

{I9.6.1}

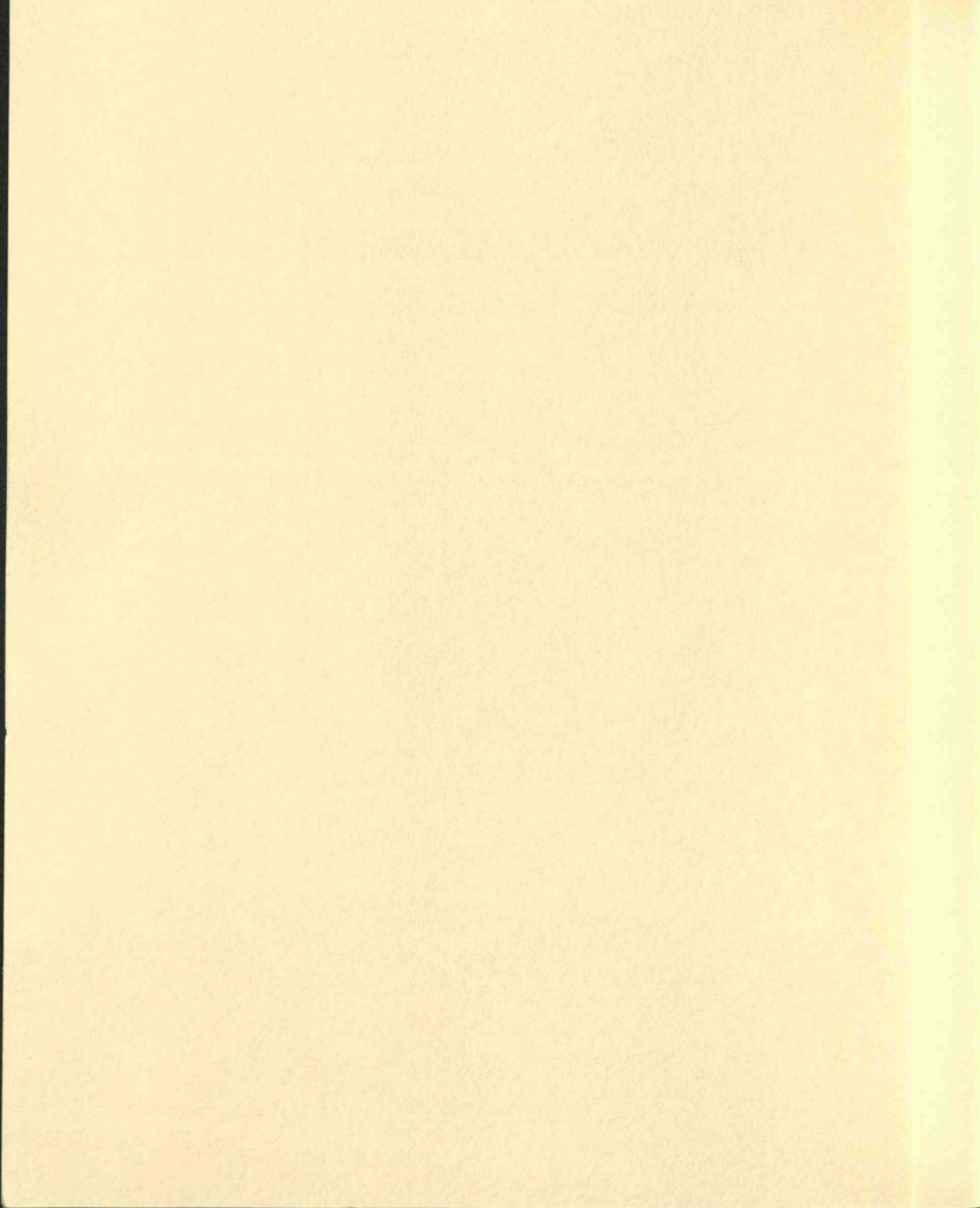
UNIVERSITY OF LONDON

THE WARBURG INSTITUTE

ANNUAL REPORT 1976 - 1977



Presented to the Senate



The Warburg Institute was incorporated in the University of London in 1944. It is concerned with the history of the classical tradition, that is those elements of European thought, literature, art and institutions which derive from the ancient world. It developed out of the library of Professor A M Warburg (1866-1929) of Hamburg whose researches centred on the cultural and social context of Renaissance art. Its scope has subsequently been extended to range from the Egyptian and Mesopotamian antecedents of Greco-Roman civilisation to its transformations in modern times.

The Library allows open access to its shelves and is so arranged as to facilitate interdisciplinary research in the humanities. It includes sections on the theory of art, literature and symbolism, the history of state pageantry, the idea of Empire, mediaeval and Renaissance Platonism, cosmological and astrological ideas and their pictorial expression, ritual and myth, the emergence of modern science, the survival of ancient forms and motives in literature, humanism, emblematics, and the history of art and architecture with special reference to the ancient Near East and to the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject and includes sections on Christian and secular iconography.

The Institute is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities in this country and abroad and to others at the discretion of the Director. In the last ten years 4,740 long-term tickets for the use of the Library and Photographic Collection have been issued.

