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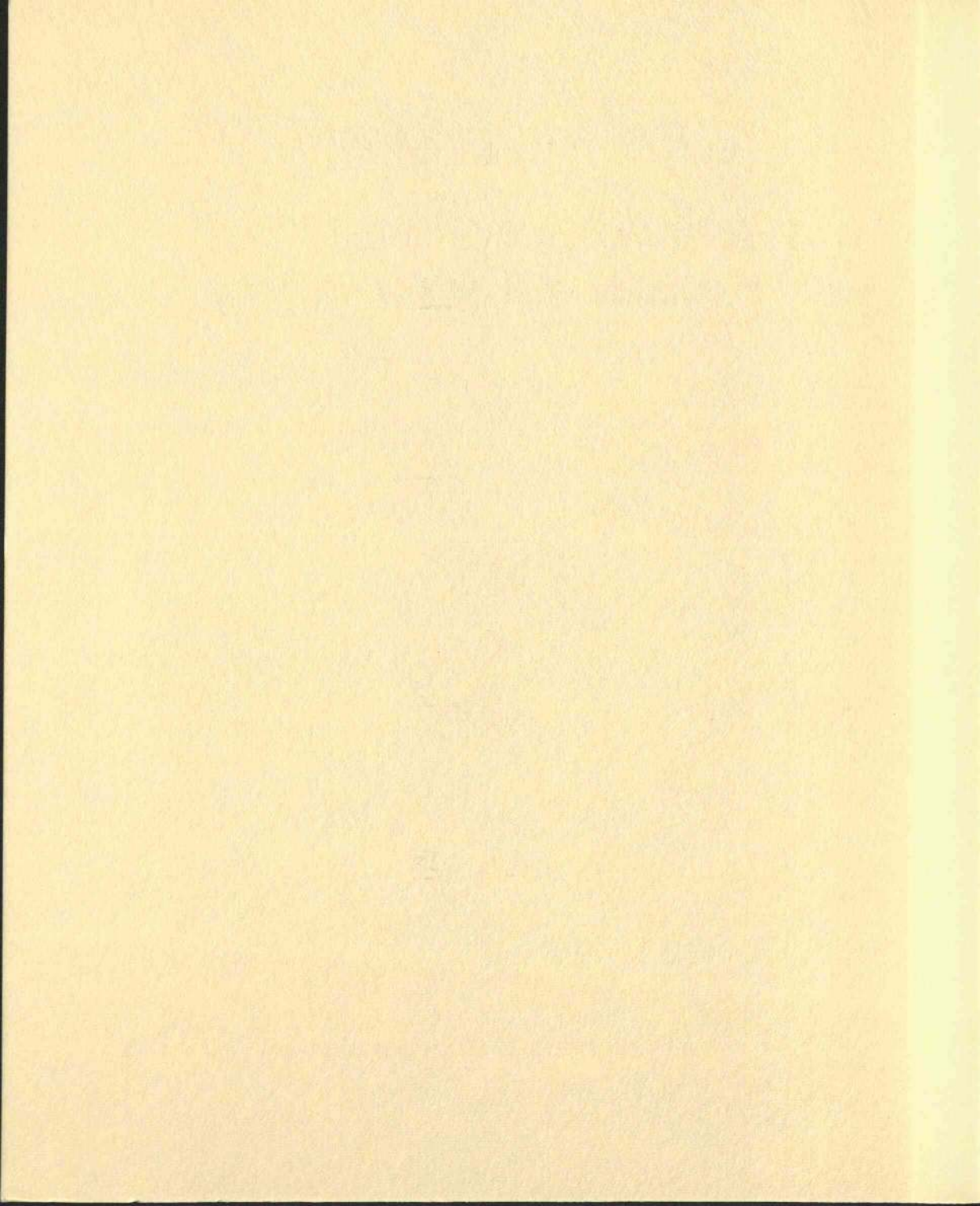
UNIVERSITY OF LONDON

THE WARBURG INSTITUTE

ANNUAL REPORT 1977 - 1978



Presented to the Senate



The Warburg Institute was incorporated in the University of London in 1944. It is concerned with the history of the classical tradition, that is those elements of European thought, literature, art and institutions which derive from the ancient world. It developed out of the library of Professor A M Warburg (1866-1929) of Hamburg whose researches centred on the cultural and social context of Renaissance art. Its scope has subsequently been extended to range from the Egyptian and Mesopotamian antecedents of Greco-Roman civilisation to its transformations in modern times.

The Library allows open access to its shelves and is so arranged as to facilitate interdisciplinary research in the humanities. It includes sections on the theory of art, literature and symbolism, the history of state pageantry, the idea of Empire, mediaeval and Renaissance Platonism, cosmological and astrological ideas and their pictorial expression, ritual and myth, the emergence of modern science, the survival of ancient forms and motives in literature, humanism, emblematics, and the history of art and architecture with special reference to the ancient Near East and to the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject and includes sections on Christian and secular iconography.

The Institute is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities in this country and abroad and to others at the discretion of the Director.

A two-year course leading to the M.Phil degree in Combined Historical Studies is open to postgraduate students. Intercollegiate courses for undergraduates, postgraduate seminars, public lectures and informal talks are given. Publications include four series of texts and monographs and two periodicals (one published jointly with the Courtauld Institute). A pamphlet on the Institute and its publications is available on request.

