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UNIVERSITY OF LONDON

THE WARBURG INSTITUTE
ANNUAL REPORT 1978 - 1979



Presented to the Senate

The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor A.M. Warburg (1866-1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art but later extended over a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the effects of the ancient Near and Middle East on Mediterranean civilization and chiefly, though not exclusively, the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library includes sections on the theory of art, literature and symbolism, the history of state pageantry, the idea of Empire, medieval and Renaissance Platonism, cosmological and astrological ideas and their pictorial expression, ritual and myth, the emergence of modern science, the survival of ancient forms and motives in literature, humanism, emblematics, and the history of art and architecture with special reference to the ancient Near East and to the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject and covers both Christian and secular iconography.

The Institute is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and to others at the discretion of the Director.

A two-year course leading to the M.Phil. degree in Combined Historical Studies is open to postgraduate students. Intercollegiate courses for undergraduates, postgraduate seminars, public lectures and informal talks are given. Publications include four series of texts and monographs and two periodicals (one published jointly with the Courtauld Institute). A pamphlet on the Institute and its publications is available on request.

Director and Professor of the History of the

Classical Tradition:	J.B. Trapp
Professor of the History of the Classical Tradition:	D.P. Walker
Reader in the History of the Classical Tradition:	M.D.K. Baxandall
Reader in Renaissance Studies:	D.S. Chambers
Lecturer in the History of Science and Philosophy:	C.B. Schmitt
Lecturer in Renaissance Studies:	C. Hope

Secretary and Registrar:	Anne Marie Meyer
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Treasurer:	Gudula E. Rosenbaum
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Assistant Secretary:	Elsie H. Horstead
	Angela Barlow (from 9.7.79)

Administrative Assistant:	E. Monica Bullock
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Clerical Assistant:	Natalie Clarke
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Journal Secretary:	Helen M. Doyle
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LIBRARY:

Librarian (academic):	W.F. Ryan
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Associate Librarian (academic):	C.R. Ligota
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First Assistant Librarian (academic):	J. Perkins
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Assistant Librarian (academic):	Jill Kraye
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Senior Library Assistant:	Stella M. Johnson
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Library Assistants:	Raquel Bonino
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	R.R.G. Whitehead
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	Sarah Falla (Graduate Trainee)
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PHOTOGRAPHIC COLLECTION:

Curator (academic):	Jennifer Montagu
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Assistant Curator (academic):	M.W. Evans
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Assistant (academic):	Elizabeth McGrath
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Head of Photographic Studio:	S.G. Parker-Ross
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Photographer:	I. Bavington Jones
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Head of Bindery:	S. Darch
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Senior Bindery Bookbinders	F.A. Clerc-De-Saux
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from 25.4.80	Janet Murphy (until 27.4.79)
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Receptionist:	Jeannette M. Fishenden (until 31.5.79)
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	Mary Hayes (from 29.5.79)
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Attendants:	H.G. Norris
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	A.L. Eden (from 15.1.79)
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HONORARY FELLOWS

A.A. Barb	Sir Ernst Gombrich
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E.S. de Beer	Enriqueta Frankfort
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G. Billanovich	R. Klibansky
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H. Bober	A.D. Momigliano
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H. Buchthal	E.G. Turner
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C. Dionisotti	Dame Frances Yates
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RESEARCH FELLOWS

Senior Research Fellows:	Anthony Pagden (1976-79)
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	Judith Herrin (1978-80)
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Junior Research Fellows:	Fenella K.C. Rankin (1977-79)
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	Amitai Spitzer (1978-80)
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Sotheby Parke Bernet Junior Research Fellow:	Valerie Fraser (1977-79)
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Wolfson Foundation Junior Research Fellow:	Penelope Gouk (1978-80)
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Constitution of Committee

The Warburg Institute Committee of Management was constituted for 1978-79 as follows:

The Vice-Chancellor; The Chairman of Convocation; The Principal; two representatives of the Warburg family (Mr E.M.Warburg, Dr A.J.N.W.Prag); The Chairman of the Academic Council; The Chairman of the Council for External Students; The Chairman of the Collegiate Council; The Director of the Institute; Professor T.Julian Brown; Professor R.Browning; Professor J.R.Hale; Professor A.R.Hall; Professor E.W.Handley; Professor P.E.Lasko; Professor M.A.Screech; Dr M.C.Smith; Professor F.M.L.Thompson; Professor J.E.Varey (Chairman); Professor D.P.Walker; Professor J.G.Weightman; Dr L.H.Butler; Professor L.W.Forster; Professor A.D.Momigliano; Dr O.Murray; Professor Sir Roger Mynors.

Professor Varey was unanimously elected to succeed Professor E.G.Turner as Chairman of the Committee of Management.

Honorary Fellows

In October Professor Turner and Mr E.S. de Beer were invited to accept the title of Honorary Fellow of the Warburg Institute.

Professor Gombrich was elected Corresponding Member of the Bayerische Akademie der Wissenschaften in February.

Staff

Professor Trapp was re-appointed Honorary Research Fellow in the Department of English Language and Literature of University College for the session, invited to become a Fellow of the Royal Society of Arts and asked to join the Advisory Board of the *Encyclopaedia of the Middle Ages, Renaissance and Reformation*.

Dr Chambers has been appointed a 'Socio corrispondente' of the Deputazione di Storia Patria per le Venezie.

Dr Ryan was elected to the Committee of the Advisory Board of Librarians of the University of London for the session.

Professor Walker delivered the four Lord Northcliffe Lectures in Literature at University College in January, his subject being 'Possession and Exorcism in

France and England in the Later Sixteenth Century'.

Miss Rosenbaum, the Institute's Treasurer since 1946, retired at the end of the session. Miss Horstead, Assistant Secretary since 1955, has become Treasurer in her place, and Miss Angela Barlow, who joins the Institute from the Association of Commonwealth Universities, has been appointed Assistant Secretary.

Mr Hiom resigned from the Bindery in August 1978, and Mrs Murphy at the end of April.

