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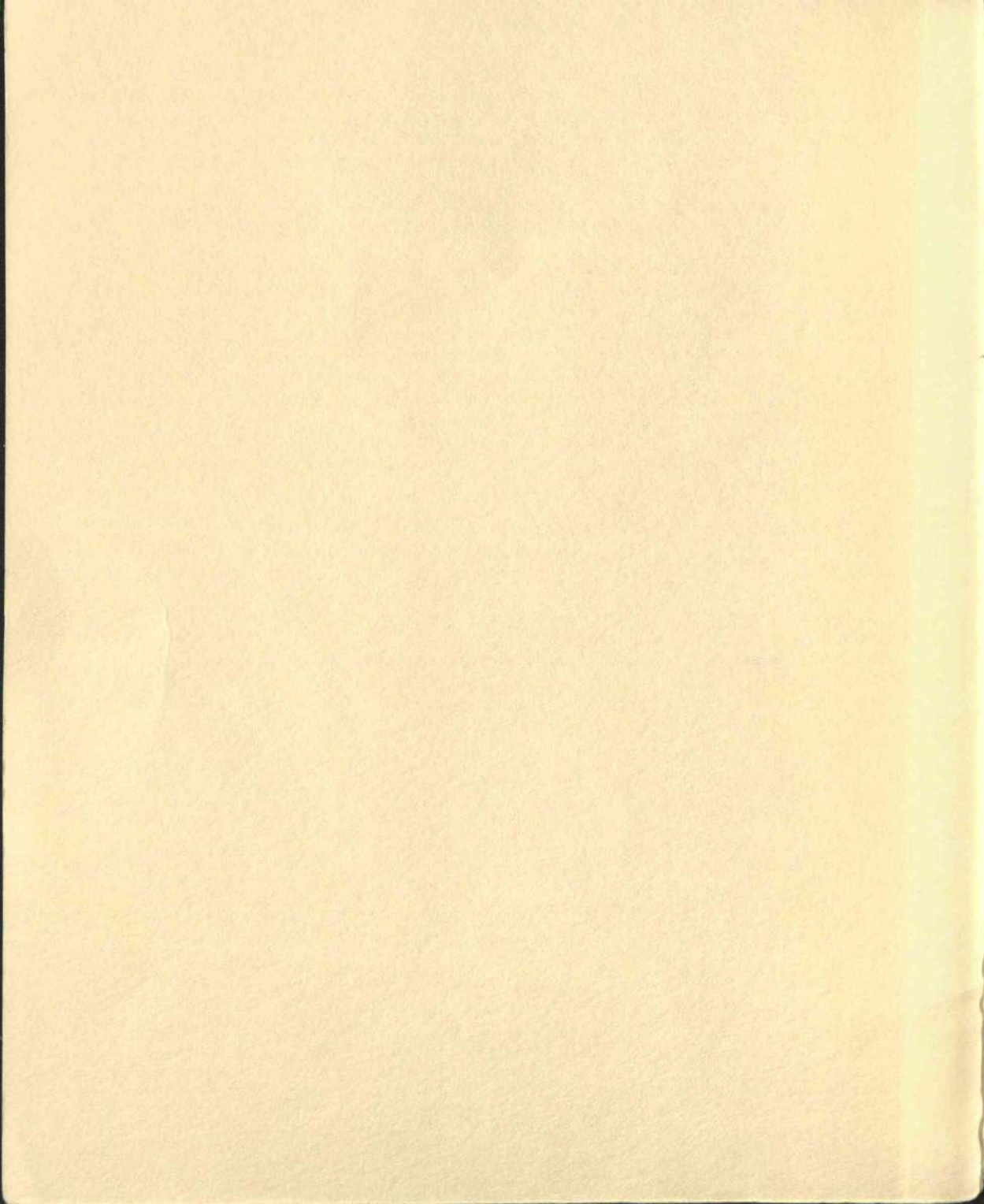
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UNIVERSITY OF LONDON

THE WARBURG INSTITUTE
ANNUAL REPORT 1975 - 1976



Presented to the Senate



The Warburg Institute was incorporated in the University of London in 1944. It is concerned with the history of the classical tradition, that is those elements of European thought, literature, art and institutions which derive from the ancient world. It developed out of the library of Professor A M Warburg (1866-1929) of Hamburg whose researches centred on the cultural and social context of Renaissance art. Its scope has subsequently been extended to range from the Egyptian and Mesopotamian antecedents of Greco-Roman civilisation to its transformations in modern times.

The Library allows open access to its shelves and is so arranged as to facilitate interdisciplinary research in the humanities. It includes sections on the theory of art, literature and symbolism, the history of state pageantry, the idea of Empire, mediaeval and Renaissance Platonism, cosmological and astrological ideas and their pictorial expression, ritual and myth, the emergence of modern science, the survival of ancient forms and motives in literature, humanism, emblematics, and the history of art and architecture with special reference to the ancient Near East and to the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject and includes sections on Christian and secular iconography.

The Institute is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and to others at the discretion of the Director.

A two-year course leading to the M.Phil. degree in Combined Historical Studies is open to postgraduate students. Intercollegiate courses for undergraduates, postgraduate seminars, public lectures and informal talks are given. Publications include four series of texts and monographs and two periodicals (one published jointly with the Courtauld Institute). A pamphlet on the Institute and its publications is available on request.

STAFF

Director and Professor of the History of the
 Classical Tradition: Sir Ernst Gombrich
 Professor of the History of the Classical Tradition: D.P. Walker
 Reader in the History of the Classical Tradition: M.D.K. Baxandall
 Reader in Renaissance Studies: D.S. Chambers
 Lecturer in the History of Science and Philosophy: C.B. Schmitt
 Lecturer in Renaissance Studies: Alice L. Browne
 Secretary and Registrar: Anne Marie Meyer
 Treasurer: Gudula E. Rosenbaum
 Assistant Secretary: Elsie H. Horstead
 Administrative Assistant: C.A. D'Silva (from 17.11.75)
 Clerical Assistant: Natalie Clarke
 Journal Secretary: Helen M. Doyle

LIBRARY:

Librarian (academic): J.B. Trapp
 Senior Assistant Librarian (academic): C.R. Ligota
 First Assistant Librarian (academic): J. Perkins
 Assistant Librarian (academic): Jill Kraye
 Senior Library Assistant: Stella M. Johnson
 Library Assistants: Raquel Bonino
 Audrey Kittermaster
 Helen Thomas (Graduate Trainee)
 Technical Assistant: Winifred Hiom

