

[Ia.5.12]

UNIVERSITY OF LONDON

THE WARBURG INSTITUTE
ANNUAL REPORT 1970-1971



PRESENTED TO THE SENATE

STAFF

*Director and Professor of the History of
the Classical Tradition:*

E. H. Gombrich

*Professor of the History of the Classical Tradition
with special reference to the Near East:*

O. Kurz

Reader in Renaissance Studies:

D. P. Walker

*Reader in the History of the Classical Tradition
with special reference to Philosophy and
Science:*

A. I. Sabra

Lecturers in Renaissance Studies:

M. D. K. Baxandall

D. S. Chambers

Secretary and Registrar:

Anne Marie Meyer

Assistant Secretary:

Elsie H. Horstead

Treasurer:

Gudula E. Rosenbaum

Administrative Assistant:

Michèle Becker (from 1.6.71)

Clerical Assistant:

Abena Dei-Anang (from 3.11.70)

Journal Secretary (part-time):

Helen M. Doyle

LIBRARY:

*Librarian (academic) and Assistant to
the Director:*

J. B. Trapp

Senior Assistant Librarian (academic):

C. R. Ligota

Assistant Librarian (academic):

P. J. Pollard

Assistant Librarian:

J. Perkins

Assistants:

Stella M. Johnson

Isabella V. Anzani

Eileen M. Bence

I. Wintersgill (Graduate Trainee)

Attendants:

Winifred Hiom

J. Roussel

PHOTOGRAPHIC COLLECTION:

Curator (academic):

Jennifer Montagu

Assistant Curator (academic):

M. W. Evans

Administrative Assistant:

Elizabeth McGrath

Head of Photographic Studio:

S. G. Parker-Ross

Photographer:

J. Banerjee (from 24.5.71)

Technical Assistants:

Adele Fein

C. Downie (from 4.1.71)

Head of Bindery:

S. Darch

Bookbinders:

Hazel Baerwald

Elsie Plumley

B. Anderson

A. Hough (part-time)

Attendants:

F. A. Sinnett (part-time)

H. G. Norris

Receptionist:

Mary A. Gain

HONORARY FELLOWS

A. A. Barb

Enriqueta Frankfort

G. Billanovich

R. Klibansky

H. Bober

R. Wittkower

Eugénie Droz

Frances A. Yates

RESEARCH FELLOWS

Senior Research Fellow:

Elizabeth M. Jeffreys (1969-72)

Special Research Fellow:

J. M. Crook (1970-71)

Junior Research Fellows:

Marilyn P. Caldwell (1969-71)

Susan M. Connell (1969-71)

Kress Foundation Fellow:

Sandra H. Hoadley (1970-71)

ANNUAL REPORT 1970-71

The Warburg Institute Committee of Management was constituted for 1970-71 as follows: *Constitution of Committee*

The Vice-Chancellor; The Chairman of Convocation; The Principal; Two representatives of the Warburg family (Mr. E. M. Warburg, Mr. A. Prag); The Chairman of the Academic Council; The Chairman of the Council for External Students; The Chairman of the Collegiate Council; The Director of the Institute; Prof. Sir Anthony Blunt; Prof. T. Julian Brown; Prof. Sir William Coldstream; Prof. A. G. Dickens; Prof. A. R. Hall; Prof. E. W. Handley; Prof. O. Kurz; Prof. W. S. Maguinness; Prof. A. D. Momigliano; Prof. M. A. Screech; Prof. Kathleen Tillotson; Prof. E. G. Turner (Chairman); Dr. T. S. R. Boase; Sir Frank Francis; Prof. Sir Roger Mynors; Prof. F. Wormald.

Professor Kathleen Tillotson retired at the end of the session and ceased to be a member of the Committee, on which she had served since 1963. Her continued interest in the Institute's work and her devoted service to the Committee, particularly as Acting Chairman during the Chairman's absence in America in 1969, are gratefully acknowledged.

In May Mrs. Frankfort was invited to accept the title of Honorary Fellow of the Warburg *Staff* Institute.

The honorary degree of Doctor of Letters was conferred on Dr. Frances A. Yates in June by the University of East Anglia and by the University of Exeter.

The Director has been appointed Andrew Dickson White Professor-at-Large of Cornell University for a six-year period from October 1970. On the occasion of the Wrightsman Lectures in October he was awarded the Medal of New York University for Distinguished Visitors.