Research Fellows

During the session Mr Anthony Pagden, Senior Research Fellow since October 1976, completed the final draft of his book on European reactions to the discovery of the American Indian. He wrote an article on European attitudes to gold during the conquest of America, to be published by *Terra Incognita*. With Dr R. Evans he conducted a seminar at Oxford on intellectual history. He also lectured in Oxford and Essex. Mr Pagden will spend next session at the Institute for Advanced Study in Princeton and subsequently take up a lectureship in History and an Official Fellowship at Girton College, Cambridge. A Senior Research Fellowship, tenable for two years from October 1978, was awarded to Dr Judith Herrin to pursue her work on the first division of Christendom. She also finished her draft report on ceramic finds from Kalenderhane Camii, Istanbul, and presented it at a planning meeting held at Dumbarton Oaks, Washington, D.C. in November. She contributed to seminars at King's College, the Institute of Historical Research and at the Centre for Byzantine Studies, University of Birmingham; lectured at the Queen's University of Belfast, and addressed a meeting of the Slavonic and East European Medieval Studies group. She wrote an article on Constantine V for the *Dictionary of the Middle Ages*. She has been elected to the editorial board of *Past and Present*.

Miss Fenella Rankin, Junior Research Fellow for 1977-79, has continued research for her thesis for the Ph.D. degree on the Arithmetic of Luca Pacioli (supervisor: Dr Schmitt, jointly with Professor Rattansi). She read papers in the Director's work-in-progress seminar and in Professor Rubinstein's seminar on Italian history at the Institute of Historical Research. The Junior Research Fellowship for 1978-80 was awarded to Mr Amitai Spitzer (University College, where he is registered for the Ph.D. degree) for his work on Hebrew historical writing in Southern Italy, 953-1054, and its local background (supervisors: Professor C. Holdsworth and Dr D. Abulafia). He read a paper in the Director's seminar and participated in other seminars on medieval topics elsewhere.

The Sotheby Parke Bernet Junior Research Fellowship

Miss Valerie Fraser, who was awarded the Fellowship sponsored by Sotheby Parke Bernet for two years from October 1977 on the same terms as the Institute's established Junior Research Fellowships, has continued to work on the early colonial architecture of Peru. During September she worked in the Archivo General de las Indias in Seville. She gave a paper in the Director's seminar and at the London Medieval Society Conference on Pilgrimage. In the summer term she helped to organize a one-day conference, held at the Institute, of a Latin American studies group on the recurrent ideas of civilization and barbarism in Latin American art and literature. During the year she gave classes for the University of Essex, where she has now been appointed to a temporary Lectureship in the History of Art.

The Wolfson Foundation Junior Research Fellowship

This Fellowship, sponsored by the Wolfson Foundation for two years on the same terms as the Institute's established Junior Research Fellowships, was taken up by Miss Penelope Gouk in October 1978. During the session Miss Gouk continued her work for the Ph.D. degree on the interest of Royal Society members in theoretical and practical music during the last forty years of the seventeenth century (supervisor: Professor Walker). With the aid of a grant from the Central Research Fund she spent two weeks in Leiden for research on the Huygens music manuscripts and also attended a symposium on Christiaan Huygens in Amsterdam, at which she read a paper on 'Christiaan Huygens and the Royal Society: the cross-fertilization of ideas on strings, pendulums and harmonic motion'.

Kress Foundation Fellowship

Miss Elizabeth Sears (Yale University), who was attached to the Institute as Kress Fellow for 1977-78 under the Kress Foundation's 'Graduate Fellowship Program in Art History', had her Fellowship renewed for a further year during which she worked on her doctoral dissertation on the Ages of Man in medieval art. She presented a paper in the Director's seminar. She made a research journey of two months in Germany, Austria, Czechoslovakia and France, and studied manuscripts in Munich, Wolfenbüttel, Berlin, Vienna and Paris. In July she attended the Courtauld Institute Summer School in Andalusia.

Aby Warburg Scholarship

The eleventh student of the University of Hamburg to hold this scholarship was Mr Johannes Hartau, who is working on Don Quixote and Sancho Panza in the history of art of the seventeenth to the nineteenth century. His predecessor, Mr Till Verellen, continued to work at the Institute during the session.

M.Phil. Course

The two-year M.Phil. Course in Combined Historical Studies (The Renaissance) was taken jointly by members of the Staff, supplemented by Mrs K.Belkin, Mr Christopher Brown (National Gallery), Dr Alice Browne, Mr Mark Cousins (Thames Polytechnic), Mr Peter Dronke (University of Cambridge), Miss Susan Foister, Miss Valerie Fraser, Mrs A.C.Griffiths (King's College), Dr Lisa Jardine (Jesus College, Cambridge), Dr Albinia de la Mare (Bodleian Library), Mr J.-M.Massing (University of Cambridge), Mr Anthony Pagden and Dr Dennis E. Rhodes (British Library). There were five first-year students (of whom one withdrew at the end of the first term and another transferred to Bedford College at the end of the session), and four second-year students. The M.Phil. degree was awarded to Mr Timothy Graham (dissertation: 'English Writings on Venice from Lewkenor to Harrington, 1599-1656'; supervisor: Dr Chambers); Miss Kathryn Ronayne (dissertation: 'English Translation from the Italian, c. 1530-1560, with special reference to Hoby and Wyatt'; supervisor: Mr Baxandall); and Mr Ian Waite (dissertation: 'Attitudes to Etymology in the Fifteenth Century with special reference to Lorenzo Valla'; supervisor: Dr Schmitt).

Teaching and Lecturing by members of the Staff

The Course on 'The Italian Renaissance, 1400-1527', an Optional Subject in the History School, was taken jointly by the Director, Dr Hope and Dr Schmitt, supplemented by Mrs Alison M.Brown during the first term. There were nineteen students.

The Course on 'Urban Civilization in Italy and Germany, c. 1350 - c. 1530', a new Optional Subject in the History School taught by Mr Baxandall and Dr Chambers on an intercollegiate basis, was introduced in October 1978. There were seven students.

Dr Chambers taught throughout the session the intercollegiate Special Subject, 'Florence in the Renaissance, 1469-1530'.