A two-year course leading to the M.Phil degree in Combined Historical Studies is open to postgraduate students. Intercollegiate courses for undergraduates, postgraduate seminars, public lectures and informal talks are given. Publications include four series of texts and monographs and two periodicals (one published jointly with the Courtauld Institute). A pamphlet on the Institute and its publications is available on request.

S T A F F

Director and Professor of the History of the
Classical Tradition: J.B. Trapp
Professor of the History of the Classical Tradition: D.P. Walker
Reader in the History of the Classical Tradition: M.D.K. Baxandall
Reader in Renaissance Studies: D.S. Chambers
Lecturer in the History of Science and Philosophy: C.B. Schmitt
Lecturer in Renaissance Studies: C. Hope

Secretary and Registrar: Anne Marie Meyer
Treasurer: Gudula E. Rosenbaum
Assistant Secretary: Elsie H. Horstead
Administrative Assistant: C.A. D'Silva
Clerical Assistant: Natalie Clarke

Journal Secretary: Helen M. Doyle

LIBRARY :

Librarian (academic): W.F. Ryan
Associate Librarian (academic): C.R. Ligota
First Assistant Librarian (academic): J. Perkins
Assistant Librarian (academic): Jill Kraye
Senior Library Assistant: Stella M. Johnson
Library Assistants: Raquel Bonino
R.R.G. Whitehead (part-time)
P. Weindling (Graduate Trainee)
Technical Assistant: Winifred Hiom

PHOTOGRAPHIC COLLECTION :

Curator (academic): Jennifer Montagu
Assistant Curator (academic): M.W. Evans
Assistant (academic): Elizabeth McGrath
Head of Photographic Studio: S.G. Parker-Ross
Photographer: P.N. Wright
Technical Assistant: Clive Gorman

Head of Bindery: S. Darch

Bookbinders: F.A. Clerc-De-Saux
Pegeen O'Sullivan (until 25.3.77)
Janet Murphy (from 18.4.77)
B. Hiom (Apprentice-Journeyman)

Receptionist: Mary A. Gain
Attendants: H.G. Norris
L. French

HONORARY FELLOWS

A.A. Barb Sir Ernst Gombrich
G. Billanovich Enriqueta Frankfort
H. Bober R. Klibansky
H. Buchthal A.D. Momigliano
C. Dionisotti Dame Frances Yates

RESEARCH FELLOWS

Senior Research Fellows: Patricia Crone (1974-77)
Anthony Pagden (1976-79)
Junior Research Fellow: N. Llewellyn (1975-77)

ANNUAL REPORT 1976 - 1977

Constitution of Committee

The Warburg Institute Committee of Management was constituted for 1976-77 as follows:

The Vice-Chancellor; The Chairman of Convocation; The Principal; two representatives of the Warburg family (Mr E M Warburg, Mr A Prag); The Chairman of the Academic Council; The Chairman of the Council for External Students; The Chairman of the Collegiate Council; The Director of the Institute; Professor T Julian Brown; Professor R Browning; Professor A G Dickens; Professor F R H Du Boulay; Professor J R Hale; Professor A R Hall; Professor E W Handley; Professor P Lasko; Professor M A Screech; Professor E G Turner (Chairman); Professor D P Walker; Professor J G Weightman; Professor L W Forster; Sir Frank Francis; Professor A D Momigliano; Dr O Murray; Professor Sir Roger Mynors.

Professor Dickens, who had served on the Committee for ten years, ceased to be a member on his retirement from the University at the end of the session. Grateful acknowledgement is made of all he has done for the Institute, both on and off the Committee, serving as Acting Chairman from time to time, on its Sub-Committees, and latterly as a Trustee of the Saxl Fund, in which capacity his association with the Institute will fortunately continue. The resignation of Sir Frank Francis at the end of the session was received with much regret. Sir Frank joined the Committee in the category of Other Persons in 1966, and his interest in the Institute's affairs has always been greatly appreciated.

Honorary Fellows

The Institute learned with much sadness of the death in Geneva on 19th September, 1976 of Mademoiselle Eugénie Droz, a scholar of distinction and a friend and benefactor of the Institute for over forty years. In 1969 Mlle. Droz sent some 1,200 volumes from her library to the Institute, where they have since been housed in a room bearing her name. The gift's main strength is in French literature and printing of the fifteenth and sixteenth centuries, including many sixteenth-century pocket editions of the classics, chiefly from Lyons.

In October Professor Gombrich was invited to accept the title of Honorary Fellow of the Warburg Institute. On Foundation Day in November the University of London conferred on him the degree of Doctor of Literature, *honoris causa*. He also received honorary degrees from the University of Pennsylvania in May

and from the University of Essex in July. Professor Gombrich was awarded the Hegel Prize of the City of Stuttgart in January and a bronze medal on the occasion of a series of lectures which he delivered at the Collège de France in March.

Dr Frances Yates was created a D.B.E. in the Jubilee and Birthday Honours List for services to Renaissance studies.