Professor Kurz was Acting Director for one month from the middle of October during the Director's absence in the United States. He was Slade Professor of Fine Art at Oxford during the session.

Dr. Chambers was granted Recognition as a Teacher of the University in History (Renaissance Studies) in January.

Miss Elizabeth McGrath took up her appointment as Administrative Assistant in the Photographic Collection on 1st October, 1970.

Mr. S. Darch took up his appointment as Head of the Bindery on 17th August, 1970.

Mr. C. Downie joined the Studio staff as Technical Assistant on 4th January, and Mr. J. Banerjee as Photographer on 24th May.

Mrs. Elizabeth M. Jeffreys, Senior Research Fellow since January 1969, has continued *Research Fellows* work on the text of the *War of Troy*, the first 5,000 lines of which she has now established, and on the investigation of its sources. She has prepared for publication articles on the principles

of edition for this and related Byzantine texts. In this connection she examined manuscripts at the Bibliothèque Nationale in September.

A Special Research Fellowship tenable in the session 1971-72 was awarded to Dr. J. M. Crook (Lecturer in History, Bedford College) to enable him to complete his book on *The Greek Revival: Neo-Classical Attitudes in British Architecture, 1760-1870*. It is hoped that its publication will coincide with the Council of Europe Exhibition, 'The Age of Neo-Classicism', to be held in London in October 1972. During the session Dr. Crook was Editor of *Architectural History* and published 'The Office of Works, 1760-95' in *Sir William Chambers* (ed. J. Harris), 1970; 'Regency Architecture in the West Country: the Greek Revival', *Journal of the Royal Society of Arts*, 119, 1971; 'The Architecture of Thomas Harrison', *Country Life*, 149, 1971; and 'Patron Extraordinary: John, third Marquess of Bute' in *Victorian South Wales: Architecture, Industry and Society* (Victorian Society, Seventh Conference Report, 1971).

Mrs. Marilyn Perry Caldwell, Junior Research Fellow for 1969-71, has continued work on her thesis for the Ph.D. degree on the collecting and display of antique sculpture in Renaissance Venice. With the aid of a grant from the Central Research Fund she spent the months of April and May in Venice and found much new material, particularly on the Grimani collection. Her article on 'The *Statuario Pubblico* of the Venetian Republic' in *Saggi e Memorie di Storia dell'Arte* is in the press. The second Junior Research Fellow for 1969-71, Miss Susan Connell, is about to complete her thesis for the Ph.D degree on the employment of sculptors and masons in Venice in the fifteenth century. She spent the months of September and October in Venice, reading documents in the Archives.

*Kress
Foundation
Fellowship*

Mrs. Sandra H. Hoadley (University of Chicago), the fifth Kress Fellow to be attached to the Institute under the Kress Foundation's 'Graduate Fellowship Program in Art History', spent part of the session in Holland to further her work on Dutch manuscript illumination, for which she has also had the benefit of the advice of Dr. Delaissé in Oxford. Mr. Peter W. Parshall, the fourth Kress Fellow whose grant was renewed for a further year for tenure at the Institute, has continued to work on Lucas van Leyden's paintings and graphic art. In this connection he spent two months in Holland, France and Spain. Mr. Parshall has been appointed to a teaching post at Reed College, Portland, Oregon.

*Teaching and
Lecturing by
members of
the Staff*

The two-year M.Phil. Course in Combined Historical Studies (The Renaissance) was taken jointly by all members of the Teaching Staff, Dr. Podro and Professor Screech. There were eight first-year and six second-year students. Of the six candidates who were awarded the degree in July, three have been appointed to academic posts and two to research fellowships.

The Course on the Civilization of the Italian Renaissance in the History School was taken jointly by the Director, Mr. Baxandall and Dr. Chambers. There were fourteen first-year and eighteen second-year students.

The Director held a fortnightly seminar throughout the session on work in progress for students and Fellows of the Institute. Dr. Sabra continued his postgraduate seminar on 'The Sources and Legacy of Islamic Civilization'. Professor Momigliano and Mrs. Humphreys continued to conduct a seminar at the Institute, with participants from various Colleges of this University and from other Universities, the topic for the session being 'History and Anthropology'.

