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UNIVERSITY OF LONDON

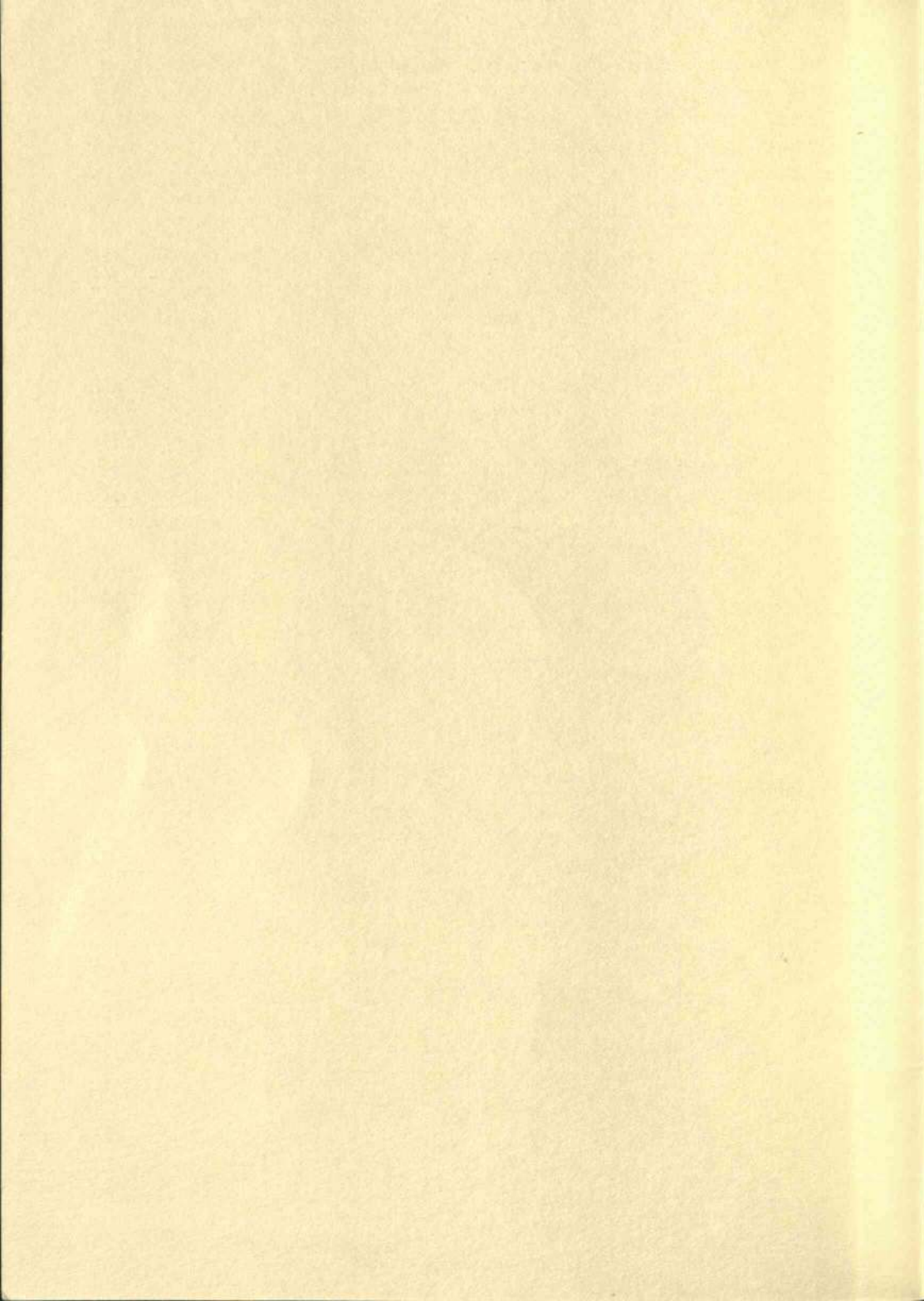
THE WARBURG INSTITUTE

ANNUAL REPORT 1984 - 1985

[Ta.6.9.]



Presented to the Senate





The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor A.M. Warburg (1866-1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art but later extended over a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the effects of the ancient Near and Middle East on Mediterranean civilization and chiefly, though not exclusively, the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library includes sections on the theory of art, literature and symbolism, the history of state pageantry, the idea of Empire, medieval and Renaissance Platonism, cosmological and astrological ideas and their pictorial expression, ritual and myth, the emergence of modern science, the survival of ancient forms and motives in literature, humanism, emblematics, and the history of art and architecture with special reference to the ancient Near East and to the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject and covers both religious and secular iconography.

The Institute is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and institutions. Others are admitted at the discretion of the Director.

A two-year full-time course leading to the M.Phil. degree in Combined Historical Studies is open to postgraduate students. Intercollegiate courses for undergraduates, postgraduate seminars, public lectures and informal talks are given. Publications include four series of texts and monographs and two periodicals (one published jointly with the Courtauld Institute). A pamphlet on the Institute and its publications is available on request.

**UNIVERSITY OF LONDON**  
**THE WARBURG INSTITUTE**  
**WOBURN SQUARE, LONDON, WC1H 0AB**

## STAFF

*Director and Professor of the  
History of the Classical Tradition:*  
*Professor of the History of the  
Classical Tradition:*  
*Reader in Renaissance Studies:*  
*Lecturer in the History of  
Science and Philosophy:*  
*Lecturer in Renaissance Studies:*  
*Secretary and Registrar:*

J.B. Trapp

M.D.K. Baxandall  
D.S. Chambers

C.B. Schmitt  
C. Hope

Anne Marie Meyer (to 31.12.84)  
Anita C. Pollard (from 1.10.84)

Elsie H. Horstead  
Angela Barlow  
E. Monica Bullock (†3.5.85)

Natalie Clarke  
Helen M. Doyle

W.F. Ryan  
C.R. Ligota

J. Perkins  
Jill Kraye  
Patricia Killiard

Raquel Bonino  
R.R.G. Whitehead  
Inez T.P.A. Lynn

*Treasurer:*

*Assistant Secretary:*

*Administrative Assistant:*

*Clerical Assistant:*

*Journal Secretary:*

*Librarian (academic):*

*Associate Librarian (academic):*

*First Assistant Librarian (academic):*

*Assistant Librarians (academic):*

*Library Assistants:*

*Graduate Trainee:*

*Curator of the Photographic Collection  
(academic):*

*Assistant Curator (academic):*

*Assistant (academic):*

*Head of Photographic Studio:*

*Photographer:*

*Head of Bindery:*

*Bookbinders:*

Jennifer Montagu  
M.W. Evans  
Elizabeth McGrath  
S.G. Parker-Ross  
I. Bavington Jones

E.H. Grant  
Catherine Miles  
Diane Archer

Mrs L. Gander  
A.L. Eden  
E.J. Gander (part-time)  
W.J. Pepperell

*Receptionist:*

*Attendants:*

## HONORARY FELLOWS

E.S. de Beer  
G. Billanovich  
H. Bober  
H. Buchthal  
C. Dionisotti

L.D. Ettlinger  
Enriqueta Frankfort  
Sir Ernst Gombrich  
R. Klibansky  
Anne Marie Meyer

C. Mitchell  
A.D. Momigliano  
Sir Roger Mynors  
N. Rubinstein  
D.P. Walker (†10.3.85)

## FRANCES A. YATES RESEARCH FELLOWS

*Long-Term Fellows:*

*Short-Term Fellows:*

D. Knox  
R. Bizzocchi  
S. Caroti  
K. Jensen  
P. Pissavino

R. Simpson  
L. Rossi  
A. Saunders  
Maria Rita Pagnoni Sturlese  
A.J. Welburn



*Committee of Management*

The Warburg Institute Committee of Management was constituted for 1984-85 as follows:

