

[Iq. 5.7]

UNIVERSITY OF LONDON

THE WARBURG INSTITUTE

ANNUAL REPORT 1965-1966



PRESENTED TO THE SENATE

STAFF

<i>Director and Professor of the History of the Classical Tradition :</i>	E. H. Gombrich
<i>Professor of the History of the Classical Tradition with special reference to the Near East :</i>	O. Kurz
<i>Reader in the History of the Renaissance :</i>	Frances A. Yates
<i>Reader in Renaissance Studies :</i>	D. P. Walker
<i>Special Lecturer in the History of Science :</i>	A. I. Sabra
<i>Lecturer in Renaissance Studies :</i>	M. D. K. Baxandall
<i>Secretary :</i>	Anne Marie Meyer
<i>Assistant Secretary :</i>	Elsie H. Horstead
<i>Treasurer :</i>	Gudula E. Rosenbaum
<i>Clerk :</i>	Patricia Fairbrother (until 8.10.65)
	Comfort O. Akinboro (17.1.66-10.6.66)
	Regina O. Akinsola (from 1.7.66)
	Helen M. Doyle
<i>Journal Secretary (part-time) :</i>	
LIBRARY :	
<i>Librarian (academic) :</i>	A. A. Barb
<i>Senior Assistant Librarian (academic) and Assistant to the Director :</i>	J. B. Trapp
<i>Senior Assistant Librarian (academic) :</i>	C. R. Ligota
<i>Assistant Librarian (academic) :</i>	Sally C. Humphreys
<i>Assistants :</i>	H. Cohn (until 15.6.66)
	Stella M. Johnson
	M. M. Chikhale
	N. J. Swan
<i>Attendants :</i>	
PHOTOGRAPHIC COLLECTION :	
<i>Curator (academic) :</i>	Enriqueta Frankfort
<i>Assistant Curator (academic) :</i>	Jennifer Montagu
<i>Administrative Assistant :</i>	M. W. Evans
<i>Head of Bindery and Photographic Studio :</i>	O. Fein
<i>Photographer :</i>	S. G. Parker-Ross
<i>Bookbinders :</i>	Hazel Baerwald
	H. A. Cottrell
	Elsie Plumley
<i>Assistant Bookbinder :</i>	Adele Fein (from 15.8.65)
<i>Technical Assistant :</i>	Constance M. Luard (until 12.11.65)
<i>Attendants :</i>	Winifred Hiom (from 8.11.65)
	F. A. Sinnett
<i>Hall Attendant :</i>	Sarah A. Abrahams

HONORARY FELLOWS:

G. Billanovich
H. Bober
R. Klibansky
Edna Purdie
R. Wittkower

RESEARCH FELLOWS

<i>Senior Research Fellow :</i>	Marian Wenzel Cavendish (1965-66)
<i>Junior Research Fellows :</i>	I. Shachar (1964-66)
	J. B. Onians (1965-67)
<i>Nuffield Foundation Commonwealth Research Fellows : (1963-66)</i>	J. Longrigg
	G. H. Nadel (honorary)

ANNUAL REPORT 1965-1966

The Warburg Institute Committee of Management was constituted for 1965-66 as follows :

*Constitution
of Committee*

The Vice-Chancellor ; the Chairman of Convocation ; The Principal ; Two representatives of the Warburg family (Mr. E. M. Warburg, Mr. A. Prag) ; The Chairman of the Academic Council ; The Chairman of the Council for External Students ; The Chairman of the Collegiate Council ; The Director of the Institute ; Prof. Sir Anthony Blunt ; Prof. Sir William Coldstream ; Prof. R. R. Darlington ; Prof. C. Dionisotti ; Prof. O. Kurz ; Prof. W. S. Maguinness ; Prof. A. Momigliano ; Prof. Kathleen Tillotson ; Prof. E. G. Turner (Chairman) ; Prof. F. Wormald ; Prof. B. Ashmole ; Dr. T. S. R. Boase ; Prof. Edna Purdie ; Dr. G. F. Webb.

