

[Iq. 5.16]

UNIVERSITY OF LONDON

THE WARBURG INSTITUTE
ANNUAL REPORT 1974-1975



PRESENTED TO THE SENATE

The Warburg Institute was incorporated in the University of London in 1944. It is concerned with the History of the Classical Tradition, that is those elements of European thought, literature, art and institutions which derive from the ancient world. It developed out of the library of Professor A. M. Warburg (1866-1929) of Hamburg whose researches centred on the cultural and social context of Renaissance art. Its scope has subsequently been extended to range from the Egyptian and Mesopotamian antecedents of Greco-Roman civilisation to its transformations in modern times.

The Library allows open access to its shelves and is so arranged as to facilitate interdisciplinary research in the humanities. It includes sections on the theory of art, literature and symbolism, the history of state pageantry, the idea of Empire, mediæval and Renaissance Platonism, cosmological and astrological ideas and their pictorial expression, ritual and myth, the emergence of modern science, the survival of ancient forms and motives in literature, humanism, emblematics, and the history of art and architecture with special reference to the ancient Near East and to the diffusion and influence of Greco-Roman art. The Photographic Collection is arranged according to subject and includes sections on Christian and secular iconography and on illustrated secular texts of the Middle Ages.

The Institute is open to the academic staff and postgraduate students of the University; and to teachers and research students from other universities and to others at the discretion of the Director.

A two-year course leading to the M.Phil. degree in Combined Historical Studies is open to postgraduate students. Intercollegiate courses for undergraduates, postgraduate seminars, public lectures and informal talks are given. Publications include four series of texts and monographs and two periodicals (one published jointly with the Courtauld Institute). A pamphlet on the Institute and its publications is available on request.

STAFF

Director and Professor of the History of the

Classical Tradition :

Professor of the History of the Classical Tradition

with special reference to the Near East :

Reader in the History of the Classical Tradition :

Reader in Renaissance Studies :

Lecturer in Renaissance Studies :

Lecturer in the History of Science and Philosophy :

Secretary and Registrar :

Treasurer :

Assistant Secretary :

Administrative Assistant :

Clerical Assistant :

Journal Secretary :

Sir Ernst Gombrich

O. Kurz

M. D. K. Baxandall

D. P. Walker

D. S. Chambers

C. B. Schmitt

Anne Marie Meyer

Gudula E. Rosenbaum

Elsie H. Horstead

Michèle Becker

Natalie Clarke (from 7.4.75)

Helen M. Doyle

LIBRARY :

Librarian (academic) :

Senior Assistant Librarian (academic) :

First Assistant Librarian (academic) :

Assistant Librarian (academic) :

Senior Library Assistant :

Library Assistants :

J. B. Trapp

C. R. Ligota

J. Perkins

Jill Kraye

Stella M. Johnson

Raquel Bonino

Audrey Kittermaster

Christine Burden (Graduate Trainee)

Winifred Hiom

Technical Assistant :

PHOTOGRAPHIC COLLECTION :

Curator (academic) :

Assistant Curator (academic) :

Assistant (academic) :

Head of Photographic Studio :

Photographer :

Technical Assistants :

Jennifer Montagu

M. W. Evans

Elizabeth McGrath

S. G. Parker-Ross

P. N. Wright

Adele Fein (part-time)

Clive Gorman

S. Darch

Hazel Baerwald (part-time)

B. Anderson (until 18.7.75)

F. A. Clerc-De-Saux

B. Hiom (Apprentice-Journeyman)

Mary A. Gain

H. G. Norris

Head of Bindery :

Bookbinders :

Receptionist :

Attendant :

HONORARY FELLOWS

A. A. Barb

G. Billanovich

H. Bober

C. Dionisotti

Eugénie Droz

Enriqueta Frankfort

R. Klibansky

Frances A. Yates

RESEARCH FELLOWS

Senior Research Fellows :

Junior Research Fellows :

Kress Foundation Fellow :

Allison Coudert, Patricia Crone (1974-77)

Anne Harrison, C. J. T. Lewis (1973-75)

Wendy Stein (1974-75)

ANNUAL REPORT 1974-75

The Warburg Institute Committee of Management was constituted for 1974-75 as follows: *Constitution of Committee*

The Vice-Chancellor; The Chairman of Convocation; The Principal; Two representatives of the Warburg family (Mr. E. M. Warburg, Mr. A. Prag); The Chairman of the Academic Council; The Chairman of the Council for External Students; The Chairman of the Collegiate Council; The Director of the Institute; Professor T. Julian Brown; Professor R. Browning; Professor Sir William Coldstream; Professor A. G. Dickens; Professor J. R. Hale; Professor A. R. Hall; Professor E. W. Handley; Professor P. Lasko; Professor A. D. Momigliano; Professor M. A. Screech; Professor E. G. Turner (Chairman); Dr. D. P. Walker; Professor L. W. Forster; Sir Frank Francis; Dr. O. Murray; Professor Sir Roger Mynors.

Sir Douglas Logan retired after twenty-seven years as Principal of the University of London at the end of the session. The Institute's relations with him go back to the time of its incorporation in the University, when he was Clerk of the Court. At all times the Institute has had reason to be grateful for his guidance and foresight. His services to the University, particularly the way in which he nurtured its federal character, will always be remembered. The Committee and the Staff of the Institute wish him and Lady Logan a long and happy retirement.

