

[Ia. 5. 13]

UNIVERSITY OF LONDON

THE WARBURG INSTITUTE
ANNUAL REPORT 1971-1972



PRESENTED TO THE SENATE

STAFF

<i>Director and Professor of the History of the Classical Tradition:</i>	Sir Ernst Gombrich
<i>Professor of the History of the Classical Tradition with special reference to the Near East:</i>	O. Kurz
<i>Reader in Renaissance Studies:</i>	D. P. Walker
<i>Reader in the History of the Classical Tradition with special reference to Philosophy and Science:</i>	A. I. Sabra
<i>Lecturers in Renaissance Studies:</i>	M. D. K. Baxandall
	D. S. Chambers
<i>Secretary and Registrar:</i>	Anne Marie Meyer
<i>Assistant Secretary:</i>	Elsie H. Horstead
<i>Treasurer:</i>	Gudula E. Rosenbaum
<i>Administrative Assistant:</i>	Michèle Becker
<i>Clerical Assistant:</i>	Abena Dei-Anang
<i>Journal Secretary (part-time):</i>	Helen M. Doyle
LIBRARY:	
<i>Librarian (academic):</i>	J. B. Trapp
<i>Senior Assistant Librarian (academic):</i>	C. R. Ligota
<i>Assistant Librarians (academic):</i>	P. J. Pollard
	J. Perkins
<i>Assistants:</i>	Stella M. Johnson
	Isabella V. Anzani
	Eileen Mann (née Bence) (until 7.7.72)
	Lea Haig (from 19.6.72)
	J. Usher (Graduate Trainee)
	Winifred Hiom
	G. Kranenburg (part-time)
<i>Attendants:</i>	
PHOTOGRAPHIC COLLECTION:	
<i>Curator (academic):</i>	Jennifer Montagu
<i>Assistant Curator (academic):</i>	M. W. Evans
<i>Administrative Assistant:</i>	Elizabeth McGrath
<i>Head of Photographic Studio:</i>	S. G. Parker-Ross
<i>Photographer:</i>	P. N. Wright (from 17.4.72)
<i>Technical Assistants:</i>	Adele Fein (part-time)
	P. Bannell (from 18.10.71)
<i>Head of Bindery:</i>	S. Darch
<i>Bookbinders:</i>	Hazel Baerwald (part-time)
	Elsie Plumley
	B. Anderson
	F. A. Clerc-De-Saux (from 14.2.72)
<i>Attendants:</i>	F. A. Sinnett (part-time)
	H. G. Norris
<i>Receptionist:</i>	Mary A. Gain

HONORARY FELLOWS

A. A. Barb	Eugénie Droz
G. Billanovich	Enriqueta Frankfort
H. Bober	R. Klibansky
	Frances A. Yates

RESEARCH FELLOWS

<i>Senior Research Fellows:</i>	S. Anglo (1971-72)
	Lisa Jardine; F. W. Zimmermann (1971-74)
<i>Special Research Fellows:</i>	Enid Falaschi (October 1971-March 1972)
	Sheila M. Porrer (April-September 1972)
<i>Junior Research Fellows:</i>	Alice Browne; Joanna Weinberg (1971-73)

ANNUAL REPORT 1971-72

The Warburg Institute Committee of Management was constituted for 1971-72 as follows: *Constitution of Committee*

The Vice-Chancellor; The Chairman of Convocation; The Principal; Two representatives of the Warburg family (Mr. E. M. Warburg, Mr. A. Prag); The Chairman of the Academic Council; The Chairman of the Council for External Students; The Chairman of the Collegiate Council; The Director of the Institute; Prof. Sir Anthony Blunt; Prof. T. Julian Brown; Prof. Sir William Coldstream; Prof. A. G. Dickens; Prof. John Hale; Prof. A. R. Hall; Prof. E. W. Handley; Prof. O. Kurz; Prof. W. S. Maguinness; Prof. A. D. Momigliano; Prof. M. A. Screech; Prof. E. G. Turner (Chairman); Dr. T. S. R. Boase; Sir Frank Francis; Prof. Sir Roger Mynors; Prof. F. Wormald.

The resignation of Dr. Boase at the end of the session was received with great regret. With the exception of the period of his Vice-Chancellorship at Oxford, Dr. Boase had served on the Committee uninterruptedly since the Institute's incorporation in the University in 1944, first as a Teacher of the University and then in the category of Other Persons; indeed, his interest in its activities goes back to its arrival in England ten years earlier. The Institute is fortunate in being able to continue to benefit from his valued advice as an editor of both the *Journal of the Warburg and Courtauld Institutes* and the *Oxford-Warburg Studies*. It is also a matter for regret that Professor Maguinness ceased to be a member of the Committee, after ten years' service, on his retirement at the end of the session. It is hoped that his association with the Institute may continue informally.

The Committee of Management and the Institute learned with deep regret of the death on 11th January of Professor Francis Wormald. Professor Wormald had been a good friend and collaborator of the Institute ever since its arrival in England; and his help with the *Journal* in its early days, apart from the important articles contributed by him, was particularly appreciated. His great interest in the St. Albans Psalter culminated in its publication by the Institute under his editorship in 1960, and he was associated with the Institute in many other projects. He had served as a most valued member of the Committee of Management since 1950. His help and counsel, particularly on the Finance and Establishment Sub-Committee, as well as in his capacity as a Trustee of the Saxl Fund, will be sadly missed. His generous bequest to the Library is mentioned on page 7.

