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UNIVERSITY OF LONDON

THE WARBURG INSTITUTE
ANNUAL REPORT 1964-1965



PRESENTED TO THE SENATE

STAFF

*Director and Professor of the History of the
Classical Tradition :*

Professor of the History of Byzantine Art :

Reader in the History of the Renaissance :

Reader in Renaissance Studies :

Lecturer in Renaissance Studies :

Secretary :

Assistant Secretary :

Treasurer :

Clerk :

Journal Secretary (part-time) :

LIBRARY:

Librarian (academic) :

Senior Assistant Librarian (academic) :

Senior Assistant Librarian (academic) and

Assistant to the Director :

Assistant Librarian (academic) :

Assistants :

Attendants :

PHOTOGRAPHIC COLLECTION:

Curator (academic) :

Assistant Curator (academic) :

Administrative Assistant :

Head of Bindery and Photographic Studio :

Photographer :

Bookbinders :

Assistant Bookbinder :

Technical Assistant :

Attendants :

Hall Attendant :

E. H. Gombrich

H. Buchthal

Frances A. Yates

D. P. Walker

M. D. K. Baxandall (from 1.2.65)

Anne Marie Meyer

Elsie H. Horstead

Gudula E. Rosenbaum

Mary J. MacCarthy (until 31.12.64)

Patricia Fairbrother (from 14.12.64)

Helen M. Doyle

O. Kurz

A. A. Barb (Acting Librarian for
part of the year)

J. B. Trapp

C. R. Ligota

H. Cohn

Stella M. Johnson

E. W. Ashman (until 30.4.65)

M. M. Chikhale (from 7.5.65,
part-time)

N. J. Swan (part-time)

Enriqueta Frankfort

Jennifer Montagu

Cecelia Meredith

O. Fein

S. G. Parker-Ross

Hazel Baerwald

H. A. Cottrell

Elsie Plumley

Joy Eastwell (until 12.3.65)

Constance M. Luard

F. A. Sinnett

Sarah A. Abrahams

HONORARY FELLOWS

G. Billanovich

H. Bober

R. Klibansky

R. Wittkower

RESEARCH FELLOWS

Research Fellow :

Junior Research Fellows :

Nuffield Foundation Commonwealth

Research Fellows (1963-66) :

G. Stričević (1964-65)

Roslyn L. Pesman (1963-65)

I. Shachar (1964-66)

J. Longrigg

G. H. Nadel (Honorary)

ANNUAL REPORT 1964-1965

The Warburg Institute Committee of Management was constituted for 1964-65 as follows: *Constitution
of Committee*

The Vice-Chancellor; the Chairman of Convocation; The Principal; Two representatives of the Warburg family (Mr. E. M. Warburg, Mr. A. Prag); The Chairman of the Academic Council; The Chairman of the Council for External Students; The Chairman of the Collegiate Council; The Director of the Institute; Prof. Sir Anthony Blunt; Prof. H. Buchthal; Prof. Sir William Coldstream; Prof. R. R. Darlington; Prof. C. Dionisotti; Prof. W. S. Maguinness; Prof. A. Momigliano; Prof. Kathleen Tillotson; Prof. E. G. Turner; Prof. F. Wormald; Prof. B. Ashmole; Dr. T. S. R. Boase; Prof. Edna Purdie (Chairman); Dr. G. F. Webb.

The honorary degrees of Doctor of Laws of the University of St. Andrews and of Doctor of *Staff* Letters of the University of Leeds were conferred on the Director during the session. In October he received the W. H. Smith & Son Annual Literary Award for his book *Meditations on a Hobby Horse*. During the Easter vacation he took up an appointment of four weeks as Walker Ames Professor at the University of Washington, Seattle.

Dr. Bartley resigned his Lectureship on 1 August 1964 on his appointment as Associate Professor at the University of California at La Jolla. He has been replaced by Mr. M. D. K. Baxandall who took up his appointment as Lecturer in Renaissance Studies on 1 February 1965.