The Director conducted a fortnightly seminar throughout the session for the presentation of work in progress by postgraduate students, Fellows and regular users of the Institute. In continuation of the single-meeting postgraduate seminars first introduced by some of the Institute's students in 1977-78, Mr Pagden and Miss Fraser organized a meeting in December on 'Responses to Alien Religious Beliefs', which was addressed by themselves ('Spanish Responses to Amerindian Ritual' and 'Spanish Responses to Inca Ancestor Worship' respectively), by Mr M.D. McLeod ('Some African Responses to Christianity') and Mr Ian Waite ('Problems of Reason and Faith in Hellenistic Christianity'). Professor Momigliano and Mrs Humphreys held a seminar on Max Weber during the second term. The speakers were Dr Gordon Marshall ('The Dark Side of the Weber Thesis: the case of Scotland'), Professor Wolfgang Mommsen ('Max Weber and the Crisis of the Liberal System'), Dr David Frisby ('Simmel and Weber'), Professor Livio Sichirollo ('Max Weber and Italian Thought') and Professor Momigliano ('Universal History, Judaism and Max Weber'). A joint meeting of the Warburg Institute and the British Society for the History of Science, organized by Dr Schmitt and Dr Ryan, was held on 6 January. The subject was 'Science, Religion and Magic in the Middle Ages and the Renaissance' and the speakers were Professor Felix Klein-Franke ('Science and Religion in Islam'), Dr Gillian Evans ('Scientific Theology in the Twelfth Century'), Dr A.G. Molland ('The Mathematics of Magic and its Opponents'), Dr B.P. Copenhaver ('Gnosis, Magic and Cosmology in the Philosophy of Marsilio Ficino'), Dr Michael Evans ('Scientific Diagrams and Religious Art in the Fourteenth Century') and Dr W.F. Ryan ('Science and Religion in Pre-Modern Russia'). Dr Schmitt organized a meeting on 'Plato and Aristotle in the Renaissance' for the Society for Renaissance Studies, which was held at the Institute on 10 November. He and Miss Kraye read papers. A meeting of the Venice Seminar at the Institute on 10 March was organized by Professor Brian Pullan and Dr Chambers. On the same day Dr Ryan organized an all-day meeting of the Slavonic and East European Medieval Studies Group, and read a paper. A colloquium of the Society for Renaissance Studies on Baldassare Castiglione was held at the Institute on 11 May.

The following further teaching was undertaken within the University of London by members of the Staff:

1. At the Senate House:

Dr Chambers	The Papacy and the Renaissance (2 Intercollegiate Lectures in Early Modern European History)
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2. At the Courtauld Institute:

Mr Baxandall	The Functions of Religious Sculpture in Pre-Reformation Germany (1 lecture)
	German Renaissance Sculpture (1 class) [also as a lecture for the Extra-Mural Department]

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| Dr Hope | Early Sources about Titian and Giorgione;
Iconographic Problems; Titian and the Venetian
Government (3 classes) |
| Dr McGrath | Rubens (1 class) |
| Dr Schmitt | The Platonic Academy of Florence (1 class) |
3. At the Institute of Historical Research:
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| Dr Chambers | Cardinal Francesco Gonzaga's Bastard Son and
Mantuan Society, c.1477-1511 (Professor Rubinstein's
Seminar on Medieval Italian History, 1 paper) |
| Dr Hope | 'Portraits' in Renaissance Paintings (Professor
Rubinstein's seminar, 1 paper) |
| Dr Ryan | The Cultural Impact of Printing in Seventeenth-
Century Russia (1 seminar paper) |
4. At Birkbeck College:
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| Professor Trapp | The Iconography of the Fall of Man (1 lecture) |
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5. At Royal Holloway College:
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| Dr Chambers | Going to the Baths in Renaissance Italy (1 lecture) |
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6. At University College:
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| Dr Evans | Westminster Abbey (2 classes to students of
University College and Westfield College) |
| Dr McGrath | Rubens and the Catholic Reformation (1 lecture) |
| Professor Walker | Montaigne (Special Subject - 2 classes) |

Apart from participating in intercollegiate seminars and addressing a number of student societies in London and elsewhere, members of the Staff also lectured at the Universities of Cambridge (Dr Hope; Dr Schmitt - 3 classes), Kent (Professor Trapp - Summer School), Manchester (Dr Chambers - Professor Pullan's Venice seminar), Oxford (Mr Baxandall - Mr Pagden's seminar), and Sussex (Dr McGrath). Professor Trapp gave the Annual Lecture to the Society for Renaissance Studies and also addressed the Northern Branch of the Society at Edinburgh. Dr Ryan addressed a British Society for the History of Science symposium and the Russian Eighteenth-Century Group, and Dr Evans the London Medieval Society. Dr Hope gave two lectures at Camberwell College of Art. Professor Trapp and Dr Schmitt were commentators at the Past and Present Conference on 'The Transmission of Ideas in Early Modern Europe, c.1350-1700' held at Burlington House on 4 July. In addition to meeting such formal teaching commitments, all members of Staff, but especially those in the Library and the Photographic Collection, devoted much time and energy to editorial and other help to learned societies. They also answered a large and steadily increasing number of requests for information, by letter and telephone, from public bodies and individuals in England and abroad.

