

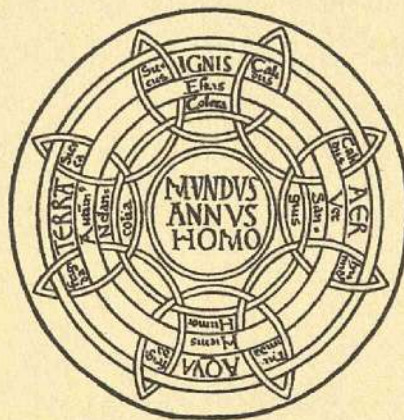
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UNIVERSITY OF LONDON

THE WARBURG INSTITUTE

ANNUAL REPORT 1989-90



Presented to the University

The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor A.M. Warburg (1866–1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art but later extended over a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the effects of the ancient Near and Middle East on Mediterranean civilization and chiefly, though not exclusively, the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library includes sections on the theory of art, literature and symbolism, the history of state pageantry, the idea of Empire, medieval and Renaissance Platonism, cosmological and astrological ideas and their pictorial expression, ritual and myth, the emergence of modern science, the survival of ancient forms and motives in literature, humanism, emblematics, and the history of art and architecture with special reference to the ancient Near East and to the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject and covers both religious and secular iconography.

The Institute is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and institutions. Others are admitted at the discretion of the Director.

One-year full-time M.A. and two-year full-time M.Phil. courses in Combined Historical Studies are open to postgraduate students. Students are also admitted for the M.Phil. and Ph.D. degrees by dissertation only. Intercollegiate courses for undergraduates, postgraduate seminars, public lectures and informal talks are given. Publications include four series of texts and monographs and two periodicals (one published jointly with the Courtauld Institute). A pamphlet on the Institute and its publications is available on request.

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<i>Lecturer in Renaissance Studies:</i>	C. Hope
<i>Lecturer in the History of Philosophy:</i>	Jill Kraye
<i>Lecturer in the History of Islamic Influence in Europe:</i>	C.S.F. Burnett
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<i>Librarian (academic):</i>	W.F. Ryan
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<i>Assistant Curator (academic):</i>	M.W. Evans
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<i>Photographer:</i>	I.B. Jones (part-time from 1.4.90)
<i>Head of Bindery:</i>	E.H. Grant
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<i>Attendants:</i>	June M. Duffy* (from 29.5.90) A.L. Eden* S.C. Drayton* (from 14.5.90) J.St.J. Langton* (to 27.2.90) J.E. Swinton Edith M. Williams* (to 31.5.90)

* part-time

HONORARY FELLOWS

M.D.K. Baxandall	C. Dionisotti	Anne Marie Meyer
E.S. de Beer	Enriqueta Frankfort	C. Mitchell
G. Billanovich	Sir Ernst Gombrich	Sir Roger Mynors (†17.10.89)
H. Buchthal	R. Klibansky	N. Rubinstein

FRANCES A. YATES RESEARCH FELLOWS

<i>Long-Term Fellows:</i>	A. Clericuzio	P.H. Weller
	Kristen Lippincott** (from 5.2.90)	
<i>Short-Term Fellows:</i>	Robyn Asleson	C. Geissmar
	Dagmar Eichberger	S. Lerer**
** non-stipendiary	Elizabeth Fowler**	J. Thomann

University of London Institutes for Advanced Study

A cluster of Senate Institutes, the University of London Institutes for Advanced Study, was established under a joint Council. The aims are to encourage on a University-wide basis collaboration and co-operation in the teaching and research of the Senate Institutes, particularly with regard to their national and international roles and to their interdisciplinary activities. The Institute is represented on the Council by the Chairman of the Board of the Warburg Institute and by the Director.

Board of the Warburg Institute

Under this new arrangement existing Committees of Management were retitled Boards and report to the Council of the University of London Institutes for Advanced Study. Membership of the Board of the Warburg Institute for 1989-90 was as follows:

The Vice-Chancellor; the Chairman of Convocation; the Principal; two representatives of the Warburg family: Mrs Benita Cioppa, Dr A.J.N.W. Prag; the Chairman of the Academic Council; the Chairman of the Committee for External Students; the Chairman of the Collegiate Council; the Director of the Institute; twelve Teachers of the University: Professor J.P. Barron, Professor M.A. Branch, Professor Averil M. Cameron, Professor M.H. Crawford, Professor A.D. Deyermund, Professor C.M. Kauffmann, Professor J.S.C. Riley-Smith, Professor I.R. Short, Professor M.C. Smith, Professor R.R.K. Sorabji, Professor M.W. Swales, Professor F.M.L. Thompson; two members of the academic staff of the Institute: Dr C. Hope, Dr C.R. Ligota; five other persons: Mr P.W.H. Brown, Mr N. MacGregor, Mr J. Nicoll, Professor Q.R.D. Skinner, Professor J.E. Varey (Chairman).

Professor Cameron retired from the Board at the end of the session on her appointment to a two-year British Academy Readership. The Institute records its thanks to Professor Cameron for her participation in its affairs through her service on both the Board and the Finance and Establishment Subcommittee. Dr Hope completed his term of office as member of the academic staff of the Institute.

To Mr Eric M. Warburg, who died in Hamburg on 7 July, the Warburg Institute owed a special debt. His was the decisive family voice that sanctioned acceptance of the invitation to England in 1933 and so secured the continued

existence of Aby Warburg's foundation. A brief account of the Institute's escape from Nazi Germany, written by Mr Warburg, appeared in the Annual Report for 1952-3. He maintained a keen interest in the Institute and gave it his support throughout his life, serving on its Committee of Management for more than forty years and assisting its work by acts of private generosity.

Directorship

The Director retired at the end of the session. Professor Trapp joined the Institute in 1953 as an Assistant Librarian, becoming Librarian in 1966. He took over the Directorship in 1976 on the retirement of Professor Sir Ernst Gombrich. At a time of increasing difficulties for universities, the Institute has, under Professor Trapp's leadership, maintained its national and international reputation. The resources of the Library and of the Photographic Collection together with the programme of research, teaching, colloquia and publications have attracted an increasing number of visitors from Britain and abroad as well as recognition in the form of sponsorship and gifts. Above all, Professor Trapp's intimate knowledge and love of the Library, his interest in the research of others together with the unfailing generosity with which he has made his time available to students, colleagues and visitors have contributed to the vitality of the Institute and have earned him widespread respect and gratitude. The speech which Professor Sir Ernst Gombrich gave at a party attended by approximately three hundred guests in July to mark Professor Trapp's retirement is printed as an appendix to this Report. Professor Trapp has been invited to accept the title of Honorary Fellow of the Warburg Institute and has had the title of Emeritus Professor of the History of the Classical Tradition conferred on him.

Dr Nicholas Mann, Fellow of Pembroke College, Oxford, has been appointed Director in succession to Professor Trapp and will have the title of Professor of the History of the Classical Tradition conferred on him. He will take up his post on 1 October 1990.

Research Selectivity

In the Universities Funding Council's research selectivity exercise, the Institute was given the top grade, denoting research excellence at international and national level. This rating is to be used for calculations of grant for 1990-91 and the funding period 1991-95.

Library Appeal

Despite continued special factor funding resulting from the research selectivity exercise, the expiry of the non-renewable four-year Institutional Grant from the J. Paul Getty Trust has meant considerable reduction in the book and periodicals purchase budget. An Appeal was, therefore, launched in Summer 1990 to help the Library and Photographic Collection to keep pace with the expanding volume of publication and with greatly increased use. Approaches were made to a large number of firms and to regular users of the Institute. Editorials in the *Burlington Magazine* and the *Book Collector* generously helped to publicize the Appeal. Early response has been most encouraging: some £21,000 had been received before the formal launch. Further details are given in the report on the Library.

American Friends of the Warburg Institute

The American Friends of the Warburg Institute has been established. This will allow American subscribers to the Library Appeal to take advantage of tax incentives for gifts to charity.

Samuel H. Kress Foundation Grant

The Board of Trustees of the Samuel H. Kress Foundation approved a grant of \$60,000 for conservation payable in three annual instalments commencing in July 1990. The Institute is deeply grateful for this award, which will allow a programme of re-binding and conservation to be implemented to preserve the most badly worn holdings of the Library and Photographic Collection. The grant will also enable conservation work to begin on the archives of the Institute.