Staff

Professor Trapp was appointed a member of the Advisory Council of the Victoria and Albert Museum for three years from 1st January, 1977.

Dr Hope took up his appointment as Lecturer in Renaissance Studies on 1st October, 1976.

Dr Ryan took up his appointment as Librarian of the Warburg Institute on 1st October, 1976. During the session he was elected Fellow of the Society of Antiquaries, appointed a member of the Royal Society Committee on Scientific Archives, and elected to the Council of the British Society for the History of Science. He was Chairman of the panel on the history of science at the international conference 'Great Britain and Russia in the Eighteenth Century: Contacts and Comparisons' held at Norwich in July.

Dr Schmitt was granted leave of absence for nine months from April 1977 to enable him to accept a Guggenheim Fellowship, tenable in Europe, for study of the Latin translations of Aristotle. He continues to supervise his research students during this period.

Miss Baerwald retired on 29th October, 1976 after devoted service in the Bindery since 1950.

Mrs O'Sullivan resigned as Bookbinder at the end of March and has been succeeded by Mrs Janet Murphy.

Research Fellows

During the session Dr Patricia Crone, Senior Research Fellow since October 1974, completed her monograph on the demise of the Islamic aristocracy (now renamed *Slaves on Horses: The Evolution of the Islamic Polity*). Her book *Hagarism: The Making of the Islamic World*, written in collaboration with Mr M A Cook of the School of Oriental and African Studies, was published by the Cambridge University Press in April. The paper on 'Islam and Byzantine Iconoclasm' which she prepared for Dr Herrin's seminar will be published in *Byzantine and Modern Greek Studies*. She also read papers at S.O.A.S. and

St Andrews, and gave tutorials to Oxford students. Dr Crone has been appointed University Lecturer in Islamic History at Oxford from October 1977. A Senior Research Fellowship was awarded, in the first instance for two years but renewable for a third and final year, to Mr Anthony R D Pagden (Merton College, Oxford), for his work on the European response to the discovery of the American Indians, 1513-1724. During the session Mr Pagden drafted chapters of his book on the American Indian and the idea of natural man, and completed an article for *Annales* on 'The American Indian as Natural Slave'. He conducted a seminar at the Institute with Dr Schmitt on 'New Approaches to History' and two at Oxford, one on 'The Literature of Discovery and Conquest', the other with Dr R Evans on 'Intellectual History 1500-1800'. He lectured in Oxford, Cambridge and Warwick.

Mr Nigel Llewellyn, Junior Research Fellow for 1975-77, has continued research for his thesis for the Ph.D. degree on John Weever's *Ancient Funeral Monuments* and English Renaissance tombs (supervisor: Professor Trapp). Catalogues of monuments in Herefordshire, Essex and Shropshire are nearing completion. He read papers in the Director's work-in-progress seminar and in Dr Herrin's seminar, and gave the first lecture in a series on 'Art and its Function' at King's College Theological Department. His 'Two Notes on Diego da Sagredo' will appear in Vol. XL of the *Journal*.

A research grant was awarded to Dr Judith Herrin (University of Birmingham) to enable her to prepare and introduce a seminar on 'Iconoclasm' which she conducted at the Institute throughout the second term. In eight sessions, three speakers from outside and four from inside the Institute presented papers on late antique, medieval and Reformation iconoclast activity. There was an average attendance of 40, drawn from the postgraduate students and staff of the Warburg and Courtauld Institutes, the Institute of Historical Research, King's College, Bedford College, the British Museum, and the Universities of Cambridge, Oxford and Warwick. Three internal discussions were held in the third term to draw out more general aspects of the subject. In February Dr Herrin gave a lecture on 'Some Iconoclast Texts' at the Centre for Byzantine Studies, University of Birmingham. She also participated in the Eleventh Spring Symposium organized by the Centre in March, and together with Mr E J W Hawkins presented a short communication which they hope to expand and publish. In April she was invited to lecture at the Universities of Amsterdam and Groningen. Together with Dr Anthony Bryer she edited *Iconoclasm. Papers given at the Ninth Spring Symposium, March 1975*, published by the Centre for Byzantine Studies in April 1977. The volume contains her contribution on 'The Context of Iconoclast Reform'.

Aby Warburg Scholarship

The ninth student of the University of Hamburg to hold this scholarship was Norberto Gramaccini, who is working on Bolognese and Ferrarese Renaissance sculpture with special reference to Alfonso Lombardi. He read a paper in the Director's seminar.

The Sotheby Parke Bernet Junior Research Fellowship

In June Sotheby Parke Bernet agreed to sponsor a supernumerary Junior Research Fellowship for two years at the Warburg Institute. This Fellowship, which will bear the name of Sotheby Parke Bernet, is tenable from October 1977 on the same terms as the Institute's established Junior Research Fellowship. It has been offered to Miss Valerie Fraser, who was a student in the Institute's M.Phil. Course 1972-74, for her work on the architecture of the old Viceroyalty of Peru. Miss Fraser has recently spent a year in Latin America, and an exhibition of photographs taken by her of Pre-Columbian and Post-Conquest architecture was on view at the Institute during the summer months.

