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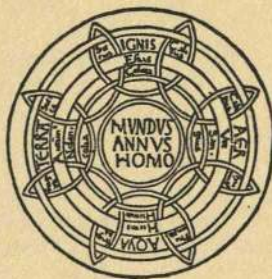
UNIVERSITY OF LONDON

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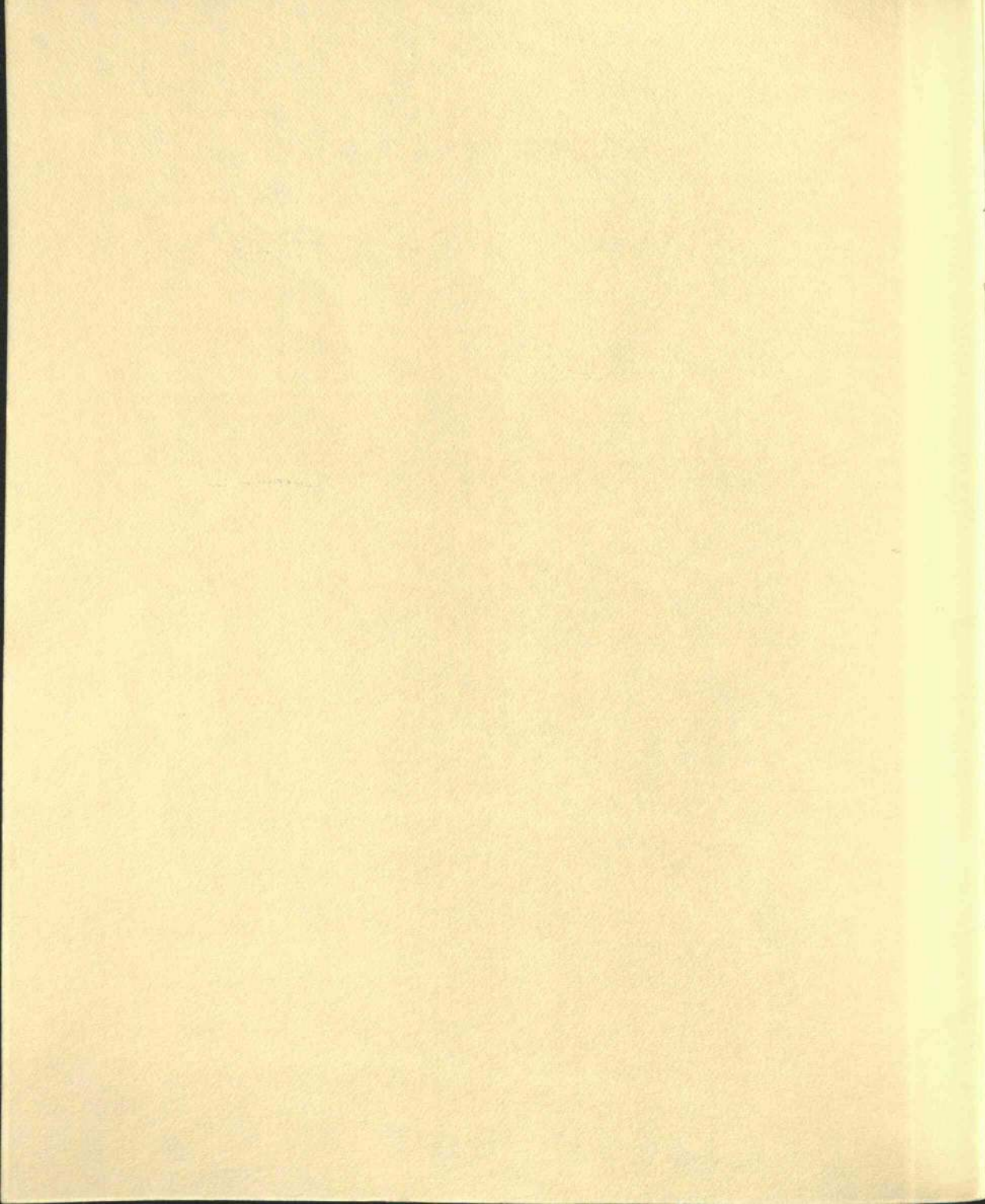
THE WARBURG INSTITUTE

ANNUAL REPORT 1979 - 1980

[Ia.6.4.]



Presented to the Senate



The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor A.M. Warburg (1866-1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art but later extended over a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the effects of the ancient Near and Middle East on Mediterranean civilization and chiefly, though not exclusively, the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library includes sections on the theory of art, literature and symbolism, the history of state pageantry, the idea of Empire, medieval and Renaissance Platonism, cosmological and astrological ideas and their pictorial expression, ritual and myth, the emergence of modern science, the survival of ancient forms and motives in literature, humanism, emblematics, and the history of art and architecture with special reference to the ancient Near East and to the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject and covers both Christian and secular iconography.

The Institute is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and to others at the discretion of the Director.

A two-year course leading to the M.Phil. degree in Combined Historical Studies is open to postgraduate students. Intercollegiate courses for undergraduates, postgraduate seminars, public lectures and informal talks are given. Publications include four series of texts and monographs and two periodicals (one published jointly with the Courtauld Institute). A pamphlet on the Institute and its publications is available on request.

S T A F F

Director and Professor of the History of the

Classical Tradition: J.B. Trapp

Professor of the History of the Classical Tradition: D.P. Walker

Reader in the History of the Classical Tradition: M.D.K. Baxandall

Reader in Renaissance Studies: D.S. Chambers

Lecturer in the History of Science and Philosophy: C.B. Schmitt

Lecturer in Renaissance Studies: C. Hope

Secretary and Registrar: Anne Marie Meyer

Treasurer: Elsie H. Horstead

Assistant Secretary: Angela Barlow

Administrative Assistant: E. Monica Bullock

Clerical Assistant: Natalie Clarke

Accounts Assistant: Vera Bachimi (part-time)

Journal Secretary: Helen M. Doyle

LIBRARY:

Librarian (academic): W.F. Ryan

Associate Librarian (academic): C.R. Ligota

First Assistant Librarian (academic): J. Perkins

Assistant Librarian (academic): Jill Kraye

Senior Library Assistant: Stella M. Johnson (until 30.6.80)

Patricia Killiard (from 7.7.80)

Library Assistants: Raquel Bonino

R.R.G. Whitehead

Janet Hartley (Graduate Trainee)

PHOTOGRAPHIC COLLECTION:

Curator (academic): Jennifer Montagu

Assistant Curator (academic): M.W. Evans

Assistant (academic): Elizabeth McGrath

Head of Photographic Studio: S.G. Parker-Ross

Photographer: I. Bavington Jones

Head of Bindery: S. Darch (until 31.12.79)

E.H. Grant (from 1.3.80)

Senior Binder: F.A. Clerc-De-Saux

Bookbinder: Catherine Miles (from 12.11.79)

Trainee Bookbinder: Diane Archer (from 1.8.79)

Receptionist: Mary F. Hayes

Attendants: A.L. Eden

H.C. Swingler (28.1.80 - 25.7.80)

H O N O R A R Y F E L L O W S

E.S. de Beer Enriqueta Frankfort

G. Billanovich Sir Ernst Gombrich

H. Bober R. Klibansky

H. Buchthal A.D. Momigliano

C. Dionisotti E.G. Turner

Dame Frances Yates

R E S E A R C H F E L L O W S

Senior Research Fellows: Judith E. Herrin (1978-80)

C.S.F. Burnett (1979-82)

Junior Research Fellows: Amitai Spitzer (1978-80)

Susan R. Foister (1979-81)

Wolfson Foundation Junior Research Fellow: Penelope M. Gouk (1978-80)

ANNUAL REPORT 1979-1980

Constitution of Committee

The Warburg Institute Committee of Management was constituted for 1979-80 as follows:

The Vice-Chancellor; The Chairman of Convocation; The Principal; two representatives of the Warburg family (Mr E.M. Warburg, Dr A.J.N.W. Prag); The Chairman of the Academic Council; The Chairman of the Council for External Students; The Chairman of the Collegiate Council; The Director of the Institute; Professor T. Julian Brown; Professor R. Browning; Professor J.R. Hale; Professor A.R. Hall; Professor E.W. Handley; Professor P.E. Lasko; Professor M.A. Screech; Dr M.C. Smith; Professor F.M.L. Thompson; Professor J.E. Varey (Chairman); Professor D.P. Walker; Professor J.G. Weightman; Mr M.D.K. Baxandall; Dr Jennifer Montagu; Dr L.H. Butler; Professor L.W. Forster; Professor A.D. Momigliano; Dr O. Murray; Professor Sir Roger Mynors.

