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UNIVERSITY OF LONDON

# THE WARBURG INSTITUTE

ANNUAL REPORT 1993-94



Presented to the University





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ANNUAL REPORT 1993-94



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## THE WARBURG INSTITUTE

The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor A. M. Warburg (1866–1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art, but later came to embrace a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome, and the effects of the ancient Near and Middle East on Mediterranean civilization.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library includes sections on the theory of art, literature and symbolism, the history of state pageantry, the idea of Empire, medieval and Renaissance Platonism, cosmological and astrological ideas and their pictorial expression, ritual and myth, the emergence of modern science, the survival of ancient forms and motifs in literature, humanism, emblematics, and the history of art and architecture with special reference to the ancient Near East and to the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject, and covers both religious and secular iconography.

The Institute is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and institutions. Others are admitted at the discretion of the Director.

The Institute accepts postgraduate students for the MPhil and PhD degrees by dissertation only, and also offers a one-year full-time MA Course in Combined Historical Studies, focusing on the Renaissance. An intercollegiate course for undergraduates, seminars, public lectures and informal talks are given, and regular international colloquia organized. Publications include the *Journal of the Warburg and Courtauld Institutes*, and four series of texts and monographs. A pamphlet on the Institute and its publications is available from the Secretary and Registrar.



## STAFF

<i>Director and Professor of the History of the Classical Tradition:</i>	Nicholas Mann
<i>Reader in Renaissance Studies:</i>	D. S. Chambers
<i>Senior Lecturer in Renaissance Studies/ British Academy Research Reader:</i>	C. Hope
<i>Lecturer in the History of Philosophy:</i>	Jill Kraye
<i>Lecturer in the History of Islamic Influence in Europe:</i>	C. S. F. Burnett
<i>Temporary Lecturer in Renaissance Studies (History of Art):</i>	Evelyn Welch (1.10.93–30.9.94)
<i>Secretary and Registrar:</i>	Anita C. Pollard
<i>Treasurer:</i>	Annette E. Burnard
<i>Administrative Assistants:</i>	Natalie Clarke
	Elizabeth A. Witchell
<i>Director's Assistant:</i>	Maureen Collins* (from 5.1.94)
<i>Publications Assistant:</i>	Jenny Boyle
<i>Archivist:</i>	Dorothea McEwan
<i>Librarian (academic):</i>	W. F. Ryan
<i>Deputy Librarian (academic):</i>	J. Perkins
<i>Assistant Librarians (academic):</i>	Jacqueline Glomski (from 1.8.93)
	François Quiviger
<i>Systems Manager:</i>	Patricia Killiard
<i>Library Assistants:</i>	Katherine M. Bishop (from 1.10.93)
	R. R. G. Whitehead
<i>Graduate Trainee:</i>	Catriona J. Cannon
<i>Curator of the Photographic Collection (academic):</i>	Elizabeth McGrath
<i>Assistant Curator (academic):</i>	M. W. Evans
<i>Academic Assistant:</i>	P. Taylor
<i>Head of Photographic Studio:</i>	S. G. Parker-Ross (to 31.7.93)
<i>Photographer:</i>	I. B. Jones*
<i>Head of Bindery:</i>	E. H. Grant
<i>Bookbinders:</i>	Diane Archer (to 30.6.94)
	Janet Murphy (from 5.1.94)
<i>Receptionist:</i>	Vicky Welsh (to 5.8.94)
<i>Attendants:</i>	M. Murphy* (from 4.1.94)
	Muda Mwanza* (from 23.5.94)
	J. E. Oliver
	J. E. Swinton* (to 31.12.93)

\* part-time

## HONORARY FELLOWS

M. D. K. Baxandall	Enriqueta Frankfort	C. Mitchell
G. Billanovich	Sir Ernst Gombrich	Jennifer Montagu
Phyllis Pray Bober	R. Klibansky	N. Rubinstein
H. Buchthal	Anne Marie Meyer	J. B. Trapp
C. Dionisotti		J. E. Varey

## LONG-TERM RESEARCH FELLOWS

<i>Senior Research Fellow:</i>	C. R. Ligota (from 1.8.93)	
<i>Frances A. Yates Fellows:</i>	Eva Frojmovič	Y. Stoyanov
<i>British Academy Post- doctoral Fellow</i>	L. E. J. Deitz	



## ***Board of the Warburg Institute***

Membership in 1993–94 was as follows:

The Vice-Chancellor; the Chairman of Convocation; the Principal;  
two representatives of the Warburg family:

