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UNIVERSITY OF LONDON

THE WARBURG INSTITUTE

ANNUAL REPORT 1963—1964



PRESENTED TO THE SENATE

STAFF

*Director and Professor of the History of the
Classical Tradition :*
Professor of the History of Byzantine Art :
Reader in the History of the Renaissance :
Reader in Renaissance Studies :
Lecturer in the History of the Philosophy of Science :
Special Lecturer (part-time) :
Secretary :
Assistant Secretary :
Treasurer :
Clerk :
Journal Secretary (part-time) :

E. H. Gombrich
H. Buchthal
Frances A. Yates
D. P. Walker
W. W. Bartley
L. D. Ettlinger
Anne Marie Meyer
Elsie H. Horstead
Gudula E. Rosenbaum
Mary J. MacCarthy
M. D. Brown (until 1.5.64)
Helen M. Doyle (from 1.6.64)

LIBRARY:

Librarian (academic) :
Senior Assistant Librarian (academic) :
*Senior Assistant Librarian (academic) and
Assistant to the Director :*
Assistant Librarian (academic) :
Assistants :

Attendants :

O. Kurz
A. A. Barb

J. B. Trapp
C. R. Ligota
H. Cohn
Stella M. Johnson
E. W. Ashman
N. J. Swan (part-time)

PHOTOGRAPHIC COLLECTION:

Curator (academic) :
Assistant (academic) :
Administrative Assistant :
Head of Bindery and Photographic Studio :
Photographer :
Bookbinders :

Enriqueta Frankfort
Adelheid Heimann
Cecelia Meredith
O. Fein
S. G. Parker-Ross
Hazel Baerwald
H. A. Cottrell
Elsie Plumley
Joy Eastwell
Constance M. Luard
F. A. Sinnett
Sarah A. Abrahams

Assistant Bookbinder :
Technical Assistant :
Attendants :

Hall Attendant :

HONORARY FELLOWS

G. Billanovich
Gertrud Bing
H. Bober
R. Klibansky
R. Wittkower

RESEARCH FELLOWS

Senior Research Fellow :
Junior Research Fellow :
*Nuffield Foundation Commonwealth
Research Fellows (1963-66) :*

A. I. Sabra (1962-65)
Roslyn L. Cooper (1963-65)

J. Longrigg
G. H. Nadel (Honorary)

IN MEMORIAM

GERTRUD BING 1892-1964

The death of Gertrud Bing came as an appalling shock. Her last visit to the Institute was on Monday, June 1. She was taken ill on the following day, and died a month later, on July 3, in University College Hospital.

Born in Hamburg on 7 June 1892, Gertrud Bing studied philosophy at the universities of Munich and Hamburg, and, after a spell of school teaching, graduated under Ernst Cassirer with a Ph.D. thesis on Leibniz and Lessing. She joined the *Kulturwissenschaftliche Bibliothek Warburg* in Hamburg in 1922 as librarian, and in 1927 became assistant director and personal assistant to Aby Warburg. On Warburg's death in 1929, she became his literary executor and edited his *Gesammelte Schriften* which were published in 1932. During the era of the Nazi régime in Germany, she helped to transfer the Institute to London. After the incorporation of the Institute in the University of London, she continued as Assistant Director from 1944 to 1955 and as Director and Professor of the History of the Classical Tradition in the University of London from 1955 to 1959. Under her Directorship, the Institute was established in its permanent quarters.

She thus completed her historical task. For her life and work were intimately bound up with the Warburg Institute in all its phases, and it would be unthinkable without her.

The facts of her career can give little idea of the nature of her work for the Institute. Her remarkable memoir of Fritz Saxl (in *Fritz Saxl, A Volume of Memorial Essays*, edited by D. J. Gordon, 1957), which is at the same time a history of the Institute up to Saxl's death, reflects more clearly the things which really mattered to her. Here appears her characteristic gift of fusing intellectual and personal history, as well as her wide and deep grasp of the type of scholarship stemming from Warburg, and carried on and expanded by Saxl. She makes no mention, of course, of her own labours, particularly during the fateful years of the transfer of the Institute from Germany and its establishment in London. But those who remember Bing in Thames House and in Imperial Institute Buildings during that time of catastrophe for German scholarship will remember the unremitting toil with which, totally unsparring of herself, she served the cause which she had most at heart. In those years she played a part, none the less essential because anonymous, in the history of European civilization during one of its darkest and most dangerous hours.

