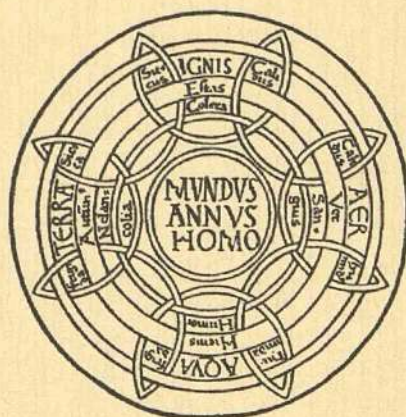


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UNIVERSITY OF LONDON

THE WARBURG INSTITUTE

ANNUAL REPORT 1992-93



Presented to the University





UNIVERSITY OF LONDON

# THE WARBURG INSTITUTE

ANNUAL REPORT 1992-93



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## THE WARBURG INSTITUTE

The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor A. M. Warburg (1866–1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art, but later came to embrace a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome, and the effects of the ancient Near and Middle East on Mediterranean civilization.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library includes sections on the theory of art, literature and symbolism, the history of state pageantry, the idea of Empire, medieval and Renaissance Platonism, cosmological and astrological ideas and their pictorial expression, ritual and myth, the emergence of modern science, the survival of ancient forms and motifs in literature, humanism, emblematics, and the history of art and architecture with special reference to the ancient Near East and to the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject, and covers both religious and secular iconography.

The Institute is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and institutions. Others are admitted at the discretion of the Director.

The Institute accepts postgraduate students for the MPhil and PhD degrees by dissertation only, and also offers a one-year full-time MA Course in Combined Historical Studies, focusing on the Renaissance. An intercollegiate course for undergraduates, seminars, public lectures and informal talks are given, and regular international colloquia organized. Publications include the *Journal of the Warburg and Courtauld Institutes*, and four series of texts and monographs. A pamphlet on the Institute and its publications is available from the Secretary and Registrar.



## STAFF

<i>Director and Professor of the History of the Classical Tradition:</i>	Nicholas Mann
<i>Reader in Renaissance Studies:</i>	D. S. Chambers
<i>Senior Lecturer in Renaissance Studies:</i>	C. Hope
<i>Lecturer in the History of Philosophy:</i>	Jill Kraye
<i>Lecturer in the History of Islamic Influence in Europe:</i>	C. S. F. Burnett
<i>Secretary and Registrar:</i>	Anita C. Pollard
<i>Treasurer:</i>	Annette E. Burnard
<i>Administrative Assistant and Director's Secretary:</i>	Elizabeth A. Witchell
<i>Administrative Assistants:</i>	Natalie Clarke
	Julia Watson* (to 17.9.93)
<i>Publications Assistant:</i>	Jenny Boyle
<i>Librarian (academic):</i>	W. F. Ryan
<i>Associate Librarian (academic):</i>	C. R. Ligota (to 31.7.93)
<i>First Assistant Librarian (academic):</i>	J. Perkins
<i>Assistant Librarians (academic):</i>	François Quiviger
	Patricia Killiard
<i>Library Assistants:</i>	Raquel Bonino (to 31.3.93)
	P. Underwood (1.4.93–30.9.93)
	R. R. G. Whitehead
<i>Graduate Trainee:</i>	Katherine M. Bishop
<i>Curator of the Photographic Collection (academic):</i>	Elizabeth McGrath
<i>Assistant Curator (academic):</i>	M. W. Evans
<i>Academic Assistant:</i>	P. Taylor
<i>Head of Photographic Studio:</i>	S. G. Parker-Ross
<i>Photographer:</i>	I. B. Jones*
<i>Head of Bindery:</i>	E. H. Grant
<i>Bookbinder:</i>	Diane Archer
<i>Receptionist:</i>	Vicky Welsh
<i>Attendants:</i>	Marilyn Edwards*
	A. L. Eden*
	J. E. Oliver (from 4.1.93)
	J. E. Swinton (part-time from 4.1.93)

\* part-time

## HONORARY FELLOWS

M. D. K. Baxandall	Enriqueta Frankfort	C. Mitchell
G. Billanovich	Sir Ernst Gombrich	Jennifer Montagu
Phyllis Pray Bober	R. Klibansky	N. Rubinstein
H. Buchthal	Anne Marie Meyer	J. B. Trapp
C. Dionisotti		J. E. Varey

## LONG-TERM RESEARCH FELLOWS

<i>Frances A. Yates Fellows:</i>	J. P. Carey
	Silvia Fazzo (non-stipendiary)
	Y. Stoyanov
<i>British Academy</i>	C. E. Barber
<i>Postdoctoral</i>	L. E. J. Deitz
<i>Fellows:</i>	N. H. Webb



## ***Board of the Warburg Institute***

Membership in 1992–93 was as follows:

The Vice-Chancellor; the Chairman of Convocation; the Principal;  
two representatives of the Warburg family:

Mrs Benita Cioppa, Dr A. J. N. W. Prag;  
the Director of the Institute;

the Directors of the Institute of Classical Studies, of the Courtauld  
Institute of Art and of the Institute of Historical Research;

nine Teachers of the University:

Professors J. M. Crook, A. D. Deyermond, Lisa Jardine, Anna Laura  
Lepschy, Albinia C. de la Mare, J. S. C. Riley-Smith, J. M. Rogers,  
M. C. Smith, M. W. Swales;

two members of the academic staff of the Institute:

Dr Jill Kraye, Dr Elizabeth McGrath;

five other persons:

Dr R. G. W. Anderson, Mr P. W. H. Brown, Miss Caroline Elam,  
Professor G. A. Holmes (Chairman), Mr J. Nicoll.

Professor G. A. Holmes FBA, Fellow of All Souls and Chichele Professor of Medieval History in the University of Oxford, became a member of the Board in the category of Other Persons and was appointed Chairman for a period of three years. Other members joining the Board were Dr Anderson (Director, The British Museum) likewise in the category of Other Persons, and Professor Jardine (Department of English, Queen Mary and Westfield College) in the category of Teachers of the University.

Professor de la Mare was awarded an OBE in the Queen's Birthday Honours. Professor Holmes was awarded the Serena Medal by the British Academy.

Several members completed their term of office at the end of the session: Professors Deyermond and Riley-Smith, Dr Kraye, Mr Brown and Mr Nicoll. The Institute is most grateful to them, and in particular to Professor Deyermond for his support over many years on the Board and on University committees, and to Mr Brown and Mr Nicoll for their assistance, especially on the Finance Subcommittee.

## ***University of London Institutes for Advanced Study (ULIAS)***

The Directors of ULIAS continued to meet regularly throughout the year. At the beginning of the session the University submitted a bid to the Higher Education Funding Council for England for a block grant for a School of Advanced Study. It is intended that the School would provide a framework for the activities of the Institutes for Advanced Study. The Funding Council is



likely to conduct further investigations before reaching a decision on the bid, but has agreed to provide funding for all Institutes for 1993-94 as an interim measure.

### ***Library Appeal***

A large number of individual readers and organizations have continued to make generous financial contributions to the Appeal by single donation or by covenant. Their support, added to that provided by users of the Library, authors and institutions, who have presented books, periodicals and offprints has been vital for the maintenance and enhancement of the collections. This help is particularly important at a time of regularly rising book prices and of fluctuations in the value of sterling. Further details are given in the Library and Photographic Collection sections of this report.

### ***American Friends of the Warburg Institute***

A Council of the American Friends of the Warburg Institute was formed in New York with Dr Dilwyn Knox as President, Professor Phyllis Pray Bober as Vice-President, Professor Benjamin Kohl as Secretary, Professor Carla Lord as Treasurer, and Dr Francesca Slovin as Co-ordinator for Special Events. In addition, an Honorary Committee has been established of distinguished patrons who have kindly allowed their names to be associated with the aims of the American Friends. The New York Council has been extremely active and is organising a major fund-raising event to be held at the Pierpont Morgan Library in November. The Directors of the American Friends and the Institute are most grateful to the New York Council and to the many subscribers who responded so warmly to their appeal letter. As a result, the Directors were able to transfer a further \$14,000 to the Institute for the purchase of books, for other earmarked purposes, and as a contribution towards the cost of additional mobile shelving which will be installed in the Library in the near future.