*Death of
Professor
Wormald*

Professor Rudolf Wittkower died suddenly in New York on 11th October. He had been a member of the Institute's staff from 1934 to 1956, and Durning-Lawrence Professor at University College from 1949 to 1956, when he crossed the Atlantic for a second and brilliant career as Professor of Fine Art and Head of Department at Columbia University, from which he officially retired last session, during which he was Slade Professor of Fine Art in Cambridge. In grateful acknowledgement of his services to the Institute in the past and of his continued co-operation after his departure for the United States he was invited to accept an Honorary Fellowship of the Warburg Institute in 1958. The Institute was proud to maintain its association with him, which will be remembered with profound appreciation. As a tribute to Professor Wittkower a lecture in his memory, in association with the Courtauld Institute and the Slade School, was given at the Institute on 21st January by Sir Anthony Blunt, preceded by short addresses by the Director and Sir William Coldstream.

*Death of
Professor
Wittkower*

Staff

A knighthood was conferred on the Director in the Birthday Honours List. He was elected an Honorary Fellow of the Royal Institute of British Architects in October.

In the New Year Honours List the O.B.E. was conferred on Dr. Frances A. Yates.

Mr. Baxandall was on study leave during the second term to carry out research in Germany and to have sustained access to books on German fifteenth-century history not available in England.

Dr. Chambers became executive editor of the *Journal of the Warburg and Courtauld Institutes* in November.

Dr. Evans met with a serious accident in March and was on sick leave for the remainder of the session.

Dr. Montagu was granted four weeks' leave of absence in the second term to attend the College Art Association Congress in San Francisco.

Dr. Pollard resigned his post as Assistant Librarian at the end of the session on his appointment to a Lectureship in French at Birkbeck College. He will be succeeded by Miss Katherine M. Shaw, M.Phil.

Dr. Sabra, who first joined the Institute as Senior Research Fellow in 1962 and was appointed Reader in the History of the Classical Tradition with special reference to Philosophy and Science in 1967, resigned at the end of the session on his appointment to the Chair, especially created for him, of the History of Arabic Science at Harvard University. It is hoped that the Institute will continue to profit from his advice in the field of Islamic civilization. To fill the gap left by Dr. Sabra's departure, Dr. Charles B. Schmitt (Columbia and University of Leeds) has been appointed to a Lectureship in the History of Science and Philosophy from 1st January, 1973.

Dr. Walker was on leave of absence during the first term, which he spent as Senior Visiting Fellow at the Society for the Humanities of Cornell University.

Mrs. Eileen M. Mann (née Bence) resigned her post as Library Assistant in July. She has been succeeded by Miss Lea Haig.

Mr. P. N. Wright succeeded Mr. J. Banerjee as Photographer in April, and Mr. P. Bannell replaced Mr. C. Downie as Technical Assistant in the Studio in October.

Mr. F. A. Clerc-De-Saux joined the Bindery Staff in February.

Research Fellows

The two Senior Research Fellowships for 1971-74 were awarded, in the first instance for two years but renewable for a third year, to: 1. Mrs. Lisa Jardine (Universities of Cambridge and Essex), for her work on sixteenth-century handbooks of logic and rhetoric and the distinction between methods for the acquisition of new knowledge and methods for the communication of existing knowledge. She has made a preliminary study of the discussion of method in sixteenth-century handbooks of dialectic and rhetoric, and completed her plan of separating the contexts in which these discussions arise. 2. Mr. F. W. Zimmermann (Universities of Erlangen and Oxford), for his work on the translation literature in the field of the transmission of philosophical doctrines from Greek into Arabic. He spent the session working on the transmission of Aristotelian philosophy through Syrian Christians to the Arabs, studying the teaching traditions of Syrian religious communities and their reflection in early Arabic philosophy. He has prepared an edition of the oldest logical treatise extant in Arabic by Ibn al-Muqaff'.

A Special Senior Research Fellowship tenable in the session 1971-72 was awarded to Dr. Sydney Anglo (University College of Swansea) for his project of collecting and editing the texts relating to Machiavelli's reception in England, France and Italy during the sixteenth and early seventeenth centuries. During the session he wrote several chapters of his book on this subject, and contributed an article, 'More Machiavellian than Machiavel: a Study of the Context of Donne's *Conclave*' to *John Donne: Essays in Celebration of his Quatercentenary*. He read a paper on 'L'arbre de la chevalerie et le perron' at the international colloque on *La Fête à la Renaissance* held at Tours in July.

Two Special Research Fellowships, tenable for six months each in the session 1971-72, were awarded to: 1. Mrs. Enid T. Falaschi (University College), for her work on book illustrations to Ariosto's *Orlando Furioso*, 1530-1780. She spent a short time at the Biblioteca Ariostea in Ferrara in connection with her research. Her article for *Bibliofilia*, 'Notes on Some Illustrations of Ariosto's *Orlando Furioso*', is in the press. 2. Mrs. Sheila M. Porrer (University of Oxford), to enable her to write up in article form for publication some of the subjects treated in her thesis for the Ph.D. degree at the Warburg Institute on the 'Three Maries' debate of 1517. She has written an introduction to the photographic reprint of Lefèvre d'Étaples' *Pauline Commentaries* in the *French Renaissance Classics* series.