PHOTOGRAPHIC COLLECTION:

Curator (academic): Jennifer Montagu
 Assistant Curator (academic): M.W. Evans
 Assistant (academic): Elizabeth McGrath
 Head of Photographic Studio: S.G. Parker-Ross
 Photographer: P.N. Wright
 Technical Assistants: Adele Fein (until 4.3.75)
 Clive Gorman
 Head of Bindery: S. Darch
 Bookbinders: Hazel Baerwald (part-time)
 F A. Clerc-De-Saux
 Pegeen O'Sullivan (from 26.1.76)
 B. Hiom (Apprentice-Journeyman)
 Receptionist: Mary A. Gain
 Attendants: H.G. Norris
 L. French (from 13.10.75)

HONORARY FELLOWS

A.A. Barb Eugénie Droz
 G. Billanovich Enriqueta Frankfort
 H. Bober R. Klibansky
 H. Buchthal A.D. Momigliano
 C. Dionisotti Frances A. Yates

RESEARCH FELLOWS

Senior Research Fellows: Allison Coudert (1974-76)
 Patricia Crone (1974-77)
 Junior Research Fellows: N. Llewellyn (1975-77)
 T.E.J. Wiedemann (1975-76)

Constitution of Committee

The Warburg Institute Committee of Management was constituted for 1975-76 as follows:

The Vice-Chancellor; The Chairman of Convocation; The Principal; two representatives of the Warburg family (Mr E M Warburg, Mr A Prag); The Chairman of the Academic Council; The Chairman of the Council for External Students; The Chairman of the Collegiate Council; The Director of the Institute; Professor T Julian Brown; Professor R Browning; Professor A G Dickens; Professor F R H Du Boulay; Professor J R Hale; Professor A R Hall; Professor E W Handley; Professor P Lasko; Professor M A Screech; Professor E G Turner (Chairman); Professor D P Walker; Professor J G Weightman; Professor L W Forster; Sir Frank Francis; Professor A D Momigliano; Dr O Murray; Professor Sir Roger Mynors.

Directorship

Professor Sir Ernst Gombrich retired from the Directorship, to which he had been appointed in 1959, at the end of the session, having been associated with the Institute in various capacities since 1936. In July the title of 'Emeritus Professor of the History of the Classical Tradition' was conferred on him in recognition and appreciation of his services to the University and to his subject.

At a party held in his honour at the end of June and attended by more than three hundred guests, Professor Gombrich was presented with a Graeco-Buddhist head of a Bodhisattva of Gandhara workmanship, an eighteenth-century miniature from Central India illustrating the Bhairavi Ragini from the Rāga-Mala, a typescript bibliography of his writings 1930-1976, and a cheque. These tokens of the esteem and affection of many friends and colleagues in this country and abroad - only some of them able to attend the party - reflect the feelings of a small part only of those who have benefited from Professor Gombrich's influence as a teacher, either orally or through his writings. The direct debt which the Institute owes him is incalculable. Indirectly, his life's work and the honours it has won him have given the Institute a considerable part of the wide reputation it now enjoys. It was fitting that a photographic exhibition of the themes which have preoccupied him in his teaching and his publications was on view at the party and throughout the subsequent vacation. The photographs for this had been made by the Institute's Photographic Studio and mounted in Amsterdam for the occasion of the award to Professor Gombrich of the Erasmus Prize in 1975. One of the conditions of the Prize is that half should go to a cause stipulated by the recipient for the benefit of young

people. With the University's agreement Professor Gombrich has proposed to the Erasmus Foundation that he would give this sum to the Warburg Institute, to be used at the Director's discretion to support the preparation and especially the publication of research in its field, the cultural history of Europe, by younger scholars.

In forwarding his last report as Director, the Committee of Management of the Warburg Institute wish to record their sense of obligation and gratitude to Professor Gombrich. They are happy to know that he intends to use the Institute as his headquarters in retirement, so that it will continue to enjoy the stimulation of his presence.

As announced in last year's report, Professor Gombrich will be succeeded by Mr J B Trapp, on whom the title of Professor of the History of the Classical Tradition in the University of London has been conferred. After having worked in New Zealand at the Alexander Turnbull Library in Wellington and as a Junior Lecturer at Victoria University College, Mr Trapp was Assistant Lecturer in English at the University of Reading for two years from 1951 (where he also held appointments in the Department of English as Special Lecturer from 1954 to 1957 and as Visiting Reader in 1965). He joined the Institute in 1953 as Assistant Librarian, becoming Librarian in 1966. From 1959 to 1972 he was also Assistant to the Director. He was Research Fellow in the Sterling Library of Yale University in 1960-61 and Visiting Professor in the Department of English, Victoria College, University of Toronto in 1969.

Visit of the University Grants Committee

The Warburg Institute was included in the programme of quinquennial visits by the University Grants Committee to the Schools and Institutions of the University. The visit took place on 4th May. After an introductory talk by the Director the members of the University Grants Committee inspected a small display of books and photographs illustrating the Institute's current activities, and visited the Library and Photographic Collection. They then held discussions with students, staff, and representatives of the Committee of Management. The Principal of the University, the Clerk of the Court, the Acting Clerk of the Senate, the Deputy Clerk of the Court and the Academic Registrar were present.

Honorary Fellows

In October Professor Buchthal and Professor Momigliano were invited to accept the title of Honorary Fellow of the Warburg Institute.

The President of the Austrian Republic bestowed the title of Professor on Dr Barb in the autumn, and the University of Vienna renewed his degree of Doctor of Philosophy on the fiftieth anniversary of its original award ("Golden Doctorate").

Donation by Mrs Kurz

Grateful acknowledgement is made to Mrs Otto Kurz for her generosity in entrusting to the Institute her husband's research materials, photographs and notes, some of which are being prepared for publication.

Staff

Professor Gombrich received the honorary degree of Doctor of Letters at Harvard University on 17th June. He became a member of the Standing Commission on Museums and Galleries for seven years from January 1976, having been appointed by the Lords Commissioners of H M Treasury as the representative of the Tate, National and National Portrait Galleries. In January he was also invited to join the Board of Governors of Richmond College, Richmond, Surrey (since 1972 an American liberal arts college). In August 1975 he gave the *Laudatio* on the occasion of the award to Max Hunziker by the City of Zürich of the *Auszeichnung für Kulturelle Verdienste* (subsequently published by the Kunstsalon Wolfsegg). In October he was awarded *Das Österreichische Ehrenkreuz für Wissenschaft und Kunst Erste Klasse*.

