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UNIVERSITY OF LONDON

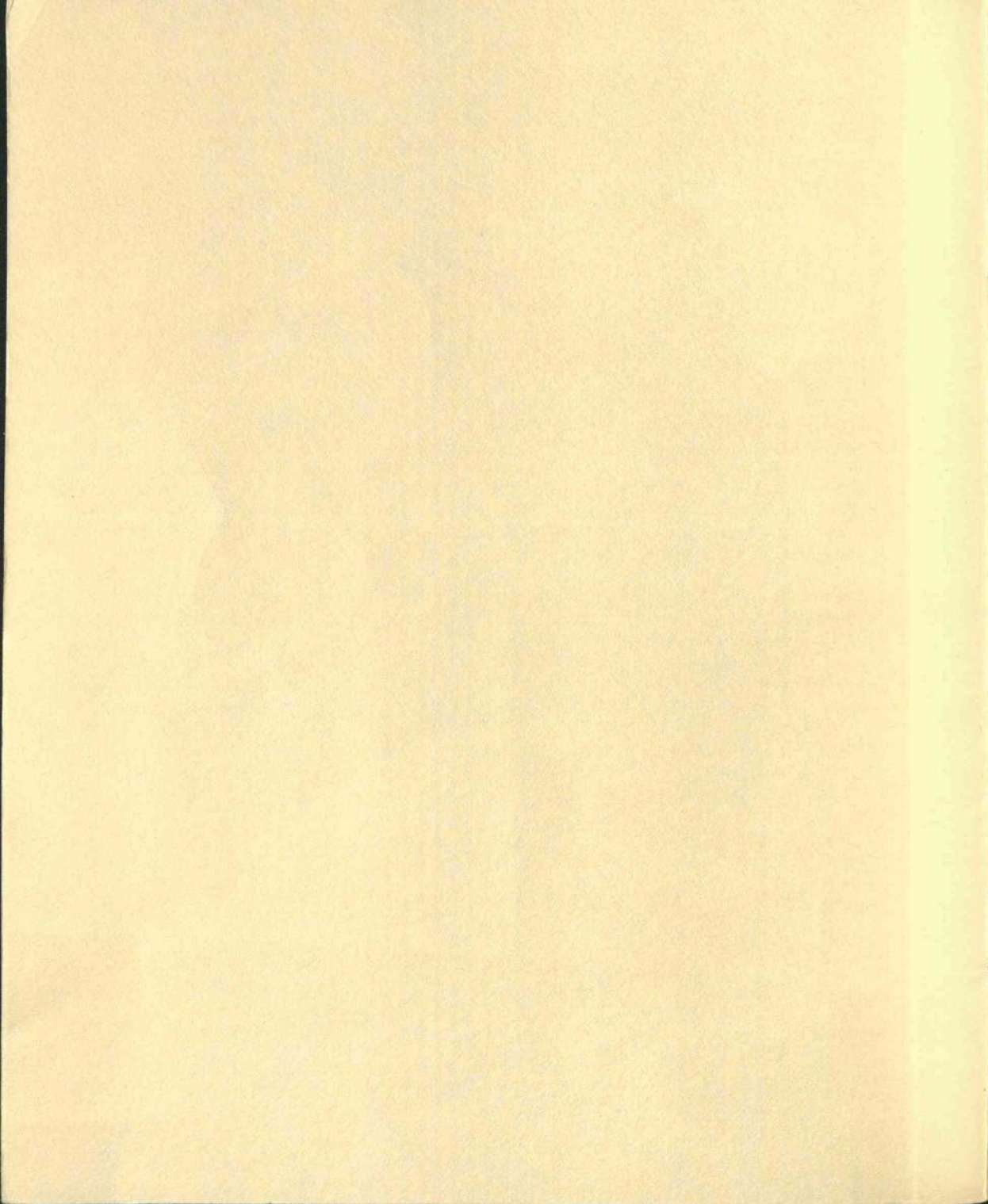
THE WARBURG INSTITUTE

ANNUAL REPORT 1982 - 1983

[Ia.6.7.]



Presented to the Senate



The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor A.M. Warburg (1866-1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art but later extended over a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the effects of the ancient Near and Middle East on Mediterranean civilization and chiefly, though not exclusively, the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library includes sections on the theory of art, literature and symbolism, the history of state pageantry, the idea of Empire, medieval and Renaissance Platonism, cosmological and astrological ideas and their pictorial expression, ritual and myth, the emergence of modern science, the survival of ancient forms and motives in literature, humanism, emblematics, and the history of art and architecture with special reference to the ancient Near East and to the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject and covers both religious and secular iconography.

The Institute is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and institutions. Others are admitted at the discretion of the Director.

A two-year course leading to the M.Phil. degree in Combined Historical Studies is open to postgraduate students. Intercollegiate courses for undergraduates, postgraduate seminars, public lectures and informal talks are given. Publications include four series of texts and monographs and two periodicals (one published jointly with the Courtauld Institute). A pamphlet on the Institute and its publications is available on request.

S T A F F

<p>Director and Professor of the History of the <i>Classical Tradition:</i></p> <p>Professor of the History of the <i>Classical Tradition:</i></p> <p style="padding-left: 40px;"><i>Reader in Renaissance Studies:</i></p> <p>Lecturer in the History of Science and Philosophy:</p> <p style="padding-left: 40px;"><i>Lecturer in Renaissance Studies:</i></p> <p style="padding-left: 80px;"><i>Secretary and Registrar:</i></p> <p style="padding-left: 120px;"><i>Treasurer:</i></p> <p style="padding-left: 80px;"><i>Assistant Secretary:</i></p> <p style="padding-left: 40px;"><i>Administrative Assistant:</i></p> <p style="padding-left: 80px;"><i>Clerical Assistant:</i></p> <p style="padding-left: 80px;"><i>Journal Secretary:</i></p>	<p>J.B. Trapp</p> <p>M.D.K. Baxandall</p> <p>D.S. Chambers</p> <p>C.B. Schmitt</p> <p>C. Hope</p> <p>Anne Marie Meyer</p> <p>Elsie H. Horstead</p> <p>Angela Barlow</p> <p>E. Monica Bullock</p> <p>Natalie Clarke</p> <p>Helen M. Doyle</p>
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LIBRARY

<p style="padding-left: 80px;"><i>Librarian (academic):</i></p> <p style="padding-left: 40px;"><i>Associate Librarian (academic):</i></p> <p style="padding-left: 20px;"><i>First Assistant Librarian (academic):</i></p> <p style="padding-left: 40px;"><i>Assistant Librarians (academic):</i></p> <p style="padding-left: 80px;"><i>Library Assistants:</i></p>	<p>W.F. Ryan</p> <p>C.R. Ligota</p> <p>J. Perkins</p> <p>Jill Kraye</p> <p>Patricia Killiard</p> <p>Raquel Bonino</p> <p>R.R.G. Whitehead</p> <p>Rosemary Harrison</p> <p style="padding-left: 20px;">(Graduate Trainee)</p>
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PHOTOGRAPHIC COLLECTION

<p style="padding-left: 80px;"><i>Curator (academic):</i></p> <p style="padding-left: 40px;"><i>Assistant Curator (academic):</i></p> <p style="padding-left: 40px;"><i>Assistant (academic):</i></p> <p style="padding-left: 40px;"><i>Head of Photographic Studio:</i></p> <p style="padding-left: 80px;"><i>Photographer:</i></p> <p style="padding-left: 40px;"><i>Head of Bindery:</i></p> <p style="padding-left: 80px;"><i>Bookbinders:</i></p> <p style="padding-left: 40px;"><i>Receptionist:</i></p> <p style="padding-left: 80px;"><i>Attendants:</i></p>	<p>Jennifer Montagu</p> <p>M.W. Evans</p> <p>Elizabeth McGrath</p> <p>S.G. Parker-Ross</p> <p>I. Bavington Jones</p> <p>E.H. Grant</p> <p>Catherine Miles</p> <p>Diane Archer</p> <p>Mrs L. Gander</p> <p>A.L. Eden</p> <p>E.J. Gander (Part-time)</p> <p>S.E. Hayes</p>
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H O N O R A R Y F E L L O W S