Professor Buchthal was Resident Visiting Scholar at Dumbarton Oaks during the Easter vacation. He resigned from the Institute at the end of the session on his appointment to a Chair at the New York University Institute of Fine Arts. His resignation was accepted with the greatest regret. Professor Buchthal had been associated with the Institute for over thirty years since his student days and rendered invaluable services as its Librarian, as a teacher, and through his research. To fill the gap left by his departure, Dr. Kurz has been appointed to the newly established Chair of the History of the Classical Tradition with special reference to the Near East, tenable at the Institute from 1 October 1965.

Miss Yates was awarded the D.Lit. degree of the University of London in May for her work in the field of studies in the French and Italian Renaissance.

Miss Meredith resigned from the Photographic Collection at the end of the session on her appointment as Assistant Lecturer in Mediaeval Art at the University of Manchester. She will be succeeded by Mr. Michael Evans.

Research
Fellows

Dr. George Stričević (Institute of Archaeology, Belgrade) was awarded a Research Fellowship for one year for his work on the early history of the Christian liturgy. In the Easter vacation he attended the International Seminar on Byzantine Art at Ravenna and travelled to Turkey and Greece in connection with his research on the 'sigma'-shaped altar. He published an article on 'I monumenti dell'arte paleobizantina in rapporto con la tradizione antica e con l'arte medioevale nelle regioni centrali dei Balcani' in *Zbornik*, VIII, 2 (*Mélanges Ostrogorski*), and a paper on 'Drama as an Intermediary between the Scriptures and Byzantine Painting' which he read at the International Congress of the History of Art held in Bonn in September 1964 is in the press. Dr. Stričević has been appointed to a temporary Lectureship in Byzantine Art at the University of Edinburgh for the session 1965-1966.

Mrs. Roslyn Pesman (*née* Cooper), Junior Research Fellow for 1963-65, was awarded the Ph.D. degree in May for her thesis on 'Piero Soderini, *gonfaloniere a vita* of Florence, 1502-1512' (supervisors: Professor Gombrich and Professor Rubinstein). She resigned her Fellowship on 1 June on taking up permanent residence in Holland.

The Junior Research Fellowship for 1964-66 was awarded to Mr. Isaiah Shachar (Hebrew University of Jerusalem), who is writing a thesis for the Ph.D. degree on the emergence and dissemination of the modern Jewish stereotype in Western Europe (supervisor: Professor Gombrich). He received a grant from the Central Research Fund for photographic equipment. He spent the Christmas vacation in Jerusalem at the invitation of the Israel National Museum to arrange the permanent exhibition of its department of Jewish ceremonial art.

Mr. Simon G. Pembroke continued the work for which he was awarded a grant from the Saxl Fund on matriarchy in classical antiquity and its interpretation in the nineteenth and twentieth centuries, and which he hopes to complete soon for publication in the *Warburg Institute Surveys*. He will join the Department of Greek at Bedford College as Assistant Lecturer in October 1965.

Nuffield
Foundation
Commonwealth
Research
Fellowships

Mr. James Longrigg, Nuffield Fellow for 1963-66, has continued his work on the Four Element Theory and is now preparing a first draft of the early chapters. He read a paper at the Ancient Philosophy Association Conference at Nottingham in March and wrote a note on 'Empedocles' Fiery Fish' for the *Journal*, XXVIII, 1965.

Dr. George H. Nadel, Honorary Nuffield Fellow, has been working on Bolingbroke and classical republicanism. He edited and introduced *Studies in the Philosophy of History* (Harper, New York, 1965) and contributed to the forthcoming *International Encyclopaedia of the Social Sciences*. He continues to act as editor of *History and Theory*.