S T A F F

Director and Professor of the History of the

Classical Tradition: J.B. Trapp
 Professor of the History of the Classical Tradition: D.P. Walker
 Reader in the History of the Classical Tradition: M.D.K. Baxandall
 Reader in Renaissance Studies: D.S. Chambers
 Lecturer in the History of Science and Philosophy: C.B. Schmitt
 Lecturer in Renaissance Studies: C. Hope
 Secretary and Registrar: Anne Marie Meyer
 Treasurer: Gudula E. Rosenbaum
 Assistant Secretary: Elsie H. Horstead
 Administrative Assistant: C.A. D'Silva (until 9.12.77)
 E. Monica Bullock (from 23.1.78)
 Clerical Assistant: Natalie Clarke
 Journal Secretary: Helen M. Doyle

LIBRARY:

Librarian (academic): W.F. Ryan
 Associate Librarian (academic): C.R. Ligota
 First Assistant Librarian (academic): J. Perkins
 Assistant Librarian (academic): Jill Kraye
 Senior Library Assistant: Stella M. Johnson
 Library Assistants: Raquel Bonino
 R.R.G. Whitehead (part-time)
 Sarah Hutton (Graduate Trainee)

PHOTOGRAPHIC COLLECTION:

Curator (academic): Jennifer Montagu
 Assistant Curator (academic): M.W. Evans
 Assistant (academic): Elizabeth McGrath
 Head of Photographic Studio: S.G. Parker-Ross
 Photographer: I. Bavington Jones
 Head of Bindery: S. Darch
 Bookbinders: F.A. Clerc-De-Saux
 Janet Murphy
 B. Hiom (Apprentice-Journeyman)
 Receptionist: Mary A. Gain (until 30.6.78)
 Jeannette M. Fishenden (from 21.6.78)
 Attendants: H.G. Norris
 M.N. Crosby (from 11.4.78)

HONORARY FELLOWS

A.A. Barb Sir Ernst Gombrich
 G. Billanovich Enriqueta Frankfort
 H. Bober R. Klibansky
 H. Buchthal A.D. Momigliano
 C. Dionisotti Dame Frances Yates

RESEARCH FELLOWS

Senior Research Fellow: Anthony Pagden (1976-79)
 Junior Research Fellows: Fenella K.C. Rankin (1977-79)
 David R. Thomason (1977-78)
 Sotheby Parke Bernet Junior Research Fellow: Valerie Fraser (1977-79)
 Kress Foundation Fellow: Elizabeth Sears (1977-78)

Constitution of Committee

The Warburg Institute Committee of Management was constituted for 1977-78 as follows:

The Vice-Chancellor; The Chairman of Convocation; The Principal; two representatives of the Warburg family (Mr E M Warburg, Dr A J N W Prag); The Chairman of the Academic Council; The Chairman of the Council for External Students; The Chairman of the Collegiate Council; The Director of the Institute; Professor T Julian Brown; Professor R Browning; Professor F R H Du Boulay; Professor J R Hale; Professor A R Hall; Professor E W Handley; Professor P Lasko; Professor M A Screech; Professor F M L Thompson; Professor E G Turner (Chairman); Professor D P Walker; Professor J G Weightman; Dr L H Butler; Professor L W Forster; Professor A D Momigliano; Dr O Murray; Professor Sir Roger Mynors.

Professor E G Turner, C.B.E., F.B.A., relinquished the Chairmanship of the Institute's Committee of Management at the end of the session, on his retirement as Professor of Papyrology at University College. He joined the Committee in 1959, and in 1965 succeeded the late Edna Purdie in the chair, thus becoming the second holder of the office since the incorporation of the Institute in the University. Professor Turner has taken the fullest of parts in the management of the Institute. His tact and watchfulness and his painstaking care for the Institute's interests will be greatly missed. The occasion of his retirement was marked by a reception and a presentation at the beginning of July.

The resignation of Professor Du Boulay, a member of the Committee since 1975, was received with much regret.

Honorary Fellows

During the session Professor Gombrich was elected a member of the *Orden Pour le Mérite für Wissenschaften und Künste* and the *Premio Internazionale Galileo Galilei* of Italian Rotary, under the auspices of the University of Pisa, was awarded to Dame Frances Yates.

Staff

Professor Trapp was elected Fellow of the Society of Antiquaries in May.

He was re-appointed Honorary Research Fellow in the Department of English Language and Literature of University College for the session, appointed a member of the Seton Memorial Lectureship Committee for two years from October 1977, and invited to serve on the Vicente Cañada Blanch Fellowship Committee of Award from next session.

Mr Baxandall was granted leave of absence for three months from January 1978 to enable him to accept an invitation as Visiting Professor in the Department of History of Art of the University of California at Berkeley.

Dr Evans has been appointed a member of the Board of Studies in Palaeography in the category of Other Persons.

Dr Hope, whose appointment as Lecturer in Renaissance Studies was made permanent during the session, was granted Recognition as a Teacher of the University in History in June.

Dr Schmitt continued to be on leave of absence until December to complete his tenure of a Guggenheim Fellowship, tenable in Europe, which he had been awarded for nine months from April 1977 for study of the Latin translations of Aristotle.

Mr Wright resigned as Photographer at the beginning of the session and has been succeeded by Mr Ian Bavington Jones. Mr Gorman, who resigned as Technical Assistant at the same time, has not been replaced for financial reasons.