### ***Conservation and Archive Grants***

During the third and final year of the Samuel H. Kress Foundation's grant for conservation, a large quantity of documentation concerning the Institute's Hamburg and early London phases was identified, sorted, listed, treated as necessary in the Bindery, and re-housed in improved conditions. A calendar and an index of the working papers of Aby Warburg were prepared, together with a partial summary inventory of other material in the archives. Summary lists were also compiled of the papers of other scholars, notably those of Dame Frances Yates. The Institute wishes to reiterate its gratitude to the Samuel H. Kress Foundation for this grant, which has allowed considerable improvements



to be made to the accessibility and storage of the Institute's archives. Details of the work supported by the element in the grant for book-repair and re-binding are given under the Bindery report.

Professor Martin Warnke (University of Hamburg) has generously allocated funds from his Leibniz Prize for the employment of an archivist for two years to continue the work of cataloguing and conserving the papers of Aby Warburg and the early records of the Institute. This will allow material, particularly the correspondence, to be individually sorted, cross-referenced and entered on a database.

### ***Honorary Fellows***

Professor Phyllis Pray Bober accepted the title of Honorary Fellow of the Warburg Institute. Beginning in 1947, she established and developed the *Census of Antique Works known to Renaissance Artists* at the Institute and has continued to take an active part in the project to computerize it. Professor Bober is Leslie Clark Professor Emeritus in the Humanities at Bryn Mawr College. She received an honorary degree from the University of Rome in March.

Professor Gombrich was awarded the prize for services to Austrian culture abroad by the Austrian Minister for Education.

Professor Trapp was re-elected Foreign Secretary of the British Academy.

Professor J. E. Valey, who retired at the end of last session from the Board (formerly Committee of Management) of the Warburg Institute of which he had been Chairman since 1978, accepted the title of Honorary Fellow of the Warburg Institute.

### ***Staff***

The Director was elected Fellow of the European Medieval Academy. He was appointed to the Advisory Board of the Centre for the Study of the Renaissance, University of Warwick, and became a member of the British Academy's Committee on Academy Research Projects, and of one of the Academy's selection panels for Postdoctoral Fellowships. He continued as member of the Wolfenbütteler Arbeitskreis für Renaissanceforschung at the Herzog August Bibliothek, of the Committee of the Fédération internationale des instituts d'études médiévales, and the Co-ordinating Committee of the European Science Foundation network on the Classical Tradition in the Middle Ages and Renaissance. He also continued to serve as an Elector to the Slade Professorship of Fine Art at the University of Oxford, on the Council for the Panizzi Lectures at the British Library, and the Council of the British School at



Rome. He became a member of the Advisory Board of the Museum of Modern Art in Oxford, having previously served on its Council. Professor Mann was appointed to the Comitatus generalis of *Repertorium fontium historiae Medii Aevi* and to the editorial board for the projected edition of Aby Warburg's collected works to be published by Akademie Verlag, Berlin. With Professor Holmes he became joint editor of *Oxford-Warburg Studies*. He continued as general editor of the *Medieval and Renaissance Authors and Texts* series published by E. J. Brill, and was a member of the Executive Committee of the Society for the Study of Mediaeval Languages and Literature, of the Advisory Board of the *Italian Medieval and Renaissance Studies* series of the University of Western Australia and of the Advisory Boards of *Quaderni Petrarqueschi*, the Ente Nazionale Francesco Petrarca and *Studi Umanistici*. He was appointed to the Boards of the Institute of Historical Research and of the British School in Paris, and continued as member of the Council of the University of London Institutes for Advanced Study, and of the Boards of the Courtauld Institute of Art and of the Institute of Romance Studies.

Dr Burnett was awarded grants from the British Academy, the Japan Society for the Promotion of Science and the Japanese International Cultural Exchange Fellowship to enable him to participate in a collaborative research project in Japan. He also received an award from the Neil Ker Memorial Fund administered by the British Academy for his research into the transmission of Arabic numerals in Latin manuscripts. Dr Burnett continued as President of the Commission on Islamic Philosophy and Science for the Société internationale pour l'étude de la philosophie médiévale, and on the editorial board of *Medium Aevum* as member of the Executive Committee of the Society for the Study of Mediaeval Languages and Literature.

Dr Chambers was joint organizer with Professor Rubinstein and Mrs Alison Brown of the *Seminar on Italian History, c. 1250–1550* held at the Institute of Historical Research in the first two terms. A presentation took place in March at the Università Cattolica del Sacro Cuore, Milan, of his book *A Renaissance Cardinal and his Worldly Goods* published in the *Warburg Institute Surveys and Texts* series last year. Dr Chambers continued as member of the Publications Advisory Board of the British School at Rome.

Dr Evans continued as member of the editorial board of *Source: Notes in the History of Art*.

Dr Hope was promoted to Senior Lecturer. He has been awarded a British Academy Research Readership for two years from October 1993. In accordance with this scheme a temporary Lectureship to provide substitute teaching during the period of Dr Hope's Research Readership was advertised during the year.



Dr Kraye continued as philosophy consultant for the project for 'Cataloguing Incunabula in the Bodleian Library', and as editorial consultant for the *British Journal for the History of Philosophy*.

Dr Ligota retired as Associate Librarian (academic) at the end of July, to take up a two-year part-time Senior Research Fellowship. It is particularly fitting that after thirty-six years' dedicated service to the Library he should conclude his formal association with the Institute in this research capacity, having joined it as Junior Research Fellow in 1956. The arrangement will also mean that Dr Ligota's learning will remain at the disposal of the many who have become accustomed to turn to him for scholarly advice and aid.

Dr McGrath was appointed to the organizing committee for the forthcoming Poussin exhibition at the Royal Academy. She continued as member of the editorial board of *Renaissance Studies*.

Dr Ryan was elected to full membership of the Academy of Natural Sciences of the Russian Federation. He was appointed member of the Finance and Resources Subgroup of the Higher Education Funding Council for England's Library Review. He continued as Joint Honorary Secretary of the Hakluyt Society and as member of the Historical Scientific Instrument Commission of the International Union of the History and Philosophy of Science. He was a member of the editorial boards of *Annals of Science*, *Birmingham Slavonic Monographs*, *Slavonic and East European Review*, *Solanus*, and a review editor for *Russia Medievalis*. Dr Ryan remained a member of the National Committee of Art Librarians. Within the University he sat on the Library Resources Co-ordinating Committee, its Standing Advisory Panel on the Humanities and its Information Systems Subcommittee, the Advisory Committee of the University of London Library, the Central Libertas Consortium Management Committee, the Board of the Institute of Classical Studies, the Board and Library Committee of the Institute of Historical Research and the Library Committees of the University College London Institute of Archaeology and of Heythrop College.

Miss Bonino retired after nearly twenty years' service to the Library to return to Uruguay. Mr Peter Underwood was appointed to replace her on a temporary basis.

Dr Jacqueline Glomski has been appointed Assistant Librarian (academic) from 1 August 1993. She obtained an MA in Comparative Literature from the University of Michigan, a PhD in Slavonic Languages and Renaissance Studies from the University of Chicago and an MS in Library Science from Columbia University. She has held academic research posts and an appointment as Curator at the Centre for Reformation and Renaissance Studies, Toronto. Her research interests are in the area of Neo-Latin literature.



Dr Evelyn Welch has been appointed to the Temporary Lectureship in Renaissance Studies (History of Art) arising from Dr Hope's appointment to a British Academy Research Readership for two years from 1 October 1993. Dr Welch wrote her PhD thesis at the Institute, and was subsequently awarded a British Academy Postdoctoral Fellowship to work on art and authority in Renaissance Milan. She held a post as Temporary Lecturer in the Department of the History of Art, Birkbeck College, during the 1992-93 session.