The Vice-Chancellor; the Chairman of Convocation; the Principal; two representatives of the Warburg family: Mrs Benita Cioppa, Dr A.J.N.W. Prag; the Chairman of the Academic Council; the Chairman of the Committee for External Students; the Chairman of the Collegiate Council; the Director of the Institute; twelve Teachers of the University: Professor J.P. Barron, Professor M.D.K. Baxandall, Professor Averil M. Cameron, Professor A.D. Deyermond, Miss Carlotta Dionisotti, Professor Sir John Hale, Professor P.E. Lasko, Dr P.M. McGurk, Dr M.C. Smith, Professor R.R.K. Sorabji, Professor M.W. Swales, Professor F.M.L. Thompson; two members of the academic staff of the Institute: Dr D.S. Chambers, Dr W.F. Ryan; five other persons: Professor L.W. Forster, Professor F.J.H. Haskell, Professor A.D. Momigliano, Dr O. Murray, Professor J.E. Varey (Chairman).

The Chairman of the Committee, Professor Varey, was elected a Fellow of the British Academy in July 1985.

Members joining the Committee in 1984-85 were Professor Barron (who succeeded Professor Handley in October as Director of the Institute of Classical Studies), Professor Cameron (Department of Classics, King's College London), Professor Sorabji (Department of Philosophy, King's College London) and Professor Swales (Department of German, University College London). Professor Cameron and Professor Swales also accepted appointment to the Finance and Establishment Sub-Committee.

At the end of the session, the Committee lost two members owing to their retirement from the University. Professor Lasko and Dr McGurk have both had a long association with the Institute and their support and advice have been much appreciated.

In July, representatives of the Institute and Committee of Management met members of the University's Finance and General Purposes Committee for a dialogue as part of a series of discussions which the FGPC is holding with Senate Institutes.

*Honorary Fellows*

It was with deep sadness that the Institute learned of the death on 10 March 1985 of Professor D.P. Walker, whose connections with the Institute go back to the 1940s. In 1975 he was appointed Professor of the Classical Tradition, having joined the Institute permanently from University College as Reader in 1961. On his retirement in 1981 the title of Emeritus Professor was conferred upon him and he became an Honorary Fellow of the Institute. He had continued to take an active part in the work of the Institute until his death and his presence will be sorely missed. At a



memorial recital held at the Institute on 29 May, attended by over a hundred colleagues and friends, the Director recalled the range and distinction of Professor Walker's scholarship. Chamber works by Haydn and Mozart were played by the Oxford Quartet one of whose members, Dr Penelope Gouk, had been his student. Dr Gouk, with the help of Dr Michael Fend and Miss Meyer, in March brought out with Variorum Reprints a volume of Professor Walker's essays entitled *Music, Spirit and Language in the Renaissance*. Donations in memory of Professor Walker totalling £500 have been paid into the Fellowship Fund bequeathed by Dame Frances Yates, his friend and colleague, through whom he first came into contact with the Institute.

Four new Honorary Fellows were appointed during the year in recognition of their contribution to the work of the Institute: Professor L.D. Ettlinger, Miss Anne Marie Meyer, Professor Charles Mitchell and Professor Nicolai Rubinstein.

Professor Gombrich was elected an Honorary Member of the American Academy and Institute of Arts and Letters in March 1985. In April he received *Il premio Rosina Viva* of the Commune d'Anacapri for the Italian translation of *The Sense of Order*.

### Staff

At the end of December, the Secretary and Registrar, Miss Anne Marie Meyer, retired after forty-seven years' devoted service. The extent to which the Institute has benefited from Miss Meyer's experience, scholarship and total commitment to every aspect of its activities is immeasurable. Her scholarly guidance complemented by her encyclopaedic knowledge of the Institute, both past and present, has been invaluable. The number of colleagues, visitors and students who have become her and the Institute's friends is a reflection of the generosity of the assistance she has given over the years and the regard in which she is held. In recognition of her distinguished contribution to the life of the Institute, Miss Meyer was invited to become an Honorary Fellow. Having completed, during the remainder of the session, the editorial work on which she was engaged, she intends to devote herself to her own research. Her association with the Institute will thus, happily, continue. Miss Meyer has been succeeded as Secretary and Registrar by Miss Anita Pollard who joined the Institute on 1 October 1984.

The Director continued to serve as a Vice-President of the British Academy throughout the year and as Chairman of Section Six until March when he relinquished this post on his election to the Chairmanship of the newly-established Section Seventeen. His membership of the British Library Advisory Council as representative of the British Academy was extended for a further two years, and he remained a member of the British Library Advisory Committee (Reference Division, Bloomsbury). He was re-appointed Honorary Research Fellow in the Department of English Language and Literature at University College and served on Expert Advisory Committee A of the Central Research Fund during the session, as well as on the Executive Committee and the Council of the British School at Rome. In September he was joint Chairman of a colloquium sponsored by the British Library and the Warburg Institute on *Bibliography and the Study of Fifteenth-Century Civilization: The Beginning of Printing and the ISTC Project*. In October he travelled to Hamburg as member of the jury for the Aby Warburg Prize



and in December he participated in the *presentazione* of Graham Pollard's *Catalogue of Renaissance Medals in the Bargello* in Florence.

Dr Chambers was granted leave of absence for the Spring Term to accept an invitation as Distinguished Visiting Professor in the Department of History of Northern Arizona University and the Arizona Center for Medieval and Renaissance Studies.

Dr Evans spent three weeks at the Pierpont Morgan Library, New York, working in particular on the newly acquired *Concordantiæ caritatis*.

Dr Hope went to North Italy in September in connection with his research on Titian, visiting more than thirty libraries and archives; he spent a week in Venice for the same purpose later in the winter.

Dr Ligota was granted a year's leave of absence from 1 May 1985 to accept an invitation to work under the auspices of the research programme of the Herzog August Bibliothek, Wolfenbüttel, on the status of history in the seventeenth century.

Dr Montagu travelled to Lyons and Rome for her research and visited the Neapolitan Seicento exhibition; she returned to Rome to act as a member of the jury of the *Premio Lorenzo e Jacopo Salimbeni*. She attended two meetings in Athens in connection with the forthcoming Council of Europe exhibition on mythological themes in painting and went to Cologne to discuss the project for an exhibition on the 'Death of a Hero'. She also travelled to Dublin to review the exhibition of 'Le Classicisme Français'. Dr Montagu was elected an Honorary Fellow of Lady Margaret Hall, Oxford.

Dr Ryan continued to act as Chairman of the Editorial Board of the *Slavonic and East European Review*, and joined the Editorial Board of *Solanus*.

The Institute learned with deep regret of the death on 3 May, after a long illness, of Miss E. Monica Bullock. Miss Bullock joined the Institute as Administrative Assistant in 1978 having previously worked in the Teachers' Section in Senate House. Miss Patricia Collins assisted in the Secretariat on a part-time basis during Miss Bullock's absence.

### **"New Blood" Post**

The Institute was delighted to be awarded a "New Blood" post in the influence of Islamic and/or Jewish civilization in Europe in the Medieval and Early Modern periods. This will allow the Institute to reaffirm its commitment to an important area within its purview. Under the "New Blood" scheme, the University Grants Committee provides funds for a lectureship open to candidates under the age of 35 who do not already hold a permanent university appointment. Following interviews, Dr Charles S.F. Burnett, currently Leverhulme Research Fellow at the University of Sheffield, was appointed to the post which he will take up in October 1985.