Miss Gain retired on 30th June, 1978 after efficient and devoted service as Receptionist since March 1970.

Research Fellows

During the session Mr Anthony Pagden, Senior Research Fellow since October 1976, completed the greater part of his book on European attitudes to American Indians in the sixteenth and seventeenth centuries and prepared two articles, one on Descartes in Spain and another on the social evolutionist theories of François Lafitau, an eighteenth-century Jesuit in Canada. He lectured in Oxford on literary theory and organised, with Dr R J W Evans, a seminar on intellectual history. He also read a paper on 'José de Acosta and the Definition of Barbarian as a Category in Anthropology' in the Director's work-in-progress seminar. Mr Pagden spent the first term in Mexico gathering material for his book. He made two expeditions to the rain-forests of the Maya region of Peten in Guatemala, which will be of use in the forthcoming re-issue of his translation of Diego de Landa's *Relación de las cosas de Yucatán*. Mr Pagden's Fellowship has been renewed for a third and final year in 1978-79.

The Junior Research Fellowship for 1977-79 was awarded to Miss Fenella K C Rankin, for her work for the Ph.D. degree on the Arithmetic of Luca Pacioli (supervisor: Dr Schmitt, jointly with Professor Rattansi, under whom she had begun her research at University College in the previous session). In February she read a paper to the postgraduate seminar on aspects of sixteenth-century education. Miss Rankin accompanied Professor Gino Arrighi during his visit in May to libraries in London, Oxford and Cambridge to consult manuscripts of interest to both of them. A Junior Research Fellowship tenable in 1977-78 only was awarded to Mr David R Thomason to enable him to further his work on Greek studies in the early Italian Renaissance. Mr Thomason taught a course on 'Aspects of Humanism: Italy in the Fifteenth Century' in the Institute's M.Phil. Course, and read papers in the Director's work-in-progress seminar on 'The Florentine Rediscovery of Ptolemy's *geographikē hyphegēsis*' and in Dr Herrin's seminar on 'The Image of Constantinople: Byzantine appeals for aid to the West, 1354-1453'.

A research grant was again awarded to Dr Judith Herrin (University of Birmingham) to enable her to pursue her research at the Institute for nine months from 1st January and to prepare and lead, during the second term, a seminar on 'Late Byzantine Intellectual and Cultural Development'. The nine meetings of the seminar were addressed by speakers from the Institute, the Universities of London, Oxford and Birmingham, the Institut für Byzantinistik, Munich, and the Australian National University. Dr Herrin continued her research on iconoclasm, examining particularly the role of icons in the early Church and also more generally the effects of the iconoclastic movement in the West. She read papers at the School of Slavonic and East European Studies and in the Director's work-in-progress seminar, and in April she gave a paper on 'Women and the Church in Byzantium' to the British Association of Orientalists' annual conference. This will be published in the *Bulletin* of the Association.

The Sotheby Parke Bernet Junior Research Fellowship

This Fellowship, sponsored by Sotheby Parke Bernet for two years on the same terms as the Institute's established Junior Research Fellowships, was taken up by Miss Valerie Fraser in October 1977. During the session Miss Fraser continued her work on the colonial architecture of the Viceroyalty of Peru during the first hundred years after the Spanish conquest. Together with Mr Pagden she taught classes on 'The Discovery of America and the Beginnings of Cultural Anthropology' in the M.Phil. Course; and throughout the session she gave classes on eighteenth-century art and architecture in England, France and Spain and on the Pre-Columbian cultures of South America at the University of Essex, at the Latin American Centre of Liverpool University, and, to accompany an exhibition of photographs taken by her in South America, at Clare Hall, Cambridge. She collaborated in the compilation of an alphabetical subject index to the Library; and helped the National Portrait Gallery

to erect and dismantle the Sir Thomas More Exhibition.

The Wolfson Foundation Junior Research Fellowship

In December the Wolfson Foundation agreed to sponsor a supernumerary Junior Research Fellowship for two years at the Warburg Institute. This Fellowship, which will bear the name of the Wolfson Foundation, is tenable from October 1978 on the same terms as the Institute's established Junior Research Fellowship. It has been awarded to Miss Penelope Gouk, who joined the Institute in October 1977 as a part-time student for the Ph.D. degree (supervisor: Professor Walker), for her investigation of the interest of Royal Society members in theoretical and practical music during the last forty years of the seventeenth century.

Kress Foundation Fellowship

Miss Elizabeth Sears (Yale University) was attached to the Institute as Kress Fellow for 1977-78 under the Kress Foundation's 'Graduate Fellowship Program in Art History'. In preparation for her doctoral dissertation on The Ages of Man in mediaeval art she examined manuscripts in England and spent two months visiting museums and libraries in Paris, in Rome, Florence, Modena, Montecassino and elsewhere in Italy, and in New York and Princeton.

Aby Warburg Scholarship

The tenth student of the University of Hamburg to hold this scholarship was Mr Till R Verellen, who is working on Raffaello da Montelupo. He read a paper in the Director's seminar and gave a paper and German classes to students in the M.Phil. Course.