Just before the beginning of the new session Professor Purdie wrote to the Director that she had thought for some little time that the Institute's Committee should preferably have a Chairman who was still actively in the service of the University, and thus able to participate in the many new developments of the present period ; and asked him to convey to the Committee at its meeting in October the fact that she was not available for re-election. The Committee noted this decision with the greatest regret and expressed its deep appreciation of Professor Purdie's unusually long period of service and its awareness of all that the Institute owes to her guidance. She had been Chairman for over twenty years, since the Institute's incorporation in the University. In the skilful conduct of its affairs she has always had the Institute's welfare at heart. Fortunately, Professor Purdie had expressed her willingness to continue to be a member of the Committee in the category of Other Persons and her hope that she would continue an unofficial connection with the work of the Institute. The Committee invited her to accept an Honorary Fellowship of the Institute. Tribute was paid to Professor Purdie at a reception held in her honour at the Institute in November.

Professor Turner was unanimously elected to succeed Professor Purdie as Chairman of the Committee of Management.

Another official connection with the Institute regrettably came to an end when Dr. Webb indicated in April that, living so far away from London, he felt he could be of very little use to the Committee and did not therefore wish to be nominated for re-appointment. Dr. Webb has been one of the Institute's staunchest friends since its earliest days in England, and the Institute has a sense of real gratitude for the part which he played in its life, and particularly for his invaluable services to the Committee before and during the negotiations with the University.

Dr. Webb's place in the category of Other Persons will be taken by Sir Frank Francis.

In response to a request from the University Grants Committee to reduce the burden of the quinquennial visitation of the University, the Senate Institutes were excluded from its programme. The Senate therefore appointed a Committee, under the chairmanship of the Principal, to discuss development proposals with the Institutes concerned. The Senate Committee visited the Institute on 14th October and met representatives of the Committee of Management and of the Staff. This opportunity of discussing concrete questions in connection with the Institute's development policy for 1967-72 was highly welcome.

*Senate
Visitation*

Staff

In the New Year Honours List the C.B.E. was conferred on the Director. At the invitation of the Rector of Hamburg University he represented the Institute at the centenary celebration of Aby Warburg's birth and delivered the *Festrede* in the University on 13th June. During the Easter vacation he was Visiting Professor of Humanistic Studies at Johns Hopkins University, Baltimore.

Dr. Barb retired from his post as Librarian at the end of the session, having joined the Institute as Assistant Librarian in January 1949. On the occasion of his sixty-fifth birthday he was presented with a *Festschrift* edited by the Burgenländisches Landesmuseum in Eisenstadt. He will be succeeded by Mr. Trapp.

Mrs. S. C. Humphreys took up her appointment as Assistant Librarian on 1st October.

Dr. Sabra re-joined the Institute as Special Lecturer on his return from Princeton at the beginning of the session. In December he was granted Recognition as a Teacher of the University in the History of Science and the History of Islamic Philosophy.

Dr. Yates was granted four weeks' leave of absence in the spring term to attend the Humanism seminar at Johns Hopkins University and to spend a week at the Institute for Advanced Study in Princeton.

Research Fellows

Mrs. Marian Wenzel Cavendish, who had been a Junior Research Fellow from 1959 to 1961, was awarded a Senior Research Fellowship for one year for a comparative study of images on late antique monuments which may be connected with mystery cults and images described in Apuleius' *Golden Ass*. Considerably advanced during the tenure of the Fellowship, this work will be carried on next session by means of a Bollingen Foundation Fellowship. Mrs. Cavendish's book, *Ukrasni Motivi na Stećcima* (*Decorated Tombstones in Medieval Bosnia*), was published in Sarajevo in the spring under the auspices of the Ministry of Culture of Bosnia and Herzegovina. An article on "Medieval Glass found in Yugoslavia", written in collaboration with Ljubinka Kojić, has been accepted for publication by the *Journal of Glass Studies*. She gave a talk on her work to members of the Institute.

