

[Ia.5.10]

UNIVERSITY OF LONDON

THE WARBURG INSTITUTE
ANNUAL REPORT 1968-1969



PRESENTED TO THE SENATE

STAFF

<i>Director and Professor of the History of the Classical Tradition:</i>	E. H. Gombrich
<i>Professor of the History of the Classical Tradition with special reference to the Near East:</i>	O. Kurz
<i>Reader in Renaissance Studies:</i>	D. P. Walker
<i>Reader in the History of the Classical Tradition with special reference to Philosophy and Science:</i>	A. I. Sabra
<i>Lecturer in Renaissance Studies:</i>	M. D. K. Baxandall
<i>Lecturer in the Philosophy of Art:</i>	M. Podro
<i>Secretary and Registrar:</i>	Anne Marie Meyer
<i>Assistant Secretary:</i>	Elsie H. Horstead
<i>Treasurer:</i>	Gudula E. Rosenbaum
<i>Clerk:</i>	Regina O. Akinsola
<i>Journal Secretary (part-time):</i>	Helen M. Doyle

LIBRARY:

<i>Librarian (academic) and Assistant to the Director:</i>	J. B. Trapp
<i>Senior Assistant Librarian (academic):</i>	C. R. Ligota
<i>Assistant Librarian (academic):</i>	Sally C. Humphreys (until 15.1.69)
<i>Assistant Librarians:</i>	J. Perkins
	Philippa Le Hardy (from 1.2.69)
	Stella M. Johnson
	S. S. Bank (until 31.12.68)
	Eileen M. Bence (from 11.3.69)
<i>Assistants:</i>	Winifred Hiom
	D. MacMillan

PHOTOGRAPHIC COLLECTION:

<i>Curator (academic):</i>	Enriqueta Frankfort
<i>Assistant Curator (academic):</i>	Jennifer Montagu
<i>Administrative Assistant:</i>	M. W. Evans
<i>Head of Photographic Studio:</i>	S. G. Parker-Ross
<i>Photographer:</i>	R. Hubbard
<i>Technical Assistant:</i>	Adele Fein
<i>Head of Bindery:</i>	H. A. Cottrell
<i>Bookbinders:</i>	Hazel Baerwald
	B. Anderson (from 5.5.69)
	Elsie Plumley
<i>Assistant Bookbinders:</i>	A. Hough (part-time)
<i>Attendants:</i>	F. A. Sinnett (part-time)
	H. G. Norris
<i>Hall Attendant:</i>	Bridget M. Murray

HONORARY FELLOWS

A. A. Barb	Eugénie Droz
G. Billanovich	R. Klibansky
H. Bober	R. Wittkower
Frances A. Yates	

RESEARCH FELLOWS

<i>Senior Research Fellow:</i>	Elizabeth M. Jeffreys (1969-72)
<i>Junior Research Fellows:</i>	E. Ruth Harvey (1967-69)
	Marina Peltzer (1967-69)
<i>Kress Foundation Fellow:</i>	Erika Langmuir (1968-69)

ANNUAL REPORT 1968-69

The Warburg Institute Committee of Management was constituted for 1968-69 as follows:

*Constitution
of Committee*

The Vice-Chancellor; The Chairman of Convocation; The Principal; Two representatives of the Warburg family (Mr. E. M. Warburg, Mr. A. Prag); The Chairman of the Academic Council; The Chairman of the Council for External Students; The Chairman of the Collegiate Council; The Director of the Institute; Prof. Sir Anthony Blunt; Prof. T. J. Brown; Prof. Sir William Coldstream; Prof. R. R. Darlington; Prof. A. G. Dickens; Prof. C. Dionisotti; Prof. E. W. Handley; Prof. O. Kurz; Prof. W. S. Maguinness; Prof. A. Momigliano; Prof. Kathleen Tillotson; Prof. E. G. Turner (Chairman); Dr. T. S. R. Boase; Sir Frank Francis; Prof. F. Wormald.

Professor Darlington retired at the end of the session. His services to the Committee of Management, of which he had been a member since 1962, are gratefully acknowledged.

The honorary degree of Doctor of Letters of the University of Oxford was conferred on the Director at the Encaenia on 25th June. In May he was asked to accept a Fellowship of the Royal Society of Literature. He has been appointed Creighton Lecturer for 1969. During the session he was appointed a member of the Committee on Library Resources of the University of London. *Staff*

Professor Kurz has been appointed Slade Professor of Fine Art at Oxford for the academic year 1970-71.