E.S. de Beer	Enriqueta Frankfort
G. Billanovich	Sir Ernst Gombrich
H. Bober	R. Klibansky
H. Buchthal	A.D. Momigliano
C. Dionisotti	Sir Roger Mynors
	D.P. Walker

Constitution of Committee

The Warburg Institute Committee of Management was constituted for 1982-83 as follows:

The Vice-Chancellor; The Chairman of Convocation; The Principal; two representatives of the Warburg family (Mr E.M. Warburg, Dr A.J.N.W. Prag); The Chairman of the Academic Council; The Chairman of the Council for External Students; The Chairman of the Collegiate Council; The Director of the Institute; Professor M.D.K. Baxandall; Professor T. Julian Brown; Miss Carlotta Dionisotti; Professor J.R. Hale; Professor E.W. Handley; Professor P.E. Lasko; Dr P.M. McGurk; Professor M.A. Screech; Dr M.C. Smith; Professor F.M.L. Thompson; Professor J.E. Varey (Chairman); Professor B.S. Yamey; Dr W.F. Ryan; Dr C.B. Schmitt; Professor L.W. Forster; Professor F.J.H. Haskell; Professor A.D. Momigliano; Dr O. Murray; Professor Sir Roger Mynors.

The resignation of Sir Roger Mynors, who had served on the Committee since 1969, was accepted with regret in February. Sir Roger had been invited in October 1981 to accept the title of Honorary Fellow as a token of the Institute's gratitude to him for his sympathy, encouragement and practical help over many years. Happily, therefore, his association with the Institute will continue. His place on the Committee in the category of Other Persons will be taken by Professor Varey who will cease to be a Teacher of the University on his appointment as Principal of Westfield College.

Deaths of Professor Sir Eric Turner and of Professor Anthony Blunt

The Committee of Management and the Institute learned with much sadness of the death of Sir Eric Turner on 20 April and of Professor Blunt on 26 March.

Sir Eric joined the Committee in 1959 in the category of Teachers of the University and in 1965 succeeded Professor Edna Purdie in the chair, thus becoming the second holder of the office since the Institute's incorporation in the University. He always took the fullest of parts in the management of the Institute, and continued to be very much interested in its affairs after his retirement in 1978, when he became an Honorary Fellow.

Professor Blunt's active collaboration as an associate and friend of the Warburg Institute goes back to 1937, when he joined the staff and acted as editor of publications until the outbreak of war. During that time he had begun to edit, together with Walter Friedlaender, the catalogue raisonné of

The Drawings of Nicholas Poussin published by the Institute, the first volume of which appeared in 1939 and the fifth and final volume in 1974. He became a member of the Committee in 1947 and served on it and on its Sub-Committees until his retirement in 1974. He continued to be a member of the Editorial Board of the *Journal* until his death.

Staff representatives on Committee

Dr Ryan was elected by and from among the Committee of Academic Staff to succeed Dr Montagu for a term of three years from October 1982 as one of the two representatives of the Institute's academic staff on the Committee of Management.

Honorary Fellows

Professor Gombrich was elected *socio straniero* of the Accademia Nazionale dei Lincei in June.

Staff

The Director was invited to serve as a member of the Working Party on Italian Studies in the University set up by the Joint Planning Committee. The British Library Working Party on Provision of Materials for the Study of Art, chaired by Professor Trapp, submitted its report in June. The report has been published. Professor Trapp was asked to be a member of the Executive Committee of the British School at Rome for a term of four years. He was re-appointed Honorary Research Fellow in the Department of English Language and Literature of University College for the session; invited to continue to serve as an Elector on the Board of Electors for the Professorship of Medieval and Renaissance English in the University of Cambridge for another four years; and appointed to the Advisory Council of the Victoria and Albert Museum in January for a further interim term.

Dr Hope was granted leave of absence for the session 1982-83 to enable him to accept the award of a Fellowship at the Harvard University Center for Italian Renaissance Studies in Florence. During his absence he was replaced on the teaching staff by Dr McGrath, whose place in the Photographic Collection was temporarily filled on a part-time basis by Mr Ivan Gaskell (Junior Research Fellow, 1980-82).

Miss Patricia Killiard, M.A., A.L.A., Senior Library Assistant since July 1980, was transferred to an academically-related grade from October 1982, with the title of Assistant Librarian.

The M.B.E. was conferred on Miss Meyer in the Birthday Honours List 1983.

Dr Ryan was appointed a member of the University's Library Resources Co-ordinating Committee and elected Deputy Chairman of the Board of Studies in Slavonic and East European Studies.

Dr Schmitt was nominated by the Institute to serve on the Selection Council of the Anthony Panizzi Foundation, a new charitable Trust set up under the aegis of the British Library to further the study of advanced bibliography.

Mr Clerc-De-Saux, Senior Binder, retired on 31 December 1982 after nearly eleven years of devoted service. Owing to financial retrenchment his post in the Bindery has had to remain unfilled.

Research Fellows

The Institute's own Junior and Senior Research Fellowships have been suspended as a result of the cuts in University finance. Applications for the first Frances A. Yates Fellowships, endowed under the terms of her bequest to the Institute, were invited in October 1982, and two long-term and four short-term awards for tenure in the session 1983-84 were made.

The sum originally earmarked for the second and final year of the last Junior Research Fellowship to be awarded, and resigned by Miss E. Clare Robertson on 30 September 1982, was divided among four of the Institute's research students whose Ph.D. theses are nearing completion and whose grant support had expired at the end of last session.

Kress Foundation Fellowship

Miss Linda Klinger (Princeton University), who was attached to the Institute as Kress Fellow for 1981-82 under the Kress Foundation's 'Graduate Fellowship Program in Art History', had her Fellowship renewed for a further year during which she continued research for her dissertation on the portrait collection of Paolo Giovio. In the autumn and winter of 1982 she worked in the libraries and archives of Lombardy and the Veneto, collecting unpublished material on North Italian portrait collections. In 1983 she attended a conference in Como on Paolo Giovio and read a paper on 'Portrait collections and Portrait Books in the Sixteenth Century. The Case of Paolo Giovio and Marco Mantova Benavides'. She has been awarded a Harold Dodd Honorary Fellowship at Princeton University for 1983-84.

Aby Warburg Scholarship

The fourteenth student of the University of Hamburg to hold this scholarship and the first to have had it renewed for a second year was Mrs Charlotte Schoell-Glass. She spent two months of the session studying manuscripts of Christine de Pisan's *Epître d'Othéa* in French and Belgian libraries. Her doctoral thesis on the iconography and tradition of the illustrations of these manuscripts is almost completed. Mrs Schoell-Glass has been appointed to a teaching post in the Kunstgeschichtliches Seminar of the University of Hamburg.

M.Phil. Course

The two-year M.Phil. Course in Combined Historical Studies (The Renaissance) was taught jointly by members of the staff, supplemented by Dr A.C. de la Mare (Bodleian Library), Miss Carlotta Dionisotti (King's College), Mr J.M. Massing (University of Cambridge), and Mr Dennis E. Rhodes (British Library). There were four first-year students (two of whom withdrew at the end of the first term) and two second-year students. The M.Phil. degree was awarded to Mr Mark W. Andrew (thesis: 'Aspects of Roger Ascham's Rhetorical Theory'; supervisor: Professor Baxandall); Miss Susan M. Preedy ('Aspects of Sir Thomas Smith's Ambassadorship to France, 1562-1567'; supervisor: Professor Trapp); and Mr Julian C. Roberts ('John Donne's *Pseudo-Martyr*'; supervisor: Professor Trapp).