Mr. Isaiah Shachar, Junior Research Fellow for 1964-66, has continued working on his thesis for the Ph.D. degree on the emergence and dissemination of the modern Jewish stereotype in Western Europe (supervisor: Professor Gombrich). With the help of a research grant from the Deutscher Akademischer Austauschdienst he spent four months studying and collecting material in libraries, museums and galleries in East and West Berlin, Cologne, Frankfurt, Munich and Nuremberg.

The Junior Research Fellowship for 1965-67 was awarded to Mr. John B. Onians (Trinity College, Cambridge and Courtauld Institute), who has been working on the architectural theory of the Italian Renaissance in preparation for his thesis for the Ph.D. degree on style and decorum in sixteenth-century architectural theory and practice (supervisor: Professor Gombrich). Aided by grants from the Central Research Fund and from the British School at Rome, he spent two months in Italy during the session to collect material.

A grant-in-aid was awarded to Mrs. Allison Coudert Gottesman (Vassar College) for her work on Francis Mercurius Van Helmont. In her research during the session she found much new material and wrote several chapters of her thesis for the M.Phil. degree (supervisor: Dr. Yates).

Mr. James Longrigg, Nuffield Fellow since January 1964, has continued writing the first draft of his book on the Four Element Theory. He discussed various aspects of the *Timaeus* in the seminar conducted by Professor Kurz and Dr. Sabra, and read a paper on an early phase of the Four Element Theory to members of the Institute. He attended the meeting of the Southern Association for Ancient Philosophy at Cambridge in September and that of the Northern Association at Nottingham in March. An article on 'The Sun and the Planets' has been accepted for publication in the first issue of *Apeiron* (the new Australian Journal for Ancient Philosophy and Science), and another on 'Roots' will be published in the *Classical Review*. Mr. Longrigg has been appointed to a Lectureship in Classics at the University of Newcastle as from next session.

Nuffield
Foundation
Commonwealth
Research
Fellowships

Dr. George H. Nadel, Honorary Nuffield Fellow, has continued his study of Bolingbroke and read a paper on his work to members of the Institute. He continues to edit, and to contribute articles to, *History and Theory*.

Mr. Ivan Galantic, Associate Professor at Emmanuel College in Boston, Mass., the first Kress Fellow to be attached to the Institute under the Kress Foundation's 'Graduate Fellowship Program in Art History', spent the session investigating the sources of Leon Battista Alberti's theory of painting in fulfilment of the requirements for the Ph.D. degree of Harvard University. He also completed several articles for the *New Catholic Encyclopaedia*. The second Fellow to be chosen by the Selection Committee for the Kress Foundation Art History Fellowships of the Institute of International Education in New York is Mr. James H. Marrow (Columbia University), who will work at the Institute next session on the *Très Belles Heures de Notre-Dame*.

Kress
Foundation
Fellowship

The Course on the Civilization of the Italian Renaissance in the History School was taken jointly by the Director, Mr. Baxandall and Professor Ettlinger, supplemented by Professor Kurz, Dr. Montagu and Mr. Trapp. There were 8 first-year and 11 second-year students. The Course on the French Renaissance has been temporarily suspended as a Special Subject for French Honours students. One student, however, who had spent a year in France completed the Course during the session under Dr. Walker.

Teaching and
Lecturing by
members of
the Staff

Postgraduate seminars on an intercollegiate basis were held by the Director ('Discussing Works of Art. Theoretical and practical problems of description, interpretation and criticism') and jointly by Professor Kurz and Dr. Sabra ('The Sources and Legacy of Islamic Civilization'). First term: 'The position of the Hellenic sciences in mediaeval Islam'. Second term: 'Problems in the history of Arabic geometry' and, in conjunction with Dr. R. Walzer of the University of Oxford, 'Problems in the history of Islamic philosophy'. Third term: 'Islamic art', with papers by Mr. Basil Gray of the British Museum, Dr. G. Fehervári and Dr. R. A. Jairazbhoy of the School of Oriental and African Studies, and Dr. S. M. Stern and Mrs. S. Walzer of the University of Oxford; and 'Problems of Greek and Islamic philosophy', again in conjunction with Dr. R. Walzer).

The new two-year M.Phil. Course in Combined Historical Studies (The Renaissance) will start in October 1966.