The Lectureship vacated by Dr Chambers on his appointment as Reader in Renaissance Studies at the Institute was filled by the temporary appointment for the session 1975-76 of Dr Alice Browne, who has been associated with the Institute since 1969, first as a student in the M.Phil. Course, then as Junior Research Fellow 1971-73. She was awarded the Ph.D. degree in June 1975. During the session she reworked parts of her thesis on religious dreams for publication; and taught in the M.Phil. Course on Aristotle's *De Anima* and, together with Mr Thomas Wiedemann, a series of classes on the literature of late antiquity. She will be succeeded by Dr Charles Hope, who has been appointed Lecturer in Renaissance Studies for a term of three years. Dr Hope read Modern History at Oxford, took the M.A. course in the History of European Art at the Courtauld Institute, and obtained the D.Phil. degree of Oxford University with a thesis on 'Studies on the Sources and Documents relating to the Life and Work of Titian'. He was Research Lecturer at Christ Church, Oxford, 1968-72, and Junior Research Fellow at King's College, Cambridge, 1972-76.

Dr W F Ryan was appointed in March to succeed Mr Trapp as Librarian from 1st October, 1976. Dr Ryan read for an Honours degree in Russian and for the B.Litt. degree at Oxford, and was awarded the D.Phil. degree in 1970 for his thesis on 'Astronomical and Astrological Terminology in Old Russian Literature'. In 1963 he was employed by the Clarendon Press to edit the *Oxford Russian-English Dictionary* and thereafter to write the second part of the *English-Russian Dictionary*. In 1965 he became Librarian and Assistant Curator of the Museum of the History of Science, Oxford. Since 1967 he has been Lecturer in Russian Language and Literature at the School of Slavonic and East European Studies, University of London.

Dr Ligota has been appointed Associate Librarian from next session.

Dr Schmitt was Visiting Research Fellow at Merton College, Oxford, during the Hilary Term.

Mrs Adele Fein retired after more than ten years' service from her part-time post as Technical Assistant in the Photographic Collection on 4th March, 1975.

Mrs Pegen O'Sullivan joined the Bindery Staff in January 1976.

Research Fellows

Dr Allison Coudert, Senior Research Fellow since October 1974, has drafted most of her book on Francis Mercurius van Helmont. An anthology of alchemical texts compiled and introduced by her will be published next year. She read a paper to the meeting of the Leibniz-Gesellschaft in Hanover, to be published in *Studia Leibnitiana*, on 'Theories of a Natural Language from the Renaissance to the Seventeenth Century'. She gave two classes on alchemy in the Institute's M.Phil. Course and lectured at the City Literary Institute. Dr Coudert resigned her Fellowship after two years' tenure on her return to the United States. Dr Patricia Crone, who has held the second Senior Research Fellowship since October 1974, spent the session rewriting her thesis as a book on the demise of aristocracy in the Islamic Middle East and seeing through the press the book which she completed last session in collaboration with Mr M A Cook of the School of Oriental and African Studies, *Hagarism. The Making of the Islamic World* (Cambridge University Press). She wrote an article on the Arab conquests for *Beazley's Encyclopaedia* and gave occasional tutorials at S.O.A.S. Dr Crone's Fellowship has been renewed for a third and final year in 1976-77.

The two Junior Research Fellowships for 1975-77 were awarded to:

1. Mr Nigel Llewellyn, for his work for the Ph.D. degree on John Weever and English funeral monuments of the sixteenth and early seventeenth centuries (supervisor: Mr Trapp). He has laid the ground-work of and collected material for his thesis, and has begun a photographic survey of the monuments, to supplement what is already available from other sources, concentrating especially on the county of Essex. Mr Llewellyn, who came to the Institute from the University of East Anglia in 1973 for its M.Phil. Course in Combined Historical Studies, has also been compiling a catalogue of printed sources for architectural theory in Europe up to 1650 and working on two articles, using some of the material which he had collected for his M.Phil. dissertation on Diego da Sagredo's *Medidas del Romano*.

2. Mr Thomas Wiedemann (University of Oxford, where he is registered for the D.Phil. degree), for his work on attitudes to childhood in late antiquity (supervisors: Dr H Chadwick and Dr Oswyn Murray). For two terms he taught, together with Dr Alice Browne, a series of classes on the literature of late antiquity in the M.Phil. Course. He published an article on 'The Political Background to Ovid's "Tristia 2"' in the December issue of the *Classical Quarterly*. Mr Wiedemann resigned his Fellowship at the end of the session on his appointment to a Lectureship in Latin at the University of Bristol.

Kress Foundation Fellowship

Miss Wendy Stein (University of California, Berkeley), who was attached to the Institute as Kress Fellow for 1974-75 under the Kress Foundation's 'Graduate Fellowship Program in Art History', had her Fellowship renewed for a further year during which she worked on her doctoral dissertation on the Lichfield (St Chad's) Gospels. In a seminar on the manuscript held at Lichfield she introduced the discussion on ornament. She read a paper on 'Scribal Freedom in Hiberno-Saxon Art' at the College Art Association convention in Chicago.

Aby Warburg Scholarship

The eighth postgraduate student of the University of Hamburg to hold this scholarship was Miss Walburga Kreft, who is working on the Bohemian version of the Alexander Romance. Owing to illness Miss Kreft unfortunately had to return to Hamburg at the end of the second term.

M.Phil. Course

The two-year M.Phil. Course in Combined Historical Studies (The Renaissance) was taken jointly by members of the Staff, supplemented by Professor Screech and Dr Yates. Professor Walker and Dr McGrath gave a joint course on the Later French Renaissance, and Dr Evans an optional course on Music of the Later Renaissance. There were nine first-year and three second-year students. The M.Phil. degree was awarded to the following (dissertation subject in parenthesis): Mr Philip R Hardie ('Humanist Exegesis of Poetry in Fifteenth-Century Italy and the Medieval Tradition of Commentary' - supervisor: Dr Schmitt); Miss Alison P Holcroft ('Sixteenth-Century Collections of *Exempla*' - supervisor: Professor Walker); and Mr Timothy H Wilson ('St George in Tudor and Stuart England' - supervisor: Mr Trapp).