The following list gives a survey of teaching and lecturing undertaken within the University of London by members of the Staff:

1. At the Senate House:
Mr. Baxandall: The Renaissance (2 lectures) [University Course in Earlier Modern European History]
2. At the Courtauld Institute:
Dr. Chambers: Marin Sanudo's Personality and Lesser Known Writings (1 class)
Miss McGrath: Rubens' Decorations for the Entry of Ferdinand in 1635 (1 class)
3. At the Institute of Historical Research:
Mr. Evans: Iconography and the Study of Manuscripts (Professor Brown's Palaeography Seminar, 1 class)
4. At Birkbeck College:
Mr. Baxandall: Late Gothic Sculpture (3 classes)
5. At Royal Holloway College:
Dr. Pollard: French Language and Literature (weekly classes throughout the session)
6. At University College:
Mr. Baxandall: Late Gothic Sculpture (Department of History of Art, 3 classes)
Mr. Evans: Westminster Abbey; Sir Christopher Wren (Department of the History of Art, 10 classes each)
Professor Gombrich: Goethe (Departments of German and History of Art, 3 classes)
Mr. Trapp: Introductory Course on the Renaissance (Department of English, 2 lectures)
Dr. Walker: Savonarola (Department of French, 1 class)
7. At Westfield College:
Dr. Chambers: Renaissance Florence (Department of History, 2 classes)
Professor Gombrich: Goethe and the Visual Arts (1 lecture to Link Course students); Leonardo (2 classes for History of Art students)

Apart from participating in intercollegiate seminars and addressing a number of student societies in London and elsewhere, members of the Staff gave the following lectures in this country:

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|---|--|
| University of Cambridge,
School of Architecture: | Professor Gombrich (1 lecture)
Dr. Montagu (3 lectures, 3 seminars) |
| University of Oxford: | Professor Kurz (8 Slade Lectures) |
| University of Southampton: | Professor Gombrich (1 lecture) |
| University of Warwick: | Dr. Chambers (1 lecture, 9 classes) |
| Hornsey College of Art: | Professor Gombrich (1 lecture) |

Full-time students registered at the Warburg Institute for higher degrees during the session included, apart from the students in the M.Phil. Course, Mr. Colin C. Campbell, who has completed his thesis for the Ph.D. degree on the formal sources of Rembrandt's figure compositions (supervisor: Professor Gombrich); Mr. Stephen C. Chait, who now plans to concentrate his thesis for the Ph.D. degree on William Whewell's philosophy of science (supervisor: Dr. Sabra); Mr. Leonard T. Doyal, who continues to work on philosophical problems in the development of eighteenth-century optics (supervisor: Dr. Sabra); Mrs. Sheila M. Porrer, who has written the major part of her thesis for the Ph.D. degree on the Three Maries controversy (supervisor: Dr. Walker); Mr. Alexander D. Potts (University of Toronto and Balliol College, Oxford), who joined the Institute in June 1970 to work on German Neo-classical and Romantic art criticism for the M.Phil. degree (supervisor: Professor Gombrich); and Mr. Abdalla H. Zaroug, who is completing his thesis for the Ph.D. degree on Arabic commentaries on Aristotle's concept of possibility as explained in the *De interpretatione* (supervisor: Dr. Sabra).

Part-time students registered at the Institute now include Mrs. Letizia Jackson (University of California, Berkeley), who is working on the significance of the St. Paul-Seneca correspondence in the writings of Italian humanists (supervisor: Dr. Walker); and Dr. R. A. Weale (Reader in Physiological Optics at the Institute of Ophthalmology), who is working for the M.Phil. degree in the History of European art on colour theory and theory of painting (supervisor: Professor Gombrich). During the session the Ph.D. degree was awarded to Mr. Michael W. Evans for his thesis on the personifications of the *Artes* from Martianus Capella up to the end of the fourteenth century (supervisors: Professor Gombrich and Professor Ettlinger).

Two students registered at University College received supervision at the Warburg Institute: Mr. K. Shaddad has continued to work under Dr. Sabra and is completing his thesis on Ibn Taymiyya's critique of Aristotelian logic; Mr. R. A. Woodfield, who is supervised jointly by Professor Wollheim and Professor Gombrich, is working on English eighteenth-century aesthetics for the Ph.D. degree.

