

UNIVERSITY OF LONDON

THE WARBURG INSTITUTE
ANNUAL REPORT 1969-1970



PRESENTED TO THE SENATE

STAFF

<i>Director and Professor of the History of the Classical Tradition:</i>	E. H. Gombrich
<i>Professor of the History of the Classical Tradition with special reference to the Near East:</i>	O. Kurz
<i>Reader in Renaissance Studies:</i>	D. P. Walker
<i>Reader in the History of the Classical Tradition with special reference to Philosophy and Science:</i>	A. I. Sabra
<i>Lecturers in Renaissance Studies:</i>	M. D. K. Baxandall
	D. S. Chambers
<i>Secretary and Registrar:</i>	Anne Marie Meyer
<i>Assistant Secretary:</i>	Elsie H. Horstead
<i>Treasurer:</i>	Gudula E. Rosenbaum
<i>Secretarial Assistant:</i>	Diane J. Lenoël (from 13.4.70)
<i>Clerk:</i>	Regina O. Akinsola
<i>Journal Secretary (part-time):</i>	Helen M. Doyle
LIBRARY:	
<i>Librarian (academic) and Assistant to the Director:</i>	J. B. Trapp
<i>Senior Assistant Librarian (academic):</i>	C. R. Ligota
<i>Assistant Librarian (academic):</i>	P. J. Pollard
<i>Assistant Librarians:</i>	J. Perkins
	Philippa Le Hardy (until 15.2.70)
	Stella M. Johnson
	Elizabeth H. Moore (Graduate Trainee)
	Eileen M. Bence
	Isabella V. Anzani
<i>Assistants:</i>	
	Winifred Hiom
	J. Roussel
PHOTOGRAPHIC COLLECTION:	
<i>Curator (academic):</i>	Enriqueta Frankfort
<i>Assistant Curator (academic):</i>	Jennifer Montagu
<i>Administrative Assistant:</i>	M. W. Evans
<i>Head of Photographic Studio:</i>	S. G. Parker-Ross
<i>Photographer:</i>	R. Hubbard (until 30.6.70)
<i>Technical Assistant:</i>	Adele Fein
<i>Head of Bindery:</i>	H. A. Cottrell
<i>Bookbinders:</i>	Hazel Baerwald
	Elsie Plumley
	B. Anderson
	A. Hough (part-time)
<i>Attendants:</i>	F. A. Sinnett (part-time)
	H. G. Norris
<i>Hall Attendant:</i>	Bridget M. Murray (until 13.2.70)
	Mary A. Gain (from 2.3.70)

HONORARY FELLOWS

A. A. Barb	Eugénie Droz
G. Billanovich	R. Klibansky
H. Bober	R. Wittkower
Frances A. Yates	

RESEARCH FELLOWS

<i>Senior Research Fellow:</i>	Elizabeth M. Jeffreys (1969-72)
<i>Junior Research Fellows:</i>	Marilyn P. Caldwell (1969-71)
	Susan M. Connell (1969-71)
<i>Kress Foundation Fellow:</i>	P. W. Parshall (1969-70)

ANNUAL REPORT 1969-70

The Warburg Institute Committee of Management was constituted for 1969-70 as follows: *Constitution of Committee*

The Vice-Chancellor; The Chairman of Convocation; The Principal; Two representatives of the Warburg family (Mr. E. M. Warburg, Mr. A. Prag); The Chairman of the Academic Council; The Chairman of the Council for External Students; The Chairman of the Collegiate Council; The Director of the Institute; Prof. Sir Anthony Blunt; Prof. T. J. Brown; Prof. Sir William Coldstream; Prof. A. G. Dickens; Prof. C. Dionisotti; Prof. A. R. Hall; Prof. E. W. Handley; Prof. O. Kurz; Prof. W. S. Maguinness; Prof. A. Momigliano; Prof. Kathleen Tillotson; Prof. E. G. Turner (Chairman); Dr. T. S. R. Boase; Sir Frank Francis; Prof. Sir Roger Mynors; Prof. F. Wormald.

