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UNIVERSITY OF LONDON

THE WARBURG INSTITUTE

ANNUAL REPORT 1962–1963

PRESENTED TO THE SENATE

STAFF

Director and Professor of the History of the Classical Tradition:	E. H. Gombrich
Professor of the History of Byzantine Art:	H. Buchthal
Reader in Renaissance Studies:	D. P. Walker
Reader in the History of the Renaissance:	Frances A. Yates
Lecturer in the History of the Philosophy of Science:	W. W. Bartley
Special Lecturer (part-time):	L. D. Ettlinger
Secretary:	Anne Marie Meyer
Assistant Secretary:	Elsie H. Horstead
Treasurer:	Gudula E. Rosenbaum
Clerk:	Patricia K. Watts (until 26.4.63) Mary J. MacCarthy (from 22.4.63)
Journal Secretary:	K. Claire Pace (until 31.12.62) M. D. Brown (from 29.10.62)
LIBRARY:	
Librarian (academic):	O. Kurz
Senior Assistant Librarian (academic):	A. A. Barb
Senior Assistant Librarian (academic) and Assistant to the Director:	J. B. Trapp
Assistant Librarian (academic):	C. R. Ligota
Senior Library Assistants:	H. Cohn Stella M. Johnson
Attendants:	E. W. Ashman N. J. Swan (part-time)
PHOTOGRAPHIC COLLECTION:	
Curator (academic):	Enriqueta Frankfort
Assistant (academic):	Adelheid Heimann
Administrative Assistant:	Mary D. Lightbown
Head of Bindery and Photographic Studio:	O. Fein
Photographer:	S. G. Parker-Ross
Bookbinders:	T. R. Anderson (until 31.12.62) Hazel Baerwald H. A. Cottrell
Assistant Bookbinder:	Elsie Plumley
Technical Assistant:	Beatrice Barlow
Attendants:	Constance M. Luard F. A. Sinnett
Hall Attendant:	Sarah A. Abrahams

HONORARY FELLOWS

G. Billanovich
Gertrud Bing
H. Bober
R. Klibansky
R. Wittkower

RESEARCH FELLOWS

Senior Research Fellow:	A. I. Sabra (1962–65)
Junior Research Fellows:	Katharina D. Baxandall (1961–63) J. V. Fearns (1961–63)

ANNUAL REPORT 1962-1963

Constitution of Committee

The Warburg Institute Committee of Management was constituted for 1962–63 as follows:

The Vice-Chancellor; the Chairman of Convocation; The Principal; Two representatives of the Warburg family (Mr. E. M. Warburg, Mr. A. Prag); The Chairman of the Academic Council; the Chairman of the Council for External Students; The Chairman of the Collegiate Council; the Director of the Institute; Prof. Sir Anthony Blunt; Prof. H. Buchthal; Prof. Sir William Coldstream; Prof. R. R. Darlington; Prof. C. Dionisotti; Prof. W. S. Maguinness; Prof. A. Momigliano; Prof. F. Norman; Prof. E. G. Turner; Prof. F. Wormald; Prof. B. Ashmole; Dr. T. S. R. Boase; Prof. Edna Purdie (Chairman); Dr. G. F. Webb.

The resignation of Professor Norman at the end of the session was received with great regret. He had been a member of the Committee since 1946, and his wise counsel will be sadly missed.

The Committee of Management and the Institute learned with deep regret the news of the death on 17th April of Dame Lillian Penson. Dame Lillian took part in the negotiations by which the Warburg Institute became a part of the University of London. She was a member of the Committee of Management of the Institute from its inception until her retirement at the end of last session, and she was for many years a member of its Finance and Establishment Sub-Committee. In all these relations she showed herself keenly aware of the value of the Institute's work and by her help and counsel she contributed greatly to its establishment in the life of the University. Her services to the Institute and the University will be remembered with profound appreciation.

Staff

The honorary degree of Doctor of Literature of The Queen's University, Belfast, was conferred on the Director at the graduation ceremony held in July. In April he was awarded, for his book *Art and Illusion*, the 1960-61 Sir Banister Fletcher Prize for the best book on the fine arts published in the United Kingdom in those years. Following his two-year tenure of the Slade Professorship of Fine Art at the University of Cambridge, he has been nominated as an Elector to the Slade Professorship for four years. He has been invited to be a member of the Faculty of the British School at Rome for a term of four years.