The following list gives a survey of teaching and lecturing undertaken within the University of London by members of the Staff:

1. At the Warburg Institute:

Italian Renaissance Course:

Mr. Baxandall:	20 classes
Professor Ettlinger:	10 classes
Professor Gombrich:	11 classes
Professor Kurz:	2 classes
Dr. Montagu:	1 class
Mr. Trapp:	1 class

French Renaissance Course:

Dr. Walker:	12 classes
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Seminars:

Professor Gombrich:	15 meetings
Professor Kurz and Dr. Sabra:	38 meetings (12 in conjunction with Dr. Walzer)

2. At the Courtauld Institute:

Mr. Baxandall:	Giovanni Bellini (4 classes); Humanism and Painting in the Fifteenth Century (1 class); Hubert Gerhard (1 class); Ghiberti (2 classes); Florentine Sculpture, ca. 1400 (1 class); Rossellini (1 class); Or Sanmichele (2 classes)
Professor Gombrich:	Platonism (1 class); The Renaissance in the North (1 class); Vasari (1 class); Bosch and Breughel (4 tutorials)

3. At the School of Oriental and African Studies:

Dr. Sabra:	Critical and Conservative Attitudes in Arabic Science (1 lecture, Near and Middle Eastern History Seminar)
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4. At University College, Slade School:

Dr. Montagu:	Expression (3 classes)
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Apart from participating in intercollegiate seminars and addressing a number of student societies in London and Oxford, members of the Staff gave the following lectures in this country:

University of Cambridge, School of Architecture:	Professor Gombrich (1 lecture) Dr. Montagu (2 lectures, 1 class)
University of Leeds:	Dr. Walker (1 lecture, Seminar on History of Science)
University of Reading:	Mr. Baxandall (1 public lecture) Mr. Trapp (10 seminars)

University of Sussex :	Professor Gombrich (1 lecture)
University of Warwick :	Mr. Trapp (1 lecture)
University of York :	Mr. Trapp (1 lecture)
Architectural Association School of Architecture :	Professor Gombrich (1 lecture, Symposium on Problem Solving)
Berks and Hants Recusant History Society :	Mr. Trapp (1 lecture)
British Archaeological Association :	Professor Gombrich (1 lecture)
British Society for the History of Science :	Dr. Sabra (1 lecture)
Conference on the Teaching of the History of Art, arranged by the National Council for Diplomas in Art and Design :	Professor Gombrich (Opening Address)
Cumberland Lodge :	Mr. Trapp (1 lecture)

Full-time students registered at the Warburg Institute for higher degrees during the session included Miss Barbara Carman (University of Toronto), who was awarded the Ph.D. degree for her thesis on 'A Study of Natalis Comes' Theory of Mythology and its Influence in England' (supervisors: Professor A. Brown and Dr. Yates) and who has been appointed to a Research Fellowship at the University of New Brunswick; and Miss Ruth Harvey (Queen Mary College), who is preparing a thesis for the M.Phil. degree on Stephen Hawes's *Pastime of Pleasure* (supervisors: Professor E. G. Stanley and Dr. Yates). Part-time students registered at the Institute included Mrs. K. D. Baxandall; Mr. Christopher Baxter (Assistant Lecturer in French, University of Sussex); Miss Albinia C. de la Mare (Bodleian Library), who was awarded the Ph.D. degree in March for her thesis on 'Vespasiano da Bisticci, Historian and Bookseller' (supervisor: Professor Gombrich); Mr. Michael Evans (Administrative Assistant in the Photographic Collection), who began work in October on a thesis for the M.Phil. degree on the iconography of the mechanical arts (supervisors: Professor Ettlinger and Professor Gombrich); Mr. Maxwell Gauna (Assistant Lecturer in French, University of Sheffield); Mr. Richard von Hünersdorff; and Mr. David H. Till, who has now withdrawn his Ph.D. registration and will take the M.Mus. at King's College. Research students who were attached to the Institute during the session included Miss Monica Dietrich (University of Bonn), who continued work on the Judgement of Paris; Mr. Robin Freeman (University of Oregon), who is working on religious thought in the Renaissance; and two British Council scholars, Mrs. A. Boczkowska (University of Warsaw), who is working on Hieronymus Bosch, and Mrs. Branka Pecarski (University of Belgrade), who is working on the mediaeval dualistic movement in Dalmatia.