Professor Dionisotti retired at the end of the session and ceased to be a member of the Committee, on which he had served since 1961. The Institute is fortunate in being able to count on his continued advice and friendship which it has enjoyed for many years, and is particularly grateful for Professor Dionisotti's willingness to remain a member of the Higher Degrees Sub-Committee for Combined Historical Studies.

Two members of the Staff, Mrs. Frankfort and Mr. Cottrell, retired at the end of the session. Mrs. Frankfort joined the Institute in January 1947 as Assistant Curator, and became Curator of the Photographic Collection in October 1949. She will be succeeded by Dr. Montagu, who has been Assistant Curator since 1964, a post to which Mr. Evans, who joined the Collection in 1965, has now been promoted. His place as Administrative Assistant will be taken by Miss Elizabeth McGrath, who has been a postgraduate student at the Institute since 1967. Mr. Cottrell came to the Institute as Bookbinder in 1936, and was made Head of the Bindery in January 1967. He will be succeeded by Mr. S. Darch. *Staff*

The honorary degree of Doctor of Letters of the University of Cambridge was conferred on the Director on 11th June. He has been elected a Corresponding Member of the Royal Academy of Arts and Sciences of Uppsala.

Dr. D. S. Chambers took up his appointment as Lecturer in Renaissance Studies on 1st October, 1969.

Dr. Ligota was granted leave of absence for five months from 15th June to take up a scholarship offered by the Polish Government through the British Council for his research on certain aspects of historiography in classical antiquity and the Middle Ages.

Dr. Montagu was on study leave for three months from 15th March to carry out research for her book on Algardi, mainly in the archives in Rome.

Dr. P. J. Pollard took up his appointment as Assistant Librarian on 15th September, 1969.

Dr. Sabra was on leave of absence for five months from 1st February, which he spent as Visiting Professor of the History of Science and Arabic at Harvard University.

Mr. Trapp was on leave of absence for three months from 1st October, which he spent as Visiting Professor in the Department of English at Victoria College in the University of Toronto.

Dr. Frances A. Yates was Special Lecturer at the Institute during the session. The honorary degree of Doctor of Letters of the University of Oxford was conferred on her at the Encaenia on 24th June.

*Research
Fellows*

Mrs. Elizabeth M. Jeffreys, Senior Research Fellow since January 1969, has continued to transcribe and collate the manuscripts of the Byzantine poem on the *War of Troy*, and has virtually completed this stage for the first half of the poem. During August and September 1969 she visited Vienna, Venice, Bologna, Munich and Tübingen to examine relevant manuscript material.

The two Junior Research Fellowships for 1969-71 were awarded to Mrs. Marilyn Perry Caldwell (Stanford University and University of North Carolina) for her work on the display of antique sculpture collections in the Renaissance; and to Miss Susan Connell (St. Hugh's College, Oxford and Courtauld Institute of Art) for her work on sculpture in Venice in the fifteenth century. Mrs. Caldwell has been a postgraduate student at the Institute since she came here from America to take the M.Phil. Course in Combined Historical Studies in 1966, and is now registered for the Ph.D. degree (supervisor: Professor Kurz). At the beginning of the session she spent a few weeks in Venice to work on the Grimani collection of antique sculpture and the Venetian *Statuario Pubblico*, and in April returned to Venice for additional research with the aid of a grant from the Central Research Fund. Miss Connell has been registered at the Institute for the Ph.D. degree since October 1968 (supervisor: Mr. Baxandall). She spent the months of September and October in Venice reading documents in the Archives. Since then she has written part of her thesis on the employment of sculptors in Venice in the early fifteenth century.

*Kress
Foundation
Fellowship*

Mr. Peter W. Parshall (University of Chicago), the fourth Kress Fellow to be attached to the Institute under the Kress Foundation's 'Graduate Fellowship Program in Art History', spent the session investigating some iconographic problems in connection with the engravings of Lucas van Leyden. Part of this work was presented in March to the Director's seminar on work in progress. He was able to further his studies by travelling for two weeks in Holland and Belgium in November, and for a month in Germany, Austria and Belgium in the spring. The renewal of his grant by the Kress Foundation will enable Mr. Parshall to continue his research at the Institute next session. The fifth Fellow chosen by the Selection Committee for the Kress Foundation Art History Fellowships of the Institute of International Education in New York is Mrs. Sandra H. Hoadley (University of Chicago), who proposes to work at the Institute on Dutch manuscript illumination. Her incumbency will complete the Kress Foundation's five-year grant to the Warburg Institute.