Dr. Bartley was elected a Fellow of the Society for Religion in Higher Education (New Haven, Connecticut) in October.

Professor Buchthal was on leave of absence for four months from February to May to join the Department of Fine Art at Columbia University as Visiting Professor.

Dr. Heimann was granted five weeks' leave of absence during the spring term to enable her to study manuscripts in American libraries.

Mrs. R. Lightbown (*née* Webster), Administrative Assistant in the Photographic Collection since March 1956, resigned for personal reasons at the end of the session. Miss Cecelia Meredith has been appointed to succeed her.

Miss K. Claire Pace, Journal Secretary since December 1960, left in December to take up an appointment with the Food and Agriculture Organization of the United Nations in Rome. She has been replaced by Mr. Malcolm D. Brown.

Mr. Henry Cohn succeeded Miss Clare Stewart as Senior Library Assistant on 1st August, 1962.

Miss Patricia K. Watts, clerk since January 1961, left in April to go to the United States. She has been replaced by Miss Mary J. MacCarthy.

Mr. T. R. Anderson, Assistant Bookbinder since May 1955, left in January for a post elsewhere and, for reasons of retrenchment, has not so far been replaced.

Research Fellows

Dr. Abdelhamid I. Sabra (University of Alexandria) was awarded a Senior Research Fellowship at the Institute for three years from October 1962. He is working on Arabic optics, and in particular on a projected edition of Ibn al-Haytham's Optics (*Al-Manāẓir*) based on the Arabic manuscripts and the mediaeval Latin translation published by Risner in 1572. During the session Dr. Sabra also continued his previous work on the Arabic tradition of Euclidean geometry with special reference to the postulate on parallels. He gave a talk at the School of Oriental and African Studies on 'Some Problems of Research in the History of Arabic Science' and read a paper at Imperial College on 'The Arabic prologue to non-Euclidean Geometry'. He published 'Newton and the "Bigness" of Vibrations' in *Isis*, June 1963. A paper read at the Tenth International Congress of the History of Science held at Cornell University in September 1962 will be published in the *Acts* of the Congress. His book on *Theories of Light from Descartes to Newton* is in the press.

Mrs. M. Baxandall (*née* Simon), Junior Research Fellow for 1961–63, continued her research into the representation of architecture in painting and relief sculpture of the early Italian Renaissance (supervisor: Professor Ettlinger). She was awarded a small travel grant for a journey to Florence and Rome last September to study Roman sources for early Renaissance centralized buildings. She again gave a course of lectures on Italian Renaissance art in the Department of Italian Studies at the University of Reading. During the session she completed a translation of Wölfflin's *Renaissance und Barock* for publication by Collins. The second Junior Research Fellow, Mr. J. V. Fearns, has completed his edition of the *Epistola contra Petrobrusianos* of Peter the Venerable (supervisor: Professor Brooke, University of Liverpool). In this connection he was awarded a small travel grant last September to study manuscripts and sixteenth-century editions in Paris and Bern. During the session Mr. Fearns did some tutorial work in English mediaeval history at the School of Oriental and African Studies. He has been appointed Assistant Lecturer in mediaeval history at University College, Dublin.

Mr. Bezalel Narkiss, who held a research grant from the Saxl Fund on the same terms as the Junior Research Fellowship for three years until September 1962, was awarded the Ph.D. degree in January for his thesis on 'The Illuminations in the Spanish Haggadah in the British Museum, (Add. MS. 27210) and its relations to other Jewish and Christian Biblical cycles' (supervisor: Professor Wormald). During the second term he gave a course on book illustration at the Camberwell School of Art. Prior to his return to the Hebrew University of Jerusalem, where he has been offered a teaching post in history of mediaeval art, he is pre-

paring for publication a catalogue of Hebrew illuminated manuscripts in public and private collections in Great Britain.

