior Lecturer in the History of Art at Camberwell School of Arts and Crafts.

Others who pursued postgraduate studies at the Institute included Mr. P. Alpers (University of California, Berkeley), Mrs. E. Baer (School of Oriental and African Studies), Mr. R. Bernstein (Yale University), Dr. G. Fehervari (School of Oriental and African Studies), Dr. Robert Harris (Smith College), Mr. Aziz Hamid (School of Oriental and African Studies), and Dr. Paul Weingartner (Institut für Wissenschaftstheorie, Salzburg).

4,008 books and pamphlets were added to the Library in the session 1961-62. An *ad hoc* Library grant, specifically for the purpose of developing the sections concerned with the history of science, religion and philosophy, enabled the Library to acquire a number of valuable source works, either in their original editions or in photographic reprints. Of these the most important were the *Commentaria in Aristotelem Graeca*, Aristotle *Opera cum commentariis Averrois* (Venice 1562-74), Erasmus *Opera* (Leiden 1702), Valla *Opera* (Basle 1540) (all in photographic reprint), the *Works* of Christiaan Huygens (The Hague 1888-1950), and the *Supplement* to the *Dictionnaire de la Bible*.

Professor Edna Purdie presented a number of valuable and rare editions of eighteenth-century works, among them the *Works* of Voltaire (24 volumes, Geneva 1768-74), *Der Patriot* (Hamburg 1728-29) and the *Merope* of Scipione Maffei (Livorno 1763).

A complete set of the publications of one of the leading German art publishing houses of the 1920's, the Delphin-Verlag, was presented by the children of the founder, Dr. Richard Landauer, in memory of their father.

As in former years, Professor H. van de Waal presented a large number of Dutch doctoral dissertations.

Useful collections of sale and exhibition catalogues were presented by Mrs. M. Drey, Dr. A. Kauffmann, Mr. Otto Landauer and Miss Mary Webster.

The Austrian Institute has again given valuable art historical and historical works.

The Academies of Sciences in Budapest and in Helsinki presented 150 volumes of their *Acta* and *Annales*.

The Cultural Attaché of the French Embassy kindly arranged for the Library to be given a number of French periodicals in the field of the history of literature.

Grateful acknowledgement is also made of a further gift of some sixty volumes from the Deutsche Forschungsgemeinschaft through the German Embassy in London.

The Polish Cultural Institute presented a full set of the periodical *Archaeologia*.

While in Jerusalem, Dr. Kurz was allowed to select 122 books and pamphlets from the duplicates of the Jewish National and University Library.

Dr. Barb presented his library to the Institute.

Professor S. D. Goitein (University of Pennsylvania) presented a large number of his own publications on the history of Arabic and Jewish civilization. As in previous years, Dr. Heimann presented a large number of books and pamphlets. Mr. Ellic Howe presented a number of books and microfilms on the history of astrology. Dr. D. M. Lang (School of Oriental and African Studies) presented a number of Georgian publications. Professor R. S. Loomis presented a collection of books and offprints.

Mr. Peter Prag gave valuable voluntary assistance in the Library.

During the session the Institute continued to offer hospitality to the books on Eastern art and archaeology of the School of Oriental and African Studies, which were transferred in February to their new quarters in Gordon Square.

The following periodicals are now received in exchange and should be added to previous lists:

Acta Antiqua

Acta Orientalia

Annales de l'Est

Dumbarton Oaks Papers

Estudis Romànics

Publications of the State Gallery of Fine Arts, Tiflis

Pubblicazioni della Facoltà di Lettere e Filosofia (Università di Torino)

Bindery

1,793 books and 2,804 pamphlets were bound during the session, and 214 books were repaired.

*Photographic
Collection
and
Photographic
Studio*

Mrs. N. Rubinstein worked as part-time temporary assistant during the session.

Mr. Peter Ucko continued his part-time work on the Henri Frankfort bequest.

Miss Sarah Pearson, Miss Senta Müller and Dr. Erna Mandowsky gave valuable voluntary assistance in the Collection.

In addition to the regular commitments, photographs of the following were acquired for the Collection: Spanish mediaeval manuscript illuminations from libraries in Gerona, El Escorial and León. Prints were made from a number of Spanish manuscripts photographed by Mr. Narkiss. A complete set of the illustrations in the Gumbertus Bible, Erlangen, was acquired. The drawings of the *Théâtre de tous les peuples* by Lucas de Heere in the Library in Ghent were specially photographed. Prints were made of the Montanus sketch-book in the Soane Museum, from negatives lent by the Courtauld Institute. An instalment of five hundred photographs was received from the Netherlands Institute of Art History. Photographs of paintings in private collections in Scotland and England were obtained through the Scottish National Portrait Gallery and from the Courtauld Institute. Photographs were acquired from the exhibitions of *German Art* (Manchester City Art Gallery), *Primitives to Picasso* (Royal Academy), and *Francisco de Goya* (Madrid).