Teaching and Lecturing by Members of the Staff

Two Optional Subjects (D-Papers) in the History School continue to be taught at the Institute on an intercollegiate basis. The Course on 'The Italian Renaissance, 1400-1527' was taken jointly by the Director, Dr McGrath and Dr Schmitt, supplemented by Mrs Alison Brown during the first term. There were fifteen students, numbers having been restricted to students with some knowledge of the appropriate languages in order to make classes more manageable. The Course on 'Urban Civilization in Italy and Germany, c.1350 - c.1530' was taught by Professor Baxandall and Dr Chambers. There were five students.

Dr Chambers continues to share with Professor Hale and Mrs Alison Brown the teaching of the intercollegiate Special Subject, 'Florence in the Renaissance, 1469-1530'.

The Director conducted a fortnightly seminar in the first and second terms for the presentation of work in progress by postgraduate students, Fellows and regular users of the Institute. The participants included Professor Ian Donaldson ('Lucretia in the Renaissance'), Dr A. Grishin ('The Agt'amar Murals') and Mr Robert Jones ('The Leiden Arabist Thomas Erpenius [1584-1624]').

Dr Schmitt, jointly with Miss Krave, conducted a weekly seminar in the first term on *Late Medieval and Early Modern Intellectual History*. Outside speakers were Dr N. Jardine ('Kepler as Historiographer') and Dr G.R. Evans ('Some Problems with the Bible's Language in the Twelfth Century'). During the third term he arranged, jointly with Dr P Denley of Westfield College, a weekly seminar on *The History of Medieval and Renaissance Universities*. The participants included Mr D.R. Leader ('Teaching in Tudor Cambridge'), Mr P. Morpurgo ('The School of Salerno: between Court and University'), Professor N.G. Siraisi ('Avicenna in Renaissance Medical Education'), Dr Ruth Chavasse ('Career Prospects in Humanist Education in Fifteenth-Century Venice') and Dr R.K. French ('The *Articella* and Canon in Medieval Medical Education').

Dr Ligota conducted a weekly seminar during the third term on *The Frontier between History and Fiction*.

Mr Gaskell organized a weekly seminar in the second term, with three further meetings in the third term, on *Approaches to Images*, at which fifteen papers on topics of interest to historians and art historians were read by members of the Institute and scholars from other institutions.

In continuation of the single-meeting postgraduate seminars first introduced by some of the students in 1977-78, Mr Pumfrey organized a meeting in May on 'Should Historians use the Concept of Influence?', which was addressed by him, Mr Gaskell, Mr Dilwyn Knox and Mr Mack.

Professor Momigliano and Mrs Humphreys held a seminar in the second term on *Models in Cultural History*. The speakers were Professor Momigliano (1. 'The Model of Myth in Carl Otfried Müller'; 2. 'Georges Dumézil'), Mr A.E. Wardman ('Religion at Rome: Some Versions of Archaism'), Dr D. d'Avray ('Alisdair MacIntyre and the History of Virtue'), Professor Anna Morpurgo Davies ('The Organic Model of Language: Franz Bopp, 1791-1867') and Miss Helen King ('The Dynamics of Category: An Approach to the Generation of Greek Thought Patterns').

Because the relevant books are more easily accessible in the Library than elsewhere two further Special Subjects in the History School continued to be taught at the Institute: 'Byzantium, Italy and the First Crusade, 1000-1118' (Miss Chrysostomides) and 'Crusading Thought from the Council of Clermont (1095) to the Second Council of Lyons (1274)' (Professor Riley-Smith, who also taught his M.A. students at the Institute). The Optional Subject, 'State and Society in Italy, 1918-1979', was again accommodated at the Institute (Dr Snowden, Dr Sassoon). The Institute also provided centrally-situated accommodation for the joint teaching programme of the Departments of French of Westfield College and Queen Mary College; seminar classes were held fortnightly in the first and second terms and an Open Forum on Research on 10 February. The History of Art Department of University College and the Extra-Mural Department continued to

make regular use of accommodation at the Institute throughout the session. Professor Erika Langmuir organized six meetings of an Open University seminar on art history at the Institute in the second term. The Society for Renaissance Studies met at the Institute for its autumn colloquium on *Renaissance Drama* on 12 and 13 November; its Annual General Meeting on 21 January when Dr Keith Thomas gave the Annual Lecture on 'Art and Iconoclasm in Renaissance England'; its annual Open Conference for College Lecturers and Sixth-Form Teachers on 18 March; and its spring colloquium on *Education in Early Modern Europe* on 13 May, which linked with the seminar organized by Dr Schmitt and Dr Denley. A meeting of the Venetian Seminar was arranged at the Institute on 12 March by Professor Brian Pullan and Dr Chambers. The London Medieval Society held five meetings at the Institute during the session.

In September 1982 Dr Schmitt organized a course at the Institute for ten Italian postgraduate students from the 'Scuola di studi superiori' of the Istituto Italiano per gli Studi Filosofici at Naples. The course was also open to the Institute's students, a number of whom attended the lectures (which included five by Dr Schmitt and one each by Professor Trapp and Dr Ryan).

Apart from participating in intercollegiate seminars and addressing a number of student societies in London and elsewhere, members of the Staff also lectured at the Universities of Cambridge (Mr Gaskell - 3 guest lectures; Dr McGrath), Essex (Dr McGrath), Liverpool (Dr Ryan), Oxford (Dr Schmitt, Professor Trapp), the Open University (Mr Gaskell and Dr McGrath - Professor Langmuir's seminar held at the Institute), and Sussex (Professor Trapp). Dr Evans lectured at the West Surrey College of Art and Design, Dr Ryan to the Slavonic and East European Medieval Studies Group, and Professor Trapp at the British Library and at the Victoria and Albert Museum.

In addition to meeting formal teaching requirements, all members of the Staff, but especially those in the Library and Photographic Collection, devote much time and energy to editorial and other help to learned societies. They also answer a large and still steadily increasing number of requests for information, by letter and telephone, from public bodies and individuals in Britain and abroad.

Postgraduate Work

Full-time students registered at the Warburg Institute for higher degrees during the session included, apart from students in the M.Phil. Course: Mr James G. Ball (supervisor: Dr Chambers), who has been awarded a Delmas Foundation grant to continue research in Venice; Mr Guy A.D. Boanas (supervisor: Dr Chambers); Miss Chantal J. Brotherton-Ratcliffe (supervisor: Dr Evans); Miss J. Sarah T. Campbell (supervisor: Professor Trapp); Mr Angus Clarke (supervisor: Dr Schmitt), who read a paper in Dr Schmitt's seminar; Mr Paul R.

J. Holberton (supervisor: Dr Hope), who spent several months working on his subject in Venice with the aid of a grant from the Delmas Foundation, published an article on Botticelli's 'Primavera' in Vol. XLV of the *Journal*, and read a paper in the Director's seminar; Mr William W. McCuaig (supervisor: Dr Schmitt), who read papers in the Director's and in Dr Schmitt's seminars; Mr Stephen P. Pumphrey (supervisor: Dr Schmitt), who also read a paper in Dr Schmitt's seminar; and Mrs Evelyn Welch (supervisor: Professor Baxandall), who completed the first year of the M.Phil. Course in 1981-82 and then transferred to independent research on secular fresco cycles in the Quattrocento courts of Northern Italy, for which she twice visited Lombardy during the session. Miss Patricia F. Collins, who completed the M.Phil. Course in 1982, registered for the Ph.D. degree in October 1982 and spent some time in Siena for her research on Teofilo Gallaccini, 1564-1641 (supervisor: Professor Trapp).