It is hopeless to attempt to convey in words her warm and many-sided personality. Human beings and all their concerns always interested her, and she had an extraordinary gift for what is called 'making contacts'. A wide circle of friends in many countries will feel a profound sense of loss at the news of her death. The combination of her deep humanity with an unshakable belief in the value of disinterested scholarship made of Bing the original and remarkable character that she was. 'Research was for him the purifying well to which he always returned—and the only thing that he called work.' So she says of Saxl. And it was this faith in humane scholarship which she handed on and was able to inspire in others. Her two sides were indissolubly linked

IN MEMORIAM

in her service to the Warburg Institute. Particularly did this devotion extend to the library which was for her, as it had been for Saxl, in itself the best expression of Warburg's aims and mind; and she reserved a special place in her busy life for the Institute's publishing activities to which she devoted many of her working hours. But nothing that concerned the Institute and its staff lacked interest for her, and she was a frequent visitor to its photographic collection, and in its offices, photographic studios, and book bindery. With infinite patience and good humour she would listen to and advise about every problem, and she was always accessible to all who needed her, whether staff, students, or visitors.

She entered with extraordinary sympathy and understanding into the research of others, always giving alert attention to papers of the *Journal* and manuscripts of books. From her stores of knowledge and experience there would emerge a firm grip of essential points, even in fields in which she was not an expert, and a gift for drawing out and clarifying a writer's ideas. An ever increasing number of colleagues in all fields turned to her as a matter of course as the ideal reader of their drafts. These activities absorbed her time and energy and hence there are but few publications under her own name. (Two articles in the *Journal*, the preface to the works of Warburg, and to Saxl's *Lectures*, the Saxl memoir mentioned above, and a speech on the unveiling of Warburg's bust in Hamburg in 1958, privately printed in Germany and published in Italian translation in the *Rivista storica italiana*, 1960.) The services which she rendered to others through her constructive criticisms are impossible to measure.

She took a great interest in students and in younger scholars who benefited enormously from her stimulating advice and from her knowledge of the resources of the library and of the photographic collection. There was something of a Renaissance universality, perhaps derived from her love of Goethe, in Gertrud Bing; and her faith in the German ideal of 'Bildung' and all that it stood for never weakened. Her Hamburg upbringing gave her an early understanding of English language and literature; and her travels with Warburg left her with a lasting attachment to Italy, where she had many friends and whither she always liked to return. This breadth of experience and her knowledge of the languages and literatures, the art and the music, of many countries, enriched her human sympathies with an intellectual understanding which ranged over the whole history of the European tradition.

She staked a claim for humanity and learning and unflaggingly defended it to the end. This was her true work, a work infinitely important and invisibly lasting.

ANNUAL REPORT 1963-1964

The Warburg Institute Committee of Management was constituted for 1963-64 as follows: *Constitution of Committee*

The Vice-Chancellor; The Chairman of Convocation; The Principal; Two representatives of the Warburg family (Mr. E. M. Warburg, Mr. A. Prag); The Chairman of the Academic Council; The Chairman of the Council for External Students; The Chairman of the Collegiate Council; The Director of the Institute; Prof. Sir Anthony Blunt; Prof. H. Buchthal; Prof. Sir William Coldstream; Prof. R. R. Darlington; Prof. C. Dionisotti; Prof. W. S. Maguinness; Prof. A. Momigliano; Prof. Kathleen Tillotson; Prof. E. G. Turner; Prof. F. Wormald; Prof. B. Ashmole; Dr. T. S. R. Boase; Prof. Edna Purdie (Chairman); Dr. G. F. Webb.

The death on 3 July, after a short illness, of Professor Emeritus Gertrud Bing, Director of the Institute from 1955 to 1959, overshadowed the latter part of the year. During her forty-two years of association with the Warburg Institute, she had been Librarian and personal assistant to Aby Warburg in Hamburg, Assistant Director to Fritz Saxl and to Henri Frankfort, and finally Director and Professor of the History of the Classical Tradition in the University of London, as well as, for two separate periods of a year (1948-49 and 1954-55), Acting Director. In all these capacities she showed the patience, constancy, vigour and tenacity, the faith in the value of research, the readiness to subordinate her own concerns, high and low, to larger purposes, which were among her most marked characteristics. She provided, especially in the critical times of the emigration from Hamburg, that element of continuity without which the Institute might well have foundered. Thus it was appropriate that, as Director, she was able to see the consolidation of her life's work in the removal to its new and permanent quarters on the University site of the Institute which she had done so much to shape. It was also typical of her that participation in the activities of the Warburg Institute did not cease with retirement. *Death of Professor Gertrud Bing*

The ties of friendship and confidence which Gertrud Bing established with the learned world make her deeply and widely mourned. She was the perfect colleague, and an unrivalled editor and critic of scholarly works, acute, perceptive, exact and exacting, but sympathetic, encouraging, and invariably able to bring out the best in an author. Her gift for friendship was supreme, and most of her friends came to use the Warburg Institute, just as the users of the Institute became her friends. Thus for many, particularly among the young, Gertrud Bing was the Warburg Institute. She herself would never have wished a sense of private loss to obscure the aims and ideals which she pursued and which she encouraged others to pursue. Her aspirations, never personal, always pre-supposed the good of others and the advancement of learning.