Work on the *Census of Antique Works of Art known to Renaissance Artists* was continued in collaboration with Mrs. Phyllis Bober of the Institute of Fine Arts of New York University. Arrangements have been made to receive microfilms of the so-called Fra Giocondo sketch-books in the Hermitage Museum, Leningrad, in exchange for Institute publications. Mrs. Rubinstein's work in Rome during the Easter vacation greatly facilitated the identification and acquisition of photographs of antique sculptures.

Work on the "Illustrated Bartsch" has continued in collaboration with the Institute of Fine Arts of New York University and the Department of Prints of the Metropolitan Museum of Art. Photographs of engravings by Marcantonio and his School, missing from the London and New York collections, have been received from Vienna. Three albums of photographs were made for the Library (Reproductions to Bartsch, *Le peintre-graveur*, Vols. XIV, 2; XV, 1 and 2). The University of Melbourne, the Kunsthistorisch and Ikonologisch Institut of Utrecht University have joined the project as subscribers. On the occasion of his visit to the Institute in December M. Jean Adhémar, of the Bibliothèque Nationale, offered to put certain facilities of the Cabinet des Estampes at the disposal of this project.

The Exhibition on the Visual Approach to the Classics has been on loan throughout the session.

Grateful acknowledgement is made to Messrs. Bernard Quaritch, Ltd. for the gift of their catalogue, *A Description of an Illuminated Manuscript of the Thirteenth Century*, 1905, by M. R. James and of reproductions made from this manuscript which has since been lost; and to the following for gifts of photographs: Professor R. S. Loomis; the Bowes Museum, Barnard Castle; the National Gallery of Scotland, Edinburgh; Messrs. Christie, Manson and Woods, Ltd.; Mrs. M. H. Drey.

The photographs which Mr. Fein made last year at the Exhibition of Art in Roman Britain, and subsequently, at museums and Romano-British sites in the country, have been published by the Phaidon Press as plates to J. M. C. Toynbee, *Art in Roman Britain*. Mr. Fein is now engaged on photographing objects in the Jewish Museum.

Dr. Bartley attended the Annual Meeting of the American Historical Association and of the American Association for the History of Science at Washington, D.C., in December

Travelling

and the Annual Joint Session of the Aristotelian Society and the Mind Association at Leicester in July. He acted as Chairman of the opening session of the Annual Meeting of the Société Britannique de philosophie de langue française in London.

Professor Buchthal worked in Italian libraries and at the Bibliothèque Nationale in Paris to study Byzantine manuscripts.

Professor Ettlinger visited Rome for the final revision of his forthcoming book on the wall frescoes of the Sistine Chapel.

Mrs. Frankfort visited Madrid to see the Goya Exhibition, and Barcelona, Valencia and Madrid in preparation for her book on Spanish drawings.

Professor Gombrich acted as Chairman of the section "Recent Concepts of Mannerism" at the Twentieth International Congress of the History of Art in New York in September 1961. He contributed papers there on "Mannerism: the Historiographic Background" and "The Style *all'antica*: Imitation and Assimilation". He delivered the Benjamin N. Duke Lecture at the University of North Carolina, Durham, N.C., on "The Cartoonist's Armoury", in March, and also lectured at Lima (Ohio), Lincoln (Nebraska), Berkeley and San Francisco. He delivered the Annual Oration at the London School of Economics in December on "The Tradition of General Knowledge". He accepted an invitation to read and discuss a paper on aesthetics at the Joint Session of the Aristotelian Society and the Mind Association held at Leicester in July.

Dr. Heimann visited the Romanesque Exhibition in Barcelona and Santiago de Compostela, and worked in the Libraries of El Escorial and Madrid, mainly on Catalan manuscripts of the tenth and eleventh centuries. She also visited Dublin to work in the Library of Trinity College.

Mr. Trapp visited Antwerp to lecture in December and Tours to deliver a paper in July. He also visited libraries in Oxford, Cambridge, Manchester, Peterborough and Chatsworth to look at material relating to Sir Thomas More.

Miss Yates visited Tours in July to deliver two papers and also worked on Bruno at the Bibliothèque Nationale.

