

[Tg. 5.15]

UNIVERSITY OF LONDON

THE WARBURG INSTITUTE

ANNUAL REPORT 1973-1974



PRESENTED TO THE SENATE

STAFF

*Director and Professor of the History of
the Classical Tradition :*

*Professor of the History of the Classical Tradition
with special reference to the Near East :*

Reader in the History of the Classical Tradition :

Reader in Renaissance Studies :

Lecturer in the History of Science and Philosophy :

Lecturer in Renaissance Studies :

Secretary and Registrar :

Treasurer :

Assistant Secretary :

Administrative Assistant :

Clerical Assistant :

Journal Secretary (part-time) :

LIBRARY :

Librarian (academic) :

Senior Assistant Librarian (academic) :

Assistant Librarians (academic) :

Assistants :

Technical Assistant :

PHOTOGRAPHIC COLLECTION :

Curator (academic) :

Assistant Curator (academic) :

Administrative Assistant (academic) :

Head of Photographic Studio :

Photographer :

Technical Assistants :

Head of Bindery :

Bookbinders :

Attendants :

Receptionist :

Sir Ernst Gombrich

O. Kurz

M. D. K. Baxandall

D. P. Walker

C. B. Schmitt

D. S. Chambers

Anne Marie Meyer

Gudula E. Rosenbaum

Elsie H. Horstead

Michèle Becker

Abena Quin

Helen M. Doyle

J. B. Trapp

C. R. Ligota

J. Perkins

Katharine M. Shaw

Stella M. Johnson

Isabella V. Anzani (until 24.6.74)

Jane Levy (18.2.74-31.7.74)

N. Cromey-Hawke (Graduate Trainee)

Winifred Hiom

Jennifer Montagu

M. W. Evans

Elizabeth McGrath

S. G. Parker-Ross

P. N. Wright

Adele Fein (part-time)

P. Bannell

S. Darch

Hazel Baerwald (part-time)

Elsie Plumley (until 31.7.74)

B. Anderson

F. A. Clerc-De-Saux

B. Hiom (Apprentice-Journeyman)

F. A. Sinnett (part-time) (until 7.6.74)

J. Ford (from 3.6.74)

H. G. Norris

Mary A. Gain

HONORARY FELLOWS

A. A. Barb

G. Billanovich

H. Bober

C. Dionisotti

Eugénie Droz

Enriqueta Frankfort

R. Klibansky

Frances A. Yates

RESEARCH FELLOWS

Senior Research Fellows :

Junior Research Fellows :

Kress Foundation Fellows :

Lisa Jardine, F. W. Zimmermann (1971-74)

Anne Harrison, C. J. T. Lewis (1973-75)

Kristin L. Belkin, Wendy R. Roworth (1973-74)

ANNUAL REPORT 1973-74

The Warburg Institute Committee of Management was constituted for 1973-74 as follows: *Constitution of Committee*

The Vice-Chancellor; The Chairman of Convocation; The Principal; Two representatives of the Warburg family (Mr. E. M. Warburg, Mr. A. Prag); The Chairman of the Academic Council; The Chairman of the Council for External Students; The Chairman of the Collegiate Council; The Director of the Institute; Prof. Sir Anthony Blunt; Prof. T. Julian Brown; Prof. R. Browning; Prof. Sir William Coldstream; Prof. A. G. Dickens; Prof. John Hale; Prof. A. R. Hall; Prof. E. W. Handley; Prof. O. Kurz; Prof. A. D. Momigliano; Prof. M. A. Screech; Prof. E. G. Turner (Chairman); Prof. L. W. Forster; Sir Frank Francis; Dr. O. Murray; Prof. Sir Roger Mynors.

Professor Sir Anthony Blunt ceased to be a member of the Committee on his retirement at the end of the session. His long service and invaluable counsel as a member of the Committee since 1947, and his active collaboration as an associate and friend of the Warburg Institute since 1937, are gratefully recorded. Both the Warburg and the Courtauld Institute are fortunate in being able to count on his continued advice as a member of the Editorial Board of the *Journal*.

The Committee of Management and the Institute learned with much sadness of the death of Sir Charles Harris on 10th March and of Dr. T. S. R. Boase on 14th April. As Chairman of the Academic Council, then as Vice-Chancellor, and latterly as Chairman of Convocation until his resignation in October 1973, Sir Charles Harris was a member of the Committee for more than twenty years and a valued member of its Finance and Establishment Sub-Committee. His sage counsel, ready expenditure of time and effort on behalf of others, and warm human interest in the activities of the Institute were very much appreciated. The Institute's sense of gratitude for the many services Sir Charles performed is only a small portion of the great debt which is owed to him by the University as a whole. *Deaths of Sir Charles Harris and Dr. Boase*

Dr. Boase's interest in the Institute's activities dated from the time of its arrival in England in 1934. With the exception of the period of his Vice-Chancellorship at Oxford he had served on the Committee from the time of the Institute's incorporation in the University in 1944 until his resignation in 1972. He remained an editor of the *Journal* and of the *Oxford-Warburg Studies* until his death. He always gave generously of his time and advice, and his friendly collaboration will be much missed.