M.Phil. Course

The two-year M.Phil. Course in Combined Historical Studies (The Renaissance) was taken jointly by members of the Staff, supplemented by Dr Alice Browne, Mr Peter Burke (University of Sussex), Professor Cummins (University College London) Professor Anthony Grafton (Princeton University), Mr Pagden (Senior Research Fellow), Professor Screech (University College London) and Professor R S Sylvester (Yale University). There were three first-year and eight second-year students. The M.Phil. degree was awarded to the following (dissertation subject in parenthesis): Miss Susan G Beecher ('Sixteenth-Century French and English Expositions of the Book of Job' - supervisor: Professor Walker); Miss Vicki A Behm ('The Life and Writings of John Woolton [?1535-1594], Bishop of Exeter' - supervisor: Professor Trapp); Mr Edward P de G Chaney ('Richard Lassels [1603-1668] and his European Travels' - supervisor: Professor Trapp); Miss Claire Jakens ('The Figure of the Charlatan in the Theatre of the Italian Renaissance' - supervisor: Mr Baxandall); Mr Graham K H Ley ('Italian Historiography and the French Invasion of 1494' - supervisor: Dr Chambers); Miss Eugénie E Maechling ('The Metaphysics of Light in the Natural Philosophy of Francesco Patrizi da Cherso [1529-1597] - supervisor: Dr Schmitt); and Mrs Catherine M Mirabel ('The Religious Attitude of Marguerite de Navarre in her Last Works' - supervisor: Professor Walker).

During the second term a weekly course on 'Aids to Study' was held which was also open to students registered at the Institute other than those in the M.Phil. Course. The classes dealt with seven topics: Palaeography (Dr Schmitt); Archives (Dr Chambers); Sources of Information (Professor Trapp); Manuscripts and Their Makers (Dr Albinia de la Mare - Bodleian Library); Early Printing (Dr D E Rhodes - British Library); Textual Criticism (Mrs Carlotta Griffiths - King's College London); Preparation of Copy (Professor Trapp).

Teaching and Lecturing by members of the Staff

The Course on 'The Italian Renaissance, 1400-1527', an Optional Subject in the History School, was taken jointly by the Director, Mr Baxandall, Dr Chambers, Dr Hope and Dr Schmitt. There were sixteen students.

A new Optional Subject in the History School, 'Urban Civilization in Italy and Germany, c. 1350 - c. 1530', will be taught at the Institute by Mr Baxandall and Dr Chambers on an intercollegiate basis from October 1978.

Dr Chambers continues to share with Professor Rubinstein in teaching the Special Subject, 'Florence in the Renaissance, 1469-1530', on an inter-collegiate basis, for which students come to him at the Institute.

The customary open seminars were held and continued to attract a gratifying number of participants from within the University and outside. The Director conducted a fortnightly seminar throughout the session for the presentation of work in progress by postgraduate students, Fellows and regular users of the Institute. During the first term Dr Schmitt conducted a fortnightly seminar on 'Medieval and Modern Science', at which the speakers were Mr B P Copenhaver ('Polydore Virgil's "History of Science": the Influence of the Sources'); Dr G Rees ('The Unity of Bacon's Natural Philosophy'); Mr G Bowles ('The Eclipse of Plenitude: the Newtonians and the Great Chain of Being'); Mr R P Mercier ('The Greek Influence on Indian Astronomy'); and Dr L Sharp, 'Sir William Petty and Seventeenth-Century Invention'). During the second term Dr Schmitt and Mr Pagden organized a seminar on 'Approaches to History'. The speakers were Dr Charles Jardine ('The Computer as a Tool for the Social Historian'); Mr Pagden ('The Historical Significance of Some Amerindian Origin Myths'); Dr Robert Westman ('Scientific Generations and the Diffusion of Innovation: The Case of the Copernican Theory'); Mr Colin Gordon ('Michel Foucault as Historian'); and Dr Nigel Barley ('History and the Semiotic Anthropologist: Some Problems').

The following list gives a survey of teaching and lecturing undertaken within the University of London by members of the Staff:

1. At the Senate House:
Dr Chambers The Papacy and the Renaissance (2 Intercollegiate Lectures in Early Modern European History)
2. At the Courtauld Institute:
Mr Baxandall German Renaissance Sculpture (2 lectures)
Dr McGrath Rubens's *Pompa Introitus Ferdinandi* (1 class)
Dr Schmitt Florentine Platonism (1 class)
3. At the Institute of Historical Research:
Dr Chambers Marin Sanudo's Lives of the Doges of Venice
Dr Hope Early Biographies of Titian
Dr Schmitt Filippo Fantoni: Galileo's Predecessor as Lecturer in Mathematics at the University of Pisa
Professor Trapp Italian Lives of Sir Thomas More
 (All in Professor Rubinstein's Seminar on Medieval Italian History)
4. At Birkbeck College:
Dr Schmitt Aristotelianism in Renaissance England (Seminar on Natural Philosophy in Early Modern England)
5. At King's College:
Dr Evans The Image of Christ in Art (1 lecture)
Dr Hope Titian (1 lecture)
6. At the School of Slavonic and East European Studies:
Dr Ryan Lord Carmarthen and the *Royall Transport* (Annual Weekend Conference, 1 lecture)
7. At University College:
Dr Evans The Court School of Henry III (5 classes)
 Techniques and Materials: Architecture (8 classes)
Dr Hope Titian's Late Works (1 lecture)