Part-time students registered at the Institute for higher degrees who continued their research included Miss Sharon E. Fermor (supervisor: Professor Baxandall), who held a Rome Scholarship and spent the session at the British School at Rome; Mrs Anne Harrison (supervisor: Dr Schmitt); Miss Katherine J.P. Lowe (supervisor: Dr Chambers), who held a Bedford College Studentship in History during the session and was also awarded a grant by the British School at Rome for research in Italy during the Easter vacation; Miss Judith I. Maizel (supervisor: Dr Schmitt); Miss Lindsay Morris (supervisor: Professor Trapp); Miss Fenella Rankin (supervisor: Dr Schmitt); Miss E. Clare Robertson (supervisor: Dr Hope), who read a paper in the Director's seminar; Mr Philip M. Sanders (supervisor: Dr Schmitt); Mr Charles Saumarez Smith (supervisor: Professor Baxandall), who is now an Assistant Keeper in the Museum Services Department at the Victoria and Albert Museum; Mr Richard A. Scorza (supervisor: Dr Hope), who read a paper in the Director's seminar; and Mr Michael J. Wilmott (supervisor: Dr Schmitt). Mrs Sheila A. Haddock (University College of Swansea) registered for the M.Phil. degree in October 1982 for research on Ferrarese chronicles of the Quattrocento (supervisor: Dr Chambers).

The Ph.D. degree was awarded during the session to Miss Penelope M. Gouk for her thesis on 'Music in the Natural Philosophy of the Early Royal Society' (supervisor: Professor Walker), to Mrs Carol J. Gibson Wood for her thesis on 'Studies in the Theory of Connoisseurship from Vasari to Morelli' (supervisor: Professor Baxandall), to Mr Nigel G. Llewellyn for his thesis on 'John Weever and English Funeral Monuments of the Sixteenth and Seventeenth Centuries' (supervisor: Professor Trapp), and Miss Rosa Maria San Juan for her thesis on 'The Legend of Orpheus in Italian Art, 1400-1530' (supervisor: Professor Baxandall).

Four students from abroad were attached to the Institute as Occasional Students during the session: Mr Michael Fend (Technische and Freie Universität, Berlin) and Miss Claudia Naber (University of Göttingen) who both held Deutscher

Akademischer Austauschdienst scholarships, Mr William E. Engel (University of Pennsylvania) who was awarded a research grant for study in England by his University, and Mr Yoshihiko Maikuma (Universities of Tokyo and Stuttgart) who held a Konrad-Adenauer-Stiftung scholarship. Mr Fend, a musicologist who was an Assistant at the Staatliches Institut für Musikforschung for two years before coming to England, presented his Ph.D. thesis in June. This is a translation of and commentary on the first part of Zarlino's *Istitutioni harmoniche* (1573). Arising from this he has been working on Pythagoreanism in seventeenth-century England, focusing his research on the Fludd-Kepler-Mersenne-Gassendi controversy. Miss Naber continued her work, begun in the previous session, on Warburg's papers in preparation for her Ph.D. thesis at Göttingen. Mr Engel worked on floral symbolism in the Renaissance. Mr Maikuma also made extensive use of Warburg's papers for his Stuttgart thesis on 'Kulturbegriff' in Burckhardt and Warburg.

Others who pursued postgraduate research at the Institute during the session included Mr Giovanni Agosti and Mr Vincenzo Farinella (Scuola Normale Superiore, Pisa), Mr B.-M. Busch (University of Hannover), Mr Thomas Frangenberg (University of Cologne), Mr D.J. Jansen (University of Leiden), Mr Roland Kany (University of Tübingen) and Mr Dick Syndram (University of Hamburg).

Saxl Fund

The Fund has recently been augmented by a munificent gift from Mr J.B. Bury.

The Trustees authorized the award of a research grant, tenable at the Institute for one year from 1 October 1983, to Mr Angus Clarke to enable him to complete his thesis on Giovanni Antonio Magini, a late Renaissance astronomer and astrologer. Mr Clarke came to the Institute as a mature student in 1981 from the University of Sussex with a First Class degree in Italian and an M.A. in Renaissance Studies, having also read Arabic at S.O.A.S. for two years. His Major State Studentship expired at the end of the session.

The Trustees also recommended the award of a grant-in-aid to Dr Giovanna Tedeschi Grisanti (Institute of Archaeology, University of Pisa) to enable her to continue her work on the survival of antique art in the work of Renaissance artists by using the *Census* at the Institute, and in particular to complete her work on the sketchbook by Giovanni Antonio Dosio which she has discovered. Her stay has been planned to coincide with the colloquium on the survival of ancient art in the Renaissance which will be held at the Institute in November 1983. The Trustees further authorized a small grant-in-aid to a young Dutch scholar, Mr D.J. Jansen (University of Leiden), to enable him to attend the colloquium and to use the Institute's resources. Mr Jansen is working on the imperial antiquary Jacopo Strada.

Library

341 new full-time readers' tickets were issued, bringing the total to 6,995, 720 of which were renewed this year. 328 temporary tickets were issued.

The number of books accessioned during the year was 4,501, a higher figure than usual because of the bequest of the books of the late Dame Frances Yates. The number of pamphlets catalogued was 1,304.

As in previous years it is the generosity of friends, both individuals and institutions, academic, governmental and commercial, in many parts of the world, which has protected the Library from the worst effects of rising costs and adverse exchange rates. A generous bequest of early editions of Erasmus and some other books was received from the estate of the late Professor Werner Schwarz. Institutional benefactors include: the Universities of Bonn, Cologne, Freiburg/Br., Göttingen, Tübingen, Utrecht, Würzburg and Zürich; the Falk Library, Pittsburgh; the Smithsonian Institution; the Corning Museum of Glass; the Casse di Risparmio of Bologna, Calabria, Civitavecchia, Ferrara, Firenze, Jesi, Prato, Savona; the Banca Agricola di Mantova, the Banca Antoniana and the Banca di Lodi; the Aziende di Turismo of Formia, Prato and Naples; the Caja de Avila, de Murcia, de Zaragoza. Particular thanks are due to the Deutsche Forschungsgemeinschaft for its considerable and continuing generosity. Benefactors in this country include the Arts Council, the British and Royal Numismatic Societies, the *Burlington Magazine*, the German Historical Institute, the Goethe Institute, the National Gallery, the National Gallery of Scotland, the Victoria and Albert Museum, Marlborough Fine Art, Messrs. Routledge and Kegan Paul, and Sotheby's. Individual donors include Professor H. Aarsleff, Dr Alvar Alsterdal, Professor W. Beierwaltes, Professor G. Billanovich, Mrs Constance Blackwell, Professor H. Buchthal, Professor F. Cairns, Professor L. Cervera Vera, Sir Ashley Clarke, Professor Norman Cohn, Dr C. Constantinides, Mrs Elizabeth David, Mr P. Dronke, Professor Chiara Frugoni, Dr F. Garcia Bazan, Dr P. Godman, Professor Sir Ernst Gombrich, Professor F. Haskell, Professor Denys Hay, Dr Judith Herrin, Professor J. Ijsewijn, Mlle C. Jeudy, Dr Z. Kapera, Miss L. Klinger, Professor P.O. Kristeller, Professor D.M. Lang, Mr J.M. Massing, Professor Margaret McGowan, Professor G. Minucci, Professor Sir Roger Mynors, Professor M. Podro, Professor A. Poppe, Mrs Ruth Rubinstein, Professor A. Sabra, Professor Phillips Salman, Professor G. Schweikhart, Mrs R. Seligman, Professor S. Settis, Dr R. Signorini, Professor B. Vickers, Dr D.P. Waley, Professor W. Wolters, Professor D. Wuttke, Professor P.C. Ioly Zorattini.

The Library is also grateful to other libraries within the University which have generously transferred books to it: the Senate House Library, the Palaeography Room, the Institute of Classical Studies and University College Library. The Central Book Fund has continued its grant for the purchase of

Byzantine material through the Byzantine Studies Sub-Committee and this has made it possible to maintain a good level of provision in this field. The Institute is represented on nine Subject Sub-Committees of the University's Library Resources Co-ordinating Committee and the Librarian serves as a member of the Committee itself.

The SCONUL trainee for the session was Miss Rosemary Harrison.