Dr. Podro, who held a temporary Lectureship in the Philosophy of Art at the Institute for two years, has been appointed to a Readership in the Department of Art at the University of Essex from October 1969. His place on the Teaching Staff will be taken by Dr. David S. Chambers, Lecturer in the Department of Mediaeval History at St. Andrews University since 1963, who has been appointed to a Lectureship in Renaissance Studies.

Mrs. Humphreys resigned her post as Assistant Librarian in January on being awarded a three-year research grant, tenable at University College London, by the Social Science Research Council. She will be succeeded, from the beginning of the session 1969-70, by Dr. Patrick J. Pollard, Assistant Lecturer in French at University College, London. In the interval Miss Philippa Le Hardy has filled Mrs. Humphreys' post.

Mr. Bank resigned his post as Library Assistant in January. He has been succeeded by Miss Eileen M. Bence.

Mr. Brian Anderson joined the Bindery Staff in May.

To give formal expression to her association with the Institute and in recognition of her distinction as a scholar Mademoiselle Eugénie Droz was invited in February to accept the title of Honorary Fellow of the Warburg Institute. *Research
Fellows*

Mrs. Elizabeth M. Jeffreys (Girton College, Cambridge, and St. Anne's College, Oxford) was awarded a Senior Research Fellowship for three years from January 1969 for her work on the Byzantine versions of the *War of Troy* romance. She has begun to transcribe material from

the manuscripts of the Byzantine poem on the Trojan War as a preparation for establishing the text, and has also continued to collect background information on the poem's literary and social context. She went to Paris at Easter to examine the three relevant manuscripts there. She published 'Further Notes on Palamedes' in *Byzantinische Zeitschrift*, 61, 1968.

Miss Ruth Harvey, Junior Research Fellow for 1967-69, has continued work on her thesis for the Ph.D. degree on mediaeval views of the faculties of the mind. She has almost completed the medical and philosophical aspects, and intends to relate this material to the late mediaeval discussions on religious and poetic images (supervisors: Dr. Yates and Dr. Walker). The second Junior Research Fellow for 1967-69, Miss Marina Peltzer, has continued her work, greatly furthered by an extended stay in the Soviet Union, on European political caricature in the Napoleonic period with special reference to Russia, and is now registered for the M.Phil. degree (supervisor: Professor Gombrich). In April she was invited to participate in a seminar on nineteenth-century caricature held at the Russian State Museum in Leningrad.

*Kress
Foundation
Fellowship*

Mrs. Erika Langmuir (Stanford University), the third Kress Fellow to be attached to the Institute under the Kress Foundation's 'Graduate Fellowship Program in Art History', spent the session investigating the narrative cycles of Niccolò dell'Abbate. She presented some results of her research on the painter's *Aeneid* cycle in the Galleria Estense in the Director's seminar on work in progress. During the session Mrs. Langmuir spent two weeks in Modena and Bologna. A travel grant from the Kress Foundation will enable her to continue her work in Italy next session. The fourth Fellow chosen by the Selection Committee for the Kress Foundation Art History Fellowships of the Institute of International Education in New York is Mr. Peter W. Parshall (University of Chicago), who proposes to work at the Institute on the *Ovide moralisé*.

*Aby Warburg
Scholarship*

The second postgraduate student of the University of Hamburg to hold this scholarship was Mr. Christian Tümpel, who is working on the iconography of Rembrandt. Mrs. Astrid Tümpel, who is compiling a *catalogue raisonné* of the works of N. C. Moeyaert, also spent the session at the Institute.

*Teaching and
Lecturing by
members of
the Staff*

The two-year M.Phil. Course in Combined Historical Studies (The Renaissance) is now firmly established. During the session it was taken jointly by the members of the Teaching Staff and by Professor Screech and Dr. Yates. There were eight first-year and eight second-year students. It is reassuring that of the seven candidates who were awarded the degree in June five immediately obtained academic posts and one a research fellowship. External examiners included Professor Dionisotti, Professor Rubinstein and Professor Wilkie, whose advice and assistance as members of the Higher Degrees Sub-Committee for Combined Historical Studies is much appreciated.

The Course on the Civilization of the Italian Renaissance in the History School was taken jointly by the Director, Mr. Baxandall and Dr. Podro, supplemented by Dr. Montagu and Mr. Trapp. There were eleven first-year and ten second-year students.