Kress
Foundation
Fellowship

During a visit to the Institute last year, Dr. F. S. Murphy, Chancellor of the University of California^D and President of the Samuel H. Kress Foundation, encouraged the Director to apply for the Institute's inclusion in the Foundation's fellowship programme for the further-

at Los Angeles

ance of art historical studies in America. The suggestion was that the Kress Foundation might make use of the potentialities of the Warburg Institute in order to help to train an American scholar; and that, following precedent, an award to an American scholar for this purpose might be linked with an additional grant to the Institute, to assist in developing its Library and Photographic Collection in connection with this scheme. In April the Trustees of the Kress Foundation voted to include the Institute in the Foundation's 'Graduate Fellowship Program in Art History'. This carries a grant for five years, half of which will provide stipends for a year's study at the Institute for an American student of art history, the other half to be given to the Institute for the expansion of its facilities, books, photographs, etc. with special reference to the needs of the Kress Fellow.

Permission by the University authorities enabled the Institute to accept this benefaction, unique in its annals, with gratitude and appreciation. An opportunity has thus been created for an American scholar to be attached to the Institute on the same terms as its own Senior Research Fellow. It is hoped that the Kress Fellows will benefit from the Institute's training and research facilities as much as their presence at the Institute will prove profitable and stimulating.

The first Kress Fellow to be chosen by the Selection Committee for the Kress Foundation Art History Fellowships of the Institute of International Education in New York is Mr. Ivan Galantic, who will come to the Institute in October 1965 to work on a central problem of the classical tradition, the sources and meaning of Leon Battista Alberti's theory of art.

The Course on the Civilization of the Italian Renaissance in the History School was taken jointly by the Director, Dr. Kurz and Mr. Baxandall, supplemented by Dr. Montagu, Mr. Trapp and Dr. Walker. There were 11 first-year and 13 second-year students. The Course on the French Renaissance was taken by Dr. Walker. There were 3 first-year and 7 second-year students, plus 3 postgraduates also attending the Course. Postgraduate seminars on an intercollegiate basis were held by the Director ('Cultural History?') and Professor Buchthal ('Illuminated Manuscripts'). A postgraduate study group, conducted by Dr. Ligota and Mr. Pembroke, held 18 meetings, to discuss theories of language from Dante to Humboldt.

*Teaching and
Lecturing by
members of
the Staff*

The Postgraduate Course in Combined Historical Studies which the Institute has been planning to introduce is now scheduled to start in October 1966 as a two-year Course in Research Techniques leading to the new M.Phil. degree. It will centre at first on Renaissance studies, other options being planned for a later date.

The following list gives a survey of teaching and lecturing undertaken within the University of London by members of the Staff:

1. At the Warburg Institute:

Italian Renaissance Course:

Mr. Baxandall:	10 classes
Professor Gombrich:	21 classes

Dr. Kurz :	9 classes
Dr. Montagu :	1 class
Mr. Trapp :	2 classes
Dr. Walker :	1 class

French Renaissance Course :

Dr. Walker :	30 classes
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Seminars :

Professor Gombrich :	15 meetings
Professor Buchthal :	10 meetings

2. At the Senate House :

Professor Gombrich :	The Renaissance (2 lectures) [University Course in Modern European History]
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3. At the Courtauld Institute :

Professor Buchthal :	Early Christian and Pre-Carolingian Art in Italy (7 lectures) ; Early Christian Art in Italy (10 tutorials)
Professor Gombrich :	J. J. Winckelmann and the Rediscovery of the Italian Primitives (public lecture) ; Perspective (1 class)
Dr. Montagu :	Quattrocento Bronzes (1 class)
4. At King's College :

Professor Gombrich	Introductory lecture in the course on 'The Visual Image' arranged by the Theological Faculty.
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5. At University College :

Professor Buchthal :	Miniatures of the Vatican Virgil Manuscript (Slade School, 1 lecture)
Mrs. Frankfort :	Velázquez' 'Meninas' (Slade School, 1 lecture)
Professor Gombrich :	Dante and Giotto (The Barlow Lectures on Dante) ; Visual Discovery through Art (Slade School, 1 lecture)
Dr. Walker :	Sixteenth-century French (50 classes, replacing Dr. Screech during his leave of absence)
6. At Westfield College :