Postgraduate Work

Full-time students registered at the Warburg Institute for higher degrees during the session included, apart from students in the M.Phil. Course: Mr Edward Chaney, who held a Leverhulme grant tenable at the European University in Florence, where he continued to work on Richard Lassels (supervisor: Professor Trapp); Miss Elizabeth Cook who wrote an article on 'Figured Poetry' to be published in Vol. XLII of the *Journal* and who has now been appointed to a Lectureship in English at the University of Leeds (supervisor: Mr Baxandall); Mrs Anne Harrison (supervisor: Dr Schmitt); Mr Gordon Marsden who held a Kennedy Award at Harvard University for the year (supervisor: Professor Trapp); Miss Rosemarie San Juan (supervisor: Mr Baxandall); Mr Charles Saumarez Smith (supervisor: Mr Baxandall); and Mrs Carol Gibson Wood (supervisor: Mr Baxandall), all of whom have continued to work on their theses. Three Ph.D. students, Miss Philippa J. Berry (Universities of Cambridge and Sussex) who is working on the images of Venus and Diana in English literature of the late sixteenth and early seventeenth centuries (supervisor: Professor Trapp); Mrs Almuth S. Désautels (McGill University) who is working on the texts and images of the exempla in MS. Wellcome 49 (supervisor: Dr Evans); Miss Katherine J. P. Lowe (Bedford College) who is working on the career of Cardinal Francesco Soderini, 1453-1524 (supervisor: Dr Chambers); and one M.Phil. student, Mr Peter J. Leyland (University of East Anglia) who is working on the influence of Rogier van der Weyden on German art in the late fifteenth century (supervisor: Mr Baxandall), joined the Institute in October 1978.

Part-time students registered at the Institute for higher degrees who continued their research included Mrs Yvonne Brett (supervisor: Professor Walker); Miss Linda Deer (supervisor: Professor Walker); Mr Nigel Llewellyn, who was appointed to a Lectureship in the History of Art at the University of Sussex (supervisor: Professor Trapp); Miss Judith I. Maizel (supervisor: Dr Schmitt); and Mr Thomas J. Tuohy who spent the first part of the session working in the archives at Modena (supervisor: Dr Chambers). Mr Philip M. Sanders (Universities of Warwick and East Anglia), who is working on the Platonic polyhedra and their use as symbolic form in Renaissance scientific thought (supervisor: Dr Schmitt), joined the Institute in October 1978.

The Ph.D. degree was awarded to Mr Charles E. N. Burroughs in October for his thesis on 'Conditions of Building in Rome and the Papal States in the Mid-Fifteenth Century' (supervisor: Dr Chambers).

Three students from abroad were attached to the Institute as Occasional Students during the session: Mr Alvan Bregman (University of Toronto), who held a Canada Council Doctoral Fellowship for his work on neo-Platonic backgrounds to Shakespeare's sonnets; Mr Maarten Ballot (University of Munich), who is working on the history of the representation of the planets to the end of the Middle Ages; and Miss Maria Serena Sapegno (University of Rome), who is working on a

commentary upon Machiavelli's *Storie Fiorentine*. Mr Ballot and Miss Sapegno had their British Council Scholarships for 1977-78 renewed for a further period.

Others who pursued postgraduate or independent research at the Institute during the session included Miss Dorothée Bauerle (University of Marburg), Mr A. Bodar (University of Amsterdam), Mr B. Buschendorf (University of Stuttgart), Dr Silvia Ferretti (University of Rome), and Miss Christa Münstermann (University of Stuttgart).

Library

Rising prices continue to affect the Library and the total intake of books was again reduced (by about one hundred titles to 2,995). That the reduction was not greater is due to the generosity of benefactors of the Institute who continue to support it with gifts of books (nearly 800 this year compared with 600 last year) and offprints (increased from 1,100 to 2,000). In particular, thanks are due to Mr John Bijur, who presented the Institute with the greater part of the research library of his father, the late Mr George Bijur; and to Mrs Alison M. Brown and Professor Nicolai Rubinstein in connection with this gift. Eventually this will increase the Library's holdings by several hundred volumes in areas such as Italian history and the history of exploration and trade. Thanks are also due to Dr J.E.O. Screen, Librarian of the School of Slavonic and East European Studies, for the transfer of a large part of a gift from the National Book League of the books from the recent large exhibition of Soviet art books. Other donors include many Italian banks, and universities, academies, museums, galleries, institutes and learned societies all over the world. Individual donors include: Mrs P.J. Alexander, Dr Elisabeth Alföldi-Rosenbaum, Dr R. Amadou, Professor G. Arrighi, Dr A.A. Barb, Professor A.F. Blunt, Mrs Enriqueta Frankfort, Mrs Charlotte Gere (for the executors of the late Dr Decima Douie), Professor E.H. Gombrich, Dr Z. Kapera, Professor D.M. Lang, Mrs Anne Maxwell McDonald, Professor Charles Mitchell, Dr W. Pagel, Professor A. Poppe, Dr R. Strong, Mrs T. Thams, Mr Eric M. Warburg and Professor D. Wuttke. The Library has continued to benefit from a grant from the University's Library Resources Co-ordinating Committee for Byzantine books; and is also grateful to the L.R.C.C. for a grant of £250 from the Central Book Fund to purchase the transcripts of Leonardo da Vinci's *Codex Atlanticus*.

The alphabetic subject-index to the Library has been revised and enlarged by Mr Perkins.

The Library's holdings of periodicals are being entered in the Union Catalogue of Serials in Libraries of the University.

During the year 387 new tickets were issued, bringing the total to 5,575. This is slightly fewer than last year, perhaps because of the rather stricter

policy which has been followed with regard to applicants for readers' tickets in an attempt to reduce the strain on the Library's resources, in particular in the art history section. For the same reason there has been a reorganization of the reserve and re-shelving system. This is working well. The SCONUL trainee this year has been Miss Sarah Falla.

The following journals have been added to the Library's holdings:

Atti dei Civici Musei di storia ed arte di Trieste
Cahiers alsaciens d'archéologie, d'art et d'histoire
Dionysius
E.D.A.M. Newsletter
Molise
Patristica et mediaevalia (Buenos Aires)
Quaestiones Medii Aevi (Warsaw)
Rassegna Salentina
Res publica litterarum
Ricerche di storia dell' arte
Slavica Hierosolymitana
Trivial Newsletter.

Bindery

11,983 items were dealt with during the session. Of these, 1,889 were cloth bindings, 13 leather, 2,990 pamphlets and 192 miscellaneous. Shelf classification and stationery items amounted to 6,899.

A blocking press was bought during the session to speed up the time-consuming process of titling books. This is particularly important because Mr Hiom, who decided to give up bookbinding after a four-year apprenticeship, has not been replaced for financial reasons and because a further backlog of work built up when Mrs Murphy left in April.