*Postgraduate
Work*

Two students registered at the Courtauld Institute for higher degrees were supervised by members of the Staff: Mr. D. B. Davies has continued work on El Greco (Mrs. Frankfort and Sir Anthony Blunt); and Miss Jennifer M. Fletcher has continued her work on artists' workshops in Northern Italy during the fourteenth and fifteenth centuries (Professor Gombrich). Mr. Partha Mitter, who is registered for the Ph.D. at the School of Oriental and African Studies, has been working on European attitudes towards Indian art (Professor Gombrich and Dr. J. G. de Casparis).

Others who pursued postgraduate studies or independent research at the Institute during the session included Mr. Dan Barag (Hebrew University of Jerusalem), Mr. John Bender (Cornell University), Mrs. Alison Brown, Mr. R. S. Cormack (Courtauld Institute), Miss Judith Dundas (University of Oregon), Mr. Wayne Dynes (Institute of Historical Research), Mrs. Sheila Freeman (University of Oregon), Miss Louise Grant (Duke University, Durham, N.C.), Miss Asma Haque (School of Oriental and African Studies), Mr. T. Heffernan (University of Bristol), Mr. P. B. Hetherington (Courtauld Institute), Miss Claire Kelleher (Courtauld Institute), Dr. Susi Lang, Mr. H. C. Mainzer (Magdalen College, Oxford), Mr. P. Mellen (Courtauld Institute), Dr. M. Podro (Camberwell School of Art), Dr. Jessie Poesch (Tulane University, New Orleans), Professor Morton Smith (Columbia University), Miss K. V. Underhill (Bedford College), Mr. P. Walch (Courtauld Institute), Mr. A. Wiedmann (Northwestern University, Evanston), Professor A. L. Williams (University of Illinois), and Mr. D. Williams (University of Reading).

Saxl Fund

Mr. Nabil Y. Shehaby (University of Alexandria), who was awarded a research grant by the Trustees of the Saxl Fund, tenable for two years from October 1965 on the same terms as the Junior Research Fellowship, for the preparation of an English translation with an introduction and commentaries on the Propositional Logic of Avicenna, has completed the first draft of the translation. His introduction will include a study of Avicenna's Greek sources. Mr. Shehaby is registered at the Institute for the Ph.D. degree (supervisor: Dr. Sabra).

Library

3,760 books and pamphlets were added to the Library in the session 1965-66, a small gain in numbers over recent years. The proportion of books to pamphlets and offprints was greater than for some time past. For this, an increased Library grant and the aid of the Kress Foundation, together with the generosity of other donors, are largely responsible. The fund in memory of Professor Bing has made possible the acquisition of a number of works which it would otherwise have been impossible to purchase.

Substantial donations of books and periodicals have once again been received from the Austrian Institute, the Polish Cultural Institute, the Service Culturel of the French Embassy, and the Society for Cultural Relations with the U.S.S.R.

Among private donors, grateful mention should be made of Professor George Boas, Dr. Curt F. Bühler, Mr. Ellic Howe, Dr. A. Kauffmann, Dr. W. Pagel, Professor R. Paulson, Dr. A. Singer, Mr. Eric M. Warburg, Dr. M. A. Warburg and Professor G. Zarnecki.

The installation of a Rank-Xerox 914 Copier has materially reduced the time and labour expended on the production of catalogue cards and helped to offset the difficulties caused by

increasing numbers of books and staff shortage. A considerable amount of copying work was undertaken on behalf of readers and other libraries.