The Director held a fortnightly seminar throughout the session on work in progress for students and Fellows of the Institute. Dr. Sabra continued the postgraduate seminar on 'The Sources and Legacy of Islamic Civilization', the topic during the session being Arabic logic. Professor Momigliano and Mrs. Humphreys conducted a seminar at the Institute on philology and philologists.

The following list gives a survey of teaching and lecturing undertaken within the University of London by members of the Staff:

1. At the Warburg Institute:

M.Phil. Course (The Renaissance):

Mr. Baxandall:	14 classes
Professor Gombrich:	20 classes
Professor Kurz:	30 classes
Dr. Podro:	10 classes
Dr. Sabra:	14 classes
Mr. Trapp:	5 classes
Dr. Walker:	38 classes (10 in conjunction with Professor Screech, 8 with Dr. Yates)
Professor Screech:	10 classes
Dr. Yates:	20 classes

Italian Renaissance Course (undergraduate):

Mr. Baxandall:	10 classes
Professor Gombrich:	10 classes
Dr. Montagu:	1 class
Dr. Podro:	25 classes
Mr. Trapp:	1 class

Seminars:

Professor Gombrich:	16 meetings
Dr. Sabra:	32 meetings
Professor Momigliano and Mrs. Humphreys:	14 meetings

2. At the Senate House:

Mr. Baxandall:	The Painter's Public in Fifteenth-Century Italy (3 lectures) [Special Aspects of History series]
Professor Gombrich:	The Renaissance (2 lectures) [University Course in Earlier Modern European History]

3. At the Courtauld Institute:

Mr. Baxandall:	Italian Renaissance Sculpture (4 tutorials)
Mrs. Frankfort:	Seventeenth-Century Spanish Costume (1 class)
Professor Gombrich:	Aspects of Iconography (1 lecture); Hieronymus Bosch (1 lecture)
Dr. Montagu:	Italian Seventeenth-Century Sculpture (3 classes)

4. At Royal Holloway College:

Professor Gombrich:	The International Style around 1400: Artistic Invention and Courtly Fashion (Miss Hayes Robinson Memorial Lecture)
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5. At University College:

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| Mr. Baxandall: | German Renaissance Art (Department of the History of Art, 4 tutorials) |
| Mr. Evans: | The Iconography of the Liberal Arts (Department of the History of Art, 1 class) |
| Dr. Podro: | Art Historiography in the Twentieth Century (Department of the History of Art, 10 classes) |
| Mr. Trapp: | The Fall of Man (Department of the History of Art, 1 class) |

6. At Westfield College:

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| Professor Gombrich: | From Classicism to Primitivism (1 lecture) [Link Course in the Combined Honours Programme] |
| Dr. Montagu: | French Academic Teaching in the Seventeenth Century (1 class) |

7. Extra-Mural Department:

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| Mr. Evans: | Mantegna (Goldsmiths' College, 1 class) |
| Course in conjunction with the Courtauld Institute on 'The Influence of Classical Antiquity on Later Art': | |
| Mr. Baxandall: | Antiquity and the Quattrocento Revival of Art Criticism (1 lecture) |
| Professor Gombrich: | Ancient Greece and the Transformation of Art (1 lecture) |
| Dr. Montagu: | The French Academy in the Seventeenth Century (1 lecture) |

Apart from participating in intercollegiate seminars and addressing a number of student societies in London and elsewhere, members of the Staff gave the following lectures in this country:

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|--------------------------------|--|
| University of Birmingham: | Dr. Montagu (1 lecture) |
| University of Cambridge: | Mr. Baxandall (2 lectures)
Professor Gombrich (1 lecture) |
| University of Essex: | Dr. Podro (5 lectures) |
| University of Manchester: | Mr. Evans (1 lecture) |
| University of Sheffield: | Dr. Podro (1 lecture) |
| British Society of Aesthetics: | Professor Gombrich (1 lecture) |
| Camberwell School of Art: | Dr. Podro (4 lectures) |
| Kingston College of Art: | Dr. Montagu (1 lecture) |
| Victoria and Albert Museum: | Professor Gombrich (1 lecture) [Study Centre for the History of Fine and Decorative Arts]
Mr. Trapp (1 lecture) |