Professor Gombrich :	Caricature (public lecture)
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Apart from participating in intercollegiate seminars and addressing a number of student societies in London, Oxford and Cambridge, members of the Staff gave the following lectures in this country :

University of Cambridge :	Mrs. Frankfort (2 lectures)
	Dr. Montagu (1 lecture, 1 class)

University of Reading:	Mr. Trapp (1 lecture)
Jordanhill College of Education, Glasgow:	Mr. Baxandall (1 lecture, Teachers' Conference on the Age of Humanism)
St. Albans School of Art:	Mrs. Frankfort (1 lecture) Dr. Montagu (2 lectures)
British Society of Aesthetics:	Professor Gombrich (1 lecture)

Full-time students registered at the Warburg Institute for higher degrees include Miss Barbara Carman (University of Toronto), who has nearly completed her thesis for the Ph.D. degree on 'A Study of Natalis Comes' Theory of Mythology and its Influence in England' (supervisors: Professor A. Brown and Dr. Yates); Mrs. Allison Coudert Gottesman (Vassar College), who is preparing a thesis for the M.A. degree on 'Francis Mercurius Van Helmont: his Life and Thought', with particular reference to his reputation as an alchemist, cabbalist and Quaker and to his association with Leibniz and the Cambridge Platonists (supervisor: Dr. Yates); and Mr. E. I. Schuster (University of Michigan), a Fulbright scholar, who is preparing a thesis for the Ph.D. degree on 'Sir Charles Lock Eastlake and German Influences on English Attitudes to Art' (supervisor: Professor Gombrich). Part-time students registered at the Institute include Mrs. K. D. Baxandall; Mr. Christopher Baxter, Assistant Lecturer in French, University of Sussex; Miss Albinia C. de la Mare, Bodleian Library; Mr. Maxwell Gauna, Assistant Lecturer in French, University of Sheffield; Mr. Paul D. Knabenshue, part-time Assistant in the Library and in the Photographic Collection, who has been appointed Senior Lecturer in the History of Art at Kingston College of Arts and Crafts from October 1965; and Mr. David H. Till, Lecturer in Music at St. Gabriel's College, all of whom are continuing their work for a higher degree. Mr. Richard von Hünersdorff (Trinity College, Dublin) registered at the Institute at the beginning of the session as a part-time student for the M.A. degree and is working on the history of book production in sixteenth-century Germany (supervisor: Professor Gombrich). Research students who were attached to the Institute during the session included Mrs. Annabelle Simon Cahn (Columbia University), who is working on the iconography of the soffits of the Palatine Chapel in Palermo; Miss Marianne de Bruin (University of Utrecht), a British Council scholar working on the stage and stage costumes of the Shakespearian period; Miss Monica Dietrich (University of Bonn), who is continuing her work on the Judgement of Paris; and Mrs. Helen Romanos (University of Athens), who is working on social theories of art and of stylistic movements and their application from classical antiquity to the present day.

*Postgraduate
Work*

Five students registered at the Courtauld Institute for higher degrees were supervised by members of the Staff: Mr. R. S. Cormack is working on the mosaics of Hagia Sophia, Salonica (Professor Buchthal); Mr. D. B. Davies has continued work on El Greco (Mrs. Frankfort and Sir Anthony Blunt); Miss Jennifer M. Fletcher has continued her work on artists' workshops in Northern Italy during the fourteenth and fifteenth centuries (Professor Gombrich); Mr. P. Hetherington is making a study of the mosaics of Cavallini in S. Maria in Trastevere (Professor Buchthal); and Miss Sharon W. McCabe is working on René of Anjou (Professor Gombrich and Mr. Martindale).