Professor Sir William Coldstream ceased to be a member of the Committee, on which he had served since 1959, on his retirement at the end of the session. Professor Momigliano also retired, but will continue to serve on the Committee in the category of Other Persons. This has been made possible by an amendment, approved by the Senate, to the Institute's Scheme of Management. It is fortunate that Professor Momigliano's official connection with the Institute is thus preserved. As a member of the Committee (and of most of its sub-Committees) for more than twenty years, he has made an immense contribution to the work of the Institute.

A Committee on Senate Institutes and Activities has been set up to advise the Joint Committee of the Court and Senate on Collective Planning on the co-ordination of the development policies of Senate Institutes and Activities in the context of the development of the University as a whole and with particular reference to the submission of quinquennial policy statements. During the session it undertook a series of informal visits to Senate Institutes and certain Activities. The party which visited the Warburg Institute on 6th June consisted of Dr. R. C. Tress (Chairman), Professor F. R. Crane, Professor C. A. Rogers and Professor J. E. Varey, accompanied by the Clerk of the Court and the Acting Clerk of the Senate. They addressed searching questions about the Institute's work and its role within the University to the Chairman of the Committee of Management, the Director, the Librarian and Director-designate, and the Secretary and Registrar; and met members of the Teaching Staff. The informality and friendliness of this visit were much appreciated. *Senate Visit*

Professor Kurz, who was due to retire at the end of the session, died suddenly in his room at the Institute on 3rd September. He joined the Institute in Hamburg as a Research Assistant in 1933, became Assistant Librarian in 1943, Librarian in 1949, and Professor of the History of the Classical Tradition with special reference to the Near East in 1965. The debt which the Institute owes to the range and depth of his learning, to his generosity and his dedication can *Staff*

never be adequately expressed. He is remembered with gratitude and affection by his colleagues, by users of the Library, by his students, his readers, and indeed by all who had the good fortune to benefit from contact with this extraordinary man. A memorial pamphlet which will include his bibliography is in preparation.

The Director has been awarded the 1975 Erasmus Prize for his contribution to the development of relations between the public and the visual arts. The official presentation by His Royal Highness the Prince of the Netherlands, Regent of the Praemium Erasmianum Foundation, took place on 19th September, 1975 at the Vincent van Gogh Museum in Amsterdam, where an exhibition had been arranged to illustrate the work of Professor Gombrich and of his co-laureate, Dr. Willem Sandberg, former Director of the Amsterdam Municipal Museum. Professor Gombrich received the honorary degree of Doctor of Humane Letters from the University of Chicago in June.

In February Mr. Trapp was appointed Director from 1st October, 1976 on the retirement of Professor Gombrich, and the title of Professor of the History of the Classical Tradition has been conferred on him in respect of this post.

Mr. Baxandall was Slade Professor of Fine Art at the University of Oxford for the academic year 1974-75, the subject of his lectures being 'Art and Circumstances. High German Renaissance Sculpture'. In July he was awarded the Edmund G. Gardner Prize of the University of London for 1968-72 in recognition of the contribution to Italian studies made by his book, *Giotto and the Orators*.

Dr. Evans was on leave of absence for three months during the third term, having been awarded a British Academy Visiting Fellowship tenable at the Pierpont Morgan Library for his work on the *Hortus Deliciarum* and on mediæval illustrated encyclopædic compendia.

Dr. Schmitt has been elected to a Visiting Research Fellowship at Merton College, Oxford, for the Hilary Term 1976.

On his retirement Professor Kurz's Chair became vacant; Dr. Walker was appointed in June 1974 to succeed him as Professor of the History of the Classical Tradition from 1st October, 1975. In July 1975 the title of Reader in Renaissance Studies was conferred on Dr. Chambers. He was then transferred, in accordance with Statute 121, to the established post at the Institute, and will hold the Readership by appointment from 1st January, 1976. In March he was appointed a Member of the Faculty of the British School at Rome. The Lectureship vacated by Dr. Chambers will be filled in the session 1975-76 by the temporary appointment of Dr. Alice Browne as Lecturer in the History of the Classical Tradition.

Miss Katharine M. Shaw resigned her post as Assistant Librarian on 30th September, 1974. Miss Jill A. Kraye, M.A. (Columbia) was appointed in her place for one year from 1st October, 1974.

Mr. Brian Anderson who had joined the Bindery Staff in May 1969 resigned on 18th July to take up the post of Deputy Supervisor in the Bindery of University College London.

Mr. Clive Gorman replaced Mr. P. Bannell as Technical Assistant in the Photographic Studio on 30th September, 1974.

The two Senior Research Fellowships for 1974-77 were awarded, in the first instance for two years but renewable for a third year, to: 1. Dr. Allison Coudert (who came to the Institute from Vassar College in 1963, held a Junior Research Fellowship in 1966-67, and obtained the Ph.D. degree in 1972), for her work on Francis Mercurius van Helmont (1614-1698) as a Christian Kabbalist. During the session she continued work on a biography of van Helmont, using new manuscript material from Wolfenbüttel and Hamburg; wrote an article on 'A Cambridge Platonist's Kabbalist Nightmare' for the *Journal of the History of Ideas* (in the press); and taught a course on 'Mystics and Mystery Religions' at the City Literary Institute. 2. Dr. Patricia Crone (School of Oriental and African Studies), for her work on the contribution of the classical heritage to Islam. She spent the session working on a book entitled *Hagarism. The Making of the Islamic World*, in collaboration with Mr. M. A. Cook of the School of Oriental and African Studies, which has been accepted for publication by the Cambridge University Press.