Postgraduate Work

Full-time students registered at the Warburg Institute for higher degrees during the session included, apart from the students in the M.Phil. Course, four who joined the Institute in October 1968: Miss Susan Connell (transfer from the Courtauld Institute), who is now working for the Ph.D. degree on fifteenth-century Venetian sculpture (supervisor: Mr. Baxandall); Mr. Leonard T. Doyal (Georgia State College and London School of Economics),

who is working on philosophical problems in the history of optics (supervisor: Dr. Sabra); Mr. Jonathan H. Leather (St. David's College, Lampeter), who is working on the *Balet Comique de la Royne* and other festivities for the marriage of the Duc de Joyeuse in 1581 (supervisor: Dr. Walker); and Mr. Abdalla Hassan Zaroug (University of Khartoum and University College London), who is working on the concept of possibility in Arabic commentaries on Aristotle's *De interpretatione* (supervisor: Dr. Sabra). Mrs. Sheila M. Porrer, who had been a student in the M.Phil. Course in 1967-68, transferred to independent research for the Ph.D. degree on Lefèvre d'Étaples (supervisor: Dr. Walker); and the registrations of Mr. Colin G. Campbell (whose work on the pictorial sources of Rembrandt's figure studies is supervised by Professor Gombrich) and of Miss Elizabeth McGrath (whose work on the history of Habsburg symbolism is supervised by Professor Gombrich and Mrs. Frankfort) were raised to ones for the Ph.D. degree. Mr. Robert W. Gaston has completed his thesis for the Ph.D. degree on early Christian 'tituli' of wall decoration in the Latin West (supervisor: Professor Kurz) and will return to a teaching post at the University of Melbourne. During the session the Ph.D. degree was awarded to Mr. Maxwell Gauna (Lecturer in French, University of Sheffield) for his thesis on the *Dialogues* of Jacques Tahureau (supervisor: Dr. Walker); to Mr. Nabil Y. Shehaby, who has been appointed to an Assistant Professorship in Islamic Philosophy at McGill University, for his thesis on the Propositional Logic of Avicenna (supervisor: Dr. Sabra); and to Mr. Stanley L. Vodraska, who will return to an Assistant Professorship in Philosophy at Canisius College, Buffalo, N.Y., for his thesis on the pseudo-Aristotelian treatise *De causis proprietatum et elementorum* (supervisor: Dr. Sabra).

Part-time students registered at the Institute now include Mrs. Marilyn P. Caldwell (Universities of Stanford and North Carolina) who, after completing the M.Phil. Course at the Institute, has been working on the display of antique sculpture collections in the Renaissance for the Ph.D. degree (supervisor: Professor Kurz).

Two students registered at the Courtauld Institute for higher degrees were supervised by members of the Staff: Mr. D. B. Davies has continued work on El Greco (Mrs. Frankfort and Sir Anthony Blunt); and Miss Catherine Johnston is working on the drawings of Guido Reni (Professor Kurz). Mr. Partha Mitter, who is registered for the Ph.D. degree at the School of Oriental and African Studies, has continued his work on the history of Western attitudes towards Indian art (Professor Gombrich and Dr. J. G. de Casparis). Mr. K. Shaddad, who is registered at University College, is preparing a thesis for the Ph.D. degree on Ibn Taymiyya's critique of Aristotelian logic (Dr. Sabra). Mr. Peter Vergo (Trinity College, Cambridge) is writing a thesis on Kandinsky and the theory of art in the early twentieth century (Dr. Podro).

Students from abroad who under the terms of their scholarships were attached to the Institute for the session, or part of it, included a Commonwealth Scholar, Mr. Michael J. MacDonald (University of Toronto), whose work on the literary career of Sir Thomas Elyot was supervised by Mr. Trapp; Mrs. Barbara Stafford (University of Chicago), whose work on the influence of theories of expression on nineteenth-century art was supervised by Professor Gombrich; Mr. Daniel Javitch (Harvard University), who is working on the diffusion of Italian culture in Tudor England; Mr. Lauren Soth (New York University Institute of Fine Arts), who is working on Correggio; and two holders of German Academic Exchange Service fellowships from the Freie Universität Berlin, Miss Ursula Blak, who is working on the Palazzo Spada, and Miss Ina Steinke, who is working on Gardens of Love.