Dr Adelheid (Heidi) Heimann, who had been part of the circle of the Warburg Institute since its Hamburg days, when she wrote her thesis under Erwin Panofsky, died on 24 April at the age of 89. She contributed articles to each of the first two volumes of the *Journal of the Warburg Institute*, as well as to subsequent volumes. Her later research centred on the iconography of medieval English manuscripts and French sculpture of the twelfth century. She joined the Photographic Studio under Otto Fein for a time in 1939, returning to the Institute in 1955 with a part-time appointment in the Photographic Collection, of which she was Assistant Curator from 1958 until her retirement in 1964.

### ***Frances A. Yates Research Fellows***

Dr John Carey (Harvard University) held a one-year Fellowship to investigate the sources and background of *In Tenga Bithnua*, a medieval Irish cosmological text of which he is preparing a critical edition. He presented his research in two sessions of the Director's work-in-progress seminar. The first paper was also read at the Centre for Advanced Welsh and Celtic Studies, University of Wales, Aberystwyth, and at a conference on *Early Irish Exegetics and Homiletics* held at St. Patrick's College, Maynooth, Ireland; the second paper on 'The Sun's Night Journey: A Pharaonic Image in Medieval Ireland' was given also at the *Seventh Irish Conference of Medievalists* at Maynooth. In addition Dr Carey read the following papers: 'A Tentative Reading of Amairgen's First Poem' as part of the *Seminar in Celtic*, Jesus College, Oxford in October; '*Lebor Gabála*: The Book of Invasions' to the MPhil Seminar in Irish Studies, University College Dublin in November; and, 'Aerial Ships and Underwater Monasteries: The Evolution of a Monastic Marvel' at a meeting of the Anglo-Saxon, Norse and Celtic Society, University of Cambridge, in February. Dr Carey gave a lecture to students at the Prince of Wales's Institute of Architecture on 'Early Manuscript Illumination in the British Isles' in November. He delivered a revised version of this as one of three lectures at the Temenos Academy of Integral Studies, the remaining topics being 'The Hand and the Angel: Observations on the Holy Book in Early Ireland and Northumbria' and 'Memory in Irish Tradition'. Other lectures given were 'Ireland, Europe, and Gifts of the Imagination' to the



Millennium Trust in April, and ‘“The Book of Invasions”: The Making of a Myth of Irish Origins’ presented as part of a series of lectures on Irish history at Queens’ College, Cambridge. Dr Carey worked on an introduction for the Irish Texts Society’s reprint of R. A. S. Macalister, ed. and trans., *Lebor Gabála Éirenn*; on translations from medieval Irish sources for the fourth volume of the *Field Day Anthology of Irish Literature*; and on the revision of his own edition of the first recension of the Irish pseudo-historical treatise *Lebor Gabála*. He published ‘Symbol and Mystery in Irish Religious Thought’, *Temenos*, 13, 1992; and ‘The Testimony of the Dead’, *Éigse*, 36, 1992. Dr Carey has been appointed to a Research Fellowship at the Institute of Irish Studies, Queen’s University, Belfast for the academic year 1993–94.

Mr Yuri Stoyanov, who held a short-term Fellowship in 1991–92, was awarded a three-year Fellowship to continue his work on the Jewish and Christian apocalyptic traditions and their influence on medieval Eastern heresies. During the year he carried out a survey of the relevant texts and testimonies, and studied the parallels between apocalyptic themes in medieval dualism and medieval Jewish mysticism. He read papers on ‘The Dualist Replica of the Enochic Tradition in *The Secret Supper*’ at the *Jewish and Early Christian Studies Seminar* at the Divinity School, University of Cambridge; on ‘The Christianization of Bulgaria’ at the *Bulgarian Studies Seminar*, and on ‘The Heresiarch as a Sorcerer in the Balkan-Byzantine World’ at the *Magic and Superstition in Eastern Europe Seminar*, both at the School of Slavonic and East European Studies.

Miss Silvia Fazzo, who held a short-term Fellowship in 1991–92, spent part of the year at the Institute with a non-stipendiary award, furthering her research on Alexander of Aphrodisias. She taught the Italian reading classes for MA students in the first term.

Seven short-term Fellowships were awarded for tenure during the year. Three-month Fellowships were held by Mr Paolo Bernardini (European University Institute, Florence), who worked on the debate on suicide, c. 1644–98; by Mr Wouter Bracke (Belgian Academy in Rome), who studied the Second Roman Academy, 1478–1500; by Miss Simonetta Cerrini (University of Paris IV, Sorbonne), who carried out research on the Visconti-Sforza library and humanism in Lombardy; by Mr Paul Nelles (Johns Hopkins University), who worked on the public library and late humanist enquiry; and by Dr Baudouin Van den Abeele (University of Louvain-la-Neuve), who continued his research on medieval illustrated treatises on falconry. Two-month Fellowships were held by Miss Francesca Fiorani (University of Rome) for a study of the Galleria delle carte geografiche in the Vatican; and by Dr María José Vega (University of Extremadura), who worked on the concept of the ‘marvellous’



in sixteenth-century poetic theory. All the short-term Fellows read papers on their research in the Director's work-in-progress seminar.

### ***Henri Frankfort Fellowship***

The first Henri Frankfort Fellowship, endowed by Mrs Frankfort in memory of her husband, who was Director from 1949 to 1954, was held by Mr Peter Kingsley. During his three-month Fellowship Mr Kingsley pursued his research on the Near-Eastern origins of early Greek philosophy, and on the Egyptian background to the Hermetica. The paper which he gave to the Director's work-in-progress seminar on this latter aspect of his work is to be published in the 1993 *Journal of the Warburg and Courtauld Institutes*. Mr Kingsley was awarded the PhD degree by the University of London for his thesis on Empedocles and Pre-Socratic philosophy.

### ***Brian Hewson Crawford Research Fellowship***

The first Brian Hewson Crawford Research Fellowship, endowed from the estate of, and in memory of, Dr Brian Hewson Crawford, who graduated from the University of London in 1926, was advertised during the session. A two-month award was made for tenure during the 1993–94 academic year.

### ***Mellon Research Fellowships***

The Mellon Research Fellowships for younger Czech, Hungarian, Polish and Slovak postdoctoral scholars, which form part of a two-year pilot project, were advertised for the first time. The Andrew W. Mellon Foundation generously approved the offer of three three-month Fellowships for tenure at the Institute during the 1993–94 session.

### ***British Academy Visiting Professorship***

Fr H. D. Saffrey OP held a British Academy Visiting Professorship at the Institute for one month to further his research on Neoplatonism. During his stay he gave a public lecture.

### ***British Academy Postdoctoral Fellowships***

Dr Charles Barber continued his work on art on the eve of Iconoclasm. He organized a one-day seminar, *Medieval Voices*, at which he read a paper on 'The Male Voice? Representations of the Masculine in Byzantium'; and was joint organizer of a seminar at the Institute of Classical Studies, *Reading, Seeing, Writing Byzantium* to which he contributed a paper 'Reading Art in



History'. In February Dr Barber spoke at the College Art Association's conference in Seattle, his title being 'From Image into Art'. He delivered a paper 'Reading the *Book of Ceremonies*: Art and Ritual in Tenth-Century Byzantium' at a colloquium on *Art and Ritual* at the Courtauld Institute of Art in March, and in April he spoke on 'Constructing Anonymity: Byzantium without the Artist' at the Association of Art Historians' conference. He published 'Reading the Garden in Byzantium: Nature and Sexuality', *Byzantine and Modern Greek Studies*, 16, 1992; 'From Transformation to Desire: Art and Worship after Byzantine Iconoclasm', *The Art Bulletin*, 75, 1, 1993; and 'The Body within the Frame: A Use of Word and Image in Iconoclasm', *Word and Image*, 9, 2, 1993. Dr Barber completed his Fellowship at the end of the session and has been appointed to a post in the Department of the History of Art at the University of Illinois at Urbana-Champaign.