Research
Fellows

Dr. Janet Coleman (Yale University) was awarded a research grant from the Hirsch-Reich bequest, tenable at the Institute for one year from 1st October, 1974, on the same terms as the Senior Research Fellowships. The grant from this bequest was made in accordance with the wish of the late Dr. Beatrice Hirsch-Reich that it should "be used to further research about Abbot Joachim of Fiore or Joachimism". In this context, Dr. Coleman has been working on a group of Cambridge manuscripts dealing with late fourteenth-century prophecy and perfectibility. During the session she completed a book on the '*Moderni*' and *Piers Plowman*; and held a seminar in the second term on philosophical texts of the thirteenth and fourteenth centuries.

Mrs. Anne Harrison, Junior Research Fellow for 1973-75, has continued research for her thesis for the Ph.D. degree, focusing during the session on the changes in approach to the problem of motion in Italian fifteenth-century commentaries on Aristotle (supervisor: Dr. Schmitt). The second Junior Research Fellow for 1973-75, Mr. Christopher Lewis, who is registered for the Ph.D. degree at Imperial College (supervisor: Dr. Marie Boas Hall), continued his studies of the contemporary scholastic background to the development of Galileo's thought and the continued popularity of the fourteenth-century Merton tradition of natural philosophy.

Miss Wendy A. Stein (University of California, Berkeley) was attached to the Institute as Kress Fellow for 1974-75 under the Kress Foundation's 'Graduate Fellowship Program in Art History'. In preparation for her doctoral dissertation on the Lichfield (St. Chad's) Gospels she has been doing research on Hiberno-Saxon manuscripts and related arts, and presented some of her results in the Director's seminar on work in progress. One of last year's Kress Fellows, Mrs. Kristin L. Belkin (University of Washington, Seattle), had her Fellowship renewed for a further year, during which she wrote the major part of her catalogue of Rubens's copies after Northern artists. It has now been decided to publish her material in the *Corpus Rubenianum* in two parts. One deals with Rubens's Costume Book in the British Museum and related studies, the other with the remainder. Mrs. Belkin has completed the research for the first part which will be her doctoral dissertation for the University of Washington.

Kress
Foundation
Fellowships

The seventh postgraduate student of the University of Hamburg to hold this scholarship was Miss Monika Wagner, who is working on industrial landscape in English painting, 1770-1830.

The two-year M.Phil. Course in Combined Historical Studies (The Renaissance) was taught jointly by members of the Staff, supplemented by Professor Cummins, Professor Margaret McGowan (University of Sussex), Dr. Margaret Mann Phillips, Professor Screech and Dr. Yates. There were four first-year and seven second-year students. The M.Phil. degree was awarded to the following (dissertation subject in parentheses):— Mrs. Yvonne Brett ('Astronomical and Astrological Illustration in Printed Books of the Later Renaissance, with special reference to *Libri delle sorti*'—supervisor: Dr. Schmitt); Miss Margaret Donnellan ('The Works of Francesco Sansovino, with particular reference to Venetian administration'—supervisor: Dr. Chambers); Mr. Michael Godfrey ('Johannes Cuspinianus and the History of the Emperors'—supervisor: Dr. Chambers); Mr. Nigel Llewellyn ('Diego de Sagredo's *Medidas del Romano* and the Vitruvian Tradition'—supervisor: Mr. Baxandall); Miss Anne Mayne ('Disputes about Purgatory in the Early Sixteenth Century'—supervisor: Dr. Walker); Mr. Alistair Moffat ('Lomazzo's Treatises in England in the Late Sixteenth and Early Seventeenth Centuries'—supervisor: Professor Gombrich); and Miss Katherine Webb ('The Concept of Facility during the Renaissance, with special reference to Italy'—supervisor: Mr. Baxandall).

The Course on 'The Italian Renaissance, 1400-1527', an Optional Subject in the History School, was taken jointly by the Director, Mr. Baxandall and Dr. Chambers. There were twenty-two students.

The customary open seminars were held and continued to attract a gratifying number of participants from within the University and outside. The Director conducted his fortnightly seminar throughout the session for the presentation and discussion of work in progress by postgraduate students, Fellows and regular users of the Institute. Dr. Schmitt conducted a fortnightly postgraduate seminar throughout the session on 'The Aristotelian Tradition: 1350-1700'. The speakers were Dr. Schmitt ('Early Modern Aristotelianism: The Present State of Studies in the Field'); Miss Sarah Hutton ('Some Renaissance Critiques of Aristotle's Theory of Time'); Mr. A. R. Pagden ('*Nec homunculi, nec natura servi*: The role of Aristotle in the Debate over the Nature of American Man'); Dr. R. B. Todd ('The Aristotelian Theory of Growth and Its Later Development'); Mr. C. Lewis ('The Influence of the Merton School in Sixteenth-Century Italy'); Dr. A. Kempf ('Quatenus Copernicus Aristotelis argumenta Pythagoreos refutantia sub censum vocaverit'); Dr. L. W. B. Brockliss ('The Aristotelian Tradition at the University of Paris in the Seventeenth Century'); Dr. N. Jardine ('Galileo and Regressus'); Dr. A. Pastore ('Marco Antonio Flaminio e Aristotele'); Mrs Anne Harrison ('Later Interpretations of Aristotle's Discussion of Projectile Motion'); and Dr. E. J. Ashworth ('Agostino Nifo's Reinterpretation of Scholastic Logic'). Professor Momigliano and Mrs. Humphreys continued to conduct their seminar, jointly for the Warburg Institute and the Department of Ancient History at University College, the topic for the session being 'The Interpretation of Texts'. The speakers were Professor Momigliano ('The Second Book of Maccabees'); Professor D. Lowenthal ('Popular Taste and Covert Culture: Normative or Consensual?'); Mr. R. F. Stones ('The Celts in Greek *historiai*'); Dr. Averil Cameron ('Corippus and the Development of Byzantine Ceremonial'); Dr. Daphne Nash ('The