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In the second year of his two-year award, Dr Knox continued his work on etymology between c.1300-c.1750. He spoke in the Director's work-in-progress seminar, is preparing a volume on this area of research and will deliver a paper as part of the colloquium on *Ideas on Language in Europe c.1300-c.1750*, to be held at the Institute in February 1986, and which he is helping to organise. He read a paper, later to be published, on 'Humanist Proverb Collections before Erasmus' at the colloquium on *English Culture and its Continental Background in the Reign of Henry VII* held by the Society for Renaissance Studies in Oxford in July. Dr Knox gave a talk on irony at the biennial conference of the International Society for the History of Rhetoric and delivered a paper on Medieval and Renaissance irony in Münster, Mainz and Essen in January. In June he worked in Polish libraries, mainly the Biblioteka Jagiellońska in Cracow, on a visit arranged by the British Council. *Pseudo-Aristoteles Latinus. A Guide to Works Falsely Attributed to Aristotle before 1500*, compiled by Dr Schmitt and Dr Knox, was published in the Warburg Institute *Surveys and Texts* series during the year. *Gestures in the Renaissance*, the proceedings of a colloquium for which Dr Knox has written an introduction, is to be published next year by Toronto University Press. At the end of the session Dr Knox took up an Andrew W. Mellon Fellowship in the Humanities at Columbia University.

Mr Simpson continued to work on Sir Thomas Smith's study of Roman law, editing an edition of Smith's unpublished inaugural lectures as Regius Professor of Civil Law at Cambridge and revising an edition of Smith's manuscript book-lists. He organized a seminar on *The Study and Influence of the Roman Law in the Renaissance* which was held weekly in the second term and prepared proposals for a colloquium on Vitruvius to be held in December 1986. A great deal of Mr Simpson's time during the year was spent on arranging, with Dr Hope, the purchase and installation of computer equipment. Mr Simpson and Dr Knox participated in conferences on computing in the arts at King's College and University College London. Mr Simpson's Fellowship was extended for a third year to September 1986.

Eight short-term Fellowships were awarded for tenure during the session. One-month Fellowships were held by Dr Roberto Bizzocchi (Scuola Normale Superiore di Pisa) who worked on the Church and aristocracy in fifteenth-century Florence and Tuscany and by Dr Luca Rossi (Università Cattolica del Sacro Cuore, Milan) who studied Dante's commentators and their debt to classical and medieval sources. Two-month Fellowships were held by Dr Stefano Caroti (University of Florence) for research on Nicole Oresme and his critique of astrology and by Dr Maria Rita Pagnoni Sturlese (Scuola Normale Superiore di Pisa) in connection with a critical edition of the Latin works of Giordano Bruno. Dr Paolo Pissavino (University of Pavia) was awarded a two-month Fellowship for work on a new edition of Speron Speroni's *Della Corte*; he remained at the Institute for the rest of the session on a scholarship from the Consiglio Nazionale delle Ricerche. Mr Kristian Jensen (University of Copenhagen and the European University Institute, Florence) also spent most of the session at the Institute to continue work on Julius Caesar Scaliger's *De causis linguae Latinae* following his three-month Fellowship. He has been appointed to an Assistant Librarianship in the Bodleian Library, Oxford. Other holders of three-month Fellowships were Mr Alan Saunders (London School of Economics and Australian National University) who is investigating the career of



Lucius Cary, Viscount Falkland; and Dr Andrew Welburn (New College, Oxford) who pursued research on aspects of Gnostic thought as part of a study on William Blake. Seven of the eight short-term Fellows read papers in the Director's work-in-progress seminar.

### ***Frances A. Yates Fellowship Fund***

In addition to donations in memory of Professor Walker, and renewed covenants, the fund has benefited from substantial donations made by, among others, Bernard Quaritch Ltd. and the J. Paul Getty Trust as well as from royalties from the sale of books by the late Dame Frances.

### ***Saxl Fund***

The Trustees awarded a grant-in-aid to Dr Karel Hubka of Prague who is now living permanently in this country. Dr Hubka is working on Latin as the language of science in the seventeenth and eighteenth centuries as well as on eighteenth- and nineteenth-century methods of teaching Latin, particularly via grammars and manuals, and on the precise ways in which these affect the form of Latin composition as well as the thought expressed.

The Saxl Fund was augmented during the year by the founder's covenant and by other benefactions.

### ***M. Phil. Course in Combined Historical Studies***

The two-year M.Phil. Course in Combined Historical Studies (The Renaissance) was taught jointly by members of the staff, supplemented by Dr A.C. de la Mare (Bodleian Library, Oxford), Dr P. Denley (Westfield College), Miss Carlotta Dionisotti (King's College London), Dr S.R. Foister (National Portrait Gallery), Dr Valerie Fraser (University of Essex), Professor Sir Ernst Gombrich, Mr J.M. Massing (King's College, Cambridge), Dr Anthony Pagden (Girton College, Cambridge), Dr Letizia Panizza (University of Kent at Canterbury) and Dr Dennis E. Rhodes (British Library). Professor Lauro Martines (University of California, Los Angeles) taught in the M.Phil. Course during Dr Chambers's leave of absence. There were two first-year and four second-year students, one of whom transferred to independent research during the session. The M.Phil. degree was awarded to Mr David Membrey (thesis: 'The Life and Works of Camillo Baldi (1551-1637)'; supervisor: Dr Schmitt) and to Miss Shayne Mitchell (thesis: 'The *De comparatione reipublicæ et regni* (1490) of Aurelio Brandolini'; supervisor: Dr Chambers).

### ***Undergraduate Teaching***

Two Optional Subjects (D-Papers) in the History School continued to be taught at the Institute on an intercollegiate basis. The Course on 'The Italian Renaissance, 1400-1527' was taken jointly by the Director, Dr Hope and Dr Schmitt, supplemented by Mrs Alison Brown. The Course on 'Urban Civilization in Italy



and Germany, c.1350-c.1530', on offer for the last time, was taken by Professor Baxandall and Dr Chambers.

Dr Chambers shared with Mrs Alison Brown the teaching of the intercollegiate Special Subject, 'Florence in the Renaissance, 1469-1530'.

### *External Teaching*

Members of staff again undertook additional teaching within the University and in other Universities outside London. Birkbeck College's 'Iconography and Symbolism' Course for the M.A. in Medieval Studies continued to be taught by Dr Evans at the Institute. At the Courtauld Institute Dr Hope took one class on Titian and Dr McGrath three classes on Rubens. Dr McGrath also held five classes at University College on Art in the Counter-Reformation and gave a lecture at the Camberwell School of Art. In the University of Cambridge lectures were given by Dr Evans, Dr Hope, Dr McGrath and Dr Montagu; Dr McGrath also held a seminar on Allegorical Images.

The Special Subjects 'Byzantium, Italy and the First Crusade, 1042-1118' (Miss Chrysostomides) and 'Crusading Thought from the Council of Clermont (1095) to the Second Council of Lyons (1274)' (Professor J.S.C. Riley-Smith) were taught at the Institute. The History of Art Department of University College and the Extra-Mural Department continued to make regular use of accommodation and facilities at the Institute throughout the session. Dr Ruth Rubinstein gave a talk for students of the Institute, University College and Westfield College on 'Some Specific Uses of Antique Visual Sources in Florentine Quattrocento Art'.