Dr Luc Deitz, who had previously held a long-term Frances A. Yates Fellowship, commenced a three-year British Academy Postdoctoral Fellowship, and continued his research on the history of the concept of *anima mundi*. He was awarded the *Preis zur Förderung des wissenschaftlichen Nachwuchses* by the University of Constance for his PhD thesis on J. C. Scaliger's *Poetices libri septem*. Dr Deitz read papers on 'Plotinus and the Arts' at City University, and on 'I *Poetices libri septem* (1561) di Giulio Cesare Scaligero e le loro fonti' at the 14<sup>o</sup> *Congresso Internazionale di Studi Umanistici: 'Umanesimo: Storia e Storici nelle Marche'*. He taught the Latin reading classes for MA students in the first term, and conducted Greek philosophical reading classes during the remainder of the year.

Dr Nicholas Webb continued his work on the history of the concept of prudence. He gave papers on 'Pontano's Ethical Thought' to the *Seminar on Italian History, c. 1250–1550* at the Institute of Historical Research, and on 'Torquato Tasso's Prudential Art' to the *Renaissance Seminar* at King's College London. He is preparing the latter for publication. He assisted in the teaching of the course on 'Ethical Thought in the Renaissance' for MA students and organized the postgraduate student seminars. Dr Webb completed his Fellowship at the end of the session.

### ***Samuel H. Kress Foundation Predoctoral Fellowship***

During the first year of her Samuel H. Kress Foundation Predoctoral Fellowship Miss Tania String completed much of the preliminary research for her PhD dissertation (University of Texas at Austin) on Henry VIII and the art of the Royal Supremacy. She made a survey of treatises and sermons promoting this concept, and carried out research on the Whitehall portrait of Henry VIII, and on the ceiling of the Chapel Royal in St James's Palace. Miss



String read papers in the Director's work-in-progress seminar, the students' seminar, and the postgraduate seminar on Tudor history at the London School of Economics and Political Science.

### ***Aby Warburg Scholarship***

The twenty-first student of the University of Hamburg to hold the Aby Warburg Scholarship was Mr David Knipp, who is preparing his doctoral thesis on images of Christ the Physician in the third to the sixth centuries. Mr Knipp worked in particular on the iconography of Roman sarcophagi, of ivory carvings and of amulets from Byzantium. He studied concepts of vision and blindness in ancient literature and their use in early Christian art and writing, and examined the relation of fourth-century images of the healing Christ to late Roman imperial coinage. He presented aspects of his work in the Director's work-in-progress seminar and in the students' seminar.

### ***Saxl Fund***

The Saxl Fund was augmented by income arising from the residuary estate of Dr E. S. de Beer, as well as by covenants.

The Trustees made a grant to enable Dr Andrey Pilgun (Moscow) to spend three months at the Institute to work on Renaissance ideas of harmony.

### ***Frances A. Yates Fellowship Fund***

The Fund was augmented by covenants and royalties from sales of Dame Frances's books. New paperback editions of *Astraea* and of *The Art of Memory*, and a French translation of *Shakespeare's Last Plays: A New Approach* were published during the year.

### ***Erasmus Prize Fund***

A grant from the Fund was made to Dr Taylor to assist with the cost of illustrations for his forthcoming book on seventeenth-century Dutch flower painting.

### ***Fund in Memory of Dr C. B. Schmitt***

Royalties increased the fund in memory of Dr Schmitt.



### ***MA and MPhil Courses in Combined Historical Studies***

Seven students followed the MA Course in Combined Historical Studies (The Renaissance), which was taught jointly by members of the staff. Teaching was supplemented by Professor Albinia C. de la Mare (King's College London), Dr M. C. Davies (British Library), Miss Carlotta Dionisotti (King's College London), Dr Lotte Hellenga (British Library), Dr J. R. Jones (Bernard Quaritch Ltd.), Dr P. W. D. Mack (University of Warwick), Dr J. M. Massing (King's College, Cambridge) and Miss Caroline Oates.

The two-year MPhil Course, which is being discontinued in favour of the one-year MA, terminated with the two final students on the second year of the Course. The MPhil degree was awarded to Miss Alessandra Gibba (thesis: 'Francesco de' Vieri known as il Verino Secondo (1524–1591): Some Literary and Philosophical Themes in his Work'; supervisor: Dr Kraye); and to Mr William Laffan (thesis: 'Andrea Riccio (c. 1470–1532) and the Tombs of Paduan Scholars'; supervisors: Dr Chambers and Dr Hope).

Students who joined the MA Course in October 1991 submitted their 10,000–word dissertations at the end of September 1992. The MA degree was awarded to Miss Marta Ajmar, Mr Jesús Carrillo, Mr Joost Depuydt, Mr Robert Goulding (distinction), Miss Francesca Vinti and Miss Linda Weston.

### ***Undergraduate Teaching***

Two undergraduate subjects within the History School were taught by the Institute on an intercollegiate basis. The Group 2, D Paper on 'The Italian Renaissance, 1350–1527' was taken by twenty-five students. The Special Subject (Group 3, E Paper) on 'England and Italy, 1547–1649' continued with existing students in the first two terms and was examined for the last time in the summer. Classes were given by the Director, Dr Chambers, Dr Hope and Dr Kraye.

### ***External Teaching***

Members of staff again taught, provided advice and acted as examiners within the University and at universities outside London. At Birkbeck College Dr Evans acted as co-ordinator for the core course of the MA in Medieval Studies, for which he also taught a special subject course on 'The Medieval Book', and gave Latin classes; Dr Hope gave ten classes for the MA in Renaissance Studies and a lecture on 'Classical Antiquity in Venetian Renaissance Subject Matter' in a series on *New Interpretations of Venetian Renaissance Painting*. At the University of Cambridge lectures were given by Dr Chambers, Dr Hope and Dr Taylor. Dr Hope gave lectures at the University of Warwick, at a study



day on Renaissance altarpieces held at the National Gallery, and for Sotheby's Educational Studies. Dr Evans gave a lecture for Christie's Education. As part of a course on *The Art of the Venetian Renaissance* organized by the National Art Collections Fund Dr Chambers gave a lecture entitled "'Like a Clock Going with Many Wheels'. What made Venice Work?' and Dr Hope lectured on 'Titian and Art Criticism'.

Birkbeck College's Centre for Extra-Mural Studies held a class at the Institute throughout the session.

### ***Postgraduate Work***

The PhD degree was awarded during the session to Mrs Fiona Czerniawska for 'A Study of the Printed Accounts of Royal Funerals and Entries published in France, 1610–1660' (supervisor: Professor Trapp); to Miss Monique Kornell for a thesis on 'Artists and the Study of Anatomy in Sixteenth-Century Italy' (supervisor: Dr Hope); and to Miss Caroline Oates for a thesis on 'Trials of Werewolves in the Franche-Comté in the Early Modern Period' (supervisor: Dr Kraye). Miss Kornell and Miss Oates read papers on aspects of their research to the Director's work-in-progress seminar.