In recognition of his long association with the Institute and his distinction as a scholar Professor Dionisotti was invited in June to accept the title of Honorary Fellow of the Warburg Institute. *Honorary Fellows*

Mlle. Eugénie Droz visited the Institute in July by special invitation to continue work on her *Chemins de l'Hérésie*.

Dr. Frances A. Yates was awarded the Wolfson Prize for History in November. In January she delivered the Lord Northcliffe Lectures in Literature at University College ('Shakespeare's Last Plays: A New Approach').

The honorary degree of Doctor of Letters of the University of Manchester was conferred on the Director on 15th May. During the session he was a Vice-President of the British Academy. He has been appointed a Trustee of the British Museum for a period of five years from 1st September, 1974, in succession to Professor Sir George Porter, F.R.S.

Professor Kurz was on leave of absence during the third term, which he spent as Visiting Professor in the Department of Islamic Civilization at the Hebrew University of Jerusalem. He is due to retire at the end of the session 1974-75, and has asked to be released from service on the Committee of Management as a representative of the Institute's Staff during his last year of office: he will be replaced in that capacity by Dr. Walker.

Dr. Ligota was on leave of absence for two months during the third term, which he was invited to spend at the École Normale Supérieure in Paris where he held a seminar on 'Hélène et le simulacre'. During this time he was replaced in the Library by Mr. Mark Cousins.

Dr. Schmitt was granted Recognition as a Teacher of the University in History of Science and Philosophy in March.

Dr. Walker was elected Fellow of the British Academy in July.

Miss Isabella V. Anzani, Library Assistant since 1969, died in June after a long illness. Her contribution to the smooth running of the Library was a large one, and she is greatly missed.

Mrs. Elsie Plumley, Assistant Bookbinder, retired at the end of the session after more than twenty years of efficient service. It has been decided not to fill her post, but for the first time an apprentice-journeyman, Mr. B. Hiom, has been engaged from August 1973. The work of the Bindery has been reorganized accordingly.

Mr. F. E. Sinnett, Attendant since 1962, retired in June. He had served the Institute devotedly and well. He has been succeeded by Mr. J. Ford.

Mrs. Lisa Jardine, Senior Research Fellow since October 1971, has continued her work on dialectic and the reformed arts curriculum at Cambridge in the second half of the sixteenth century. Jointly with Dr. Elisabeth Leedham-Green she is studying the inventories of books left by university members who died in Cambridge during the sixteenth century. Mrs. Jardine read a paper focusing on Gabriel Harvey's attitude to Quintilian at the Conference on Classical Influences 1500-1700 at King's College, Cambridge, in April. She has two papers in the press: 'The Place of Dialectic Teaching in sixteenth-century Cambridge', *Studies in the Renaissance* (1974); 'Humanism and the sixteenth-century Cambridge Arts Course', *History of Education* (January 1975); and an essay review on Crescini's *Il problema metodologico alle origini della scienza moderna* will appear in the *Journal of the History of Philosophy*. She will spend the session 1974-75 as a Postdoctoral Fellow at Cornell University. Dr. F. W. Zimmermann, who has held the second Senior Research Fellowship since October 1971, has submitted for publication his translation of al-Farabi's commentary on Aristotle's *De Interpretatione*, completed his research on Syro-Arabic logic for publication in various articles, and begun to work on the history of the doctor-philosopher in the world of mediaeval Islam.

The two Junior Research Fellowships for 1973-75 were awarded to: 1. Mrs. Anne Harrison (University of Glasgow), for her work for the Ph.D. degree on the development of Aristotelian physics in fifteenth-century Italy, with particular attention to the reception of the innovations made in that field at Oxford and Paris in the previous century (supervisor: Dr. Schmitt). 2. Mr. Christopher Lewis (Imperial College, where he is registered for the Ph.D. degree), for an investigation of the influence of the fourteenth-century Merton School of natural philosophy on Italian universities in the late sixteenth and early seventeenth centuries (supervisor: Dr. Marie Boas Hall).