Professor Hall, who had served on the Committee since 1969, ceased to be a member on his retirement from the University at the end of the session. Grateful acknowledgement is made of the invaluable help which he has given the Institute, both as a member of the Committee and of its Sub-Committees and in many other ways. The resignation of Professor Weightman, a member of the Committee since 1975, was also received with much regret.

The Institute's Scheme of Management was amended last year to provide for a new category of persons serving on the Committee, viz. not more than two members of the academic staff of the Institute elected by and from among the Committee of Academic Staff. The representatives so elected, in the first instance for a term of three years from October 1979, are Mr Baxandall and Dr Montagu.

Honorary Fellows

The Institute learned with much sadness of the death at his home in Croydon on 13 November of Dr A.A. Barb, Honorary Fellow since his retirement in 1966. Dr Barb joined the Institute as Assistant Librarian in January 1949 and was its Librarian in 1965-66. His degree from the University of Vienna was in Greco-Roman numismatics and archaeology, but his best mature work was done on the history of popular belief and learned superstition from ancient times to the present day. In all, his publications number over 250. His work in the Library gave him ample scope for enlarging an already vast erudition and for sharing it, as he loved to do, with others right up to the time of his death.

Staff

The Director was elected Fellow of the British Academy in July. He was re-appointed Honorary Research Fellow in the Department of English Language and Literature of University College for the session. In April he was invited to become a member of the Advisory Committee of the British Library Reference Division, in the first instance for three years; and to serve for a further term, until December 1982, on the Advisory Council of the Victoria and Albert Museum. He was Visiting Scholar at the University of Melbourne from July to September 1980.

Dr Ryan was elected Chairman of the Board of Studies in Slavonic and East European Studies for three years from January 1980.

Dr McGrath was granted leave of absence for three months from January 1980 to enable her to accept an invitation as Visiting Lecturer in the Department of Art History at the University of California at Berkeley.

Miss Johnson retired from her post as Senior Library Assistant on 30 June, having joined the Institute as chartered librarian in 1951. Miss Patricia Killiard has been appointed to succeed her.

Mr Darch, Head of the Bindery since August 1970, resigned on 31 December 1979 to take up an appointment as Lecturer in General Bookbinding at the London College of Printing. He has been succeeded by Mr E.H. Grant, who joins the Institute from the Senate House Bindery. Pending Mr Grant's appointment from 1 March Mr Clerc-De-Saux was Acting Head for two months and was promoted to Senior Binder in April. Two vacancies in the Bindery which had been left in temporary abeyance for financial reasons have been filled by the appointment, on a more junior level, of Miss Catherine Miles as Bookbinder and Miss Diane Archer as Trainee Bookbinder.

Mr Norris retired on 28 September 1979 after efficient and devoted service as Attendant since May 1968.

Research Fellows

During the session Dr Judith Herrin, Senior Research Fellow since October 1978, continued her work on the first division of Christendom, concentrating particularly on the Western reaction to iconoclasm, 726-87, and on the intellectual background of the *Libri Carolini*. She published 'The Position of Women in the Byzantine Empire' (in Dutch), *Jaarboek voor Vrouwengeschiedenis*, 1980; 'Reflections on Medieval Ceramic Production in Bulgaria and the Crimea',

Polata K'nigopis'naja, 3 (1980); and prepared the historical introduction to the translation and commentary of *Parastaseis Syntomoi Chronikai*, to be published by Columbia University Press, under the general editorship of Averil Cameron. She lectured at the Universities of Newcastle, St Andrews, Edinburgh and Belfast, and gave papers at the annual conference of the London Medieval Society, to the Medieval Society (Cambridge), the Byzantine Society (Oxford) and the Classical Society (Birkbeck College). As an Associate Member of the Centre for Byzantine Studies, Birmingham University, she taught a special seminar on Byzantine ceramics. To complete three years as external examiner at the Queen's University, Belfast, she gave a talk on Aby Warburg at the opening there of the exhibition 'The Visual Approach to the Classics'. Next session she will be a Fellow at the Society for the Humanities, Cornell University.

A Senior Research Fellowship was awarded, in the first instance for two years but renewable for a third and final year, to Dr Charles S.F. Burnett (St John's College, Cambridge) for his research on the transmission of Arabic works into Latin in the twelfth century and their subsequent influence on Western thought. During the session Dr Burnett completed his critical edition, with translation and commentary, of Hermann of Carinthia's *De essentiis*, towards the publication of which by Brill in Leiden he has received a grant from the British Academy. He also worked on his catalogue of the Latin works of al-Kindi and on his editions of some of these works: *Iudicia*, *De spatula* and (in collaboration with Mr Amitai Spitzer) *De mutatione temporum*. He received a grant from the Central Research Fund to buy microfilms. At the Institute Dr Burnett directed a seminar on 'Medieval Cosmology and Psychology', a study of the *De mundi celestis terrestrisque constitutione* attributed to Bede, which should result in an edition of this text; and presented short papers in two other seminars. He gave a course of eight lectures in conjunction with supervisions for undergraduates at Cambridge on 'Medieval Latin Poetry', and also lectured to the University of Liverpool Medieval Society and the Institute for the Greek and Latin Middle Ages of the University of Copenhagen. He presented a communication on 'The Identity and Provenance of the Scientific Works Known at Chartres in the Twelfth Century' to the Symposium on 'The World of John of Salisbury' at the end of July.

Mr Amitai Spitzer, Junior Research Fellow for 1978-80, continued his research into early medieval historical writing in Southern Italy. He read papers in Dame Frances Yates's seminar and at the *Secreta secretorum* colloquium at the Institute; and at the Annual Colloquium on 'The West and Byzantium' of the London Medieval Society ('Greek into Latin: Historical Writing in the Early Middle Ages') and the University of Birmingham Byzantine Seminar ('The Hebrew Chronicle of Josephus as a Work of Byzantine Southern Italy'). The Junior Research Fellowship for 1979-81 was awarded to Miss Susan Foister (Courtauld Institute, where she is registered for the Ph.D. degree) for her study of

the effects of humanism in the early sixteenth century in England on the patronage and portraiture of Hans Holbein the Younger. Miss Foister has continued to work on her thesis. With the aid of a grant from the Central Research Fund she had infra-red photographs taken of portraits by Holbein at Windsor Castle. During the session she taught one class in the Institute's M.Phil. Course and several classes for the Courtauld Institute and the University of Sussex.

The Wolfson Foundation Junior Research Fellowship

Miss Penelope Gouk, who was awarded this Fellowship for two years from October 1978 on the same terms as the Institute's established Junior Research Fellowships, continued her work for the Ph.D. degree on music in the natural philosophy of the early Royal Society (supervisor: Professor Walker). She read a paper in the postgraduate seminar which she organized at the Institute in March, and also spoke at a seminar in the Department of the History of Science and Technology at Imperial College on 'Acoustics in the Royal Society 1661-1690'. She wrote a paper, which has appeared in *Annals of Science*, on 'The Role of Acoustics and Music Theory in the Scientific Work of Robert Hooke' which includes her transcription of an unpublished essay by Hooke on music and sound. Miss Gouk has been appointed research assistant with the Wellcome Unit for the History of Medicine in Oxford for the session 1980-81.