A large number of messages of sympathy has been received by the Institute from private persons and learned bodies. Obituaries have appeared in *The Times*, *Information* (the bulletin of the Association of Jewish Refugees), the *Journal of the Warburg and Courtauld Institutes*, *Itinerati*, *Rivista Storica Italiana*, *Kunstchronik*, and in other Italian, German and Swiss journals.

Staff

The Director was elected to an Honorary Fellowship of Jesus College, Cambridge, in October; and to Foreign Honorary Membership of the American Academy of Arts and Sciences in May.

Dr. Bartley was on leave of absence from 1 October to 31 July to join the Department of Philosophy of the University of California at Berkeley as Visiting Associate Professor. During this period he was replaced by Mr. Simon G. Pembroke (King's College, Cambridge).

Professor Buchthal was on study leave during May and June for an extended stay in Greece, Serbia and Macedonia.

Professor Ettlinger resigned his Special Lectureship (part-time) at the Institute at the end of the session on the conversion of the Durning-Lawrence Chair which he holds at University College to a full-time appointment. He was on leave of absence from 1 September to 31 May as Visiting Professor at Yale University.

Dr. Heimann retired from her post as Assistant Curator of the Photographic Collection at the end of the session. She will be succeeded by Dr. Jennifer Montagu, who has been associated with the Institute since her tenure of a Junior Research Fellowship in 1955-57.

Dr. Kurz was on leave of absence during February and March to join the Hebrew University of Jerusalem as Visiting Lecturer.

Mr. Malcolm D. Brown, Journal Secretary since October 1962, left in May to take up another appointment. He has been replaced by Mrs. Helen M. Doyle (part-time), who had been Assistant Secretary of the Institute from 1945 to 1955.

Research
Fellows

Dr. A. I. Sabra, Senior Research Fellow since October 1962, continued his work on Arabic optics and geometry. He took part in the Institute's series of public lectures and read a paper at Imperial College on 'The Role of Analogies in the Mediaeval and Seventeenth-Century Treatment of Refraction'. He has written an article on 'A Twelfth-Century Defence of the Fourth Figure of the Syllogism' for the *Journal*, and another on 'Some Texts of Ibn al-Haytham and Averroes on Vision' for *History of Science*, Vol. IV. He has accepted an invitation from Princeton University to be a Senior Fellow of the Council of the Humanities for the academic year 1964-65 with the rank of Visiting Associate Professor. This post will carry membership in the University's Programme in the History and Philosophy of Science and also in the Department of Oriental Studies. Dr. Sabra has therefore resigned his Senior Research Fellowship, but he will re-join the Institute as Special Lecturer in the History of Science on his return from Princeton in October 1965.

The Junior Research Fellowship for 1963-65 was awarded to Miss Roslyn L. Cooper (Westfield College), who is writing a thesis for the Ph.D. degree on Piero Soderini, *gonfaloniere a vita* of Florence, 1502-1512 (supervisors: Professor Gombrich and Dr. Rubinstein). With the aid of a grant from the Central Research Fund and of a travel grant from the Warburg Institute she spent the summer in Italy, consulting material in Florence, Rome and Mantua.

Mr. James Longrigg, who had been Lecturer in Classics at Victoria University, Wellington, New Zealand, took up his Nuffield Fellowship, tenable at the Institute for three years, in January. Since then he has been engaged in collecting material for a work on the Four Element Theory. Arising from this he has written an article on Empedocles's cosmology, 'Krystalloidōs', which has been accepted for publication in the *Classical Quarterly*, and another on 'Galen on Empedocles' for *Philologus*. He also published 'A Note on Anaximenes Fragment 2' in *Phronesis*, Vol. IX, 1, 1964.

*Nuffield
Foundation
Commonwealth
Research
Fellowships*

Dr. George H. Nadel took up his Honorary Nuffield Fellowship in October, and has been working on Bolingbroke and classical republicanism. He read a paper on historical theory to the Annual Meeting of the American Historical Association in Philadelphia in December, and acted as consultant for the History Section of the Behavioral Research Council. His book on *Imperialism and Colonialism*, written in collaboration with Perry Curtis, was published by Macmillan, New York, 1964; and his article on 'Philosophy of History before Historicism' in *The Critical Approach: Essays in Honor of Karl R. Popper* was reprinted in *History and Theory* (of which he continues to act as editor), III, 3, June 1964.

The Course on the Civilization of the Italian Renaissance in the History School was taken jointly by the Director, Mr. Trapp and Mr. Baxandall (replacing Professor Ettlinger), supplemented by Dr. Walker. There were 10 first-year and 7 second-year students. The two-year Course on the French Renaissance, a Special Subject for French Honours students, was inaugurated by Dr. Walker in January. There were 7 first-year students. Postgraduate seminars on an intercollegiate basis were held by the Director ('Human Types and Stereotypes'), Professor Buchthal ('Illuminated Manuscripts'), Mr. Pembroke ('Myth and Explanation in the Ancient World'), and Miss Yates ('Francis Bacon').