In June Dr Schmitt organised a course on 'Philosophy and Science in Seventeenth-Century England' for the Istituto Italiano per gli Studi Filosofici (Naples). Amongst the speakers were visitors from various British and overseas Universities.

### *Postgraduate Work*

Full-time students registered at the Institute for higher degrees by independent research included: Mr John C. Alexander (supervisor: Professor Trapp); Mr G.A.D. Boanas (supervisor: Dr Chambers); Miss Chantal J. Brotherton-Ratcliffe (supervisor: Dr Evans); Mr Angus Clarke (supervisor: Dr Schmitt) who completed his thesis and spoke in the Director's seminar; Miss Patricia F. Collins (supervisor: Professor Trapp); Mr Paul J. Holberton (supervisor: Dr Hope) and Mr François Quiviger (supervisor: Dr Hope). Four full-time research students joined the Institute in October 1984: Mrs Fiona Czerniawska (University of Oxford) who worked on image and reality in French festivals in the early seventeenth century (supervisor: Professor Trapp); Miss Angela Kendell (University of Leicester) who began research on the career and patronage of Robert Fox, Bishop of Winchester (supervisor: Professor Trapp); Miss Annabelle Lever (University of Oxford) who commenced a study of the relations between science and religion in the early modern period (supervisor: Dr Schmitt) and Miss Julia J.M. Rizzolo, who after completing the M.Phil. Course at the Institute, worked on the interpretation of war experience in Italian thought (supervisor: Dr Chambers).



Part-time students registered at the Institute for higher degrees included: Miss J. Sarah T. Campbell (supervisor: Professor Trapp); Mrs Sarai Castro Corona, an Occasional Student in 1983-84, who worked on the cultural and historical background of Fray Alonso de la Veracruz (supervisor: Dr Schmitt); Miss Sharon E. Fermor (supervisor: Professor Baxandall); Miss Caroline F. Oates (supervisor: Professor Trapp); Mr Stephen P. Pumfrey (supervisor: Dr Schmitt); Miss Fenella Rankin (supervisor: Dr Schmitt); Miss E. Clare Robertson (supervisor: Dr Hope); Mr Philip M. Sanders (supervisor: Dr Schmitt); Mr Charles Saumarez Smith (supervisor: Professor Baxandall); Mr Richard A. Scorza (supervisor: Dr Hope) and Mrs Evelyn Welch (supervisor: Professor Baxandall) who held a Kress Foundation Fellowship in Art History for travel and research on secular fresco painting in mid-fifteenth century Lombardy.

The Ph.D. degree was awarded during the session to Mr James G. Ball for his thesis on 'The Greek Community in Venice, 1470-1620' and to Miss Katherine J.P. Lowe for a thesis on 'Francesco Soderini (1453-1524), Florentine Patrician and Cardinal' (both supervised by Dr Chambers).

Occasional students enrolled at the Institute during the session included: Miss Gavina Cherchi (University of Pisa) who worked on the *Prisca sapientia* and English free thought with the support of an Italian Government Scholarship; Mr Roland Kany (Universities of Würzburg and Tübingen) who was awarded a scholarship by the Studienstiftung des deutschen Volkes for research on the history of the study of mythology, and to resume work, begun in 1982, on Warburg's papers: a study of Greek novels and passages in the New Testament, written during the year, was accepted for publication in *Novum Testamentum*; and Miss Antonia Raquejo Grado (Universidad Complutense de Madrid) whose British Council Scholarship was renewed for research on the Moorish style as an aspect of the Romantic vision of Spain in nineteenth-century England. Miss Raquejo Grado spoke in the Director's work-in-progress seminar on 'The Arab Cathedrals: The Alhambra and British Travellers in Spain'.

Others who pursued postgraduate research at the Institute during the session included Mr Glenn Harcourt and Ms M. Morrissey (University of California at Berkeley), Mr P.M. Hill (University College, Cardiff) and Miss Helena Sinesiou (University of Crete).

### **Aby Warburg Scholarship**

Mr Frank Zöllner's Aby Warburg Scholarship was renewed for a second year to enable him to continue his research on Vitruvian influences in the sixteenth century. Mr Zöllner worked on Leonardo da Vinci's proportional studies as preserved in the Codex Huygens and in Agrippa of Nettesheim's *De occulta philosophia*; a note 'Agrippa, Leonardo and the Codex Huygens' was accepted for publication in the *Journal*, 1985. Mr Zöllner also began a study of Francesco Giorgi's use of Vitruvius and the Christian cabbala. He read a paper in the Director's work-in-progress seminar on 'Vitruvius and ancient Metrology' and, together with Mr Simpson, put forward proposals for a colloquium on Vitruvius to be held in 1986.



## Kress Foundation Fellowship

During the first year of her Samuel H. Kress Foundation Fellowship, Miss Kristen Lippincott, an Occasional Student at the Institute in 1981-82 when she held a Saxl Fund grant for three months, continued research for her doctoral thesis on the iconography of the astrological frescoes of the Salone dei Mesi in the Palazzo Schifanoia in Ferrara. In October 1984 she read a paper in the Director's work-in-progress seminar entitled 'Athena, Aries and the Deltoton: Cosmology and the Schifanoia Frescoes' which summarized her findings regarding the manuscript precedents for the zodiacal signs figured in the Salone dei Mesi. A note, 'The Astrological Decoration of the Sala dei Venti in the Palazzo del Te', appeared in the *Journal*, 1984.

## Seminars

The Director conducted a weekly seminar for the presentation of work in progress by postgraduate students, Fellows and regular users of the Institute. Apart from Frances A. Yates Fellows, speakers included Drs Claudine Chavannes-Mazel ('A fourteenth-century Parisian luxury MS of the *Miroir historial* of John the Good: Iconography and Translation'), Mr M.C. Davies ('The Letters of Poggio Bracciolini'), Professor Sir Ernst Gombrich ('Michelangelo's Cartoon in the British Museum'), Mr John Mitchell ('Lombards and Carolingians in Southern Italy: Archaeology, Art and Ideology at S.Vicenzo al Volturno') and Professor Delno C. West ('Spanish Apocalypticism and the Age of Discovery').

In the first term, Miss Kraye and Dr Schmitt conducted a weekly seminar on intellectual history. The speakers were Professor D.P. Walker ('Pascal and the Miracle of the Holy Thorn'), Dr Joanna Weinberg ('Rabbinic Studies and the Syriac Gospels: A Sixteenth-Century Jewish Approach to the Text of the New Testament'), Dr John Rogers ('Descartes and the English: A Study in the Transmission of Philosophical Ideas'), Professor David Luscombe ('Masters and their Books in the Schools of the Twelfth Century'), Dr Walter Sparr ('From the Propædæutic Disciplines to Basic Science'), Dr Penelope Gouk ('From Music to Sound'), Miss Carlotta Dionisotti ('Lambinus and Cornelius Nepos: Religious War and Civil War') and Professor Brian Vickers ('Virtue and Pleasure in the Renaissance').

A seminar on *The Study and Influence of the Roman Law in the Renaissance* organized by Mr Simpson was held in the second term. The speakers were Professor Peter Stein ('*Mos Italicus* and *Mos Gallicus*: The Impact of Humanism on Legal Science'), Mr John Barton ('Gentilis and the "Elegant" School'), Dr Douglas J. Osler ('Humanist Philology as Legal Method: The Case of Alciatus'), Dr Anthony Pagden ('Dispossessing the Barbarians: The "School of Salamanca" on the Property Rights of the Amerindians'), Dr M.A. Screech ('Legal Madness and Christian Folly: Erasmus and Rabelais'), Miss Carlotta Dionisotti ('The School of Cujas and the Study of Medieval Texts'), Professor Quentin Skinner, who also chaired the final discussion session, ('Roman Law and Popular Sovereignty in Renaissance Political Thought') and Professor Donald R. Kelley ('*Homo Politicus*: The Jurist as Renaissance Man').