Kress Foundation Fellowship

Miss Anita Joplin (University of California, Berkeley) was attached to the Institute as Kress Fellow for 1979-80 under the Kress Foundation's 'Graduate Fellowship Program in Art History'. In preparation for her doctoral dissertation on the allegories and flower paintings of Jan Brueghel I in the context of encyclopaedic collecting she did most of her research in London during the session and during March and April visited museums and libraries in Italy, France, Germany, Austria, Belgium, Holland and Denmark.

Aby Warburg Scholarship

The twelfth student of the University of Hamburg to hold this scholarship was Mr Arnulf von Ulmann, who worked as a trained restorer before embarking on his doctorate on Bernt Notke's triumphal cross in Lübeck and whose research during the session was concerned with the technology of medieval wood sculpture.

M.Phil. Course

The two-year M.Phil. Course in Combined Historical Studies (The Renaissance) was taken jointly by members of the Staff, supplemented by Mr N.J. Barker (British Library), Dr Alice Browne, Mr Peter Burke (University of Cambridge), Dr J.P. Canning (University College of North Wales), Miss Susan Foister, Professor A.T. Grafton (Princeton University), Mrs A.C. Griffiths (King's College), Dr Lisa Jardine (Jesus College, Cambridge), Dr Albinia de la Mare (Bodleian Library), Mr J.-M. Massing (University of Cambridge), Miss Fenella Rankin and Dr Dennis E. Rhodes (British Library). There were eight first-year students and three second-year students. The M.Phil. degree was awarded to Miss Susan G. Hunt (dissertation: 'Descriptions of Church Interiors in Fifteenth- and Early Sixteenth-Century Italy'; supervisor: Mr Baxandall); Mrs Rosa Maria Letts (dissertation: 'Paola Malatesta [1393-1453] and the Court of Mantua'; supervisor: Dr Chambers); and Mr William W. McCuaig (dissertation: 'Bernardo Rucellai and the Influence of Sallust on Renaissance Latin Prose Writing'; supervisor: Mr Baxandall).

Teaching and Lecturing by members of the Staff

Two Optional Subjects in the History School continue to be taught at the Institute on an intercollegiate basis. The Course on 'The Italian Renaissance, 1400-1527' was taken jointly by the Director, Dr Hope and Dr Schmitt, supplemented by Mrs Alison M. Brown during the first term. There were nineteen students. The Course on 'Urban Civilization in Italy and Germany, c. 1350 - c. 1530' was taught by Mr Baxandall and Dr Chambers. There were six students.

Dr Chambers continues to share with Professor Hale the teaching of the inter-collegiate Special Subject, 'Florence in the Renaissance, 1469-1530'.

The Director conducted a fortnightly seminar in the second term for the presentation of work in progress by postgraduate students, Fellows and regular users of the Institute. Two of the papers were given in conjunction with the classes on 'Approaches to Cultural History' in the M.Phil. Course, by Professor Anthony Grafton on Friedrich August Wolf and by Professor Hans Aarsleff (Princeton University) on 'Saussure and his Doctrines in the Context of his Generation'. During the third term Dr Schmitt conducted a weekly seminar on 'Universities in Renaissance Italy' for the Institute's students. Dame Frances Yates conducted a weekly seminar in the first term for the Institute's students, Staff and regular users on 'The Hermetic Writings and their Influence' and gave the introductory talk. In a joint session Mr van Pelt, Mrs Letts and Mr Spitzer reported on *Pimander* and *Asclepius*. The other speakers were Dr Ligota, ('The *Hermetica* and the Latin Fathers'), Dr Burnett ('Hermetism in

the Middle Ages'), Mr John Clark ('Influences of Asclepius on Ficino's *De vita coelitus comparanda*'), Dr McGrath ('Hieroglyphics in the Renaissance'), Dr Hope ('Lomazzo and the *Hermetica*'), Dr Alice Browne ('Cudworth and the *Hermetica*'), and Professor Grafton ('Isaac Casaubon and the *Corpus Hermeticum*'). In continuation of the single-meeting postgraduate seminars first introduced by some of the students in 1977-78, Miss Gouk organized a meeting in February on 'Cosmology and Harmony', which was addressed by her ('Robert Hooke's Harmonious Universe and the Secret of Newton's Law of Gravity'), Dr Burnett ('Harmony as the Principle of Creation in the Twelfth Century'), Mr Sanders ('"God always Geometrizes": Kepler's Polyhedral Cosmology') and Mr van Pelt ('Fludd, The Tabernacle and the Name of God: the Creation of the World and its Musical Harmonies'). Professor Momigliano and Mrs Humphreys held a seminar on 'The Conceptualisation and Representation of Identity' during the second term. The speakers were Mrs Humphreys ('The Social Construction of Identity'), Professor A. Strathern ('Nomán: Representations of Identity in Mount Hagen'), Professor Momigliano ('A Medieval Autobiography by a Jewish Convert'), Mrs Penelope Minney ('Two Kinds of Knowing: Richard Hughes by his Daughter'), Professor Trapp ('Petrarch and the Image of the Poet'), Dr Kay Flavell Long ('Grosz in America: the Search for a New Identity') and Professor Mary Lefkowitz ('Ancient Biographies of Poets').

Because the relevant books are more easily accessible in the Library than elsewhere two further Special Subjects in the History School are taught at the Institute: 'Byzantium, Italy and the First Crusade, 1000-1118' (Miss Chrysostomides) and 'Crusading Thought from the Council of Clermont (1095) to the Second Council of Lyons (1274)' (Professor Riley-Smith, who also taught his MA students at the Institute). A meeting of the Venice Seminar was organized at the Institute on 1 December by Professor Brian Pullan and Dr Chambers, jointly with Professor Rubinstein's Seminar on Italian History. The Society for Renaissance Studies held a symposium on Spenser on 9 November, at which Professor Trapp read a paper; and its annual Sixth-Form Conference on 14 March. Dr Ryan arranged meetings of the London Medieval Society at the Institute on 7 February and 6 March.

The following further teaching was undertaken within the University of London by members of the Staff:

1. At Birkbeck College:

Professor Trapp	The Iconography of Creation (1 lecture for the English Department)
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2. At the Courtauld Institute:

Mr Baxandall	German Renaissance Sculpture (1 class)
Dr Chambers	Leonardo da Vinci and the Sforza Court of Milan (1 lecture for the Extra-Mural Department)

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| | Venetian <i>Commissioni</i> (1 class, held at the Public Record Office) |
| Dr Hope | Early Sources for Titian and Giorgione (1 class) |
| Professor Trapp | Erasmus, Colet, More (1 lecture for the Extra-Mural Department) |
| 3. At King's College: | |
| Professor Trapp | John Colet and Ps.-Dionysius (1 lecture to the Ecclesiastical History Society) |
| 4. At the School of Slavonic and East European Studies: | |
| Dr Ryan | The Great Beast in Russia (1 lecture for the Russian Literature Seminar) |
| | The Impact of Printing on Medieval Russian Culture (1 lecture to the History Society) |
| 5. At University College: | |
| Dr Evans | The Production of Medieval Manuscripts (3 classes) |
| Dr Hope | Titian and Giorgione (16 classes) |
| | Venetian Sixteenth-Century Painting (16 classes) |
| | Vasari (1 lecture) |
| | Venetian Painting (2 lectures) |
| Dr Montagu | Alessandro Algardi (1 lecture) |
| Professor Trapp | John Colet, Dean of St Paul's (1467-1519) (1 lecture to Beesly Society). |
| 6. At Westfield College: | |
| Dr Evans | Devotional Imagery (2 classes). |

Apart from participating in intercollegiate seminars and addressing a number of student societies in London and elsewhere, members of the Staff also lectured at the Universities of Cambridge (Mr Baxandall, Dr Hope and Dr McGrath), Kent (Mr Baxandall), Reading (Dr Hope, Dr McGrath), Southampton (Professor Trapp), Sussex (Dr Hope, Dr Montagu), and Udine (Dr Chambers). Dr Evans read a paper at the Architectural Association in a lecture series 'Description, Invention and Reality' organized by him and Dr R. Glanville; Dr Hope gave two lectures at the Camberwell School of Art and one lecture at Winchester School of Art; Dr Ryan addressed the 1980 Joint Meeting of the Slavonic Medieval Studies and Russian Eighteenth-Century Study Groups; Dr Schmitt was a commentator at the Past and Present Conference in July; and Professor Trapp gave a lecture at St Paul's School. In addition to meeting such formal teaching requirements, all members of Staff, but especially those in the Library and Photographic Collection, devote much time and energy to editorial and other help to learned societies. They also answer a large and steadily increasing number of requests for information, by letter and telephone, from public bodies and individuals in England and abroad.