Mrs. Sandra H. Hoadley (University of Chicago), who was the last scholar to hold a Fellowship under the Kress Foundation's five-year grant to the Warburg Institute in 1970-71, had her Kress Fellowship renewed for a further year, during which she continued her research at the Institute on the illustrated manuscript copies of the Dutch vernacular Bible of the fifteenth century (the *Eerste Historiebijbel*). She worked on the relationship between text and illustration in the Old Testament sections of these Bibles, and journeys to France, Holland and Belgium enabled her to complete her research and to examine comparative material in the French *Bibles historiales* and in related Bohemian vernacular Bibles.

The two Junior Research Fellowships for 1971-73 were awarded to: 1. Miss Alice Browne, for her work on theories on the causes and significance of dreams in continuation and expansion of her research on Girolamo Cardano, the subject of her M.Phil. dissertation last session. Miss Browne, who came to the Institute from the University of Cambridge in 1969 for its M.Phil. Course in Combined Historical Studies, has worked on seventeenth-century beliefs on dreams and uses of dream-narratives in non-fictional contexts, for much of the time this session with special reference to J. B. van Helmont. She gave Latin reading classes for M.Phil. Course students. 2. Miss Joanna Weinberg, for her work on Azariah dei Rossi's *Meor Enayim* ('Light of the Eyes'), a hitherto untranslated Hebrew text written in sixteenth-century Italy, which contains many quotations from classical literature as well as the first Jewish critique of Philo. Her translation, with commentary and introduction, has been accepted for publication by Routledge and Kegan Paul. Miss Weinberg is registered for the Ph.D. degree at University College.

The fourth postgraduate student of the University of Hamburg to hold this scholarship was Miss Gisela Teckentrup, who is working on the bear as 'res significans' in literature and art from the early Middle Ages to the sixteenth century. *Aby Warburg
Scholarship*

The two-year M.Phil. Course in Combined Historical Studies (The Renaissance) was taken jointly by all members of the Teaching Staff and supplemented by Dr. Anglo and Dr. Podro. There were six first-year and seven second-year students. The first-year students attended Professor Julian Brown's classes in palaeography. Of the seven candidates who were awarded *Teaching and
Lecturing by
members of the
Staff*

the degree in July, Miss Shaw has been appointed Assistant Librarian at the Institute, three have found research posts, and two have returned to America for Ph.D. courses at Harvard and Yale Universities.

The Course on the Civilization of the Italian Renaissance, an Optional Subject in the History School, was taken jointly by the Director, Mr. Baxandall and Dr. Chambers and supplemented by Mr. Trapp. There were twenty first-year and fourteen second-year students.

Dr. Chambers teaches the second term of the Special Subject, Florence during the Renaissance, on an intercollegiate basis, for which students come to him at the Institute.

The Director held a fortnightly seminar throughout the session on work in progress for students and Fellows of the Institute. Dr. Sabra continued his postgraduate seminar on 'The Sources and Legacy of Islamic Civilization', the topic for the session being the epistemology of *Kalām*. Professor Josef van Ess and Professor Willy Hartner kindly agreed to address the seminar during their visits to the Institute. Dr. Sabra also conducted another weekly seminar in the second and third terms on aspects of the history of optics. Professor Momigliano and Mrs. Humphreys continued their seminar on 'History and Anthropology' during the first term. The speakers were Mr. Keith Hopkins, 'Taxation and the Roman Army'; Professor A. D. Momigliano, 'Freedom of Speech in the Ancient World'; Mr. John A. Crook, 'Women in Roman Succession, II'; and Professor G. S. Kirk, 'The Possibilities and Limitations of Research in Greek Mythology'. Professor Hale and Professor Rubinstein conducted an undergraduate seminar on 'Art and Society' which met fortnightly at the Institute during the first and second terms.

The following list gives a survey of teaching and lecturing undertaken within the University of London by members of the Staff:

1. At the Courtauld Institute:

Mr. Baxandall:	Sculptors' Guilds in Fifteenth-Century Germany (1 lecture)
Dr. Chambers:	Cardinals' Palaces in Fifteenth-Century Rome (1 lecture); Venetian Decorated Documents (1 class)
Professor Gombrich:	Goethe and the Visual Arts (1 class)
Dr. Montagu:	French Seventeenth-Century Academic Theory (1 class)

2. At the Institute of Historical Research:

Dr. Evans:	Illustrations in Manuscripts: an introductory classification (Professor Brown's Palaeography Seminar, 1 class)
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3. At King's College:

Dr. Evans:	The Figure of Christ in Art (Course on 'The Visual Image' in the Department of Theology, 1 lecture)
Professor Gombrich:	Art and Its Function (Opening lecture of the Course on 'The Visual Image' in the Department of Theology)

4. At University College:

Dr. Chambers:	Venetian Decorated Documents (Department of Italian, 1 class)
Professor Gombrich:	Opening lecture in the Introductory Course on the Renaissance (Department of English)
Mr. Trapp:	Introductory Course on the Renaissance (Department of English, 2 lectures)

5. At Westfield College:
 Professor Gombrich: The Imagery of the French Revolution (1 lecture to Link Course students).

Members of the Staff participated in intercollegiate seminars and addressed a number of student societies in London and elsewhere. Professor Gombrich also lectured at the University of Cambridge, the University of Warwick, the Architectural Association School of Architecture, and St. Catherine's, Cumberland Lodge; and delivered the Pilkington Lecture at the Whitworth Art Gallery, Manchester.