The following periodicals are now received in exchange and should be added to the lists in previous Reports:

Akademie der Wissenschaften in Wien

Almanach

Mitteilungen der Praehistorischen Kommission

Bulletin de l'Institut des Arts Plastiques Bulgare

Eirene

Helikon

Inventaris van het Kunstpatrimonium voor de Provincie Oostvlaanderen

Jahrbuch der Staatlichen Kunstsammlungen Dresden

Jahrbuch der Staatlichen Kunstsammlungen in Baden-Württemberg

Klio

Meddelelser fra Thorwaldsens-Museum

Medical History

Publications of the Ny Carlsberg Glyptothek

Römische Forschungen der Bibliotheca Hertziana

Römisches Jahrbuch für Kunstgeschichte

Zeitschrift für Ethnologie

1,400 books and 1,220 pamphlets were bound during the session, and 200 books were repaired. *Bindery*

Mr. Michael Evans took up his appointment as Administrative Assistant on 20th September. Mrs. N. Rubinstein worked as part-time temporary assistant during part of the session. Mr. J. B. Onians did part-time work under the terms of his Fellowship. Mr. Paul D. Knabenshue resigned his post as part-time assistant but has continued to do voluntary work for the Collection. Dr. Heimann has also given valuable assistance. Grateful acknowledgement is made to them and also to Mrs. S. R. Foulkes who has again given voluntary help throughout the year. *Photographic Collection and Photographic Studio*

Students from abroad who made special use of the Collection included Miss Monica Dietrich, Miss Christl Huber-Sannwald (University of Tübingen) who came to study the Watson Bequest of photographs illustrating the Tree of Jesse, Mlle. Cécile Dulière (University of Brussels) who consulted the *Census*, and Mrs. K. Förster (Yale University) who works on parodies of mythological themes.

At the beginning of the session the Photographic Exhibition of the Sculpture from the three doors at Chartres Cathedral, arranged by Dr. Heimann and Miss Meredith, was on view at the Institute for three weeks. The photographs and the display screens were made in the Photographic Studio. This Exhibition has been in constant demand and has been lent to the

University of Warwick, Cheltenham Ladies' College, Kingston College of Art, Friends of Canterbury Cathedral and Ravensbourne College of Art and Design.

There has been an increase in the number of requests for photographs for study and publication. Mr. Fein's photographs of Art in Roman Britain were in particular demand and prints of all his negatives of mediaeval works of art have been ordered by the University of East Anglia. Work was continued on the systematic photographing of etchings and engravings listed by Bartsch. The albums of photographs of Italian School engravings have been completed and those relating to Volume III are being bound. Six new subscribers joined the scheme: the Bibliothèque Royale de Belgique, the Netherlands Institute for Art History, the University of Manchester, Duke University, Durham, N.C., and Princeton and Yale Universities.

New documentary material for the *Census of Antique Works of Art known to Renaissance Artists* was received from Dr. Phyllis Bober of the Institute of Fine Arts of New York University. Among the many new photographs acquired for the *Census* were those of the antiques at Hever Castle and a microfilm of the Waelscappelle manuscript at Tübingen.

Other additions to the Collection include 150 photographs from the exhibitions of sixteenth-century art held in Paris, 1965-66; an instalment of 500 photographs from the Netherlands Institute of Art History, The Hague; photographs of works of art in Great Britain acquired through the Courtauld Institute and the Scottish National Portrait Gallery. A particular effort was made to strengthen the ancient history section.

Photographs of Roman Britain were lent for exhibition to the King's School, Grantham. The Exhibition on the Visual Approach to the Classics was lent to a number of schools and universities.

Grateful acknowledgement is made to the Executors of the late Miss V. C. Lafleur for her collection of photographs and notes relating to St. Michael with the Balance and for gifts of photographs to Messrs. Christie, Manson & Woods, Ltd., the Heim Gallery (London) Ltd., Messrs. Sotheby & Co., the Time-Life News Service and Dr. C. Vivanti.

Travelling

Professor Gombrich gave three lectures, each followed by a seminar, on 'Problem Solving in Renaissance Art: The Profit and Perils of Hindsight' as Visiting Professor of Humanistic Studies at Johns Hopkins University in April. Subsequently he spent one week at the University of Chicago to deliver the three Bessie Hillman Lectures on 'The Philosophies of History and their Impact on Art'. He gave the Allen R. Hite Memorial Lecture at the University of Louisville on 'Aby Warburg and Cultural History'; and also lectured at the Baltimore Museum of Art and the History of Ideas Club, at the University of North Carolina, at Duke University, at Ohio State University, and at the University of California at Santa Barbara. At the invitation of the University of California at Los Angeles he participated in the Leonardo symposium held at the beginning of May on the occasion of the installation of the Elmer Belt Library of Vinciana in the new Arts Building, where he spoke on 'The Form of Movement in Water and Air'.