Photographic Collection and Photographic Studio

The principal addition to the Collection during the year has been the Marburger Index of Art in German Museums, an edition on microfiche of 500,000 photographs compiled by the Bildarchiv Foto Marburg (in progress). This important acquisition was a personal gift from Mr Eric M. Warburg.

Further material has been added to the *Census of Antique Works of Art Known to Renaissance Artists*. In particular, photographs of sketchbooks have been

acquired from the Rothschild Collection in the Louvre, the Biblioteca Palatina in Parma (printed from negatives lent by Mr Arnold Nesselrath) and Salzburg University Library (from a borrowed microfilm). Photographs of Fogolino's frieze of Bacchic motifs and nereids now in the Ca d'Oro were presented by Professor Francesco Valcanover.

Miss Valerie Fraser worked in the Collection for one morning a week throughout the session under the terms of her Fellowship, strengthening the holding of South American paintings. Most of the several hundred photographs were ordered from South American museums, but forty-five engravings of the Virgin in the British Museum, and Martín de Morúa's manuscript *History of Peru* from the collection of the Duke of Wellington, were photographed by the Institute. A fifteenth-century Milanese manuscript of Virgil, also in the library at Stratfield Saye, was photographed for Professor Pierre Courcelle, and a set of prints added to the Collection. Other manuscripts from the same source were photographed for the Institute.

The photographic survey of Italian medals in British collections will be complete by the end of the summer, when medals from the Hunterian Collection in Glasgow and the Ashmolean Museum have been dealt with. A second printing of the whole will then be undertaken for new subscribers.

Photography of Greek papyri is now continuing under the direction of Dr W.E.H. Cockle.

Studio staff are currently printing negatives borrowed from a commercial photographer of those engravings catalogued by Bartsch which were not included in the Institute's original project, i.e. Vols. I, II, IV, V and XIII.

With the aid of a munificent contribution from the London Hellenic Society the exhibition of 'The Visual Approach to the Classics' has been remade in a more durable form, and will be available for circulation.

Gifts of photographs have been received from Mr J. Albert Dobrick, Professor Mary V. Jackson, Miss Elizabeth O'Connor and Mr John T. Smith. An exchange scheme has been started with the National Gallery, whereby the Gallery will supply the Collection with its duplicate photographs. Sotheby's have given photographs, and continue to donate copies of their catalogues.

Dr A. Heimann and Mrs H. Frankfort have given valuable advice and assistance, and Mr P. Knabenschue has worked part-time for the Collection. Mrs R. Rubinstein has continued with the organization of *Census* material, and Mr C. Saumarez Smith was employed on general duties one day a week during the session.

Travelling

Mr Baxandall travelled to Munich, Nuremberg and Stuttgart during the summer vacation to look at German Renaissance sculpture and consult local libraries for final checking of material in his book.

Dr Chambers continued to work in the archives of Mantua in September and April on Cardinal Francesco Gonzaga and on Mantua in the later fifteenth century. He also worked in the Archivio di Stato in Parma, the Biblioteca Estense in Modena and in the Biblioteca Marciana in Venice in connection with his research on Marin Sanudo.

Dr Evans twice visited the United States to work in libraries in New York and Wellesley and to consult the Index of Christian Art at Princeton University. He delivered lectures at Wellesley College and at Kean College of New Jersey.

Dr Hope visited Venice, Padua, Mantua and Treviso during the summer vacation in connection with his research on Titian.

Dr Montagu went to Paris to see the Le Nain exhibition and work in the Bibliothèque Nationale, and to Dublin to examine a painting by Le Brun. She made two visits to Italy during the session to continue her study of baroque sculpture.

Dr Ryan visited Northern Yugoslavia for two weeks in September 1978. He acquired books for the Institute in Zagreb and Ljubljana, and attended the Eighth International Congress of Slavists at which he read a paper on 'The Old Russian Version of the Pseudo-Aristotelian *Secreta secretorum*'.

Dr Schmitt attended the Third International Conference of the International Society for Neoplatonic Studies on 'Neoplatonism and Christian Thought' held at the Catholic University, Washington, D.C. in October 1978, at which he read a paper on 'Andreas Camutius on the Concord of Plato and Aristotle with Scripture', having previously lectured at the Universities of Michigan, Pittsburgh, and Rochester and at Wellesley College.

Professor Trapp was invited to lecture on Thomas More to the Accademia dei Lincei in Rome under the British Academy Lecture Exchange programme in March. He spoke on 'La fisionomia di Tommaso Moro nelle testimonianze contemporanee', and lectured on More at the Universities of Rome and Trieste (Udine), at the Scuola Normale Superiore di Pisa, and at the Università Cattolica del S.Cuore, Milan.

Professor Walker lectured at the University of Wisconsin, Cornell University and Harvard University during his visit to the United States in April. He attended the *Colloque International d'Études Humanistes* on 'Les Fortunes de la Renaissance, 1580-1630' in Tours in July and presented a paper on 'Possession in

France and England in the Late Sixteenth Century'. He was elected a *citoyen* of Tours.

Visitors from abroad

Padre Salvatore Camporeale, O.P. (Convento di Santa Maria Novella and Villa I Tatti, Florence), Mme. Elisabeth Labrousse (Paris) and M. Pierre Petitmengin (Librarian of the École Normale Supérieure, Paris) worked at the Institute by special invitation.