Six new full-time students were registered for higher degrees by thesis only: Miss Marta Ajmar, who completed the MA Course in September, and worked on exemplary women in fifteenth- and sixteenth-century Italian art and thought (supervisors: Dr Kraye and Dr McGrath); Mr Godefroid de Callatay (University of Louvain-la-Neuve), who joined the Institute in January to begin a study of the concept of the Great Year (supervisors: Dr Burnett and Dr Kraye); Mr Robert Goulding, who completed the MA Course in September with distinction and commenced research on Sir Henry Savile (1549–1622): Mathematician and Humanist (supervisor: Dr Kraye); Mr William Pallister (University of Calgary) who joined the Institute in January to work on Milton's *Paradise Lost* and sixteenth-century rhetoric (supervisor: Dr Kraye); Miss Antje Schmitt, who completed the MA Course with distinction in 1991, and was awarded a University Postgraduate Studentship to study decorative cycles in German Protestant town halls in the sixteenth and seventeenth centuries (supervisors: Dr Hope and Dr McGrath); and Miss Minneke Stuyck, who completed the MA Course in 1991 and carried out research on the political bestiary in the visual propaganda war of the Spanish Netherlands (supervisors: Dr Kraye and Dr McGrath). Continuing full-time students included: Mr Christoph Frank (supervisors: Dr Hope and Dr McGrath), who read a paper in the *Seminar on European History, 1500–1800* organized by Dr R. C. Mettam and others at the Institute of Historical Research; Mr Richard John (supervisors: Dr Chambers and Dr Ligota); Miss Michelle O'Malley, who read



a paper in the Director's work-in-progress seminar (supervisor: Dr Hope); and Mr Jonathan Woolfson, who was awarded a Fellowship by the Society for Renaissance Studies (supervisor: Dr Chambers).

Continuing part-time students registered for higher degrees included: Miss Chantal Brotherton-Ratcliffe (supervisor: Dr Evans); Mr Steven Milner, who was appointed to a Lectureship in the Department of Italian, University of Bristol (supervisor: Dr Chambers); Miss Shayne Mitchell, who read a paper at the *Seminar on Italian History, c. 1250–1550* at the Institute of Historical Research (supervisor: Dr Chambers); and Miss Julia Rizzolo (supervisor: Dr Chambers).

Occasional Students enrolled at the Institute were Mr Alexander Becker (University of Frankfurt) who carried out research on the relation between fifteenth- and sixteenth-century music theory and philosophy; Miss Stella von Boch, who had previously held the Aby Warburg Scholarship, and continued her work on Burckhardt's *Die Sammler*; and Mr Roberto Casazza (University of Buenos Aires), who studied the transmission of Greek philosophy in the Middle Ages and the Renaissance.

### *Seminars*

The Director conducted a weekly seminar for the presentation of work in progress by postgraduate students, Fellows and users of the Institute. In addition to students and Fellows based at the Institute, speakers were Mr R. Bauval ('The UPUAUT Project'), Mr J. B. Bury ('The *Hypnerotomachia Poliphili* and the Tomb of Mausolus'), Professor Sir Ernst Gombrich ('Aby Warburg'), Countess Monique Riccardi-Cubitt ('Humanism and Power: the Cabinet as a Symbol'), Mr B. Singleton ('Design and Invention in Gothic Architecture'), and Dr Alison Wright ('The Staggia "Elevation of the Magdalen". An Early Altarpiece by Antonio Pollaiuolo').

A seminar on *European Visual Culture, 1550–1750* organized by Dr Paul Taylor and Dr Joanna Woodall (Courtauld Institute of Art) was held fortnightly. The seminar was held at the Institute in the first term and at the Courtauld Institute of Art in the second. Speakers were Mr C. Frank ('The Quarrel of the Troubadours at Aix in 1701'), Mr G. Rubinstein ('The Landscape Works of Netherlandish Artists in Seventeenth-Century Britain'), Mr M. Royalton Kisch ('Rembrandt's Landscape Etchings'), Mrs Enriqueta Frankfort ('Velázquez: Sevillian Painter of Sacred Subjects'), Mr J. Wood ('Van Dyck and Algernon Percy, 10th Earl of Northumberland: Patronage and Collecting in Stuart England'), the late Mvw Beatrijs Brenninkmeyer-de Rooij ('The Sixteenth-Century Roots of Seventeenth-Century Flower Painting'), Professor M. Podro ('Chardin and the Concept of Implicitness'), Dr Rose



Marie San Juan ('Reproducing the Plague: Printing and Tourism in Rome, 1655–56').

A *History of Philosophy Seminar* organized by Dr C. S. F. Burnett, Dr Jill Kraye and Professor R. R. K. Sorabji (Institute of Classical Studies) was held in the first term. Speakers were Dr Margaret Osler and Dr Antonio Clericuzio ('Gassendi'), Dr R. Mayer ('*Stoa togata*: On the Stoical Interpretation of Seneca's Plays'), Dr R. Mortley ('The Ignorance of Lovers: Plotinus V.8 [31].8'), Dr Catherine Osborne and Dr Jill Kraye ('Platonic Love, (Late) Ancient and (Early) Modern'); and, at a meeting held at the Institute of Classical Studies, Dr M. A. Screech ('Plutarch in Rabelais and Montaigne').

The seminar on *Learning, Literacy and Education in Medieval and Early Modern Europe* organized by Mrs Marie Denley (King's College London), Dr M. T. Clanchy and Dr P. R. Denley (Queen Mary and Westfield College) was again held in the third term. Speakers were the Reverend Dr D. Thompson ('"But is it Art?" A Workshop on a Newly Transcribed Middle English Treatise on the Liberal Arts'), Dr Claire Donovan ('The Word is but a Beginning: Some Thoughts on Women and Prayer in Thirteenth- and Fourteenth-Century England'), Professor F. Robinson ('Islam and the Impact of Print with Special Reference to South Asia'), Dr C. Upton ('Humanism in Scotland: a Failed Experiment?'), M. J.-P. Genet ('The Masters and Students of Medieval Paris; a Prosopographical Database'), Dr Pamela King ('Urban Piety and its Subversions: The Case of the York Mystery Cycle').

A seminar on the history of cartography *Maps and Society* organized by Dr Catherine Delano Smith (Queen Mary and Westfield College) and Mr A. Campbell (British Library) was held throughout the year. Speakers were Mr K. Zandvliet ('For Display and Reference: Dutch Colonial Maps and Views in Seventeenth-Century Interiors'), Mrs Susan Gole ('Indian Maps of the Eighteenth and Nineteenth Centuries: Vernacular Tradition or European Imitation?'), Ms Patricia Fara ('An Attractive Empire: Mapping Terrestrial Magnetism in the Eighteenth Century'), Professor D. Reinhartz ('Cartography, Literature and Empire: Hermann Moll and his Maps'), Mr M. Lewis ('North American Indian and Inuit Maps: Intercultural Significances'), Professor M. Edney ('Scientific Images and Images of Science: the British Mapping of India, 1750–1850'), Dr J. Akerman ('The Structuring of Political Territory in Early Printed Atlases'), and Mr W. Richardson ('Place-name Power: the Creation of Mercator's Southern Continent'). The organizers received sponsorship from Mr L. Worms (Ash Rare Books Ltd), and Mr J. Potter (Jonathan Potter Ltd). The seminar was also supported by the International Map Collectors' Society and *The Map Collector*.



A one-day seminar *Medieval Voices* organized by Dr C. E. Barber, who also presented a paper, was held in December. Other speakers were Dr R. Balzaretto, Ms Sarah Currie, Dr Julie Harboe, Dr Elizabeth James, Dr Suzanne Reynolds, Dr Ruth Webb, and Dr Barbara Zeitler. Sessions were chaired by Dr Barber and Dr Evelyn Welch.

Postgraduate student seminars were organized by Dr N. H. Webb. Speakers were Dr C. E. Barber, Dr J. P. Carey, Dr L. E. J. Deitz, Miss Alessandra Gibba, Mr R. D. Goulding, Mr D. Knipp, Mr P. Nelles, Mr W. Pallister, Miss Alessandra Petrina and Mr N. Uglow, Miss Antje Schmitt, Mr Y. Stoyanov, Miss Tania String, Miss Minneke Stuyck, Miss Julia Watson, and Miss Linda Weston.