Professor Kurz went to Stockholm in September to deliver a lecture at the National Museum on 'The Emperor Rudolph II as an Art Collector'.

Dr. Montagu went to Vienna and Budapest during the summer vacation to look at French seventeenth-century drawings; to Paris to see the Exhibition of Sixteenth-century Art and to look at manuscripts in connection with her work on Charles Le Brun; and to Rome for research into Italian seventeenth-century sculpture.

During her visit to the United States in February and March Dr. Yates held lectures and seminars at Johns Hopkins University; the Folger Shakespeare Library, Washington; Bryn Mawr College; Columbia University; Harvard University; the Massachusetts Institute of Technology; the Newberry Library, Chicago; the University of Chicago; and Northwestern University, Evanston. Her stay at the Institute for Advanced Study in Princeton provided opportunity for research.

Dr. Carlo Bertelli (Gabinetto Fotografico Nazionale, Rome), Mlle. Eugénie Droz (Geneva), *Visitors from abroad* Dr. Patrik Reuterswärd (University of Gothenburg), and Professor Giorgio Tonelli (University of Pisa) worked at the Institute by special invitation.

Professor Buchthal and Professor Wittkower worked at the Institute during the summer months.

The following public lectures were delivered at the Institute during the session:

Lectures and Discussions

Professor Elizabeth M. Wilkinson, *And what happened next to 'Sapere Aude'? An 'Enlightened' view of Education through Art*

Professor Denys L. Page, *Acrobats and Bulls in the arenas of Minoan Crete.*

Professor Rudolf Wittkower, *English literature on Architecture before 1800*

Dr. D. P. Walker, *Leibniz and the Jesuits in China*

Professor Carl Nordenfalk, *Queen Christina's Collection of Tapestries*

Mr. John Pope-Hennessy, *Donatello: Some critical problems*

Professor Giovanni Becatti, *Il programma decorativo della Basilica di Giunio Basso*

Professor E. H. Gombrich, *The Centenary of Aby Warburg*

Dr. N. Tinbergen gave a Special Lecture on *Gestures and Expression in Animal Communication.*

A public lecture by Professor P. J. Alexander on *The Sibyl's Apocalypse* was arranged jointly by the Warburg Institute and the Institute of Classical Studies.

Informal talks followed by discussion were given by the following:

Professor Otto Demus, *The Byzantine Element in Roman Wall Painting*

Dr. Patrik Reuterswärd, i. *The Problem of Polychrome and Monochrome Sculpture in the Middle Ages and Renaissance*

ii. *Hieronymus Bosch: The Hay Wain and the Garden of Delights*

Dr. Lilly Sauter, *The Castle of Ambras Collection*

Professor Giorgio Tonelli, *16th, 17th and 18th-century Bibliographical Aids to Study in the History of Ideas*

Professor Rudolf Wittkower, *A Wooden Model of Bramante's Tempietto*

Professor Momigliano conducted his seminar on ancient history at the Institute. The History of Ideas Club continued to hold its meetings at the Institute.

Publications

The Cult of Childhood by Professor George Boas was published in March as Vol. 29 of the *Studies of the Warburg Institute*. *The Thousands of Abū Ma'shar* by Dr. David Pingree has been accepted for publication as Vol. 30.

The fourth volume of the *Catalogue of Astrological and Mythological Illuminated Manuscripts of the Latin Middle Ages*, Dr. Patrick McGurk's *Astrological Manuscripts in Italian Libraries (other than Rome)*, was published in May.

The third volume of the *Oxford-Warburg Studies*, Professor Ettlinger's *The Sistine Chapel before Michelangelo. Religious Imagery and Papal Primacy*, was published in September; and the fourth, Professor Rubinstein's *The Government of Florence under the Medici, 1434 to 1494*, in April.