*Aby Warburg
Scholarship*

The third postgraduate student of the University of Hamburg to hold this scholarship was Mr. Karl H. Clausberg, who is working on German manuscript illumination in the 12th and 13th centuries.

The two-year M.Phil. Course in Combined Historical Studies (The Renaissance) was taken jointly by all the members of the Teaching Staff, Dr. Podro and Dr. Yates. There were five first-year and six second-year students. Of the six candidates who were awarded the degree in July one has obtained a research fellowship, one has been appointed Lecturer for the British Council in Zagreb, and the others have gone into teaching or publishing.

The Course on the Civilization of the Italian Renaissance in the History School was taken jointly by the Director, Mr. Baxandall and Dr. Chambers. There were seventeen first-year and eight second-year students. Dr. Chambers will now take over from Professor Rubinstein and Dr. Waley the teaching of the first term in the first year.

The Director held a fortnightly seminar throughout the session on work in progress for students and Fellows of the Institute. Professor Kurz and Dr. Sabra continued their post-graduate seminar on 'The Sources and Legacy of Islamic Civilization', the topic during the session being the intellectual movement in twelfth-century Spain under the Almohads. Mlle. Marie-Thérèse d'Alverny kindly agreed to address the seminar in November, when she was in London to deliver the Special University Lectures in Palaeography; other speakers included the late Dr. Samuel Stern (University of Oxford) and Dr. D. Latham (University of Manchester). Professor Momigliano and Mrs. Humphreys continued to conduct a seminar at the Institute on ancient history and related subjects.

The following list gives a survey of teaching and lecturing undertaken within the University of London by members of the Staff:

1. At the Senate House:

Professor Gombrich:	Myth and Reality in German War-time Broadcasts (Creighton Lecture)
	Raphael's <i>Stanza della Segnatura</i> (Initial Address to the Anglo-American Conference of Historians)
Dr. Sabra:	Mediaeval Astronomy (Board of Studies in English Inter-collegiate Lectures, course on 'The Mediaeval Background', 1 lecture)
2. At the Courtauld Institute:

Mr. Baxandall:	The Religious Perception of Painting in the Fifteenth Century (1 lecture)
Professor Gombrich:	Warburg and his Influence (1 class)
	Aspects of Iconography (1 lecture)
Dr. Montagu:	Italian Seventeenth-Century Sculpture (3 classes)
3. At the Institute of Historical Research:

Mr. Evans:	Iconography and the Study of Manuscripts (Professor Brown's Palaeography Seminar, 1 class)
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4. At University College:

Mr. Baxandall:	Late Gothic German Sculpture (Department of Anthropology, 1 class)
	Humanist Art Criticism (1 class)
Mr. Evans:	Westminster Abbey; Sir Christopher Wren (Department of the History of Art, 10 classes each)
Professor Gombrich:	Alois Riegl and the Study of Ornament (Department of the History of Art, 1 lecture)

5. At Westfield College:
 Mr. Evans: Westminster Abbey (Department of History, 1 class)
 Professor Gombrich: From Classicism to Primitivism (1 lecture to Link Course students); Leonardo (2 classes for History of Art students)
6. At Chelsea College of Science and Technology:
 Dr. Sabra: Problems in Arabic Geometry (Department of the History and Philosophy of Science, 1 lecture)
7. Extra-Mural Department:
 Dr. Montagu: Versailles (Course in conjunction with the Courtauld Institute on 'Civilization in the Seventeenth Century', 1 lecture)

Apart from participating in intercollegiate seminars and addressing a number of student societies in London and elsewhere, members of the Staff gave the following lectures in this country:

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| University of Birmingham,
Extra-Mural Department: | Mrs. Frankfort (2 lectures)
Dr. Montagu (2 lectures) |
| University of Cambridge,
School of Architecture: | Mr. Baxandall (2 lectures)
Professor Gombrich (1 lecture)
Dr. Montagu (3 lectures, 3 seminars) |
| History of Science
Seminar: | Dr. Walker (1 paper) |
| University of Edinburgh: | Professor Gombrich (1 lecture) |
| University of Oxford,
Ruskin School: | Professor Gombrich (1 lecture) |
| History of Science
Seminar: | Dr. Sabra (1 lecture) |
| Victoria and Albert Museum: | Professor Gombrich (1 lecture) |