Full-time students registered at the Warburg Institute for higher degrees during the session included, apart from the students in the M.Phil. Course, Miss Susan Connell, who has completed her thesis for the Ph.D. degree on the employment of sculptors and masons in Venice in the fifteenth century (supervisor: Mr. Baxandall); and Mr. Alexander Potts, who has been working on the response to Winckelmann in eighteenth-century Europe (supervisor: Professor Gombrich). Four students joined the Institute in October 1971 to work for higher degrees: Mr. Mark Cousins (University of Oxford), who is concerned with English historical research into the Italian Renaissance in the first half of the nineteenth century (Ph.D.—supervisor: Professor Gombrich); Mr. Sari Anwar Nuseibeh (University of Oxford), who is dealing with problems in the history of Islamic Philosophy (M.Phil.—supervisor: Dr. Sabra); Mr. John H. Swogger (Universities of Kansas and Aberdeen), who is working on the essays of Antonius Allius (1400–1477) and their place in the circle of Marsilio Ficino (M.Phil.—supervisor: Dr. Walker); and Mr. Kim Veltman (York University, Toronto), who is working on ancient and mediaeval theories of vision (Ph.D.—supervisor: Dr. Sabra). Mr. Veltman took a leading part in Dr. Sabra's seminar, introducing and commenting on Bk. II of Ptolemy's *Optics*. Another student, Mr. Rizk Mohamed Toema (Ain Shams University, Cairo) began work under Dr. Sabra on Averroes' Commentary on Aristotle's *Prior Analytics*, but subsequently transferred his registration to the School of Oriental and African Studies.

Postgraduate
Work

Among the part-time students registered at the Institute, Mrs. Marilyn Perry Caldwell has been working in Italian libraries and archives for her thesis on the collecting and display of antique sculpture in Renaissance Venice (supervisor: Professor Kurz); Mrs. Letizia Jackson has drafted several chapters of her thesis on the significance of the St. Paul-Seneca correspondence in the writings of Italian humanists and is now working on the central chapter: the rejection of the Correspondence in the early part of the fifteenth century by Lionello d'Este and his circle of humanists at Ferrara and by Lorenzo Valla (supervisor: Dr. Walker); Mr. Brian McGregor has continued his work on Epicureanism in the Renaissance (supervisor: Dr. Walker); and Professor R. A. Weale has continued to work on colour theory and theory of painting (supervisor: Professor Gombrich).

During the session the Ph.D. degree was awarded to Mr. Colin Campbell ('Studies in the Formal Sources of Rembrandt's Figure Compositions'—supervisor: Professor Gombrich); Mrs. Alison Coudert Gottesman ('Franciscus Mercurius Van Helmont: his Life and Thought'—supervisors: Dr. Frances Yates and Dr. Walker); Miss Elizabeth McGrath ('Rubens' *Pompa Introitus Ferdinandi* and the Traditions of Civic Pageantry'—supervisors: Professor Gombrich and Mrs. Frankfort); and Mr. Abdallah H. Zaroug ('The Concept of Possibility in some Arabic Commentaries on Aristotle's *De interpretatione*'—supervisor: Dr. Sabra), who has been appointed to a Lectureship in Philosophy in the University of Khartoum.

Two students registered at University College received supervision at the Warburg Institute: Mr. K. Shaddad continued to work under Dr. Sabra and is about to complete his

thesis on Ibn Taymiyya's critique of Aristotelian logic; Mr. R. A. Woodfield was supervised jointly by Professor Wollheim and Professor Gombrich in his work on English eighteenth-century aesthetics.

Two students from abroad were attached to the Institute as Occasional Students during the session: Mr. Robert E. Hall (University of Oxford and Harvard University), who is working on Islamic intellectual history with special attention to the sciences, and who has now been appointed to a Lectureship in History and Philosophy of Science at the Queen's University of Belfast; and Miss Nancy Wakefield (now Mrs. R. S. Lawson—University of California, Berkeley), who held a Travelling Fellowship from her University for research on occultistic and hermetic ideas in the work of John Donne.