During the second and third terms a weekly course on 'Aids to Study' was held. The classes dealt with six topics: The Use of Primary Sources (Dr Schmitt, Dr Chambers); Sources of Information (Dr Browne, Dr Chambers, Dr Evans, Dr Schmitt, Mr Trapp); Manuscripts (Dr Albinia de la Mare, Dr Schmitt); Early Printing (Mr Trapp); Textual Criticism (Mrs Carlotta Griffiths); Preparation of Copy (Mr Trapp).

Teaching and Lecturing by members of the Staff

The Course on 'The Italian Renaissance, 1400-1527', an Optional Subject in the History School, was taken jointly by the Director, Mr Baxandall and Dr Chambers. There were fourteen students.

Dr Chambers continues to share with Professor Rubinstein in teaching the Special Subject, 'Florence during the Renaissance, 1464-1512', on an inter-collegiate basis, for which students come to him at the Institute.

The customary open seminars were held and continued to attract a gratifying number of participants from within the University and outside. The Director conducted his fortnightly seminar throughout the session for the presentation and discussion of work in progress by postgraduate students, Fellows and regular users of the Institute. Dr Schmitt conducted a fortnightly postgraduate seminar throughout the session on 'The History of Medieval and Modern Science'. The speakers were Dr J D North ('Medieval Arguments for the Age of the World'); Dr V Nutton ('Galenism in the Century before Vesalius, 1450-1550'); Dr Luisa Cozzi ('Paolo Sarpi's Method of Knowledge'); Dr R H Naylor ('Aspects of Galileo's Use of Real and Imaginary Experiment'); Dr A G Keller ('A Recently Discovered Manuscript of Jacques Besson'); Professor Walker ('Some Aspects of the Musical Theory of Vincenzo Galilei and Galileo Galilei'); Professor Edith Sylla ('The Merton School Revisited: Perspectives

on Fourteenth-Century Oxford Science'); Dr A Cunningham ('Problems in Teaching the New Hippocrates in the Sixteenth Century'); Dr Lisa Jardine ('*Experientia literata* and *Novum organum*; Bacon's Two Scientific Methods'); Dr C Webster ('Social Origins of the English Scientific Movement'); Dr Allison Coudert ('Galen and Paracelsus in the Seventeenth Century'); and Professor C G Nauert ('Renaissance Scholarship and Pliny's *Natural History*: The Evidence of the Commentaries'). Professor Momigliano and Mrs Humphreys continued to conduct their seminar, jointly for the Warburg Institute and the Department of Ancient History at University College, during the second and third terms, the topic being 'Economic History'. The speakers were Mrs Humphreys ('Homo Economicus and Homo Politicus'); Mr Martin Frederiksen ('Town and Territory in Italy: The Financial Framework of the Municipal System'); Mr M H Crawford ('The Early Roman Economy'); Dr P D A Garnsey ('Wealth and the Roman Economy: Late Republic and Early Principate'); Dr A W Johnston ('Greek Vase Prices'); Dr Mike Rowlands and Miss Sue Frankenstein ('The Evolution of Political Structures in Later European Prehistory'); Mr Simon Hornblower ('The Achaemenid Economy'); Mr David Ridgway ('The First Western Greeks: Historical, Economic and Social Perspectives'); Mr Richard Reece ('Coins and the Economy in the Roman Empire'); and Professor E B Fryde ('Italian Businessmen in Medieval England, c. 1270-1480').

The following list gives a survey of teaching and lecturing undertaken within the University of London by members of the Staff:

1. At the Courtauld Institute:

Dr Evans	The 'Rothschild Canticles' and the <i>Image du Monde</i> (1 lecture)
Dr Schmitt	Renaissance Platonism (1 class)
2. At the Institute of Historical Research:

Dr Chambers	Urban Development in Mantua, c. 1190-1478 (Professor Rubinstein's Seminar on Medieval Italian History, 1 lecture)
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3. At Birkbeck College:

Professor Gombrich	Means and Ends. Reflections on the History of Fresco Painting (Walter Neurath Memorial Lecture)
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4. At Royal Holloway College:

Mr Baxandall	Art and Social Circumstances (1 lecture)
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5. At University College:

Dr Evans	The Court School of Henry III (5 classes) Gothic Structure (4 classes)
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6. At Westfield College:

Professor Gombrich	Styles of Art and Styles of Life (1 lecture)
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Apart from participating in intercollegiate seminars and addressing a number of student societies in London and elsewhere, members of the Staff also lectured at the Universities of Cambridge (Professor Gombrich, Dr Schmitt, Mr Trapp), Manchester (Professor Walker), Oxford (Dr Schmitt - 4 public lectures and 1 seminar; Professor Walker), Reading (Professor Walker), Warwick (Dr Montagu - 8 lectures and 8 classes); and Trinity College, Dublin (Dr Schmitt - 1 lecture and two seminars). Professor Gombrich addressed the European-American meeting of the American Assembly on Art Museums held at Ditchley Park and spoke at the Formal Inauguration of the Canterbury Centre for the Study of Cartoons and Caricature.

Postgraduate Work

Full-time students registered at the Warburg Institute for higher degrees during the session included, apart from the students in the M.Phil. Course, Mrs Anne Harrison (supervisor: Dr Schmitt), Miss Sarah Hutton (supervisor: Professor Walker), Mr Jean-Michel Massing (supervisor: Professor Gombrich), Mr Erik Petersen (supervisor: Professor Walker), and Mr Thomas J Tuohy (supervisor: Dr Chambers), all of whom have continued to work on their theses. Mr Tuohy spent most of the session working in the archives of Modena on an Italian Government Scholarship. Two Ph.D. students, Miss Elizabeth Cook (University of Oxford) who is working on the relation of seventeenth-century art theory and English poetry (supervisor: Mr Baxandall), and Mrs Carol Gibson Wood (Universities of Western Ontario and British Columbia) who is working on problems of method in relation to thirteenth-century Tuscan art (supervisor: Professor Gombrich), and one M.Phil. student, Miss Judith I. Maizel (University of Durham) who is working on Robert Fludd (supervisor: Dr Schmitt), joined the Institute in October 1975.

Part-time students registered at the Institute for the Ph.D. degree who continued their research included Mr Charles Burroughs (supervisors: Dr Chambers and Mr Howard Burns), Miss Linda Deer (supervisor: Professor Walker), and Mrs Christine Rankmore (supervisor: Mr Baxandall). Mrs Yvonne M Brett, who completed the M.Phil. Course at the Institute in 1975, is now a part-time student for the Ph.D. degree and working on Guy Le Fèvre de la Boderie (supervisor: Professor Walker).