*Postgraduate
Work*

Full-time students registered at the Warburg Institute for higher degrees during the session included, apart from the students in the M.Phil. Course, Mr. Colin C. Campbell, who has written several chapters of his thesis for the Ph.D. degree on the formal sources of Rembrandt's figure compositions (supervisor: Professor Gombrich) and who will complete his work at the University of Amsterdam, having been awarded a scholarship tenable for nine months next session by the Netherlands Ministry of Education and Science; Mr. Stephen J. Chait (University of Illinois and London School of Economics), who joined the Institute in October 1969 to work on the history of instrumentalism for the Ph.D. degree (supervisor: Dr. Sabra); Mr. Leonard T. Doyal, who has continued to work on philosophical problems connected with the development of eighteenth-century optics (supervisor: Dr. Sabra); Miss Elizabeth McGrath who has completed her thesis for the Ph.D. degree on Rubens' *Pompa Introitus Ferdinandi* and the traditions of civic pageantry (supervisors: Professor Gombrich and Mrs. Frankfort); Mrs. Sheila M. Porrer, who has continued her work on Lefèvre d'Étaples (supervisor: Dr. Walker); and Mr. Abdalla H. Zaroug, whose work on the concept of possibility in Arabic commentaries on Aristotle's *De interpretatione* has made good progress (supervisor: Dr. Sabra). During the session the Ph.D. degree was awarded to Mr. Robert W. Gaston, who has been appointed to an

Assistant Professorship at Bryn Mawr College, for his thesis on early Christian 'tituli' of wall decoration in the Latin West (supervisor: Professor Kurz); and to Miss Ruth Harvey, who has been appointed Special Lecturer for 1970-71 at St. Michael's College, University of Toronto, for her thesis on the 'inward wits', an enquiry into the Aristotelian tradition of faculty psychology in its literary relations during the later Middle Ages and the Renaissance (supervisors: Dr. Walker and Dr. Yates).

Part-time students registered at the Institute now include Mr. Mirza Azam Baig (Punjab University), who was engaged on preparatory work in the field of Arabic alchemy during the session (supervisor: Dr. Sabra); Mr. Brian McGregor (University of Edinburgh) who, after completing the M.Phil. Course at the Institute, has been working on Epicureanism in the Renaissance for the Ph.D. degree (supervisor: Dr. Walker); and Miss Marina Peltzer (University of Brussels; Junior Research Fellow, 1967-69), who has continued her work, greatly furthered by journeys to the Soviet Union and to Spain, on European political caricature in the Napoleonic period with special reference to Russia.

Three students registered elsewhere for higher degrees were supervised by members of the Staff: Mr. D. B. Davies, who is registered at the Courtauld Institute, has continued work on El Greco (Mrs. Frankfort and Sir Anthony Blunt); Mr. Partha Mitter, who was registered at the School of Oriental and African Studies, obtained the Ph.D. degree in July with a thesis on the history of European attitudes towards Indian art (Professor Gombrich and Dr. J.G. de Casparis); and Mr. K. Shaddad, who is registered at University College, has continued work on Ibn Taymiyya's critique of Aristotelian logic (Dr. Sabra).

Students from abroad who under the terms of their scholarships were attached to the Institute for the session, or part of it, included Mr. Michael J. MacDonald (University of Toronto), whose Commonwealth Scholarship was renewed for a second year, during which he completed his thesis on the literary career of Sir Thomas Elyot under Mr. Trapp's supervision; Miss Jaynie Anderson (University of Melbourne and Bryn Mawr College), who is working on the intellectual background of Giorgione; Miss Lucie Bauer (New York University Institute of Fine Arts), who is studying *exempla virtutis* in European art and literature; Miss Estelle Cohen (Rutgers University), who is working on Pierre Bayle as a historian; and two holders of German Academic Exchange Service fellowships from the University of Münster, Mr. Reinhold Baumstark, who is working on Rubens' Allegories of Peace and War, and Mr. Wieland Koenig, who is working on the Master of Liesborn.