Mrs Benita Cioppa, Dr A. J. N. W. Prag;  
the Director of the Institute;

the Directors of the Institute of Classical Studies, of the Courtauld  
Institute of Art and of the Institute of Historical Research;

nine Teachers of the University:

Professors P. J. Armour, J. M. Crook, M. C. W. Hunter,  
Lisa Jardine, Anna Laura Lepschy, Albinia C. de la Mare,  
J. M. Rogers, M. C. Smith, M. W. Swales;

two members of the academic staff of the Institute:

Dr C. S. F. Burnett, Dr Elizabeth McGrath;

five other persons:

Dr R. G. W. Anderson, Miss Caroline Elam, Professor G. A. Holmes  
(Chairman), Dr Bridget Ogilvie, Mr P. Rodgers.

New members were Professor Armour (Department of Italian, Royal Holloway) and Professor Hunter (Department of History, Birkbeck College) in the category of Teachers of the University, Dr Ogilvie (Director, The Wellcome Trust) and Mr Rodgers (Secretary, Royal Academy of Arts) in the category of Other Persons, and Dr Burnett as member of the academic staff of the Institute.

Professor Smith and Professor Swales retired from the Board at the end of the session. The Institute would like to record its warmest thanks to both members for their unfailing support during their many years of service on the Board and on its various subcommittees. Dr McGrath completed her term of office as member of the academic staff.

## ***School of Advanced Study***

The School of Advanced Study was established on 1 August 1994 as a federation of nine postgraduate research Institutes comprising the Warburg Institute, and the Institutes of Advanced Legal Studies, Classical Studies, Commonwealth Studies, Germanic Studies, Historical Research, Latin American Studies, Romance Studies and United States Studies. The Courtauld Institute of Art, the British Institute in Paris, and the Centre for Defence Studies are associate members. The Centre for English Studies is developing its activities under the aegis of the School. The aim of the School is to increase collaboration between Institutes so as to develop interdisciplinary research and



to strengthen the facilities which can be offered collectively. Policy will be determined by a Directorate consisting of the nine Institute Directors under the Chairmanship of the Dean, Professor Terence Daintith, who is the School's principal administrative officer. Supervision of the affairs of the School will be undertaken by a committee of Curators chaired by the Vice-Chancellor of the University. A review to propose an administrative structure for the new School was carried out during the year.

### ***American Friends of the Warburg Institute***

Professor Benjamin G. Kohl was elected President of the New York Council of the American Friends of the Warburg Institute following the appointment of the existing President, Dr Dilwyn Knox, to a Lectureship at University College London in October. Professor Laurie Schneider Adams became Second Vice-President and Mr John Adams took over as Secretary. Professor Phyllis Pray Bober continued to serve as Vice-President, Professor Carla Lord as Treasurer and Dr Francesca Slovin as Executive Director (formerly Co-ordinator for Special Events). The First Annual Benefit of the American Friends organized by the New York Council was held at the Pierpont Morgan Library on 10 November. The gathering, attended by approximately seventy people, was addressed by Mr J. Carter Brown (Director Emeritus, National Gallery of Art), who was introduced by Professor Bober and spoke on 'The Arts and Humanities in American Education', and by Professor Mann, who spoke on the present and future of the Institute.

In May the Directors of the American Friends were able to make a grant of \$30,000 to the Institute for the purchase of books and for scholarly databases as these become available, with a sum of \$250 being earmarked towards an endowment. The Institute is indebted to all those who have contributed so generously through the American Friends, and to the members of the New York Council for their fund-raising initiatives.

### ***Library Appeal***

The Library and Photographic Collection also continued to benefit from covenants, financial donations and gifts of books in response to the Institute's Appeal. Without such unreserved support from individual readers and from commercial and scholarly organizations it would not have been possible over the past few years to develop the collections and to maintain their research strength. Further details are given in the Library and Photographic Collection sections of this report.



## ***Kulturwissenschaftliche Bibliothek Warburg***

The building commissioned in 1925–26 by Aby Warburg to house the Kulturwissenschaftliche Bibliothek Warburg, Heilwigstrasse 114, has been acquired by the city of Hamburg. A foundation has been established to administer the building which is expected to open as a centre for interdisciplinary studies in May 1995.

## ***Honorary Fellows***

Professor Billanovich received the honorary citizenship of Arquà Petrarca.

Professor Gombrich was awarded the 1994 Goethe Prize of the city of Frankfurt. He received an honorary doctorate from the American University in London, Richmond College and the Gold Medal of the city of Vienna. Professor Gombrich's eighty-fifth birthday was marked at the Institute and elsewhere.