The Ph.D. degree was awarded to Mr Kim Veltman in December for his thesis on 'Optics and Perspective: a study in the problems of size and distance' (supervisor: Dr Schmitt); to Mr John H Swogger in February for his thesis on 'Antonio degli Agli's *Explanatio symbolorum Pythagore*: an edition and a study of its place in the circle of Marsilio Ficino' (supervisor: Dr Schmitt); to Miss Susan M Connell in May for her thesis on 'The Employment of Sculptors and Masons in Venice in the Fifteenth Century' (supervisor: Mr Baxandall);

and to Mrs Letizia Panizza Jackson in July for her thesis on 'The St Paul - Seneca Correspondence: its significance for Stoic thought from Petrarch to Erasmus' (supervisor: Professor Walker).

Four students from abroad were attached to the Institute as Occasional Students during the session: Mrs Ratnabali Chatterjee (University of Calcutta), who is working on the influence of European art on Mughal painting; Miss Gwendoline Denhaene (University of Brussels), who held a British Council Scholarship for the completion of her doctoral thesis on Lambert Lombard; Mr James E Force (University of Washington, St Louis, Miss.), who held a National Science Foundation Travel Stipend and a grant as Professor Popkin's research assistant for his work on English millenarianism of the sixteenth and seventeenth centuries; and Mr John Ronald Glenn (University of Illinois), who continued work on his edition of Alexander Ross's *Mystagogus Poeticus* (1647) for which he first came to the Institute on a Fulbright Scholarship in October 1974.

Others who pursued postgraduate or independent research at the Institute during the session included Mr John Mitchell (University of East Anglia), Mr Anthony Pagden (University of Oxford), Mr James Trilling (Harvard University), and Mr Graham Yewbrey (University of Hull).

Library

4,300 books and pamphlets were added to the Library in 1975-76. This number, considerably smaller than last year's, reflects the difficulties resulting from the adverse exchange rate for sterling. Since the Library reckons to acquire at least eighty per cent of its books from the Continent, it is particularly hard hit.

On the other hand, the smaller number of acquisitions has made it possible to speed up the recataloguing, reclassification and general overhaul which are essential to keep the Library working to best advantage. It has also allowed a beginning to be made on an alphabetical list of sub-headings, to supplement the classed catalogue.

Use of the Library has continued to increase. 344 readers' tickets were issued during the year, making a total number of 4,417.

Friends and colleagues have, as usual, been generous and quick to fill specific needs. Special mention should be made of Dr J D Bangs, Dr A A Barb, Dr Dora Beth-Marra, Mrs L Byvanck-Quarles van Ufford (in memory of Professor Kurz), Drs C S and K Csapodi, Professor Ruth J Dean, Dr Ebria Feinblatt (in memory of Professor Kurz), Dr Peter Fraenkel, Mrs E Frankfort, Dr R Feuer-Tóth (through the Institute for Research in Art History, Budapest),

Professor Carlo Ginzburg, the Heim Gallery (in particular, a set of G G Rossi, *Effigies S.R.E. Cardinalium*), Mlle Colette Jeudy, Mr Z Kapera, Dr Arthur Kauffmann, Professor P O Kristeller, Professor David Marshall Lang, Mrs R W Lightbown, Professor Doula Mouriki, Professor John E Murdoch, Dr W Pagel, Mr Erik Petersen, Professor Rudolf Pfeiffer, Professor Francisco Rico, Professor Paul Gerhard Schmidt, Dr Jenny Schneider, Professor Paul Vincent Spade, Professor Brian Vickers, Mr Eric M Warburg, Professor P Wittek (in memory of Professor Kurz), Dr Frances A Yates.

A number of institutions have once more made valuable and welcome gifts of books and periodicals. The Goethe Institute in London transferred some thirty volumes on philosophy and the Austrian Institute and the Polish Cultural Institute have repeated their benefactions. The Library is also grateful to - among others - the Banca Credito Agrario Bresciano, the Camera di Commercio di Pavia, the Istituto Bancario S Paolo di Torino, the Library of the Queen's University of Belfast, the Öffentliche Kunstsammlungen, Basel, the Provincia di Cremona, the Rheinisch-Westfälische Akademie der Wissenschaften, Düsseldorf, the Samuel H Kress Foundation, the Società Storica Novarese.

The Library received two grants from the Central Book Fund of the University's Library Resources Co-ordinating Committee. One, to cover Byzantine applied arts, was an allocation from a five-year fund administered by the Subject Sub-Committee on Byzantine Studies. The other was a direct contribution towards the purchase of the latest volume in the series *Antike Gemmen in Deutschen Sammlungen*.

The Institute is represented on four Subject Sub-Committees under the auspices of the Library Resources Co-ordinating Committee (Archaeology, Byzantine Studies, History and History of Art) as well as on the Library Committee of the Institute of Classical Studies.

The following periodicals have been added to the list of those received in exchange:

Boletín del Seminario de estudios de arte y arqueología, Valladolid

Cahiers alsaciens d'archéologie, d'art et d'histoire

Epistimonike Epetiris Philosophikes Scholes Panepistimiou Athinon

Journal of Jewish Art

Kairos

Publications of the Stofnun Árna Magnússonar, Reykjavik

Studium Ovetense

Miss Helen Thomas was Graduate Trainee for the year.

Bindery

14,946 items were dealt with during the session. Of these, 1,695 were cloth bindings, 69 leather, 2,985 pamphlets and 373 miscellaneous, making a total roughly the same as last year's. Labelling and stamping of books and index cards doubled (9,824). The purchase of a multiple punching machine for cutting and punching catalogue cards has already enabled economies to be made in library stationery, and the benefit from this will be increasingly felt.

Photographic Collection and Photographic Studio

The Photographic Collection benefited from the part-time work of Mrs N Rubinstein, and of Mr N Llewellyn under the terms of his Fellowship; and from the voluntary work of Mr P Knabenshue. Mrs E Frankfort and Dr A Heimann continued to give valued assistance.

Work continued on the photographing of Italian sixteenth-century medals. Photographs were distributed to subscribers and several mounted volumes were passed to the Library. The Collection would like to record, on Mrs Joan Martin's retirement from the Coin Room of the British Museum, how much the project owes to her generous assistance.