Postgraduate student seminars were organised by Mrs Evelyn Welch and Mr Richard Simpson. Papers were read by Mrs Sarai Castro Corona, Miss Patricia Collins, Mr François Quiviger and Mr Richard Scorza.

### Colloquia

A colloquium on *Boethius in the Middle Ages* organised by Dr Margaret T. Gibson of the University of Liverpool in collaboration with the Institute was held on 24 and 25 May. The speakers were Dr Danuta Schanzer (University of California at Berkeley): 'The Contemporary Philosophical Context'; Ms Marie Taylor Davis (Catholic University of America, Washington): 'The Historical Circumstances'; Professor Joseph Wittig (University of North Carolina, Chapel Hill): 'Commentary on the *De consolazione philosophiæ*'; Dr Giulio d'Onofrio (Rome): 'Dialectic and Theology: Boethius's *Opuscula sacra* and their Early Medieval Readers'; Professor Calvin Bower (University of Notre Dame, Indiana): 'Commentaries on *De musica* and *De arithmetica* in the Ninth and Tenth Centuries'; Professor Luca Obertello (University of Genoa): 'Boethius's Contribution to Early Scholastic Terminology, Thought and Debate'; Mrs Karin Margareta Fredborg (University of Copenhagen): 'Abelard's Glosses on Boethius, *De differentiis topicis*: Interaction among the Subjects of the Trivium'; Dr Alastair Minnis (University of Bristol): '*Commentator dicit*: Trevet's Use and Abuse of William of Conches'; Professor Ian Short (Birkbeck College): 'Jean de Meun and his Public'; Dr Nigel Palmer (Oriental College, Oxford): 'German Translations of the *De consolazione philosophiæ*'; Professor Anthony Grafton (Princeton University) and Miss Jill Kraye: 'Boethius in Print'; the paper was read by Miss Kraye. The sessions were chaired by the Reverend Professor Henry Chadwick (Magdalene College, Cambridge), Dr Margaret T. Gibson (University of Liverpool), Dr Schmitt, Dr Rosemary Morris (St. Catherine's College, Cambridge) and Professor Trapp. A photographic exhibition 'Commentary on the *De consolazione philosophiæ* and the *Opuscula sacra*: Some Manuscripts' was organised by Dr Gibson and Dr Evans in conjunction with the colloquium.

A British Conference Grant from the British Academy for the travel and accommodation expenses of two participants from abroad is gratefully acknowledged. It is hoped to publish the proceedings in the *Surveys and Texts* series.

In continuation of an initiative begun at the Herzog August Bibliothek Wolfenbüttel in 1978 and continued at the Warburg Institute in 1982, the British Library and the Institute sponsored a colloquium on *Bibliography and the Study of Fifteenth-Century Civilization*. This was organized by Dr Lotte Hellinga of the British Library and took place at the Library on 26 and 28 September and at the Institute on 27 September 1984. There was a demonstration of Dr Hellinga's new machine-readable *Incunable Short-Title Catalogue*. The Director of the Institute advised on planning and chaired sessions.

## **Lectures**

The following public lectures were delivered at the Institute during the session:

Professor Jan Białostocki  
(Warsaw; Slade Professor of  
Fine Art, University of Cambridge)

'Dürer and the Humanists'

Professor Irving Lavin  
(Institute for Advanced Study,  
Princeton University)

'Bernini's Speaking Marbles'

Professor Louis L. Martz  
(Yale University)

'Milton and Ovid'

An informal talk followed by discussion was given by Dr G.L'E. Turner (Museum of the History of Science, Oxford) on 'Sir Robert Dudley in Florence 1606-49, and his Collection of Elizabethan Scientific Instruments'.

## **Learned Bodies**

Meetings and seminars organised by learned bodies and other members of the University were again held at the Institute. The fifth *Achaemenid Workshop* organised by Mrs Amélie Kuhrt of University College took place on 31 May and 1 June. The Ancient Egyptian and Near Eastern Seminar (Mrs Kuhrt) and the Seminar on Late Antique and Byzantine History and Literature (Miss Chysostomides) met on a regular basis. A meeting of the Venetian Seminar was arranged at the Institute in December by Professor Brian Pullan and Dr Chambers.

The autumn colloquium of the Society for Renaissance Studies was held at the Institute on 16 November, the Annual General Meeting and Annual Lecture on 25 January and the spring colloquium on 10 May.

The British Numismatic Society continued to house its Library and to meet monthly at the Institute. Meetings were also held by the British Art Medal Society, the British Society of Aesthetics and the London Medieval Society.

## **Lectures and Papers delivered by Members of Staff**

Professor Baxandall spoke at a seminar at the École des Hautes Études en Sciences Sociales in Paris on 'German Romanticism and Jacques-Louis David'. He visited Los Angeles twice in connection with the College Art Association's Conference at which he delivered a paper on 'Art, Society and the Bouguer Principle'. In April 1985 Professor Baxandall participated in the Gauss Seminar at Princeton University.

Dr Chambers lectured at the University of Arizona, Tucson, and at Arizona State University, Tempe.

Dr Evans was invited to give a Wolfson College Lecture in Oxford.



Dr Hope read a paper at a conference in Florence on *Christianity and the Renaissance* organised by the Harvard Center for Italian Renaissance Studies, Villa I Tatti, in June.

Dr Montagu gave a lecture to the Société de l'Histoire de l'Art Français in Paris on 'The Master of the Corsini *Cleobis and Biton*: the Young Thomas Blanchet?' She also lectured to the British Numismatic Society. Dr Montagu read papers in the colloquium on *Entwurf und Ausführung in der europäischen Barockskulptur* in Munich and at the conference on *The Meaning of Faces* in Cardiff.

Dr Schmitt delivered lectures during the year at the Universities of Cambridge, Oxford and Warwick. He also participated in the meeting on Theophrastus at the Institute of Classical Studies, where he read a prepared comment on one of the papers. He spoke at the Istituto Italiano per gli Studi Filosofici in Naples in September, at the Centre National de la Recherche Scientifique Seminar on Arabic philosophy and science in Paris in June, at the Collegio Borromeo and the Department of Philosophy at the University of Pavia. During a visit to the United States in March and April he spoke at a conference on *The Humanities in Society* at the State University of New York at Albany, at a colloquium in honour of F.E. Cranz at Connecticut College (New London) and at the University of Missouri (Columbia), the University of Chicago, Cleveland State University, Oakland State University (Rochester, Michigan), Vassar College and the Graduate Center of the City University of New York. Dr Schmitt also spoke at the colloquium on Hélène Metzger in Paris in May. He participated in a meeting on the transmission of knowledge in the Middle Ages held by the Accademia dei Lincei in Rome in September.

Professor Trapp gave a lecture in July on 'Thomas More and the Visual Arts' for the Amici Thomæ Mori, and read a paper on 'Christopher Urswick (?1448-1522): A Grand Almoner, his Books and his Reading' to the colloquium organised by the Society for Renaissance Studies on *English Culture and its Continental Background in the Reign of Henry VII.*

### **Library**

309 new annual readers' tickets were issued, bringing the total to 7643 of which 608 were renewed during the year. 436 temporary tickets were issued.