The following new journals have been added to the Library:

Boletín del Museo e Instituto 'Camón Aznar'
Bollettino del C.I.R.V.I.
Bulletin du Centre national d'études cathares
Il Corsivo
Dance Research
Driemaandelijks Bulletin Stichting Vrienden van Sint-Antonius-Abt
Gazette du livre médiéval
Koinonia
Labyrinthos
La Licorne
Newsletter British Society for the History of Science
Quaderni Istituto di filologia moderna, Lecce
Quaderni Istituto di lingue e letteratura straniere, Lecce
Rhetorik
Studi settecenteschi

Bindery

25,364 items were dealt with during the session. Of these, 1,493 were buckram bindings, 3 leather bindings, 1,839 'lyfguard' bindings, 1,971 pamphlets and 1,939 miscellaneous. Shelf classification and stationery items amounted to 18,119. The total amount of work during the session is up on last year's, but buckram bindings are down. This is due to the Bindery's strength having been reduced by 25 per cent after Mr Clerc-De-Saux's retirement, though Miss Miles and Miss Archer are now helping with buckram books. The Bindery continues, as circumstances allow, to take in work from other Institutes in the University.

Photographic Collection and Photographic Studio

Arrangements have been made to amalgamate the Warburg Institute's *Census of Antique Works of Art Known to Renaissance Artists* with the Bibliotheca Hertziana's similar project covering architectural monuments. The process is being supported by the J. Paul Getty Trust, which has lent a Plexus P/25

computer, two Digital VT 100 terminals and a Digital Letterprinter 100 so that the Institute's part can be entered, once the programme has been fully refined. Dr Arnold Nesselrath has made three visits from Rome to London to co-ordinate this work, and he has been twice to America, once accompanied by Dr Michael Greenhalgh (University of Leicester), to discuss the formulation of the data base with the Getty Trust's computer consultants. While this complex and essential soft-ware is being prepared, Miss Suzanne Davison is working three days a week on the preparation and checking of the *Census* index cards, and Dr Ruth Rubinstein is spending two days a week collecting further material, and particularly the sources of the Battista Brunelleschi sketchbook (Florence, Bibl. Marucelliana A.78.1).

Many photographs for the *Census* are being acquired or printed in the Studio from negatives generously lent to the Institute, including the Pirro Ligorio manuscripts from Turin, the 'Giulio Romano' sketchbook in Prague (negatives lent by Professor Pier Nicola Pagliara), the Dosio sketchbook in Florence (negatives lent by Dr Giovanna Tedeschi Grisanti), and the Codex Pighianus, Berlin Staatsbibl. Lat. 2° 61 (negatives lent by the Staatsbibliothek), the old Institute copy of which was incomplete. The Bibliotheca Hertziana has lent negatives of the Domenico de Rossi engravings of the *Raccolta di statue antiche e moderne* (1704), and in exchange many negatives held by the Institute of various sketchbooks have been loaned to the Hertziana. Numerous gaps are being filled from museums, private collections, and the sale rooms, including Edinburgh, Chantilly, Chatsworth, and Copenhagen; Mr Neil Stratford has donated photographs of the lion-hunt sacrophagus at Sant'Elpidio a Mare, Marche.

Progress has also been made in photographing the 'Ruland' collection of reproductions after Raphael belonging to Her Majesty the Queen. These images, now deposited in the British Museum, have been photographed, and work is progressing on printing them; meanwhile it is hoped to find and photograph some of those extracted from the volumes in the past. Support from the Getty Trust has made it possible to undertake this project, and speeded the production of the photographs, which will eventually be put on to microfiches and offered for sale.

Photographs have been purchased to strengthen the holding of manuscripts: Bodley Douce 373 (*Labyrinths* of G. van der Hecke), Brussels B.R. 15955 (*Genealogy of Charles V*, attr. to G. van der Hecke), illustrations of the *Isagoge* of Odo in London and Cambridge. The Institute now subscribes to the National Gallery Sale Negatives scheme, and is also receiving duplicate photographs from the National Gallery on an exchange basis.

Other photographs have been donated by the National Gallery, the *Burlington Magazine*, Jean-Luc Baroni, and Sotheby's. The Kress Foundation provided over

4,000 photographs of the paintings and sculptures in its possession.

Mr Ivan Gaskell took over some of Dr McGraths's duties in the Photographic Collection and worked three days a week throughout the year. Mrs E. Frankfort, Dr A. Heimann and Mr P. Knabenshue have continued to give valuable assistance.

Travelling

Professor Baxandall spent two weeks at Cornell University under the terms of his appointment as Andrew Dickson White Professor-at-Large. He gave a Spencer Crask Lecture at Princeton University on 'Chardin and the Eighteenth-Century Science of Vision', and a paper (to be published) on 'Pieter Camper's *De Visu* (1746)' to a conference on *Art and Science* held at Uppsala University in May.

Dr Evans went to the United States for three weeks to examine manuscripts of Peraldus's *summa* and associated texts in American libraries.

Mr Gaskell attended a conference held in Florence in September 1982 on *Gli Uffizi: quattro secoli di una galleria*. In June he went to Holland, with support from the Central Research Fund, to undertake research in the Rijksbureau voor Kunsthistorische Documentatie, The Hague, and to study sixteenth- and seventeenth-century Dutch self-portraits.

As holder of an I Tatti Fellowship for 1982-83 at the Harvard Center in Florence, where he has been working on his edition of Titian documents, Dr Hope delivered lectures at Villa I Tatti and at the University of Padua. He has also been acting as one of the organisers of the forthcoming *Genius of Venice* Exhibition at the Royal Academy and editing the catalogue (with Jane Martineau). In this connection he visited East Germany, Czechoslovakia and Spain during the past twelve months.

Dr Ligota attended the Colloquium on *Mythographie der frühen Neuzeit, II: ihre Anwendung in den Künsten* held at the Herzog August Bibliothek, Wolfenbüttel, in December and read a paper on 'Der apologetische Rahmen der Mythendeutung im Frankreich des 17. Jahrhunderts (Pierre-Daniel Huet)'. This is now in the press.

Dr Montagu visited America for two weeks in September 1982 to see the exhibition of Bernini drawings from Leipzig, and lectured at the Boston Museum of Fine Arts, Mount Holyoke College, the College of William and Mary, and the Chrysler Museum in Norfolk (Virginia). In April she went to Rome to lecture at the Bibliotheca Hertziana on 'Alessandro Algardi's Tomb of Leo XI', and travelled in Italy to pursue her research on Italian seventeenth-century sculpture.

Dr Schmitt attended the meeting on *Humanismus und Medizin* organized by the Senatskommission für Humanismusforschung der Deutschen Forschungsgemeinschaft held at Ingolstadt in October 1982 and read a paper on 'William Harvey and Renaissance Aristotelianism: A Consideration of the *Praefatio* to *De generatione animalium* (1651)'. In March he attended the meeting on *Novità celesti e crisi del sapere* held in Pisa, Padua, Venice and Florence. He contributed a paper on 'Galilei and the Seventeenth-Century Textbook Tradition'; and also read papers at Villa I Tatti in Florence and at the Istituto Italiano per gli Studi Filosofici in Naples.

Professor Trapp lectured in April at the Università Cattolica and at the Università degli Studi in Milan, the Istituto di Filosofia in Rome, and the Istituto Italiano per gli Studi Filosofici in Naples. In June he read a paper to a colloquium on communication between intellectual élites in Northern and Southern Europe from the Renaissance to the Enlightenment at the European University Institute in Florence.