M.Phil. Course

The two-year M. Phil. Course in Combined Historical Studies (The Renaissance) was taken jointly by members of the Staff, supplemented by Dr Alice Browne (Wellcome Institute for the History of Medicine), Mr Peter Burke (University of Sussex), Dr Lisa Jardine (University of Cambridge), Professor Louis L. Martz (Yale University), Mr Pagden (Senior Research Fellow) and Professor Screech (University College London). There were eight first-year students,

one of whom has now withdrawn, and three second-year students. The M.Phil. degree was awarded to Miss Jill Grinstead (dissertation subject: 'Renaissance Ideas of the Court and the Popular Elizabethan Dramatists' - supervisor: Professor Trapp) and to Mr Peter Mack (dissertation subject: 'Permeations of Renaissance Dialectic into English Discourse, c. 1570 - c. 1620' - supervisor: Mr Baxandall).

Teaching and Lecturing by members of the Staff

The Course on 'The Italian Renaissance, 1400-1527', an Optional Subject in the History School, was taken jointly by the Director, Mr Baxandall, Dr Chambers, Dr Hope and Dr Schmitt. There were thirteen students.

Dr Chambers continues to share the teaching of the Special Subject, 'Florence in the Renaissance, 1469-1530', for which students come to him at the Institute.

The Director conducted a fortnightly seminar throughout the session for the presentation of work in progress by postgraduate students, Fellows and regular users of the Institute. As a new departure some of the Institute's students organized postgraduate single-meeting seminars at which four or five twenty-minute papers, followed by discussion, were given. The subjects were 'Death, Burial and Commemoration in Early Modern England'; 'Aspects of Sixteenth-Century Education'; and 'Texts and Commentaries'. Mrs Carlotta Griffiths held the Renaissance Latin course organized by King's College at the Institute during the second term to enable some of the Institute's students to participate. Professor Fahy's seminar at Birkbeck College on 'Textual Bibliography for Modern Foreign Languages' held its annual meeting at the Institute in May. The Venice Seminar, a group of historians working on aspects of Venetian history which was formed in 1977 by Professor Brian Pullan of the University of Manchester, met at the Institute in December.

The following list gives a survey of teaching and lecturing undertaken within the University of London by members of the Staff.

1. At the Senate House:
Professor Trapp The Iconography of Creation (Intercollegiate series on Milton for the English Board, 1 lecture)
2. At the Courtald Institute:
Dr Chambers Pius II: The Predicament of a Humanist as Pope (1 lecture for the Department of Extra-Mural Studies)
Dr Evans The Reconstruction of the *Hortus Deliciarum* (1 lecture)

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| Dr Hope | Titian and the Farnese Family (1 lecture)
Renaissance Patronage (1 lecture for the Department of Extra-Mural Studies) |
| Dr McGrath | The Painted Decoration of Rubens's House in Antwerp (1 lecture) |
| Dr Schmitt | The Platonic Academy of Florence (1 lecture for the Department of Extra-Mural Studies) |
3. At the Institute of Historical Research:

Dr Chambers	Mantuan Families in the Fifteenth Century (Professor Rubinstein's Seminar on Mediaeval Italian History, 1 lecture)
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 4. At King's College:

Dr Evans	Portraits of Christ: The Evidence (1 lecture)
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 5. At the School of Slavonic and East European Studies:

Dr Ryan	Russian Mediaeval Art and Literature (3 lectures)
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 6. At University College

Dr Evans	The Holy Face. Spiritual Encyclopaedias (2 lectures to students of University College and Westfield College) The Court School of Henry III (5 classes) Techniques and Materials: Mediaeval Building (6 classes)
Dr McGrath	Rubens (3 classes for BA and MA students)
Dr Montagu	Algarði (1 lecture)

Apart from participating in intercollegiate seminars and addressing a number of student societies in London and elsewhere, members of the Staff also lectured at the Universities of Belfast (Dr Ryan), Cambridge (Dr Schmitt - 4 classes), East Anglia (Mr Baxandall), Kent (Mr Baxandall; Professor Trapp - International Graduate Summer School), Leicester (Dr McGrath), Oxford (Dr Hope), Warwick (Mr Baxandall), and Düsseldorf (Professor Trapp). Dr Ryan addressed the British Society for the History of Mathematics; and Professor Trapp lectured at Cumberland Lodge (LSE Week-end), at the National Portrait Gallery, and to the London Medieval Society and the Catholic Record Society.

Postgraduate Work

Full-time students registered at the Warburg Institute for higher degrees during the session included, apart from students in the M.Phil. Course, Mrs. Anne Harrison (supervisor: Dr Schmitt), Mr Nigel Llewellyn who held a one-year Leverhulme Trust Fellowship at Cambridge (supervisor: Professor Trapp), Miss Judith I Maizel (supervisor: Dr Schmitt), Mr Gordon Marsden (supervisor:

Professor Trapp), and Mrs Carol Gibson Wood (supervisor: Mr Baxandall), all of whom have continued to work on their theses. Mr Edward Chaney, who completed the M.Phil. Course at the Institute in 1977, is now continuing his work on Richard Lassels for the Ph.D. degree, concentrating on biographical matters and assessing new manuscript evidence (supervisor: Professor Trapp). Mr Barry G. Prothero (University of Sydney), who holds a Commonwealth Scholarship, joined the Institute in October to work for the Ph.D. degree on aspects of the pastoral as a genre in sixteenth-century art and literature (supervisor: Mr Baxandall), and Miss Rosemarie San Juan (University of Toronto), who had been an Occasional Student in the previous session, began work for the M.Phil. degree on the Orpheus legend in Renaissance art (supervisor: Mr Baxandall). Mr Charles R Saumarez Smith (University of Cambridge) transferred from the M.Phil. Course in December to independent research for the Ph.D. degree on eighteenth-century architectural aesthetics and patronage in England (supervisor: Mr Baxandall).