Two students from abroad were attached to the Institute during the session under the terms of their scholarships, Mrs. Linde Burkhardt (Hochschule für Bildende Künste, Hamburg), who held a German Academic Exchange Service fellowship and worked on problems of art theory; and Miss Bonnie L. Garfield (University of Chicago), who was awarded a grant for postgraduate study in England by The English-Speaking Union and worked on Romanesque manuscripts.

Others who pursued postgraduate studies or independent research at the Institute during the session included Mr. F. E. Baumann (Harvard University), Professor F. W. Beare (University of Toronto), Dr. J. B. Bender (Stanford University), Mr. R. Black and Mrs. Jane N. Black (Westfield College), Professor W. Blissett (University of Toronto), Dr. D. Bremer (University of Tübingen), Mr. C. Calame (University of Lausanne), Miss Elizabeth Cropper (Bryn Mawr College), Dr. J. Delgado (University of Salamanca), Professor Charles Dempsey (Bryn Mawr College), Mr. L. Eitner (Stanford University), Professor M. Ferrada-Noli (University of Chile), Mr. J. G. Gager (Princeton University), Dr. Rosalie B. Green (Princeton University), Dr. M. D. Herr (Hebrew University of Jerusalem), Dr. E. E. Hirshler (Denison University), Professor H. Jaeger (École des Hautes Études, Paris), Professor Sears Jayne

(Brown University), Dr. Susi Lang (University of Warwick), Mrs. Erika Langmuir (Stanford University), Professor L. K. Little (University of Chicago), Miss Penelope Marcus (University College London), Dr. J. B. Onians (University of East Anglia), Dr. I. Shachar (The Israel Museum, Jerusalem), Mr. Michael Voggenauer (Prague), Professor D. H. Wright and Dr. Georgia S. Wright (University of California, Berkeley), and Dr. J. Zahlten (University of Stuttgart).

Professor T. Julian Brown has been appointed a Trustee of the Saxl Fund to fill the vacancy *Saxl Fund* caused by the death last year of Professor G. F. Webb.

The Trustees authorized the award of a research grant, tenable at the Institute for a period of up to six months in 1971-72 on the same terms as the Junior Research Fellowships, to Miss Toby Yuen (New York University Institute of Fine Arts) for her study of the influence of small-scale antique reliefs and artifacts upon painting, sculpture, and stucco decoration of the fifteenth and sixteenth centuries in Central Italy. Miss Yuen's work is of particular interest to the Institute in connection with the *Census of Antique Works of Art known to Renaissance Artists*.

5,143 books and pamphlets were added to the Library in 1970-71, a large number of these *Library* by gift and exchange.

Again the generous renewed grant of the Samuel H. Kress Foundation, as part of its 'Graduate Program in Art History', has been of enormous value in maintaining the special strength of the Library in that area. The Library's five-year benefit under this programme has now come to an end, but the Institute will continue to be on the list of European institutions eligible for tenure of Kress Fellowships and for the library grants they carry. Welcome and valuable gifts of books and periodicals have been received, as in former years, from the Austrian Institute, the Service Culturel of the French Embassy, the Deutsche Forschungsgemeinschaft through the Cultural Attaché of the Federal German Embassy, from the German Cultural Institute in London and the Polish Cultural Institute.

Under the will of the late Elsbeth Jaffé the Library was allowed to select a number of books from her library, including a substantial run of the *Historische Zeitschrift*. Miss Betty Burn presented to the Library her typescript catalogue of the "Gnostic" gems in the British Museum and also an eighteenth-century manuscript copy of the *Clavicule du Roi Salomon*.

The continued generosity of colleagues and friends has again enriched the Library. Among the latter should be mentioned Mrs. Svetlana Alpers, Dr. A. A. Barb, Dr. Curt F. Bühler, Mrs. E. Frankfort, Mr. Z. Kapera, Dr. A. Kauffmann, Mr. G. Knox, Mrs. O. Kurz, Mrs. R. W. Lightbown, Dr. W. Pagel, and Mr. Eric Warburg.

The following additional publications are now received in exchange:

Archivum Historiae Pontificiae

Atti dell'Accademia di Scienze, Lettere e Arti di Udine

Atti della Facoltà di Economia e Commercio di Verona

Cultura Neo-Latina

Mediaevalia Philosophica Polonorum

Miscellanea Historiae Pontificiae

Quaderni dell'Istituto di Architettura dell'Università di Genova

Quaderni Urbinati di Cultura Classica
Rocznik Historii Sztuki
Studia do dziejów Wawelu
University of California Studies in Classical Antiquity
L'Urbe
Wiener Jahrbuch für Kunstgeschichte.