Honorary Fellows

The Institute learned with great regret of the death, in a car accident on 17 October, of Sir Roger Mynors who was one of the Institute's earliest supporters, a member of the Committee of Management for many years and latterly Honorary Fellow of the Institute.

Mrs Frankfort was awarded the *Medalla de Oro al Mérito en las Bellas Artes* by the King and Queen of Spain. The February issue of the *Burlington Magazine* was dedicated to Mrs Frankfort in honour of her eightieth birthday.

Professor Gombrich was elected an associate member of the Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België. He received the National Art Collections Award 1990.

Professor Rubinstein was presented with the *Fiorino d'oro* of the city of Florence at the Palazzo Vecchio. Volumes V and VI of Lorenzo de' Medici, *Lettere*, were published under his general editorship.

Staff

The Director was appointed Commander of the British Empire in the New Year's Honours for services to the Warburg Institute. Professor Trapp was J.H. Gray Lecturer in the Faculty of Classics, University of Cambridge. He served as Foreign Secretary of the British Academy and Chairman of its Overseas Policy Committee. He remained Chairman of the Academy's Corpus of British Medieval Library Catalogues Committee and a member of the Schools and Institutes Standing Committee. He continued as Chairman of the Lambeth Palace Library Advisory Committee and Trustee of the Library and served as a Vice-President of the Council of the Bibliographical Society. At the British Library Professor Trapp sat on the Council for the Panizzi Lectures and the Humanities and Social Sciences Advisory Committee. He became a member of the Committee of the Fédération Internationale des Instituts d'Études Médiévales. He continued as editor of the Renaissance volume of the revised *New Cambridge Modern History* and remained on the Advisory Panel of *Dance Research*, *Emblematica*, *English Literary Renaissance*, *Medieval and Renaissance Texts*, *Modern Language Review*, *Moreana*, *Parergon*, *Renaissance Studies*, the Toronto University Press edition of the Collected Works of Erasmus and the Yale edition of Thomas More. He became a member of the new Council of the University of London Institutes for Advanced Study and continued to sit on the Boards of the Courtauld Institute of Art and the Institute of Classical Studies of whose Library Subcommittee he was also a member. He remained on the Council of the British School at Rome and on the Library Panel of the Wellcome Institute for the History of Medicine. Professor Trapp was re-appointed Honorary Research Fellow in the Department of English Language and Literature at University College London.

Dr Burnett remained a member of the Executive Committee of the Society for the Study of Mediaeval Languages and Literature.

Dr Chambers continued as a member of the Publications Committee of the British School at Rome.

Dr Evans remained a member of the editorial board of *Source: Notes in the History of Art*.

Miss Kraye was awarded a doctorate by Columbia University, New York.

Dr Ligota spent one month at the École Normale Supérieure in Paris as *professeur invité*.

Dr Montagu continued to serve as a Trustee of the Wallace Collection and as a member of the Reviewing Committee on the Export of Works of Art. She continued to sit also on the British Academy's Overseas Policy and Serena Medal Committees as well as on the Academic Awards Committee of the British Federation of University Women, the Executive Committee of the National Art Collections Fund, the Committee of the Jewish Museum, the Consultative Committee of the *Burlington Magazine* of which she is a Trustee, and the jury for the *Premio Lorenzo e Jacopo Salimbeni*. Dr Montagu was appointed to the jury for the *Prix Minda de Gunzburg*. She acted as joint general editor for the catalogue of Cassiano dal Pozzo drawings and continued on the committee for the publication of his *Museo Cartaceo*. Dr Montagu is an honorary member of the Accademia Clementina, Bologna.

Dr McGrath was Durning-Lawrence Lecturer in the History of Art at University College London and Slade Professor of Fine Art at the University of Oxford.

Dr Ryan remained a member of the Bibliographical and Historical Scientific Instrument Commissions of the International Union of the History and Philosophy of Science. He continued as joint translator and editor of an Anglo-Soviet volume of documents relating to Anglo-Russian relations in the age of Peter the Great. He was a member of the editorial boards of *Slavonic and East European Review*, *Solanus*, *Annals of Science*, *Birmingham Slavonic Monographs*, a member of the Advisory Board of *Westfield Medieval Monographs* and a review editor for *Russia Medievalis*. Dr Ryan continued as Vice-Chairman of the Advisory Board of Librarians. He represented the Institute libraries on the re-formed Library Resources Co-ordinating Committee, was a member of its Standing Advisory Panels on Science and on the Humanities and of the Central Libertas Consortium Management Committee. He served on the Advisory Committee of the University of London Library and the Library Committees of the Institute of Archaeology and of Heythrop College.

Miss Horstead, who joined the Institute as Assistant Secretary in 1955 and became Finance Officer in 1979, died on 9 January some six months before she was due to retire. A memorial meeting organized by the Inner London Education Authority, of which she was a member, was held at County Hall. The Director spoke at the meeting.

Frances A. Yates Research Fellows

Dr Antonio Clericuzio, who completed his three-year Fellowship at the end of the session, continued to work on the influence of chemical philosophy on English chemistry and medicine in the second half of the seventeenth century.

He read a paper on 'Chemistry and Corpuscular Philosophy in Robert Boyle' at a seminar in the Department of History and Philosophy of Science, University of Cambridge and spoke on 'Van Helmont and the Seventeenth-Century Chemical Philosophy' at a seminar on *Science and Culture in Early Modern Europe* at All Souls College, Oxford. Dr Clericuzio published '*Spiritus Vitalis. Studio sulle teorie fisiologiche da Fernel a Boyle*', *Nouvelles de la République des Lettres*, II, 1988.

Mr Philip Weller completed his doctoral thesis on 'The Passions in Opera in Paris: the Representation of the Passions, the Theory of Expression and the Psychological Motivation of Drama in the Development of Declamatory and Symphonic Opera between Lully and Gluck'. He read a paper on 'Mathematics and Music in the Gabrieli Choruses for the Reconstruction of the *Edipo Tiranno*' to the British Society for the History of Mathematics. As noted elsewhere in the Report, Mr Weller was joint organizer of the colloquium on *Presentation Music Manuscripts* and gave one of the papers. Mr Weller completed his two-year Fellowship at the end of the session.

Dr Kristen Lippincott, who has previously held Kress and Getty Fellowships and a Saxl Fund grant at the Institute, was awarded a non-stipendiary Frances A. Yates Fellowship commencing in February to allow her to complete her book on astrological iconography. In June 1990 she delivered a lecture at the *Aby Warburg Symposium*, organized by the University of Hamburg, entitled 'Aby Warburg, Fritz Saxl and the ceiling of the *Sala di Galatea*'. Dr Lippincott published 'The Iconography of the *Salone dei Mesi* and the Study of Latin Grammar in Fifteenth-Century Ferrara', *La corte di Ferrara e il suo mecenatismo, 1441-1598 (The Court of Ferrara and its Patronage)*, ed. M. Pade, L. Waage Petersen and D. Quarta, Modena 1990; 'The Neo-Latin Historical Epics of the North Italian Courts: An Examination of "Courtly Culture" in the Fifteenth Century,' *Renaissance Studies*, III, 1989; 'Gli affreschi del Salone dei Mesi ed il problema dell'attribuzione', *Atlante di Schifanoia*, ed. R. Varese (Istituto di Studi Rinascimentali), Modena 1989 and 'Giovanni di Paolo's *Creation of the World* and the Tradition of the *thema mundi* in late-Medieval and Renaissance Art', *Burlington Magazine*, CXXXII, 1990.

Six short-term Fellowships were awarded for tenure during the session. Three-month Fellowships were held by Miss Robyn Asleson (Yale University) who worked on classical imagery in late nineteenth-century English painting; Miss Elizabeth Fowler (Harvard University) who held a non-stipendiary Fellowship following the award of a Fulbright Scholarship to work on Spenser; Dr Christoph Geissmar (Albertina, Vienna) who continued his research on seventeenth- and eighteenth-century illustrations of the works of Jakob Boehme; and Mr Johannes Thomann (University of Zurich) who worked on

the history of physiognomy in the late medieval and early modern periods and extended his stay for the whole of the session. A one-month Fellowship was held by Dr Dagmar Eichberger (University of Melbourne) who pursued her research on the art collections of Margaret of Austria. Dr Seth Lerer (Princeton University) was awarded a one-month non-stipendiary Fellowship to work on Chaucer and his readers. All the short-term Fellows read a paper in the Director's work-in-progress seminar.