Others who pursued postgraduate studies or independent research at the Institute during the session included Professor M. Avi-Yonah (Hebrew University of Jerusalem), Professor F. Bargebuhr (University of Iowa), Dr. C. Bühler (Pierpoint Morgan Library), Mr. W. Cahn (Columbia University), Professor Héctor Ciocchi (Universidad Nacional del Sur, Bahía Blanca), Miss Nicolette Coates (Camberwell School of Art), Mr. R. Cocke (Courtauld Institute), Mlle. Nicole Dacos (Accademia Belgica, Rome), Miss Asma Hacque (School of Oriental and African Studies), Dr. Lee Hall (Winthrop College, South Carolina), Miss Claire Kelleher (Courtauld Institute), Professor Maynard Mack (Yale University), Mr. P. Mellen (Courtauld Institute), Professor R. Paulson (Rice University, Houston), Dr. M. Podro (Camberwell School of Art), Miss Jessie Poesch (Tulane University, New Orleans), Miss Marion Roberts (Columbia University), Mr. R. Schleier (University of Munich), Dr. S. Shaked (School of Oriental and African Studies), Professor Morton Smith (Columbia University), Miss K. V. Underhill (Bedford College), and Mr. A. Wiedmann (Northwestern University, Evanston).

Saxl Fund

The Deed of Covenant having expired in June 1964, Mr. E. S. de Beer informed the Director that he and his sisters, Miss M. L. de Beer and Miss D. H. de Beer, wished to renew their contributions to the Saxl Fund for a further term of eight years. The continuance of this very generous donation is recorded with sincere gratitude. The existence of the Saxl Fund, under the terms originally envisaged by the Founders, is of inestimable benefit to the Institute.

During the session the Trustees of the Saxl Fund authorized the award of a research grant for two years from October 1965, on the same terms as the Junior Research Fellowship, to Mr. Nabil Yahya Shehaby (University of Alexandria) for work on the Propositional Logic of Avicenna. Mr. Shehaby proposes to prepare an English translation together with a study of the text in the form of an introduction and commentaries on the section *Al-Qiyās* in Avicenna's *Shifā'*.

Library

3,690 books and pamphlets were added to the Library in the session 1964-65. This figure, though it is approximately the same as that for 1963-64, is misleadingly large. In the first place, it includes a very high percentage of sale catalogues and offprints, almost all of them presented by the institutions and private persons named below. These donors have also been most generous in presenting books, single volumes and runs of periodicals. Moreover, the Library has benefited greatly from the private libraries of two former Directors of the Institute, the late Professors F. Saxl and G. Bing. Nevertheless, the situation of the Library during the past session continued to deteriorate. Over fifty per cent of its allocation had to be spent on existing subscriptions to periodicals and serial publications—this in spite of an extensive and very valuable system of exchanges. Only a small fraction of the books that fall within the Library's scope could therefore be bought. The danger that essential books will go out of print before they can be acquired is acute.

In these circumstances the Library is especially grateful for the privilege, once more repeated, of selecting a number of urgently needed German publications, which were given

by the Deutsche Forschungsgemeinschaft through the Embassy of the Federal German Republic. Welcome gifts of pamphlets, books and periodicals were also received, as in previous years, from the Arts Council, the Austrian Institute, the Polish Cultural Institute, the French Cultural Attaché, and the Academies of Vienna and Budapest. The Library of the Jagellonian University of Cracow made a present of its publications, which has been of great value for the section on the history of universities in particular.

Among the large number of private donors mention should be made of P. Mario Borelli, the family of the late Tomás Harris, Mr. Ellic Howe, Dr. W. Pagel, Professor K. C. Pandey, Dr. J. K. Shearman and Professor P. Wittek.

A group of friends in England and in America has started a fund in memory of Professor Bing. It is hoped that thanks to this generous gesture the Library may in due course acquire some works close to her interests which it would otherwise not have been able to buy.