*Visitors from
abroad*

Dr. Carlo Bertelli (Istituto Centrale del Restauro, Rome), Professor Harry Bober (New York University Institute of Fine Arts), Dr. J. A. van Dorsten (Sir Thomas Browne Institute, University of Leiden), and Dr. Lellia Ruggini (Istituto di Storia Antica, Università di Pavia) worked at the Institute by special invitation.

Professor Wittkower spent part of his sabbatical year at the Institute. Professor Klibansky and Professor Mitchell worked at the Institute during the summer months.

Mr. S. Goldberg (University of Melbourne), a Nuffield Fellow, worked at the Institute during the session on the Ovidian tradition in Elizabethan literature, in consultation with Miss Yates.

*Lectures and
Discussions*

A course of public lectures on "Fame and Immortality" was arranged at the Institute and the following lectures were delivered:—

Professor I. A. Richmond, *Fame and Immortality in the Roman World*.

Dr. D. J. A. Ross, *Immortality and the Hero: 'Le bon roy Alixandre'*.

Mr. J. B. Trapp, *The Poet and his Monument*.

Dr. D. P. Walker, *The Abolition of Eternal Punishment: Millennium and Universal Salvation in the Early Eighteenth Century*.

Professor A. G. Lehmann, *The Twilight of the Immortals*.

Dr. W. W. Bartley, *The Fame of the Scientist*.

Professor D. J. Gordon, *Name and Fame: Shakespeare's Coriolanus*.

Professor E. H. Gombrich, *The Artist and Posterity*.

Professor Buchthal gave a Special Lecture on *The Virgilian Tradition in Mediaeval Illumination*, and Professor Rosemond Tuve another on *Guillaume's Long Pilgrimage, 1331-1655: 'Le Pèlerinage de la Vie Humaine' and Renaissance Allegory*.

Informal talks followed by discussion were given by the following:—

M. Jean Adhémar, *Le Cabinet de travail de plusieurs littérateurs du XIX^e siècle et sa décoration*.

Dr. J. A. van Dorsten, *Sir Philip Sidney and the Leiden Humanists*.

Mrs. Enriqueta Frankfort, *Goya's 'Caprichos'*.

Dr. Jocelyn Hillgarth, *Early Lullism: Centres and Currents of Influence*.

Professor Alessandro Perosa, *Giovanni Rucellai ed il suo Zibaldone*.

M. Jean Porcher, *Ebbon, bibliothécaire de Louis le Pieux, et la 'Palastschule'*.

Dr. Lellia Ruggini, *L'Alessandro pagano e l'Alessandro cristiano nel IV-V sec. d.C.*

A seminar (3 meetings) on the *Liber Floridus* of Lambert of St. Omer was conducted by Professor Bober, Dr. Swarzenski and Professor Wormald.

"*Picatrix*": *Das Ziel des Weisen, von Pseudo-Mağrifi*, translated into German from the Arabic by Hellmut Ritter and Martin Plessner, was published as Vol. 27 of the *Studies of the Warburg Institute* in July. The translation is preceded by an introduction, in German, by Professor Ritter, and an English epitome of the book by Professor Plessner. Publications

Timaeus a Calcidio translatus commentarioque instructus in societatem operis coniuncto P. J. Jensen edidit I. H. Waszink, will be published jointly by the Institute and Messrs. E. J. Brill of Leiden as *Plato Latinus* Vol. IV in the *Corpus Platonicum Medii Aevi* edidit R. Klibansky in October.

The first volume (A-N) of Professor Kristeller's *Iter Italicum*, dealing with Italian libraries from Agrigento to Novara, will be published jointly by the Institute and Messrs. E. J. Brill early in the new year.

The Conflict between Paganism and Christianity in the Fourth Century, the first volume in a new series, *Oxford-Warburg Studies*, the General Editors of which are Dr. T. S. R. Boase for the Clarendon Press and Professor Bing for the Warburg Institute, will be published in the autumn. Edited by Professor Momigliano, this volume collects eight lectures given at the Institute in 1958-59.

Pirro Ligorio's Roman Antiquities by Dr. Mandowsky and Professor Mitchell is in final page proof.

A selection of papers bearing on Italian subjects from Professor Saxl's *Lectures* is being prepared for publication in Italy by Messrs. Laterza of Bari.

Messrs. Einaudi are publishing an Italian edition of Professor Panofsky's *The Iconography of Correggio's Camera di San Paolo* (*Studies* Vol. 26).

On the occasion of the visit to the Institute in June of M. Jean Porcher, Keeper of Manuscripts of the Bibliothèque Nationale, plans involving his collaboration were discussed for the publication of the volume dealing with astrological and mythological manuscripts in French libraries in continuation of Professor Saxl's *Catalogue*.