Many of these exchanges are part of an attempt to build up the Institute's already rich collection of Italian local periodicals.

In addition to this extension of the exchange programme, a large proportion of the special grant for back numbers of periodicals has been applied in this field. The following runs have been completed or greatly augmented in this way, and by gift and exchange:

Annuaire des Amis de la Bibliothèque de Séléstat
Annuaire de Colmar
Antonianum
Architectural History
Archivio Veneto
Archivum Franciscanum Historicum
Athenaeum (Pavia)
Atti dell'Accademia Virgiliana di Mantova
Atti della Deputazione di Storia Patria per le Provincie Parmensi
Atti dell'Istituto Veneto di Scienze, Lettere ed Arti. Cl. di scienze morali e lettere
Atti e Memorie dell'Accademia di Agricoltura, Scienze e Lettere di Verona
Atti e Memorie dell'Accademia Patavina di Scienze, Lettere ed Arti
Benedictina
Bollettino dell'Istituto Storico per il Medio Evo
Bollettino del Museo Civico di Padova
Bollettino della Società Pavese di Storia Patria
Bulletin de Philosophie Médiévale
Columba (Bobbio)
Commentari dell'Ateneo di Brescia
Humilitas. Miscellanea storica dei seminari milanesi
Kratkie Soobščenija Akademija Nauk U.S.S.R. Institut istorii material'noj kul'tury
Lares
Madonna Verona
Medical History
Memorie della Pontificia Accademia di Archeologia
Memorie Storiche Forogiuliesi
Quest'è Vicenza
Rendiconti dell'Accademia Nazionale dei Lincei. Cl. morale
Rendiconti dell'Istituto Lombardo di scienze e lettere. Cl. di lettere
Rendiconti della Pontificia Accademia di Archeologia
Rivista Archeologica della Provincia e Antica Diocesi di Como
Rivista Storica Benedettina
Salernum
San Calimero
Studi Romani
Zeitschrift des Vereins für Geschichte der Stadt Nürnberg.

By a special exchange arrangement with the Polish Academy of Sciences it has been possible to fill in gaps in some runs of Polish periodicals which the Institute receives as a gift from the Polish Cultural Institute in London. These are:

Acta Poloniae Historica
Biuletyn Biblioteki Jagiellońskiej
Inventaria Archaeologica
Kwartalnik Historyczny
Materiały Starożytne
Meander
Odrodzenie i Reformacja
Przegląd Orientalistyczny
Rocznik Historii Sztuki
Studia Estetyczne
Studia Źródłoznawcze.

The attempt has also been made to fill gaps in the holdings of Italian local and other periodicals, especially newly founded journals, which are obtainable either not at all or with difficulty elsewhere in the country. The following titles come under this category:

Abaco
Abruzzo
Aquileia Nostra
Archivio Storico di Belluno, Feltre e Cadore
Archivio Storico per la Calabria e la Lucania
Archivio Storico Pratese
Archivio Storico Ticinese
Archivum Augustanum
Atti della Accademia Roveretana degli Agiati. Cl. di scienze fil.-stor. e di lettere
Atti e Memorie della Società Tiburtina di Storia e d'Arte
Aurea Parma
Bollettino delle Civiche Istituzioni Culturali d'Udine
Bollettino dell' Istituto di Storia e di Arte del Lazio Meridionale
Bollettino della Società Letteraria di Verona
Bollettino Storico Empolese
La Capitanata
Catania. Rivista del Comune
Como
Culta Bononia
Cultura Mantovana
Empoli
Ethnologische Zeitschrift Zürich
Ferrara Viva
Iulia Gens
La Guarneriana
Insula Fulcheria
Il Noncello (Pordenone)
Novarien
Parma nell'Arte

Partenope
Pistoia
Prato
Rivista di Storia della Chiesa in Italia
Rivista di Letteratura e di Storia Ecclesiastica
Rivista di Studi Salernitani
Il Santo (Padova)
Sot la Nape
Spoletium
Studi Goriziani
Studi Storici Veronesi
Studia Islamica
Studia Maestra
Studi Meridionali
Vita Veronese.