Mr. Paul D. Knabenshue and Miss Nancy Taft gave most valuable assistance during the year.

The following periodicals are now received in exchange and should be added to the lists in previous Reports:

Antaios

Corsi di Studi sull'Arte e Cultura Ravennate

Diogenes

Filosofia

Folia historiae artium

History and Theory

Jahrbuch des Altonaer Museums

Jahrbuch für Ethnologie

Jahrbuch der Staatlichen Kunstsammlungen in Baden-Württemberg

Mitteilungen der Museen des Komitates Veszprém

Philological Quarterly

Prace z historii sztuki

Rivista di Studi Liguri

Situla

Wissenschaftliche Zeitschrift der M. Luther-Universität, Halle-Wittenberg

Živa antika

1,274 books and 1,930 pamphlets were bound during the session, and 250 books were *Bindery* repaired.

Mrs. N. Rubinstein and Mr. Paul D. Knabenshue worked as part-time temporary assistants during part of the session.

Grateful acknowledgement for voluntary help is made to Mrs. S. R. Foulkes.

Special thanks are due to Dr. Heimann for continuing to devote herself to the work of the Collection, in particular for organizing with Miss Meredith a photographic exhibition of the sculpture of Chartres mounted by Mr. Fein from photographs taken by Professor Zarnecki and Miss Pariser of the Courtauld Institute.

Work on the systematic photographing of etchings and engravings listed by Bartsch has occupied much of the Staff's time. Forty-eight albums of photographs were made for the Library. The proposal to extend the project was welcomed by most subscribers and the prints in the British Museum relating to Volume III have been photographed. Four new subscribers have joined the scheme: the Universities of California (Berkeley), Chicago and North Carolina (Chapel Hill), and the Prentenkabinett der Rijksuniversiteit, Leiden.

Many additions have been made to the *Census of Antique Works of Art known to Renaissance Artists* in collaboration with Mrs. Phyllis Bober of the Institute of Fine Arts of New York University. New documentary material was received from Mrs. Bober and accessions of photographs include the 'Bambaia' sketch-book (Berlin) and the Codex Ursinianus (Vatican).

An architectural sketch-book belonging to Mr. S. Kaufman was photographed for the Collection by kind permission of the owner.

The many other additions to the Collection include the photographs of Chartres made by the Courtauld Institute; photographs of the murals in the Salone Sistino, Biblioteca Apostolica Vaticana; photographs from the exhibitions of *Zurbarán* (Madrid) and *European Art between Renaissance and Baroque* (Manchester); an instalment of 500 photographs from the Netherlands Institute of Art History, The Hague; photographs of works of art in Great Britain acquired through the Courtauld Institute and the Scottish National Portrait Gallery.

Exchanges of photographs were made with the Courtauld Institute, the Kunsthistorisches Institut, Vienna, and Los Angeles County Museum of Art.

The Exhibition on the Visual Approach to the Classics was lent to several schools and there were many requests for the loan of other photographs for teaching purposes.

Grateful acknowledgement is made for gifts of photographs to the Conte di Sarre, Professor Buchthal, Messrs. Christie, Manson and Woods, Ltd., Messrs. Colnaghi, Messrs. Sotheby & Co., the Bowes Museum, Barnard Castle, and the Museo de Arte de Ponce, Puerto Rico.

Mrs. Frankfort went to Madrid to see the Zurbarán Centenary Exhibition; and to Holland to study the iconographic indices and photographic collections of the Prentenkabinett in Leiden and the Institutes of Art History in The Hague and Utrecht.

Professor Gombrich gave the 'Invited Address' at the Annual Convention of the American Psychological Association, Los Angeles, in September 1964. As Walker Ames Professor at the University of Washington, Seattle, he held a course of public lectures on 'Ideals of Perfection in Art' and a seminar at the School of Art on 'Three Critical Notions: Style, Taste and Progress'. He also lectured at the University of Texas and at the University of Iowa.