Nuffield Foundation Commonwealth Research Fellowship

The following paragraph appeared in the Eighteenth Report (1962–63) of the Nuffield Foundation: 'During the last four years two Nuffield fellows from Melbourne University have been attached to the [Warburg] Institute during their stay in England; and the Institute has found that these appointments and its own senior research fellowships have been of great importance in providing valuable contacts over a very wide field. Like all institutions devoted to the study of humanities, however, the Institute has an extremely limited budget, and like many it has no endowment funds. Because of financial difficulties it has recently had to discontinue one of its two senior research fellowships, and the Foundation has now made a grant . . . to finance a Commonwealth research fellowship at the Institute for three years.' Permission by the University authorities enabled the Institute to accept this benefaction with gratitude and appreciation. The Nuffield Foundation Commonwealth Research Fellowship, tenable at the Institute for three years on the same terms as its own Senior Research Fellowship, was widely advertised, and thirty-nine applications were received. A selection committee, on which the Nuffield Foundation was represented by its Fellowships Adviser, awarded the Fellowship to Mr. James Longrigg, Lecturer in Classics at Victoria University, Wellington, New Zealand, for work on the development and influence of the Four Element Theory. Mr. Longrigg will take up his tenure in January 1964. An Honorary Nuffield Fellowship, tenable at the Institute for three years from October 1963, was awarded at the same time to Dr. George H. Nadel, for work on Bolingbroke and classical republicanism. An Australian who has been Assistant Professor of History at Harvard University for the past five years, Dr. Nadel is founder and editor of the international journal *History and Theory. Studies in the Philosophy of History*.

Teaching and Lecturing by members of the Staff

The Course on the Civilization of the Renaissance in the History School was taken jointly by the Director, Professor Ettlinger, Mr. Trapp, Dr. Walker and Dr. Bartley. There were 7 first-year and 11 second-year students. Postgraduate seminars on an intercollegiate basis were held by the Director ('The Individual and the Movement of Style and Fashion'), Dr. Bartley ('Hobbes's Philosophical System'; 'Sextus Empiricus'), Professor Buchthal ('Illuminated Manuscripts'), and Miss Yates ('Dante's *Convivio*').

The following list gives a survey of teaching and lecturing undertaken within the University of London by members of the Staff:—

1. At the Warburg Institute:

Renaissance Course:

Dr. Bartley:	1 class
Professor Ettlinger:	16 classes
Professor Gombrich:	4 classes
Mr. Trapp:	8 classes
Dr. Walker:	6 classes

Seminars:

Dr. Bartley:	20 meetings
Professor Buchthal:	10 meetings
Professor Gombrich:	12 meetings
Miss Yates:	25 meetings

2. At the Senate House:

Professor Gombrich:	The Renaissance (2 lectures) [University Course in Modern European History]

3. At the Courtauld Institute:

Professor Buchthal:	Middle Byzantine Mosaics (5 lectures)
Professor Ettlinger:	Rembrandt (10 classses); German Neo-Classicism (2 classes); Winckelmann (1 lecture)
Professor Gombrich:	Donatello (3 lectures); Leonardo (3 lectures); Hegel and his influence (1 lecture)

4. At University College, Slade School:

Professor Gombrich:	The Game of Art (1 lecture); Form and Fantasy (1 lecture)

5. At the London School of Economics:

Dr. Bartley:	Ethics course (20 lectures)

Apart from participating in intercollegiate seminars and addressing a number of student societies in London, Oxford and Cambridge, members of the Staff gave the following lectures in this country:—

University of Cambridge:	Professor Ettlinger [School of Architecture] (5 lectures) Professor Gombrich [Slade Professor] (12 lectures, 5 classes)
University of Edinburgh:	Professor Ettlinger (1 lecture)
University of Manchester:	Mr. Trapp (1 class) Miss Yates [Dante Society] (Herford Memorial Lecture)
University of Reading:	Mr. Trapp (1 lecture)
Anglo-Continental Medical Society:	Professor Gombrich (1 lecture)
Agricultural Association School of Architecture:	[Symposium on Decision-Making] Dr. Bartley (1 lecture) Professor Gombrich (1 lecture)

Camberwell School of Art:	[Teachers' Course] Professor Ettlinger (2 classes) Professor Gombrich (1 class) Mr. Trapp (2 classes)
Cumberland Lodge:	Professor Gombrich (2 lectures)
English Goethe Society:	Dr. Heimann (1 lecture)