Part-time students registered at the Institute for the Ph.D. degree who continued their research included Mrs Yvonne Brett (supervisor: Professor Walker), Mr Charles Burroughs who has now completed his thesis (supervisors: Dr Chambers and Mr Howard Burns), Miss Linda Deer (supervisor: Professor Professor Walker), and Mr Kevin Maynard (supervisor: Professor Walker). Miss Elizabeth Cook who held a temporary Lectureship in English and European Renaissance Literature at the University of Essex (supervisor: Mr Baxandall), Mr Jean-Michel Massing who is an Assistant Lecturer in the Department of History of Art at Cambridge for three years (supervisor: Mr Baxandall), and Mr Thomas J Tuohy who spent several months in Italy in connection with his research (supervisor: Dr Chambers) are now working on their theses on a part-time basis.

The Ph.D. degree was awarded to Mr Alexander Potts in December for his thesis on 'Winckelmann's Interpretation of the History of Ancient Art in its Eighteenth-Century Context' (supervisor: Professor Gombrich) and to Miss Sarah Hutton in March for her thesis on 'Aspects of the Concept of Time in Elizabethan and Jacobean England' (supervisor: Professor Walker).

Two students from abroad were attached to the Institute as Occasional Students during the session: Mr Maarten Ballot (University of Munich), who is working on the history of the representation of the planets to the end of the Middle Ages, and Miss Maria Serena Sapegno (University of Rome), who is working on a commentary upon Machiavelli's *Storie Fiorentine*. Both held British Council Scholarships.

Saxl Fund

Mr E S de Beer informed the Director in November that he and his sisters, Miss M L de Beer and Miss D H de Beer, had renewed their Deed of Covenant in favour of the Saxl Fund for a further term of seven years. The continuance of this generous benefaction is recorded with gratitude. The existence of the Saxl Fund, under the terms originally envisaged by the Founders, is of inestimable benefit to the Institute. In April the Fund was augmented by a munificent gift from Mrs Enriqueta Frankfort.

The Trustees recommended the award of a grant-in-aid to Professor Héctor Ciocchini, for twenty years Professor of Stylistics in the Department of the Humanities of the Universidad Nacional del Sur, Bahía Blanca and later Professor of Spanish and Latin-American Literature at Buenos Aires, to enable him to extend his stay in England for a further six months after the expiry in August of his one-year grant from the Consejo Nacional de Investigaciones Científicas y Técnicas. Professor Ciocchini has spent several long leaves at the Institute since his first visit in the 1960s.

Library

The Library was inevitably the chief sufferer from the financial reductions imposed this year. Expenditure on books and journals was reduced by about a third and the intake of books was down to 3,100 titles. This reduction and the probability of further reductions, together with the virtual extinction of the Central Book Fund, seriously affects the Library's ability to keep up to date as a research collection and to act as a back-up library in the field of expensive foreign monographs in the humanities.

The intake of books would have been even less were it not for the continuing generosity of users and friends of the Institute, both individual and institutional, who have presented some 600 books in the past year. Prominent among donors have been many Italian banks, universities in Germany, Austria, Switzerland, Holland and France, and academies, institutes, museums and galleries all over the world. Particular mention must be made of the handsome grant from the Kress Foundation in support of their Fellow and of gifts of sizeable quantities of books from the Goethe Institute, the Victoria and Albert Museum, Professor Lilian Armstrong, Professor H Buchthal, Dr A Barb, Mrs O Benesch, Professor E H Gombrich, Professor D M Lang and Dr Z Kapera. Among other donors one must mention Professor H G Beck, Professor Robert L Herbert, Mr A R A Hobson, Professor Margherita Isnardi Parente, Dr Nicholas Mann, Professor J V de Pina Martins, Dr Dennis E Rhodes, Professor R Signorini, and Professor D Wuttke. Mr Lionel Kelly has generously placed the sixteenth-century Italian books of the late Professor D J Gordon in the Library on permanent loan.

The Library has also benefited from the great numbers of offprints sent to it. These amounted to some 1,100 during the year. This figure does not include the year's most notable acquisition: the very large collection of offprints, primarily on Byzantine subjects, from the library of the late Professor Paul J Alexander, whose association with the Institute goes back to its Hamburg days. The donor, Mrs Alexander, has generously added a substantial number of important books. The gift has much increased the Institute's strength in one of its strongest areas.

During the year 448 new readers' tickets were issued, bringing the total number of registered readers to 5,188. This is an increase of some 30% over the number of new tickets issued in each of the preceding two years.

The Institute is now represented on seven Subject Sub-Committees of the University's Library Resources Co-ordinating Committee (Archaeology, Art, Byzantine Studies, History, Philosophy, Slavonic and East European Studies, Theology) and continues to receive a valuable allocation from the LRCC grant for Byzantine books, via the Byzantine Studies Sub-Committee.

The following journals have been added to the Library's holdings:

Annali dell'Istituto italo-germanico in Trento
Art History
Godisnjak zastite spomenika kulture hrvatske
Journal for the History of Arabic Science
Racar
Revue des sciences sociales de la France de l'Ouest
Ricerche per la storia religiosa di Roma
Rhetoric Newsletter
Romanobarbarica
Zwingliana

An NMI 75 microfiche reader was acquired.