*Teaching and
Lecturing by
members of
the Staff*

Plans for the introduction of a two-year postgraduate Diploma Course in Combined Historical Studies at the Institute are well advanced and it is hoped that teaching will begin in October 1965.

The following list gives a survey of teaching and lecturing undertaken within the University of London by members of the Staff:

1. At the Warburg Institute:

Italian Renaissance Course:

Mr. Baxandall:	6 classes
Professor Gombrich:	15 classes
Mr. Trapp:	12 classes (1 in conjunction with Professor T. J. Brown)
Dr. Walker:	2 classes

French Renaissance Course (two terms):

Dr. Walker:	16 classes (6 in conjunction with Dr. M. A. Screech)
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Seminars :

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| Professor Buchthal : | 10 meetings |
| Professor Gombrich : | 15 meetings (1 in conjunction with Dr. J. M. Tanner) |
| Mr. Pembroke : | 23 meetings (1 in conjunction with Dr. E. R. Leach) |
| Miss Yates : | 24 meetings |
2. At the Courtauld Institute :
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| Professor Buchthal : | Early Christian and Pre-Carolingian Art in Italy (7 lectures) |
| Professor Gombrich : | Dürer (3 classes) ; Bosch and Breughel (2 double classes) |
3. At Imperial College :
- | | |
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| Professor Gombrich : | Some Aims of Modern Art (Introductory Lecture) |
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4. At the Institute of Education :
- | | |
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| Professor Gombrich : | The Place of Art History (Summer Vacation Course on Some Recent Work in History and its Relation to the Schools) |
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5. At University College, Slade School :
- | | |
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| Professor Buchthal
(replacing Professor
Ettlinger) : | Early Christian and Byzantine Art (10 lectures) |
| Professor Gombrich : | Collective Attitudes in Stylistic Revolutions (1 lecture) |

Apart from participating in intercollegiate seminars and addressing a number of student societies in London and Oxford, members of the Staff gave the following lectures in this country :

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| University of Cambridge : | Mrs. Frankfort (2 lectures) |
| University of Reading : | Professor Buchthal (1 lecture)
Professor Gombrich (1 lecture) |
| University of Sussex : | Professor Gombrich (1 lecture) |
| Architectural Association
School of Architecture : | Professor Gombrich (1 lecture) |
| Camberwell School of Art : | Mr. Trapp (2 classes—Teachers' Course) |
| Classical Association : | Professor Buchthal (1 lecture—Joint Meeting of London Branch and Virgil Society) |
| English Historical Society : | Miss Yates (1 lecture) |
| Royal Society of Arts : | Professor Gombrich (Fred Cook Lecture) |
| Slough College : | Professor Gombrich (1 lecture) |

Full-time students registered at the Warburg Institute for higher degrees include Miss Barbara Carman (University of Toronto), who has collected most of the material and has written some chapters of her thesis for the Ph.D. degree on 'A Study of Natalis Comes' Theory of Mythology and its Influence in England' (supervisors: Professor A. Brown and Miss Yates); Mrs. Allison Coudert Gottesman (Vassar College), who came to the Institute at the beginning of the session to work on the English *Virtuosi* (supervisor: Miss Yates); Mr. Isaiah Shachar (Hebrew University of Jerusalem), who started work at the beginning of the session on the emergence of the Jewish stereotype in Germany, France and England, with special reference to the period of Emancipation (supervisor: Professor Gombrich); and Mr. E. I. Schuster (University of Michigan), a Fulbright scholar, who has been working on his thesis for the Ph.D. degree on 'Sir Charles Lock Eastlake and German Influences on English Attitudes to Art' and who, with the aid of a grant from the Central Research Fund, consulted material on this topic in Italy and Belgium (supervisor: Professor Gombrich). Part-time students registered at the Institute include Mrs. K. D. Baxandall; Mr. Michael Baxandall, Assistant Keeper at the Victoria and Albert Museum; Mr. Christopher Baxter, Assistant Lecturer in French, University of Sussex; Miss Albinia C. de la Mare, Bodleian Library; Mr. Maxwell Gauna, Assistant Lecturer in French, University of Sheffield; and Mr. Paul D. Knabenshue, part-time Assistant in the Photographic Collection during the session, all of whom are continuing their work for a higher degree. Mr. David H. Till, Lecturer in Music at St. Gabriel's College, registered at the Institute at the beginning of the session as a part-time student for the Ph.D. degree and is working on ornamentation in English seventeenth-century vocal music (supervisor: Dr. Walker). Mr. Konrad Hoffmann (University of Bonn), who again held a German Government Fellowship for work on problems of Christian iconography, and Miss Nancy Patterson, a student for the M.A. degree of Columbia University who came here to work on Byzantine frescoes under Professor Buchthal's supervision, were attached to the Institute for two terms. Miss Monika Dieterich (University of Bonn), working on the Judgement of Paris, and Miss Carla Greenhaus (Columbia University), working on Ovid in the Renaissance, were attached to the Institute for one term.