Postgraduate Work

Full-time students registered at the Warburg Institute for higher degrees include Mr. Christopher Baxter, who continues to work on the religious system of Jean Bodin (supervisor: Dr. Walker) and who has been appointed Assistant Lecturer in French in the School of European Studies at the University of Sussex from next session; Miss Barbara Carman (University of Toronto), who came to the Institute at the beginning of the session to work on the *Mythologia* of Natalis Comes (supervisors: Professor A. Brown and Miss Yates); Mr. Maxwell Gauna, whose edition of the *Dialogues* of Jacques Tahureau is nearing completion (supervisor: Dr. Walker) and who has been appointed Assistant Lecturer in French at the University of Sheffield; and Mr. E. I. Schuster (University of Michigan), a Fulbright scholar who began work at the Institute in October on Charles Eastlake as painter and writer (supervisor: Professor Gombrich). Part-time students registered at the Institute include Mr. Michael Baxandall, Assistant Keeper at the Victoria and Albert Museum, who continues to work on Quattrocento humanist art criticism; Miss Albinia C. de la Mare, who continues to work on Vespasiano da Bisticci as Historian and bookseller while cataloguing the Lyell manuscripts at the Bodleian Library; and Mr. Paul D. Knabenshue, a part-time volunteer in the Library during the session, who investigated moral and political themes in library and palace decorations in the Early Renaissance in connection with his thesis. Miss Jessie Poesch and Mrs. Marian Wenzel Cavendish were registered for Other Research at the Institute. Miss Poesch spent her third year here working on the imagery of Antichrist in the late Middle Ages, and has now been appointed to a teaching post at Tulane University, New Orleans. Mrs. Wenzel Cavendish, who holds a Bollingen Fellowship, is working on the survival of classical elements in the mystery cults of the Balkans, and in this connection travelled extensively in Yugoslavia during the summer term. Mr. Konrad Hoffmann (University of Bonn), who held a German Government Fellowship for work on problems of Christian iconography, and Mr. Sreten Petkovič (University of Belgrade) who held a British Council bursary to study Romanesque mural paintings and Byzantine illuminations, were attached to the Institute for six months.

Five students registered elsewhere for higher degrees of the University were supervised by members of the Staff: Miss Jennifer M. Fletcher (Courtauld Institute; Professor Gombrich) collected documents on artists' workshops in Northern Italy during the fourteenth and fifteenth centuries. Miss Margaret L. Kekewich (Queen Mary College; Miss Yates) obtained the M.A. degree in May with a thesis on 'William Caxton and Burgundy'. Mr. David M. Kunzle (Courtauld Institute; Professor Gombrich) continues to work part-time on his thesis dealing with the history of the secular picture-story, or narrative strip. Miss Cecelia Meredith (Courtauld Institute; Professor Buchthal) is about to complete her thesis on the Codex Ebnerianus in the Bodleian Library.

Others who pursued postgraduate studies at the Institute included Mrs. E. Baer (School of Oriental and African Studies), Mrs. Zaca Fronman (Hebrew University of Jerusalem), Miss Janet Gilmour (University of Reading), Mr. R. Goodhew (University of Reading), Mr. N. Hibbs (University of Reading), Mr. N. Hourmondziades (University College), Miss Claire Kelleher (Courtauld Institute), Miss Judith Landry (University College), Miss Karla Langedyk (Kunsthistorisch Instituut der Rijksuniversiteit, Utrecht), Mrs. Meredith Lillich (Columbia University), Miss Suzanne Lodge (Courtauld Institute), Mr. H. C. Mainzer (Magdalen College, Oxford), Miss Patricia Milne-Henderson (Newnham College, Cambridge), Mr. U. Ornan (Hebrew University of Jerusalem), Miss E. Parker (Institute of Historical Research), Mr. I. Shachar (Hebrew University of Jerusalem), Mr. S. Shaked (School of Oriental and African Studies), Miss Annegritt Schmitt (Graphische Sammlung, Munich), and Mr. I. Yudkin (School of Oriental and African Studies).

Saxl Fund

The Trustees awarded a research grant to Miss Claire Kelleher, equivalent to the emoluments of a Junior Research Fellowship for three months, to enable her to carry on her work on the St. Omer manuscripts by Odbert, Abbot of St. Bertin, *c.* 986–1007. They awarded a travel grant to Mr. Bezalel Narkiss to enable him to study two thirteenth-century marble reliefs in Santa Restituta, the former Cathedral of Naples, which are of special importance for the history of Old Testament cycles that he has been investigating in connection with his thesis for the Ph.D. degree. The Trustees further authorized small grants-in-aid to two Hungarians visiting London in connection with their work, Dr. J. Dobai who is now living in Switzerland and engaged on a bibliography of eighteenth and early nineteenth-century art theory and criticism, and Dr. I. Fenyö, the Curator of Drawings at the Budapest Museum of Fine Arts, who is engaged on a catalogue of the drawings in his care.