Visitors from abroad

The following visitors, some on sabbatical leave, spent the whole or part of the session working at the Institute: Professor J.-H. Abry (University of Lyon III - British Council bursary), Professor Lilian G. Armstrong (Wellesley College), Dr Knut Berg (National Gallery of Oslo), Professor Peter Bietenholz (University of Saskatchewan), Professor Charalabos Bouras (Technical University of Athens), Professor George Brown (Stanford University), Professor R. Ciardi (University of Pisa), Dr Aliza Cohen (Hebrew University of Jerusalem), Dr Pietro Corsi (University of Pisa), Professor Ian Donaldson (Australian National University, Canberra), Dr Tibor Fabiny (Attila József University, Szeged), Professor Lucia Faedo (University of Pisa), Professor Irene Favaretto (University of Padua), Professor Mirella Ferrari (Università Cattolica, Milan), Dr P. Fischer-Appelt (President of the University of Hamburg - British Council visitor), Professor Chiara Frugoni (University of Pisa), Professor Minoru Fujita (Osaka University), Professor Hilary Gatti (University of Rome), Dr Alexander Grishin (Australian National University, Canberra), Professor Roberto Guerrini (University of Siena), Professor Pierre Hadot (Collège de France), Mrs Ilsetraut Hadot (École Pratique des Hautes Études, Paris), Mlle Christine Haudry (Chaponost), Professor Jocelyn Hillgarth (Pontifical Institute of Medieval Studies, Toronto), Dr F.W. Kent (Monash University), Professor H.P. Maguire (University of Illinois, Urbana-Champaign), Dr Sergiusz Michalski (University of Warsaw), Professor Alfred Moir (University of California at Santa Barbara), Dr S. Mossakowski and Dr Teresa Mroczko (Polish Academy of Sciences, Institute of Art History), Mrs Katarzyna Murawska (National Museum in Warsaw), Professor B. Narkiss (Hebrew University of Jerusalem), Professor Carl Nordenfalk (Nationalmuseum, Stockholm), Professor Linda Parshall (Portland State Univer-

sity), Professor Peter Parshall (Reed College), Dr Alessandro Pastore (University of Bologna), Dr M.A. Pavone (University of Naples - British Council visitor), Dr H. Prossinger (American International School, Vienna), Professor Gigetta Dalli Regoli (University of Pisa), Professor Phillips Salman (Cleveland State University), Professor Lawrence Silver (Northwestern University, Evanston), Professor Morton Smith (Columbia University), Professor Masashi Suzuki (Yamaguchi University), Professor H. Tanaka (Tohoku University), Professor Lucia Tongiorgi Tomasi (University of Pisa), Professor W. Walter (University of Hamburg), Professor Donald Weinstein (University of Arizona), Dr Marit Werenskiold (University of Oslo), Professor Seiho Yagi (University of the Ryukyus), Dr Gioia Zaganelli (University of Bologna) and Professor Paola Zambelli (University of Florence).

Lectures and Discussions

The following public lectures were delivered at the Institute during the session:

Professor Carl Nordenfalk *The Book of Kells - Some Problems*
(Nationalmuseum, Stockholm)
(in conjunction with the London Medieval Manuscripts Seminar and
Archaeology Seminar)

Professor Stephen Orgel *The Example of Hercules*
(Johns Hopkins University)

Informal talks followed by discussion were given by the following:

Professor Gene A. Brucker *Love and Marriage in Renaissance Florence:
(University of California, the Story of Giovanni and Lusanna
Berkeley)*

Professor Sir Ernst Gombrich *Leonardo's Trattato della Pittura*

A colloquium on *Pseudo-Aristotle in the Middle Ages*, arranged by Dr Ryan and Dr Schmitt, was held at the Institute on 20 and 21 May. The speakers were Dr F.W. Zimmermann (St Cross College, Oxford): 'The Origins of the *Theologia Aristotelis* and the *Liber de causis*'; Professor R.C. Taylor (Marquette University): 'The *Liber de causis* in the Islamic Philosophical Milieu'; Dr P.B. Fenton (University Library, Cambridge): 'The Arabic and Hebrew Versions of the Pseudo-Theology of Aristotle'; Professor C.H. Lohr (University of Freiburg): 'Thomas Aquinas and the *Liber de causis*'; Mlle M.-T. d'Alverny (Paris): 'Pseudo-Aristotle, *De elementis*'; Dr C.S.F. Burnett (University of Sheffield): 'Greek, Arabic and Latin Works on Astrological Magic Attributed to Aristotle:

A Unity of Tradition?'; Professor Dimitri Gutas (Yale University): 'The Spurious and the Authentic in the Arabic Lives of Aristotle'; Dr W.F. Ryan: 'Aristotle and Pseudo-Aristotle in Kievan and Muscovite Russia'; Dr C.B. Schmitt: 'Pseudo-Aristotle in the Latin Middle Ages'; and Miss Jill Kraye: 'Discussions about the Authenticity of Aristotle's Works, 1450-1650'.

The five sessions were chaired by Professor R.R.K. Sorabji (King's College), Professor Trapp, Dr Letizia Panizza (University of Kent), Dr Evans, and Dr Margaret T. Gibson (University of Liverpool).

A British Conference Grant from the British Academy towards the travel and accommodation expenses of some participants from abroad is gratefully acknowledged, as is a generous grant from the Service Culturel of the French Embassy to cover the expenses of one of the speakers. It is hoped to publish the papers.

Publications

Pseudo-Aristotle, The Secret of Secrets: Sources and Influences, being the papers read at a colloquium at the Institute in 1980 and edited by Dr Ryan and Dr Schmitt, was published in May as the ninth of the *Surveys* with a subsidy from the Erasmus Fund.

Manuscripts in the Fifty Years after the Invention of Printing, being some of the papers read at a colloquium at the Institute in 1982 and edited by Professor Trapp, was issued as a special publication in August 1983.

Two further volumes in the *Oxford-Warburg Studies*, Professor Anthony Grafton's *Joseph Scaliger. A Study in the History of Classical Scholarship, I: Textual Criticism and Exegesis* and Dr J.N. Stephens's *The Fall of the Florentine Republic 1512-1530*, were published, respectively, in June and August 1983.

A second edition of the Italian selection from Professor Saxl's *Lectures, La storia delle immagini*, with a new introduction by Professor E. Garin, was published by Laterza in October 1982.

Vol. III of Professor Kristeller's *Iter Italicum (accedunt alia itinera - Australia to Germany)* will be published in November 1983. Like the previous volumes it will be distributed by the joint publishers, E.J. Brill of Leiden.

The second volume of Dame Frances Yates's *Collected Essays - Renaissance and Reform: The Italian Contribution*, edited by Professor Hillgarth and Professor Trapp - was published by Routledge and Kegan Paul in September 1983. The third volume, *Ideas and Ideals in the North European Renaissance*, has gone to press.

Vol. XLV (1982) of the *Journal* was published in December 1982. Once again grateful acknowledgement is made of a grant from the British Academy towards production costs. As a result of discussions held with staff representatives of the Courtauld Institute changes have been made in the administration of the *Journal*. A Board of Advisory Editors has been set up, some nominated by the Warburg Institute and some by the Courtauld Institute; and there are now three executive editors, Dr Chambers and Dr McGrath having been joined by Dr Peter Kidson of the Courtauld Institute.

Research

Professor Baxandall continues to work on eighteenth-century science of visual perception. He rewrote the UNA Lectures which he gave at the University of California at Berkeley in 1982 for publication as a book called *Patterns of Intention: The Historical Explanation of Pictures*. He published 'Veit Stoss, ein Bildhauer in Nürnberg' in *Veit Stoss in Nürnberg*, Deutscher Kunstverlag/Germanisches Nationalmuseum, Nuremberg 1983.

Dr Chambers took over the running of Professor Rubinstein's Seminar on Medieval Italian History at the Institute of Historical Research during his absence in the second term. In October he read a paper to the Seminar on 'Abuse and Reform in the Church and Gonzaga Government in Late Fifteenth-Century Mantua'. He continued research in Mantua during the Easter vacation, investigating material about the household of Cardinal Gonzaga. He is also preparing an annotated edition and introductory essay concerning the Mantuan Chronicle of Andrea Schivenoglia. This is in collaboration with E. Marani, R. Signorini and others.

Dr Evans published 'An Illustrated Fragment of Peraldus's *summa* of Vice' in Vol. XLV of the *Journal*; 'Two Sources for Maimed Justice' in *Source: Notes in the History of Art*, II, 1, 1982; and 'The Labyrinths of Giles van der Hecken' in *Manuscripts in the Fifty Years after the Invention of Printing*, 1983.