Professor Klibansky was awarded the Lessing Prize of the city of Hamburg.

Dr Montagu was appointed a Trustee of the British Museum.

Professor Rubinstein was awarded the Premio della Cultura for Italian Studies by the President of the Consiglio dei Ministri.

Professor Trapp was re-elected Foreign Secretary of the British Academy. He held the James P. R. Lyell Readership in Bibliography at the University of Oxford for the session and delivered a series of lectures entitled 'Illustrations of Petrarch from the Fourteenth to the Sixteenth Century'.

## ***Staff***

The Director was elected President of the Society for the Study of Medieval Languages and Literature. He became a member of the Comitato di collaborazione culturale of the Istituto Italiano di Cultura, London, and of the Beirat of the Aby-Warburg-Stiftung, Hamburg. He continued to sit on the British Academy's Committee on Academy Research Projects, and became a member of its Standing Committee of Section 17. He remained on the Advisory Board of the Centre for the Study of the Renaissance at the University of Warwick, the Wolfenbütteler Arbeitskreis für Renaissanceforschung at the Herzog August Bibliothek, the Committee of the Fédération internationale des instituts d'études médiévales, and the Co-ordinating Committee of the European Science Foundation network on the Classical Tradition in the Middle Ages and Renaissance. He also continued to serve as an Elector to the Slade Professorship of Fine Art at the University of Oxford, as a member of the Oxford Faculty Review Committee for Modern Languages,



on the Advisory Board of the Museum of Modern Art in Oxford, on the Council for the Panizzi Lectures at the British Library, and the Council of the British School at Rome. Professor Mann continued as joint editor of *Oxford-Warburg Studies*, as general editor of the *Medieval and Renaissance Authors and Texts* series published by E. J. Brill, and was a member of the Comitatus generalis of *Repertorium fontium historiae Medii Aevi*, of the editorial board for the projected edition of Aby Warburg's collected works to be published by Akademie Verlag, Berlin, of the Advisory Board of the *Italian Medieval and Renaissance Studies* series of the University of Western Australia and of the Advisory Boards of *Quaderni Petrarqueschi*, the Ente Nazionale Francesco Petrarca and *Studi Umanistici*. He sat on the Boards of the Courtauld Institute of Art, the Institute of Historical Research, the Institute of Romance Studies and of the British Institute in Paris, and continued as member of the Council of the University of London Institutes for Advanced Study.

Dr Burnett was appointed to the Medieval Latin Texts Committee of the British Academy and continued as President of the Commission on Islamic Philosophy and Science for the Société internationale pour l'étude de la philosophie médiévale. He was awarded a further grant from the British Academy in conjunction with his research on Far Eastern themes in Jesuit Latin plays.

Dr Chambers was joint organizer with Professor Rubinstein of the *Seminar on Italian History, c. 1250–1550* held at the Institute of Historical Research in the first two terms. He was a member of the Publications Advisory Board of the British School at Rome until December.

Dr Evans continued as member of the editorial board of *Source: Notes in the History of Art*.

Dr Glomski took up her post as Assistant Librarian (academic) on 1 August.

Dr Hope held a British Academy Research Readership which he had been awarded for two years from October.

Dr Kraye continued as editorial consultant for the project to catalogue incunabula in the Bodleian Library, and for the *British Journal for the History of Philosophy*.

Dr Ligota took up his two-year part-time Senior Research Fellowship on 1 August following his retirement as Associate Librarian (academic).

Dr Dorothea McEwan was appointed Archivist from 1 October on a part-time basis for two years. Dr McEwan, who obtained her doctorate from the University of Vienna, has held lecturing posts and has worked as freelance writer, translator, researcher and archivist particularly in the fields of nineteenth- and twentieth-century history and theology.



Dr McGrath was appointed to the editorial board of *Pictura Nova*, a series of monographs to be published on Flemish art. She continued as member of the editorial board of *Renaissance Studies*.

Dr Ryan sat on the Finance and Resources Subgroup of the Higher Education Funding Council for England's Library Review. He continued as Joint Honorary Secretary of the Hakluyt Society and as member of the Historical Scientific Instrument Commission of the International Union of the History and Philosophy of Science. He acted as joint convenor of a colloquium on *Heresy in Eastern Europe* held at the School of Slavonic and East European Studies in July. Dr Ryan was a member of the editorial boards of *Annals of Science*, *Birmingham Slavonic Monographs*, *Bookplate International*, *The Slavonic and East European Review* and *Solanus*, a review editor for *Russia Medievalis*, and edited a forthcoming volume to be published by the Institute. Within the University he sat on the Advisory Committee of the University of London Library, the Central Libertas Consortium Management Committee, the Board of the Institute of Classical Studies, the Board and Library Committee of the Institute of Historical Research and the Library Committee of Heythrop College.