Others who pursued postgraduate studies or independent research at the Institute during the session included Professor Phyllis Bober (New York University), Professor N. L. Brann (University of Maryland), Miss B. Brend (School of Oriental and African Studies), Dr. Peter Burke (University of Sussex), Dr. Carsten Colpe (Freie Universität, Berlin), Mrs. E. Constantinides (Courtauld Institute), Miss Elizabeth Cropper (Bryn Mawr College), Professor Charles Dempsey (Bryn Mawr College), Professor Robert Deshman (University of Toronto), Professor and Mrs. John Doebler (University of Arizona), Professor Robert Donington (University of Iowa), Miss Caroline Elam (University of Glasgow), Mrs. A. W. Epstein (Courtauld Institute), Mr. S. Fassoulakis (King's College London), Professor Kurt Forster and Mrs. F. Forster-Hahn (Stanford University), Mr. D. A. Freedberg (Balliol College, Oxford), Dr. Peter J. French (Claremont Graduate School, California), Professor H. S. Greeson, Jr. (Laurentian University, Sudbury, Ontario), Professor Rosalie B. Green (Princeton University), Professor F. Grossmann (University of Washington, Seattle), Professor W. Harms (University of Hamburg), Dr. Ruth Harvey (University of Toronto), Miss E. V. Heale (University College London), Professor W. S. Heckscher (Duke University), Mr. R. S. Holland (Courtauld Institute), Mr. G. House (Courtauld Institute), Dr. Pier Cesare Ioly-Zorattini (University of Ferrara), Professor H. Jaeger (École des Hautes Études, Paris), l'abbé E. Jeuneau (Paris), Professor and Mrs. R. E. Kaske (Cornell University), Mr. R. Knapp (Princeton University), Miss A. M. Knox (University of Pennsylvania), Dr. Susi Lang (University of Warwick), Mrs. H. Langdon (Courtauld Institute), Mrs. Erika Langmuir (University of Sussex), Dr. Carla Lord (New York), Dr. Ruth Mellinkoff (University of California, Los Angeles), Miss C. B. Ogilvie (Courtauld Institute), Mr. F. Paknadel (University of Aix-en-Provence), Mr. Peter Parshall (Reed College, Portland), Dr. Jon A. Quitslund (Georgetown University, Washington), Miss J. Ravenscroft (Westfield College), Miss Eleanor Rathbone (London), Dr. I. Shachar (The Israel Museum, Jerusalem), Professor Morton Smith (Columbia University), Mr. Y. Tsafir (Hebrew University of Jerusalem), Professor D. H. Wright (University of California, Berkeley), and Miss N. Yakir (Hebrew University of Jerusalem).

Saxl Fund

Professor A. G. Dickens has been appointed a Trustee of the Saxl Fund to fill the vacancy caused by the death of Professor F. Wormald, who had been a Foundation Trustee.

The Trustees recommended the award of a research grant, tenable at the Institute from 1st January, 1972, to Mrs. Letizia Jackson, who has been registered as a part-time student for the Ph.D. degree since October 1970, to enable her to devote more time to her research on the significance of the St. Paul-Seneca correspondence in the writings of Italian humanists from Petrarch to the beginning of the sixteenth century. The grant has made it possible for Mrs. Jackson to give up her post as Deputy Head of the Modern Languages Department at the

City Literary Institute, where she also taught mediaeval Latin, and to reduce her other teaching commitments, which included University Extension classes in Renaissance literature for the Extra-Mural Department. During the session she gave Italian reading classes for M.Phil. Course students.

Miss Toby Yuen (New York University Institute of Fine Arts), to whom the Trustees awarded a research grant last session for a period of up to six months in the session 1971-72 on the same terms as the Junior Research Fellowships for her study of the influence of small-scale antique reliefs and artifacts in painting, sculpture, and stucco decoration of the fifteenth and sixteenth centuries in Central Italy, came to the Institute in February. She has worked on a typological classification of undocumented ancient objects to supplement the *Census of Antique Works of Art known to Renaissance Artists*, having previously gathered material on Tuscan and Roman collections of the Renaissance while travelling in Italy.

The Trustees further authorized the award of a research grant to Professor Piotr Skubiszewski, Director of the Institute of the History of Art of the University of Warsaw, to enable him to spend three months in England for his research on the relations between *Regnum* and *Sacerdotium* as reflected in the art of the ninth to thirteenth centuries which, owing to the lack of important publications in his field in Poland, he could only complete at the Institute.

5,019 books and pamphlets were added to the Library in 1971-72. Many were gifts and exchanges, but the proportion of these to purchases was a little lower than in previous years. For this, an increased grant has been largely responsible, but even so the Library's purchases have only just kept abreast of the continual rise in book production and price. Library

As in former years, valuable gifts of books and periodicals have been received from the Austrian Institute, the Fondazione Giorgio Cini, the Service Culturel of the French Embassy, the Deutsche Forschungsgemeinschaft through the Federal German Embassy, and the Polish Cultural Institute.

The year's most remarkable acquisition has been the bequest of approximately 1,000 offprints from the library of the late Professor Francis Wormald, who was in his lifetime a notable benefactor. These relate chiefly to manuscript studies, hagiology and the history of liturgy and will immensely increase the library's effectiveness as a research instrument in these fields.

A considerable complementary strengthening of resources came from the smaller collection of offprints and sale catalogues on manuscript illumination belonging to the late Dr. Rosy Schilling, presented to the Library by Mr. Peter Schilling.

The gifts of colleagues and friends have again been generous and welcome. Special mention should be made of the Executors of Mrs. F. Alksnis, Dr. A. A. Barb, Professor Vittore Branca, Professor D. J. Gordon, Mr. Z. Kapera, Dr. A. Kauffmann, Mrs. R. W. Lightbown, Professor D. J. A. Ross, Dr. Alfred Schädler, Count Antoine Seilern, Mrs. S. Steinberg, Dr. Roy Strong, and Mr. Eric Warburg.