Emergence of the Archaic State in Pre-Roman Gaul'); Dr. A. Kasher ('The Jewish Attitudes to the Alexandrian Gymnasium in the First Century A.D. '); Dr. I. Shatzman ('Some Aspects of Roman Imperialism in the Second Century B.C. '); Dr. Pietro Corsi ('The Rev. Baden Powell on the Relations between Science and Religion '); Dr. David Rokeah ('The Enslavement Motif in the Pagan-Christian Polemic of the Roman Empire '); Dr. Nicholas Horsfall ('Virgil, History and the Roman Tradition '); and Dr. John North ('A Sibylline Oracle ').

The following list gives a survey of teaching and lecturing undertaken within the University of London by members of the Staff:

1. At the Senate House:—

Dr. Chambers	The Papacy and the Renaissance (2 Intercollegiate Lectures in Early Modern European History)
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2. At the Courtauld Institute:—

Mr. Baxandall	German Renaissance Sculpture (3 classes)
Dr. Chambers	The Procurators of St. Mark's (1 class)
3. At University College:—

Dr. Evans	The Court School of Henry III (Department of the History of Art, 4 classes)
Dr. Schmitt	Medicine and Philosophy in Italian Universities (Seminar in the History of Medicine)
Dr. Walker	Medical Spirits (Seminar in the History of Medicine)
4. At Westfield College:—

Dr. Evans	Introduction to Mediæval Studies (Department of History, course of 5 lectures)
Dr. McGrath	Rubens's Decorations for the Entry of Ferdinand in 1635 (Department of History, 1 class)

Apart from participating in intercollegiate seminars and addressing a number of student societies in London and elsewhere, members of the Staff also lectured at the Universities of Belfast (Dr. Schmitt), Cambridge (Mr. Baxandall, Professor Gombrich), Cork (Dr. Schmitt—3 seminars), Essex (Mr. Baxandall), Oxford (Mr. Baxandall—8 Slade Lectures), Sussex (Professor Gombrich—Pelham Lecture), and York (Professor Gombrich—The York Lecture). Professor Gombrich addressed the Association of Art Historians, the Osler Club, and the Society for Renaissance Studies.

Full-time students registered at the Warburg Institute for higher degrees during the session included, apart from the students in the M.Phil. Course, Miss Sarah Hutton, who is writing the final version of her thesis on aspects of the concept of time in Elizabethan and Jacobean England (supervisor: Dr. Walker); Mr. Kevin Maynard, who interrupted his work on aspects of language theory to take up a temporary teaching appointment (supervisor: Dr. Walker); Mr. D. J. McRuvie, a Commonwealth Scholar whose registration has now been raised to one for the Ph.D. degree and who spent part of the session travelling in Italy in connection with his work on Italian intellectual history in the thirteenth and fourteenth centuries (supervisor: Mr. Baxandall); Mr. John H. Swogger, who has completed his edition of Antonio degli Agli's

*Postgraduate
Work*

Explanatio symbolorum Pythagore and a study of its place in the circle of Marsilio Ficino (supervisor: Dr. Schmitt); and Mr. Kim Veltman, who is writing the final version of his thesis on Renaissance optics and perspective (supervisor: Dr. Schmitt). Three Ph.D. students joined the Institute at the beginning of the session: Miss Susan Clayman (Columbia University) has begun research on the administration of Urbino under Guidobaldo da Montefeltro (supervisor: Dr. Chambers), Mr. Jean-Michel Massing (University of Strasbourg) is working on the relation between texts and visual image in the late Middle Ages and early Renaissance (supervisor: Professor Gombrich), and Mr. Erik Petersen (University of Copenhagen) is working on the problem of free will and predestination in Renaissance thought, with special reference to Coluccio Salutati (supervisor: Dr. Walker). Mr. Massing and Mr. Petersen hold Council of Europe Higher Education Scholarships, and both spent some time working in Italian archives during the year, the latter with the aid of a Danish Government grant. Mr. Thomas J. Tuohy (Courtauld Institute) joined the Institute in October 1974 to work for the M.Phil. degree on Ferrarese court display and festivals and also spent some weeks in Italian libraries and archives (supervisor: Dr. Chambers).

Part-time students registered at the Institute for higher degrees included Mr. Charles Burroughs, who gave a paper to Professor Rubinstein's seminar on lesser known figures in the administration of Nicholas V's building projects (supervisor: Dr. Chambers); Miss Linda Deer, who continues to work on Renaissance medicine with special reference to the physiology of Jean Fernel (supervisor: Dr. Walker); Mrs. Letizia Jackson, who has almost finished her thesis on the apocryphal correspondence between St. Paul and Seneca and its significance for Stoic thought from Petrarch to Erasmus (supervisor: Dr. Walker); Mrs. Christine Rankmore, who has now begun to write her thesis on fifteenth-century German landscape painting (supervisor: Mr. Baxandall); and Miss Anna Somers Cocks, who is working on the transmission of Renaissance forms into Northern European art (supervisor: Mr. Baxandall).