Two Kress Fellows were attached to the Institute during the session under the Kress Foundation's 'Graduate Fellowship Program in Art History': Mrs. Kristin L. Belkin (University of Washington, Seattle) has been compiling a catalogue of Rubens's copies after Northern works of art, including the sketch-book in the British Museum known as the Costume Book. This work will be published as vol. 24, ii in the *Corpus Rubenianum Ludwig Burchard* and will also be her doctoral dissertation for the University of Washington. Mrs. Belkin spent three months on the Continent to study Rubens, chiefly drawings, and other works of art connected with her research. Mrs. Wendy R. Roworth (Bryn Mawr College) has been working for her Ph.D. dissertation on the ideas about art and artists of the painter and satirist Salvator Rosa, as seen against the background of seventeenth-century art theory and patronage. Both Kress Fellows presented some of the problems of their research in the Director's seminar on work in progress.

Kress
Foundation
Fellowships

The sixth postgraduate student of the University of Hamburg to hold this scholarship was Dr. Dietrich Hartmut Feldmann, who is working on sixteenth- and seventeenth-century French architecture, and particularly on Louis Le Vau. He also read a paper on Bernt Notke's Stockholm *St. George* in the Director's seminar. His predecessor, Miss Kirsten Böttcher, chose to spend another year in England to further her doctoral research on descriptions of works of art in modern English and American poetry.

Aby Warburg
Scholarship

The two-year M.Phil. Course in Combined Historical Studies (The Renaissance) was taken jointly by all members of the Teaching Staff, supplemented by Professor Screech, Professor Margaret McGowan (University of Sussex), Dr. Margaret Mann Phillips and Dr. Yates. Dr. Evans gave an optional course of nine classes on 'Music of the Later Renaissance'. Dr. Walker and Dr. McGrath gave a joint course of nine classes on French Renaissance festivals. There were eight first-year and six second-year students.

Teaching and
Lecturing by
members of
the Staff

The Course on 'The Italian Renaissance 1400-1527', an Optional Subject in the History School, was taken jointly by the Director, Mr. Baxandall and Dr. Chambers. There were twenty-six students.

Dr. Chambers continues to share with Professor Rubinstein in teaching the Special Subject, 'Florence during the Renaissance', on an intercollegiate basis, for which students come to him at the Institute.

Now that the books, maps and working papers of the late Miss Evelyn Jamison are deposited on permanent loan in the Library the Director gladly agreed to Professor Hussey's suggestion that the Special Subject, 'Byzantium, Italy and the First Crusade 1042-1118', should in future be taught at the Institute so as to make this material accessible to under-

graduates in the History School. Professor Hussey and Dr. Clementi shared the teaching during the third term.

The Director held a fortnightly seminar on work in progress throughout the session for students and Fellows of the Institute. Professor Kurz held a weekly seminar on 'Cultural History of Materials: Contacts between Europe, the Near East and the New World' for Staff and students during the second term. Dr. Schmitt conducted a fortnightly post-graduate seminar throughout the session on 'The Influence of the Classical Tradition in the Renaissance'. The speakers were Dr. Schmitt ('The Introduction of Plato into University Teaching in the Renaissance'); Dr. D. Baker-Smith ('Cicero's *Somnium Scipionis* and the Humanist Curriculum'); Mr. P. Burke ('Renaissance History Writing and the Classical Tradition'); Dr. Allison Coudert ('Theories of Natural Language: From Cratylus to Calculus'); Mr. A. Grafton ('Scaliger's Edition of Catullus and Renaissance Textual Criticism'); Mrs. Carlotta Griffiths ('Classical Scholarship and the Origin of the *Pléiade*'); Mrs. Letizia Panizza Jackson ('Lorenzo Valla's Critique of Stoicism'); Dr. E. Limbrick ('Cicero and Montaigne'); Dr. I. W. F. Maclean ('Some Ancient Ideas on Women and their Renaissance Interpretations'); Mr. A. Pagden ('The Diffusion of Aristotle's Moral Philosophy in Spain during the Renaissance'); Mr. Trapp ('John Colet and the Hierarchies of the ps.-Dionysius'); and Mr. K. Veltman ('Changing Interpretations of Euclid in the Renaissance'). Professor Momigliano and Mrs. Humphreys continued to conduct their seminar, jointly for the Warburg Institute and the Department of Ancient History of University College. The seminar met at the Institute during the first and third terms, the topic being 'The History of Ideas'. The speakers were Professor Momigliano ('Polybius' Afterlife'); Mr. Peter Brown ('Pirenne'); Professor M. Freedman ('On the Western Perception of Chinese Religion: Sinology and Social Science'); Professor E. B. Fryde ('The Development of a Sense of History and of Historiography in the Earlier Renaissance'); Mr. A. Grafton ('The Study of Chronology in the Renaissance'); Dr. H. Lubasz ('Empirical Elements in the Origins of Marxism'); Dr. Jonathan Miller ('English Mesmerism in the Nineteenth Century: Some Rosicrucian Connections?'); Professor F. Venturi ('English Views of the Corsica of Pasquale Paoli'); and Professor J.-P. Vernant ('*Les troupeaux du Soleil et la table du Soleil, Od. XII. 260 ff., Herod. III. 17-26*' [The semantics of sacrifice in Greek myth]). Professor Hale and Professor Rubinstein conducted an undergraduate seminar on 'Art and Society' which met fortnightly at the Institute during the first term.