British Academy Post-Doctoral Fellows

Two new British Academy Post-Doctoral Fellows took up a three-year tenure in October. Dr Evelyn Welch, who completed her doctorate at the Institute in 1987, worked on art and politics in the Renaissance court. She continued her research on the Sforza and began an examination of the Neapolitan court. This study formed the basis of a lecture 'A Significant Splendour: Art and Politics in the Early Renaissance Court' which she gave in the National Art Collections Fund's series on the Early Renaissance. Dr Welch also worked on the court and commissions of Bartolomeo Colleoni as part of a study being carried out in conjunction with the restoration of the Colleoni chapel in Bergamo. She taught part-time at the University of Essex. Dr Welch published 'Galeazzo Maria Sforza and the Castello di Pavia, 1469', *Art Bulletin*, LXXI, 1989; 'The Process of Sforza Patronage', *Renaissance Studies*, III, 1989 and 'The Court of Bartolomeo Colleoni: New Documents', *Arte Lombarda*, 1990.

Dr Hanneke Wirtjes (Wadham College, Oxford) commenced a study of the cultural and literary history of wine in preparation for a book to be written as a collection of thematic essays. She gave a paper in the Director's work-in-progress seminar based on her research. Dr Wirtjes taught Old English and related subjects at Wadham College, Oxford, during the year.

Erasmus Prize Fund

Grants from the Fund were made to Dr Paul Holberton for preparation for publication of his *Giorgione and the Pastoral* and to Dr Charles Saumarez Smith to assist with the cost of photographs for his book on *The Building of Castle Howard*, both based on doctoral theses supervised at the Institute.

Saxl Fund

Covenant payments continued to accrue to the Fund. The Trustees made an award to Professor Zygmunt Ważbiński (Institute of Art History, University of Toruń) to enable him to spend time at the Institute to further his work on Cardinal Pietro del Monte as the patron of the Academy of St Luke in Rome

during the seventeenth century. Professor Ważbiński read a paper in the Director's work-in-progress seminar on 'La Medusa del Caravaggio come impresa del Cardinale Francesco Maria del Monte'.

Frances A. Yates Fellowship Fund

The Fund was augmented by covenants and royalties from sales of Dame Frances's books. A Japanese edition of *The Valois Tapestries* was published during the year.

Fund in Memory of Dr C.B. Schmitt

Royalties increased the fund in memory of Dr Schmitt. The proceedings of the memorial colloquium held in 1987 were published by Duckworth under the title *New Perspectives on Renaissance Thought*.

M.Phil. Course in Combined Historical Studies

The two-year M.Phil. Course in Combined Historical Studies (The Renaissance) was taught jointly by members of the staff. Teaching was supplemented by Professor M.D.K. Baxandall, Dr Susan Foister (National Portrait Gallery), Dr Valerie Fraser (University of Essex), Dr J.R. Jones (Bernard Quaritch Ltd.), Dr J.M. Massing (King's College, Cambridge) and Dr A.R.D. Pagden (King's College, Cambridge). There were two first-year students. The M.Phil. degree was awarded to Mr Patrick Anderson (thesis: 'The Early Career of Samuel Parker (1640–88) as Controversialist with special reference to his Debates with the Cambridge Platonists and Andrew Marvell'; supervisor: Dr Kraye), to Mr Stephen Bolton (thesis: 'Friendship in the Renaissance: An Examination of Theoretical Writings on Friendship by Fifteenth- and Sixteenth-Century Italian Authors'; supervisor: Dr Kraye), to Mr Richard John (thesis: 'Civic Foundation Myths in the Italian Renaissance'; supervisor: Dr Chambers) and to Mr Jonathan Sell (thesis: 'Three Renaissance Commentaries on Catullus'; supervisors: Dr Kraye and Professor Trapp).

M.A. Course in Combined Historical Studies

A one-year M.A. Course in Combined Historical Studies (The Renaissance) has been approved by the University for students commencing in and after October 1990. The M.A. will run in parallel with the two-year M.Phil. Course. Students will attend the same classes during the first two terms, taking four core courses on aspects of rhetoric and dialectic, philosophy, iconography and urban civilization plus two optional subjects. In the third term, M.A. students will begin work on a 10,000 word dissertation to be submitted by the end of

September. The M.A. is intended as a qualification in its own right or as a preparation for further interdisciplinary research.

Undergraduate Teaching

Two undergraduate subjects within the History School were taught by the Institute on an intercollegiate basis. The Optional Subject (D Paper) on 'The Italian Renaissance, 1350–1527' was taken by twenty-two students. The Special Subject (E Paper) on 'England and Italy, 1547–1649' continued with existing students in the first two terms, a new course beginning in April. Classes for both courses were given by the Director, Dr Chambers, Dr Hope and Dr Kraye.

External Teaching

Members of staff again taught, provided advice and acted as examiners within the University and at universities outside London. Birkbeck College's iconography course for the M.A. in Medieval Studies was given by Dr Evans. At the Courtauld Institute of Art, Dr Chambers held one class. King's College students on the M.A. in Renaissance Studies attended two classes held by Professor Trapp at the Institute. At the University of Cambridge lectures were given by Dr Hope and Dr McGrath. At the University of Warwick Dr Chambers held one class for students on the M.A. in Renaissance Studies. Dr Evans gave one class on typology at Christie's.

The Special Subject 'Florence, Power and Political Ideas, 1469–1527' (Mrs Alison Brown) and the Optional 'The Byzantine Empire, 518–1025' (Miss Chrysostomides) were held at the Institute. Birkbeck College, including its Centre for Extra-Mural Studies, and the History of Art Department of University College London again made regular use of Institute accommodation and facilities throughout the session.

In July Professor Trapp organized a course based at the Institute for students of the Istituto Italiano per gli Studi Filosofici (Naples).

A teaching seminar for postgraduate students on Onofrio Panvinio (Professor Crawford) was held at the Institute in March.

Postgraduate Work

Full-time students registered at the Institute for higher degrees by independent research included: Mrs Sarai Castro Corona (supervisor: Dr Kraye); Miss Gavina L. Cherchi (supervisor: Dr Kraye); Mr Simon R. Ditchfield (supervisor: Dr Chambers) who presented his research at the Director's work-in-

progress seminar; Mr Christoph D. Frank (supervisor: Dr Hope) who gave a paper to the Director's work-in-progress seminar; Miss Monique Kornell (supervisor: Dr Hope) who read a paper at the joint symposium of the Leonardo da Vinci Society and the Society for Renaissance Studies on *Art and Science in the Italian Renaissance: Optical and Anatomical Themes*; Mr Stephen Milner (supervisor: Dr Chambers) who was awarded a one-year Leverhulme Scholarship for Study Abroad which he held at the European University Institute, Florence; Miss Michelle O'Malley (supervisor: Dr Hope); Miss Victoria J. Primhak (supervisor: Dr Chambers); Miss Suzanne C. Reynolds (supervisor: Professor Trapp) who read a paper in the Director's work-in-progress seminar and was awarded a Junior Research Fellowship at St. John's College, Cambridge; Miss Dora F. Thornton (supervisor: Dr Chambers) who submitted her thesis and was appointed Assistant Keeper in the Department of Medieval and Later Antiquities at the British Museum and Miss Ruth Webb (supervisor: Dr Krayer) who has been awarded a two-year Frances A. Yates Fellowship commencing in October 1990. One new full-time student was registered for a higher degree by thesis only: Miss Victoria Boyarsky, who had previously successfully completed the M.Phil. Course in Combined Historical Studies, commenced work on civic building and other public works in Siena, 1450–1550 (supervisor: Dr Chambers).

Continuing part-time students registered for higher degrees were: Miss Chantal J. Brotherton-Ratcliffe (supervisor: Dr Evans); Miss J. Sarah T. Campbell (supervisor: Professor Trapp); Miss Patricia F. Collins (supervisor: Professor Trapp); Mrs Fiona M. Czerniawska (supervisor: Professor Trapp); Miss Shayne M. Mitchell (supervisor: Dr Chambers); Miss Caroline F. Oates (supervisor: Professor Trapp); Miss Fenella Rankin (adviser: Professor Rattansi); Miss Julia J.M. Rizzolo (supervisor: Dr Chambers) and Mr Philip M. Sanders (supervisor: Dr Krayer) who submitted his thesis.