Others who pursued postgraduate studies or independent research at the Institute during the session included Dr. Maria Grazia Barchetti (Istituto di Storia dell'Arte dell'India e dell'Asia Centrale, University of Rome), Professor Marvin B. Becker (University of Rochester), Mr. R. Black and Mrs. Jane N. Black (Westfield College), Professor Norman W. Canedy (University of Minnesota), Miss Elizabeth Cropper (Bryn Mawr College), Mrs. O. Demus (Vienna), Mlle. C. Dumont (University of Geneva), Mrs. Nancy Dyke (University of Washington, Seattle), Dr. Barbara Garner (Carleton University, Ottawa), Miss Helga Georgen (University of Vienna), Professor C. Goldstein (Brown University), Dr. Rosalie B. Green (Index of Christian Art, Princeton), Professor F. Grossmann (University of Washington, Seattle), Mrs. J. L. Hurd (Bryn Mawr College), Dr. M. Jacoff (New York University Institute

of Fine Arts), L'abbé E. Jeaneau (Paris), Mr. and Mrs. F. V. Kent (University of Melbourne), Miss Rosemarie Kiss (University of Melbourne), Professor W. N. Knight (Wesleyan University), Dr. Susi Lang (University of Warwick), Mrs. Erika Langmuir (Stanford University), Professor F. J. Levy (University of Washington, Seattle), Mr. H. P. Maguire (University of Manchester), Sister Margaret Manion (Bryn Mawr College), Miss Penelope Marcus (University College London), Professor Louis L. Martz (Yale University), Miss M. Matteson (Institute of Archaeology), Mr. John Mitchell (Harvard University), Mr. Keith Moxey (University of Chicago), Miss C. B. Ogilvie (Courtauld Institute), Professor S. K. Orgel (University of California, Berkeley), Dr. Jessie J. Poesch (Tulane University, New Orleans), Professor W. Shumaker (University of California, Berkeley), Mr. Peter Spring (University of Edinburgh), Miss Ina Steinke (Freie Universität, Berlin), Mr. D. Streiff (University of Vienna), Mrs. A. Thomas (Courtauld Institute), Professor C. Trinkaus (Sarah Lawrence College), and Professor Donald Weinstein (Rutgers University).

Saxl Fund

The Institute learned with deep regret of the death of Professor G. F. Webb on 17th July. One of the Institute's staunchest friends since its earliest days in England, Professor Webb had been a member of the Committee of Management before its incorporation in the University in 1944, and again from 1949 until his resignation in 1966. Together with Mr. E. S. de Beer and Professor F. Wormald, he was a Foundation Trustee of the Saxl Fund, created in 1950. The Institute wishes to record its sense of gratitude for Professor Webb's unfailing help and wise counsel for more than thirty-five years.

A cheque generously presented by Sir Siegmund Warburg in December has been credited to the Saxl Fund.

The Trustees authorized the award of a small research grant to Dr. Carlo Delcorno (University of Parma) to enable him to spend the month of July at the Institute in connection with his work on the *Artes praedicandi*.

Library

4,831 books and pamphlets were added to the Library in 1969-70. Once again, substantial benefactions have been partly responsible for this large intake. Under the will of the late Professor Roberto Weiss, an old friend, frequenter and adviser, the Library gained several hundred offprints and twelve books from his collection. These have greatly added to its strength in Italian and English humanism. Mrs. Weiss has generously permitted her husband's working materials to be deposited in the Library. These will be put at the disposal of scholars in accordance with suggestions made for their arrangement by Professor P. O. Kristeller, who was kind enough to examine them for this purpose on a brief visit to London in July. Mr. Gerald Yorke completed the transfer to the Library of his collection of books and manuscripts by and relating to Aleister Crowley, which are of the greatest importance for the study of modern occultism.

The grant of the Samuel H. Kress Foundation, generously renewed as part of its 'Graduate Program in Art History', has again been of immeasurable value in keeping up the Library's special strength in that area. Valuable and welcome gifts of books and periodicals have been received, as in former years, from the Austrian Institute, the Polish Cultural Institute, and the Service Culturel of the French Embassy. The Cultural Attaché of the German Embassy has once more acted as intermediary with the Deutsche Forschungsgemeinschaft to secure a further large donation of books published in Germany.