Postgraduate Work

Full-time students registered at the Warburg Institute for higher degrees during the session included, apart from students in the M.Phil. Course: Miss Philippa J. Berry (supervisor: Professor Trapp); Mrs Almuth S. Désautels (supervisor: Dr Evans); Miss Katherine J.P. Lowe (supervisor: Dr Chambers), who received a grant from the British School at Rome to spend several months during the session on research in Florence and Rome; Mr Gordon Marsden (supervisor: Professor Trapp); and Miss Rosemarie San Juan (supervisor: Mr Baxandall), all of whom have continued to work on their theses. Five Ph.D. students, Mr James G. Ball (Christ's College, Cambridge) who is working on the Greeks as a social and religious minority in Venice in the sixteenth century (supervisor: Dr Chambers); Mr Guy A.D. Boanas (University of Melbourne), who holds a Commonwealth Scholarship and is working on Roman urban society in the mid-fifteenth century and on the uprisings which occurred under Eugenius IV and Nicholas V (supervisor: Dr Chambers); Miss Sharon E. Fermor (University of Essex), who is working on the influence of the theory and practice of the dance on painting in fifteenth-century Italy (supervisor: Mr Baxandall); Miss Kathryn S. Ronayne, who completed the M.Phil. Course at the Institute in 1979 and is now working on translation from the Italian in sixteenth-century England (supervisor: Professor Trapp); and Mr Michael J. Wilmott (University of Warwick), who is working on Renaissance Neoplatonism (supervisor: Dr Schmitt), joined the Institute in October 1979.

Part-time students registered at the Institute for higher degrees who continued their research included Mrs Yvonne Brett (supervisor: Professor Walker); Mr Edward Chaney who spent the session working in Florence (supervisor: Professor Trapp); Miss Linda Deer who has now completed her thesis (supervisor: Professor Walker); Miss Elizabeth Cook (supervisor: Mr Baxandall); Mrs Anne Harrison (supervisor: Dr Schmitt); Mr Nigel Llewellyn (supervisor: Professor Trapp); Miss Judith I. Maizel (supervisor: Dr Schmitt); Mr Jean-Michel Massing (supervisor: Mr Baxandall); Mrs Christine Rankmore (supervisor: Mr Baxandall); Miss Fenella Rankin (supervisor: Dr Schmitt); Mr Philip M. Sanders (supervisor: Dr Schmitt); Mr Charles Saumarez Smith who now holds a Christie's Research Fellowship at Christ's College, Cambridge (supervisor: Mr Baxandall); Mr Thomas J. Tuohy (supervisor: Dr Chambers); and Mrs Carol Gibson Wood who has been appointed to a Lectureship in Fine Arts in the Department of Adult Education and Extra-Mural Studies of the University of Leeds (supervisor: Mr Baxandall). Mr Peter Mack, who completed the M.Phil. Course in 1978 and has been appointed to a Lectureship in English at the University of Warwick, registered as a part-time student for the Ph.D. degree in October 1979 and is working on aspects of humanist logic (supervisor: Dr Schmitt).

Four students from abroad were attached to the Institute as Occasional Students during the session: Mr Christopher Baswell (Yale University), a Fulbright Scholar working on Virgil manuscripts in the Middle Ages; Miss Debbie L. Glovin (University of California, Santa Cruz), who completed research for her thesis on the history of the peacock in art; Mr Robert van Pelt (University of Leiden), who is doing post-doctoral research on Rosicrucian influence on Constantijn Huygens and Jacob van Campen; and Miss Gloria Piliero (Vassar College), who held a Vassar Maguire Fellowship for work in the field of English and Italian Renaissance literature.

Dr Montagu is acting as supervisor for Miss Anthea Brook (Courtauld Institute) who is working on Ferdinando Tacca for the Ph.D. degree. Dr Evans acted as supervisor for Mrs Aliza Cohen, an Occasional Student at the Courtauld who has now completed her thesis on the Worms Bible for the Ph.D. degree of the Hebrew University of Jerusalem. He also supervises Miss S.K. Davenport (Courtauld Institute) who is working on the Bar group of manuscripts for the Ph.D. degree.

Others who pursued postgraduate or independent research at the Institute during the session included Dr Arturo Cattaneo (Università Cattolica del S. Cuore, Milan), Dr Silvia Ferretti (University of Rome), Mr Martin Jesinghausen (University of Marburg), and Dr Maria Letizia Strocchi (University of Florence).

Library

Despite the continuing fall in the purchasing power of its grant the Library has managed to increase its intake of books from 2,995 last year to 3,786. This is mainly due to benefactions (600 books from one source alone) and exchanges. The heartening generosity of members of the Staff, readers and anonymous benefactors in donating both money and books is a bright spot in an otherwise bleak prospect.

As in previous years the Library has received books from many learned institutions all over the world, from the Arts Council and from Italian banks. The Cultural Attaché of the German Embassy was kind enough to act as intermediary with the Deutsche Forschungsgemeinschaft to secure a further large donation of books published in Germany. Particular mention must be made of the handsome grant from the Kress Foundation for the purchase of books to support the work of the Kress Fellow. The Library is also grateful to the family of Dr Barb for allowing it to select books from his collection, and for a generous donation to its funds.

The Institute continues to be represented on seven Subject Sub-Committees of the University's Library Resources Co-ordinating Committee (Archaeology, Art,

Byzantine Studies, History, Philosophy, Slavonic and East European Studies, Theology) and again received a valuable allocation from the L.R.C.C. grant for Byzantine books, via the Byzantine Studies Sub-Committee.

The number of offprints and pamphlets has dropped this year from 2,000 to 1,280, but this figure does not include the large collection of offprints (about 1,000) of the late Stefan Weinstock which was presented to the Library but is not yet fully catalogued.