At the end of the session the Ph.D. degree was awarded to Miss Alice Browne (who continued to give Latin reading classes for M.Phil. Course students) for her thesis on 'Religious Dreams and Their Interpretation in Some Thinkers of the Seventeenth Century' (supervisor: Dr. Walker) and to Mrs. Marilyn Perry Caldwell for her thesis on 'The Public Display of Antique Sculpture in Venice, 1200-1600' (supervisor: Professor Kurz).

Four students from abroad were attached to the Institute as Occasional Students during the session: Mr. John Ronald Glenn (University of Illinois), who held a Fulbright Scholarship for his edition of Alexander Ross's *Mystagogus Poeticus* (1647); Mr. James M. Lewis (Harvard University), who held a Harvard Whiting Fellowship for the completion of his doctoral thesis on attitudes towards the immortality of the soul during the English Revolution; Dr. Alessandro Pastore, who holds a scholarship from the Istituto per le Scienze Religiose of the University of Bologna for his edition of the letters of the sixteenth-century Italian humanist and ecclesiastic Marco Antonio Flaminio; and Mrs. Tokiko Suzuki (University of Tokyo), who is working on early Renaissance painting in Central and Northern Italy.

Dr. Walker is acting as external supervisor for Mr. Graham Yewbrey who spent the session working at the Institute on his thesis for the Ph.D. degree of the University of Hull on the influence of Renaissance magical and esoteric philosophy on the religious and foreign policy of the group of courtiers and scholars around Sir Philip Sidney.

Others who pursued postgraduate or independent research at the Institute during the session included Miss Claudine Majzels (University of Pennsylvania), Mrs. Myra Orth (New York University Institute of Fine Arts), Dott.ssa O. Pastore Niccoli (University of Bologna), Mr. Scott Schaefer (Bryn Mawr College), and Mr. James Trilling (Harvard University).

5,180 books and pamphlets were added to the Library in 1974-75. In contrast to recent years, this is a decrease in annual accessions of about ten per cent, and the alarming rise in book prices meant that the proportion of books acquired by purchase was lower than previously. Library

The year's largest single benefaction was the working library of the late Edmund Schilling, which has immensely strengthened the Library holdings in material on Old Master drawings, especially German, and on German painting in general. Provision has been made for the disposal of duplicate copies to keep the collection up to date. A smaller, but equally welcome, gift came from Mrs. Hilde Wagner. This consisted of books which had belonged to her late husband on the restoration of works of art.

Friends and colleagues have again been most generous. Special mention should be made of Dr. A. A. Barb, Dott.ssa Dora Beth, The Executors of the late Dr. Martin Braun, Mr. Peter Burke, Mr. David Conway, Dott. Enzo d'Elia, Mrs. E. Frankfort, Professor Giuseppe Galasso, Professor D. J. Gordon, Professor W. S. Heckscher, Professor John C. Hirsh, Mr. Z. Kapera, Dr. A. Kauffmann, Professor O. Kurz, Professor D. M. Lang, Mrs. R. W. Lightbown, Professor Jole Mazzoleni, Professor Alfredo Parente, Mr. Peter Partner, Mr. R. Gordon Pirie, Professor E. Pontieri, Dott. Catello Salvati, Dott. G. Tescione, Professor Mario Del Treppo, Mr. Eric Warburg, Professor P. Wittek, Dr. Frances A. Yates, Professor Alfredo Zazo.

The renewal by the Kress Foundation of a generous grant under its 'Graduate Fellowship Program in Art History' has once more come to the rescue of the Library in enabling it to keep its art historical section abreast of current research, with special reference to the needs of the current Kress Fellows.

The Institute is grateful for a grant from the University's Central Book Fund towards the purchase of the Johnson reprint in 55 volumes of *Analecta Hymnica Medii Aevi*, which will be the only copy available in any library of the University of London.

A number of institutions have, as in the past, made valuable and welcome gifts of books and periodicals. The Goethe Institute in London transferred some sixty volumes, chiefly in the history of art, and the Austrian Institute and the Polish Cultural Institute have repeated their benefactions. The Library is grateful also to Associazione Pro Loco, Campo Ligure, Comune di Campobasso, Amici della Biblioteca pubblica arcivescovile "A. di Leo", Brindisi, Biblioteca Civica, Brindisi, Facoltà di Ingegneria dell'Università di Bari, Banca di Lodi, Banco di Napoli, Cassa di Risparmio, Fermo, Istituto Bancario di San Paolo di Torino, Gius. Laterza e Figli, Bari, Libreria Salimbeni, Florence, and UTET for the present of books published by them, as well as to the Rheinisch-Westfälische Akademie, Düsseldorf and the Università Cattolica del Sacro Cuore, Milan for the extension of exchange agreements.

The following periodicals have been added to the list of those received in exchange :

Annali della Facoltà di Lettere di Lecce
Annali della Facoltà di Lettere di Palermo
Annali dell'Istituto di Studi Storici (Naples)
Memorie Domenicane
Prace z historii sztuki
Rivista di Studi Salernitani
Sacris Erudiri
Samnium

Most of these exchanges were arranged during the Librarian's visit to Southern Italy in September. In addition, some existing exchange agreements were enlarged to include back numbers of South Italian periodicals and so to augment the Jamison Collection. Many books were obtained for the same purpose by gift and purchase. Some individual and other donors have already been mentioned, but grateful thanks are also due to the Istituto di Studi Salentini in Lecce, which presented a nearly complete set of its annual publication ; to the Biblioteca Provinciale of Avellino, which gave a number of volumes on the history of Samnium, particularly during the Middle Ages ; and to the Società di Storia Patria di Terra di Lavoro in Caserta, for the gift of out-of-print volumes of its *Archivio*.