Dr. Kurz took part in the symposium devoted to the Art Gallery of Prague Castle in June and lectured there on 'Künstlerische Beziehungen zwischen Prag und Persien zur Zeit Kaiser Rudolfs II. und Beiträge zur Geschichte seiner Kunstsammlungen'.

Mr. Trapp spent three weeks in Milan and Rome looking for material on the posthumous reputation of Sir Thomas More, and on the life of John Colet.

Professor Lech Kalinowski (Jagellonian University of Cracow), Mrs. Isa Lohmann-Siems (University of Hamburg), Professor Sergio Rossi (Università Cattolica del Sacro Cuore, Milan), and Dr. Corrado Vivanti (Turin) worked at the Institute by special invitation. Visitors
from abroad

Professor Mitchell and Professor Wittkower worked at the Institute during the summer months.

A course of public lectures on 'Myth and History' was arranged at the Institute and the following lectures were delivered: Lectures and
Discussions

Dr. M. I. Finley, *Myth, Memory and History*

Professor J. F. Kermode, *Myths of Crisis and End*

Professor A. D. Momigliano, *Roman 'bestioni' and Roman 'eroi' in Vico's Scienza Nuova*

Professor Myron P. Gilmore, *Myth and History in Machiavelli*

Professor Cyril Mango, *Byzantium: Myths of a Failing Empire*

Dr. Marjorie E. Reeves, *The Abbot Joachim: his 'Myth' of New Spiritual Orders*

Professor Pierre Lambrechts, *The Parallelism of Myth and Cult: The Case of Attis*

Professor H. Buchthal gave a Special Lecture on *Illuminated Manuscripts of the Thirteenth Century from Palermo*.

Informal talks followed by discussion were given by the following:

Professor George Boas, *Currents in the Philosophy of the Renaissance*

Professor Kenan T. Erim, *Recent Discoveries at Aphrodisias in Caria*

Dr. Konrad Hoffmann, *Arcus supra tumulum: the Reconstructed Tomb of Charlemagne and its Relation to Classical Antiquity*

Professor Lech Kalinowski, i. *New Findings of Romanesque Art and Architecture at the Benedictine Abbey Tyniec near Cracow*

ii. *The Creation Cycle in Chartres North*

Mrs. Isa Lohmann-Siems, *Aspects of Physiognomics in Relation to the History of Art*

Professor L. de Matos, *Current Work in Portugal on the History of Humanism*

Dr. Carlo Pedretti, *Leonardo da Vinci and the Palace of Romorantin*

Dr. Elisabeth Rosenbaum, *Some Roman and Post-Classical Monuments of Anamur and Problems of their Interpretation*

Dr. R. S. Sylvester, *Editorial Problems in Thomas More*

Dr. David Wright, *The Sources of the David Cycle in the Vespasian Psalter*

Father Cyril Barrett, S.J., conducted a seminar on 'Myth, Art and History' at the Institute. The History of Ideas Club has arranged to hold its meetings at the Institute.

Publications

The Cult of Childhood by Professor George Boas, which will be published as Vol. 29 of the *Studies of the Warburg Institute*, has gone to press.

The Italian edition of Professor Panofsky's *Correggio's Camera di San Paolo* (*Studies*, Vol. 28) is due for publication by Einaudi early next year.

The second of the *Warburg Institute Surveys*, *Reichenau Reconsidered: A Re-assessment of its Place in Ottonian Art* by Dr. C. R. Dodwell and Mr. D. H. Turner, was published in August 1965.

Professor Kristeller has compiled a long list of *Addenda*, covering all the Italian libraries, which will be published in the second volume of his *Iter Italicum*, now in final proof.

The fourth volume of the *Catalogue of Astrological and Mythological Illuminated Manuscripts of the Latin Middle Ages*, Dr. Patrick McGurk's *Astrological Manuscripts in Italian Libraries (other than Rome)*, is in proof.