Dr Evelyn Welch took up her two-year Temporary Lectureship in Renaissance Studies (History of Art) arising from Dr Hope's appointment to a British Academy Research Readership on 1 October. She has since been offered a permanent Lectureship at the University of Sussex from October 1994. Dr Welch became a member of the Advisory Board of the *Oxford Art Journal*. The remaining period of Dr Hope's Research Readership will be covered by Dr Johannes Röll, who has been appointed Temporary Lecturer in Renaissance Studies (History of Art) for the 1994–95 session.

Mr Parker-Ross, who joined the Photographic Studio as Photographer and assistant to Otto Fein and succeeded him in 1967 as Head of the Studio, took early retirement at the end of the session.

Miss Archer, who had been employed in the Bindery since 1979, was compelled by ill health to take early retirement. Mrs Janet Murphy, who was at the Institute for two years from 1977 to 1979, rejoined as Bookbinder on a temporary part-time basis from January and as a permanent full-time member of staff from July.

Mr Eden and Mr Swinton retired in January after fifteen and seven years' service respectively.

Dr C. H. Talbot, Senior Library Assistant from 1947 to 1953, died on 20 September.



### ***Frances A. Yates Research Fellowships***

Dr Eva Frojmovič took up her two-year Fellowship in October. She began to study and transcribe an unpublished moral treatise written and illuminated in Genoa in the fourteenth century, which survives in three fragments held in the British Library. Revision of her PhD thesis on Francesco da Barberino led her to a reconstruction of the lost cycle of frescoes by Giotto once in the Palazzo della Ragione in Padua, on which topic she read two papers: one in the Director's work-in-progress seminar and one in Professor Rubinstein and Dr Chambers's Italian History seminar at the Institute of Historical Research. Dr Frojmovič also studied early commentaries on Dante's ekphrasis in the *Purgatorio*. She gave a lecture to third-year undergraduates at Birkbeck College on 'Reading between the Lines: Political Iconography in Renaissance Venice'.

Mr Yuri Stoyanov continued his research on the Jewish and Christian apocalyptic traditions which influenced the medieval Bogomil and Cathar heresies. In the light of recent theories that some of the Slavonic pseudepigrapha were translated directly from Hebrew into Old Church Slavonic, he investigated the possible sources, background and literary history of the relevant Slavonic texts. He extended his research on medieval Jewish mysticism and dualist teachings with a study of the links between Jewish communities, Judaizing sects and dualist circles in the Balkan-Byzantine world and Western Europe during the eleventh to the fourteenth centuries. Mr Stoyanov was on the organizing committee of two conferences held at the School of Slavonic and East European Studies: a *Bulgarian Studies Day* at which he read a paper on 'Bulgarian States before the First Bulgarian Empire' and a conference on *Heresy in Eastern Europe* at which he also read a paper on 'The Enochic Traditions in Bogomil and Cathar Apocryphal Mythology'. Mr Stoyanov was appointed External Examiner for the BA and MA Bulgarian degrees at the School of Slavonic and East European Studies and for their BA in Contemporary East European Studies.

Twelve short-term Fellowships were awarded for tenure during the year. Three-month Fellowships were held by Dr Dinko Fabris (Istituto di Studi Rinascimentali, Ferrara) for research on the birth of the musical myth of Naples during the Spanish Age (1503–1707); Dr Luciano Floridi (Wolfson College, Oxford), who worked on the diffusion and influence of Sextus Empiricus in the Renaissance; Dr Christine Peters (St Hugh's College, Oxford) for a study of religious iconography in the parishes of later medieval England; Miss Anna Maria Riccomini (University of Pisa), who studied the d'Este family's collections of antiquities; Dr Alessandra Rizzi (University of Venice), who worked on games and festivals in fourteenth- and fifteenth-century Italy; Mr Francesco Solinas (Collège de France), who carried out research on the