The following list gives a survey of teaching and lecturing undertaken within the University of London by members of the Staff:

1. At the Courtauld Institute:—

Dr. Chambers:	The Procurators of St. Mark's (1 class)
Professor Gombrich:	Dürer (2 classes); Bruegel (1 class)

2. At the Institute of Education:—

Professor Gombrich:	Approaches to Art History (Art Department, 1 seminar)
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3. At the Institute of Historical Research:—

Dr. Schmitt:	The University of Padua in the Late Fifteenth Century (Professor Rubinstein's Seminar on Mediaeval Italian History, 1 lecture)
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4. At Chelsea College:—
Dr. Schmitt: Philosophy and Science in Sixteenth-Century Universities (Department of History and Philosophy of Science, 1 lecture)
5. At Imperial College:—
Professor Gombrich: The Age of Hope (Programme of General Studies, 1 lecture)
Dr. Schmitt: Science in the Italian Universities of the Sixteenth and Early Seventeenth Centuries (Department of History of Science and Technology, 1 lecture)
6. At University College:—
Professor Gombrich: Introductory Course on the Renaissance (Department of English, 1 lecture)
Dr. Schmitt: The University of Padua at the Time of Linacre's Studies (Seminar on History of Science and Medicine, 1 lecture)
Mr. Trapp: Introductory Course on the Renaissance (Department of English, 3 lectures)
7. At Westfield College:—
Dr. Chambers: Europe in the Later Middle Ages (7 lectures and seminars for History students)
Professor Gombrich: Leonardo (1 seminar for History of Art students).

Apart from participating in intercollegiate seminars and addressing a number of student societies in London and elsewhere, members of the Staff gave the following lectures in this country:

University of Birmingham, Extra-Mural Department:	Dr. Montagu (1 lecture), Mr. Trapp (1 lecture)
University of Cambridge:	Professor Gombrich (Department of History of Art, 1 lecture)
University of Kent:	Dr. Schmitt (Science Studies Group, 1 lecture)
University of Leeds:	Professor Gombrich (Department of Fine Art, 1 lecture)
University of Oxford:	Professor Gombrich (Romanes Lecture)
University of Sussex:	Dr. Schmitt (Renaissance Group, 1 lecture)
Architectural Association School:	Professor Gombrich (1 seminar)
Classical Association, Exeter:	Professor Gombrich (1 lecture)
Royal Musical Association:	Dr. Walker (1 lecture)
Royal Society:	Professor Gombrich (Review Lecture)

Full-time students registered at the Warburg Institute for higher degrees during the session included, apart from the students in the M.Phil. Course, Miss Alice Browne, who has written a substantial amount of her thesis for the Ph.D. degree on religious dreams and their interpretation in some thinkers of the seventeenth century (supervisor: Dr. Walker), and who gave Latin reading classes for M.Phil. Course students; Mr. Charles Burroughs, who held a Leverhulme Fellowship for research in Italy on fifteenth-century papal patronage of architecture (supervisor: Mr. Baxandall); Miss Sarah Hutton has continued to work on the

*Postgraduate
Work*

Elizabethan concept of time and Mr. Kevin Maynard on aspects of language theory in mid-seventeenth-century England, and both have drafted parts of their theses (supervisor: Dr. Walker); Mr. John H. Swogger, who is now supervised by Dr. Schmitt, continues to work on the essays of Antonius Allius and their place in the circle of Marsilio Ficino; and Mr. Kim Veltman, who is about to complete his work on Renaissance theories of perspective (supervisor: Dr. Schmitt). Mr. D. J. McRuvie (University of Sydney), who holds a Commonwealth Scholarship, joined the Institute in October 1973 to work for the M.Phil. degree on aspects of Italian intellectual history in the thirteenth and fourteenth centuries (supervisor: Mr. Baxandall).

Three new postgraduates joined the part-time students registered at the Institute for higher degrees during the session: Miss Linda A. Deer (Rice University, Universities of Oxford and Princeton) has begun work for the Ph.D. degree on Renaissance medicine with special reference to the physiology of Jean Fernel (supervisor: Dr. Walker); Mrs. Christine Rankmore (Universities of Sydney and Oxford), who is working on fifteenth-century German landscape painting and spent some weeks in Germany for this purpose, and Miss Anna G. Somers Cocks (University of Oxford and Courtauld Institute), who is studying the transmission of Renaissance forms into Northern European art, are both registered for the M.Phil. degree (supervisor: Mr. Baxandall).