Apart from participating in intercollegiate seminars and addressing a number of student societies in London and elsewhere, members of the Staff also lectured at the Universities of Cambridge (Dr Hope), East Anglia (Dr Montagu), Essex (Dr Hope), Leeds (Dr Ryan), Nottingham (Dr Hope), Oxford (Dr Ryan - Conference of the Slavonic and East European Medieval Studies Group; Professor Walker - Harriott Seminar), Surrey (Dr Schmitt), Sussex (Mr Baxandall); and at Birmingham Polytechnic (Mr Baxandall), the Italian Institute (Dr Schmitt - Symposium on Cardano), the Conference of the Association of Art Historians (Mr Baxandall, Dr Hope), and the Society for Renaissance Studies (Professor Trapp - Colloquium on Thomas More).

Postgraduate Work

Full-time students registered at the Warburg Institute for higher degrees during the session included, apart from the students in the M.Phil. Course, Miss Elizabeth Cook (supervisor: Mr Baxandall), Mrs Anne Harrison (supervisor: Dr Schmitt), Miss Sarah Hutton (supervisor: Professor Walker), Miss Judith I Maizel whose registration has now been raised to one for the Ph.D. degree (supervisor: Dr Schmitt), Mr Jean-Michel Massing who has been appointed to a University Assistant Lectureship in the Department of the History of Art at Cambridge for three years from October 1977 (supervisor: Mr Baxandall), Mr Thomas J Tuohy (supervisor: Dr Chambers), and Mrs Carol Gibson Wood (supervisor: Mr Baxandall), all of whom have continued to work on their theses. Mr Gordon Marsden (University of Oxford) joined the Institute in October 1976 to work for the Ph.D. degree on some aspects of the cult of the Passion in late medieval Europe (supervisor: Professor Trapp).

Part-time students registered at the Institute for the Ph.D. degree who continued their research included Mrs Yvonne M Brett (supervisor: Professor Walker), Mr Charles Burroughs who held a Rome Scholarship at the British School at Rome during the session (supervisors: Dr Chambers and Mr Howard Burns), Miss Linda Deer (supervisor: Professor Walker), and Mrs Christine Rankmore who spent several months working in Italy (supervisor: Mr Baxandall). Mr Kevin Maynard who held a temporary teaching appointment (supervisor: Professor Walker) and Mr Erik Petersen who returned to Copenhagen on his appointment to a post in the National Library (supervisor: Professor Walker) are now working on their theses on a part-time basis.

Students from abroad who were attached to the Institute as Occasional Students in the session 1976-77 included Miss Martha Blythe Gerson (Yale University), who is working on Renaissance architectural writings and completed a glossary and catalogue of the mouldings and ornament of Osterley Park House during her stay in London; Miss Rosemarie San Juan (University of Toronto), who is working on the use of classical mythology in the Renaissance; and Mr James E Force, who had his National Science Foundation Travel Stipend renewed for a second year and continued his work on English millenarianism of the sixteenth and seventeenth centuries. Four students who had attended the Institute last session continued as Occasional Students for part of the session 1976-77: Miss Gwendoline Denhaene (British Council Scholar, 1975-76), Miss Alison Holcroft (M.Phil. Course, 1974-76), Miss Walburga Kreft (Aby Warburg Scholar, 1975-76) and Miss Wendy Stein (Kress Fellow, 1974-76).

Library

In the past year 322 new tickets were issued, bringing the total number of registered readers to 4,740.

In the same period some 4,400 books and pamphlets have been acquired. This slight increase on the previous year's intake in a time of financially adverse conditions is due in no small measure to the generosity of colleagues and friends. Special mention should be made of Professor A A Barb, Mrs E Frankfort, Professor Sir Ernst Gombrich, Professor R Johnsson, Mr Z Kapera, Professor F Klein-Franke, Professor T Kurose, Professor D M Lang, Professor A D Momigliano, Sr A E Pérez Sanchéz, Professor S Petković, Professor D Pingree, Professor J Pinborg, Dr D E Rhodes, Dr V Rippere, The Rev Dr J Schnaubelt, Professor C Vasoli, Professor P Wittek.

Grateful thanks are also due to many academic, public and commercial institutions for generous donations. Among them are a number of universities in Austria, Germany and Switzerland; the Fundación Universitaria Española (Madrid); Accademia Nazionale di San Luca; Accademia degli Zelanti e dei Dafnici (Acireale); the Austrian Institute and the Goethe Institute in London; the Smithsonian Institution; the Gulbenkian Foundation, the Samuel H Kress Foundation, BASF, CIBA; Banco di Sicilia, Banca Mutua Popolare Agricola di Lodi, Banca Nazionale dell'Agricoltura, Banca Nazionale del Lavoro, Istituto Bancario S Paolo di Torino, and many other Italian banks.