The total number of items catalogued was 5013. This includes 497 books in the Yorke Collection, the receipt of which is recorded in last year's Annual Report, and the remainder of the books bequeathed to the Institute by the late Professor D.P. Walker.

As always, a considerable part of the intake is due to the interest and generosity of individual scholars and institutions of all kinds, academic, official and commercial. These include: the Arts Council, the Bulgarian Academy of Sciences, the *Burlington Magazine*, the Loeb Classical Library, Marlborough Fine Art, the Royal College of Art, the Royal Library at Windsor Castle, the Swedenborg Society, Variorum Reprints, the Victoria and Albert Museum; the University Libraries of Bonn, Cologne, Leiden, Munich, Münster-Westfalen, Tübingen and the following financial institutions: Banca di Bergamo, Banca Popolare di Bologna, Banca



Cattolica di Milano, Banca Emiliana di Parma, Banca Popolare di Napoli, Banca Popolare di Verona, Banco di Napoli, Banco San Geminiano, Bayerische Vereinsbank, Caja di Granada, Caja di Zaragoza, Camera di Commercio, Perugia, the Casse di Risparmio of Bologna, Ferrara, Florence, Genoa, Marca Trevigiana, Monteriggioni, Padova e Rovigo, Perugia, Pistoia, Prato, Savona, Credito Bergamasco, Federazione delle Casse dell'Emilia e Romagna. Individual donors include: Dr F.A. Ames-Lewis, Dr A. Angelou, Dr D.L. D'Avray, Professor M. Azzi Visentini, Professor Lola Badia, Professor Paola Barocchi, Dr V. Baumann, Professor M. Bertozzi, Professor H. Buchthal, Dr B. Buschendorf, Mme N. Dacos Crifò, Professor T. DaCosta Kaufmann, Dr F. Dal Prato, Dr P. Denley, Professor A.D. Deyermund, Miss Carlotta Dionisotti, Dr A. Dominguez Rodriguez, Mr P. Dronke, Professor P. Fehl, Mrs E. Frankfort, Professor D. Freedberg, Professor E.B. Fryde, Professor E. Garin, Professor M. Geymonat, Professor Sir Ernst Gombrich, Professor R. Guerrini, Mme I. Hadot, Professor Jutta Held, Dr Judith Herrin, Mr Ellic Howe, Mr C. Hutt, Mlle Colette Jeudy, the Honorable William Jovanovich, Professor R. Kuhn, Professor D.M. Lang, Professor G. Maddoli, Mr J.M. Massing, Professor J. Mazzoleni, Professor A.D. Momigliano, Professor Peter Murray, Dr A. Nesselrath, Professor E.W. Palm, Mr Simon Pembroke, Mr A. Prag, Dr D.E. Rhodes, Professor R. Rusconi, Professor A.I. Sabra, Fr H.D. Saffrey, Dr M.A. Screech, Dr G. Sed Rajna, Professor S. Settis, Dr M.C. Smith, Professor Quentin Skinner, Dr Arnulf v. Ulmann, Professor V. Voigt, Professor M. Warnke, Mr T.H. Wilson, Dr M. Wolf, Dr C. Wolsdorff, Professor D.H. Wright, Professor D. Wuttke, Professor Anna Zádor, Professor P.C. Ioly Zorattini.

Particular thanks are due to six private individuals: Professor Lilian Armstrong; Mrs Constance Blackwell; Mrs A. Grossmann for offering catalogues, offprints and other material from the collection of her late husband, Professor F.G. Grossmann; Mrs J. Hell for books from the collection of Oskar Fischel and her late husband, Dr Johann Hell; Mrs E. Whyte for a collection of works by the late L.L. Whyte; and Professor B.S. Yamey.

The Library is obliged to other Libraries within the University, notably the Institute of Classical Studies, for the transfer of books and to the British Numismatic Society for its regular donations of periodicals. The Central Book Fund has continued its grant for the purchase of Byzantine material through the Byzantine Subject Sub-Committee of the L.R.C.C. The Institute is represented on nine L.R.C.C. Subject Sub-Committees and the Librarian continues to serve as a member of the Committee itself.

The SCONUL trainee for the session was Miss Inez Lynn. Miss Caroline Oates joined the staff of the Library for a year from 1 May in the absence on sabbatical leave of Dr Ligota.

The Library staff as well as members of the Photographic Collection and of the teaching staff have, as always, spent a considerable amount of time in assisting the research of scholars from outside the Institute. Formal and informal advice has been provided in person, by telephone and by letter.

The Reading Room and stack area were repainted as part of the general redecoration of public areas of the Institute.



The following new journals have been added to the Library:

*Annali del dipartimento di scienze storiche (Lecce)*  
*Ars Hungarica*  
*Artigramma*  
*Atti e memorie. Istituto per lo studio e la valorizzazione di Noto antica*  
*Bollettino. Centro Internazionale di Storia dello Spazio e del Tempo*  
*British Journal of Aesthetics*  
*Écrit-voir*  
*Erasmus Society Yearbook*  
*Giornale filologico ferrarese*  
*History*  
*Journal of the Rocky Mountain Medieval and Renaissance Association*  
*Newsletter of the American Cusanus Society*  
*Nouvelle revue du seizième siècle*  
*Parergon*  
*Quaderni di filologia e lingue romanze (Macerata)*  
*Ritratto antico illustrato*  
*Studi di antichità*  
*Studi trevisani*  
*Teylers Museum Magazijn*  
*Uppsala Newsletter*

### **Bindery**

20,653 items were dealt with during the session compared with 15,380 in the previous year. Of these, 1,177 were buckram bindings, 1,700 'Lyfguard' bindings, 1,515 pamphlets and 1,096 miscellaneous. Shelf classification and stationery items amounted to 15,165.

It has been agreed that the binderies of the Institute and of the Institute of Historical Research should amalgamate in 1986. One full-time binder and a part-time sewer employed by the Institute of Historical Research will be based at the Warburg Institute; some machinery will also be transferred.

### **Photographic Collection and Photographic Studio**

Work has continued on the completion and computerisation of the *Census of Antique Works of Art Known to Renaissance Artists*, with the generous support of the Art History Information Program of the J. Paul Getty Trust. Dr Arnold Nesselrath spent some time at the Institute; he is otherwise working on the architectural section of the *Census* in the Bibliotheca Hertziana in Rome and it is hoped soon to be able to merge the two components on the computer. Professor Phyllis Pray Bober worked at the Institute during the summer; Miss Suzanne Davison continued with the acquisition of photographs and Dr Ruth Rubinstein with the processing of incoming material; Miss Fiona Healy spent three months working voluntarily on computerisation.

The printing of the Pirro Ligorio volumes from Turin is well advanced and microfilms have been acquired of A. Ciacconius: *Historia utriusque belli Dacici a Traiano Caesare gesti* (Rome, 1576), with engravings after drawings by Muziano

of Trajan's Column; and of Filiberto Pignone *Antiquitatis cultor sparsim colligebat* from the Archivio di Stato in Turin.

Other projects undertaken by the Photographic Studio have included the photographing of the two 'Reynolds Sketchbooks' to replace the inadequate negatives in the Collection, Episcopus (Jan de Bisschop), *Paradigmata* and the *Signorum Veterum Icones*, all housed in the Department of Prints and Drawings in the British Museum.

The Ruland collection of reproductions after Raphael, to be published on microfiche, has been received in proof and will be obtainable at £200 per set.

A *Guide to the Photographic Collection* has been produced; copies are available for purchase.