The Ph.D. degree was awarded during the session to Miss Sharon Fermor for a thesis on 'Studies in the Depiction of the Moving Figure in Italian Renaissance Art, Art Criticism and Dance Theory' (former supervisor: Professor Baxandall), to Mr Paul Gwynne for a thesis on 'The Life and Works of Johannes Michael Nagonius, *poeta laureatus*, c.1450–c.1510' (supervisor: Professor Trapp), to Miss Pamela Neville for a thesis on 'Richard Pynson King's Printer (1506–1529): Printing and Propaganda in Early Tudor England' (supervisor: Professor Trapp) and to Mr Michael Sylwanowicz for a thesis on 'Contingent Causality and the Foundations of Duns Scotus' Metaphysics' (supervisor: Dr Burnett). Miss Fermor was appointed to a Lectureship in the History of Art at the University of Sussex.

Occasional students enrolled at the Institute during the session included Mr Alessandro Arcangeli (University of Pisa) who worked on images and

functions of dance in the early modern period and on which he read a paper in the Director's work-in-progress seminar; Miss Francesca Cappelletti (University of Rome) who studied Ovid's *Metamorphoses* and their *fortuna*; Dr Gerlinde Huber (University of Mannheim), member of a research project on illustrated editions of Ovid's *Metamorphoses* from the beginning of printing to the end of the eighteenth century and Miss Silvia Moretti (University of San Marino) who studied political thought and concepts in the Counter-Reformation.

Others who pursued postgraduate research at the Institute during the session included Mr Luca Leoncini (University of Rome) who read a paper in the Director's work-in-progress seminar.

Aby Warburg Scholarship

Miss Ulrike Wegener's Aby Warburg Scholarship was renewed for a second year, allowing her to complete the first draft of her thesis on the Tower of Babel from Pieter Bruegel to Athanasius Kircher. She studied representations of the Tower of Babel as a symbol of technical achievement in sixteenth- and seventeenth-century art and presented this research in the Director's work-in-progress seminar.

Samuel H. Kress Foundation Pre-Doctoral Fellowships

During the first year of his Samuel H. Kress Foundation Pre-Doctoral Fellowship Mr Michael Koortbojian worked on ancient myths and archaeology in the Renaissance. Arising from this research he undertook a study of classical inscriptions collected by Fra Giovanni Giocondo. He also completed the first draft of a study of two Greek myths on Roman sarcophagi. Mr Koortbojian read papers in the Director's work-in-progress seminar and Professor Rubinstein's *Seminar on Italian History*.

In the second year of her Fellowship Miss Teviotdale continued research on a late Anglo-Saxon illustrated troper for her Ph.D. dissertation (University of North Carolina at Chapel Hill). She read papers in the Courtauld Institute of Art's Medieval work-in-progress seminar, in the *Seminar in the History of the Book to 1500* at Wolfson College, Cambridge, at the the University of North Carolina at Chapel Hill, at the annual conference of the British Archaeological Association in Hereford, at the seventh Harlaxton Symposium on *England in the Eleventh Century* and at the fourth meeting of the International Musicological Society Cantus Planus Study Group (Pécs, Hungary). She was joint organizer of the colloquium on *Presentation Music Manuscripts*, details of which are given elsewhere in the Report.

Seminars

The Director conducted a weekly seminar for the presentation of work in progress by postgraduate students, Fellows and regular users of the Institute. Apart from students and Fellows based at the Institute, speakers were Professor H. Schulte Herbrüggen ('The Dance of Death in English Caricature'), Dr F. Lo Monaco ('Angelo Poliziano and Pier Vettori'), Professor Antonie Wlosok ('Virgil's Underworld (*Aeneid* VI) in Manuscript Illumination') and Dr F. Zöllner ('Rubens Retouches Leonardo: The Battle for the Standard').

A seminar on *Music and Ideas* organized by Dr Burnett and Dr Penelope Gouk (St. Catherine's College, Oxford) continued in the first two terms. Speakers were Dr K.G. Pont ('The Measurement of Melodic Ethos; a New Quantitative Method'), Dr E. Neubauer ('Music-Medicine-Astrology: Music Therapy in Islam'), Mr R. Wistreich ('Charon meets Oliver Cromwell (and others): Lucian and the Musical Depiction of Hell'), Professor R. Beaton ('History and Ethnography of the Greek Musical Tradition'), Dr J. Dean ('"The Sounds Conceived in the Mind": Ways of Conceptualizing Pitch around 1500'), Professor Carolyn Gianturco ('Poetic Form and its Musical Consequences in the Italian Seventeenth-Century Cantata').

In the second term Dr Burnett, Dr Ryan and Professor G.L'E. Turner (Imperial College) held a seminar on *This Gewgaw World: The Globe in History*. The speakers were Dr Elly Dekker ('The Netherlandish Celestial Globe c. 1600'), Miss Sylvia Sumira ('A Modular Heaven, a Model World: the Making of Globes'), Dr P. van der Krogt ('The Dutch Trade in Globes during the Seventeenth Century'), Dr Helen Wallis ('Early Globes in England to 1700'), Dr J.H. Leopold ('Mechanical Globes in the Renaissance'), Professor H. Elkhadem ('The Globe in Islam'), Professor D. King ('The Celestial Globe in Two Dimensions') and Professor Emilie Savage-Smith ('Indian Influences on Islamic Celestial Globe-making'). The Institute gratefully acknowledges generous support for the seminar from The Renaissance Trust.

Also in the second term a seminar was held on *Rhetoric, Dialectic and Philosophy*. The speakers, each of whom read two papers, were Dr P. Mack ('Valla's *Repastinatio dialecticae et philosophiae*' and 'Rhetoric and Dialectic in Agricola's *De inventione dialectica*'), Professor Lisa Jardine ('*De inventione Agricolae*: Erasmus and Agricola' and 'Agricola's *De inventione dialectica* and the Dorp/Erasmus "quarrel"') and Dr Letizia Panizza ('Philosophy and Rhetoric Reconciled: the 1485 Pico-Barbaro (False) Dispute').

A seminar on *Learning, Literacy and Education in Medieval and Early Modern Europe* organized by Mrs Marie Denley (King's College London) and Dr M.T. Clanchy and Dr P.R. Denley (Queen Mary and Westfield College) was held in the third term. The speakers were: Miss Pamela Robinson ('Women Scribes and Book Production'), Dr J. Flood ('Subversion in the Alps. Books and Readers in the Austrian Counter-Reformation'), Dr C. O'Boyle ('A Superior Source of Knowledge: The Learned Physician and Astrology in Fourteenth-Century Europe'), Miss Devra Kay: ('Trilingualism, Liturgy and Female Literacy in the Ashkenazic Community from the Sixteenth to the Eighteenth Centuries') and Professor D. Logan ('The First Royal Visitation of the English Universities, 1535'). One meeting, chaired by Mrs Denley, was devoted to a workshop on 'Practical Aspects of Instruction'.

In addition to these regular seminars, Professor G.M.G. Scoditti (Istituto di Archeologia e Storia dell'Arte Antica, Urbino) gave a seminar in the first term on *Intuition and Representation in the "Primitive" Culture of Kitawa Island (Papua New Guinea)* ('The Golden Section: Intuitive Geometry' and 'The Pattern of the "First Village"').

Postgraduate student seminars were organized by Miss Teviotdale. Speakers were Miss Asleson, Miss Borossa, Mr Koortbojian, Mr Leoncini, Miss O'Malley and Mr Weller.