The Library has been fortunate in the continued generosity of colleagues and friends. Among the latter should be mentioned Dr. A. A. Barb, Dr. Curt F. Bühler, Professor D. J. Gordon, Dr. H. Heimann, Mrs. G. Koebner, Mrs. R. W. Lightbown, Professor A. Momigliano, Dr. W. Pagel, Dr. R. Schilling, Mr. Eric M. Warburg and Dr. Frances A. Yates, who has also presented the Institute with a piano.

Miss Philippa Le Hardy continued to act as temporary Assistant Librarian until February; and Mr. Brian McGregor was appointed in the same capacity to replace Dr. Ligota during his leave of absence. Miss Elizabeth H. Moore joined the Staff as Graduate Trainee, and Miss Isabella V. Anzani and Mr. J. Roussel as Library Assistants, at the beginning of the session.

Miss Julia Schwab, Mr. Adrian Salter, Mr. Charles Burroughs, Mr. Michael D. Kearns and Mr. Brian McGregor gave valuable assistance during vacations.

The stock-taking of the Library, begun during the summer vacation 1969, will be complete at the end of the summer vacation 1970.

1,603 readers' tickets have been issued.

The following additional publications are now received in exchange:

Analecta Instituti Danici

Journal of the History of Philosophy

Preslav

Studiën of the Istituto Olandese di Roma

The following runs of periodicals were completed or much augmented by exchange or purchase:

Aegyptus

Aevum

Archivio Storico Italiano

Atti dell'Istituto Veneto, Cl. di Scienze morali

Bulletin de la Société archéologique d'Alexandrie

Byzantinische Zeitschrift

Hermes

Karthago

Kunst in Hessen und am Mittelrhein

Il Pensiero Politico

Studies in Medieval and Renaissance History

Zeitschrift der Deutschen Morgenländischen Gesellschaft

2,128 books and 1,800 pamphlets were bound during the session, and 200 old books were repaired. Bindery

Mrs. N. Rubinstein worked as part-time temporary assistant throughout the session, and Mrs. Caldwell did part-time work under the terms of her Fellowship. The Collection also benefited from the assistance of Mr. P. Knabenshue and Dr. H. Heimann, and of Miss Imogen Birch and Mr. John Henderson who worked temporarily as voluntary assistants. Grateful acknowledgement is made to Mrs. S. R. Foulkes for her valuable voluntary work since 1964, which has now come to an end.

*Photographic
Collection and
Photographic
Studio*

The photographing of prints in the Department of Prints and Drawings at the British Museum for the illustrated Bartsch project was completed in May, but prints for the final volumes have yet to be made and incorporated in the Collection. The scheme has involved the systematic photographing of 14,000 individual prints, covering fifteen volumes. Four new subscribers joined, the Universities of Arizona, Iowa and Minnesota, and the Kunsthistorisch Instituut der Nederlandse Universiteiten in Florence. Engravings from Vols. XII, XIV, XV and XVI of *Le peintre graveur* were printed for the Pennsylvania State University Press, which is preparing a complete illustrated edition of the Italian volumes of Bartsch.

Work has continued on the *Census of Antique Works of Art known to Renaissance Artists*; new documentary material was received from Professor Phyllis Bober, photographs were made of relevant drawings in the British Museum, and photographs of the *Codex Escorialensis* were acquired.

Among the major additions made to the Collection during the year were photographs of the sculptures of Paris and Sens Cathedrals; Notre Dame du Fort, Etampes; and from the Exhibition of Seventeenth-Century Italian Paintings held in Madrid. Further colour slides of Italian Renaissance painting were purchased for the Teaching Staff.

In addition to printing the Bartsch negatives, which will continue for some time to come, routine work has fully occupied the Studio Staff. The only exception has been the photographing of the *Quadrigati* in the Department of Coins and Medals at the British Museum. This was done on behalf of Professor A. Alföldi (Institute for Advanced Study, Princeton), and the photographs will be published in the 1970 volume of *Römische Mitteilungen*.