The following visitors, some on sabbatical leave, spent the whole or part of the session working at the Institute: Professor Lilian G. Armstrong (Wellesley College), Professor Noel Brann (University of Tennessee, Knoxville), Professor Héctor Ciocchi (Consejo Nacional de Investigaciones Científicas y Técnicas, Buenos Aires), Dr E. Cuzzo (Istituto di storia medioevale, University of Naples - British Academy Research Fellowship), Professor and Mrs L. D. Ettlinger (University of California, Berkeley), Dr Mirella Ferrari (Università del S. Cuore, Milan), Dr Rózsa Feuer-Tóth (Institute for Research in Art History of the Hungarian Academy of Sciences, Budapest), Dr G. Frasso (Università del S. Cuore, Milan - British Academy Wolfson Fellowship), Professor A. T. Grafton (Princeton University), Professor Rosalie Green (Director of the Index of Christian Art, Princeton University), Professor Thomas M. Greene (Yale University), Dr R. E. Hall (Queen's University of Belfast), Professor Reiner Haussherr (University of Kiel), Professor Gordon Kipling (University of California at Los Angeles), Dr Carla Lord (Kean College of New Jersey), Professor Janet Martin (Princeton University), Dr Anna Palińska (University of Warsaw - British Academy Research Fellowship), Professor Peter Parshall and Dr Linda Parshall (Reed College, Portland, Oregon), Professor Mark Phillips (Carleton University, Ottawa), Professor Salvatore Settis (University of Pisa), Professor Dorothea Siegmund-Schultze (University of Halle), Professor W. J. Whitla (York University, Ontario), and Professor Yasuo Tamaizumi (Tokyo Institute of Technology).

Lectures and Discussions

The following public lectures were delivered at the Institute during the session:

Mr Walter F. Oakeshott, *The Winchester Bible: I. The Two Winchester Bibles. II. A Winchester 'School' in the Second Half of the Twelfth Century?*

A Mantuan Patron of Learning: Cardinal Francesco Gonzaga (1444-1485):
1. Dr Chambers, *His Education and Early Career*. 11. Dr Giuseppe Frasso,
I suoi clienti e i suoi libri

Professor A.P. Kazhdan, *The Problems of Continuity in Byzantine History*
(jointly for Birkbeck College, King's College
and The Warburg Institute)

Professor Doula Mouriki, *Twelfth-Century Monumental Painting in Greece*
(lecture in Byzantine Art organized by the
Courtauld Institute)

Professor Gombrich repeated for the Institute's Staff, Fellows and students
the lecture he gave in February at the Victoria and Albert Museum on *Schubert*
in his Setting.

Informal talks followed by discussion were given by the following:

Dr A.A.M. Bryer, *The Fate of the Late Byzantine Monastery*

Dr Charles Burroughs, *Nicholas V and the City: Changing Urban Policies
and Plans*

Padre Salvatore Camporeale, O.P., *Considerazioni su Umanesimo e Teologia*
tra '400 e '500

Dr Rózsa Feuer-Tóth, *Magnificence and Decorum in the Corvinian
Renaissance: Humanist Promoters and Feudal
Detractors*

Professor Henry Guerlac *Colour Theory after Newton's 'Opticks': Buffon
to Chevreul*

Professor Warren Kirkendale, *Classical Rhetoric and Italian Instrumental
Music of the Renaissance*

Professor Joseph M. Levine, *The Quarrel between Ancients and Moderns
Reconsidered*

Professor Andrzej Poppe, *The Bronze Doors of Novgorod Cathedral*

Professor Francisco Rico, *The Prologue to Petrarch's 'Canzoniere' and
the Origins of 'canzoniere' Form*

Dr David Robey, *Humanism and Education in the Early Quattrocento:*
P.P. Vergerio's 'De Ingeniis Moribus'

Professor Hugh Trevor-Roper, *An English Campanella? Nicholas Hill,
the first English Atomist*

Professor David H. Wright, *The Image of Constantine the Great: Notes on
the Political Uses of Art*

Two symposia took place in the second term. The first, on 2 and 3 February, was arranged by Dr Ligota in collaboration with M. Bruno Neveu and M. Yves Martial, Cultural Attaché at the French Embassy. The subject was *Antiquité païenne, antiquité chrétienne dans la culture française du XVII^e siècle*, and the speakers were Professor Roger Zuber (University of Paris X): 'Guez de Balzac et les deux antiquités'; Mme. Elisabeth Labrousse (Paris): 'L'antiquité dans la pensée de Pierre Bayle'; Dr Bruno Neveu (École Pratique des Hautes Études): 'Montfaucon, Thomassin, Hardouin: trois attitudes envers les deux antiquités'; Professor Noémi Hepp (University of Strasbourg): 'Quelques aspects de l'antiquité grecque dans la pensée française du XVII^e siècle'; M. Jacques Le Brun (École Pratique des Hautes Études): 'Sens et portée du retour aux origines dans l'oeuvre de Richard Simon'; Professor Marc Fumaroli (Sorbonne): 'Les deux antiquités dans l'humanisme chrétien des jésuites français, 1600-1650'. The Service Culturel of the French Embassy generously met the expenses of four of the speakers. The papers will be published in *XVII^e Siècle*. The second symposium, *Innovation and Tradition: The Universities of Early Modern Europe*, organized by Dr Schmitt, took place on 2 and 3 March. The speakers were Dr J.M. Fletcher (University of Aston in Birmingham): 'Change and Resistance to Change: A Consideration of the Development of the English and German Universities during the Sixteenth Century'; Professor Anthony T. Grafton (Princeton University): 'The Classical Teaching of the *Lecteurs royaux* at Paris: A Reconsideration'; Dr J.-P. Pittion (Trinity College, Dublin): 'The Teaching of Theology in the French Academies of the Seventeenth Century'; Dr H.J. de Jonge (University of Amsterdam): 'The Study of the New Testament in Dutch Universities, 1575-1700'; Dr Robert Evans (University of Oxford): 'German Universities after the Thirty Years War'; Dr R. Gillian Lewis (University of Oxford): 'Tradition and Innovation in the Montpellier Medical Faculty, c. 1530-1630'; Dr L.W.B. Brockliss (University of Hull): 'Philosophy Teaching in France, 1550-1750'; Dr H.E.H. Jaeger (Centre National de la Recherche Scientifique, Paris): 'Philosophical Exegesis and University Teaching, 1500-1650'; Mr Anthony Pagden (Warburg Institute): 'The Theory of Natural Law from Francisco de Vitoria to Francisco Suarez'. A British Conference Grant from the British Academy towards the travel and accommodation expenses of the speakers is gratefully acknowledged. The papers read at the symposium will be published by Austin Hill Press, New Jersey, as a volume in a new series edited by Professor R.H. Popkin and Professor D.F. Norton.