artistic and cultural relations between Rome and London as documented in the papers of the papal agents at the court of Charles I, 1630–40; and by Miss Lyndan Warner (Jesus College, Cambridge), who held a non-stipendiary Fellowship and studied concepts of man and woman in French moral thought from the 1490s to the 1620s. Two-month Fellowships were held by Dr Carlo Caruso (Eidgenössische Technische Hochschule, Zurich) for research on the literary portrait in the Latin and Italian epigram of the sixteenth and seventeenth centuries; Mr Matteo Casini (University of Venice), who studied triumphal entries of foreign princes in Venice and Florence, 1565–89; and Miss Amalia Perfetti (University of Paris I), who worked on Giordano Bruno's classical sources. Dr Luca Rossi (Università Cattolica del Sacro Cuore, Milan) held a one-month Fellowship for research on medieval and Renaissance commentaries on Lucan and Dante, as did Miss Anne-Elisabeth Spica (University of Paris IV), who studied emblems and imagery in seventeenth-century French literature. All the short-term Fellows read papers on their research in the Director's work-in-progress seminar.

### ***Henri Frankfort Fellowship***

The second three-month Henri Frankfort Fellowship, endowed by Mrs Frankfort in memory of her husband, who was Director from 1949 to 1954, was held by Miss Ana Tavares (University College London). The Fellowship enabled Miss Tavares to trace some of the architectural and topographical developments of the Early Dynastic monuments in the Saqqara necropolis, with particular reference to the concept of early kingship. She presented an outline of her work at the Director's work-in-progress seminar and in a lecture on the Saqqara Survey Project given with the Director of the Project at the Royal Museum of Scotland in Edinburgh.

### ***Brian Hewson Crawford Research Fellowship***

The first Brian Hewson Crawford Research Fellowship, endowed from the estate of, and in memory of, Dr Brian Hewson Crawford, who graduated from the University of London in 1926, was held by Dr Alejandro Coroleu Lletget (University of Barcelona). During his two-month Fellowship he pursued his research on the influence of Leon Battista Alberti on sixteenth- and seventeenth-century Spanish culture. He read papers in the Director's work-in-progress seminar and in the *History of Philosophy* seminar.

### ***Mellon Research Fellowships***

The first Mellon Research Fellows, under a scheme to bring younger Czech, Hungarian, Polish and Slovak postdoctoral scholars to selected Western



European research institutions, took up their three-month awards during the session. Mellon Research Fellowships were held by Dr Sándor Fodor (Eötvös Loránd University, Budapest), who pursued his research on Arabic magical literature; Dr Peter Lautner (Hungarian Academy of Sciences), who worked on Theophrastus *testimonia* in Bessarion and theories of *phantasia* in the late Neoplatonists; and Dr Roman Zaoral (Palacky University, Olomouc, Slovakia), who studied emblems and symbols of statehood on medieval coins, with particular reference to the Czech lands. Each of the Fellows presented a paper at the Director's work-in-progress seminar. The Andrew W. Mellon Foundation has extended the two-year pilot project for a further three years.

### ***British Academy Visiting Scholars***

Professor Boris Uspensky (Russian State University for the Humanities, Moscow) held a British Academy Visiting Professorship at the Institute for one month to pursue research on the history of ceremonial rituals in Russia. During his stay he delivered a public lecture on semiotics.

Dr Françoise Waquet (Centre National de la Recherche Scientifique, Paris) spent three weeks at the Institute as a British Academy Visiting Fellow working on the sociology of the Republic of Letters and on readership in seventeenth- and eighteenth-century libraries. She read a paper in the *History of Scholarship* seminar.

### ***British Academy Postdoctoral Fellowship***

Dr Luc Deitz continued his research on the history of the concept of *anima mundi* in Western thought. He read papers on 'Agrippa, Paracelsus, and the World-Soul. A Study in Philosophical Syncretism' at a conference on *Faust: the Magic of Philosophy and the Philosophy of Magic* held in Athens in September, and on 'Julius Caesar Scaliger's *Poetices libri septem* and his Sources' at the *Third Cambridge Symposium on Neo-Latin Literature* at Clare College, Cambridge. He also read a paper in the *History of Scholarship* seminar. Dr Deitz published an edition with introduction and translation of Julius Caesar Scaliger, *Poetices libri septem – Sieben Bücher über die Dichtkunst. Band I: Buch 1 und 2*, Stuttgart, 1994, and 'Julius Caesar Scaliger's *Poetices libri septem* (1561) and his Sources', *Studi Umanistici Piceni*, 14, 1994. He continued to conduct Greek philosophical reading classes for staff, students and Fellows throughout the year.