### *Colloquia*

*Scholarship, Textual Criticism and Commentaries*: Second Workshop, Network on the Classical Tradition in the Middle Ages and Renaissance, organized by the European Science Foundation in association with the Institute; 27–28 November. Opening remarks by Professor B. Munk Olsen (Institute of Greek and Latin Medieval Philology, Copenhagen), and Professor Nicholas Mann 'The Warburg Institute and the Classical Tradition'. Speakers: Professor P. G. Schmidt (Seminar für lateinische Philologie des Mittelalters, University of Freiburg), 'Pseudo-antique Literature and its Critics'; Professor A. J. Minnis (Centre for Medieval Studies, University of York), 'Latin to Vernacular: Some Adventures of the Accessus'; Professor Claudia Villa (University of Bergamo), 'Medieval Commentaries on the Classics'; Professor Y.-F. Riou (CNRS, Paris), 'Medieval Commentaries on Terence'; Professor Violetta de Angelis (University of Milan), 'Medieval Commentaries on Statius'; Dr K. Friis-Jensen (Institute for Greek and Latin Medieval Philology, University of Copenhagen), 'Medieval Commentaries on Horace'; Professor M. Lapidge (University of Cambridge), 'Glosses, Glossaries and Didactic Methods in Early Anglo-Saxon Schools'; Dr K. Siewert (University of Münster), 'Vernacular Glosses'; Miss Carlotta Dionisotti (King's College London), 'Greek and Greeks in the Map of Learning, 1204–1345'; and Dr Ruth Webb (King's College London), 'Greek Glosses and Commentaries on Greek Texts'. Sessions were chaired by Professor Mann, M. P. Petitmengin, Professor P. G. Schmidt and Professor B. Munk Olsen. Support from the European Science Foundation is gratefully acknowledged.

*Art Literature in Europe, 1550–1750* organized by Dr F. Quiviger and Dr P. Taylor; 19–20 March. Speakers: Professor M. Fumaroli (Collège de France), 'Preaching and Painting in the Post-Tridentine Era: The Case of Francesco Panigarola'; Dr T. Frangenberg (University of Leicester), 'Responses to Ceiling Decoration in Seventeenth-Century Italian Art'; Dr Giovanna Perini



(Bologna), 'Carlo Cesare Malvasia's Life of the Carracci in the Making: A Case Study in the Labour and Art of Historiography'; Dr J. L. Colomer (Collège de France), 'Virgilio Malvezzi "Dipintore di storie": Idées d'un moraliste sur le Beau et les arts'; Dr Dolores Jiménez-Blanco (Universidad Complutense de Madrid), 'Leonardo en la tratadística española del siglo XVII: La teoría de la Restitución en Carducho'; Mrs Zahira Veliz (University College London), 'Drawing in Spanish Art Treatises of the Seventeenth Century'; Dr F. Quiviger, '*Furore* and *Enthousiasme*: Conceptions of Inspiration in French and Italian Art Literature, c. 1580–1700'; Professor T. Puttfarcken (University of Essex), 'Composition, Perspective and Vision in Early Academic Theory in France'; Dr Jennifer Montagu, 'The Quarrel of Drawing and Colour'; Professor H. Miedema (Institute of Art History, University of Amsterdam), 'Karel van Mander: Did he write Art Literature?'; Dr P. Taylor, '*The Glow* in Dutch Art'; Professor E. van de Wetering (Rembrandt Research Project) 'Ter Borch's Satin and Art History'. Sessions were chaired by Dr C. Hope, Mr D. Davies (University College London), Professor M. Fumaroli and Mr C. Ford (University College London). The Institute wishes to thank the British Academy for a British Conference Grant to enable two participants from abroad to attend the colloquium.

### **Public Lectures**

Professor Nicholas Mann

'Petrarch at the Crossroads'

Fr H. D. Saffrey OP  
Paris

'Florence 1492: The Reappearance  
of Plotinus'

Professor K.-A. Wirth  
*Reallexikon zur deutschen  
Kunstgeschichte*, Munich

'Typological Imagery in a Welsh  
Fifteenth-Century Manuscript  
and its Relation to *Pictor in  
Carmine*'

In collaboration with the Istituto Italiano di Cultura:

Professor G. Arnaldi  
Istituto storico italiano  
per il medioevo, Rome

'I canti romagnoli della  
*Divina Commedia*'

Professor T. Gregory  
University of Rome

'Astrologia e teologia nella  
cultura medievale'

Professor R. Guerrini  
University of Siena

'Vicenzo Tamagni e lo scrittoio  
di Montalcino'



## **Presentation**

A presentation of the *Lessico Filosofico dei Secoli XVII e XVIII* (Lessico Intellettuale Europeo) was held on 5 May. The presentation was chaired by Professor Sir Ernst Gombrich. Speakers were Professor A. C. Crombie, Professor Marta Fattori and Professor J. B. Trapp.

## **External Organizations**

The Erasmus of Rotterdam Society's tenth annual Bainton Lecture was held at the Institute in April.

The Society for Renaissance Studies arranged a lecture given by Professor J. P. Larnier (University of Glasgow) in October. The Annual Lecture of the Society in May was delivered at the Institute by Professor Q. R. D. Skinner (Christ's College, Cambridge) following the Annual General Meeting.

The Leonardo da Vinci Society and the Society for Renaissance Studies held a third joint symposium in January on 'Arts and Science in the Italian Renaissance: Maps and Mapping'.

The Venetian Seminar under its new organizer Dr Nicholas Davidson had a meeting in December when Dr Chambers acted as its host.

The Oxford Centre for Postgraduate Hebrew Studies held a reception in association with the Institute in July to mark the appearance of a volume published in memory of Dr Isaiah Shachar, who wrote his PhD thesis under Professor Gombrich and was a Junior Research Fellow at the Institute from 1964 to 1966.

The Royal and British Numismatic Societies continued to house their libraries at the Institute. The British Numismatic Society met monthly, and the British Art Medal Society, the British Society for Aesthetics and the British Society for the History of Medieval Technology and Science also held meetings at the Institute.

## **Lectures and Papers delivered by Members of Staff at Outside Conferences and Seminars**

Dr Burnett gave lectures on 'History of Astrology' at Chūō University, Tokyo in December; on 'De *mathematicus* à *astrologus*: la redécouverte et le développement de l'astrologie judiciaire dans le moyen âge occidental' for the *Séminaire d'histoire des sciences de l'antiquité à l'âge classique*, Paris in February; on 'The Latin Translation of Abū Ma'shar's *The Abbreviation of the Introduction to Astrology*' and 'The Medieval Latin Translations of Euclid's *Elements*' at Kyoto Sangyo University, Kyoto in March; and on 'Jesuit Latin



Plays on Far Eastern Themes' at the Universities of Sun Yat Sen and Fu Jen, Taiwan in April. He acted as a seminar director, and read a paper at a workshop held in Wolfenbüttel on *Method in the Aristotle Commentaries of the Sixteenth Century*; he also read papers on 'Common Sources of Astrology and Astronomy in West and East' at a conference on *The Mutual Encounter of East and West, 1492–1992* at Sophia University, Tokyo in September, and on 'The Introduction into Western Europe of Hindu-Arabic Numerals and Pen-reckoning' at the *Seminar in History and Philosophy of Science* at King's College London, and gave a report on recent and current scholarship in Islamic science and philosophy for the *Ninth International Conference on Medieval Philosophy* in Ottawa.

Dr Chambers gave a lecture at the University of Warsaw on 'Illuminated Official Documents of the Venetian Republic in the Fifteenth and Sixteenth Centuries'; and at the University of Birmingham on 'Venice Through the Eyes of a Mantuan Ambassador, 1530–56'.

Dr Hope delivered the Sotheby's Visual Arts Lectures, a series of four, at the Queen's University, Belfast on *Giorgione: A Renaissance Detective Story*. He gave a lecture on 'Giorgione: Problems of Connoisseurship' at the summer school of the Dutch Graduate School for Cultural History, University of Amsterdam. He read papers on 'Giorgio Vasari e Piero della Francesca' at the conference *Piero 500* in Urbino in October, and on 'Interrogativi su *La Flagellazione*' at a conference on Piero della Francesca held at the Istituto dell'Enciclopedia Italiana, Rome in April.