Among the additions made to the *Census of Antique Works of Art Known to Renaissance Artists* were photographs of L Beger, *Hercules Ethnicorum* (Berlin, 1705), Pirro Ligorio's Ms Bodleian Canon Ital 138, the "Pietro da Cortona" sketchbook at Toronto, and the Pierre Jacques sketchbook in Paris (from Reinach's publication). The Fontius manuscript formerly belonging to Professor Bernard Ashmole and Claude Bellièvre's Ms Paris Bibl Nat Lat 13123 were photographed and bound for the Library.

An attempt was made to strengthen the Collection's holdings of French eighteenth-century painting and of neo-classical art. The series of fifty-eight engravings by Theodoor van Thulden after lost decorations by Primaticcio for the "Galerie d'Ulysse" was photographed, and photographs were obtained of the Brussels manuscript of the same artist's drawings after other lost sixteenth-century frescoes. Prints of a number of sixteenth-century political allegories in the Hennin collection of the Bibliothèque Nationale in Paris were also acquired. Among material bought from the Courtauld Institute was a set of photographs of the sculptures in Loreto. The miniatures in Ms Glazier 54 in the Pierpont Morgan Library and Ms Egerton 1151 in the British Library were also photographed for the Collection.

Gifts of photographs were gratefully received from Messrs Thomas Agnew & Sons Ltd, from Messrs P & D Colnaghi & Co Ltd, and from the Heim Gallery (London) Ltd.

A technique for photographing papyri so as to make transliteration easier has been worked out in collaboration with Professor E G Turner of University College. Alternative methods of producing lantern-slides to the required standard have been investigated, as a result of the manufacturers' having ceased to supply the glass plates hitherto used. It is now possible to make satisfactory colour prints on the premises.

The Jenkins Vase, which had been on loan to the Institute by courtesy of the Hon Mrs Dorothy E Bell since 1958, was photographed prior to its removal to the sale-rooms following her death last year.

Travelling

Dr Chambers made several journeys to Italy during the year and worked in the archives of Mantua, Milan and Bologna on Gonzaga ecclesiastical policy in the fifteenth century and on the career of Cardinal Francesco Gonzaga, on whom he gave a lecture in Mantua in December under the auspices of the Associazione Italia-Inghilterra.

Dr Evans twice visited the United States to work on the reconstruction of the *Hortus Deliciarum* in collaboration with Professor Rosalie Green and Professor Michael Curschmann at Princeton and on Beinecke Ms 404 at Yale. He delivered a lecture on 'Panofsky's *Melencolia*' at Kean College of New Jersey.

Professor Gombrich attended the Colloquium on Renaissance Institutes in June at the Eidgenössische Technische Hochschule, Zürich, where he delivered a German translation of his Walter Neurath Lecture in memory of Jacob Burckhardt.

Dr McGrath spent a week in Antwerp and visited museums in Germany and Czechoslovakia during the summer vacation in connection with her research on Rubens.

Dr Montagu made two visits to Bologna and Rome during the session in connection with her research on the sculpture of Alessandro Algardi.

Mr Trapp attended the Colloquium on Renaissance Institutes at the Eidgenössische Technische Hochschule, Zürich in June, the Arbeitsgespräch on 'Forschungsprobleme der europäischen Renaissance' in the Herzog-August-Bibliothek, Wolfenbüttel, and the Conference on Renaissance Studies at the University of Warwick in July.

Professor Walker attended the Colloque on 'Les Hommes de la Renaissance et l'Analogie' held by the Institut Collégial Européen at Loches Castle in July and read a paper on 'Analogie et théorie musicale de Kepler'.

Visitors from abroad

Dr Rózsa Feuer-Tóth (Institute for Research in Art History of the Hungarian Academy of Sciences, Budapest), Professor Jan Pinborg (University of Copenhagen) and Professor Dieter Wuttke (University of Göttingen) worked at the Institute by special invitation.

Dr Pierre Fraenkel (University of Geneva) made the Institute his headquarters when he visited London in October and November under the British Academy's European Exchange scheme.

The following visitors, some on sabbatical leave, spent the whole or part of the session working at the Institute: Professor Marvin B Becker (University of Rochester), Professor Elizabeth Bieman (University of Western Ontario), Professor Phyllis Bober (Bryn Mawr College), Professor Emanuele Casamassima (University of Florence), Professor Brian P Copenhaver (West Washington State College), Professor Anthony T Grafton (Princeton University), Professor Rosalie Green (Director of the Index of Christian Art, Princeton University), Dr R E Hall (Queen's University of Belfast), Professor Wolfgang Harms (University of Hamburg), Professor George L Hersey (Yale University), Professor Eric E Hirshler (Denison University, Ohio), M l'Abbé Édouard Jeuneau (Centre National de la Recherche Scientifique, Paris), Professor Felix Klein-Franke (Hebrew University of Jerusalem), Professor Wayne A Meeks (Yale University), Professor H C E Midelfort (University of Virginia), Professor M Muraro (Inspector of Monuments, Venice), Professor B Narkiss (Hebrew University of Jerusalem), Professor Charles G Nauert (University of Missouri), Professor and Mrs Armando Petrucci (Istituto di Paleografia, University of Rome), and Dr Wolfgang Prohaska (Zentralinstitut für Kunstgeschichte, Munich).

Lectures and Discussions

A course of public lectures on *Text and Interpretation* was arranged at the Institute and the following lectures were delivered:

- Dr Charles H Lohr, *The Medieval Interpretation of Aristotle*
- Dr Peter Fraenkel, *Disputing on the Scriptures: the Genevan Academy under Theodore Beza*
- Dr Beryl Smalley, *The Latin Bible, c.1000 - c.1300.*
- Professor Richard H Rouse, *Changing Attitudes to Written Authority in the Thirteenth Century*
- Mrs A C Griffiths, *The Greek Poets in the Renaissance*
- Dr Isaiah Shachar, *Jew and Scripture in the Eighteenth Century: Orthodoxy, Mysticism, Enlightenment, Heresy*
- Professor Josef van Ess, *Aspects of Early Koranic Exegesis.*

A special lecture was given by Professor Jean Seznec on *Michelet in Germany: A Journey of Self-Discovery*.