The second volume of Professor Kristeller's *Iter Italicum* will appear early next year.

An Italian selection of Professor Saxl's *Lectures* was published as *La Storia delle immagini* by Laterza, Bari, in December.

An Italian selection of Warburg's writings, *La Rinascita del paganesimo antico*, with an introduction by Professor Bing, was published by La Nuova Italia, Florence, in June.

Vol. XXVIII (1965) of the *Journal* was published in November. Once again the British Academy generously allocated a grant to the *Journal* which allowed the editors to improve the quality and quantity of illustrations. Vols. I-XXV have been reprinted by Kraus Reprint Corporation.

Research

Dr. Barb's 'Antaura—The Mermaid and the Devil's Grandmother' will appear in Vol. XXIX of the *Journal*. After his retirement he plans to prepare for publication the finds of the excavations formerly directed by him in the Burgenland.

Mr. Baxandall published 'Guarino, Pisanello and Manuel Chrysoloras' in the *Journal*, XXVIII, 1965 and 'Hubert Gerhard and the Altar of Christoph Fugger' in *Münchner Jahrbuch der bildenden Kunst*, 1966. He wrote catalogues of the German boxwood statuettes and the German Renaissance limestone reliefs in the Victoria and Albert Museum. During the session he completed the first half of a book on the art criticism of the early Italian humanists.

Professor Gombrich participated in the Royal Society's Study Group on Non-Verbal Communication. A revised edition of *The Story of Art* with a 'Postscript, 1965' was published by the Phaidon Press during the session. He also wrote an Introductory Essay for the English edition of S. Kruckenhauser's *Heritage of Beauty. Architecture and Sculpture in Austria* published by C. A. Watts & Co., 1966. His 'Visual Discovery through Art' was published by the *Arts Magazine*, November 1965; 'Freud's Aesthetics' in *Encounter*, December 1965 (translated into Italian in *Tempo Presente*, and into Greek in *Epoches*; a French translation will be published in *Preuve*). An article on 'The Debate on Primitivism in Ancient Rhetoric' will appear in Vol. XXIX of the *Journal*. His *Festrede* on Aby Warburg is to be published in the *Jahrbuch der Hamburger Kunstsammlungen*, XI.

Mrs. Humphreys has been working on the economic history of Greece in the fifth and fourth centuries B.C., and read a paper on this subject in Professor Momigliano's seminar on ancient history.

Professor Kurz wrote the article on Giovanni Bastianini for the *Dizionario Biografico degli Italiani*.

Dr. Montagu published 'Thomas Blanchet: Some Drawings in the Nationalmuseum, Stockholm' in the *Gazette des Beaux-Arts*, July 1965.

Dr. Sabra published 'Problems of Scientific Borrowing' in *Princeton Seventeenth Annual Near Eastern Conference*, 1965; 'Ibn al-Haytham's Criticism of Ptolemy's *Optics*' in the *Journal of the History of Philosophy*, IV, 1966, and a review article on Nicolas Rescher's *Al-Farābī's Commentary on Aristotle's Prior Analytics* in the *Journal of the American Oriental Society*, 85, 1965. His book, *Theories of Light from Descartes to Newton*, is in the press. During the session Dr. Sabra resumed his work on the edition and English translation of 'Ibn al-Haytham's *Optics*.

Dr. Walker has continued his work on Jesuits in China and seventeenth-century *prisca theologia*, and has resumed his study of Kepler and music.

Dr. Yates published 'New Light on the Globe Theatre' in the *New York Review of Books*, May 1966. An essay on 'The Hermetic Tradition in Renaissance Science' will be published by Johns Hopkins University, Baltimore, in a collection of papers given at seminars. During the session she corrected the proofs of her book on *The Art of Memory*, which is to be published by Routledge and Kegan Paul and the Chicago University Press in September 1966. Reprints of *John Florio* will be published by Octagon Books and of *The French Academies of the Sixteenth Century* by Kraus Reprint Corporation.

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