The University's Library Resources Co-ordinating Committee has made three grants to the Library from the Central Book Fund: one was a continuation of last year's special grant to help to maintain the Byzantine holdings in libraries of the University, the other two helped towards the cost of a series of reprints of Renaissance mythographical handbooks and the five-volume *Lateinische Osterfeiern und Osterspiele*. The Institute is particularly grateful to the Committee for enabling it to keep up the Library's strength in special and increasingly costly areas.

The Institute is represented on five Subject Sub-Committees of the Library Resources Co-ordinating Committee (Archaeology, Byzantine Studies, History, History of Art, Slavonic and East European Studies) as well as on the Library Committee of the Institute of Classical Studies.

The following periodicals have been added to the Library:

Anagrom
Antologia di Belle Arti
Byzantine and Modern Greek Studies
Cahiers de Saint Michel de Cuxa
Classical Folia
Journal of Mithraic Studies
Studies in Iconography
Bibliothèque de l'Ecole des Chartes (by exchange)

Mr Paul Weindling was Graduate Trainee for the year.

Bindery

17,829 items were dealt with during the session, an increase of 2,883 over last year. Of these, 2,677 were cloth bindings, 39 leather, 2,247 pamphlets and 194 miscellaneous. Labelling and stamping of books and index cards, together with the production of other library stationery, amounted to 12,700 items. Thanks to a special grant from the Senate Quinquennial Vote Equipment Fund it has been possible to acquire an Ademco 1721 laminating press.

Photographic Collection and Photographic Studio

Mrs N Rubinstein has continued her part-time work on the *Census of Antique Works of Art Known to Renaissance Artists*. Mrs E Frankfort and Dr A Heimann continued to provide valuable assistance.

Mr N Llewellyn worked for the Collection under the terms of his Fellowship. He has compiled a list of the headings in the Collection's filing system which, it is hoped, will make access easier. During his tenure of the Fellowship he added more than a thousand photographs to the section on English Renaissance tombs, mostly from his own negatives.

The photographing of Italian sixteenth- to eighteenth-century medals proceeded at the British Museum; the papal medals (up to and including Benedict XIV) are now complete.

Work on the photography of Greek papyri for Professor E G Turner of University College continued during the session. 516 papyri have been photographed to date.

A grant from the London Hellenic Society for refurbishing 'The Visual Approach to the Classics' has made this photographic exhibition once more available for circulation to schools.

Among the additions made to the *Census* were 19 sheets of the Calanzano Sketchbook, the Pierre Jacques Sketchbook (copied from Reinach's publication), a sketchbook from the Dosio circle (Florence Bibl. Nat. N.A. 1159), the Dupérac Sketchbook in the Louvre, the Waelscapple MS. (Berlin Staatsbibl. A. 61 s.), and an anonymous German epigraphical MS. based on Apianus (Harvard MS. Typ. 152 H.).

Other acquisitions by the Collection include selections from the recently published catalogues of French drawings in Stockholm and old master drawings in Christ Church, Oxford, as well as selected Flemish drawings from the National Gallery of Scotland. A complete set of prints has been acquired of the lost Toledo *Speculum humanae salvationis*, formerly Cathedral Archive MS. 10-8. Photographs have been made for the Collection from the illustrations to J J Boissard, *De divinatione*.

The Institute is grateful for a large number of photographs of prints and drawings from the collection of the late Professor Carlo Alberto Petrucci, generously donated by Professor Armando Petrucci.

Lists of recent acquisitions are now pinned to a board outside the main door of the Photographic Collection, together with problem pictures on which comments are invited.

Travelling

Mr Baxandall was invited through the British Council to deliver lectures on German Renaissance sculpture at the Universities of Gothenburg, Uppsala and Stockholm.

Dr Chambers worked in Mantua during the vacations on various topics, including the last years of the monastery of Sant' Andrea and its refoundation in 1472; and the early career of Cardinal Francesco Gonzaga.

Dr Evans twice visited the United States to continue the preparation for publication of the *Hortus Deliciarum* in collaboration with Professor Rosalie Green and Professor Michael Curschmann at Princeton. He delivered a lecture on 'Henry of Reyns' at Kean College of New Jersey.

Dr Hope read papers at a conference on Titian held in Venice in October 1976, and at a conference on Renaissance patronage organized by the Folger Institute in Washington in May.

Dr McGrath spent two weeks in Antwerp at the end of June to attend the Rubens Colloquium arranged by the *Rubenianum*, at which she read a paper on 'The Painted Decoration of Rubens's House', and to see the exhibitions mounted in celebration of the quatercentenary of Rubens's birth.

Dr Montagu made two visits to Bologna and Rome during the session to continue her research on the sculpture of Alessandro Algardi.