Mr Gaskell read a paper on 'Vanity, Deception and the Dutch Self-Portrait' to the Association of Art Historians' Conference held in London in March. He published 'Transformations of Cervantes's *La Gitanilla* in Dutch Art' in Vol. XLV of the *Journal*, and 'Art for the Oligarchs' in *Art History*, VI, 2, 1983. He has been elected Speelman Fellow of Wolfson College, Cambridge, for 1983-86.

Dr Hope published 'Bronzino's *Allegory* in the National Gallery' in Vol. XLV of the *Journal* and 'Titian's Portrait of Giacomo Dolfin' in *Apollo*, March 1982. He was co-editor, with Alessandro Nova, of an abridged edition of Cellini's *Autobiography*, Phaidon, Oxford 1983.

Miss Kraye contributed a paper on 'Ciceronianism, Stoicism and Textual Criticism in the Renaissance: Poliziano on *kathorthōma*' to the Seminar on Intellectual History arranged by her and Dr Schmitt. It has been accepted for publication in *Rinascimento*.

Dr Ligota published '"This Story is not True": Fact and Fiction in Antiquity' in Vol. XLV of the *Journal*. He is preparing for publication the paper which he read to his Seminar on the Frontier between History and Fiction.

Dr McGrath has continued to work on her book on Rubens's *Histories* for the *Corpus Rubenianum*.

Dr Montagu has continued to work on Roman seventeenth-century sculpture.

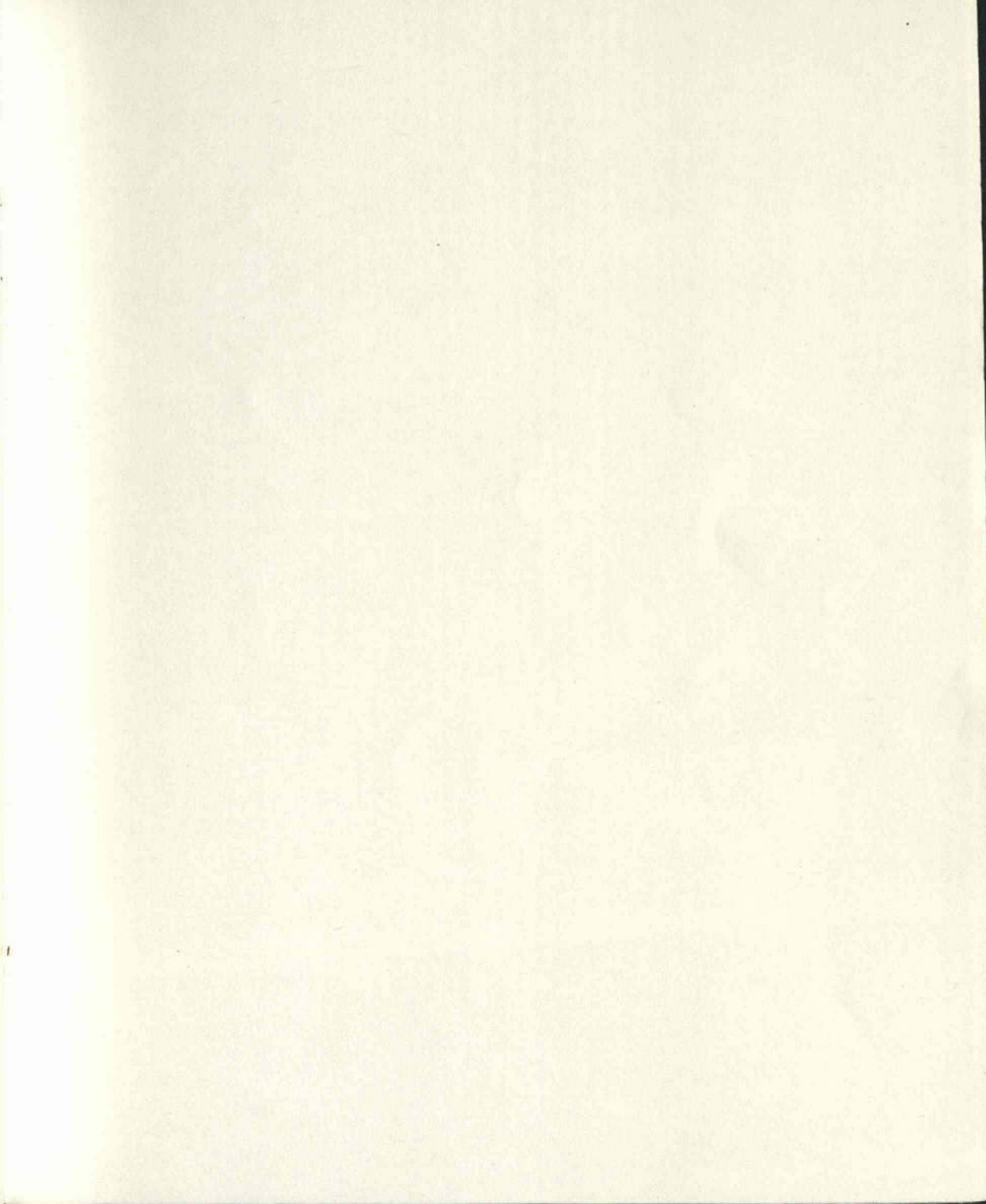
Dr Ryan published 'The *Secretum secretorum* and the Muscovite Autocracy' in the Warburg Institute *Survey* edited by him and Dr Schmitt, *Pseudo-Aristotle, The Secret of Secrets: Sources and Influences*, 1983; 'Peter the Great's English Yacht, Admiral Lord Carmarthen and the Russian Tobacco Monopoly' in *The Mariner's Mirror* 69, 1, 1983; and 'Bead Calculator' in *Tradescant's Rarities*, ed. A. MacGregor, Oxford 1983.