Colloquia

A colloquium on *Cassiano dal Pozzo's Paper Museum* held in conjunction with the British Museum and organized by Mr I. Jenkins (British Museum) and Dr Montagu took place on 14 and 15 December. Speakers were Mr Jenkins: '*Pars pro Toto: A Muse from the Paper Museum*'; Dr Ruth Rubinstein: '*A Sixteenth-Century Drawing of a Bacchic Sarcophagus in the British Museum*'; Professor H. Wrede (University of Cologne): '*Der Codex Coburgensis und das Museum Cartaceum – Entwicklungsstufen der klassischen Archäologie*'; Dr Ginette Vagenheim (Scuola Normale Superiore di Pisa): '*Des Inscriptions de Pirro Ligorio dans le Museo Cartaceo*'; Mr D. Bailey (British Museum): '"Small Objects" in the Paper Museum'; Dr Helen Whitehouse (Ashmolean Museum, Oxford): '*Copies of Paintings and Mosaics and their Value as Archaeological Evidence*'; Professor D. Wright (University of California, Berkeley): '*The Study of Ancient Vergil Illustrations from Raphael to Cardinal Massimi*'; Professor Elizabeth Cropper (Johns Hopkins University): '*The Galleria Giustiniani*'; Mr N. Turner (British Museum): '*Testa's Drawings after the Antique for the Museo Cartaceo*'; Miss Henrietta Ryan (The Royal Library, Windsor): '*Cassiano dal Pozzo as Ornithologist*'; Dr F. Solinas (Rome): '*Miniature Letterarie e Musei Cartacei*'; Professor J. Connors (The American

Academy, Rome): 'Roman Architects and Virtuoso Collecting'; Professor T. Standring (University of Denver): 'Observations on Cassiano dal Pozzo's Library and its Organization'; Dr A. Nesselrath (Bibliotheca Hertziana, Rome): 'Codex Coner: 85 Years On'; Professor Sir John Hale (London): 'Cassiano dal Pozzo and the Collecting of Fortification Designs'; Mrs Sheila Somers Rinehart (Moravia, New York): 'The Museo Cartaceo: Problems of Establishing Authorship'; Dr I. Herklotz (University of Constance): 'Cassiano and the Christian Tradition'; Professor D. Freedberg (Columbia University, New York): 'Cassiano, Ferrari, and the Ethnography of Games'. The colloquium was introduced by Mr B. Cook (British Museum) and sessions were chaired by Dr Susan Walker (British Museum), Miss Amanda Claridge (British School at Rome), Professor Trapp and Dr Montagu. The colloquium formed part of an international project to publish the Paper Museum which is being generously funded by Olivetti.

A colloquium on *Antonio Agustín and the Classical Culture of his Time* organized by Professor M.H. Crawford (University College London) was held on 16 and 17 March. Speakers were Dr Ginette Vagenheim (Scuola Normale Superiore di Pisa): 'La Tradition manuscrite des inscriptions de Brescia au XVI^e siècle'; Dr R. Cooper (Brasenose College, Oxford): 'Agustín and Metellus in Rome'; Professor Crawford: 'Benedetto Egio and the Development of Greek Epigraphy'; Dr Anna Maria Prestianni Giallombardo (Istituto di Storia Antica, Messina): 'Antonio Agustín e l'epigrafia greca e latina di Sicilia'; Professor M. Mayer (University of Barcelona): 'La Biblioteca de Antonio Agustín'; Professor H. Wrede (University of Cologne): 'Über des Stephanus Pighius *Themis Dea*'; Dr D.J. Jensen (University of Utrecht): 'Agustín, Jacopo Strada and Ancient Numismatics'; Dr W. McCuaig (Queen's University, Kingston, Ontario): 'Agustín and Roman Studies in the 1550s'; Professor J.-L. Ferrary (École Pratique des Hautes Études, Paris): 'The Genesis of the *De legibus et s.c.*'; Professor J. Carbonell i Manils (Autonomous University of Barcelona): 'L'Identification des papiers d'Antonio Agustín à travers son oeuvre épistolaire'; Professor Eulalia Dorán (Barcelona): 'El círculo de amigos de Antonio Agustín en Tarragona'; Dr R.W. Truman (Christ Church, Oxford): 'Jean Matal and his Relations with Antonio Agustín, Jerónimo Osório da Fonseca and Pedro Jiménez'; Professor J.J. Wilkes (Institute of Archaeology, University College London): 'The Manuscript Tradition of Dalmatian Inscriptions'. Sessions were chaired by Professor Crawford, Mr D.B. Davies and Mr A.D.E. Lewis (University College London) and Mr A.R.A. Hobson. The British Academy generously awarded British Conference Grants to enable two participants from abroad to attend.

A colloquium on *Presentation Music Manuscripts* organized by Miss Teviotdale and Mr Weller was held on 19 May. Speakers were Professor

Albinia de la Mare (King's College London): 'Some Italian Humanistic Presentation Manuscripts'; Dr J. Dean (University of Southampton): 'The "Medici Codex" and the Sistine Chapel Scriptorium'; Professor S. Boorman (New York University): 'How the Sistine Manuscripts were used'; Mr Weller: 'The Mielich Codices: Rhetorical Illustration and Cultural Monument'; Mr A. Arnould (Wolfson College, Cambridge): 'The Place of Choral Liturgical Manuscripts in Flemish Manuscript Production 1460–1520'; Dr J. Milsom (Christ Church, Oxford): 'The Reception of Fine Music Books in Tudor England'; Dr Susan Rankin (Emmanuel College, Cambridge): 'Intentio libris v. Significatio textus'; Dr R. Strohm (King's College London): 'Two Arts living together in a Book'. The colloquium was introduced and chaired by Miss Teviotdale.

Public Lectures

Professor A. Hamilton
(Universities of Amsterdam
and Urbino)

'Esdras' Eagle: 2 Esdras in the
Seventeenth Century'

Professor B. Brenk
(University of Basle)

'The Capetian Dynastic Message
of the Stained Glass Windows
of Chartres Cathedral'

Professor H. Buchthal

'The Miniatures of the Madrid
Scylitzes: the State of the
Question'

External Organizations

The Leonardo da Vinci Society and the Society for Renaissance Studies held a joint colloquium in November on *Art and Science in the Italian Renaissance: Optical and Anatomical Themes*.

The Henry Sweet Society's Seventh Annual Colloquium was held at the Institute in April.

The seventh annual Bainton Lecture of the Erasmus of Rotterdam Society was given at the Institute in April.

The Centre for Hellenic Studies, King's College London held a seminar at the Institute given by Professor A. Kazhdan (Dumbarton Oaks) on *Preparing a Concordance to Nicetas Choniates*.

The Seminar on Byzantine Studies (Miss Chrysostomides and Dr Angelou) met regularly. The Postgraduate Byzantine Seminar was again held in the first and second terms.

The Venetian Seminar arranged by Professor B.S. Pullan and Dr Chambers took place in December.

The Royal and British Numismatic Societies continued to house their libraries and to meet monthly at the Institute. The British Art Medal Society, the British Society of Aesthetics and the British Society for the History of Medieval Technology and Science held meetings at the Institute.

Lectures and Papers delivered by Members of Staff

Dr Burnett read a paper on 'Arabic Influence on Sicilian Music in the Middle Ages' at a conference *Musica in regno Siciliae* held in Erice in August 1989. In February he contributed a paper on 'Early University Discussions Concerning the Classification of Knowledge' at a seminar held at the Wellcome Unit for the History of Medicine, University of Cambridge. He spoke on 'Adelard of Bath and Ocreatus on Arithmetic' at a symposium on *Mathematische Probleme im Mittelalter – der lateinische und arabische Bereich* held at the Herzog August Bibliothek, Wolfenbüttel. In July he read a paper on 'Mathematics and Astronomy in the Hereford Region in the Twelfth Century' at the British Archaeological Association's conference on *Medieval Art and Architecture in Hereford and its Vicinity*.

Dr Chambers read two papers in Professor Rubinstein's *Seminar on Italian History*: one on 'Mantua and Trent in the Fifteenth Century', the second being a review paper 'Some Recent Publications on Italian History'.

Dr Hope gave a paper (with J.R.J. van Asperen de Boer) on 'Underdrawings by Giorgione and his Circle' at the colloquium *Le dessin sous-jacent dans la peinture* held at the Universities of Leuven and Louvain-la-Neuve. In July he presented a paper on 'The Female Nude in Sixteenth-Century Venice' at a round table on *Changing Concepts of the Nude in European Painting* held at the Institute of Romance Studies.

Dr Kraye read a paper 'Like Father, Like Son: Aristotle, Nicomachus and the *Nicomachean Ethics*' at the British Society for the History of Philosophy's conference on *Sixteenth-Century Aristotelianism* held at Dr Williams' Library in November.

Dr Ligota delivered four lectures at the École Normale Supérieure, Paris on *Foi et érudition au dix-septième siècle: Le rôle de l'histoire dans la vérité du christianisme*.