The *Survey of Italian Medals from the second quarter of the Sixteenth Century to the middle of the Eighteenth Century*, originally produced (1974-80) by the Institute as a collection of photographs with brief identifications, and sold on a subscription basis, is now being expanded for publication in book form by the British Museum. The much extended text is being prepared by the Department of Coins and Medals of the British Museum, in collaboration with the staff of the Photographic Collection.

The photographs of glossed Boethius manuscripts and printed texts acquired by Dr Evans for the exhibition held in conjunction with the colloquium on *Boethius in the Middle Ages* have been added to the Collection.

The Institute received from Mrs Edmund Schilling the photographs and negatives collected by her late husband; the latter have now been printed and this extensive collection of primarily German Renaissance drawings is being incorporated into the Collection, greatly strengthening its holdings in this area. Mrs J. Hell generously donated further photographs from the collection of Oskar Fischel and her late husband, Dr Johann Hell, and Mrs A. Grossmann from that of her late husband, Professor F.G. Grossmann. Other photographs have been generously supplied by Professor Giuliano Briganti, Dr Ksenija Rozman, the Fondation Custodia, the National Gallery, London, the Royal Library at Windsor Castle and Messrs. Sotheby's and Christie's.

Throughout the year Mrs E. Frankfort and Mr P. Knabenshue continued to provide valuable advice and assistance.

### *Computing Facilities*

A generous Minor Facilities Grant enabled the Institute to purchase two microcomputers and a terminal, all of which are linked to the University computer network. The facilities have been heavily used by staff and students for research purposes. The Plexus computer in the Photographic Collection, which is used for the *Census of Antique Works of Art Known to Renaissance Artists*, funded by the J. Paul Getty Trust, has been connected to the network.



Dr Hope and Mr Simpson, who supervised the equipment, have devoted a considerable amount of time to the development of these facilities. The installation itself has been seen to be innovative and the Institute has been able to provide advice on applications and on hardware to a number of individual scholars and to other institutions from inside and outside the University.

The Institute has taken an active interest in the University's investigation of the use of computer equipment for academic publishing. Camera-ready copy for *Pseudo-Aristoteles Latinus*, compiled by Dr Schmitt and Dr Knox, and published in the *Surveys and Texts* series, was prepared on Euclid, the main-frame computer at University College, accessed directly from within the Institute. The Controller of Computing Services in the University invited the Institute to run a pilot project to evaluate the use of laser printers for the production of camera-ready copy for academic publications.

### *Visitors from Abroad*

The following visitors spent the whole or part of the session working at the Institute: Professor Joseph Abry (University of Lyons III), Professor Svetlana Alpers (University of California at Berkeley), Professor Lilian Armstrong (Wellesley College), Professor Phyllis Pray Bober (Bryn Mawr College), Professor Miles Chappell (College of William and Mary), Professor Gioachino Chiarini (University of Pisa), Professor Samuel Kline Cohn (Brandeis University), Dr Tibor Fabiny (Attila József University, Szeged), Dr Lucia Faedo (University of Pisa), Professor Irene Favaretto (University of Padua), Dr Michael Fend (Berlin), Professor Peter Fergusson (Wellesley College), Dr Mirella Ferrari (Università Cattolica del Sacro Cuore, Milan), Professor John V. Fleming (Princeton University), Professor Francesca Flores d'Arcais (University of Padua), Professor David Freedberg (Barnard College and Columbia University), Dr Daniela Gallo (Scuola Normale Superiore di Pisa), Professor Hilary Gatti (University of Rome), Professor Leonardas V. Gerulaitis (Oakland University), Dr Andrzej Grzybowski (University of Warsaw), Dr J. Guze (National Museum, Warsaw), Professor K. Hanada (Hokkaido University), Professor J.N. Hillgarth (Pontifical Institute of Medieval Studies, Toronto), Professor John C. Hirsh (Georgetown University), Professor Michael Ann Holly (Hobart and William Smith Colleges), Professor Lee Johnson (University of Toronto), Professor Lech Kalinowski (University of Cracow), Professor John Karayannopoulos (University of Thessaloniki), Professor Donald R. Kelley (University of Rochester), Professor Benjamin G. Kohl (Vassar College), Professor Jan H. Lindhardt (Aarhus University), Professor Joseph Loewenstein (Washington University, St. Louis), Professor John T. Lucas (Concordia University and Dawson College), Professor Henry Maguire (University of Illinois, Champaign-Urbana), Professor L. Manley (Yale University), Professor Susan R. McKillop (University of California at Davis), Professor A. Megas (University of Thessaloniki), Professor Carlos Montes (School of Architecture, University of Navarra), Professor B. Narkiss (Hebrew University of Jerusalem), Professor Katharine Park (Wellesley College), Dr András Rényi (University of Budapest), Professor Renato G. Ribeiro (University of São Paulo), Professor Karen Robertson (Vassar College), Professor John P. Russo (University of Miami), Professor Elizabeth L. Sears (Princeton University), Dr M. Michela Sassi Settis (Scuola Normale Superiore di Pisa), Professor Salvatore Settis (Scuola Normale Superiore di Pisa), Professor Aaron Shaffer (Hebrew University of Jerusalem),



Professor Tokiko Shamoto (Shoin Women's University, Kobe), Professor Bonnie Smith (University of Rochester), Dr Loris Sturlese (Scuola Normale Superiore di Pisa), Professor Lech Szczucki (University of Warsaw) and Professor Delno C. West (Northern Arizona University).

### ***Institute Publications***

Two volumes of *Surveys and Texts* were published during the session. Dr Burnett's edition of Pseudo-Bede: *De mundi celestis terrestrisque constitutione*; and *Pseudo-Aristoteles Latinus. A Guide to Latin Works falsely attributed to Aristotle before 1500*, compiled by Dr Schmitt and Dr Knox. A further volume *Pseudo-Aristotle in the Middle Ages*, edited by Miss Kraye, Dr Ryan and Dr Schmitt, is in the press. Professor J.D. North's *Horoscopes and History* is in preparation, as is *Adelard of Bath and the Introduction of Arabic Science into Britain*, the papers read at a colloquium at the Institute in 1984 and edited by Dr Burnett.

Professor G. Schweikhart's edition of the *Codex Wolfegg* (drawings after the antique by Amico Aspertini) which is to be published as a volume in the *Studies of the Warburg Institute* is in proof.

Professor D. Pingree's critical edition of the Latin text of *Picatrix* is being prepared for publication in the same series.

Volume IV of Professor Kristeller's *Iter Italicum*, prepared for the press by Miss Meyer, is in proof and the remaining two volumes are being prepared for publication.

Volume XLVII (1984) of the *Journal* was published in December 1984, with the aid of a grant, again renewed, from the British Academy towards production costs. Dr Chambers, Dr McGrath and Dr Peter Kidson (Courtauld Institute) continue to act as executive editors.

### ***Research and Publications by Members of Staff***

Professor Baxandall travelled to Paris to continue his research on eighteenth-century French optics. A book on *Patterns of Intention: The Historical Explanation of Pictures* and an article on 'Art, Society and the Bouguer Principle' for *Representations* are in the press.

Dr Chambers continued work on Cardinal Francesco Gonzaga. He published 'Giovanni Pietro Arrivabene (1439-1504): Humanistic Secretary and Bishop' in *Aevum*, LVIII, 1985. In the press are 'A Defence of Non-Residence in the Late Fifteenth Century: Cardinal Francesco Gonzaga and the Mantuan Clergy', *Journal of Ecclesiastical History*; and 'Il Platina e Cardinale Francesco Gonzaga', in *Bartolomeo Sacchi, Il Platina*. Dr Chambers provided various entries in P. Bietenholz ed., *Contemporaries of Erasmus. A Biographical Register*, Vol. I, Toronto, 1985.