The Institute's sets of other important periodicals were completed or much augmented by the transfer from the Institute of Classical Studies of the earliest volumes of the *Archivio Napoletano* and of longer runs of the *Journal*, the *Transactions* and the *Proceedings* of the R.I.B.A., as well as the *Bulletin Italien*. F. Odorici, *Storie bresciane*, was obtained from the same source.

Other South Italian periodicals acquired (by purchase) were :

Abruzzo
Brundisii Res
Irpinia (incomplete)
Fogli per Castellana

Professor B. Narkiss deposited in the Library the material for the Catalogue of illuminated Hebrew manuscripts in Great Britain, on which he and his assistants continue to work. Mr. W. M. Calder deposited the manuscript of the late Sir William Calder's Messenger lectures of 1936.

Miss Christine M. Burden was Graduate Trainee for the year.

Mr. N. Llewellyn and Mr. A Moffat gave valuable assistance during vacations.

Bindery

10,069 items were dealt with during the session. Of this total, 2,297 were cloth bindings, 71 leather, 2,478 pamphlets, and there were 603 miscellaneous items. The additional work of shelf classification (numbers and coloured labels) has amounted to 4,620 items since February 1975. The Bindery has also undertaken the work of cutting and punching catalogue cards.

Bernard Hiom has continued to make excellent progress as apprentice throughout his second year. His examination results were most gratifying.

The Photographic Collection continued to benefit from the part-time work of Mrs. N. Rubinstein, and the voluntary work of Mr. P. Knabenschue. During the spring Mr. Sebastian Wormell generously gave voluntary assistance, and Miss Valerie Fraser worked part-time in the Collection during the absence of Dr. Evans in America.

Photographic
Collection
and Photo-
graphic
Studio

Work continued on the photographing and distribution of Italian sixteenth-century medals, and the photographs of the engravings catalogued by Bartsch are still in demand.

No special additions were made to the *Census of Antique Works of Art Known to Renaissance Artists*, but further information was added to the cards, and progress was made in sorting the illustrations of the Codex Pighianus according to subjects.

Welcome gifts of photographs have been received from Professor O. Kurz, Dr. D. E. Rhodes, Mrs. Hilde Wagner (mainly Flemish sixteenth-century paintings and Austrian Baroque art, from the collection of her late husband), and Dr. Frances Yates; from Messrs. Thomas Agnew Ltd., the Heim Gallery (London) Ltd., Time-Life International Ltd., and the Ulster Museum. Slides of paintings by El Greco and sixteenth-century Netherlandish artists were made from the negatives of Professor Sir Ellis Waterhouse and given to the Institute by University College.

Outside work undertaken by the Studio included the photographing of the Albert Memorial, a Bacchic sarcophagus in the British Museum (2298), and the epitaph of Sir Thomas More and details of the Tomb of Lady Jane Cheyne in Chelsea Old Church.

Mr. Baxandall travelled in Swabia and the Tyrol in September 1974 in connection with his work on German Renaissance sculpture. *Travelling*

Dr. Chambers worked in the Archivio di Stato at Mantua in September 1974 and April 1975 on Cardinal Francesco Gonzaga and other aspects of Mantuan history in the fifteenth century.

While on leave of absence in New York Dr. Evans lectured on 'The *Mensa philosophiae*' at Lehigh University, Pennsylvania.

Professor Gombrich was invited to deliver the Walter Turner Caudler Lecture Series at Emory University, Atlanta, Georgia during the Easter vacation, under the general title of 'The Primitive and Its Value in Art' (3 lectures).

Dr. McGrath spent two weeks at Easter and ten days in the summer working through the various notes and papers of the late Ludwig Burchard at the Rubenianum in Antwerp in preparation for the volume on Rubens's *Histories* which she has been commissioned to write for the *Corpus Rubenianum*.

Dr. Montagu attended a Colloquium on 'Art at the Court of the Last Medici' at the German Art Historical Institute in Florence in September and read a paper on 'The Bronze Groups Made for the Electress Palatine'. She also visited Pesaro and Rome for her study of Rusconi's bust of Giulia Albani degli Abati Olivieri. At Easter she travelled in Switzerland, France and Italy to study Baroque sculpture, and in the summer she spent a few days in Paris to work on some drawings by Charles Le Brun.

Dr. Schmitt went to North America during the Easter vacation and lectured at the following Universities:— McGill, Harvard, Rice, Washington (St. Louis), Indiana, Kentucky, Ohio State, North Carolina (Charlotte), Johns Hopkins, and Princeton. He read a paper at the Conference on 'Renaissance and Reformation' held at Aberystwyth in May and at a meeting on 'Relationships between Medicine, Literature and Philosophy in Mediaeval Europe' at the Polytechnic of Central London in July.

Mr. Trapp paid visits to individuals and institutions in Southern Italy in September 1974 to expand the Library's programme of exchanges and to augment the Jamison Collection (Rome, Naples, Caserta, Salerno, Avellino, Lecce, Brindisi and Bari). During the Easter vacation he was in New Zealand and held a seminar on the illustration of Genesis at the Victoria University of Wellington.

Dr. Walker visited Cornell University in September 1974 and lectured at the Society for the Humanities on the musical theories of Galilei father and son.

*Visitors
from abroad*

Dr. Giuseppe Frasso (Università del Sacro Cuore, Milan), Dr. Giancarlo Garfagnini (Istituto Nazionale di Studi sul Rinascimento, Florence), and Dr. Barbara Lichocka (Centre of Mediterranean Archaeology, Polish Academy of Sciences, Warsaw) worked at the Institute by special invitation.