Dr Kraye read a paper 'A Survey of Recent Research on the Reception of Ancient Science, Medicine and Philosophy in the Early Modern Period' at a *Workshop on the Reception of Antiquity: Challenges and Opportunities for Research* held at the University of Bristol in May.

Professor Mann gave the first annual Donald Charlton Lecture at the University of Warwick in November. In February he delivered a lecture at the University of Rome, and spoke at the presentation of *Speculum Mundi: Roma centro internazionale di ricerche umanistiche* on the Campidoglio. At the University of Vienna he gave a lecture on 'Petrarcas Metamorphosen der Daphne' and read a paper at its Classical Institute on 'Petrarch's Theory and Practice of *imitatio*'. Professor Mann read a paper on the Warburg Institute's archives at a symposium on Aby Warburg held at Bad Homburg in October, and appeared with Professor Gombrich and Professor Klibansky in a film for Italian television (RAI 3) 'Aby Warburg: uno studioso eccentrico'.

Dr McGrath gave a lecture at the University of Hamburg in November on 'Black but Beautiful: Rubens's Ethiopians'. In April she presented a paper on 'River Gods, Ethiopians and Allegories of Antwerp's Trade' at a conference on



Flemish art held in Vienna in conjunction with an exhibition at the Kunsthistorisches Museum.

Dr Quiviger read a paper on Poussin and Bellori at the Association of Art Historians' conference held in April.

Dr Ryan read papers on 'The European Witchcraft Craze – Was Russia an Exception?' at a seminar of the London Medieval Society, and on 'Western Influences in Russian Magic' at a conference on *Magic and Superstition in Eastern Europe in the Sixteenth and Early Seventeenth Centuries* organized jointly by the Society for Renaissance Studies and the School of Slavonic and East European Studies.

### **Library**

*Acquisitions and Book Fund:* The devaluation of the pound during the year had a serious effect on the book budget, the average cost of books bought by the Library standing at £33.81, and the relatively large proportion of German books purchased (average price £56.62) proving a particular problem. Nevertheless a total number of 5,217 items was catalogued. The level of acquisition was maintained only by drawing heavily on the Library Appeal Fund and the American Friends of the Warburg Institute Fund, both of which continued to benefit from the generosity of readers and other subscribers.

*Book Gifts:* The books in the bequest by the late Mrs Elizabeth David of those portions of her library concerned with the history of food, feasting and allied subjects, have now been catalogued and shelved. They have greatly enhanced the Library's already considerable strength in this area.

The gift by Mrs Marie Innes of a collection of books belonging to her late husband, Mr Michael Innes, has also been gratefully received. These are mostly in the field of French neo-scholastic philosophy, a hitherto relatively undeveloped section of the Library.

Reorganization at the University of London Library, the Historical Manuscripts Commission, and the Library of the Foreign and Commonwealth Office has made available a number of useful additions of a general historical nature. The Library is very grateful to these institutions, and also to the Institute of Classical Studies and the Institute of Germanic Studies for the transfer of duplicates.

Approximately a quarter of the Library's annual acquisitions is received as gifts from donors too numerous to be mentioned here. All have been acknowledged personally. The Library is particularly grateful to the following individuals who have given books regularly or in considerable quantity: Dr A. Alcock, Mrs Elizabeth Angelicoussis, Professor G. Aquilecchia, Professor



Lola Badía, Professor A. S. Bernardo, Professor V. Branca, Mrs Alison Brown, Professor H. Buchthal, Dr L. Cabré, Dr C. S. Cairns, Dr M. T. Clanchy, Mr G. B. Clarke, Dr J. L. Colomer, Professor B. Copenhagen, Professor M. H. Crawford, Mr J. Darracott, Dr M. C. Davies, Dr L. E. J. Deitz, Miss Carlotta Dionisotti, Professor C. Dionisotti, Mr T. DuQuesne, Professor Marta Fattori, Mrs Enriqueta Frankfort, Professor Chiara Frugoni, Mme Luce Giard, Dr Margaret Gibson, Professor Sir Ernst Gombrich, Professor A. T. Grafton, M. J. Halbronn, Dr P. Hardie, Professor D. Hay, Dr Lotte Hellenga, M. Y. Hersant, Professor S. Jayne, Professor B. Kohl, Professor P. O. Kristeller, Dr Kristen Lippincott, Dr J. Lowden, Dr J. M. Massing, Miss A. M. Meyer, Dr Maria Elisa Micheli, Professor C. Mitchell, Dr Jennifer Montagu, Mr J. Nicoll, Dr A. R. D. Pagden, Dr R. J. Palmer, Dr Giovanna Perini, Dr R. T. Pritchard, Dr Gillian Riley, Professor B. Roeck, Dr B. Sabin, Dr M. A. Screech, Professor S. Settis, Mr B. Singleton, Professor Nancy Siraisi, Dr J. Spier, Professor L. Spitz, Dr Elizabeth Teviotdale, Dr C. Tracey, Professor J. B. Trapp, Professor P. Veyne, Professor B. Vickers, Dr G. Watson, Dr Olga Weijers, Mr T. H. Wilson, Professor P. C. Ioly Zorattini.

Special mention should be made this year of the response of many Spanish scholars and institutions to an appeal to them for books. Coverage of Spanish art and cultural history especially has been greatly strengthened as a result.

The following universities, museums, galleries and other private and public bodies have made generous gifts: Accademia Raffaello, *Annals of Science*, Archivio di Stato di Mantova, Association de soutien et de diffusion d'art, British School at Rome, *Burlington Magazine*, Civici musei di Reggio Emilia, Hellenic Foundation, Herzog August Bibliothek (Wolfenbüttel), Kunstgeschichtliches Seminar of the University of Hamburg, Lessico Intellettuale Europeo, Mandrake Press, National Gallery of Scotland, Rhode Island School of Design (Museum of Art), South Bank Centre, Victoria and Albert Museum; the university libraries of Amsterdam, Cologne, Fribourg, Groningen, Leiden, Münster, Regensburg, Tokyo (Sophia University), Tübingen and Utrecht; and also the following financial institutions: Cajas de Ahorros of Salamanca and Seville, Casse di Risparmio of Ascoli Piceno, Campitello, Carpi, Castelvovati, Fano, Florence, Genoa, Loreto, Pisa, and Istituto Bancario S. Paolo di Torino.

*New facilities:* A new CD-ROM reader has been added to the Macintosh computer in the Computer Room and is to be loaded with Pandora search software which will extend access to the Latin and Greek literature databases already available. The existing CD-ROM installation in the Reading Room has been improved by the addition of LBase 6.0 software. Additional sockets have been fitted in the basement to assist the growing number of readers wishing to use their own computers.



**Periodicals:** The following new periodicals have been added to the Library:

*Annali di storia pavese*  
*Antiquité tardive*  
*Bollettino di archeologia*  
*British Journal for the History of Philosophy*  
*Cuadernos de la Alhambra*  
*Cultureel Jaarboek Stad Antwerpen*  
*Geographia antiqua*  
*Habis*  
*Journal of Early Christian Studies*  
*Newsletter of the Leonardo da Vinci Society*  
*Newsletter of the Research Center for Musical Iconography*  
*Qumran Chronicle*  
*Studia Waweliana*  
*Venezia Cinquecento*

**Library Committees:** The Institute was represented on many of the subject and other subcommittees of the Library Resources Co-ordinating Committee and of the Libertas Consortium.

**Library Trainee:** The graduate trainee for the year was Miss Katherine Bishop.

**Readers' Tickets:** During the session 112 new long-term and 1,040 short-term tickets were issued, and 505 long-term tickets renewed.

### ***Bindery***

9,940 items were dealt with during the session. Of these 656 were buckram bindings, 3,027 'Lyfguard' bindings, 1,801 pamphlets, 4,304 miscellaneous and 152 stationery. The Institute would once again like to thank the Samuel H. Kress Foundation for the element of the conservation grant earmarked for binding which has enabled a considerable amount of work to be sent out over the past three years.