The following publications should now be added to the list of exchanges:

Annali della Facoltà di Lettere e Filosofia, Macerata
Proceedings of the Israel Academy of Sciences and Humanities
Publications of the National Museum, Stockholm
Revue des archéologues de Louvain
Thesaurismata
Vetera Christianorum

Gaps have been filled in the Institute's holdings of the following periodicals from a special allocation to the Library, in 1970-71 and 1971-72, for the completion of existing periodicals and sets:

Annual of the American Schools of Oriental Research
Archiv für Geschichte der Mathematik, der Naturwissenschaften und der Technik
Archiv für Reformationsgeschichte
Atti della Deputazione di Storia Patria per l'Umbria
Bollettino del Museo Civico di Padova
Gazette des Beaux-Arts
Oriens Christianus
Rendiconti dell'Istituto Lombardo
Roma.

The main bulk of acquisitions under this special grant was listed in last year's Annual Report.

Mr. Jonathan Usher joined the Library Staff as Graduate Trainee for the session 1971-72.

Mr. M. R. Bower, Miss Julia Schwab and Miss Sara Stevenson gave valuable assistance during vacations.

A new card cabinet for the systematic catalogue was acquired.

2,508 readers' tickets have now been issued.

Bindery

5,160 items were dealt with during the session. 2,577 cloth and leather books were bound, 14 old leather books repaired and refurbished, 1,786 pamphlets bound, and there were 786 miscellaneous items.

Photographic Collection and Photographic Studio

Mrs. N. Rubinstein worked as part-time temporary assistant during the session, and Miss J. Batchelor helped full-time during the summer, when Miss A. Browne also did part-time work under the terms of her Fellowship. Mr. P. Knabenshue worked voluntarily for the Collection, and Mrs. H. Frankfort and Dr. H. Heimann continued to give valuable assistance.

Work continued on the printing of photographs in the British Museum to illustrate the remaining volumes of Bartsch, and on incorporating them into the Collection and Library. A start was made on photographing Italian medals of the sixteenth to eighteenth centuries in the British Museum, for which a special camera was designed and constructed, capable of photographing both the obverse and reverse on the same negative. *The Census of Antique Works of Art known to Renaissance Artists* continued to expand.

Many slides were made for the Teaching Staff of the Institute, and colour slides were bought and bound. Apart from their work in the British Museum the photographers went also to the Victoria and Albert Museum, and to the Chapter House of Westminster Abbey. A second 6 × 9 cm enlarger was installed in the Studio.

Professor and Mrs. Kurz donated their photographic negatives to the Institute, from which prints were made and added to the Collection; prints were also made from negatives of Ovid manuscripts in France taken by Dr. Carla Lord. Photographs were taken of engravings of Triumphal Entries in the Library and the Print Room of the British Museum. Among the photographs acquired were a Carolingian copy of Aratus from Freiburg i. Br. (Cathedral Library, D. 1442) and a selection of the French paintings in the Musée des Augustins in Toulouse, taken by the Courtauld Institute.

Generous gifts of photographs were made by Miss Helen A. Witt from the collection of her late sister, Mrs. F. Alksnis, representing images of Saints, and by Mr. Peter Schilling from the collection of the late Dr. Rosy Schilling; Mr. L. Gluck presented a large collection of copies of photographs from the Princeton Index, taken for *The Bible Today*. The Collection is also indebted to Miss Yvonne Tan Bunzl, Messrs. Colnaghi, Messrs. Christie, Manson and Woods Ltd., and the Heim Gallery (London) Ltd., for photographs which they kindly presented.

Mr. Baxandall travelled in Germany in July 1971 and again in February and March 1972 for research in connection with his book on Late Gothic sculpture. He attended the *Convegno L. B. Alberti* organized by the Accademia dei Lincei in April and read a paper on 'Alberti and Cristoforo Landino: the Practical Criticism of Painting', to be published in the *Atti* of the *Convegno*. Travelling

Dr. Chambers carried out research in archives and libraries in Venice and Rome during the Easter vacation for two projects, on Venetian *commissioni* and on the *Studium Urbis* in fifteenth-century Rome.

Dr. McGrath attended the *Quinzième Colloque International d'Études Humanistes on La Fête à la Renaissance* at Tours in July, and presented a paper on 'The Decline of Antwerp and Rubens' Decorations for the Entry of Ferdinand in 1635', to be published in the Proceedings of the *colloque*.

Dr. Montagu worked in Florence and other cities in Italy on the preparation of the Exhibition of 'Art at the Court of the Last Medici'. In October she presented a paper on 'The Restorations of the Barberini Faun' at a symposium on *Antikenergänzung und Entrestaurierung* held at the Zentralinstitut für Kunstgeschichte in Munich. She also visited the Georges de La Tour Exhibition in Paris. In January and February Dr. Montagu was in the United States. She read a paper on 'Alessandro Algardi and the Doctrine of the *affetti*' at the College Art Association meeting in San Francisco; and lectured at the Universities of Davis, Stanford, Berkeley, Seattle, St. Louis, Minneapolis, Yale, Bryn Mawr, Princeton, Columbia, and Queens, and at the National Gallery of Art in Washington. She took the opportunity to study many collections, with particular reference to her researches on Algardi.