The Deutsche Forschungsgemeinschaft decided some time ago to earmark certain of its scholarships or study grants for work at the Warburg Institute. This decision puts on a more formal footing an arrangement which had in fact existed for some time, by which young German scholars are attached to the Institute for a certain period to work in its collections and to be trained in its methods. The first of such scholarships has now been awarded for one year from 1 June 1964 to Dr. Peter Dreyer of the Ehemals Staatliche Museen, Berlin, for work on Dosso Dossi.

Four students registered at the Courtauld Institute for higher degrees were supervised by members of the Staff: Mr. D. B. Davies is working on El Greco (Mrs. Frankfort and Sir Anthony Blunt); Miss Jennifer M. Fletcher continues her work on artists' workshops in Northern Italy during the fourteenth and fifteenth centuries (Professor Gombrich); Mr. David M. Kunzle has completed his thesis dealing with the history of the secular picture-story, or narrative strip (Professor Gombrich); and Miss Cecelia Meredith was awarded the Ph.D. degree in March for her thesis on 'The Illustration of the Codex Ebnerianus and its Relatives' (Professor Buchthal).

Others who pursued postgraduate studies or independent research at the Institute during the session included Mr. and Mrs. W. Cahn (Columbia University), Dr. Norman W. Canedy

(University of Minnesota), Miss Nicolette Coates (Camberwell School of Art), Dr. Gaetano Cozzi (Fondazione Cini, Venice), Miss Mary Davison (Stanford University), Mr. Wayne R. Dynes (Institute of Historical Research), Dr. John B. Friedman (Michigan State University), Mrs. Olga K. Gordon (New York), Dr. H. M. Graupe (Haifa), Mrs. H. H. Gray (University of Chicago), Mrs. F. Jowell (Camberwell School of Art), Miss Claire Kelleher (Courtauld Institute), Miss Karla Langedijk (Kunsthistorisch Instituut der Rijksuniversiteit, Utrecht), Mr. Bo Lindborg (Åbo), Mr. H. C. Mainzer (Magdalen College, Oxford), Mlle. Marie Jeanne Monney (Université de Fribourg—British Council Bursary), Professor K. F. Morrison (Harvard University), Dr. J. Müller-Hofstede (Alte Pinakothek, Munich), Mr. B. Oded (Institute of Archaeology), Dr. M. Podro (Camberwell School of Art), Miss Jessie Poesch (Tulane University, New Orleans), and Dr. S. Shaked (School of Oriental and African Studies).

Saxl Fund

The Trustees awarded a travel grant to Dr. H. Swarzenski (Museum of Fine Arts, Boston, Mass.) for a journey to Ghent to examine the gatherings of the *Liber Floridus*, recently taken out of its nineteenth-century binding for the facsimile edition of Lambert of St. Omer's original codex which the University Library of Ghent is planning to issue for the celebration of the 150th anniversary of the University of Ghent in 1967. The Institute has been invited to collaborate by supplying specialized studies, to be published in a separate volume, by Professor Wormald, Dr. Swarzenski and Professor Bober, the three scholars who since Professor Saxl's death have continued the work on the *Liber Floridus*. The Trustees further authorized the award of a research grant to Mr. Simon G. Pembroke for a study of the idea of matriarchy in classical antiquity and its role in the nineteenth and twentieth centuries. It is hoped that Mr. Pembroke will be able to complete his survey, together with a guide through the literature, within a year for publication in the *Warburg Institute Surveys*.

Library

The situation of the Library gives increasing cause for concern. It disposes of no funds for the purchase of books other than its annual allocation. Many sections for which the Institute is well known and much used are becoming obsolete. Even more, the continuous rise in prices prevents response to new developments in teaching and research.

The number of accessions has dropped by 80 from last year and by nearly 900 from 1961-62 to 3,226. Pamphlets and offprints constituted one third of the total. Less than half of the year's intake was acquired by purchase, gifts and exchanges accounting for 1,800 items. Particularly grateful acknowledgement is therefore made of the donations below.

The Library again received as gifts fifty publications from the Deutsche Forschungsgemeinschaft through the German Embassy, as well as many others from the Austrian Institute, from the French Cultural Attaché, and from the Polish Cultural Institute.

The Director-General of the British Council presented two valuable art publications.

Mrs. H. S. Hacker presented a valuable collection of books, including certain sixteenth-century legal texts and works by Samuel Rogers and Samuel Sharpe.