The bindery of the Institute of Historical Research continued to operate in amalgamation with the Institute's bindery.

### ***Photographic Collection and Photographic Studio***

Work continued on sorting, renewing and reorganizing the files on religious iconography. This process has now been completed for the section on the New Testament.



Ms Athene Reiss worked on a part-time basis throughout the year rearranging photographs of manuscripts and, where appropriate, cataloguing the images by subject.

In June and July, when Dr Taylor and Dr McGrath were in turn granted a month's leave to prepare books for publication, Miss Ursula Sdunnus was employed in the Collection. She concentrated on cataloguing and filing photographs.

Dr Röhl, who was appointed to the Henry Moore Fellowship for the History of Sculpture at University College London in October, was able to continue working one day a week on the computerization of the *Census of Antique Art and Architecture known in the Renaissance*, and to give demonstrations of the retrieval system. Dr Ruth Rubinstein worked part-time on the *Census*, gathering photographs and information for the database; she also provided much help with enquiries and visitors. The Director of the project, Dr Arnold Nesselrath, made several visits from Rome.

Professor Buchthal kindly donated his substantial archive of photographs, which have greatly enriched the Collection's medieval and Byzantine material, in particular its records of Byzantine manuscripts. A set of 373 slides of works of art from the Samuel H. Kress Collections located in eighteen regional museums in the United States was presented to the Institute by the Samuel H. Kress Foundation. Photographs were also presented by Christie's and Sotheby's, Mrs Enriqueta Frankfort, Dr Kristen Lippincott, Dr J. M. Massing, Dr Jennifer Montagu, Dr R. Scorza and Professor J. B. Trapp, and by institutions, companies and individuals requesting advice on questions of iconography. Dr D. Landau made a generous gift of chairs for the Collection and first floor stacks.

Grateful acknowledgment is made to those contributors to the Library Appeal who earmarked their donations for the benefit of the Photographic Collection or the *Census*.

Both Mrs Frankfort and Dr Montagu gave much assistance and advice to staff of the Collection, as well as to visiting scholars.

The Studio continued with a project to print and reorganize a large number of early negatives including some 3,000 originating from the Institute's Hamburg days. Remedial work on the Collection's photographic mounts has also begun. Photographs were taken of a selection of sixteenth- and seventeenth-century illustrated books in the Library. Photographic work was undertaken for an exhibition on Aby Warburg at the Akademie der bildenden Künste, Vienna, to which the Institute also loaned material from the archives. Efforts have been made to publicise the photographic services available from the Studio. A laminating machine was acquired during the session.



## ***Visitors from Abroad***

Visitors from abroad during the year included:

Professor Lilian Armstrong (Wellesley College, Massachusetts), Dr M. Giulia Aurigemma (University of Cassino), Dr J. Bažant (Institute for Classical Studies, Prague), Dr M. Bianchi (Lessico Intellettuale Europeo), Mme Veronika von Büren (Institut de recherche et d'histoire des textes, Paris), Dr B. Buschendorf (University of Heidelberg), Dr Katarzyna Cieślak (Polish Academy of Sciences, Warsaw), Professor C. Ciociola (University of Cassino), Dr A. Clericuzio (University of Cassino), Professor Lucia Fasolo (Scuola Normale Superiore di Pisa), Professor Irene Favaretto (University of Padua), Professor Mirella Ferrari (Università Cattolica del Sacro Cuore, Milan), Professor Hilary Gatti (University of Rome), Professor N. Gramaccini (University of Berne), Professor J. N. Hillgarth (Pontifical Institute of Mediaeval Studies, Toronto), Professor J. C. Hirsh (Georgetown University), Dr Maria Hussakowska-Szyszkó (Jagiellonian University, Cracow), Professor I. Kajanto (University of Helsinki), Miss Mitsuru Kamachi (Kyoto University), Professor Mariko Kawai (Tokyo Keizai University), Dr Ora Limor (Open University, Israel), Professor Carla Lord (Kean College of New Jersey), Professor I. Momose (Chūō University, Tokyo), Miss Claudia Naber (Free University, Berlin), Professor H. Narita (Tokyo National University), Professor Margaret Olin (University of Chicago), Professor K. Pomian (CNRS, Paris), Professor B. Roeck (University of Bonn), Dr R. Román (University of Cordoba), Professor Wendy Roworth (University of Rhode Island), Professor P. Salman (Cleveland State University), Mr A. Scafi (Rome), Professor Elizabeth Sears (University of Michigan), Professor H. Shibata (Dokkyo University, Japan), Dr Eva Stehlíková (Institute for Classical Studies, Prague), Mr T. von Stockhausen (University of Hamburg), Professor M. Watanabe (Long Island University), Professor M. Winiarczyk (University of Wrocław).

## ***Institute Publications***

*Glosses and Commentaries on Aristotelian Logical Texts: The Syriac, Arabic and Medieval Latin Traditions* edited by Dr Burnett was published in the series *Warburg Institute Surveys and Texts* (Vol. 23) in July.

Two volumes (42 and 41 respectively) of *Studies of the Warburg Institute* appeared during the year. *Le Septième Siècle: changements et continuités/The Seventh Century: Change and Continuity* edited by Professor J. Fontaine and Professor J. N. Hillgarth was published in November and *Das Fossombronener Skizzenbuch*, a sketchbook after the antique with commentary by Dr A. Nesselrath, in April.



Vol. 55 (1992) of the *Journal* was published during the session. The Institute acknowledges a generous grant towards production costs from the British Academy.

### ***Publications by Members of Staff***

Dr Burnett: *Glosses and Commentaries on Aristotelian Logical Texts: The Syriac, Arabic and Medieval Latin Traditions*, ed. C. S. F. Burnett (see *Institute Publications* above); 'Omnibus convenit Platonis: An Appendix to Adelard of Bath's *Quaestiones naturales*', *From Athens to Chartres: Studies in Honour of Edouard Jeuneau*, ed. H. J. Westra, Leiden, 1992; 'Adelard of Bath's Use of Arabic Astrology and Astronomy', *Kokusai gengogaku kenkyusho shohou* (Journal of the International Institute of Linguistic Science, Kyoto Sangyo University), 14, 1993 (in Japanese); 'Marie-Thérèse d'Alverny et l'islamologie', *Cahiers de civilisation médiévale*, 35, 1992; 'Zādānfarrūkh al-Andarzaghār on Anniversary Horoscopes' (with A. al-Hamdi), *Zeitschrift für Geschichte der arabisch-islamischen Wissenschaften*, 7, 1991/2; 'The Prognostications of the Eadwine Psalter', *The Eadwine Psalter*, eds M. Gibson, T. A. Heslop and R. W. Pfaff, London and University Park, 1992; 'The Astrologer's Essay of the Alchemist: Early References to Alchemy in Arabic and Latin Texts', *Ambix*, 39, 1992; 'The Translating Activity in Medieval Spain', *The Legacy of Muslim Spain*, ed. S. K. Jayyusi, *Handbuch der Orientalistik*, 12, Leiden, 1992; 'Common Sources of Astrology and Astronomy in West and East', *The Mutual Encounter of East and West, 1492–1992*, ed. P. Milward, Tokyo, 1993; 'Al-Kindī on Judicial Astrology: "The Forty Chapters"', *Arabic Sciences and Philosophy*, 3, 1993.

Dr Chambers: 'Spas in the Italian Renaissance', *Reconsidering the Renaissance*, ed. M. A. Di Cesare, Binghamton, 1992.

Dr Hope: 'The Early History of the Tempio Malatestiano', *Journal of the Warburg and Courtauld Institutes*, 55, 1992.

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Members of staff also published reviews, provided catalogue entries and gave opinions on typescripts submitted to the Institute and other publishers.

September 1993



















Designed and computer typeset at the Warburg Institute  
and the University of London Computer Centre

Printed at Senate House, University of London