Dr. Pollard visited Paris in March to examine the private archives of Mme. Catherine Gide and to collate unpublished manuscripts of Gide's *Perséphone*.

Mr. Trapp went to Udine in the Easter vacation at the invitation of the University of Trieste to deliver a lecture on Chaucer's *Franklin's Tale* to the Facoltà di Letterature e Lingue Stranieri.

Dr. Walker stayed in the United States as Senior Visiting Fellow at Cornell University, where he held one seminar a week on 'The Harmony of the Spheres' and delivered a public lecture on 'Leibniz and Language'. He also lectured at Columbia University, the University of California at Los Angeles, and at the annual meeting of the Modern Language Association at the University of Chicago. He attended the *colloque on La Fête à la Renaissance* at Tours in July.

Mlle. Christine Bischoff (Bibliothèque Nationale et Universitaire de Strasbourg), Dr. Benedetto Bravo (University of Warsaw), Professor Josef van Ess (University of Tübingen), Professor Italo Faldi (Director of the Galleria Nazionale d'Arte Antica, Rome), Professor Francisco Rico (Universidad Autónoma de Barcelona), Dr. Mario Righi (University of Padua), Dr. Alfred Schädler (Bayerisches Nationalmuseum, Munich), Dr. Agostino Sottili Visitors from abroad

(Secretary and Librarian of the Petrarca-Institut of the University of Cologne), and Dr. Fabio Troncarelli (University of Rome) worked at the Institute by special invitation.

Professor Buchthal, Professor Ettlinger, and Professor Jocelyn Hillgarth worked at the Institute during the summer months.

*Lectures and
Discussions*

The experiment of colloquia taking the place of the usual series of lectures at the Institute was continued for a second year in 1971-72. The first colloquium was arranged by Mr. Baxandall in November and was concerned with *Romantic Criticism of Painting in France*. The principal speakers were Mr. T. J. Clark (Camberwell School of Arts and Crafts), Professor Francis Haskell (University of Oxford), Dr. Michael Podro (University of Essex), and Mr. Jon Whitely (University of Oxford). The second was arranged by Dr. Chambers in May on the theme *Venice in Crisis in the Sixteenth and Early Seventeenth Centuries*. The principal speakers were Dr. G. Bennet (University of Bristol), Dr. Chambers, Professor G. Cozzi (University of Venice), Miss J. Fletcher (Courtauld Institute), Dr. J. B. Onians (University of East Anglia), Dr. B. Pullan (University of Cambridge), and Professor S. Sinding-Larsen (University of Trondheim), with Professor John Hale in the Chair.

Special Lectures were given during the session by Professor Sir Anthony Blunt on *An Unknown Seventeenth-Century Roman Treatise on Architecture* (lecture in memory of Rudolf Wittkower), by Professor Vittore Branca (Fondazione Giorgio Cini, Venice) on *La Seconda Centuria dei 'Miscellanea' di Angelo Poliziano*, and by Professor Willy Hartner (Institut für Geschichte der Naturwissenschaften, University of Frankfurt) on *The Golden Horns of Gallehus*.

A lecture by Dr. Albinia C. de la Mare (Bodleian Library, Oxford) on *Some Florentine Humanists and their Manuscripts* was arranged jointly by the Warburg Institute and the Institute of Classical Studies.

Informal talks followed by discussion were given by the following:

Dr. Benedetto Bravo, *Les recherches sur le symbolisme religieux des Grecs anciens dans l' 'Altertums-wissenschaft' de la première moitié du XIX^e siècle*

Professor Josef van Ess, *Stoic Influence on Islamic Thought*

Professor Italo Faldi, *The Restoration of Ancient Sculpture in the Seventeenth Century in Italy and the Myth of Classicism*

Dr. C. N. J. Mann, *Petrarch and the North in the Fifteenth Century: Problems and Prolegomena*

Professor Francisco Rico, *Thèmes et attitudes du Moyen Âge dans la littérature et la pensée de la Renaissance*

Dr. Mario Rigoni, *Il problema della 'parola' e della 'scrittura' in un dialogo di Torquato Tasso*

Dr. Alfred Schädler, *Sculpture in Rubens' Private Collection*

Dr. Agostino Sottili, *La 'Natio germanica' padovana nella storia dell' Umanesimo italiano*.

A symposium on Kepler was held at the Institute by the British Society for the History of Science in October.

*Society for
Renaissance
Studies*

The Society, with Professor Rubinstein as Chairman and Dr. Chambers as Secretary, continues to have its centre at the Institute. The annual general meeting in January was followed by a lecture by Professor John White on 'Duccio and the Renaissance'; other special events included a concert of fifteenth- and sixteenth-century choral music directed by Mr. John Whitworth, and a colloquium on *Italy and the Elizabethan Stage*.

Dr. Bernard Rekers' *Benito Arias Montano (1527-1598)* was published jointly with Messrs. *Publications* E. J. Brill of Leiden as Vol. 33 of the *Studies of the Warburg Institute* in June.

It is planned to publish in the *Studies* a reconstruction of the text and pictures, with commentary, of Herrad von Hohenbourg's *Hortus Deliciarum*. Professor Rosalie Green, Director of the Index of Christian Art, Princeton University, and her collaborators, Mlle. Christine Bischoff, of the Bibliothèque Nationale et Universitaire, Strasbourg, and Dr. M. W. Evans, of the Warburg Institute, have been engaged on the edition of the *Hortus Deliciarum* for some time and have met on several occasions at the Institute to establish the criteria for reconstructing this unique twelfth-century manuscript destroyed in Strasbourg in 1870.