Informal talks followed by discussion were given by the following:

Professor Jean Céard, *Le problème de la divination dans la culture de la Renaissance*

Professor Gaetano Cozzi, *Donna, famiglia e matrimonio in Baldassar Castiglione e Ludovico Ariosto*

Dr Rózsa Feuer-Tóth, *Mathias Corvinus as a Patron of the Arts*

Professor Jan Pinborg, *Early Fourteenth-Century Discussions of the Foundation of Grammar and Logic*

Professor David Pingree, *The English Readers of Picatrix in the Sixteenth and Seventeenth Centuries*

Professor M A Screech, *Erasmus, Ecstasy, and the Praise of Folly*

Dr Penelope Wilson, *Pindar in the Seventeenth and Eighteenth Centuries*

Professor Dieter Wuttke, *Dürer and Celtis*

Professor Neal Zaslaw, *Monteverdi's 'canto alla francese'*

Publications

Vol 35 of the *Studies of the Warburg Institute*, Professor Norman Canedy's *The Roman Sketchbook of Girolamo da Carpi*, is in proof and will be published jointly with Messrs E J Brill of Leiden.

The tenth volume of the *Oxford-Warburg Studies*, Mrs Marcia Brown Hall's *Counter-Reformation Art in Florence: the Renovation of S Maria Novella and S Croce, 1565-77*, is in the press.

Vol XXXVIII (1975) of the *Journal* was published in November 1975. Grateful acknowledgement is made once again to the British Academy for a grant towards the production costs of the *Journal*. Dr Chambers and Dr McGrath act as executive editors.

Research

Mr Baxandall is completing his book on German Renaissance sculpture.

Dr Chambers organized a colloquium for the Society for Renaissance Studies on the theme 'Sickness and Health in the Renaissance' held at the Wellcome Institute on 28th May and gave a paper himself on 'Hydrotherapy and Hypochondria', dealing with Italian spas particularly in the fifteenth century.

Professor Gombrich's book, *The Heritage of Apelles. Studies in the Art of the Renaissance*, 3, Oxford, was published in September 1976. He contributed 'La philosophie de l'art de Malraux dans une perspective historique' to Martine de Courcel (ed.), *Malraux, Etre et Dire*, Paris 1976 (also to be published in English) and 'The Sky is the Limit: The Vault of Heaven and Pictorial Vision' to R B MacLeod and H L Pick, Jr (eds.), *Perception. Essays in Honor of James J Gibson*, Cornell University Press. His 1975 Annual Lecture, *Topos and Topicality in Renaissance Art*, was privately circulated by the Society for Renaissance Studies, London. He published an obituary of Otto Kurz in the January issue of the *Burlington Magazine*; a correspondence with Quentin Bell, 'Canons and Values in the Visual Arts', in *Critical Inquiry* 2, 3, spring 1976; and the introduction to *Homage to Kokoschka. Prints and Drawings lent by Reinhold, Count Bethusy-Huc*, Victoria and Albert Museum, 1976. 'Berlinghieri's Palmettes' will appear in Vol XXXIX of the *Journal*. Turkish and Romanian translations of *The Story of Art* were published during the session.

Dr Ligota has continued to work on problems of narrative in Antiquity with special reference to the story of Helen.

Dr McGrath has continued work on Rubens's paintings of historical subjects for Vol XIII of the *Corpus Rubenianum Ludwig Burchard*.

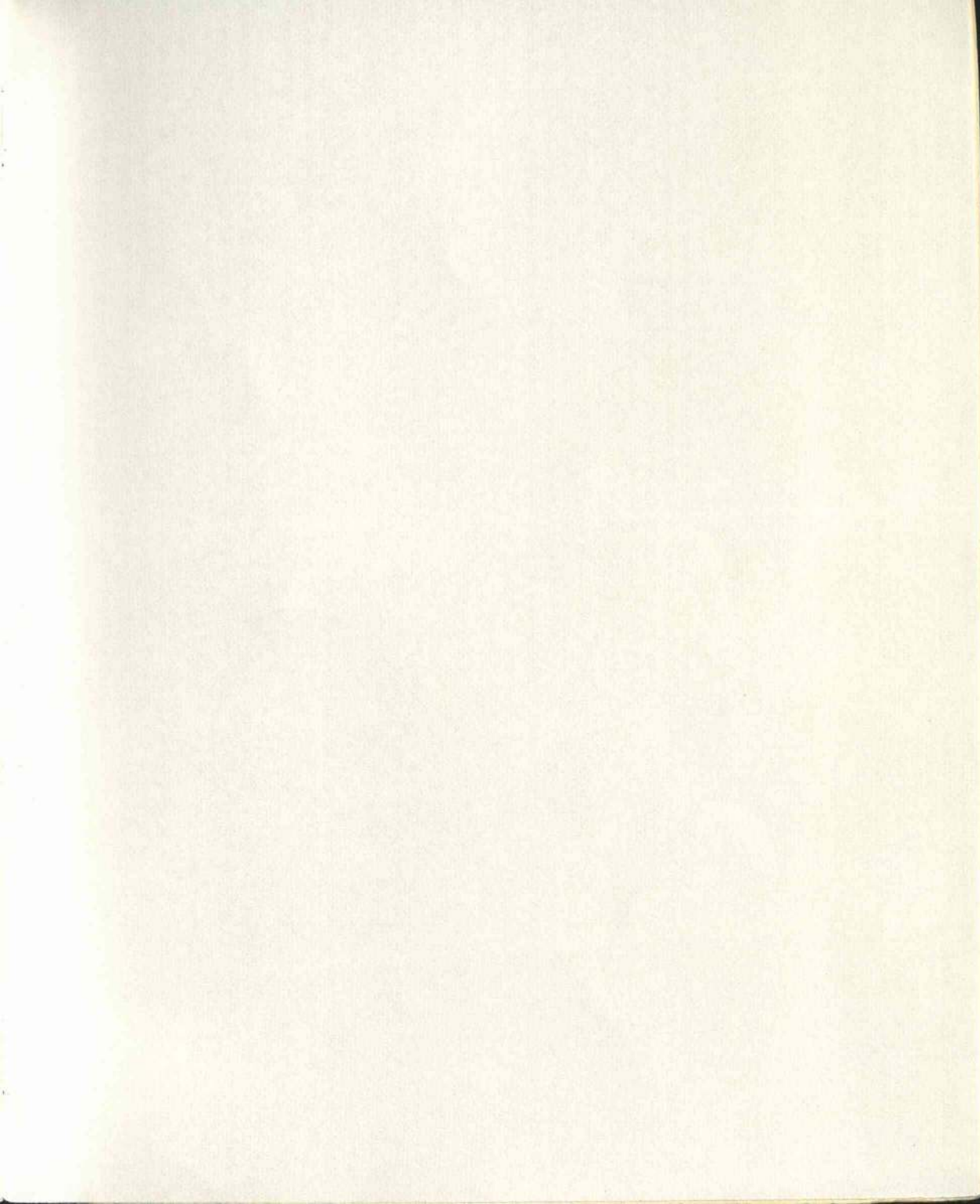
Dr Montagu published 'Antonio Montauti's "Return of the Prodigal Son"', in *Bulletin of the Detroit Institute of Arts*, 1975; 'Camillo Rusconi's Büste der Giulia Albani degli Abati Olivieri', in *Jahrbuch der Kunsthistorischen Sammlungen in Wien*, 1975; and 'Charles Le Brun and his Sculptors: a reconsideration in the light of some newly identified drawings', in the *Burlington Magazine*, Vol 118, 1976.