Others who pursued postgraduate studies or independent research at the Institute during

the session included Miss C. M. Begbie (University of Sydney), Professor G. Billanovich (Università Cattolica del S. Cuore, Milan), Mrs. K. V. Brown (Westfield College), Dr. C. F. Bühler (Pierpont Morgan Library), Professor Virginia W. Callahan (Howard University), Professor G. Cozzi (University of Padua), Mme. N. Dacos Crifò (Rome), Mrs. O. Demus (Vienna), Mlle. E. Droz (Geneva), Mlle. C. Dumont (University of Geneva), Miss P. M. Dunbar (University of Cambridge), Dr. Barbara Garner (Carleton University, Ottawa), Dr. R. Graziani (University of Toronto), Miss Rosalie B. Green (Index of Christian Art, Princeton), Professor T. M. Greene (Yale University), Professor F. Grossmann (University of Washington, Seattle), Miss K. Hartmann (Courtauld Institute), Mr. T. Hausamann (University of Zurich), Professor W. S. Heckscher (Duke University), Dr. H. Heidenreich (Freie Universität Berlin), Miss B. Jacobi (University of Bonn), Dr. M. Jacoff (New York University Institute of Fine Arts), Professor H. W. Janson (New York University), L'abbé E. Jeaneau (Paris), Professor R. Johnson (Australian National University, Canberra), Professor W. Kaiser (Harvard University), Mr. and Mrs. F. V. Kent (University of Melbourne), Professor P. O. Kristeller (Columbia University), Mrs. E. Maguire (Harvard University), Mr. H. P. Maguire (University of Manchester), Miss Penelope Marcus (University College London), Professor S. K. Orgel (University of California, Berkeley), Dr. G. Pochat (University of Uppsala), Dr. J. A. Quitslund (Georgetown University, Washington), Professor R. J. Schoeck (University of Toronto), Professor and Mrs. Juergen Schulz (Brown University), Dr. and Mrs. Salvatore Settis (University of Pisa), Professor H. I. Shapiro (Hofstra University), Professor W. Shumaker (University of California, Berkeley), Miss M. A. Stones (Courtauld Institute), Mr. N. Stratford (Courtauld Institute), Professor P. A. Tomory (Columbia University), Mr. R. S. Westman (Imperial College), and Dr. H. J. Zimmermann (University of Heidelberg).

Saxl Fund

The Trustees awarded a research grant to Miss Ruth Harvey to enable her to spend three further months at the Institute after the expiration of her Junior Research Fellowship in September 1969 and thus to complete her thesis for the Ph.D. degree.

The Trustees further authorized two small grants-in-aid, one to a Hungarian scholar visiting London in connection with her work on neo-classical architecture, Dr. Anna Zádor, Reader in the History of Art and Architecture at the University of Budapest, who spent some weeks at the Institute in 1964 by special invitation; and another to a Polish scholar who has been of great assistance to the Library in obtaining publications from Poland, Mr. Zdzisław Kapera of the Jagiellonian University of Cracow, to enable him to spend a few weeks in Cyprus in connection with his work on the Paphos Kingdom.

Library

5,862 books and pamphlets were added to the Library in 1968-69, by purchase and through the generosity of both corporate and private donors. The major benefaction during the current year has been the gift of Mlle. Eugénie Droz, consisting of some 775 books and pamphlets, chiefly in the field of French studies in the fifteenth and sixteenth centuries and including a collection of sixteenth-century Lyons printings of the classics. This gift has transformed the Library in this special area.

Equally welcome has been the repeated substantial grant of the Samuel H. Kress Foundation, as part of its 'Graduate Program in Art History', which has made possible the acquisition of a great number of otherwise unobtainable books in that field. Considerable donations of books and periodicals have also again been received from the Austrian Institute, the Polish Cultural Institute, the Service Culturel of the French Embassy and the Bollingen Foundation, New York. Many private benefactors, the majority of them renewing their kindnesses of former

years, have once more come to the Library's aid. Among them, special mention should be made of Major J. R. Abbey, Mr. K. K. Andrews, Dr. A. A. Barb, Dr. Curt F. Bühler, Dr. H. Heimann, Professor Seymour Howard, Mr. Ellic Howe, Mr. Z. Kapera, Dr. S. L. Last, Mr. Paul Mellon, Professor Nicolai Rubinstein, Mrs. R. Schilling, Count A. Seilern, Dr. A. Singer, Mr. Eric Warburg, Professor P. Wittek and Professor Francis Wormald (who presented his copy of the facsimile of the Ghent *Liber Floridus*).

Mrs. M. Wagner left the Library in December. She has been succeeded as part-time typist by Miss I. Anzani.