Library

3,306 books and pamphlets were added to the Library in the session 1962–63. A large number of books on Arabic science and philosophy was acquired.

As in previous years the Library received as gifts many publications from the Deutsche Forschungsgemeinschaft through the German Embassy, from the Austrian Institute, from the French Cultural Attaché and, for the first time, from the Polish Cultural Institute.

Mrs. M. Drey presented a large number of exhibition and sale catalogues.

The National Gallery of Art, Washington, D.C., presented a generous number of its publications, and the Museum of Modern Art, New York, similarly gave a selection of its *Monographs*.

Mr. Ellic Howe, in addition to presenting many volumes on the history of astrology, was instrumental in securing valuable gifts of printed and manuscript material in the same field.

The Duke of Wellington presented a copy of the *Catalogue of Pictures and Sculpture at Apsley House*, 1901.

Professor A. J. Festugière, O.P., presented, through Dr. Barb, a collection of working material on ancient magic.

Grateful acknowledgement is made of the voluntary assistance, throughout the year, of Mr. Paul D. Knabenshue. He has made analytical catalogue entries for the whole of

Gronovius, *Thesaurus Graecarum Antiquitatum*, and Graevius, *Thesaurus Antiquitatum Romanarum*, in addition to immensely improving the efficiency of the author and subject catalogues as a whole.

The following periodicals are now received in exchange and should be added to previous lists:

Acta ad Archaeologiam et Artium Historiam Pertinentia

Arhaiologikon Deltion

Bulletin de l'Institut Royal du Patrimoine Artistique

Bulletin des Musées de Belgique

Iran

Römische Historische Mitteilungen

Bindery

1,463 books and 2,000 pamphlets were bound during the session, and 200 books were repaired.

Photographic Collection and Photographic Studio

Mrs. N. Rubinstein worked as part-time temporary assistant in term-time during the session.

Mrs. M. Baxandall did part-time work under the terms of her Fellowship.

Miss Cecelia Meredith and Mr. D. B. Davies worked as part-time temporary assistants during the summer vacation, following the resignation of Mrs. Lightbown.

Work on the 'Illustrated Bartsch' in collaboration with the Institute of Fine Arts of New York University and the Department of Prints of the Metropolitan Museum of Art has progressed considerably. The first instalment of photographs of engravings not available in London or New York was received from the Bibliothèque Nationale, Paris. Grateful acknowledgement is made to M. Jean Adhémar for generously giving these photographs to the Institute. A further album of photographs was made for the Library (reproductions to Vol. XV: Lafrery, *Speculum Romanae Magnificentiae*). The Kunsthistorisches Institut, Florence, and the Bibliotheca Hertziana, Rome, have joined the project as subscribers.

Additions to the *Census of Antique Works of Art known to Renaissance Artists*, compiled in collaboration with Mrs. Phyllis Bober of the Institute of Fine Arts of New York University, include photographs of the 'Destailleur' Album in Berlin and of the 'Destailleur' Album A in Leningrad. Prints for both Institutes were made in the studio from negatives of the Berlin Album kindly lent by Professors Ackerman and Lowry and from negatives of the Leningrad Album supplied by the Hermitage. Photographs of some of the *Census* sketch-books were supplied to the Kunsthistorisches Institut der Universität Bonn. The illuminations of a twelfth-century manuscript (Greek Gospels) were photographed in black and white and in colour.

325 objects were photographed in the Jewish Museum, London.

Photographs of mediaeval manuscripts in the United States were acquired by Miss Heimann during her visit there. Photographs were acquired from the exhibition of *Trésors*

de la Peinture Espagnole (Paris). An instalment of 500 photographs was received from the Netherlands Institute of Art History. Photographs of paintings in private collections in Scotland and England were obtained through the Scottish National Portrait Gallery and from the Courtauld Institute.

The Exhibition on the Visual Approach to the Classics has continued to be in constant demand.