The M.Phil. degree was awarded to Professor R. A. Weale in March for his thesis on 'Theories of Light and Colour in Relation to the History of Painting' (supervisor: Professor Gombrich).

Dr. Schmitt is acting as external supervisor for Mr. D. D. English, who is registered at Oxford for research on the history of the usage and demise of Latin from the sixteenth to the eighteenth century.

Others who pursued postgraduate studies or independent research at the Institute during the session included Mr. David Abulafia (Gonville and Caius College, Cambridge), Mr. Anthony Grafton (University of Chicago), Miss Jill Kraye (Columbia University), Miss Claudine Majzels (University of Pennsylvania), Mrs. Myra Orth (New York University Institute of Fine Arts), Mr. Scott Schaefer (Bryn Mawr College), and Miss Toby Yuen (New York University Institute of Fine Arts).

Saxl Fund

The research grant which the Trustees had recommended for award to Mrs. Letizia Panizza Jackson last year expired on 31st December. It enabled her to complete her research and to write over half of her thesis for the Ph.D. degree on the apocryphal correspondence between St. Paul and Seneca and its significance in Italian humanist thought in the first half of the fifteenth century (supervisor: Dr. Walker), which she hopes to submit early next year. A chapter from the thesis was presented in Dr. Schmitt's seminar. In January Mrs. Panizza Jackson read a paper on 'Seneca as a Hidden Believer' at Professor Screech's Renaissance Colloquy at University College. She gave Italian reading classes for M.Phil. Course students throughout the session. In October she will take up the post of Lecturer in Italian at the University of Kent at Canterbury.

Library

5,925 books and pamphlets were added to the Library in 1973-74, some 600 more than in 1972-73.

The generous grant of the Samuel H. Kress Foundation, as part of its 'Graduate Fellowship Program in Art History', has again been of enormous value at a time when rising prices threaten the Library's ability to provide for the needs of its users. During the years in which the Library has enjoyed this benefit, it has been possible to keep up the strength of the collections in general and in the history of art in particular, to an extent that would otherwise have been impossible.

Gifts from friends and colleagues have again been of material help, and gratitude is due to, among others: Dr. A. A. Barb, Dr. Curt F. Bühler, Professor Carlo Dionisotti, Mrs. E. Frankfort, Professor D. J. Gordon, Professor F. Grossmann, Mgr. Z. Kapera, Dr. A. Kauffmann, Professor D. M. Lang, Mrs. R. W. Lightbown, Prof.ssa Jole Mazzoleni, Professor Stephen Orgel, Mr. S. G. Pembroke, Dr. Dennis E. Rhodes, Dr. Roy Strong, Mr. Eric M. Warburg, and Comm. Prof. Avv. Alfredo Zazo.

The Library has also benefited from gifts by the following: The Austrian Institute, the Banco di Napoli, the Cassa di Risparmio di Firenze, the Istituto Bancario di S. Paolo di Torino, the Jewish Museum, the Polish Cultural Institute, Libreria Salimbeni, and UTET.

Dr. Margaret S. Drower gave the Library the opportunity to purchase a valuable collection of books and offprints on the Mandaeans from the library of the late Lady Drower.

Arrangements have been made with other Libraries in the University for the transfer to the Institute of incomplete runs of Italian periodicals to supplement or complete the Institute's holdings.

The following should be added to the list of periodicals received in exchange:
Scolies (École Normale Supérieure, Paris).

Mr. N. Cromey-Hawke joined the Library Staff on 1st October as Graduate Trainee, and Miss Jane Levy as Library Assistant on 18th February.

Miss Margaret Donnellan, Mr. Kevin Maynard, Mr. Nigel Llewellyn, and Mr. Alistair Moffat gave valuable assistance during vacations.

6,255 items were dealt with during the session. 2,592 leather and cloth books were bound, 52 old leather and vellum books were repaired and furbished, 2,921 pamphlets bound; and there were 687 miscellaneous items. The electricity cuts during the three-day week and the rising cost of books have been the cause of a slight drop in figures. The Bindery has, however, been able to catch up with the large backlog of work, bringing it as nearly as possible up to date.

The Photographic Collection benefited during the session from the part-time work of Mrs. N. Rubinstein, the continuing voluntary work of Mr. P. Knabenshue, and the assistance of Mrs. E. Frankfort and Dr. A. Heimann; it was also fortunate in being able to call upon the assistance for part of the session of Miss Jennifer Batchelor, and of Miss Imogen Birch, whose sudden death has saddened all who had come to know her here.