Mr. Adolf M. Hakkert presented a set of his reprint of *Vizantijskij Vremennik*.

Dr. W. Pagel gave a large collection of offprints and pamphlets dealing with the history of medicine and related fields.

Professor P. Wittek presented numerous offprints.

Mr. G. J. Yorke presented a manuscript of John Dee's *Tuba Veneris* as well as Aleister Crowley's own copy of his *Book of Thoth* and Lady Harris's original water-colours for Crowley's Tarot pack.

After spending three years at the Institute as a research student Miss Jessie Poesch, on her return to the United States, generously sent a contribution for the Library which was used to xerox seven inaccessible sixteenth-century texts that are essential for the teaching of the French Renaissance Course.

The following periodicals are now received in exchange and should be added to previous lists:

Acta Instituti Romani Finlandiae

Umění (Czechoslovak Academy of Sciences)

1,210 books and 1,847 pamphlets were bound during the session, and 200 books were repaired.

Mrs. N. Rubinstein and Mr. Paul D. Knabenshue worked as part-time temporary assistants during part of the session.

Photographic
Collection
and
Photographic
Studio

Mr. Michael Bury worked as a volunteer during the Christmas vacation.

Considerable progress was made on the 'Illustrated Bartsch', in collaboration with the Institute of Fine Arts of New York University and the Department of Prints of the Metropolitan Museum of Art. So far as the original project is concerned (the 'illustration' of Vols. XII and XIV-XXI), the photographing of prints in the British Museum has been completed. Seven albums of photographs (relating to Vol. XVII) were made for the Library. The material is proving to be so useful that it is hoped to extend the project to cover further volumes.

Work on the *Census of Antique Works of Art known to Renaissance Artists* has continued in collaboration with Mrs. Phyllis Bober of the Institute of Fine Arts of New York University. New documentary material was received from Mrs. Bober. Photographs of drawings after the antique were acquired by Mrs. Rubinstein from the Uffizi, the Casa Horne and the Biblioteca Marucelliana in Florence during her stay there in September.

Photographs of Census sketchbooks were supplied to the Kunsthistorisches Institut of the University of Bonn and to the Istituto di Storia dell'Arte I.B. Supino, Bologna.

Additions to the collection of manuscripts include the complete set of photographs of the English Psalter in Munich (Cm. 835); a portion of the Toledo *Bible moralisée* (New Testament); and Petrarch's *Canzoni e Trionfi* in the Bibliothèque Nationale (MS. ital. 548).

Other additions to the Collection include photographs of paintings in the Galleria Spada and Galleria Pallavicini, Rome; and photographs from the exhibitions of *Goya and his Time*

(Royal Academy) and of *Opus Anglicanum* (Victoria and Albert Museum). An instalment of 500 photographs was received from the Rijksbureau voor Kunsthistorische Documentatie in The Hague, and photographs of works of art in private collections in Great Britain were acquired through the Scottish National Portrait Gallery and the Courtauld Institute, including a selection of the drawings at Chatsworth (photographed by the Courtauld Institute).

Two albums of drawings by P. L. Ghezzi were photographed for the Collection by courtesy of His Grace the Duke of Wellington.

An arrangement was made with Professor Pächt for an exchange of photographs between the Institute and the Kunsthistorisches Institut of the University of Vienna.

The Exhibition on the Visual Approach to the Classics has continued to be in constant demand. The Portrait Exhibition was displayed in the Institute in conjunction with Professor Gombrich's seminar and was also borrowed by the Technical College and School of Art, Walthamstow.

Grateful acknowledgement is made for gifts of photographs to the Bowes Museum, Barnard Castle; Messrs. Christie, Manson and Woods, Ltd.; and Messrs. Sotheby & Co.

By kind permission of the Vatican authorities and with the co-operation of Unione di Arte Post Antica Romana at the Bibliotheca Hertziana Mr. Fein took forty new full and detail photographs of the fourteen pre-Michelangelo frescoes in the Sistine Chapel. These frescoes had not been photographed since the beginning of the century and new photographs were required to illustrate Professor Ettlinger's forthcoming book.

Travelling

During his study leave Professor Buchthal examined illuminated manuscripts in the libraries of Turin, Florence and the Vatican on his way to Athens, where he delivered a lecture on 'Byzantium and Reichenau' in the series organized by the Greek Archaeological Society in connection with the Council of Europe Exhibition of Byzantine Art. He was a member of the British Committee for the Exhibition and wrote the catalogue entries for the manuscripts lent by English collections. He studied Byzantine mosaics and frescoes in Greece, and monasteries and frescoes in Yugoslavia.

Professor Ettlinger, in addition to lectures and classes as Visiting Professor at Yale University, lectured at the University of California (Berkeley and Santa Barbara), the University of Chicago, Columbia University, Harvard University, Mills College, Princeton University, Smith College, and at the J. Paul Getty Museum at Malibu, California.