Dr McGrath gave the Durning-Lawrence Lectures in the History of Art at University College London, a series of four lectures on *Rubens and Ancient History*. As Slade Professor of Fine Art at the University of Oxford she

delivered six lectures and directed a seminar on the same theme. At the National Gallery she gave a talk on Rubens's *Rape of the Sabines*.

Dr Montagu gave a paper on 'The Photographic Collection of the Warburg Institute' at a symposium in Rome on *Le fototeche come conoscenza, tutela e valorizzazione dei beni culturali*.

Professor Trapp delivered a series of three J.H. Gray Lectures at the University of Cambridge on *Ancient Authors and their Images*. At the Courtauld Institute of Art he delivered a public lecture on 'Ancient Authors and their Medieval and Renaissance Portraits'. Professor Trapp read a paper 'Great Britain and Australia' at a conference organized by the Consiglio Nazionale delle Ricerche in Rome on *La filologia medievale e umanistica greca e latina nel secolo XX*.

Library

This year 5,390 items were catalogued; of the 3,885 books accessioned some 24% were gifts and 12% were received by exchange. 1,505 offprints and pamphlets, booklets and sale and exhibition catalogues were also catalogued. 110 new permanent tickets were issued, 574 permanent tickets were renewed and 716 short-term tickets were issued.

The Library was to some extent protected by the special factor status accorded to the Institute by the Universities Funding Council and by the final instalment of the additional funds made available by the Council for book purchase. Nevertheless, the ability of the Library to keep pace with the expanding volume of publication, the greatly increased unit cost of books and periodicals and with much more intensive use is gradually being eroded.

The Library is hoping to make up some of this reduction in its purchasing power by the Library Appeal which had already attracted many generous donations even before it was officially launched in the summer of 1990. All the staff of the Institute have helped in some way to prepare this Appeal, and Miss Killiard is particularly to be thanked for coping with the enormous and tedious task of producing a mailing list.

In January 1991, provided that grants are available, the Institute expects to join the central Libertas library computer system. The necessary cabling has been installed and the four terminals at present available to Library staff are already in use for search and enquiry purposes. The Institute's home-devised system continues to work well and has been enhanced by the acquisition of a more powerful microcomputer. The Library is grateful to Dr Hope, and also to members of staff of the University of London Computer Centre, for their continuing help and advice in computer matters.

The signposting of the mobile stacks of periodicals in the basement has been started. A new photocopier for reader use has been installed.

As mentioned above, the gifts of books to the Library have slightly increased in number this year, and together with exchanges have provided 36% of the new book accessions. The Institute would therefore like to express its gratitude for the many books donated by the following banking, industrial and publishing concerns: Banca del Monte di Lombardia, Banca Popolare di Abbiategrosso, Banca di Intra, Banca del Monte di Foggia, Banco di Napoli, Banca Nazionale dell'Agricoltura (Rome), Banca Popolare di Verona, Banco S. Geminiano e S. Prospero (Modena), Bayerische Vereinsbank (Munich), Bührman-Ubbens Papier, Caja de Ahorros de Salamanca, Caja Provincial de Ahorros de Córdoba, Caja Provincial de Ahorros de Valladolid, the Casse di Risparmio of Florence, Piacenza, Pistoia e Pescia, Prato, Provincie Lombarde, Rome and the Republic of San Marino, Credito Bergamasco, Credito Valtellinese, Federazione delle Casse di Risparmio e delle Banche del Monte dell'Emilia e Romagna, Istituto Bancario S. Paolo di Torino, Boydell and Brewer, *Burlington Magazine*, Loeb Classical Library and Variorum Reprints (Mr J. Smedley).

Of the many private donors to the Library the Institute would like to thank: Professor M. Banniard, Mr N. Barker, Dr Kristin Belkin, Professor R. Bennett, Dr Philippa Berry, Mrs Constance Blackwell, Mr M.D. Brown, Dr M. Bussagli, Miss Francesca Cappelletti, Professor M. Cataudella, Professor M. Ciliberto, Dr D. Clementi, Professor M.H. Crawford, Professor J.M. Crook, Mrs Elizabeth David, Dr Linda Deer Richardson, Dr P.R. Denley, Miss Carlotta Dionisotti, Professor R. Düchting, Dr Dagmar Eichberger, Professor Germana Ernst, Professor C. Fahy, Professor A. Faivre, Professor Mirella Ferrari, Dr T. Frangenberg, Mrs Enriqueta Frankfort, Dr Valerie Fraser, Professor D. Freedberg, Professor A. García Avilés, Dr Margaret Gibson, Professor A. Giuliano, Professor Sir Ernst Gombrich, Professor J.M. González de Zárate, Dr J. de Graeve, Professor M.A. Granada, Professor T. Gregory, Professor J. Gutmann, Dr Lotte Hellings, Mr A.R.A. Hobson, Mr E. Howe, Dr Sarah Hutton, Dr S.A. Jayawardene, Mlle Colette Jeudy, Dr Z.J. Kapera, Professor L. Kasten, Professor T.D. Kaufmann, Professor G. Lepschy, Dr Kristen Lippincott, Professor C. Lohr, Professor E. Macagno, Dr J.M. Massing, Professor Jole Mazzoleni, Dr W. McCuaig, Miss A.M. Meyer, Dr S. Michalski, Mr A. Moffat, Mrs Gemma Momigliano, Dr Franca Nardelli-Petrucci, Dr A. Nesselrath, Dr Luisa Vertova Nicolson and Miss Vanessa Nicolson, Mr S.G. Pembroke, Mr E. Petersen, M. P. Petitmengin, Dr P. Pissavino, Dr Antonia Raquejo Grado, Miss Gillian Riley, The Hon. Mrs Jane Roberts, Professor L. Röhrich, Professor S. Rossi, Professor N. Rubinstein, Professor R. Runcini, Dr C. Saumarez Smith, Professor S. Settis, Dr R.W.

Sharpley, Dr Ann Shukman, Professor R.B. Todd, Dr G. Tórk, Professor G.L'E. Turner, Professor J.E. Varey, Professor B. Vickers, Mr M.A. Warburg, Mr T.H. Wilson, Mrs Margot Wittkower, Professor J.W. Woś, Professor D. Wuttke, Professor P.C. Ioly Zorattini.

Professor L. Perry was kind enough to allow the Library to take a selection of the books of the late Mr H. Nonnenmacher, and Professor E. Bennathan, London, and Dr Elizabeth Kahan, Stockholm, generously presented books from the Library of the late Dr E. Namenyi.

The Institute is also grateful to the following universities, museums, galleries and other private and public bodies who have donated books: the Abegg Stiftung, Albemarle Gallery (Mr M. Glazebrook), the Arts Council, the William Andrews Clark Memorial Library, Dr M. Aylwin Cotton Foundation, Dayton Art Institute, Lessico Intelletuale Europeo, Marlborough Fine Art, the Merseyside Galleries, the National Galleries of Scotland, the National Gallery, the Royal Numismatic Society, the university libraries of Basle, Berlin, Bonn, Cologne, Erlangen-Nürnberg, Freiburg, Groningen, Kiel, Leiden, Marburg, Tübingen, Utrecht, Würzburg and Zurich and the Walpole Gallery (Mr C. Whitfield). Particular mention must be made of the invaluable microfiche reprint of all the four thousand or so volumes of the Cicognara collection in Rome which the Samuel H. Kress Foundation has presented to the Library.

Within the University of London the Institute is grateful to the University Library, the British Library of Political and Economic Science, the Courtauld Institute of Art, the Institute of Classical Studies, the Institute of Germanic Studies, the Institute of Psychiatry, and the School of Slavonic and East European Studies, for the transfer of books. The Convocation 1982 Appeal Fund was exceptionally generous in making a substantial matching award which enabled the Library to buy the twelve-volume facsimile of the Institut de France Leonardo da Vinci manuscripts.

Grateful thanks for generous financial donations in advance of the official launching of the Library Appeal are due to Mrs Elizabeth Angelicoussis, Professor Lilian Armstrong, Professor M.D.K. Baxandall, Professor M.H. Crawford, Mrs Enriqueta Frankfort, Professor Sir Ernst Gombrich, Professor E. Ruth Harvey, Professor F.D. Hoeniger, Professor Carla Lord, Avv. G. Marotta, Dr Jennifer Montagu, Professor J.B. Trapp, Sir Francis Watson, Mr T.H. Wilson, Professor B.S. Yamey, an anonymous donor, an anonymous private trust, Marlborough Fine Art, Messrs Christie's and Sotheby's.