The photographing of Italian medals from the sixteenth to the eighteenth century is now well under way, and several hundred prints from those in the British Museum have been distributed to subscribers.

Work continues on the *Census of Antique Works Known to Renaissance Artists*, both on the ordering of photographs and the addition of material to the index cards. Another set of photographs of the Codex Pighianus has been printed, and placed in the relevant subject files in the Collection.

Many donations of photographs have been received, which make a welcome contribution to the working material of the Institute, including a number from the bequest of Professor Roberto Weiss, and others from the late Dr. Alfred Scharf generously presented by his widow. The Collection is also grateful for gifts of photographs from Mrs. P. Brieger (various manuscripts), Mrs. U. Meoli (mosaics), Miss E. O'Connor (St. Gall Mss. 250 and 902), Mr. Graham Pollard (medals), Professor M. Price (English eighteenth-century art), Dr. R. Schleier (*Tabula Cebetis* and related material), Mr. J. Stock of Sotheby's (Rubens's drawings after Holbein's *Dance of Death*), the Heim Gallery [London], The Sunday Times, and Time-Life International Ltd.

Outside work undertaken by the Studio included the photographing of a pilgrim's badge showing St. Thomas Becket at the London Museum, and colour transparencies of a pair of porcelain figures in the Jewish Museum for publication in Jerusalem in a forthcoming *Economic History of the Jews*.

Travelling

Dr. Chambers carried out research in Mantua in September 1973 and during the Easter vacation on Cardinal Francesco Gonzaga and the court of Rome 1461-1483.

Professor Gombrich went to Jerusalem in December at the invitation of the Van Leer Foundation, where he gave a lecture on 'The Age of Hope: Eastern Inventions and Western Response around 1600', and of the Hebrew University of Jerusalem, where he lectured on 'Apelles' and held a seminar. In March he was in residence at Cornell University as Andrew D. White Professor-at-Large and gave a lecture and seminars. He also lectured at Syracuse University, New York; the State University of New York at Binghamton; Johns Hopkins University, Baltimore; and the Queen's University, Kingston, Ontario. He attended the 1974 North Central Renaissance Conference at York University, Downsview, Ontario, where he read a paper on 'Topos and Topicality in Renaissance Art'.

As Visiting Professor at the Hebrew University of Jerusalem during the summer term Professor Kurz gave a course of lectures on 'Materials and Cultural Contacts in Islamic Civilization'.

Dr. McGrath went to Madrid for a week in the spring to look at the Rubens paintings in the Prado and to examine the collection of Netherlandish drawings. In July she spent two weeks in Paris to study the Bibliothèque Nationale's collections of historical prints and of sixteenth- and seventeenth-century festival books in connection with her work on political imagery and festival propaganda in the Netherlands.

Dr. Montagu spent two weeks in Rome in September 1973 to check some of the visual and archival queries which had arisen in the course of the preparation of her book on Algardi. She also visited Paris to see the exhibition of French Caravaggisti and to review the exhibition of cartoons at the Louvre. In February she undertook a ten-day lecture tour in Sweden at the request of the British Council, speaking at the Universities of Uppsala, Stockholm, Gothenburg and Lund. She was invited to Detroit for the opening of the exhibition 'The

Twilight of the Medici' which she had helped to organize, and lectured at the Frick Collection; the New York University Institute of Fine Arts; Hunter College; the Detroit Institute of Art; the Cleveland Museum of Art; Oberlin College; the Toledo Museum of Art; the Massachusetts Institute of Technology; Delaware University; the University of Pennsylvania; and Smith College.

Dr. Schmitt went to the United States in September 1973 to attend the Colloquium on Philosophy, Science and Theology in the Middle Ages at Boston, where he read a paper on 'Philosophy and Science in Sixteenth-Century Universities: Some Preliminary Comments'. He also lectured at Cornell University as a guest of the Society for the Humanities; and at Brown and Harvard Universities. In July he attended the 1974 Summer Meeting of the British Society for the History of Science at Leeds, where he read a paper on 'Science in Italian Universities in the Sixteenth and Early Seventeenth Centuries'.

Mr. Trapp attended the Second International Congress of Neo-Latin Studies held at Amsterdam in August 1973, where he read a paper on 'Ovid's Tomb'. He used the opportunity to visit libraries and booksellers in Amsterdam, Leiden and The Hague. In April he attended the Conference on Classical Influences 1500-1700 at King's College, Cambridge, and read a paper on 'John Colet, his Manuscripts and the ps.-Dionysius'.