Dr Sarah Hutton was Graduate Trainee for the year.

Bindery

21,318 items were dealt with during the session, an increase of 3,489 over last year. Of these, 1,964 were cloth bindings, 88 leather, 3,059 pamphlets and 184 miscellaneous. As before the Bindery has dealt with most of the work of labelling books; and has enabled economies to be made in Library stationery (16,023 items).

Photographic Collection and Photographic Studio

The following major acquisitions of photographs were made during the year: manuscripts and tapestries from the Cleveland Museum of Art; manuscripts of the *Image du Monde* from libraries in Paris; Netherlandish drawings from the Uffizi and the Louvre; a large selection of *Prix de Rome* paintings from the École des Beaux Arts (Giraudon); and 150 drawings after the Antique from the Topham albums in Eton College Library, with a xerox of Dr J Sampson's catalogue. The Collection has benefited from the estate of the late Professor D J Gordon. Mrs J Hell and Mrs M Fischel generously presented photographs and offprints from the collection of the late Professor Fischel; Mrs N Dacos-Crifò gave pictures of Raphael's *Logge*, and Mrs H Brooke and Mr A Nesselrath photographs relating to the *Census of Antique Works of Art Known to Renaissance Artists*.

The photographing of Italian medals in the British Museum has been completed, and work has begun in filling the gaps in the survey from other collections in the Victoria and Albert Museum, Oxford and Cambridge. A further 442 Greek papyri were photographed for Professor E G Turner of University College during the session.

Part-time work in the Collection has been undertaken by Mrs N Rubinstein, Mr C Saumarez Smith and Mr P Knabenshue; Dr A Heimann and Mrs E Frankfort have also given valuable assistance.

Following the reduction in Studio staff alterations were made to the darkrooms to accommodate a processing machine for photographic prints.

Travelling

Dr Chambers was invited by the Università Cattolica del Sacro Cuore, Milan, to deliver a lecture in January to the Seminario di Letteratura Italiana on 'Sant'Andrea di Mantova e i Gonzaga'. This invitation also enabled him to do a week's research at the Archivio di Stato in Milan. During the vacations he continued working at the Archivio de Stato in Mantua on Cardinal Francesco Gonzaga and Mantua in the later fifteenth century.

Dr Evans visited E J Brill in Leiden during the session to assist with the layout of the reconstructed miniatures of the *Hortus Deliciarum* and to revise proofs. During the summer he spent three weeks in Paris to work on manuscripts of the *Image du Monde*.

Dr Hope visited Munich, Pieve di Cadore and Venice during the summer vacation in connection with his research on Titian.

Dr McGrath attended the Annual Conference of the Association of Art Historians

at Cardiff in April and delivered a paper jointly with Dr Kristin Belkin on 'Transformation and Invention in Copies made by Rubens'.

Dr Montagu made two visits to Rome and Lombardy during the session to continue her research on the sculpture of Algardi and on Roman seventeenth-century bronzes. She also went to France to look at the Baderou Collection in Rouen and to use Parisian libraries to study the Le Brun drawings in that collection.

Dr Ryan went to Russia in September 1977 and visited the Hermitage Library, the Public Library and the University Library in Leningrad and the Pushkin Fine Arts Museum in Moscow to discuss exchange arrangements, which are already proving of benefit to the Library. In November he attended a "table ronde" held in Paris by the Institut d'Études Slaves and the Institut de Recherche et d'Histoire des Textes on Slavonic manuscripts in Western Europe. He read a short paper on Slavonic manuscript holdings of British libraries.

Dr Schmitt acted as interlocutor at the Seminar on Florence and Venice held at Villa I Tatti in Florence in September 1977. He was invited to attend the Congress on 'Società, Politica e Cultura ai tempi di Alberto Pio' held at Carpi in May and read a paper on 'Alberto Pio e gli studi aristotelici del suo tempo'.

Professor Walker attended the musicological conference arranged by the Deutscher Akademischer Austauschdienst at Christ Church, Oxford, in September 1977 and read a paper on 'Tartini's Musical Theory'. Professor Screech's Renaissance Colloquy was held at Professor Walker's house in January 1978 when he read a paper on 'Sixteenth-Century Exorcisms in France'.

Visitors from abroad

Professor Gino Arrighi (University of Pisa) and Dr Bruno Neveu (École Pratique des Hautes Etudes) worked at the Institute by special invitation.

The following visitors, some on sabbatical leave, spent the whole or part of the session working at the Institute: Professor Lilian Armstrong (Wellesley College), Dr Oskar Baetschmann (University of Zürich), Professor Frank Baron (University of Kansas), Dr Piero Cali (University College, Cork), Professor Héctor Ciochini (Consejo Nacional de Investigaciones Científicas y Técnicas, Buenos Aires), Professor Paul Clogan (University of Texas), Dr Joshua Efron (University of Tel Aviv), Professor Ann Epstein (Oberlin College), Professor Carlo Ginzburg (University of Bologna), Professor Anthony Grafton (Princeton University), Mr R E Hall (Queen's University of Belfast), Dr Mario Helbing (Scuola Normale Superiore di Pisa), Professor Hubertus Schulte Herbrüggen (University of Düsseldorf), Professor Jocelyn Hillgarth (Pontifical Institute, Toronto), Professor Charles Huttar (Hope College), Professor Sears Jayne (Brown University), Professor Michel Jeanneret (University of Geneva),