The Collection is much indebted to many scholars and institutions for generous gifts of photographs: Mme. Nicole Dacos Crifò (Raphael's *Logge*), Mrs. R. Weiss (photographs collected by the late Professor Weiss), Miss Rosalie Green (a set of new photographs of the Utrecht Psalter), Dr. Knud Banning of the Institut for Dansk Kirkehistorie (Swedish churches), Miss Yvonne Tan Bunzl, the Victoria and Albert Museum, the Heim Gallery (London) Ltd., Messrs. Christie Manson & Woods Ltd., Messrs. Sotheby & Co., Messrs. Colnaghi, and Time-Life International Ltd.

Travelling

Mr. Evans worked in the libraries of Vienna and Munich during the summer vacation on personifications of the *Artes* and schematic illustrations introducing them.

Mrs. Frankfort went to Madrid in the Easter vacation to see the Exhibition of Seventeenth-Century Italian Paintings from Spanish collections. She also visited Holland in July to see the Goya Exhibition in The Hague and to discuss continued collaboration between the Institute and photographic collections there and in Amsterdam.

Professor Gombrich was invited to take part in the Nobel Foundation Symposium on The Place of Value in a World of Facts at Stockholm in September. Subsequently he delivered lectures at Uppsala University and the Swedish Academy at Åbo (Turku). In March he was invited to a meeting of the Frensham Group on Higher Education at Hotel Lauswolt in Friesland, Holland.

Dr. Ligota was invited to lecture on the notion of event in Stoicism at the Historical Institute of the University of Warsaw.

Dr. Montagu spent four weeks during the summer vacation looking at drawings and sculpture in East and West German museums.

Apart from teaching at Harvard as Visiting Professor in the spring, Dr. Sabra lectured at the Universities of New York, Princeton, and Yale. He participated in a conference organized by the State University of New York at Binghamton on Islamic Philosophy and the Secular Sciences, and read a report on methodological discussions in Islam.

During his stay in Canada as Visiting Professor at Victoria College in the autumn Mr. Trapp lectured at the University of Saskatchewan; Carleton University, Ottawa; the University of Western Ontario; the University of Iowa; Yale University; Haverford College; and the Newberry Library, Chicago.

Dr. Walker was invited, through the British Council exchange scheme, to deliver a lecture on 'Leibniz and Language' at the Swedish Academy at Åbo (Turku).

Dr. Maria Pia Billanovich (Università Cattolica del S. Cuore, Milan), Dr. Allan Ellenius (University of Uppsala), and Monsieur Jean Vezin (Bibliothèque Nationale, Paris) worked at the Institute by special invitation. Visitors
from abroad

Professor Buchthal worked at the Institute during the summer months.

Professor James S. Ackerman (Harvard University), Professor Charles Dempsey (Bryn Mawr College), and Professor Richard H. Popkin (University of California, San Diego) spent part of their sabbatical year working at the Institute.

A course of public lectures on 'Aspects of the Renaissance in France' was arranged at the Institute and the following lectures were delivered: Lectures and
Discussions

Mlle. Eugénie Droz, *Les Temporiseurs et Nicodémistes*
Professor H. A. D. Miles, *Painting under Henri IV and Marie de Médicis*
Dr. D. P. Walker, *Mon cher Zoroastre or the Chevalier Ramsay*
Professor M. A. Screech, *Rabelais and the Lawyers*
Mrs. Margaret Mann Phillips, *Eramus in Later Sixteenth-Century France*
Dr. Lionello Sozzi, *La polémique anti-italienne en France au seizième siècle*
Sir John Summerson, *François I^{er} in Victorian England*
Professor Sir Anthony Blunt, *French Domestic Architecture in the Sixteenth Century*

A special lecture on *The Originality of the Old Testament Illustrations to 'Aelfric's' Heptateuch* in the British Museum was given by Professor D. R. Dodwell.