Individual donors to the Library include: Dr R. Amadou, Mr R. Baldwin, Dr J. Bangs, Professor W. Beierwaltes, Mrs E. Benesch, Professor Harold Bloom, the late Professor George Boas, Professor K. Bosl, Dr L. Bouras, Mr Malcolm Brown, Professor H. Buchthal, Dr M. Buhagiar, Dr R. Burgess, Dr A. Cattaneo, Dr B.P. Copenhaver, Professor F. Deuchler, Dr A. Forsgren, Mrs E. Frankfort, Dr Mino Gabriele, Dr L. Gargan, Dr M. Gibson, P. S. Gieben O.F.M.Cap., Mr J. Gimpel, Professor Sir Ernst Gombrich, Professor A.T. Grafton, Professor T. Gregory, Mr M. Grindea, Dr G. Hajnoczi, Professor Denys Hay, Dr A. Heimann, Dr G. Javary, Mr S.A. Jayawardene, Dr Elizabeth Jeffreys, Dr Z. Kapera, Mr G. Kepter, Dr E. Klimowsky, Dr Walburga Kreft, Professor P.O. Kristeller, Professor Claudio Leonardi, Dr V. Likhachova, Professor Erna Mandowsky, Mrs J. Mersand, Mrs Barbara Mills, Professor Charles Mitchell, Professor A. Momigliano, Mgr. T. Natalini, Dr G. Nuti, Dr J.B. Onians, Professor Gilbert Ouy, Mr S.G. Pembroke, Professor F.P. Pickering, Professor R.H. Popkin, Dr J.A. Ramirez, Professor F. Rico, Dr V. Rippere, Professor D.J.A. Ross, Professor N. Rubinstein, Professor H. Schlunk, Dr J. Schroeder, Professor S. Settis, Dr R. Signorini, Dr A. Una Suarez, Dr C. Verga, Professor B. Vickers, Dr Monika Wagner, Mr Eric M. Warburg, Mr A.G. Whitworth, Mrs M. Wittkower, Dr C. Wolsdorf, Professor D. Wuttke.

During the year 342 new annual readers' tickets were issued, bringing the total to 5,917. This is less than last session, which is in part due to the fact that far more temporary tickets are now being issued.

Some reorganization of the Library has been undertaken: this has involved moving the modern art section to the basement. It is regrettable that the whole of the art section can no longer be kept on one floor but measures to deal with serious overcrowding of shelves on the heavily used first floor could no longer be delayed.

The alphabetic subject index has been steadily expanded by Mr Perkins and its conversion from hand-written cards to typed cards of larger format is well advanced.

Miss Stella Johnson, the longest-serving member of the Library staff, left this year for a well-deserved retirement after nearly thirty years of service.

She will be greatly missed by her colleagues.

The SCONUL trainee for the session was Miss Janet Hartley.

The following journals have been added to the Library's holdings:

Annali della Facoltà di Lettere e Filosofia di Perugia
Bulletin of British Byzantine Studies
Byzantine Studies
Il Carrobbio
Esercizi. Arte, musica, spettacolo
Estudios sefardies
Florilegium
Interpres
Medieval English Theatre
Notiziario di archeologia medievale
Palaeobulgarica
Sallentum
Taidehistoriallisia tutkimuksia.

Bindery

14,243 items were dealt with during the session. Of these, 1,826 were buckram bindings, 55 leather and vellum bindings, 2,083 pamphlets and 284 miscellaneous. Shelf classification and stationery items amounted to 9,995. The work dealt with during the session is up on last year's (new books by 104).

Photographic Collection and Photographic Studio

During the year the Photographic Collection has continued to receive the remaining microfiches of the Marburger Index of Art in Germany, the gift of Mr Eric M. Warburg. It has also received a copy of the Index Iconologicus, compiled by Duke University, in return for permission to use photographs of engravings made by the Warburg Institute.

Photographs added to the Collection have included those taken by Mr Arthur Douglas to continue the 'Illustrated Bartsch', and photographs of engravings in Bologna selected by the Bibliotheca Hertziana to fill some of the gaps in the Bartsch project - a practice which, it is hoped, may be extended to other print rooms. The Studio has photographed Foxe's *Book of Martyrs* in the University Library, and a large selection of British political satires in the British Museum. Generous gifts of photographs have been made by Mrs N. Dacos Crifò, Dr Sylvie Dewarte, Mrs Stella Mary Newton, Mr E. Clive Rouse and Messrs. Sotheby.

For the *Census of Antique Works of Art Known to Renaissance Artists* the Collection acquired photographs of a sketchbook by Fra Bartolomeo (Berlin Staatsbibliothek MS. lat. fol. 61 n), of 73 drawings by Felice Giani (Sotheby's, 17 April 1980, lot 91) and of 29 drawings from the Franks volume from the collection of Cassiano dal Pozzo (British Museum). For three months Miss Alison Cole worked on the index cards of the *Census*, completing bibliographical references and preparing them for eventual computerization.

The survey of Italian sixteenth-century and Baroque medals is now complete; the material in the British Museum has been supplemented by examples from the Victoria and Albert Museum, the Fitzwilliam, the Ashmolean, and the Hunterian Collection. A second printing is under way for additional subscribers. Preliminary measures have been taken to organize the next photographic project. A scheme to photograph the 'Raphael Collection' in the possession of Her Majesty the Queen (on deposit in the British Museum) is being investigated. This important but little-known corpus of prints after Raphael includes early photographs, and should be of interest to students of photography as well as to art historians. Details of the project are being circulated to potential subscribers, and work will begin later this year if a sufficient number of acceptances is received.

The refurbished exhibition of 'The Visual Approach to the Classics' was displayed at the Instituté in October, when a reception was held for the members of the London Hellenic Society. A grant from the Society had made it possible for this work to be undertaken. The exhibition has since been lent to the Royal Grammar School, Bucks., and the Queen's University of Belfast.

During Dr McGrath's sabbatical term Miss Isabel Carlisle was employed as a temporary assistant in the Collection. Miss Susan Foister has been working in the Collection under the terms of her Fellowship, building up the holdings on English history (e.g. Foxe and the political satires mentioned above). The Collection has greatly benefited from the voluntary work of Mrs E. Frankfort, Dr A. Heimann, Mr P. Knabenshue, and Mrs N. Rubinstein, who has continued to work for the *Census*.

Some rearrangement has been undertaken in the Photographic Studio to comply with safety standards, and the lighting equipment, installed when the building was opened in 1958, has been replaced.

Building

The lack of adequate common-room facilities had been felt for many years by Staff and students. Thanks to a Court grant for conversion and reorganization

and for furniture and equipment the publications store in the basement has now been adapted as a large joint Common Room, with consequential changes for storage in the basement and for study accommodation for students on the second floor. A further Court grant was received for arrears of building maintenance, and urgent remedial work which had been deferred for some time through financial stringency can now be carried out.

Frankfurt Radio and Television filmed in the Institute in June for a forthcoming programme on Aby Warburg.

Travelling

Dr Chambers continued his research in the archives of Mantua, extending it to Gonzaga cardinals of the sixteenth and early seventeenth centuries. Advance planning of the Gonzaga Exhibition to be held at the Victoria and Albert Museum in the winter of 1981-82, for which he acts as Academic Organizer, has involved research and visits concerning possible loans to Mantua, Milan, Paris and Vienna.

Dr Evans twice visited the United States to work in libraries in New York and Princeton on illustrated popular scientific manuscripts.

Dr Hope visited Milan, Modena, Padua, Venice and Florence during the summer vacation in connection with his research on Titian. In the spring he made a second journey to Florence.

Dr McGrath visited Moscow and Leningrad in September 1979 to look at paintings and drawings by Rubens in the museums there. In December she went to Munich to study Rubens's paintings and to give a lecture at the Zentralinstitut für Kunstgeschichte on 'The Artist as Iconographer: Rubens's "Sublime Inventions"'. While a Visiting Lecturer at the University of California at Berkeley for the winter semester she taught courses on iconography and on Rubens. She gave lectures on Rubens at the Crocker Art Gallery in Sacramento and the Clark Art Institute in Williamstown, Mass.; and visited museums on the East Coast in April.

Dr Montagu made three visits to Italy to prepare a series of lectures on Roman baroque sculpture, and a brief visit to Vaduz for an article on Soldani.

Dr Schmitt attended, with the aid of a grant from the British Academy Overseas Conference Fund, the Conference on the History of Medieval Logic and the meeting of the Commission on Science in the Renaissance held in Cracow in September, at which he read a paper on 'Science, Philosophy and Humanism in

Fifteenth-Century Italy'. In March he lectured on 'Cesare Cremonini: un aristotelico al tempo di Galilei' at the Istituto Tedesco di Studi Veneziani at Venice. In April he gave the Martin Classical Lectures at Oberlin College on 'Aristotle in the Renaissance', and lectured at Western Washington State University and at the University of British Columbia where he also held a seminar. In June he attended the Convegno Internazionale 'Firenze e la Toscana dei Medici nell'Europa del Cinquecento' at Florence, speaking on 'Le università toscane del '500 nell'ambito intellettuale europeo'.