Dr. Helmut Buschhausen (Vienna Academy of Sciences), M. l'Abbé Édouard Jeuneau *Visitors from abroad* (Centre National de la Recherche Scientifique, Paris), Professor Giovanni Orlandi (University of Milan), and Professor Paola Zambelli (University of Florence) worked at the Institute by special invitation.

The following visitors, some on sabbatical leave, spent the whole or part of the session working at the Institute: Professor Noel Brann (University of Maryland), Dr. R. Chadraha (Czech Academy of Sciences, Prague), Miss Judith Dale (Victoria University of Wellington), Mr. John Daley (Dayton Art Institute), Mme. Christine De Joux (Paris), Professor Rosalie Green (Princeton University), Dr. R. E. Hall (Queen's University of Belfast), Dr. Sandra Hindman Hoadley (Johns Hopkins University), Professor F. D. Hoeniger (Victoria College, University of Toronto), Mlle. Colette Jeudy (Centre National de la Recherche Scientifique, Paris), Professor Stephen Orgel (University of California, Berkeley), Dr. and Mrs. Peter Parshall (Reed College, Portland), Professor Thomas P. Roche Jr. (Princeton University), Dr. I. Shachar (The Israel Museum, Jerusalem), Professor Morton Smith (Columbia University), and Professor N. Yalouris (National Archaeological Museum, Athens).

Professor Hugo Buchthal and Professor Jocelyn Hillgarth worked at the Institute during the summer months.

Two courses of public lectures were arranged at the Institute and the following lectures *Lectures and Discussions* were delivered:—

The German Reformation:

Professor A. G. Dickens, *Intellectual and Social Forces in the German Reformation*

Professor Paola Zambelli, *Magic and Radical Reformation in Agrippa of Nettesheim*

Professor M. A. Screech, *Rabelais and the German Policy of the Du Bellays*

Dr. R. W. Scribner, *The German University and the Reformation: the Case of Erfurt.*

The Republic of Letters in the Seventeenth Century:

Dr. Charles Webster, *Samuel Hartlib and World Reformation*

Professor Paul Dibon, *Communication in the Republic of Letters*

Dr. Marie Boas Hall, *The Royal Society's Role in the Diffusion of Information*

Dr. Robert Evans, *Learned Societies in Germany*.

Informal talks followed by discussion were given by the following:

Professor Tilmann Buddensieg, *Peter Behrens and the AEG Factories in Berlin, 1907-12*

Dr. Helmut Buschhausen, *Portraits of the Emperor Frederick II*

M. l'Abbé Édouard Jeuneau, *Jean Scot, traducteur et exégète*

Dr. Kenneth D. Keele, *Leonardo's Geometry of the Powers of Nature*

Professor Hanno-Walter Kruft, *The Triumphal Arch of Alfonso in Naples as a Political Monument*

Professor Giovanni Orlandi, *Lo stile latino nelle prefazioni di Aldo Manuzio il Vecchio*.

A three-day symposium on 'Historicism' organized by *History and Theory* (Wesleyan University, Middletown, Conn.) was held at the Institute in June, chaired by Professor Raymond Aron, Dr. George Nadel and the Director.

*Society for
Renaissance
Studies*

Professor Hale has succeeded Professor Rubinstein as Chairman of the Society. Dr. Chambers resigned in January 1974 from the Secretaryship which has been taken over by Mrs. A. L. Lepschy. The Society now has its headquarters at University College, where Committee meetings are held. Two colloquia, however, took place at the Institute, one on *British Trade with Europe c. 1450-1600* on 9th November, and another on *Petrarch in England* on 14th June.

Publications

The fifth and final volume of *The Drawings of Nicolas Poussin* (Drawings after the Antique, Miscellaneous Drawings and Addenda, with an index of present locations and a subject index to the five volumes), edited by Sir Anthony Blunt (*Studies of the Warburg Institute*, Vol. 5), will be published in November 1974, as will the fifth of the *Warburg Institute Surveys*, Dr. I. Shachar's *The 'Judensau'. A Medieval Anti-Jewish Motif and its History*. The sixth *Survey*, Dr. Ruth Harvey's *The Inward Wits. Psychological Theory in the Middle Ages*, is in proof.

The preparation of the reconstruction of the *Hortus Deliciarum* of Herrad von Hohenbourg, which is to be published by the Institute, has advanced considerably during the session. Professor Rosalie Green has completed the catalogue of miniatures and a dummy layout. Professor Michael Curschmann (Princeton University) has made a preliminary survey of the German glosses. Mme. Christine De Joux has continued her identification of the sources and her work on the introduction. Dr. Evans is acting as co-ordinating editor of the publication.