Professor Gombrich delivered the Donnellan Lectures ('Science and Art in the Era of Leonardo da Vinci' and 'Caricature') at Trinity College, Dublin, where he also held an informal seminar. In the Easter vacation he lectured at the Institut des Hautes Études de Belgique ('Clair et éclat: deux traditions dans la peinture du XV^e siècle') and the Institut pour l'Étude de la Renaissance et de l'Humanisme ('From the Revival of Letters to the Reform of Art: Niccolò Niccoli and Filippo Brunelleschi') in Brussels and at the Université Libre de Bruxelles, section Histoire de l'Art et Archéologie ('Le classicisme et le goût du primitif'); and at the Rijksuniversiteit of Ghent ('*Nova Reperta*'). In June he attended for one week a conference on the teaching of nineteenth-century history in American high schools organized by Educational Services Inc., Cambridge, Mass.

Dr. Heimann went to Greece and studied some of the normally inaccessible Byzantine manuscripts on show at the Council of Europe Exhibition in Athens in connection with her work on the iconography of psalter illustrations.

During his stay as Visiting Lecturer at the Hebrew University of Jerusalem Dr. Kurz gave six lectures on 'Islamic Art in its Foreign Context' and held six seminars on 'Problems of Eighteenth-century Art'. On the return journey he was invited to lecture at Ankara by the British Council and the British Institute of Archaeology ('Oriental Carpets in Europe') and by the Turkish Historical Society ('Turkish Influence in European Art'), and also gave two lectures at the Fondazione Cini in Venice ('Arte islamica e arte europea' and 'La "cineseria" nel secolo XVIII').

Dr. Peter Ammann (University of Zürich), Dr. Graziella Federici Vescovini (University of Turin), Dr. Carlo Ginzburg (University of Rome), Dr. Robert Klein (Institut d'Art et d'Archéologie, Sorbonne), and Dr. Anna Zádor (University of Budapest) worked at the Institute by special invitation.

Visitors from abroad

Professor Mitchell and Professor Wittkower worked at the Institute during the summer months.

Professor Héctor Ciocchini (Universidad del Sur, Bahía Blanca) spent part of his sabbatical year at the Institute to work on the influence of the emblematic tradition on Spanish poetry in consultation with Miss Yates.

A course of public lectures on 'The Meeting of East and West' was arranged at the Institute and the following lectures were delivered:

Lectures and Discussions

Dr. A. I. Sabra, *Ibn al-Haytham and the History of Scientific Method*

Professor C. R. Boxer, *The Problem of the Native Clergy in Portuguese India (XVIth to XVIIIth Centuries)*

Miss Frances A. Yates, *The Corpus Hermeticum in the Renaissance*

Dr. Richard Walzer, *Al-Farabi, a Muslim Platonist*

Professor E. H. Gombrich, *Nova Reperta: Eastern Inventions and Western Response*

Mlle. Marie-Thérèse d'Alverny, *The Reception of Avicenna in the West*

Dr. A. A. Barb, *The Mermaid and the Devil's Grandmother*

Professor Sir Anthony Blunt, *The Temple of Solomon and West European Architecture in the XVIth and XVIIth Centuries.*

The simultaneous visit to the Institute of two scholars interested in the history and theory of perspective, Dr. Federici Vescovini and Dr. Klein, was the occasion for a colloquium, in conjunction with Dr. Sabra and Mr. B. A. R. Carter of the Slade School, on the status and significance of Renaissance perspective.

Informal talks followed by discussion were given by the following:

Dr. Peter Ammann, *The Musical Theory and Philosophy of Robert Fludd*

Professor H. Buchthal, *Reichenau and Byzantium*
Dr. Gaetano Cozzi, *Galileo Galilei e la società veneziana*
Mlle. Eugénie Droz, *Les tapisseries de cuir de Catherine de Médicis*
Dr. Gonzalo Menéndez Pidal, *Oriental Influences in Pre-Romanesque Illumination in Spain*.

Publications

The Conflict between Paganism and Christianity in the Fourth Century, edited by Professor Momigliano, the first volume of the *Oxford-Warburg Studies*, quickly went out of print and is now reprinting. The second volume, Mrs. A. C. Hanson's *Jacopo della Quercia's Fonte Gaia*, will be ready for publication before the end of the year; the third, Professor Ettlinger's *The Sistine Chapel before Michelangelo. Religious Imagery and Papal Primacy*, is in final proof; and the fourth, Dr. N. Rubinstein's *The Government of Florence under the Medici (1434-1494)*, is in the press.

The second of the *Warburg Institute Surveys, Reichenau Reconsidered: A Re-assessment of its Place in Ottonian Art* by Dr. C. R. Dodwell and Mr. D. H. Turner, has gone to press.