Publications

Vol. 37 of the *Studies of the Warburg Institute*, Professor Walker's *Studies in Musical Science in the Late Renaissance*, was published jointly with Messrs.

E.J.Brill of Leiden in February. Vol.36, *The Hortus Deliciarum of Herrad of Hohenbourg*, is in final proof. The next volume of the *Studies*, now being prepared for press, will assemble the papers read at the symposium on Giovanni Rucellai as a patron of arts and letters held at the Institute in May 1978. It will form a companion volume to Professor A.Perosa's edition of the *Zibaldone Quaresimale* published in 1960.

Mrs Marcia Brown Hall's *Counter-Reformation Art in Florence: the Renovation of S.Maria Novella and S.Croce, 1565-77* was published in June as the tenth volume of the *Oxford-Warburg Studies*.

Vol. III of Professor Kristeller's *Iter Italicum* is in the press.

Vol. XLI (1978) of the *Journal* was published in November 1978. Grateful acknowledgement is again due to the British Academy for a grant towards production costs. Dr Chambers and Dr McGrath continue to act as executive editors.

Éditions du Chêne, Paris, have had to abandon their plans for a French edition of Aby Warburg's *Gesammelte Schriften*.

Research

Mr Baxandall's book, *The Limewood Sculptors of Renaissance Germany*, to be published by the Yale University Press, is in proof. He published 'The Language of Art History' in *New Literary History*, X, 1979.

Dr Chambers published 'Papal Conclaves and Prophetic Mystery in the Sistine Chapel' in Vol.XLI of the *Journal* and submitted twenty biographical articles, mainly on Popes and Cardinals, for *The Collected Works of Erasmus* (University of Toronto Press). He has been appointed 'Academic Organiser' of the Exhibition about the Gonzaga Court at Mantua to be held at the Victoria and Albert Museum in 1981 or 1982.

Dr Evans published 'Allegorical Women and Practical Men: the iconography of the artes reconsidered' in *Medieval Women* (Studies in Church History, Subsidia I), Oxford 1978.

Dr Hope continued to work on Titian during the session. He is engaged on preparatory work for a project involving examination of paintings by Giorgione and his circle by infra-red reflectography in collaboration with Dr J.R.J. van Asperen de Boer. He published *Masterpieces of the Italian Renaissance*, Thames and Hudson, 1979, and 'Titian as a Court Painter', *The Oxford Art Journal*, 2, 1979.

Miss Kraye's note on 'Francesco Filelfo's Lost Letter *De Ideis*' will be published in Vol. XLII of the *Journal*.

Dr Ligota's work on problems of narrative in connection with the story of Helen is nearing completion. His paper on Ulysses in Dante appeared in *Twórczość*, XXXIV, 1978.

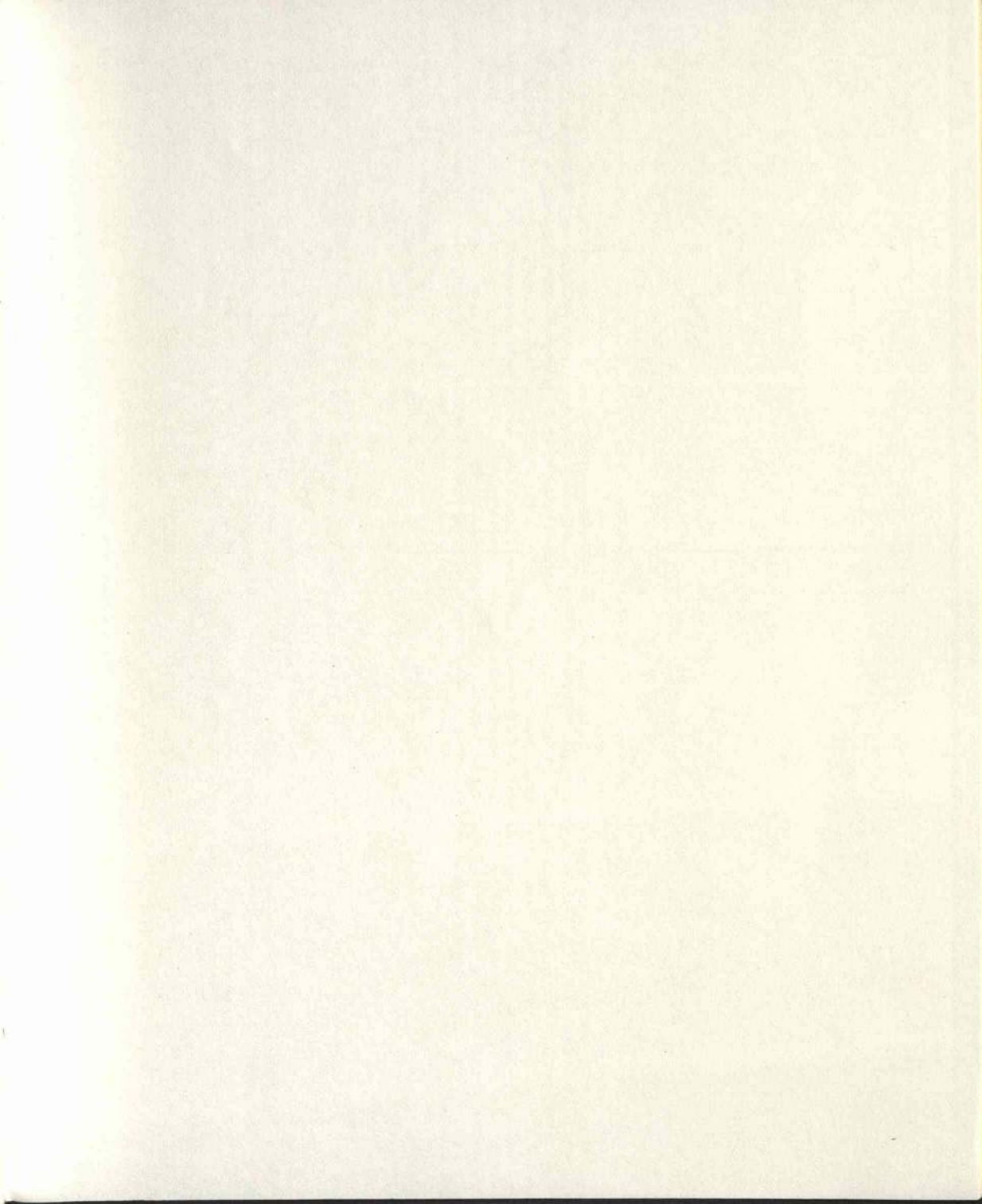
Dr McGrath continues to work on Rubens's paintings of historical subjects for the *Corpus Rubenianum*. She has begun to collect material for the book she and Dr Hope plan to write on Renaissance iconography.