Edition of the Epistolario of Lorenzo de' Medici: The first stage of the project, sponsored jointly by the Istituto Nazionale di Studi sul Rinascimento, the Renaissance Society of America and the Warburg Institute, has been achieved with the completion, by Dr. Rubinstein in collaboration with Dr. Pier Giorgio Ricci, of the Checklist of the Letters of Lorenzo de' Medici. The typescript of the Checklist was submitted to the Committee for the publication of the edition of Lorenzo's *Epistolario* which met in Florence on 10th September, 1962, and at which the Institute was represented by Professor Bing. The Checklist, covering some 1,800 items, will be published as a separate volume by the Istituto Nazionale di Studi sul Rinascimento.

Research

Dr. Barb published a paper, "Das Öde Kloster", in *Burgenländische Heimatblätter*, XXIII, 1961, and continued his research on Gnostic gems.

Dr. Bartley is continuing his research in the history of scepticism, particularly in the seventeenth century. He continues to act as Associate Editor of *History and Theory*. He published *The Retreat to Commitment* (New York, 1962); and "Achilles, the Tortoise, and Explanation in Science and History", in the *British Journal for the Philosophy of Science*, May 1962. A paper on "Rationality versus the Theory of Rationality", in *The Critical Approach to Science and Philosophy*, Essays in Honor of K. R. Popper, ed. M. Bunge, is in the press.

Professor Buchthal continued his study of the relation of mediaeval illuminations of the Story of Troy to those of late antique secular manuscripts. He published an article, "A Byzantine Miniature of the Fourth Evangelist and its Relatives", in *Dumbarton Oaks Papers*, XV, 1961, and his "An Illuminated Byzantine Gospel Book of about 1100" was issued as a *Special Bulletin of the National Gallery of Victoria*, Centenary Year 1961.

Professor Ettlinger has completed his book on the wall frescoes of the Sistine Chapel which will, it is hoped, go to press this year. He published *Art History Today* (Inaugural Lecture, University College London) and "A Note on Raphael's Sibyls in S. Maria della Pace" in the *Journal*, XXIV, 1961. He also worked on public monuments of the late eighteenth and early nineteenth centuries in preparation for his lecture at the Congress of the Verband Deutscher Kunsthistoriker in Regensburg. He has been appointed a member of the arts panel of the Arts Council, and a member of the art history panel of the Council for the National Diploma in Art and Design.

Mrs. Frankfort is preparing a book on Spanish drawings. She published an article on

"A.M. Colonna y la Decoración de San Antonio de los Portugueses" in *Archivo Español de Arte*, CXXXIV, 1961, and a review of the Goya Exhibition in the *Burlington Magazine*, CIII, 1962.

Professor Gombrich published "Dark Varnishes: Variations on a Theme from Pliny", *Burlington Magazine*, CIII, 1962; "Blurred Images and the Unvarnished Truth", *British Journal of Aesthetics*, II, 1962; "Art and the Language of Emotion", *The Aristotelian Society, Supplementary Volume*, XXXVI, 1962; "Renaissance and Golden Age", *Journal of the Warburg and Courtauld Institutes*, XXIV, 1961. His oration on "The Tradition of General Knowledge" was distributed as a pamphlet by the London School of Economics and will be published in *The Critical Approach to Science and Philosophy*, Essays in Honor of K. R. Popper, ed. M. Bunge. Second editions of *Art and Illusion* (with a new preface) were published in the United States and in England.

Dr. Heimann continues to work on the iconography of Anglo-Saxon illuminations, and is preparing a study of a Psalter-Gospel Book in Dublin and another on the latest copy of the Utrecht Psalter (Paris, MS.lat.8846).

Dr. Kurz published a paper on "Tinted Varnishes and Patina" in the *Burlington Magazine*, CIII, 1962, and the article on Hubert and Jan van Eyck in the *Enciclopedia universale dell'arte*.

Mr. Trapp continued his work on the *Apology* of Sir Thomas More. He published a paper, "Le poète lauréat", in *Geschiedenis in het Onderwijs*, LXVI-LXVII, 1962.

Dr. Walker continued his work on seventeenth- and early eighteenth-century controversies about the eternity of Hell. His edition, in collaboration with Jean Jacquot and Federico Ghisi, of the music of the Florentine *Intermedii* of 1589, is in the press.

Miss Webster continued her work on Guillaume du Choul.

Miss Yates has completed a book on Giordano Bruno and the Hermetic Tradition which it is hoped will be published next year.

October 1962.