Miss Julia Schwab and Mr. Brian McGregor gave valuable assistance during vacations.

Miss Ruth Harvey did part-time work under the terms of her Fellowship.

1,158 readers' tickets have been issued.

The following additional publications are now received in exchange:

Athens, Hetaireias Byzantinōn Spoudōn: *Epeteris*.

Bratislava, Ustav Teorie a Dejín Umenia CAV: *Ars*.

Debrecen, University Library: *Acta Classica* and *Acta Romanica Universitatis Debrecensis*.

Greifswald, Ernst-Moritz-Arndt Universität: *Nordeuropa*.

Prague, Historický Ustav CAV: *Historica*.

Rome: *Rivista di cultura classica e medioevale*.

Toronto, Centre for Reformation and Renaissance Studies: Miscellaneous publications.

Turku, Institute of Folklore and Comparative Religion: *Temenos*.

Uppsala Universitetet: *Laokoon*.

1,853 books and 2,264 pamphlets were bound during the session. The number of old books coming into the Bindery for repair is on the increase; 300 were dealt with during the session. Bindery

Mrs. N. Rubinstein worked as part-time temporary assistant during part of the session and Miss M. Peltzer did part-time work under the terms of her Fellowship. Special thanks are due to Mr. P. D. Knabenshue for his continued voluntary work throughout the session. Grateful acknowledgment is also made to Dr. H. Heimann for valuable assistance, to Mrs. S. R. Foulkes for voluntary help during the year and to Mr. K. M. Bury for work in the Collection during the summer vacation. Photographic
Collection and
Photographic
Studio

Special work by the Institute photographers included the completion of the photography of the illuminated pages in the Winchester Bible and the continuation of work in the Department of Prints and Drawings in the British Museum on the illustrated Bartsch project: the photographing of engravings relating to Vol. VII of *Le peintre graveur* was completed and work on the rest of the German School—Vols. VI and X—is near completion. The University of Delaware became a subscriber to the scheme and the University of Melbourne re-joined it. The Institute has agreed to collaborate in the publication of the Italian volumes of Bartsch by the Pennsylvania State University Press to the extent of supplying prints from all its negatives relating to these volumes.

Prints from negatives of English mediaeval art made by the Institute were supplied to the Universities of Edinburgh and Manchester. There were many requests for *Census* material and photographs of most of the sketch-books were supplied to Professor Norman C. Canedy (University of Minnesota).

Additional documentation for the *Census of Antique Works of Art known to Renaissance Artists* was received from Professor Phyllis Bober, and many additions were made to the illustrations

of the *Census*, including photographs of drawings in the exhibition *Zeichner sehen die Antike* (Berlin, 1967).

Among the additions to other sections of the Collection were photographs of the Albertus Magnus manuscript in Granada (acquired by exchange from the Kunsthistorisches Institut, Vienna); photographs and microfilms to complete the corpus of illustrated manuscripts of Martianus Capella; illustrations of typology; photographs of the Dosio sketch-book in Modena (from the Bibliotheca Hertziana, Rome). Photographs were also acquired from the Royal Academy (Bicentenary Exhibition, 1968-69), the Courtauld Institute, the National Portrait Gallery of Scotland and the Netherlands Institute for Art History.

An increase in the demand for colour photography has necessitated improvements to facilitate such work. A colour processing drum was installed together with a deep-freeze unit for storage. Colour materials can now be bought in larger quantities to reduce batch variation to a minimum and to standardize results.

Grateful acknowledgement is made of gifts of photographs from Mme. F. Bardon, Messrs. Colnaghi, Messrs. Christie, Manson and Woods Ltd., the Heim Gallery, Messrs. Sotheby & Co., Miss Yvonne Tan Bunzl, Time-Life International Ltd., and Dame Albertine Winner.

Travelling

Mr. Baxandall read Italian humanist manuscripts in Paris in the Easter vacation.

Mr. Evans examined manuscripts of Martianus Capella in Brussels and Paris during the Christmas vacation. In Paris he also began work on the text of Herrad von Landsberg's *Hortus deliciarum*, in the edition of which he has been asked to collaborate by Miss Rosalie Green, the Director of the Princeton Index of Christian Art.

Mrs. Frankfort went to Spain during the summer vacation in connection with work on a handbook of Spanish painting.

Dr. Montagu travelled in Emilia and visited Rome during the summer vacation, and returned to Rome in the spring to pursue her study of Algardi and Roman Baroque sculpture.