The following visitors, some on sabbatical leave, spent the whole or part of the session working at the Institute: Mrs. J. S. Allen (Dumbarton Oaks), Dr. J. Banach (Director of the National Museum, Cracow), Dr. Lise Bek (Århus University), Dr. Mary Chan (Massey University), Professor Marcia L. Colish (Oberlin College), Professor Carsten Colpe (Freie Universität Berlin), Dr. E. Cuozzo (Istituto di Storia, University of Naples), Professor Manuel Fernandez-Galiano (University of Madrid), Professor Creighton E. Gilbert (University of Utrecht), Professor Rosalie Green (Director of the Index of Christian Art, Princeton University), Dr. R. E. Hall (Queen's University of Belfast), Professor W. S. Heckscher (Duke University, Durham, N.C.), Professor John C. Hirsh (Georgetown University), Mlle. Colette Jeudy (Institut de Recherche et d'Histoire des Textes, Paris), Professor and Mrs. Henry Kahane (University of Illinois, Urbana), Professor L. Kalinowski (University of Cracow), Professor E. Kitzinger (Harvard University and Slade Professor at Cambridge in 1974-75), Professor Tamotsu Kurose (Seinangakuin University, Fukuoka City), Professor A. H. Nelson (University of California, Berkeley), Dr. Jessie Poesch (Tulane University), Professor Dorothea Siegmund-Schultze (University of Halle), Professor G. G. Schweikhart (University of Würzburg), Professor P. G. Schmidt (University of Göttingen), Professor Dieter Wuttke (University of Göttingen), and Dr. Anna Zádor (University of Budapest).

Professor Hugo Buchthal and Professor Jocelyn Hillgarth worked at the Institute during the summer months.

*Lectures and
Discussions*

Two courses of public lectures were arranged at the Institute, and the following lectures were delivered:—

'Popular' and 'Art' Music about 1600:

Professor Warren Kirkendale, *The 'Aria di Fiorenza'*

Mr. Peter Holman, *Music of Division: Hidden Links between English 'Art' and 'Folk' Music*

Miss Diana Poulton, *The Broadside Ballad and the Lute.*

Cardinals in the Renaissance :

Dr. D. S. Chambers, *The Domestic Problems of Cardinal Francesco Gonzaga*
Dr. A. Antonovics, *Cardinal Branda da Castiglione as Patron of Letters and the Arts*
Mr. J. B. Trapp, *A Cardinal and his Successor : Thomas Wolsey and Thomas More*
Dr. A. D. Wright, *Federico Borromeo and Baronius*
Miss Jennifer Fletcher, *Scipione Borghese, Patron of the Arts*
Professor Denys Hay, *The Renaissance Cardinals : Church, State, Culture.*

A public lecture was given by Dr. Rodolfo Signorini on *Lettura storica degli affreschi della 'Camera degli Sposi' di A. Mantegna.*

Informal talks followed by discussion were given by the following :

Dr. J. J. G. Alexander, *The Illustrated Manuscripts of the 'Notitia dignitatum'*
Dr. Giancarlo Garfagnini, *Giovanni di Salisbury : il 'Metalogicon' ed il 'Poliraticus' : educazione e politica in un esponente della scuola di Chartres*
Professor Rosalie Green, *The 'Hortus Deliciarum' and Its Copies*
Professor K. J. Höltgen, *Richard Haydocke (1570-c.1642) : Translator, Engraver and Physician*
Professor Alan H. Nelson, *The Seven Ages of Man in Medieval Art and Drama.*

Professor O. Kurz's *European Clocks and Watches in the Near East*, an advance copy of which *Publications* was presented to him at his retirement party in June, was published jointly with Messrs. E. J. Brill of Leiden as Vol. 34 of the *Studies of the Warburg Institute* in September 1975.

The original French edition of Professor Jean Seznec's *La survivance des dieux antiques*, published in 1940 as Vol. 11 of the *Studies*, has been out of print for many years. It is now to be reprinted, with additions, by Flammarion in their series *Idees et Recherches*.

The sixth of the Warburg Institute *Surveys*, Dr. Ruth Harvey's *The Inward Wits. Psychological Theory in the Middle Ages and the Renaissance*, was published in April.

Professor Denys Hay has taken the place of Dr. Boase as editor, jointly with Mr. Trapp, of the *Oxford-Warburg Studies*.

Vol. XXXVII (1974) of the *Journal* was published in November 1974. Grateful acknowledgement is made once again to the British Academy for a grant towards the production costs of the *Journal*.

Mr. Baxandall published 'Alberti and Cristoforo Landino: The Practical Criticism of *Research* Painting' in *Atti del Convegno Internazionale indetto nel V° Centenario di L. B. Alberti, 1972*, Accademia Nazionale dei Lincei, 1974. He continues to work on German Renaissance sculpture.

Dr. Chambers contributed 'Studium Urbis and Gabella Studii: The University of Rome in the Fifteenth Century' to *Cultural Aspects of the Italian Renaissance : Essays in Honour of P. O. Kristeller*, to be published by the Manchester University Press.

Professor Gombrich's Romanes Lecture for 1973, *Art History and the Social Sciences*, was published by the Clarendon Press in April 1975. His Review Lecture, 'Mirror and Map. Theories of Pictorial Representation', was published in the *Philosophical Transactions of the Royal Society of London*, B, Vol. 270, No. 903, 1975. He contributed 'The Renaissance—Period or Movement?' to the collaborative volume *Background to the English Renaissance* edited by Mr. Trapp, 1974; and a paper on 'Zeit, Zahl und Zeichen: Gedanken zur Jahrhundertfeier als symbolische Form' to the colloquium entitled *Symbolische Formen* held at the University of Hamburg to celebrate the centenary of Ernst Cassirer's birth in October 1974, which was read in his absence. He published 'Die Ambraser Kunstkammer und die Dichterin Lilly Sauter' in *Das Fenster*, 15, Winter 1974-75.