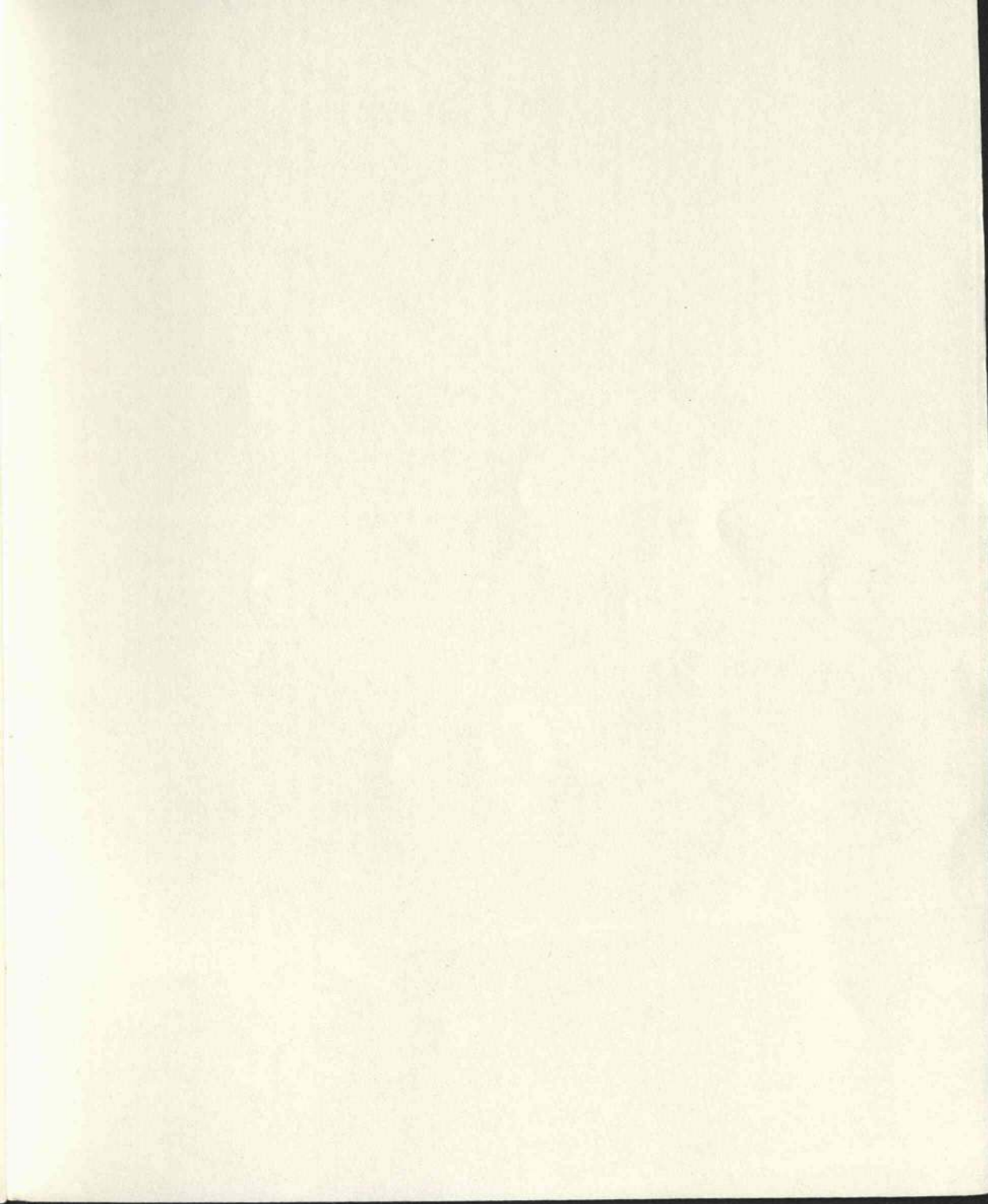
Dr Schmitt contributed papers to the Seminar on Intellectual History which he organized with Miss Kraye ('A Consideration of the Period from the Twelfth to the Seventeenth Century as a Unit of Intellectual History') and to that on the History of Medieval and Renaissance Universities arranged jointly with Dr Denley ('Galileo Galilei and Seventeenth-Century Textbooks of Natural Philosophy'). He published *Aristotle and the Renaissance* (Martin Classical Lectures, No. 27), Cambridge, Mass.-London 1983; *John Case and Aristotelianism in Renaissance England*, McGill-Queen's University Press, Kingston-Montreal 1983; 'Francesco Storella and the Last Printed Edition of the *Secretum secretorum* (1555)' in the Warburg Institute *Survey* edited by him and Dr Ryan, *Pseudo-Aristotle, The Secret of Secrets: Sources and Influences*, 1983; 'Philosophy and Science in Sixteenth-Century Italian Universities' in *The Renaissance: Essays in Interpretation* (dedicated to E. Garin), London-New York 1982; 'John Case e l'aristotelismo nell' Inghilterra del Rinascimento', *Giornale critico della filosofia italiana* 63, 1982; 'Recent Trends in the Study of Medieval and Renaissance Science' in P. Corsi and P. Weindling (eds.), *Information Sources in the History of Science and Medicine*, London 1983; 'L'Aristotelismo nel Veneto e le origini della scienze moderna: alcune considerazioni sul problema della continuità' in *Aristotelismo veneto e scienza moderna*, ed. L. Olivieri, Padova 1983; 'The Rediscovery of Ancient Skepticism in Modern Times' in M. Burnyeat (ed.), *The Skeptical Tradition*, Berkeley-Los Angeles-London 1983; 'Aristotelian Textual Studies at Padua: The Case of Francesco Cavalli' in *Scienza e filosofia a Padova nel sec. XV*, ed. A. Poppi, Trieste 1983; 'The Studio Pisano in the European Cultural Context of the

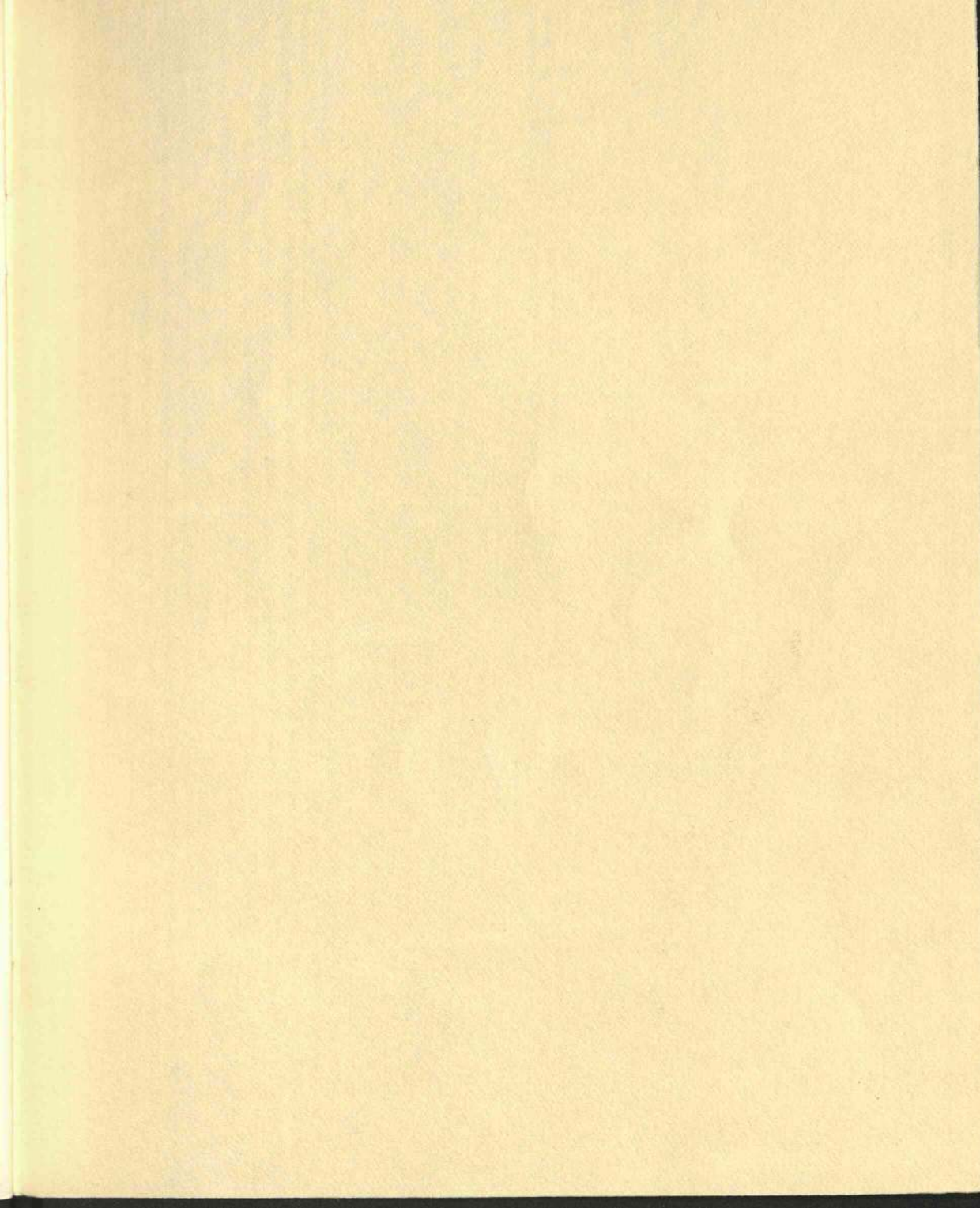
Sixteenth Century' in *Firenze e la Toscana dei Medici nell'Europa del Cinquecento*, Florence 1983.

Professor Trapp published 'The Poet Laureate. Rome, *renovatio* and *translatio imperii*' in *Rome in the Renaissance. The City and the Myth*, ed. P.A. Ramsey, Binghamton 1982, and 'Peter Meghen, yet again' in the special publication edited by him, *Manuscripts in the Fifty Years after the Invention of Printing*, 1983.

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