It is also planned to publish in the *Studies* an edition of the Latin text of *Picatrix*, which had been projected ever since the Arabic original was published by the Institute in Hamburg in 1923. The Ritter-Plessner translation into German from the Arabic was published by the Institute in 1962. Dr. Elsbeth Jaffé, the third editor of the Arabic text, had been working on the Latin manuscripts all her life, but unfortunately the work remained incomplete at the time of her death last year. Professor Martin Plessner has kindly undertaken to complete the project and has enlisted the help of Professor David Pingree, of Brown University. When Professor Plessner spent some months at the Institute for this purpose last year, Professor Pingree was able to join him here for a few weeks in August. Together they sifted Dr. Jaffé's material and established the criteria for editing the complete Latin text. Professor Pingree will begin to collate all the extant manuscripts in the autumn.

The seventh volume of the *Oxford-Warburg Studies*, Professor Jocelyn Hillgarth's *Ramon Lull and Lullism in Fourteenth-Century France*, was published in March. Two further volumes in the series, Dr. Michael Podro's *The Manifold in Perception. Theories of Art from Kant to Hildebrand*, and *The Liber Figurarum of Joachim of Fiore* by Dr. Marjorie Reeves and the late Dr. Beatrix Hirsch-Reich, are due for publication in the autumn of 1972.

Vol. XXXIV (1971) of the *Journal* was published in November 1971. Grateful acknowledgment is made once again to the British Academy for a grant towards the production costs of the *Journal*.

Mr. Baxandall has continued to work on a book on Late Gothic sculptors in Germany.

Research

Dr. Chambers has continued his research on Marin Sanudo.

Dr. Evans published the article on 'Laster' in *Lexikon der christlichen Ikonographie*, 1971.

Professor Gombrich's *Symbolic Images. Studies in the Art of the Renaissance* was published during the session, as was the twelfth edition, enlarged and revised, of *The Story of Art*. The Inaugural Mary Duke Biddle Lectures on *Ideas of Progress and their Impact on Art*, which he delivered at the Cooper Union School of Art and Architecture in April 1971, were published for private circulation by the Cooper Union, New York 1971. He contributed 'Action and Expression in Western Art' to *Non-Verbal Communication*, ed. R. A. Hinde, Cambridge 1972; 'The "What" and the "How": Perspective Representation and the Phenomenal World' to *Logic and Art. Essays in Honor of Nelson Goodman*, eds. R. Rudner and I. Scheffler, New York 1972; a review article on books on primitive art to the *New York Review of Books*, May 1972; and the introduction to the Catalogue of the Exhibition of Kokoschka Prints and Drawings lent by Reinhold, Count Bethusy-Huc, held at the Bethnal Green Museum in 1971. A French translation of *Art and Illusion* was published by Gallimard, Paris 1972; and a collection of essays under the title *Freud y la Psicología del Arte* was published by Barral, Barcelona 1971.

During the session Professor Gombrich continued to be a member of the Publications Committee of the British Academy and an Elector to the Slade Professorship of Fine Art at Cambridge. He took the Chair and gave the introductory talk at a Convocation conference on *The University, Music and the Fine Arts*, and was guest speaker at a meeting of Convocation, when he gave an address on 'Pictures and Words'. He attended the Anglo-American Conference of Historians at the Institute of Historical Research.

Professor Kurz published an article on 'Folding Chairs and Koran Stands' in *Islamic Art in The Metropolitan Museum of Art*, New York 1972.

Dr. McGrath has continued to work on the imagery and political symbolism of 'glorious entries' of the Renaissance.

Dr. Montagu published an article on 'Le "Baptême du Christ" d'Alessandro Algardi' in *Revue de l'Art*, 15, 1972.

Dr. Pollard published 'Gide's *Thésée*: the Diary of a Moralist' in *French Studies*, April 1972. He has continued to work on the edition of Gide's *Perséphone* and on a comprehensive bibliography of French translations of the Classics. He attended the French Studies Annual Conference at Westfield College in March.

Dr. Sabra prepared an edition, jointly with Dr. Nabil Shehaby, of Ibn al-Haytham's *Dubitationes in Ptolemaeum* (al-Shukūk 'alā Baṭlamyūs), which was published by the National Library of Cairo in 1971. He contributed the articles on Ibn al-Haytham and al-Jawharī to the *Dictionary of Scientific Biography*, and read a paper on 'Form and Image in the Optics of Ibn al-Haytham' at the annual meeting of the British Society for the History of Science at Exeter in July.

Dr. Walker's article on 'Leibniz and Language' will appear in Vol. XXXV of the *Journal*. His book, *The Ancient Theology. Studies in Christian Platonism from the Fifteenth to the Eighteenth Century*, is due for publication by Duckworth and Cornell University Press in the autumn of 1972. He read a paper on 'The Harmony of the Spheres' at a conference on Renaissance music held at Nottingham University in July; and attended the *colloque on La Fête à la Renaissance* in Tours.

October 1972.