Mr. I. Wintersgill joined the staff as Graduate Trainee for the session 1970-71.

Miss Susan Connell, under the terms of her Fellowship, helped to identify and arrange the microfilms and photographs bequeathed to the Library by the late Professor R. Weiss.

Mrs. S. Cioran, Mr. M. Kearns, Miss Julia Schwab and Mr. S. Szur gave valuable assistance during vacations in stocktaking, in calendaring the late Professor Weiss's papers, in the preparation of the *Supplement* to the subject catalogue of the Library, published by G. K. Hall, and in the preparation of a new periodicals catalogue. The stocktaking of the Library, begun during the summer vacation of 1969, was completed during September 1970.

A new microfilm reader, suitable for use in daylight, was acquired.

2,039 readers' tickets have been issued.

Bindery

5,658 items were dealt with during the session. 2,291 books and 2,334 pamphlets were bound, 17 old leather books repaired and furbished, 28 cloth books re-backed, and there were 938 miscellaneous items.

Photographic Collection and Photographic Studio

Mrs. N. Rubinstein worked as part-time temporary assistant during the session, and Mrs. Caldwell did part-time work under the terms of her Fellowship. Mr. P. Knabenshue worked voluntarily for the Collection, and both Mrs. E. Frankfort and Dr. H. Heimann gave valuable assistance and advice.

The printing of photographs of engravings in the British Museum for the illustrated Bartsch project continued throughout the session, and the distribution of prints to original subscribers should be completed in the coming year. Plans have been made for a new project, the photographing of Italian medals from the second quarter of the sixteenth to the mid-eighteenth century.

Work has continued on the *Census of Antique Works of Art known to Renaissance Artists*; in particular, photographs are being ordered of sculpture from the Farnese Collection, now in Naples; and Dr. A. Parronchi has generously presented photographs of the Fossombrone sketchbook.

Attention has been given to building up the sections on Festivals and Triumphal Entries, and photographs of several manuscripts have been acquired (Vienna Cod. 2591; Berlin, Kupferstichkabinett 78 D 5; Paris, B.N. fr. 5091). Among the major additions to the Collection are further photographs of the frescoes in the Palazzo Schifanoia in Ferrara, and photographs of the illuminated pages from several important manuscripts (Vat. gr. 747; Vat. lat. 8451; Florence, B.N. Cod. II.IV.15; Paris, B.N. fr. 400; and Paris, B.N. fr. 574). A number of colour slides was purchased, including a set representing works of art in the Vatican.

Apart from the printing of the Bartsch negatives, and the routine work which has grown with the increased teaching programme of the Institute, the Studio has photographed medals of Innocent X in the British Museum for Dr. Montagu, and the so-called bone *tesserae*, also in the British Museum, on behalf of Dr. E. Alföldi (University of Toronto).

The Collection is indebted for generous gifts of photographs to Miss Yvonne Tan Bunzl, Messrs. Colnaghi, Messrs. Christie, Manson and Woods Ltd., and the Heim Gallery (London) Ltd.

Mr. Baxandall travelled in Swabia and Bavaria during the summer vacation, looking at Late Gothic sculpture for a book on this subject. *Travelling*

Dr. Chambers spent three weeks in Venice in September to examine manuscripts of Marin Sanudo and other material in libraries and archives.

Professor Gombrich went to the United States in October 1970 to deliver the Eighth Wrightsman Lecture Series on 'The Analysis of Ornament' under the auspices of the New York University Institute of Fine Arts, where he also conducted three seminars. Subsequently he lectured at the Institute for Advanced Study, Princeton; Syracuse University, New York; Johns Hopkins University, Baltimore; and Boston University. In April 1971 he gave the first Mary Duke Biddle Lectures at the Cooper Union School of Art and Architecture on 'Ideas of Progress and their Impact on Art'. He then went to Cornell University which, under the terms of the non-resident Andrew D. White Professorship-at-Large, he is expected to visit for at least two weeks in each three-year period of his tenure; and gave a public lecture, 'The Unrepentant Humanist', and a seminar on 'The Interpretation of Images'.

Dr. Ligota visited booksellers in Berlin, Leipzig, Prague and Bonn in May to improve the Institute's facilities for buying from them.