Dr Schmitt read papers on 'Aristotle's Ethics in the Sixteenth Century: Some Preliminary Considerations' at a colloquium on 'Ethik im Humanismus' at the University of Göttingen in October 1976; on 'L'Averroismo padovano studiato attraverso le edizioni veneziane di Aristotele-Averroè' at the Convegno Internazionale 'L'Averroismo in Italia' sponsored by the Accademia Nazionale dei Lincei in April; and on 'Some Observations on the Renaissance Translations of Aristotle' at a colloquium on 'The Transmission and Reception of Knowledge' at Dumbarton Oaks Center for Byzantine Studies in May. While in America he also lectured at the Universities of Kansas and Wisconsin. He went to Denmark to lecture at the Universities of Copenhagen and Odense. As a guest of the Polish Academy of Sciences he delivered lectures in June at the Academy in Cracow, at the Institute for Philosophy and Sociology and the Institute for

the History of Science, Technology and Education in Warsaw, and to the Faculty of English of the University of Wrocław.

Professor Trapp attended the colloquium on 'Biblical Commentaries in the Sixteenth Century' at the Institut pour l'histoire de la Réformation of the University of Geneva in September 1976 and read a paper on 'John Colet as Commentator'.

Professor Walker visited Cornell University in September and gave a lecture on '*Spiritus* in the Sixteenth and Seventeenth Centuries' and a seminar on 'Eternity and the Afterlife'.

Visitors from abroad

Professor Jozef IJsewijn (University of Louvain), Monsieur J.-F. Maillard (Institut de Recherches et d'Histoire des Textes, Paris) and Mr Z J Kapera (Librarian at the Institute of Oriental Philology of the Jagiellonian University, Cracow) worked at the Institute by special invitation. A grant from the British Academy enabled Mr Kapera to prolong his stay in England.

The following visitors, some on sabbatical leave, spent the whole or part of the session working at the Institute: Professor Marvin Becker (University of Michigan, Ann Arbor), Professor and Mrs Sidney Blatt (Yale University), Professor Phyllis Pray Bober (Bryn Mawr College), Professor Valentine Boss (McGill University), Professor and Mrs Carlo Delcorno (University of Bologna), Professor Bettie Anne Doeblner (Arizona State University), Professor Allan Ellenius (University of Uppsala), Professor Marisa Dalai Emiliani (University of Milan), Professor and Mrs Philipp Fehl (University of Illinois, Champaign), Professor John Fleming (Princeton University), Professor Anthony Grafton (Princeton University), Professor Rosalie Green (Princeton University), Dr R E Hall (Queen's University of Belfast), Professor Hubertus Schulte Herbrüggen (University of Düsseldorf), Professor Rod Home (Melbourne University), Professor Albert Hoxie (University of California at Los Angeles), Professor Daniel Javitch (Columbia University), Professor Alison Kettering (Swarthmore College), Professor Elgudja Khintibidze (Tbilisi University), Professor Felix Klein-Franke (Hebrew University of Jerusalem), Professor Bonner Mitchell (University of Missouri, Columbia), Professor B Narkiss (Hebrew University of Jerusalem), Professor and Mrs Alessandro Pastore (University of Bologna), Dr Michela Pereira (University of Florence), Professor Sreten Petković (University of Belgrade), Dr W A Roose (University of Waikato, New Zealand), Professor and Mrs Charles Trinkaus (University of Michigan, Ann Arbor), Professor Mary Volk (Brown University), and Professor Dieter Wuttke (University of Göttingen).

Lectures and Discussions

In the first term a two-day colloquium on *Ancient Stoicism and its Survival* was arranged at the Institute. The following papers were read and discussed:

Professor A A Long, *Stoics and their Authorities: Marcus Aurelius's Meditations and Heraclitus*

Professor P A Brunt, *Morality and Social Conventions in Stoic Thought*

Dr Michael Lapidge, *A Stoic Metaphor in Late Latin Poetry*

Dr Letizia Panizza, *Seneca and Italian Humanism*

Professor Jan van Dorsten, *Justus Lipsius: Charity and Truth.*

In the second term a course of public lectures on *Atoms and Atomism* was given by the following speakers:

Professor G S Kirk, *Greece*

Dr F E Hardy, *India*

Dr F W Zimmermann, *Islam*

Professor H Ben Shammai, *Judaism*

Professor J M Ziman, *Modern Times*

Special lectures were given during the session by Professor H Buchthal on *The Wolfenbüttel Sketchbook: Greek and Latin Tradition in Thirteenth-Century Constantinople*; by Professor John Hsu on *Marin Marais and his 'Pièces de Viole'*; by Professor Frank Kermode on *History and Hermeneutics: The Interpretation of St Mark's Gospel* (2 lectures and a discussion meeting); and by Professor O K Werckmeister on *Paul Klee: Childhood, Art and Politics.*

Informal talks followed by discussion were given by the following:

Mrs Alison M Brown, *Bartolomeo Scala, Chancellor of Florence, 1430-1497*

Professor P Czartoryski, *Astronomy versus Philosophy: Copernicus and the Classical Tradition*

Professor Philipp Fehl, *Titian and the Olympian Gods: The 'camerino' for Philip II*