Dr Schmitt published 'Science in the Italian Universities in the Sixteenth and Early Seventeenth Centuries', in M P Crosland (ed.), *The Emergence of Science in Western Europe*, London 1975; 'Philosophy and Science in Sixteenth-Century Universities: some preliminary comments' in J E Murdoch and E D Sylla (eds.), in *The Cultural Context of Medieval Learning*, Dordrecht-Boston 1975; 'An Unstudied Fifteenth-Century Latin Translation of Sextus Empiricus by Giovanni Lorenzi (Vat Lat 2990)', in *Cultural Aspects of the Italian Renaissance. Essays in Honour of Paul Oskar Kristeller* (ed. C H Clough), Manchester 1976; 'L'Introduction de la philosophie platonicienne dans l'enseignement des universités à la Renaissance', in *XVI^e Colloque International de Tours: Platon et Aristote à la Renaissance*, Paris 1976; 'Priscianus Lydus', in *Catalogus translationum et commentariorum* (ed. F E Cranz), Vol III, Washington 1976; and 'Scientific Knowledge in the Seventeenth Century' [essay review], *History of Education Quarterly*, winter 1975.

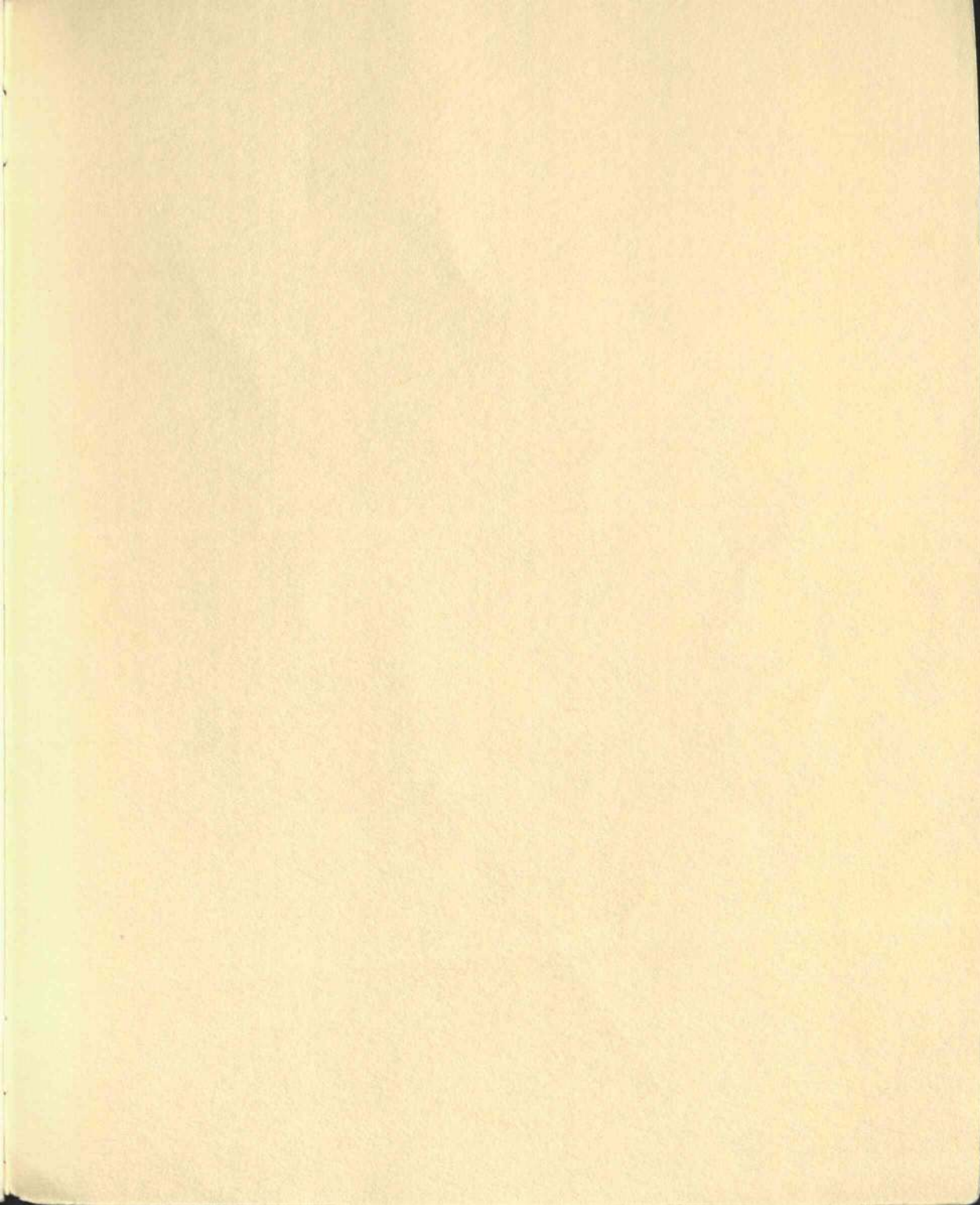
Mr Trapp published 'John Colet, his Manuscripts and the Ps.-Dionysius', in *Classical Influences in European Culture, 1500-1700* (ed. R R Bolgar), Cambridge 1976.

Professor Walker's research during the session continued to be concerned with musical theory of the sixteenth to the eighteenth centuries. He published 'Some Aspects of the Musical Theory of Vincenzo Galilei and Galileo Galilei', in *Proceedings of the Royal Musical Association*, Vol 100, 1974 [in fact 1975] and 'La tradition mathématique-musicale du platonisme et les débuts de la science moderne', in *XVI^e Colloque International de Tours: Platon et Aristote à la Renaissance*, Paris 1976.

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