Dr. Montagu worked during her vacations in Rome, Bologna and Florence, and visited other cities in Italy in connection with both her work on Alessandro Algardi and the preparation of an exhibition of 'Art under the last Medici'. She also went to Düsseldorf to see the Grupello exhibition.

Dr. Sabra visited the United States during the Easter vacation. He attended a conference on early Islamic thought held at Harvard University in honour of Emeritus Professor Harry Wolfson, where he read a paper on 'The Place of the Doctrine of the World in Ash'arite Kalām'. He also read a paper on 'The Relationship between Physics and Mathematics' to the conference on Islamic philosophy and science held at Columbia University.

Mr. Trapp spent three weeks in Italy in April and May, chiefly in the Veneto, Tuscany and Rome, to expand the Library's programme of exchanges and to build up its collection of Italian local periodicals. A list of such new acquisitions is given in the section on the Library.

*Visitors
from abroad*

Dr. Helmut Buschhausen (University of Vienna) and Dr. Ewa Chojecka (Jagellonian University, Cracow) worked at the Institute by special invitation.

Professor Buchthal and Professor Wittkower worked at the Institute during the summer months. Professor Martin Plessner, who has recently retired from the Hebrew University of Jerusalem, came to the Institute in June for six months to work on his commentary on the *Picatrix*.

Professor Hector Ciocchini (Universidad del Súr, Bahia Blanca) arrived in November to spend a sabbatical year at the Institute, but returned to Argentina in May to take up a new appointment.

*Lectures and
Discussions*

As an experiment, colloquia took the place of the usual series of public lectures at the Institute in the session 1970-71. The first of these was held in January and was concerned with the *Hortus Deliciarum* of Herrad of Landsberg. Dr. Rosalie B. Green (Director of the Index of Christian Art, Princeton University) spoke on 'The Architecture of the Manuscript', Dr. Christine Bischoff (Bibliothèque Universitaire, Strasbourg) on 'Le texte de l'*Hortus Deliciarum*', and Mr. Evans on 'Sources and Analogues of Herrad's Miniature of the Liberal Arts'. The second colloquium on two twelfth-century themes took place in February, when Dr. Heimann spoke on 'The Final Copy of the Utrecht Psalter' and Dr. Buschhausen on 'The Klosterneuburg Altar of Nicolas of Verdun'. The third colloquium, in March, was concerned with psychological explanations in the history of civilization, and arose from a paper on 'Individualism in the Italian Renaissance: Burden and Blessing' which Professor Marvin B. Becker (University of Rochester) had read to the Anglo-American Conference of Historians in July 1970. The two meetings were chaired by Dr. George Nadel. Professor Becker and Professor Gombrich read papers. The invited discussants who took part included Professor A. G. Dickens, Mr. Anthony Forge, Professor A. Momigliano, Dr. Michael Podro and Dr. Joan Wynn Reeves.

In January and February Professor Gombrich repeated his six Wrightsman Lectures on 'The Analysis of Ornament' at the Institute.

Informal talks followed by discussion were given by the following:

Dr. Helmut Buschhausen, *Frederick II's Crusade*

Dr. Ewa Chojecka, *The Influence of Dürer in Renaissance Poland*

Professor Bernard Goldstein, *Theory and Observation in Mediaeval Astronomy*

Professor Evelyne Patlagean, *Formes et limites de la croissance dans une économie du haut Moyen Age: l'exemple de Byzance, IV^e-VII^e siècles* (in conjunction with Professor Momigliano's seminar)

Professor Roberto Salvini, *The Possibility and Limits of a Social History of Art*

Professor Lynn T. White, Jr., *Indic Influences in the Mediaeval West*

The secretarial business of the Society has been carried on at the Institute and three special meetings were held during the session: a lecture-recital on 'The Sixteenth-Century Chanson', with a display of French and Italian dancing; a lecture by Dr. F. Sternfeld on 'The Florentine *intermedi* and the Birth of Opera'; and a colloquium commemorating the quinqucentenary of Dürer's birth, in which seven speakers (including the Director and Mr. Baxandall) discussed aspects of Dürer's work and personality.

*The Society
for
Renaissance
Studies*

Professor Gombrich's *Aby Warburg. An Intellectual Biography* was issued as a special publication in November 1970.