The reprint of the first volume of the *Oxford-Warburg Studies*, *The Conflict between Paganism and Christianity in the Fourth Century*, edited by Professor Momigliano, was ready in March. An Italian translation will be published by Einaudi next spring. The second volume, Mrs. A. C. Hanson's *Jacopo della Quercia's Fonte Gaia*, was published in February, and the third, Professor Ettlinger's *The Sistine Chapel before Michelangelo. Religious Imagery and Papal Primacy*, will be published in September 1965. The fourth volume, Professor Rubinstein's *The Government of Florence under the Medici (1434-1494)* is in final proof; an Italian edition, to be published by La Nuova Italia, Florence, is in preparation.

La Nuova Italia will also publish the Italian edition, now in final proof, of Warburg's writings, with an introduction by Professor Bing.

Vol. XXVII (1964) of the *Journal* was published in November. Once again the British Academy generously allocated a grant to the *Journal* which allowed the editors to improve the quality and quantity of illustrations.

Research

Dr. Barb wrote a chapter, 'Mystery, Myth and Magic', for the forthcoming new edition of *The Legacy of Egypt* (Oxford University Press), and a paper, 'Der Hütelberg bei Carnuntum', for the *Gedenkschrift für Erich Swoboda*.

Mr. Baxandall published 'Bartholomaeus Facius on Painting' in the *Journal*, XXVII, 1964, and 'A Masterpiece by Hubert Gerhard' in the *Bulletin of the Victoria and Albert Museum*, I, ii, 1965. The paper on 'Good and Bad Government: Mural Painting and Municipal Patronage in Siena' which he read to the Annual Conference 1965 of the National Society for Art Education will be printed in the Society's *Journal*.

Professor Buchthal has continued his work on Sicilian illumination of the thirteenth century. While attending the Dumbarton Oaks symposium in the spring he gave a lecture on this subject which will be published in the *Dumbarton Oaks Papers*. He re-worked for publication the lecture which he gave in Athens last year.

Mrs. Frankfort published a note on 'A *Caritas Romana* by Murillo' in the *Journal*, XXVII, 1964, and 'A New Book on Velázquez' in the *Burlington Magazine*, September 1964.

Professor Gombrich contributed to a discussion meeting convened by Sir Julian Huxley in June 1965 under the auspices of the Royal Society on "Ritualization of Behaviour in Animals and Man" with a paper on 'Ritualized Gesture and Expression in Art', which will be published in the *Proceedings* of the Royal Society, 1965. His Los Angeles address on 'The Use of Art for the Study of Symbols' was published in *The American Psychologist*, XX, 1, January 1965. He published 'Winston Churchill, Painter and Critic' in *The Atlantic Monthly*, March 1965, and 'The Beauty of Old Towns' in *The Architectural Association Journal*, April 1965. The Italian translation of *Art and Illusion* was published by Einaudi during the session.

Dr. Ligota's paper on 'L'influence de Macrobe pendant la Renaissance' which he read in Brussels has now been published in *Le Soleil à la Renaissance. Colloque International tenu à Bruxelles en avril 1963*.

Dr. Montagu is revising her thesis on 'Charles Le Brun's Theory of Expression' for publication. As a member of the Art History and Complementary Studies panel of the National Council for Diplomas in Art and Design she took part in visits of inspection.

Mr. Trapp published a note on '*Suavius olet*: A Bronze Medal of Thomas More and its Motto', *Moreana: Bulletin Thomas More*, Nos. 5-6, 1965.

Dr. Walker has continued his work on Leibniz and Jesuit missionaries in China.

Dr. Yates wrote articles on 'Ramon Lull' for the *New Catholic Encyclopaedia* and on 'Hermeticism' and 'Giordano Bruno' for the *Encyclopaedia of Philosophy*. The manuscript of her book on *The Art of Memory* has been delivered to the publisher and will be published next year by Routledge and Kegan Paul and by the Chicago University Press.

October 1965.