Professor Trapp went to Hamburg, at the invitation of Hamburg University, for the commemoration of the fiftieth anniversary of Aby Warburg's death on 14 October 1979 and gave an address on 'The Warburg Institute of the University of London Today'. At the end of October he attended the conference on 'Rome in the Renaissance: the City and the Myth' held at Binghamton, State University of New York, and delivered one of the main papers on 'The Poet Laureate: Rome and *Translatio Imperii*'. He also lectured at Cornell University and Yale University. While Visiting Scholar at the University of Melbourne he also lectured at La Trobe, Massey and Monash Universities, at the Victoria University of Wellington, and at the Humanities Research Centre, Australian National University, Canberra.

Professor Walker attended the Convegno Internazionale 'Scienze, credenze occulte e livelli di cultura', held in Florence from 26 June to 1 July, and read a paper on 'Demonic Possession used as Propaganda in the Later Sixteenth Century'.

Visitors from Abroad

Professor Giuseppe Billanovich and Dr Luciano Gargan (Università Cattolica del Sacro Cuore, Milan), Professor Louis Marin (École des Hautes Études en Sciences Sociales, Paris) and Professor Gilbert Ouy (Centre National de la Recherche Scientifique, Paris) worked at the Institute by special invitation.

The following visitors, some on sabbatical leave, spent the whole or part of the session working at the Institute: Professor Peter Bietenholz (University of Saskatchewan), Professor Harold Bloom (Yale University), Dr Giuseppe Celentano (Istituto Orientale, Naples), Dr Michele Ciliberto (University of Florence), Professor Héctor Ciochini (Consejo Nacional de Investigaciones Científicas y Técnicas, Buenos Aires), Professor Giuliano Crifò (University of Perugia), Mme Nicole Dacos Crifò (Université Libre de Bruxelles), Professor Robert Deshman (University of Toronto), Dr A.J. Dunston (University of Sydney), Professor and Mrs L.D. Ettlinger (University of California at Berkeley), Professor Mirella Ferrari (Università Cattolica del Sacro Cuore,

Milan), Dr Arthur Field (University of Notre Dame), Dr Edoardo Fumagalli (Università Cattolica del Sacro Cuore, Milan), Professor Anthony Grafton (Princeton University), Dr Renzo Grandi (Museo Civico Medievale, Bologna), Professor Pierre Hadot (Ecole Pratique des Hautes Études, Paris - British Academy Visitor), Dr R.E. Hall (Queen's University of Belfast), Professor J.N. Hillgarth (Pontifical Institute of Medieval Studies, Toronto), Professor Wolfgang Hübner (University of Trier), Dr Elizabeth Jeffreys (University of Sydney), Dr Z. J. Kapera (Institute of Oriental Philology, University of Cracow - British Academy Visitor), Dr Dale V. Kent (La Trobe University), Dr F.W. Kent (Monash University), Professor Felix Klein-Franke (Hebrew University of Jerusalem), Professor F.J. Levy (University of Washington), Dr Carla Lord (Kean College of New Jersey), Professor J.E. McGuire (University of Pittsburgh), Professor Dwight Miller (Stanford University), Professor B. Narkiss (Hebrew University of Jerusalem), Dr Toshimi Okuyama (Akita University), Professor Stephen Orgel (Johns Hopkins University), Professor Giovanni Orlandi (University of Milan), M. Pierre Petitmengin (École Normale Supérieure, Paris), Dr Juan Antonio Ramírez (University of Madrid), Professor Klaus Reichert (University of Frankfurt), Professor Lellia Ruggini Cracco (University of Turin), Professor Calvin Seerveld (Institute of Christian Studies, Toronto), Dr Mirko Tavoni (University of Pisa - British Academy Wolfson Fellowship), Professor Charles and Dr Pauline Trinkaus (University of Michigan) and Professor Paola Zambelli (University of Florence).

Lectures and Discussions

The following public lectures were delivered at the Institute during the session:

Professor Averil Cameron (King's College London)	<i>Byzantine Africa between East and West</i>
Professor Florens Deuchler (University of Geneva)	<i>New Light on Duccio's Maestà</i>
Professor Ernst Kitzinger (Harvard University)	<i>Secular Mosaic Decoration in Norman Sicily</i>
Dr Vera Likhachova (Academy of Fine Arts, Leningrad)	<i>Byzantine Illuminated Manuscripts in Soviet Collections</i>
Professor J.S.C. Riley-Smith (Royal Holloway College)	<i>Crusading as an Act of Love</i>
Professor Ihor Ševčenko (Harvard University)	<i>A Shadow Outline of Virtue: The Classical Heritage of Greek Christian Literature (Second to Seventh Century).</i>

Informal talks followed by discussion were given by the following:

Professor Hans Aarsleff (Princeton University)	<i>Bédier, Historical Method, and the Rejection of Romantic Medievalism</i>
Dr Christopher Brown (National Gallery)	<i>Anthony van Dyck's Italian Sketchbook: A Re-examination</i>
Dr Warren van Egmond (University of Indiana)	<i>Mathematics, Business and Art in Renaissance Florence</i>
Professor Elizabeth Gebhard (University of Illinois at Chicago Circle)	<i>The Late Roman City of Stobi</i>
Professor Pierre Hadot (École Pratique des Hautes Études)	<i>Recherches sur la notion de 'Secrets de la Nature'</i>
Professor K.J. Höltinger (University of Erlangen)	<i>The Victorians and the Emblem Writers</i>
Professor Louis Marin (École des Hautes Études en Science Sociales, Paris)	<i>The Reign of Louis XIV: History through Medals</i>
Professor Gilbert Ouy (Centre National de la Recherche Scientifique, Paris)	<i>Autographs of French Authors of the Late Middle Ages: Their Significance for Intellectual History</i>
Professor Nicolai Rubinstein (University of London, Emeritus)	<i>Humanism and the Economy: The Florentine Chancery in the Fifteenth Century</i>
Dr Rainer Stichel (University of Cologne)	<i>The Calling of the Disciple Nathaniel: The History of a Theme in Byzantine Literature and Art.</i>

Two colloquia took place during the year. The first, on 22 and 23 February, was on *Livy in the Renaissance and other Aspects of Italian Humanism and Culture*, and was arranged in collaboration with Professor Giuseppe Billanovich (Università Cattolica del Sacro Cuore, Milan). He and colleagues from Milan were the speakers in this colloquium. The individual subjects were: Professor Billanovich: 'The Old Papal Library and the Textual Tradition of Livy'; Dr Mariangela Regoliosi: 'Lorenzo Valla e le *Emendationes in Livium*'; Professor Mirella Ferrari: 'Pier Candido Decembrio and the Study of Classical Texts in Fifteenth-Century Lombardy'; Dr Luciano Gargan: 'Collezionismo e arte nel Veneto nel Trecento e Quattrocento'; and Dr Giuseppe Frasso: 'Devozione tipografica a Caterina da Siena nell'età degli incunaboli'.

The second colloquium, *Pseudo-Aristotle, 'The Secret of Secrets': Sources and Influences*, held on 9 and 10 May, was organized by Dr W.F. Ryan and Dr C.B.