Dr. Sabra visited Harvard University in March to lecture in the Departments of the History of Science and of the Near Eastern Languages and Literatures and to attend a Colloquium on Mediaeval Science organized by the former.

Mr. Trapp attended the Colloque International sur la Bibliographie de l'Histoire de l'Art in Paris in March and read a paper.

Visitors from abroad

P. Gregorio de Andrés, O.S.A. (Librarian of the Biblioteca del Monasterio de San Lorenzo el Real de El Escorial), Professor Tilmann Buddensieg (Freie Universität Berlin), The Right Rev. Professor Romeo De Maio (Biblioteca Apostolica Vaticana), and Dr. Sixten Ringbom (University of Turku) worked at the Institute by special invitation.

Professor Buchthal and Professor Wittkower worked at the Institute during the summer months.

Professor W. H. Capps (University of California, Santa Barbara), Professor Charles Dempsey (Bryn Mawr College), Professor Seymour Howard (University of California, Davis), Dr. Jessie J. Poesch (Tulane University, New Orleans) and Dr. Bernard Rekers (University of Utrecht) spent part of their sabbatical year working at the Institute.

Lectures and Discussions

The following public lectures were delivered at the Institute during the session:

The Right Rev. Professor Romeo De Maio, *Savonarola, Alexander VI and the Myth of Antichrist*

Professor C. R. Dodwell, *The Tradition of the Apocalypse in Mediaeval Spanish Painting*
 Dr. Michael Podro, *Art and the Constraints of Thought in Kant and Schiller*
 Mr. A. H. Christie, *Symbol and State in South-East Asia*
 Dr. John Shearman, *The Meaning of Raphael's Tapestries*
 Mr. Oswyn Murray, *Christian Panegyric and the Origins of the Mediaeval 'Speculum Principis'*
 Professor A. G. Dickens, *Sleidan's 'Commentaries' and the Problems of Religious History*
 Mr. Peter Dronke, *Uses of Myth in Twelfth-Century Thought*.

Special Lectures were given by Professor E. H. Gombrich on *Hieronymus Bosch's Madrid 'Epiphany' and 'Garden of Earthly Delights'* (repeated at the Courtauld Institute) and by Professor Giuseppe Billanovich on *Da Troia a Padova*. Two public lectures by Professor Otto Demus on *The Kahriye Camii in Istanbul: I. The Mosaics, II. The Wall-Paintings* were arranged jointly by the Courtauld Institute of Art and the Warburg Institute.

Informal talks followed by discussion were given by the following:

Professor Sir Anthony Blunt, *Poussin's Drawings after the Antique*
 Professor Tilmann Buddensieg, *Early Italian Architectural Drawings after the Antique: Origins and Development*
 Professor Charles Davis, *Scholasticism and Civic Humanism in Dante's Florence*
 The Right Rev. Professor Romeo De Maio, *Michelangelo and Paul IV*
 Professor Myron P. Gilmore, *Alberto Pio, Prince of Carpi*
 Professor Seymour Howard, *The Golden Age of Pugilism, its Art and the Age of Gold: Hogarth and several others*
 Dr. Bezalel Narkiss, *The Ashburnham Pentateuch*
 Dr. Sixten Ringbom, *Joachimism and Abstract Art*
 Professor R. J. Schoeck, *Law and Literature*
 Professor A. Szabó, *The Pythagorean Theory of Proportions in Greek Mathematics* (2 talks).

La découverte de la Domus Aurea et la formation des grotesques à la Renaissance by Mme. Nicole Dacos will be published jointly with Messrs. E. J. Brill of Leiden as Vol. 31 of the *Studies of the Warburg Institute* in November 1969. Professor Buchthal's *Historia Troiana. Studies in the History of Mediaeval Secular Illustration* has been accepted for publication as Vol. 32. Publications

Professor Gombrich's book *Aby Warburg. An Intellectual Biography* has gone to press and will be issued by the Institute as a special publication.

The fifth volume of the *Oxford-Warburg Studies*, Dr. Sydney Anglo's *Pageantry and Early Tudor Policy*, will be published in November 1969. Two further volumes have been accepted for publication in the series, Mr. Michael Baxandall's *Giotto and the Orators: Humanist Observers of Painting in Italy and the Discovery of Composition, 1350-1450*, and Dr. Jocelyn Hillgarth's *Ramon Lull and Lullism in Fourteenth-Century France*, work on which he had begun while a Senior Research Fellow at the Institute.