Professor J IJsewijn, *J L Vives and Poetry*

Mr Z J Kapera, *Cypriot Antiquities and Polish Collections at the End of the Nineteenth Century*

Mr J.-F. Maillard, *Quelques aspects du prophétisme dans la tradition ésotérique française de la Renaissance: Blaise de Vigenère, disciple de Guillaume Postel*

Professor José de Pina Martins, *Les 'Conclusiones' de Jean Pic de la Mirandole*

Professor Richard H Popkin, *Christian Millenarism and Jewish Messianism in the Seventeenth Century*

Dr T Puttfarken, *Rhetoric and Aesthetics in Roger de Piles*

Professor P G Schmitt, *The Literacy of the Laity: The Vision of Thurkill.*

Publications

Professor Norman W Canedy's *The Roman Sketchbook of Girolamo da Carpi* was published jointly with Messrs E J Brill of Leiden as Vol. 35 of the *Studies of the Warburg Institute* in May.

Vol. 36 of the *Studies*, *The Hortus Deliciarum of Herrad of Hohenbourg (Landsberg)*, a reconstruction by Rosalie Green, Michael Evans, Christine Bischoff, and Michael Curschmann, with contributions by T Julian Brown and Kenneth Levy, is in proof. It will be published, jointly with Brill, in two volumes (I: Reconstruction of the text and facsimiles, with 134 black and white and 31 colour plates; II: Introductions and catalogue of the miniatures, with 360 comparative illustrations). Grants towards the production costs have been made by the Hamburgische Wissenschaftliche Stiftung, the Millard Meiss Publications Fund Committee of the College Art Association, and the Department of Art and Archaeology of Princeton University.

The tenth volume of the *Oxford-Warburg Studies*, Mrs Marcia Brown Hall's *Counter-Reformation Art in Florence: The Renovation of S Maria Novella and S Croce, 1565-77*, is in proof.

A Japanese translation by Professor Isamu Takata of Professor Jean Seznec's *La survivance des dieux antiques* (*Studies* Vol.11, 1940) was published in Tokyo in May.

A French edition of Aby Warburg's *Gesammelte Schriften*, based on the Italian selection published by La Nuova Italia in Florence in 1966, is in preparation by Editions du Chêne, Paris.

Vol. XXXIX (1976) of the *Journal* was published in November 1976. Grateful acknowledgement is made once again to the British Academy for a grant towards the production costs of the *Journal*. Dr Chambers and Dr McGrath act as executive editors.

Research

Mr Baxandall has continued to work on German Renaissance sculpture. A German edition of his *Painting and Experience in Fifteenth-Century Italy* was published as *Die Wirklichkeit der Bilder* by Syndikat, Frankfurt 1977.

Dr Chambers' 'The Housing Problems of Cardinal Francesco Gonzaga' was published in Vol. XXXIX of the *Journal*.

Dr Hope has continued to work on Titian.

Dr Ligota continued his work on problems of narrative in Antiquity with special reference to the story of Helen of Troy; and has written a paper on Ulysses in Dante.

Dr McGrath wrote a note on 'Rubens's Infant-Cornucopia' for publication in Vo. XL of the *Journal*. She continues her work on Rubens's paintings of historical subjects for the *Corpus Rubenianum* Ludwig Burchard.

Dr Montagu published 'The Bronze Groups made for the Electress Palatine' in *Kunst des Barock in der Toskana*, 1976.

Dr Ryan published 'The Slavonic Holdings of the Warburg Institute Library' in *Solanus*, 1977, and the chapter on Russian dictionaries in A J Walford and J E O Screen (eds.), *Guide to Foreign Language Courses and Dictionaries*, Library Association, 1977. He has been working on the *Secreta secretorum*; and also, in the Admiralty archives, on Peter the Great's stay in England.

Dr Schmitt published 'Girolamo Borro's *Multae sunt nostrarum ignorationum causae* (MS. Vat. Ross. 1009)' in *Philosophy and Humanism: Renaissance Essays in Honor of Paul Oskar Kristeller*, Leiden 1976; 'John Case on Art and Nature', *Annals of Science*, 33, 1976; 'Filippo Fabri and Scepticism: A Forgotten Defence of Scotus', in *Storia e cultura al Santo di Padova fra il XIII e il XX secolo*, Vicenza 1976; 'Thomas Linacre and Italy', in *Linacre Studies: Essays on the Life and Work of Thomas Linacre, c. 1460-1524*, Oxford 1977; and 'Hieronymus Picus, Renaissance Platonism and the Calculator', *International Studies in Philosophy*, 8, 1976.

Professor Trapp, in collaboration with Professor H Schulte Herbrüggen of the University of Düsseldorf, selected the exhibits and wrote the catalogue for the quincenarian exhibition of Sir Thomas More to be on view at the National Portrait Gallery from November 1977 to March 1978.

Professor Walker completed his research on musical theory of the sixteenth to the eighteenth centuries during the session, having made a book out of articles published previously. He published 'Joan Albert Ban and Mersenne's Musical Competition of 1640' in *Music and Letters*, 57, 1976.

October 1977