Grateful acknowledgement is made for gifts of architectural drawings and reproductions to Mr. Laurence M. Gotch, F.R.I.B.A. (retd.), of 'Aleluyas' to Mrs. Helen Grant and of photographs to the following: The Bowes Museum, Barnard Castle; Messrs. Christie, Manson and Woods, Ltd.; Dr. Jennifer Montagu; Messrs. Sotheby & Co.

Travelling

Dr. Barb attended the Seventh Austrian Historical Congress in Eisenstadt and delivered one of the three main lectures, 'Von der Römerzeit ins Mittelalter'.

Dr. Bartley attended the Annual Joint Session of the Aristotelian Society and the Mind Association at Newcastle in July. During the summer vacation he gave five talks at the Institut für Wissenschaftstheorie in Salzburg.

Professor Buchthal, in addition to lectures and classes as Visiting Professor at Columbia University, lectured at Johns Hopkins University, Smith College, Vassar College and the University of Southern Illinois; and gave an informal talk at Dumbarton Oaks. In the Christmas vacation he delivered a lecture to the Kunstgeschichtliche Gesellschaft in Freiburg and another to the Kunstdienst der Evangelischen Kirchenbehörde in Hamburg. In conjunction with this journey he worked on illuminated manuscripts in the libraries of Basel and Berlin.

Professor Ettlinger was invited to attend the Congress of the Association of German Art Historians held at Regensburg in August 1962 and read a paper on 'Die Walhalla und der Denkmalkult'. A resumé was published in *Kunstchronik*, 1962, and the full text will be published later.

Professor Gombrich went to the United States during the Christmas vacation and delivered three lectures at the New York University Institute of Fine Arts and one lecture each at Columbia University, Wesleyan University, Middletown, and the New York Psycho-Analytic Society. During the Easter vacation he was the guest of the Harvard University Center for Italian Renaissance Culture as a Visiting Scholar in residence at the Villa I Tatti in Florence. He delivered a lecture at the Istituto di Filosofia of the University of Turin.

During her stay in the United States Dr. Heimann delivered lectures at Columbia University, New York University, Northwestern University, Yale University, Bryn Mawr College, and Dumbarton Oaks.

Dr. Kurz went to Rome and studied the voluminous correspondence of Athanasius Kircher in the Università Gregoriana and a manuscript by Roger Joseph Boscovich in the Archivio di Stato. He also attended the Congress *Il Classicismo nell'Arte del Seicento* held in Bologna in April and read a paper on 'La storiografia artistica del Seicento'.

Dr. Ligota visited Rome during the summer vacation and examined manuscript material

in the Lateran Archives and the Vatican Library relating to the history of the Lateran Basilica. In April he represented the Institute at the *Colloque International sur le Soleil à la Renaissance* held in Brussels and read a paper on 'L'influence de Macrobe pendant la Renaissance'.

Visitors from abroad

Dr. Carlo Godi (Università Cattolica del Sacro Cuore, Milan), Dr. Hubertus Schulte Herbrüggen (University of Münster), Professor Alessandro Parronchi (University of Urbino), and Dr. George Stričević (Institute of Archaeology of the Serbian Academy of Sciences and Fine Arts, Belgrade) worked at the Institute by special invitation.

Professor Mitchell, Dr. Swarzenski and Professor Wittkower worked at the Institute during the summer months.

Dr. M. J. Charlesworth (University of Melbourne), a Nuffield Fellow, worked at the Institute during the session on St. Anselm of Canterbury, in consultation with Miss Yates.

Lectures and Discussions

A course of public lectures on 'Time and Eternity' was arranged at the Institute and the following lectures were delivered:—

Professor H. Bondi, *Time and Cosmology*

Dr. Michel Blanc, *Time and Tense in Old French Narrative*

Professor L. D. Ettlinger, *History and Typology in Biblical Illustration*

Dr. Beryl Smalley, *The Bible and Eternity: John Wyclif's Dilemma*

Professor Thurston Dart, *Time, Length and Speed in Music*

Dr. D. P. Walker, *Eternity and the After-Life*

Professor A. D. Momigliano, *Time in Ancient Historiography*

Professor E. H. Gombrich, *Moment and Movement in Art*

Professor Doro Levi gave a Special Lecture on *The Italian Excavations in Crete and the Earliest European Civilization.*

A seminar (four meetings) on *Cretan Seals: A Study in Development and Chronology* by the Rev. V. E. G. Kenna was arranged jointly by the Warburg Institute and the Institute of Classical Studies.