Vol. VI of *Mediaeval and Renaissance Studies* was published in November 1968.

Vol. XXXI (1968) of the *Journal* was published in November 1968. The generosity of the British Academy in increasing its annual grant towards the production costs of the *Journal* is gratefully acknowledged. Grants from the Marjory Wardrop Fund and the Publications Fund of the Department of Art and Architecture of Princeton University to two of the authors in this volume were a welcome contribution towards the expenses of illustrating their articles.

Edition of the Epistolario of Lorenzo de' Medici: The Institute is glad to give continued support, and accommodation, to the project of the edition of Lorenzo's letters, which has made much

progress since the Checklist by Professor Nicolai Rubinstein and Dr. P. G. Ricci was published by the Istituto Nazionale di Studi sul Rinascimento in 1964. The volume of letters covering the period of the Pazzi War, 1478 to 1480, edited by Professor Rubinstein with the assistance of Mrs. Alison Brown, is nearing completion, as is also the preceding section, edited by Professor R. Fubini.

Mr. Baxandall wrote the draft of a book on the painter's public in fifteenth-century Italy.

Mrs. Frankfort published a book on *Goya* (Phaidon Press, 1969).

Professor Gombrich completed his book on Aby Warburg during the session. He published *In Search of Cultural History* (Clarendon Press, 1969); 'The Form of Movement of Water and Air' in *Leonardo's Legacy*, ed. C. D. O'Malley (University of California Press, 1969); and 'The Evidence of Images' in *Interpretation: Theory and Practice*, ed. Charles S. Singleton (Johns Hopkins Press, Baltimore 1969). *The Story of Art* has been reprinted as a Phaidon Press paperback, and *Art and Illusion* as a Princeton Press paperback. The papers on 'Visual Discovery through Art' and 'The Use of Art for the Study of Symbols' have been reprinted in *Psychology and the Visual Arts* (Penguin Education, 1969). An article on 'Bosch's "Garden of Earthly Delights": a Progress Report' will appear in Vol. XXXII of the *Journal*. Professor Gombrich read a paper on Aby Warburg to the seminar on philology and philologists and discussed his paper on *Nova Reperta* at the Cambridge seminar on problems of history and science at King's College in June. He attended the Cambridge Conference on Classical Influences, A.D. 500 to 1500, held at King's College in April, and read a paper on 'Personification'. He continued to serve on the Committee of the Society for Renaissance Studies and to participate in the meetings of the Royal Society's Study Group on Non-Verbal Communication.

Dr. Montagu published 'A Flagellation Group: Algardi or Du Quesnoy?' in *Bulletin des Musées Royaux d'Art et d'Histoire*, Vols. 38 & 39, 1966-67; 'The Descent from the Cross by Charles Le Brun' in the *Victoria and Albert Museum Bulletin*, Vol. IV, 4, 1968; and 'Atalanta and Meleager: A Newly Identified Painting by Le Brun' in the *Liverpool Bulletin*, Vol. 12, 1967.

Dr. Podro continued to work on a book on German aesthetic theory from Kant onwards and its application to the visual arts.

Dr. Sabra's article on 'Simplicius's Proof of Euclid's Parallels Postulate' will appear in Vol. XXXII of the *Journal*. He wrote the article on arithmetic ('ilm al-ḥisāb) for the Encyclopaedia of Islam. In collaboration with Dr. N. Shehaby he completed an edition of the Arabic text of a treatise by Ibn al-Haytham, entitled *al-Shukūk 'alā Baṭlamyūs*, which is concerned with Ptolemy's views on astronomical and optical matters in the *Almagest*, the *Planetary Hypotheses* and the *Optics*.

Mr. Trapp co-ordinated the English entries, many of which he wrote, in the *Bibliographie Internationale d'Humanisme et de la Renaissance*, III (1967), 1968. He read a paper on Erich Auerbach to the seminar on philology and philologists, and attended the Cambridge Conference on Classical Influences, A.D. 500 to 1500, where he read a paper on 'The Conformity of Greek with the Vernacular'.

Dr. Walker continued his research on Jesuits in China and French seventeenth-century Platonists. He participated in eight meetings of the Cambridge seminar on problems of history and science at King's College, and attended a Colloquium on the Renaissance in France held at the University of Warwick in April.

October 1969.