Dr Montagu published 'Bellori, Maratti and the Palazzo Altieri' in Vol. XLI of the *Journal*.

Dr Schmitt published 'Reappraisals in Renaissance Science', *History of Science*, 16, 1978; 'John Case and Machiavelli' in *Essays Presented to Myron P. Gilmore* (eds. S. Bertelli and G. Ramakus), I, Florence 1978; 'Filippo Fabri's *Philosophia naturalis Io. Duns Scoti* and its Relation to Paduan Aristotelianism' in *Regnum hominis et regnum Dei (Acta quarti congressus scotistici internationalis)*, II, Rome 1978; 'Filippo Fantoni, Galileo Galilei's Predecessor as Mathematics Lecturer at Pisa', in *Science and History: Studies in Honor of Edward Rosen*, Wrocław 1978; 'Filosofia e scienza nelle università italiane del XVI secolo' in *Il Rinascimento: interpretazioni e problemi*, Bari 1979; and 'Renaissance Averroism Studied through the Venetian Editions of Aristotle-Averroes (with particular reference to the Giunta Edition of 1550-2)', *L'Averroismo in Italia*, Rome 1979.

Professor Trapp published 'Matsys, Erasmus, Gillis and More: a Postscript', *Burlington Magazine*, July 1979, and 'Supplementa Iconographica Moreana', *Moreana*, LXII, 1979.

October 1979



Dr. Higgins's work on the subject of the "Copper Industry" in the U.S. is bearing fruit. His book, "The Copper Industry in the U.S.", published in 1939, is a masterpiece.

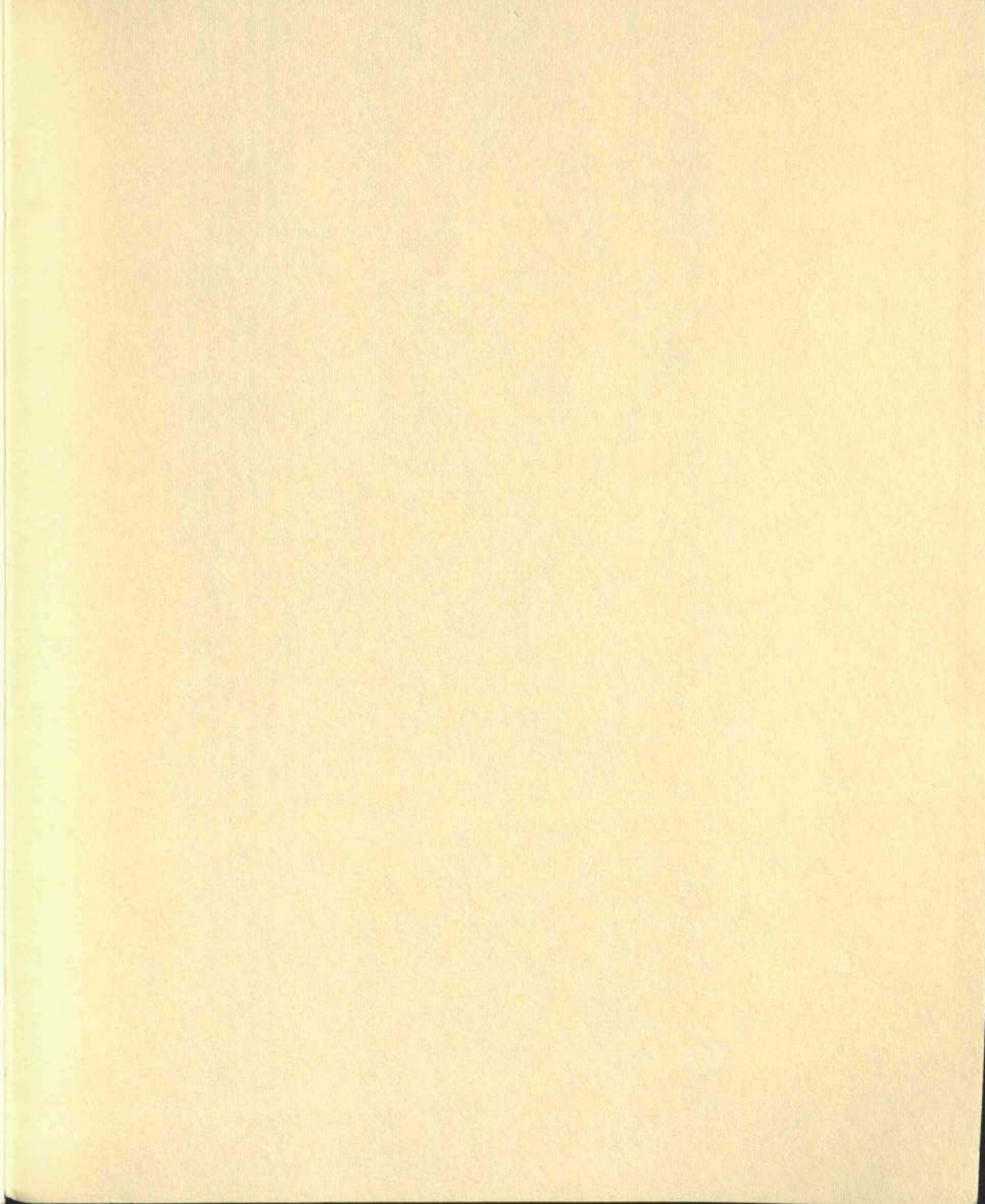
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