The Institute was represented on many of the subject Subcommittees of the Library Resources Co-ordinating Committee.

Mrs Mira Hudson (née Kostranek) continued in the post of graduate trainee for part of the year and was succeeded by Mr M. Dalrymple.

The Library, Photographic Collection and teaching staff spent considerable time assisting the research of scholars from outside the Institute. Formal and informal advice has been provided in person, by telephone and by letter.

The following new periodicals were added to the Library:

Annali della Fondazione di studi dell' arte Roberto Longhi
Apotheca. Revista del Departamento de historia del arte, Universidad de Córdoba
Arte in Friuli
Atti dell' Accademia Peloritana dei Pericolanti
Bifolium. Nieuws over handschriften en oude drukken
Bollettino dell' Istituto nazionale di studi sul Rinascimento meridionale
Cahiers du Musée Champollion
Chrysopoeia. Revue publiée par la Société d'étude de l'histoire de l'alchimie
Classical and Modern Literature
Colonia Romanica
Delineavit et sculpsit
Euphrosyne
Histoire de l'art
Manichaeae Studies Newsletter
Manteia. A Newsletter for the Mantic Arts
Quaderni dell' Istituto nazionale di studi sul Rinascimento meridionale
Quaderni della Soprintendenza archaeologica del Piemonte
Quaderni Franzoniani. Semestrale di bibliografia e cultura ligure
Schede umanistiche
Studia slavico-byzantina et medievalia europensia
Le Vieux Papier

Bindery

12,164 items were dealt with during the session. Of these 522 were buckram bindings, 2,509 'Lyfguard' bindings, 1,292 pamphlets, 623 miscellaneous and 7,218 stationery. Work was sent out in addition in an effort to minimise the time taken for new books to reach the Library shelves.

The bindery of the Institute of Historical Research continued to operate in amalgamation with the Institute's bindery.

Photographic Collection and Photographic Studio

Work on the computerisation of the *Census of Antique Works of Art Known to Renaissance Artists* advanced and now embraces nearly all the published

books of drawings after the antique. The merged database with records from the Bibliotheca Hertziana and the Warburg Institute was sent from Rome, and was loaded on to the Warburg computer. Tests were completed in preparation for the installation of the London videodisk player; when this has been acquired, 25,000 images will be available simultaneously with the computerised *Census*, on two monitors. Work on the retrieval system is at an advanced stage. In September Mr David Hibler left. Mr David Hemsoll took over his full-time position, and Miss Ursula Sdunnus joined the team to work part-time. Dr Arnold Nesselrath, the Director of the computerisation project, made several visits to London from Rome.

Dr Ruth Rubinstein continued to obtain photographs for the *Census*, including Pirro Ligorio's small volume of *Anticaglie intagliate* from Turin, about sixty drawings from Windsor Castle, drawings by Ciriaco d'Ancona from Cod. Hamiltoniensis 254 in the Deutsche Staatsbibliothek in Berlin, G.B. Cavalieri's *Antiquarum statuarum ... liber* of 1569 from Wolfenbüttel, and Du Pérac's *Illustration des fragmens antiques* from the Bibliothèque Nationale in Paris. Dr H. Oehler gave eleven photographs of sculpture at Hever Castle.

Photographs were generously given to the Collection by Mr T.H. Wilson, Mrs Enriqueta Frankfort, and Messrs. Sotheby's and Christie's. Professor E. Bennathan and Dr Elizabeth Kahan gave to the Institute the photographs of Judaica and Jewish-related material collected by the late Dr E. Namenyi, which should be incorporated by the end of the calendar year. To all of these the Institute would like to record its thanks.

Miss Patricia McCulloch was employed part-time for six weeks to help with the work of the Collection, and Miss Sarah Setchfield assisted in August during Dr Montagu's period of leave. Mrs Frankfort continued to provide valuable advice.

The Studio continued to print negatives on behalf of the Witt and Conway libraries at the Courtauld Institute of Art. A slide-copying machine was installed to extend the range of services offered. From April Mr Ian Jones reduced his working hours from full-time to three days a week.

Computing Facilities

The preparation of camera-ready copy for the Institute's publications has been made easier by the purchase, with a generous grant from the Computer Board, of a Dell 310 micro-computer. A database programme, Paradox, has recently been installed on this computer. The Institute continues to be represented on the Phototypesetter Users Group and on the University of London Computer Centre Co-ordinating Centre Management Committee. Advice and assistance were again provided by members of the Institute, particularly in connection

with publication from camera-ready copy, to individuals within the University of London and elsewhere.

Visitors from Abroad

Visitors from abroad during the year included:

Dr Ilsebill Barta (Hofburg, Vienna), Professor S. Bertelli (University of Florence), Professor and Mrs P. Bietenholz (University of Saskatchewan), Professor Phyllis Bober (Bryn Mawr College, Pennsylvania), Professor J.B. Brackenridge (Lawrence University, Appleton, Wisconsin), Dr M. Camille (University of Chicago), Professor C. Ciociola (University of Cassino), Professor Judith Colken (Yale University), Professor Audrey Davidson (West Michigan University), Professor Judith Dunbar (University of Santa Clara), Professor Judith Dundas (University of Illinois, Chicago), Professor P.E. Duthan (University of British Columbia), Professor Germana Ernst (University of Florence), Professor Marta Fattori (Lessico Intellettuale Europeo, Rome), Professor Mirella Ferrari (Università Cattolica del Sacro Cuore, Milan), Professor M. Fujita (University of Osaka), Professor Hilary Gatti (University of Rome), Professor Donna Hamilton (University of Maryland at College Park), Professor J.N. Hillgarth (Pontifical Institute of Mediaeval Studies, Toronto), Professor J. Hirsh (Georgetown University), Professor W. Huseman (University of Oklahoma), Professor J.J. Janssen (University of Leiden), Professor Lynn S. Joy (University of Notre Dame, Indiana), Dr Barbara Lakin (University of Colorado), Professor Lauren H. Leighton (University of Illinois, Chicago), Dr F. Lo Monaco (Università Cattolica del Sacro Cuore, Milan), Professor J.E. McGuire (University of Pittsburgh), Dr Sybille-Karin Moser (University of Innsbruck), Professor J. Osborne (University of Victoria, British Columbia), Professor P. Paravicino (University of Lausanne), M. P. Petitmengin (École Normale Supérieure, Paris), Professor L. Polizzotto (University of Western Australia), Dr Antonia Raquejo Grado (Complutensian University of Madrid), Professor S. Rossi (University of Milan), Professor Dianella Savoia (University of Milan), Professor Patricia Simons (University of Michigan, Ann Arbor), Dr. C.A. Stevenson (Monash University), Dr Sara Sviri (Hebrew University of Jerusalem), Professor S. Takahashi (University of Niigata), Professor Y. Takada (University of Tokyo), Professor B. Vickers (Eidgenössische Technische Hochschule, Zurich), Professor D. Wuttke (University of Bamberg), Dr Tiziana di Zio (Archivio di Stato, Bologna), Professor J. Zwernemann (Hamburgisches Museum für Völkerkunde).

Institute Publications

One volume of the *Studies of the Warburg Institute*, Professor A.I. Sabra's translation with introduction and commentary of *The Optics of Ibn Al-Haytham*, Books I–III, was published during the session. The Institute is most grateful for the substantial subsidy received from the Sabah Al-Salem Al-Mubarak Al-Sabah Foundation.

In the *Warburg Institute Surveys and Texts* series, *Medals and Coins from Budé to Mommsen* edited by Professor M.H. Crawford, Dr Ligota and Professor Trapp, and based on a colloquium *Numismatics from Petrarch to Eckhel* held at the Institute in 1988, is in final proof.

Volume LII (1989) of the *Journal* was published during the session from camera-ready copy prepared in-house. The Institute gratefully acknowledges a generous grant towards production costs from an anonymous donor. Dr Hope again provided much technical expertise and refined the production of camera-ready copy; editorial assistance was given by Dr R. Scorza.

Latin Poetry and the Classical Tradition, edited by Dr P. Godman and Dr O. Murray, which is based on a colloquium held at the Institute in 1988 and will be published in the *Oxford-Warburg Studies* series, is in final proof.