Schmitt. The speakers were Professor M. Grignaschi (University of Trieste): L'Ordre chronologique des différentes rédactions du Sirr-al 'asrâr'; Mr A. Spitzer (Warburg Institute): 'The Hebrew Secret of Secrets and its Place in the Transmission of the Text'; Professor M.A. Manzalaoui (University of British Columbia): 'The Philippus Tripolitanus Version: Transmission and Reception'; Dr W.F. Ryan (Warburg Institute): 'The Secretum secretorum and the Origins of the Russian Autocracy'; M. J. Monfrin (École des Chartes, Paris): 'Le secret des secrets dans la culture française du XIII^e au XV^e siècle'. Dr C.B. Schmitt (Warburg Institute): 'Francesco Storella and the Last Printed Edition of the Latin Secretum Secretorum (1555)'. Mlle. M.-T. d'Alverny (Centre National de la Recherche Scientifique, Paris), Professor L.P. Harvey (King's College London) with the Director and Dr Charles Burnett of the Institute also took part in the colloquium. The Service Culturel of the French Embassy generously met the expenses of two of the participants, and a British Conference Grant from the British Academy towards the travel and accommodation expenses of some of the speakers is gratefully acknowledged. It is hoped to publish the papers.

Publications

Vol. 36 of the *Studies of the Warburg Institute*, *The Hortus Deliciarum of Herrad of Hohenbourg*, a reconstruction by Rosalie Green, Michael Evans, Christine Bischoff and Michael Curschmann, with contributions by T. Julian Brown and Kenneth Levy, under the direction of Professor Green, was published in two volumes jointly with Messrs. E.J. Brill of Leiden in December. Dr Evans assisted Professor Green in seeing it through the press. Grateful acknowledgement is due to the Hamburgische Wissenschaftliche Stiftung, the Millard Meiss Publication Fund Committee of the College Art Association of America, the Spears Fund and the Publications Fund of the Department of Art and Archaeology of Princeton University for grants towards the production costs.

Giovanni Rucellai ed il suo Zibaldone, II: *A Florentine Patrician and his Palace*, studies by F.W. Kent, Alessandro Perosa, Brenda Preyer, Roberto Salvini and Piero Sanpaulesi, is in proof and will be published as Vol. 24, II of the *Studies of the Warburg Institute*.

Vol. III of Professor Kristeller's *Iter Italicum* is in proof.

Vol. XLII (1979) of the *Journal* was published in November 1979. A grant towards production costs from the British Academy was gratefully received. Dr Chambers and Dr McGrath continue to act as executive editors.

Aby M. Warburg. *Ausgewählte Schriften und Würdigungen*, herausgegeben

von Dieter Wuttke in Verbindung mit Carl Georg Heise, was published by Verlag Valentin Koerner, Baden-Baden 1979, as the first volume of a series, *Saecula Spiritualia*, directed by Professor Wuttke.

Research

Mr Baxandall published *The Limewood Sculptors of Renaissance Germany*, Yale University Press, New Haven and London 1980.

Dr Chambers contributed thirty biographical and other short articles to the *Concise Encyclopaedia of the Renaissance* being edited by Professor J.R. Hale.

Dr Hope published *Titian*, Jupiter Books, London 1980.

Dr Ligota has written a paper on the Early Christian use of the *Hermetica*.

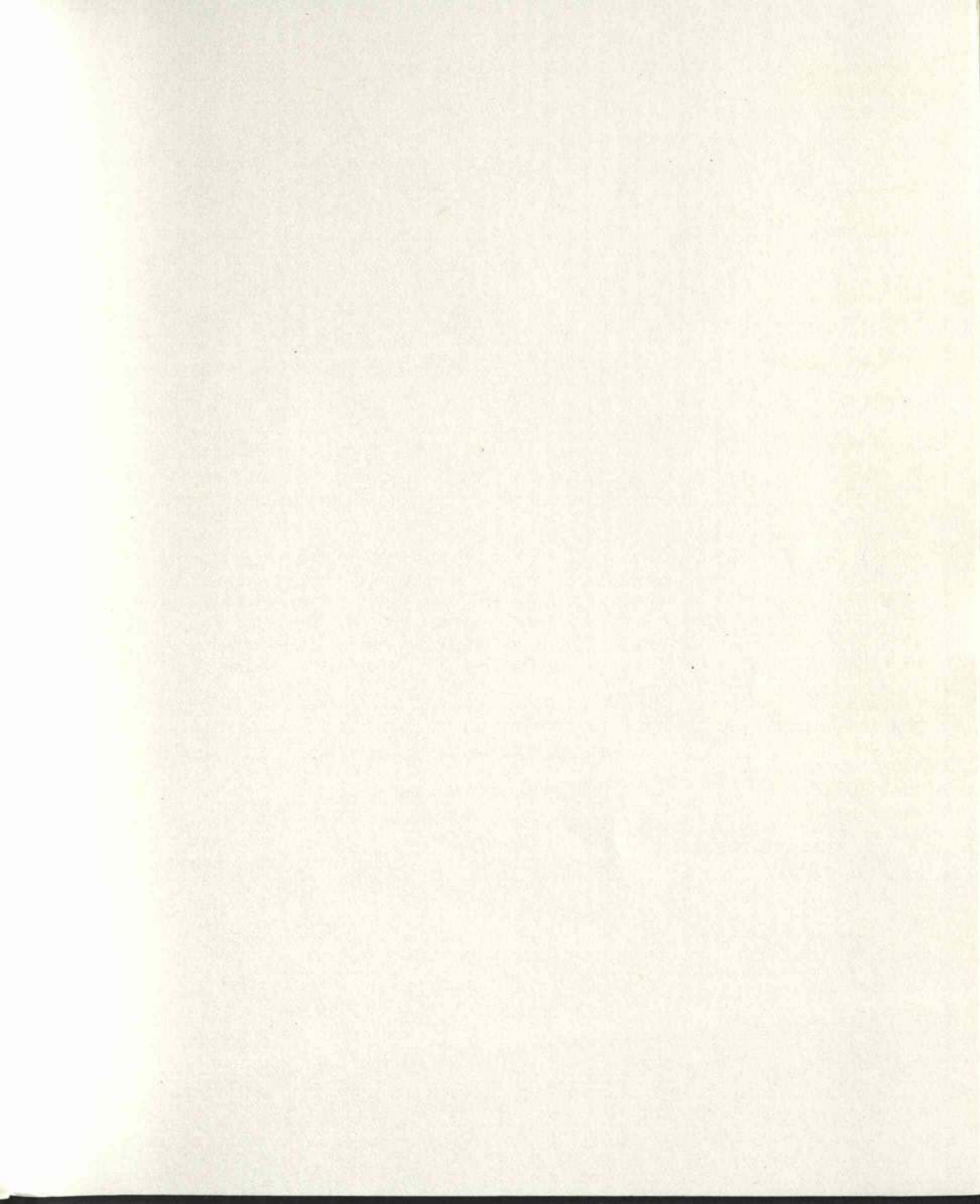
Dr Montagu published 'Oeuvres de Charles Le Brun. La donation Baderou au Musée de Rouen, École française' in *Études de la Revue du Louvre et des Musées de France*, 1, 1980.