Publications

Professor Buchthal's *Historia Troiana. Studies in the History of Mediaeval Secular Illustration* was published jointly with Messrs. E. J. Brill of Leiden as Vol. 32 of the *Studies of the Warburg Institute* in March 1971. *Benito Arias Montano (1527-1598)* by Dr. Bernard Rekers has been accepted for publication as Vol. 33 of the *Studies* and is in the press.

A Short-Title List of Subject Dictionaries of the Sixteenth, Seventeenth, and Eighteenth Centuries as Aids to the History of Ideas by Professor Giorgio Tonelli was published as the fourth of the *Warburg Institute Surveys* in May.

The sixth volume of the *Oxford-Warburg Studies*, Mr. Baxandall's *Giotto and the Orators: Humanist Observers of Painting in Italy and the Discovery of Composition, 1350-1450*, was published in June. Two further volumes have been accepted for publication in the series and are in the press, *The Liber Figurarum of Joachim of Fiore* by Dr. Marjorie Reeves and the late Dr. Beatrix Hirsch-Reich, and *The Manifold in Perception. Theories of Art from Kant to Hildebrand* by Dr. Michael Podro.

Vol. XXXIII (1970) of the *Journal* was published in November 1970. Grateful acknowledgement is made once again to the British Academy for a grant towards the production costs of the *Journal*.

Mr. Baxandall wrote a selective catalogue of Late Gothic and Renaissance German sculpture in the Victoria and Albert Museum, to be published by Her Majesty's Stationery Office early next year as a booklet. His book on the painter's public in fifteenth-century Italy will be published by the Clarendon Press. During the session he continued to work on Late Gothic sculptors in Germany.

Research

Dr. Chambers' books, *The Imperial Age of Venice* and *Patrons and Artists in the Italian Renaissance*, were published in November 1970 and March 1971 respectively. He has been working on Marin Sanudo.

Professor Gombrich published 'Art and Self-Transcendence' in *The Place of Value in a World of Facts* (Nobel Symposium 14, eds. A. Tiselius and S. Nilsson), Stockholm 1970; 'The State of Art History: A Plea for Pluralism' in the *American Art Journal*, III, 1, 1971; and 'Personification' in *Classical Influences on European Culture, A.D. 500-1500* (ed. R. R. Bolgar), Cambridge 1971. He wrote the introduction to the catalogue of the Gerhart Frankl Exhibition held by the Arts Council at the Hayward Gallery in December 1970. An Italian translation of *Meditations on a Hobby Horse* was published by Einaudi, Turin 1971. His paper on 'Light, Form and Texture in XVth Century Painting' was reprinted in *Modern Perspectives in Western Art History* (ed. W. E. Kleinbauer), New York 1971.

During the session Professor Gombrich continued to be a member of the Committee on Library Resources of the University of London, and of the Publications Committee of the British Academy.

Miss McGrath continued to work throughout the session on her thesis for the Ph.D. degree and generally on European pageantry and its political significance.

Dr. Montagu wrote the entry on Charles Le Brun for the *Encyclopaedia Universalis* and two articles, 'A Gift from Cardinal Francesco Barberini to Philip IV of Spain', published in the September 1971 issue of *Arte Illustrata*, and '*Exhortatio ad Virtutem*, a Series of Paintings in the Palazzo Barberini', to be published in Vol. XXXIII of the *Journal*.

Dr. Pollard published 'The Date and Interpretation of Gide's *Philoctète*' in *French Studies*, 24, 1970, and continued to work on his comprehensive survey of French translations of classical authors. He attended the Annual Conference of French Studies at Canterbury in March.

Dr. Sabra's report on 'The Astronomical Origin of Ibn al-Haytham's Concept of Experiment', read to the XIIth International Congress of the History of Science (Paris 1968), has now been published in the *Acts* of the Congress. He has been working on the epistemology and cosmology of *Kalām*, and resumed work on the *Optics* of Ibn al-Haytham.

Mr. Trapp published 'The Conformity of Greek and the Vernacular' in *Classical Influences on European Culture, A.D. 500-1500* (ed. R. R. Bolgar), Cambridge 1971. He continued to act as co-ordinating editor for England of the *Bibliographie Internationale de l'Humanisme et de la Renaissance*.

Dr. Walker completed a book during the session, *Essays on the Ancient Theology*. Half of these are new and half are revised published articles.

October 1971.