Informal talks followed by discussion were given by the following:—

Dr. C. R. Dodwell, *A More Critical Approach to the Reichenau School of Illumination*

Dr. Carlo Godi, *Il cardinale Querini*

Dr. H. S. Herbrüggen, *Thomas More and his 'Book of Fortune'*

Mr. Ellic Howe, *Karl Ernst Krafft and Astrological Political Warfare in Germany, 1939–42*

Dr. A. E. Lieber, *The International Economy of the Early Middle Ages: Some Reflections on Islamic Cultural History*

Abbé Raymond Marcel, *Pic de la Mirandole et l'Université de Paris*

Professor Pierre Mesnard, *Les ambitions philosophiques de Jean Bodin*

Professor A. D. Momigliano, *Enrico Caiado and the Sibylline Oracle C.I.L. II*, 30*

Professor A. Parronchi, *La Prospettiva non costruita nell'arte italiana. Esempi dal XIV al XVI secolo*

Professor R. H. Popkin, *The High Road to Pyrrhonism: Pierre Bayle's Role in the History of Scepticism*

Dr. J. L. Teicher, *The Christian Origin of the Dura Europos Synagogue.*

Publications

The Conflict between Paganism and Christianity in the Fourth Century, edited by Professor Momigliano, was published in February as the first volume of the *Oxford-Warburg Studies.*

Pirro Ligorio's Roman Antiquities by Dr. Mandowsky and Professor Mitchell was published in March as Vol. 28 of the *Studies of the Warburg Institute.*

Vol. IV of *The Drawings of Nicolas Poussin*, edited by Walter Friedlaender and Sir Anthony Blunt in collaboration with John Shearman and Richard Hughes-Hallett, will be ready for publication in November 1963. It deals with the studies for the Long Gallery in the Louvre, the decorative drawings, the illustrations to Leonardo's *Trattato della Pittura*, and the landscape drawings.

Publication of the first volume of Professor Kristeller's *Iter Italicum* has been delayed by the addition of a copious index, which is now in final proof. The volume is expected to appear before the end of the year, and will be distributed by Messrs. E. J. Brill of Leiden, who are publishing it jointly with the Institute.

A new series, *Warburg Institute Surveys*, will be inaugurated by Dr. D. J. A. Ross's *Alexander Historiatus. A Guide to Medieval Illustrated Alexander Literature*, to be published before the end of the year. This series of guides and surveys is intended to present, in a readily accessible and inexpensive form, the current state of scholarship concerning certain complicated or controversial topics and to give practical aid to those who are pursuing their problems across the frontiers of conventional disciplines.

A French edition of selected writings by Aby M. Warburg is in preparation by René Julliard Editeur, Paris. It is substantially the same selection as that to be published in Italian by La Nuova Italia Editrice, Florence.

Vol. XXV (1962) of the *Journal* was published in two parts during the session. For reasons of retrenchment the *Journal* will be published annually in November instead of bi-annually in January and June, as hitherto. The present size per volume, i.e. approximately 350 pages and 40 plates, will be retained and the annual subscription will, for the present at least, remain unchanged.

Research

Dr. Bartley is continuing his research in the history of scepticism, particularly in the seventeenth century. He continues to act as Associate Editor of *History and Theory*. A considerably revised version of *The Retreat to Commitment* (Knopf, New York 1962) will be published by Chatto and Windus during the winter; a German translation is in preparation.

Professor Buchthal continued his study of the relation of mediaeval illuminations of the

Story of Troy to those of late antique manuscripts. His 'Notes on Byzantine Hagiographical Portraiture' appeared in the *Mélanges Porcher* of the *Gazette des Beaux-Arts*, July 1963.

Professor Ettlinger has completed his book on the Sistine Chapel, which will be published in the *Oxford-Warburg Studies*. He has been invited to take over the chairmanship and organization of the section 'Art about 1800' for the International Art Historical Congress in 1964.