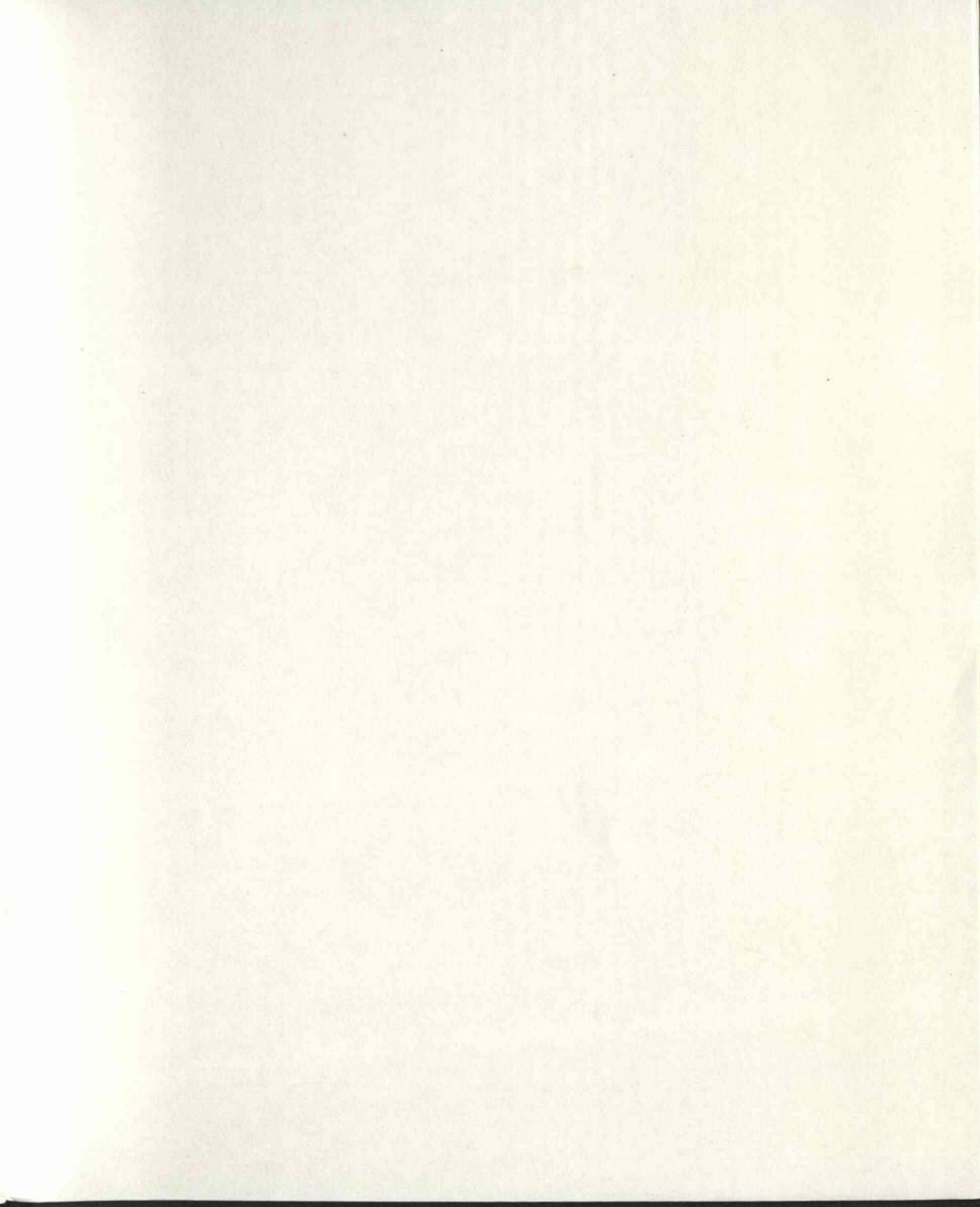
Dr Schmitt published 'La scienza nelle università italiane del Cinquecento e agli inizi del Seicento' in *L'affermazione della scienza moderna in Europa*, a cura di M.P. Crosland, Bologna 1979; (with J.J. Bono) 'An Unknown Letter of Jacques Daléchamps to Jean Fernel', *Bulletin of the History of Medicine*, 53, 1979; and 'Aristotle's Ethics in the Sixteenth Century. Some Preliminary Considerations' in *Ethik im Humanismus*, ed. W. Rüegg and D. Wuttke, Boppard 1979; a Polish version appeared in *Odrodzenie i Reformacja w Polsce*, 24, 1979.

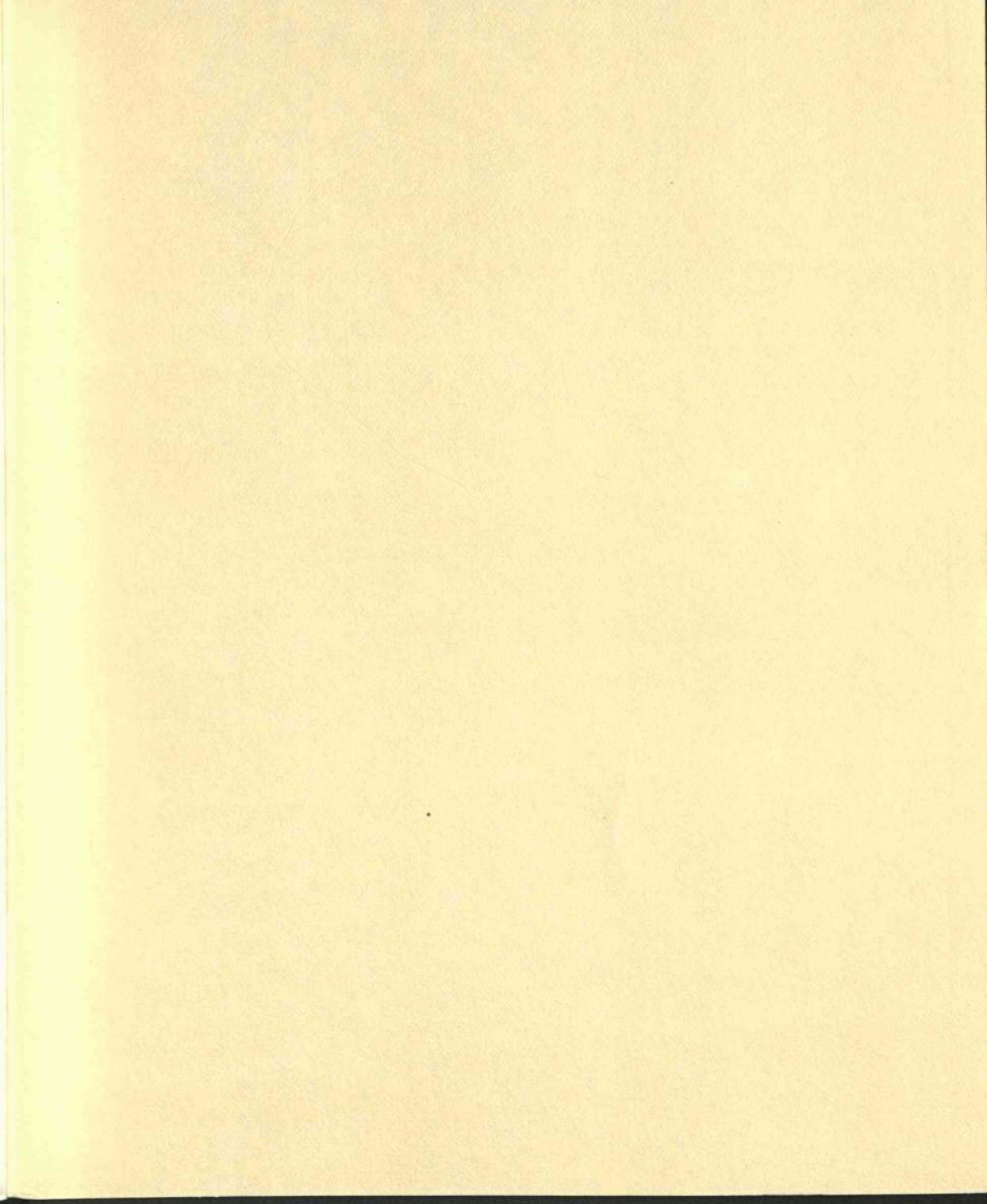
Professor Trapp published *The Poet and the Monumental Impulse*, Society for Renaissance Studies Annual Lecture 1979; and *Tommaso Moro nelle testimonianze contemporanee*, Accademia dei Lincei, Quaderno 'Tommaso Moro', Roma 1980.

Professor Walker published an essay review of M.A. Screech, *Rabelais*, in the *New York Review of Books*, May 1980. Professor Screech's Renaissance Colloquy was held at Professor Walker's house in January.

October 1980







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