Mrs Elizabeth M Jeffreys (University of Sydney), Professor Alison Kettering (Swarthmore College), Professor Felix Klein-Franke (Hebrew University of Jerusalem), Dr Carla Lord (Kean College of New Jersey), Professor B Narkiss (Hebrew University of Jerusalem), Professor B Oded (Haifa University), Professor and Mrs R Pelzel (University of California at Riverside), Professor Mark Phillips (Carleton University, Ottawa), Dr Nicolette van Santen-Mout (University of Leiden), Professor S Settis (University of Pisa), Professor Alison Stones (University of Minnesota), Professor G Strićević (University of Cincinnati), Professor Brian Tierney (Cornell University), Professor Mary G Wilson (University of Missouri), Professor Dieter Wuttke (University of Göttingen), and Dr Anna Zador (University of Budapest).

Lectures and Discussions

The following public lectures were delivered at the Institute during the session:

Professor Hans-Georg Beck, *Constantinople: The Rise of a New Capital in the East*

Professor H. Fillitz, *The Egino Codex of Verona*

Professor A Momigliano, *After 'The Decline and Fall': The Search for the Causes of the Decline of the Roman Empire.*

Professor Gombrich repeated for the Institute's Staff, Fellows and students the lecture he gave in December at the Courtauld Institute on *The Domestication of the Easel Painting*.

A course of two lectures on *Petrarch and the Classics*, being the Special University Lectures in Classics, was given at the Institute by Dr Nicholas Mann in January (Lecture I: *The Scholar*; Lecturer II: *The Writer*). At the first lecture the chair was taken by Professor Trapp.

Informal talks followed by discussion were given by the following:

Professor G. Arrighi, *La matematica in Piero della Francesca*

Professor David C. Lindberg, *On the Propagation of Light in the Middle Ages*

Professor J E McGuire, *Henry More and Isaac Newton: Two Responses to the Classical Tradition*

Professor Franco Munari, *On a New Edition of Matthew of Vendôme*

Dr Bruno Neveu, *Antiquité biblique et antiquité chinoise au XVIII^e siècle: deux lectures 'figuristes', l'Abbé d'Etémare, le Père Foucquet*

Professor Brian Tierney, *Constitutional Theory and Ecclesiology 1150-1650.*

In 1960 the Institute published an edition of Giovanni Rucellai's *Zibaldone Quaresimale*, edited by Professor Alessandro Perosa, which was intended as the first stage in a larger publication dealing with Giovanni's life, his building activities, the unpublished frescoes in the *altana* of Palazzo Rucellai and the factors which contributed to the compilation of his *Zibaldone*. The presence this year in Europe of Dr Brenda Preyer and Dr F W Kent offered the opportunity to assemble the collaborators on this second volume for a public discussion of the problems involved and for consultation with each other. A symposium on 'A Florentine Merchant and his Ambience: Giovanni Rucellai (1403-1481) as a Patron of Arts and Letters' was therefore arranged by the Institute on 12th and 13th May. It was introduced by Professor Nicolai Rubinstein (Westfield College), and the speakers were: Professor Roberto Salvini (University of Florence) - 'The Frescoes in the *altana* of Palazzo Rucellai'; Dr Brenda Preyer (University of Texas at Austin) - 'The Building of Palazzo Rucellai'; Professor Piero Sanpaulesi (University of Florence) - 'The Architecture of Palazzo Rucellai'; Professor Alessandro Perosa (University of Florence) - 'The Literary and Cultural Background of Giovanni Rucellai'; Dr F W Kent (Monash University) - 'The Political, Social and Family Relations of Giovanni Rucellai'. The large audience included Conte and Contessa Bernardo Rucellai. A British Conference Grant from the British Academy towards the expenses of two of the Italian speakers is gratefully acknowledged.

Publications

Vol. 37 of the *Studies of the Warburg Institute*, Professor Walker's *Studies in Musical Science in the Late Renaissance*, is in proof and will be published jointly with Messrs E J Brill of Leiden.

Professor Kristeller has completed his work on the *Iter Italicum*, which it is anticipated will fill at least three more volumes, to be published jointly by the Institute and Messrs E J Brill who will be responsible for their distribution. The material for Vol. III is being prepared for press.

Vol. XL (1977) of the *Journal* was published in November 1977. Grateful acknowledgement is made once again to the British Academy for a grant towards the production costs of the *Journal*. Dr Chambers and Dr McGrath continue to act as executive editors.

Research

Mr Baxandall completed his book on German Renaissance sculpture during the session.

Dr Chambers published 'Sant'Andrea at Mantua and Gonzaga Patronage, 1460-1472' in Vol. XL of the *Journal* and 'Marin Sanudo, Camerlengo of Verona (1501-1502)' in *Archivio Veneto*, 5 s., CIX, 1977.

Dr Hope published 'Titian's Vatican Altarpiece and the Pictures Underneath' in the *Art Bulletin*, LIX, 1977 (written jointly with William Hood) and 'A Neglected Document about Titian's *Danae* in Naples', *Arte Veneta*, XXXI, 1977.

Dr Ligota continued to work on problems of narrative in Antiquity with special reference to the story of Helen of Troy.