The fourth volume of the *Catalogue of Astrological and Mythological Illuminated Manuscripts of the Latin Middle Ages*, Dr. Patrick McGurk's *Astrological Manuscripts in Italian Libraries (other than Rome)*, is in the press.

The second volume of Professor Kristeller's *Iter Italicum* is in proof.

Vol. XXVI (1963) of the *Journal*, now an annual, was published in November. After inviting applications for grants to 'central' learned periodicals the British Academy generously allocated a grant to the *Journal* which allowed the editors to improve the quality and quantity of illustrations.

Arrangements have been made with the Kraus Reprint Corporation for a reprint of Vols. I to XXV of the *Journal*, most of which have been out of print for many years.

Edition of the Epistolario of Lorenzo de' Medici: The Checklist by Dr. N. Rubinstein and Dr. P. G. Ricci, *Censimento delle lettere di Lorenzo di Piero de' Medici*, was published by the Istituto Nazionale di Studi sul Rinascimento in July.

Research

Dr. Barb contributed a paper on 'Krippe, Tisch und Grab. Ein Versuch zur Formsymbolik von Altar und Patene' to *Mullus - Festschrift Theodor Klauser*; another on 'Three Elusive Amulets' was published in the *Journal*, Vol. XXVII, 1964.

Professor Buchthal was given access, through the courtesy of Mr. Philip Robinson, to the former Philipps manuscripts belonging to the Robinson Trust in London. He selected several Byzantine manuscripts for publication and collected relevant comparative material. In connection with some recently discovered miniature fragments he has also been working on Sicilian illumination of the thirteenth century. He published 'A Note on the Miniatures of the Vatican Virgil Manuscript' in *Mélanges Eugène Tisserant*, Vol. VI (*Studi e Testi*, 236), Città del Vaticano, 1964; and 'An Unknown Byzantine Manuscript of the Thirteenth Century' in *The Connoisseur*, April 1964.

Professor Ettlinger published an article on Kandinsky in *L'Oeil*, June 1964, and another on 'Science, Art and Industry. Some Observations on Gottfried Semper' in *The Architectural Review*, July 1964. He wrote an obituary of Herbert Koch (*Gnomon*, 1963) and the article on Pollaiuolo for the *Enciclopedia dell'arte del mondo*, X.

Mrs. Frankfort was a member of the Executive Committee and one of the compilers of the catalogue of the Royal Academy's Winter Exhibition, *Goya and his Time*. She published an article on 'Sir William Stirling-Maxwell and the History of Spanish Art' in *Apollo*, January 1964; and 'A contemporary review of Goya's "Caprichos"' in the *Burlington Magazine*, January 1964.

Professor Gombrich published his book, *Meditations on a Hobby Horse and Other Essays on the Theory of Art*, London and New York, 1963. His two contributions to the Twentieth International Congress of the History of Art in New York, 'Mannerism: the Historiographic Background' and 'The Style *all'antica*: Imitation and Assimilation', have now been published in *Studies in Western Art* (Acts of the Congress), Princeton, 1964. He published the following articles: 'Alberto Avogadro's Descriptions of the Badia of Fiesole and of the Villa of Careggi', *Italia Medioevale e Umanistica*, V, 1962 (*Studi in onore di Giovanni Mardersteig*); 'An Interpretation of Mantegna's "Parnassus"', *Journal*, XXVI, 1963; 'Moment and Movement in Art', *ibid.*, XXVII, 1964; and a review article on Thomas Munro, 'Evolution in Art', *Journal of the British Society of Aesthetics*, July 1964. His Fred Cook Lecture on 'Form, Light and Texture in Fifteenth-Century Painting' appeared in the October 1964 issue of the *Journal of the Royal Society of Arts*. A French translation of the *Story of Art* and a Dutch translation of *Art and Illusion* were published during the session.

Dr. Kurz published 'Forgeries of Jewish Ritual Lavers', *Eretz-Israel*, VII, 1963; 'Three Armenian Miniatures in the Fitzwilliam Museum', *Mélanges Eugène Tisserant*, Vol. VI, Città del Vaticano, 1964; and edited J. Schlosser, *La letteratura artistica. Terza edizione italiana aggiornata*, Firenze, 1964.

Dr. Ligota published two notes on Constantinian subjects in the *Journal*, XXVI, 1963.

Dr. Walker has been working on Leibniz and Jesuit missionaries in China. His book, *The Decline of Hell*, was published by Routledge and Kegan Paul in August. His lecture on 'Eternity and the After-Life' was published in the *Journal*, XXVII, 1964.

Miss Yates spent the session working on a book on the Art of Memory which she hopes to have ready for the press by the end of the year. Her book on *Giordano Bruno and the Hermetic Tradition* was published by Routledge and Kegan Paul in January.

October 1964.

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