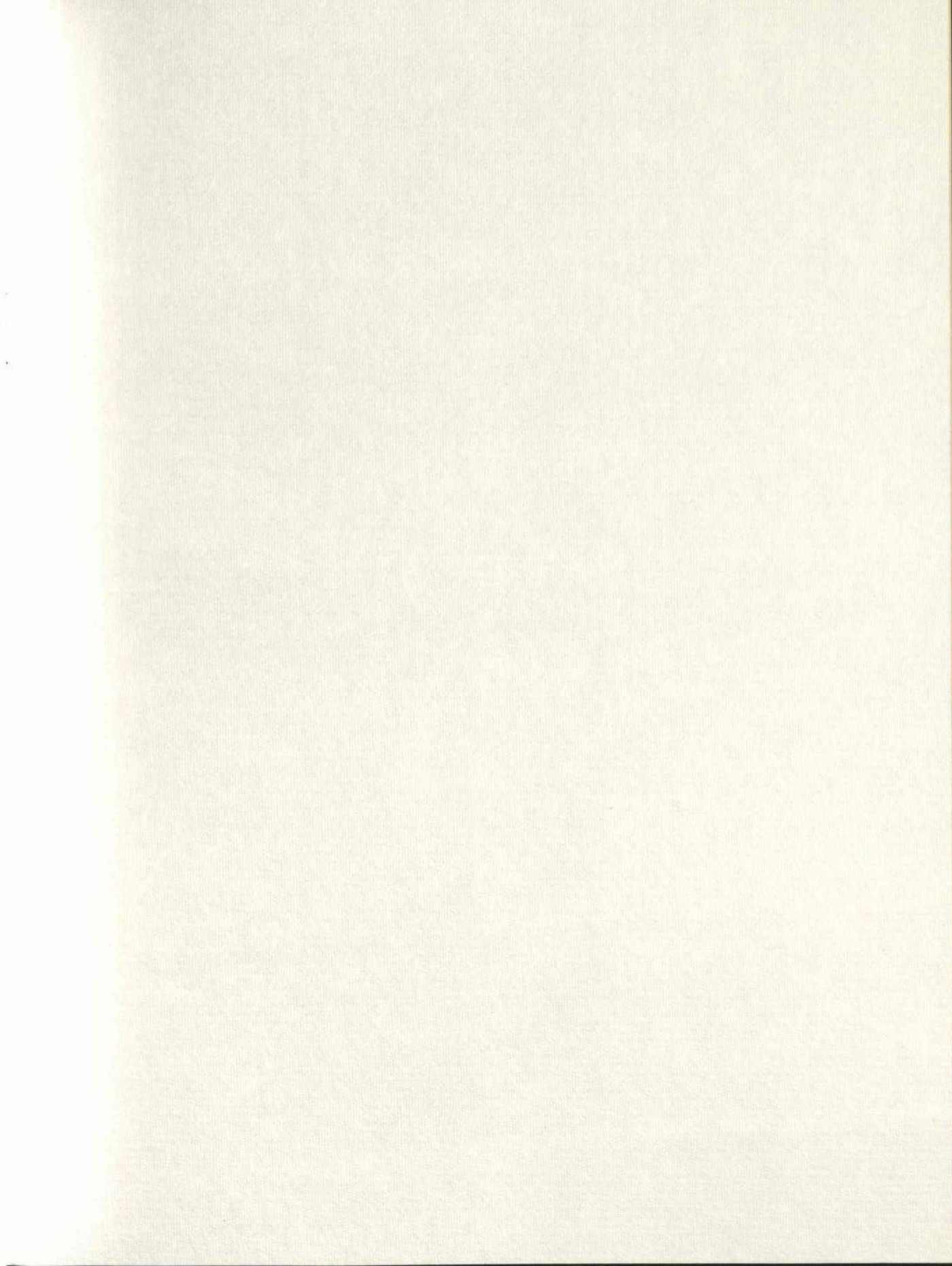
Dr. McGrath began working early in 1975 on Vol. XIII of the *Corpus Rubenianum Ludwig Burchard*. Entitled *History (except series of Modern History)*, this volume will constitute a catalogue of historical subjects (primarily from classical antiquity) depicted by Rubens. Her article on 'A Netherlandish History by Joachim Wtewael' will appear in Vol. XXXVIII of the *Journal*.

Dr. Montagu continued to work on her book on Alessandro Algardi.

Mr. Trapp acted as editor for the collaborative volume *Background to the English Renaissance*, 1974, for which he wrote the foreword and the essays on Rhetoric and on Education. He published an essay review of some recent books on emblems in *The Book Collector*, XXIII, and 'Notes on MSS. written by Peter Meghen' in *The Book Collector*, XXIV (*Essays in Honour of H. M. Nixon*).

Dr. Walker published an article on 'Esoteric Symbolism' in *Poetry and Poetics from Ancient Greece to the Renaissance. Studies in Honor of James Hutton* (Cornell Studies in Classical Philology, 38), Ithaca, N.Y., 1975. His research during the session was concerned with musical theory of the sixteenth to the eighteenth centuries.

October 1975.



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