A number of reprints and translations of works originally published by the Institute have appeared recently. Selections from Warburg, *Gesammelte Schriften* were published in French as *Essais florentins*, a Spanish translation of Saxl, *Lectures* was published as *La vida de las imágenes*, and French and German translations, the latter with additional material, of *Saturn and Melancholy* by R. Klibansky, E. Panofsky and F. Saxl were published during the session. A paperback edition of Boas, *The Cult of Childhood* was prepared in America. A Spanish edition was published of *The Conflict between Paganism and Christianity in the Fourth Century*, essays edited by A. Momigliano and originally published in the *Oxford-Warburg Studies*.

Publications by Members of Staff

In addition to the articles and books listed below, members of staff provided catalogue entries and published reviews as well as reading scripts submitted to the Institute and to outside publishers.

Dr Burnett published 'Plato of Tivoli', *The Dictionary of the Middle Ages*, ed. J.R. Strayer, IX, 1987; 'A Note on Two Astrological Fortune-Telling Tables', *Revue d'histoire des textes*, XVIII, 1988; 'The Planets and the Development of the Embryo', *The Human Embryo: Aristotle and the Arabic and European Traditions*, ed. G.R. Dunstan, Exeter 1990; and 'A New Source for Dominicus

Gundissalinus's Account of the Science of the Stars?', *Annals of Science*, XLVII, 1990.

Dr Chambers published 'Bartolomeo Marasca: Master of Cardinal Gonzaga's Household (1462–69)', *Aevum*, LXII, 1989; 'An Unknown Letter by Vittorino da Feltre', *Journal of the Warburg and Courtauld Institutes*, LII, 1989 and 'A Mantuan in London in 1557: Further Research on Annibale Litolfi', *England and the Continental Renaissance: Essays in Honour of J.B. Trapp*, ed. E. Chaney and P. Mack, Woodbridge 1990.

Dr Hope published 'Altarpieces and the Requirements of Patrons', *Christianity and the Renaissance*, ed. T. Verdon and J. Henderson, Syracuse 1990; 'Tiziano e la Committenza', *Tiziano*, Venice 1990 and 'Titian, Philip II and Mary Tudor', *England and the Continental Renaissance: Essays in Honour of J.B. Trapp*, ed. E. Chaney and P. Mack, Woodbridge 1990.

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September 1990

APPENDIX

Text of a speech given by Professor Sir Ernst Gombrich at a party held at the Institute on 2 July 1990 to mark the retirement of Professor Trapp:

Dear Joe,

I have been asked by my and your colleagues to tell you how sad we all are that you will retire from the Directorship. If there is a consolation, it must be that for you this farewell party also signals the approaching day of your liberation from countless uncongenial chores.

I have felt for some time that the title of your post should be changed from Director to Defender. Without a defender there would be nothing left to direct. In the arctic climate of these days you have had to stand on the bridge, not only to keep the ship on course, but to keep it afloat. While we enjoyed peace and quiet below deck reading or talking, you were asked, day in day out, to explain yet again what we are up to and why the old hulk should not be scuttled or chopped up and sold as firewood. Only a *vir bonus dicendi peritus* could have achieved this.

It was indeed our good fortune that such a man arrived from the upper side of the globe to brave the life among us antipodeans. Ladies and gentlemen, don't think I've got it wrong, for if you think of New Zealand or Australia as 'down under' you are grievously sinning against the classical tradition. Turn to your Aristotle, his book on the heavens and you will read his reason of why he thought otherwise. I quote: 'Of the poles, the one which we see above us is the lowest part, and the one which is invisible to us the uppermost. For we give the name of right-hand to that side of a thing whence its motion through space starts' – if I may add a gloss here, Aristotle and his friends must have been right-handed and found it obvious that if you throw something with your right hand it is more convenient or natural to throw it to the left-hand side – he continues: 'Now the beginning of the heaven's revolution is the side from which the stars rise, so that must be its right, and where they set must be its left. Hence its upper pole must be the invisible one, since if it were the visible, the motion would be leftward, which we deny. Clearly therefore the invisible pole is the upper, and those who live in the region of it are in the upper hemisphere and we are in the lower.'

I am convinced Aristotle must have been right, for if there is any man who deserves being called upright it is Joe Trapp. No wonder also that he has chosen as a theme for much of his life-work a figure who has always seemed the very embodiment of the virtue of uprightness, Thomas More. What an ideal foursome they would have been, More, Colet, Erasmus and Joe, swapping *salsa dicta* and talking about classical rhetoric!

I confess that there have been times when I regretted the fact that the problem to which Aby Warburg wished to dedicate his Institute, the question *was bedeutet das Nachleben der Antike?* (what is the significance of the classical heritage?), was translated and mistranslated as the study of the classical tradition. I remembered Warburg's letter to Mesnil in which he specifically asked his correspondent to amend this original formulation to the effect that the question had been widened later on into the quest to understand the meaning of the survival of paganism for the whole of Western civilization. By paganism, as we know, Warburg meant the irrational fears and forces that continued to threaten the mental poise of modern man. But when Warburg wrote these words in 1926 he took it for granted that what we call the Classical Tradition, the tradition of *Humaniora*, would always be cultivated by the schools and universities and that it did not need a special institution to do so. What concerned him, therefore, was the danger of overlooking the countervailing forces. Today, I am afraid, we are in no such danger. These forces are all around us. It was right for our mission to change to those elements of our civilization which are now in danger of being forgotten, in short the studies which Joe Trapp has made his own and also, if I may say so, his successor-elect, Nicholas Mann.

The word MNEMOSYNE which you find over the entrance to this building of course encompasses all the aspects of our civilization which must be rescued from the creeping amnesia that threatens our society. If anyone, it has been Joe Trapp who has followed the call of Mnemosyne in his studies of the traditions, verbal and visual, which are linked with the monuments and mementoes of ancient poets such as Ovid and Vergil. It is good news that he has decided to devote a book to these studies. Indeed

Long has the verdant ivy bloomed around
His sacred temples, and his judgement crowned

because ivy, as we have learned from him, is due to such learned critics. We all know how many such wreaths of ivy Joe has sacrificed to the needs of others. He did so because he is fully aware of the fact that the cultivation of a tradition cannot be confined to the study of the past. Tradition, after all, means "handing on", and as a teacher and organizer Joe has been instrumental in handing on his store of knowledge to coming generations. He did so not only in formal courses and sessions but even more in his personal contacts, helping and advising whoever came along and knocked at his door.

We live in a fortunate world where a knock at the door is not synonymous with the arrival of the secret police, but even with us it means dropping the work in hand and attending to something else.

Even in my time, when things were not so hectic, I used to describe my job as Director as that of an interruptee. There are macro-interruptions, mini-interruptions, voluntary ones and enforced ones. It is during the voluntary ones

when you have laid aside your work, let us say to listen at last to a gramophone record, that micro-interruptions may specially spoil your pleasure. Dante may not often have listened to the gramophone but he knew precisely what was the trouble:

Ver' è che come forma non s'accorda
molte fiate alla intenzion dell'arte,
perch' a risponder la materia è sorda;

Often the form fails to correspond to the intention of art, because matter is sluggish in responding.

We have thought – and when I say ‘we’ I hereafter include the *spiritus rector* of this event, Anita Pollard – we have thought that you would enjoy an instrument which more fully responds to the intention of art, a CD, which does not stand for Corps Diplomatique in allusion to your position as Foreign Secretary of the British Academy, but compact disc. I hope it will conjure up for you and Elayne the dematerialised sounds of the music you both love. I hope we did not go wrong in adding as trial pieces Mozart’s *Così* conducted by Fritz Busch, Verdi’s *Ballo* and a realisation of the *Uroper*, Poliziano’s *Orfeo*, first performed in Mantua. But as believers in freedom of choice we have added a number of record tokens. I hope while listening to the music you will enjoy feasting your eyes on the oriental splendour of two rugs to give you relief from the classical tradition. There are two more tokens of our gratitude, however inadequate, a cheque and, less prosaic, a few bottles of booze, including some which come from Moltepulciano, which you should drink while listening to Poliziano’s *Orfeo*, and others from New Zealand to remind you and your guests of the potentialities of your homeland. Vivat Bacchus, vivat Joe, vivat Elayne for whom we have a much merited floral tribute which my wife will now hand her.

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