Dr Hope continued his work on an edition of Titian sources and on aspects of Renaissance iconography. He published 'Historical portraits in the "Lives" and in



the frescoes of Giorgio Vasari', in *Giorgio Vasari: tra decorazione ambientale e storiografia artistica*, ed. Gian Carlo Garfagnini, Florence, 1985.

Miss Kraye contributed 'The Pseudo-Aristotelian *Theology* in Sixteenth- and Seventeenth-Century Europe' to *Pseudo-Aristotle in the Middle Ages*, a collection of papers read at a colloquium at the Institute. She is preparing a section on 'Moral Philosophy' for *The Cambridge History of Renaissance Philosophy* edited by Dr Schmitt.

Dr Ligota continued to work on problems of ancient historiography.

Dr McGrath worked on her volume on Rubens's historical pictures for the *Corpus Rubenianum Ludwig Burchard*. She published 'Rubens's *Susanna and the Elders* and Moralising Inscriptions on Prints', in *Wort und Bild in der niederländischen Kunst und Literatur des 16. und 17. Jahrhunderts*, eds. J. Müller Hofstede and H. Vekeman, Erfstadt, 1984; and ' "Il senso nostro": the Medici Allegory applied to Vasari's mythological Frescoes in the Palazzo Vecchio', in *Giorgio Vasari: tra decorazione ambientale e storiografia artistica*, ed. Gian Carlo Garfagnini, Florence, 1985.

Dr Montagu's book *Alessandro Algardi*, 2 vols., was published by Yale University Press. During the session 'Canini Versus Maratti: Two Versions of a Frontispiece' appeared in the *Metropolitan Museum Journal*, 1983, and 'The Graphic Work of Melchior Cafà' in *Paragone (Arte)*, 1985. 'Bernini Sculptures not by Bernini', in *Gianlorenzo Bernini: New Aspects of his Art and Thought* is in the press.

Dr Ryan published 'Astronomy in Church Slavonic: Linguistic Aspects of Cultural Transmission' in *The Formation of the Slavonic Literary Languages*, the proceedings of a conference held in Oxford in 1981. He wrote 'The Passion of St Demetrius and the *Secretum Secretorum*: An Onomantic Interpolation', for *Cyrrillomethodianum*, XV, Thessaloniki, 1985.

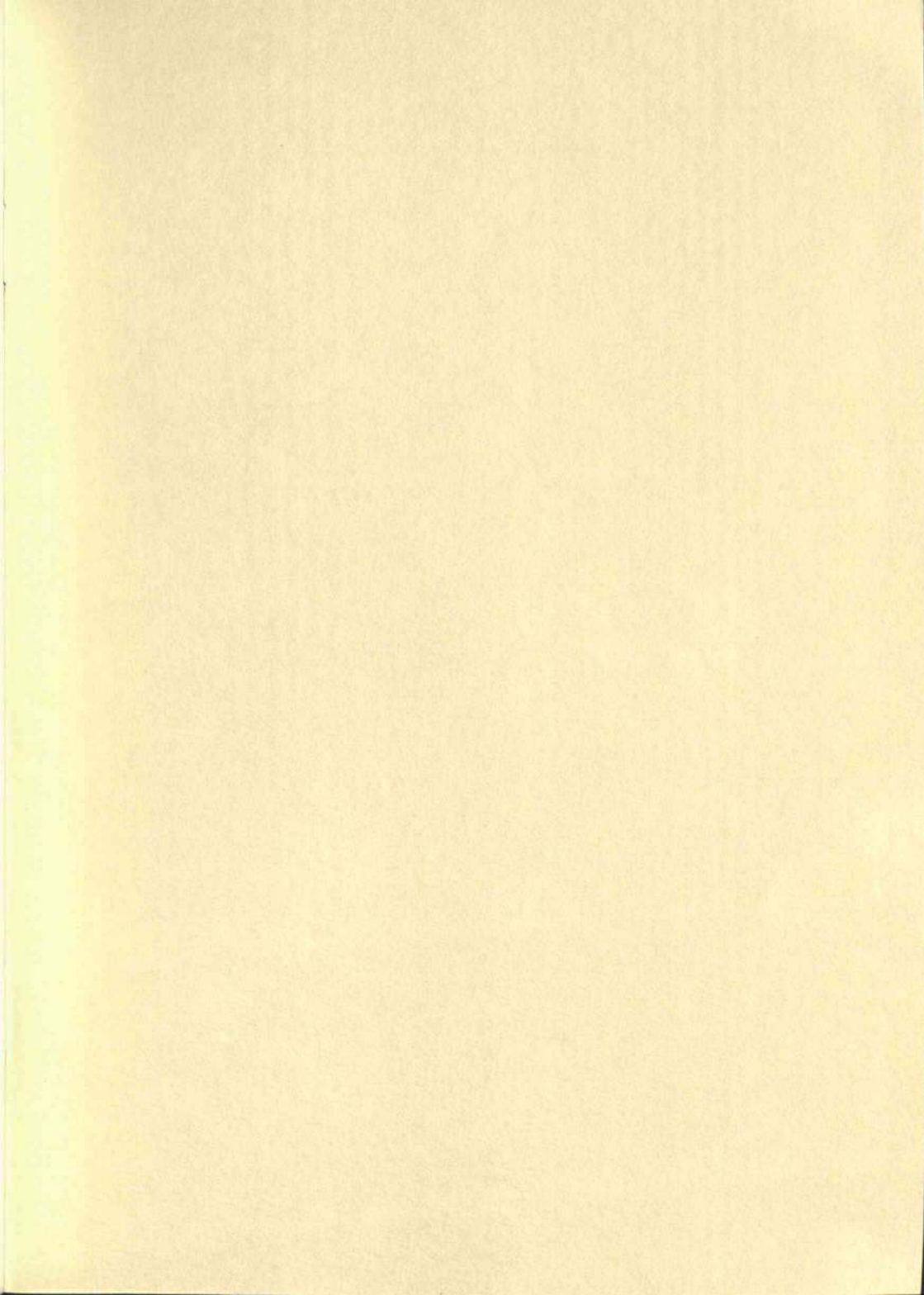
Dr Schmitt edited a second collection of his essays, *The Aristotelian Tradition and Renaissance Universities*, Variorum Reprints. He published 'William Harvey and Renaissance Aristotelianism' in *Humanismus und Medizin*, ed. G. Keil, Weinheim, Acta Minora; 'Cesare Cremonini' in *Dizionario biografico degli italiani*, XXX; 'Aristotle among the Physicians', in A. Wear et al., *The Medical Renaissance of the Sixteenth Century*, Cambridge, University Press. An Italian translation of *Aristotle in the Renaissance* was published as *Problemi dell'aristotelismo rinascimentale*, Naples, 1985. Volume IV of *History of the Universities*, of which Dr Schmitt is editor, appeared in August.

Professor Trapp published 'The Grave of Vergil', in the *Journal*, 1984; 'Thomas More and the Visual Arts', in *Studi sul Rinascimento*, ed. Sergio Rossi, Milan, 1984; 'Sir Henry Colet, John Colet', in P. Bietenholz, ed., *Contemporaries of Erasmus. A Biographical Register*, Vol. 1, Toronto, 1985; and 'Dichterkrönung', in *Lexikon des Mittelalters*; 'An English Late Medieval Cleric and Italian Thought: The Case of John Colet, Dean of St. Paul's (1467-1519)' is in the press in the *Festschrift for G.H.Russell*.

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