Vol. XXXVI (1973) of the *Journal* was published in November 1973. Grateful acknowledgement is made once again to the British Academy for a grant towards the production costs of the *Journal*.

An author-index and a selective index of subjects have been compiled by Mr. Perkins for the *Journal*, Vols. I-XXXVII. They will be published at the end of 1974.

Research

Mr. Baxandall published 'Rudolf Agricola and the Visual Arts' in *Intuition und Kunstwissenschaft. Festschrift für Hanns Swarzenski*, Berlin 1973; and *South German Sculpture 1480-1530*, Victoria and Albert Museum Monograph No. 26, London 1974. He continues to work on Late Gothic German sculptors.

Professor Gombrich contributed a chapter on 'Illusion and Art' to the volume *Illusion in Nature and Art* edited by him and Professor R. L. Gregory, London 1973, to coincide with the exhibition on that subject sponsored by the Institute of Contemporary Arts for which he and Professor Gregory had acted as consultants. He published 'Huizinga's *Homo Ludens*' in *Bijdragen en Mededelingen betreffende de Geschiedenis der Nederlanden*, a volume also published separately as *Johan Huizinga, 1872-1972*, edited by W. R. H. Koops, E. H. Kossmann and Gees van der Plaats, The Hague 1973; 'The Logic of Vanity Fair: Alternatives to Historicism in the Study of Fashions, Styles and Taste' in *The Philosophy of Karl Popper*, ed. P. A. Schilpp, (The Library of Living Philosophers, Vol. XIV), La Salle, Illinois 1974, pp. 925-957; and *Art History and the Social Sciences* (Romanes Lecture), Oxford 1974. An Italian paperback, a new Danish edition, and a Hungarian translation of *The Story of Art*; a German translation of *Meditations on a Hobby Horse* (Europa-Verlag, Vienna 1973); and a Spanish translation of the Deneke Lecture, *In Search of Cultural History* (Tres i Quatre, Valencia 1974), were published during the session. He spoke at the symposium on 'Historicism' held at the Institute in June. His discussion with Peter Burke on 'The Future of Cultural History' was broadcast twice and published in *The Listener*. His 'Man of Action' programme was broadcast twice.

Professor Kurz published *Georg Ehrlich as a Sculptor of Animals* (Georg Ehrlich Exhibition, Scottish Arts Council), Edinburgh 1974.

Dr. McGrath's article on 'Rubens's "Arch of the Mint"' will appear in Vol. XXXVII of the *Journal*, and her paper 'Le déclin d'Anvers et les décorations de Rubens pour l'entrée du prince Ferdinand en 1635' will be published by the Centre National de la Recherche Scientifique in *La Fête à la Renaissance*, ed. J. Jacquot, Vol. III.

Dr. Montagu contributed to the catalogue of the exhibition 'The Twilight of the Medici' (Detroit and Florence), writing the introduction to the sculpture section and entries on sculpture and porcelain. She published 'A Bozzetto in Bronze by Ciro Ferri' in the *Jahrbuch der Hamburger Kunstsammlungen*, XVIII, 1973; 'Il Primo Rilievo in marmo del Foggini' in *Arte Illustrata*, 55-56, 1973; 'Massimiliano Soldani's Bust of Enea Caprara Rediscovered' in *Apollo*, C, 1974; 'Some Small Sculptures by Giuseppe Piamontini' in *Antichità Viva*, XIII, 1974; 'Small Bronzes of the Florentine Baroque' in *The Antique Collector*, XLV, 1974; and 'Massimiliano Soldani's "Venus Plucking the Wings of Cupid"' in the *Bulletin of the National Gallery of Canada*, XXIII. She continued her research on Alessandro Algardi, and also studied a bust by Rusconi in Vienna.

Dr. Schmitt published 'Towards a Reassessment of Renaissance Aristotelianism' in *History of Science*, 11, 1973; and 'The University of Pisa in the Renaissance' in *History of Education*, 3, 1974.

Mr. Trapp published 'Ovid's Tomb' in Vol. XXXVI of the *Journal*; 'The Conformity of Greek with the Vernacular' (a lengthened version) in *Words. Wai-te-ata Studies in Literature*, IV (Festschrift for I. A. Gordon); and the chapter 'Iconography' in the *Cambridge Milton for Schools and Colleges*, ed. J. B. Broadbent. He continued to act as English co-ordinating editor of the *Bibliographie Internationale d'Humanisme et de la Renaissance*.

Dr. Walker wrote two essay reviews, one of G. Scholem's *Sabbatai Sevi* in the *New York Review of Books*, September 1973, and the other of Frances Yates's *The Rosicrucian Enlightenment* in *History of Science*, 11, 1973. His research during the session was concerned with seventeenth-century musical theory.

October 1974.