Dr McGrath wrote 'The Painted Decoration of Rubens's House' for publication in Vol. XLI of the *Journal*.

Dr Montagu continued to write her book on Algardi, publishing 'Alessandro Algardi and the Statue of St Philip Neri' in *Jahrbuch der Hamburger Kunstsammlungen*, 1977, and 'Alessandro Algardi and the "Borghese Table" in *Antologia di Belle Arti*, IV, 1977.

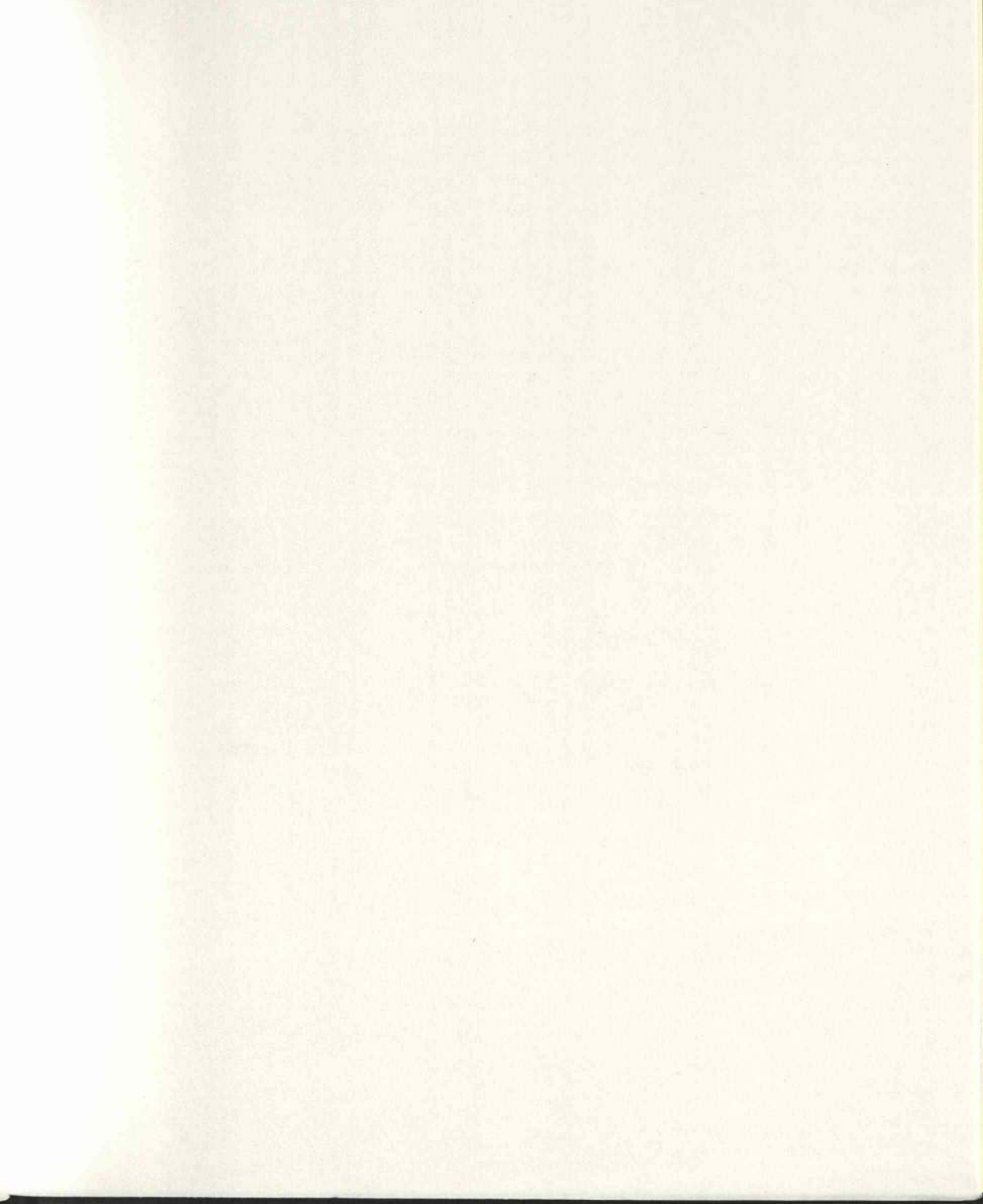
Dr Ryan published 'The Old Russian Version of the Pseudo-Aristotelian *Secreta secretorum*', *Slavonic and East European Review*, LVI, 2, 1978.

Dr Schmitt published 'The Correspondence of Jacques Dalechamps (1513-1588)', *Viator*, VIII, 1977.

Professor Trapp completed his edition of *The Apology of Sir Thomas More*, which will be published this year as Vol. IX of the Yale Edition of the Complete Works of St Thomas More. He also published the catalogue of the exhibition *Sir Thomas More 1477/8-1535: 'The King's Good Servant'* at the National Portrait Gallery, November 1977-March 1978; and an article, written in collaboration, on 'Quentin Metsys, Desiderius Erasmus, Pieter Gillis and Thomas More' has been accepted for publication by the *Burlington Magazine* in November 1978.

Professor Walker published 'Seventeenth-Century Scientists' Views on Intonation and the Nature of Consonance', *Archives Internationales d'Histoire des Sciences*, XXVII, 1977. During the session he worked on possession and exorcism in the sixteenth and early seventeenth centuries in France and England.

October 1978



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