Informal talks followed by discussion were given by the following:
Professor James S. Ackerman, *Alberti's Light*
Dr. Allan Ellenius, *Nationalism and Public Art in the Nineteenth Century*
Monsieur Jean Vezin, *La diffusion de la minuscule caroline.*

Professor Gombrich's book *Aby Warburg. An Intellectual Biography* is in final proof and will be issued as a special publication in November 1970. Publications

Professor Buchthal's *Historia Troiana. Studies in the History of Mediaeval Secular Illustration* will be published as Vol. 32 of the *Studies of the Warburg Institute* in December 1970. *The Sketchbook of Girolamo da Carpi* by Professor Norman Canedy has been accepted for publication as Vol. 33 of the *Studies*, and *A Bibliography of Seventeenth- and Eighteenth-Century Sources of Information* by Professor G. Tonelli as the fourth of the *Warburg Institute Surveys*.

Two further volumes of the *Oxford-Warburg Studies*, Mr. Michael Baxandall's *Giotto and the Orators: Humanist Observers of Painting in Italy and the Discovery of Composition, 1350-1450* and Dr. Jocelyn Hillgarth's *Ramon Lull and Lullism in Fourteenth-Century France*, are in the press.

Vol. XXXII (1969) of the *Journal* was published in November 1969. Grateful acknowledgment is made once again to the British Academy for a grant towards the production costs of the *Journal*.

A selection from Professor Saxl's *Lectures* was published in July as a Peregrine Book with the title *A Heritage of Images* and an introduction by Professor Gombrich.

Research

Mr. Baxandall completed his book on the painter's public in fifteenth-century Italy during the session, and took up work again on a book on late Gothic German sculpture.

Dr. Chambers completed and saw through the press two books, *Patrons and Artists in the Italian Renaissance* (Macmillan) and *The Imperial Age of Venice, 1380-1580* (Thames and Hudson), both of which will be published before the end of 1970. He has been appointed Secretary of the Society for Renaissance Studies, which will now have the Institute for its centre under the Chairmanship of Professor Rubinstein.

Mr. Evans published a book on *Mediaeval Drawings* (Paul Hamlyn) and completed his thesis for the Ph.D. degree during the session.

Mrs. Frankfort published an article on 'Cassiano dal Pozzo on Diego Velázquez' in the *Burlington Magazine*, June 1970.

Professor Gombrich's Creighton Lecture in History, *Myth and Reality in German War-time Broadcasts*, was published by the Athlone Press. His comment on 'Periodization in Art History' was published in *New Literary History*, 1, 2, 1970, and a review article on Rembrandt publications in the centenary year in the *New York Review of Books*, 14, 5, 1970.

During the session Professor Gombrich continued to be a member of the Committee on Library Resources of the University of London and of the Royal Society's Study Group on Non-Verbal Communications. He was appointed to the Publications Committee of the British Academy and to the Editorial Committee of *History and Theory*. In July he participated in the Past and Present Conference at Birkbeck College.

Professor Kurz published an article on 'A Gold Helmet Made in Venice for Sultan Sulayman the Magnificent' in the *Gazette des Beaux Arts*, November 1969.

Dr. Montagu published 'Alessandro Algardi's Altar of S. Nicola da Tolentino, and Some Related Models' in the *Burlington Magazine*, May 1970, and 'Antonio and Giuseppe Giorgetti: Sculptors to Cardinal Francesco Barberini' in the *Art Bulletin*, September 1970.

Dr. Pollard published 'The Sources of André Gide's *Thésée*' in *Modern Language Review*, April 1970, and 'Le Contenu du *Narcisse*' in *Cahiers André Gide*, Paris 1970. He attended the Annual Conference of French Studies at the Taylor Institute in Oxford in March and read a paper on 'Gide's *Thésée*: the diary of a moralist?'.
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Dr. Sabra completed an edition of Avicenna's version of the thirteen books of Euclid's *Elements* for publication in the Cairo edition (now in progress) of *Kitāb al-Shifā'*. He contributed the article on al-Farghānī to the *Dictionary of Scientific Biography*. Vols. 1 and 11 of this *Dictionary*, of which Dr. Sabra is one of the associate editors, have now been published.

Mr. Trapp acted as co-ordinator of the English entries in the *Bibliographie Internationale d'Humanisme et de la Renaissance*.

Dr. Walker is writing a book, based on published and unpublished material, on the Ancient Theology (*prisca theologia*).

October 1970.