Professor Gombrich published 'Beroaldus on Francia' (jointly with Michael Baxandall) in the *Journal*, XXV, 1962; 'Controversial Methods and Methods of Controversy', *Burlington Magazine*, March 1963; 'Das Wesen der Karikatur', *Jahrbuch der Evangelischen Akademie Tutzing*, XI; 'A Grillparzer Anecdote', *German Life and Letters* (Special Number presented to Edna Purdie), XVI, April–July 1963; 'Norma e forma: critica valutativa e morfologia stilistica nella storia dell'arte', *Filosofia*, XIV, iii, luglio 1963. His lecture on 'The Cartoonist's Armory' was published in the *South Atlantic Quarterly*, LXII, 2, spring 1963. He wrote the introductions to the catalogues of the Arts Council exhibitions of Oskar Kokoschka and Karel Vogel.

Dr. Heimann published 'Jeremiah and his Girdle' in the *Journal*, XXV, 1962.

Dr. Kurz published 'Time the Painter', *Burlington Magazine*, March 1963; a note on 'The Bonus Eventus Relief in the British Museum', *Journal*, XXV, 1962; and a note on 'The Pebble from Apsheronsk and its Alleged Greco-Alanic Inscription', *Journal of the American Oriental Society*, LXXXII, 1962.

Dr. Walker has completed a book, provisionally entitled *Eternal Torment in the Seventeenth and Early Eighteenth Centuries*, which will be published by Routledge and Kegan Paul. His edition, in collaboration with Jean Jacquot and Federico Ghisi, of the music of the Florentine *Intermedii* of 1589, was published by the Centre National de la Recherche Scientifique in Paris in the spring.

Miss Yates saw her book, *Giordano Bruno and the Hermetic Tradition*, through the press. It will be published early next year by Routledge and Kegan Paul and the Chicago University Press. She is at work on a book dealing with Giordano Bruno and the art of memory.

October 1963.

INCOME AND EXPENDITURE ACCOUNT, 1st August, 1962 to 31st July, 1963

Expenditure	£ s. d.	£ s. d.
ADMINISTRATION AND ACADEMIC DEPARTMENTS:		
Director and Office: Salaries, Superannuation and National Insurance...	9,952 3 0	
Academic Staff: Salaries, Superannuation and National Insurance...	11,052 15 11	
Library, Bindery and Photographic Collection Staff: Salaries, Superannuation and National Insurance...	22,000 9 5	
Books	3,229 16 3	
Bindery Material	195 3 2	
Photographs and Photographic Material	226 16 2	
Office and other expenses	1,792 15 6	
Miscellaneous	24 18 6	
		48,474 17 11
MAINTENANCE OF PREMISES		
Rates	5,246 10 0	
Insurance	356 12 7	
Heat, Light and Water	3,944 7 5	
Repairs, Equipment, Cleaning, etc. ...	1,206 4 1	
Wages	5,049 5 0	
		15,802 19 1
FELLOWSHIPS		2,053 16 7
OTHER ITEMS		
Publications: Journal and Mediaeval and Renaissance Studies	3,050 8 9	
Salary of Journal Secretary	824 15 2	
Special responsibility allowance to Senior Assistant Librarian	300 0 0	
Transfer to Publication Fund ...	400 0 0	
Contributions to Learned Societies ...	38 17 8	
Travelling	272 15 0	
Lectures	159 10 0	
Hospitality	82 2 5	
Pensions	706 18 8	
		5,835 7 8
		£72,167 1 3

Income	£ s. d.	£ s. d.
FEES		120 0 0
PUBLICATIONS: Journal, Corpus Platonicum and Mediaeval and Renaissance Studies		1,904 14 5
GRANTS:		
Senate	62,000 0 0	
Earmarked Grants for Salary Increases:		
1962 Revision	1,124 0 0	
1963 Revision	1,125 0 0	
Earmarked Grant for Rates	5,247 0 0	
		69,496 0 0
		71,520 14 5
Balance of Expenditure over Income carried forward to 1963-64 ...		646 6 10
		£72,167 1 3

POSITION OF PUBLICATION FUND ON 1ST AUGUST, 1963

Expenditure	
Production of Books	£3,374
Balance carried forward to 1963-64	4,953
	£8,327

Income	
Balance carried forward	£4,882
Transfer from General Estimates, 1962-63	400
Income from Sales, 1962-63	3,045
	£8,327

EBENEZER BAYLIS, WORCESTER AND LONDON