### ***Samuel H. Kress Foundation Predoctoral Fellowship***

In the second year of her Samuel H. Kress Foundation Predoctoral Fellowship Miss Tania String continued research for her PhD dissertation (University of Texas at Austin) on Henry VIII and the art of the Royal Supremacy. In November she read a paper on 'The Funeral Procession of Henry VIII' in a colloquium on *Death in the English Renaissance* held at Trinity College, Cambridge. Miss String was organizer of the postgraduate student seminars and joint organizer of a postgraduate study day on *Political Iconography in Northern Europe of the Early Modern Period* at which she read a paper entitled 'Propaganda for the Prince: Method in the Study of Henry VIII'. A revised version of this paper was presented at Dr David Starkey's Tudor seminar at the London School of Economics. Miss String has been awarded a Samuel H. Kress Foundation Dissertation Fellowship, which she will hold at the Institute in the 1994-95 session.

### ***Aby Warburg Scholarship***

In the second year of his Aby Warburg Scholarship Mr David Knipp continued research for his doctoral thesis on images of Christ the Physician, with special reference to early fifth-century art in Provence and Northern Italy. He studied the symbolic use of medical terms and treatment in early Christian art and literature, and the influence of the writings of Ambrose and Augustine on the iconography of late Antique sarcophagi. Mr Knipp read papers in the *History of Philosophy* seminar and in the students' seminar.

### ***Saxl Fund***

The Saxl Fund was substantially augmented by a bequest from the residual estate of the late Dr Heidi Heimann for the purchase of books and photographs on medieval art, and by a generous deed of variation under her bequest for the purchase of books and periodicals in any field covered by the Library.

Income from the residuary estate of Dr E. S. de Beer accrued to the Fund.

The Trustees made a grant to enable Miss Joanna Tomicka (Print Room, National Museum, Warsaw) to carry out research at the Institute and to visit the University of Glasgow Library in connection with her doctoral dissertation on the iconography of pride in sixteenth- and seventeenth-century emblems and prints. Miss Tomicka gave a paper on her work to the Director's work-in-progress seminar.

At the request of the Trustees, the University of London declared its willingness to become a Trustee of the Fund in place of one of the existing



members. This will facilitate investment in compliance with current legislation.

### ***Frances A. Yates Fellowship Fund***

The Fund was augmented by covenants and royalties from sales of Dame Frances's books. A Spanish translation of *Renaissance and Reform: The Italian Contribution. Collected Essays, Vol. II* was published in Mexico during the year.

### ***Erasmus Prize Fund***

A grant from the Fund was made to Dr Lorenzo Polizzotto to assist with the publishing costs of *The Elect Nation. The Savonarolan Movement in Florence, 1494–1545* to be published in *Oxford-Warburg Studies*.

### ***Fund in Memory of Dr Charles Schmitt***

The Fund in memory of Dr Schmitt was augmented by royalties.

### ***Assessment of the Quality of Education***

The Institute was awarded the grade of excellent in the Higher Education Funding Council for England's national review of the quality of education in history. The Council's judgment was based on an analysis of the Institute's self-assessment and on a three-day visit by a team of assessors, who attended seminars and classes, held discussions with staff and students, and examined documentation.

### ***MA Course in Combined Historical Studies***

Four students followed the MA Course in Combined Historical Studies (The Renaissance), which was taught jointly by members of the staff. Teaching was supplemented by Professor Albinia C. de la Mare (King's College London), Dr Martin Davies (British Library), Miss Carlotta Dionisotti (King's College London), Professor Sir Ernst Gombrich, Dr J. Robert Jones (Bernard Quaritch Ltd.), Dr Peter Mack (University of Warwick), Dr Caroline Oates and Dr Luke Syson (British Museum).

Students who joined the MA Course in October 1992 submitted their 10,000-word dissertations at the end of September 1993. The MA degree was awarded to Mr Douglas Berrie, who joined the MA Course in October 1991 and had deferred submission of his dissertation, and to the following students



who commenced the Course in October 1992: Miss Dorigen Caldwell, Miss Mary Laven, Miss Margaret Meserve (distinction), Miss Laura Orsi, Miss Alessandra Petrina (distinction) and Mr Nathan Uglow.

### *Undergraduate Teaching*

Sixteen undergraduates attended the Group 2, D Paper on 'The Italian Renaissance, 1350–1527' which was taught on an intercollegiate basis under the auspices of the History School. Classes were given by the Director, Dr Chambers, Dr Kraye and Dr Welch.

### *External Teaching*

Members of staff again taught, provided advice and acted as examiners within the University and at universities outside London. At Birkbeck College Dr Evans acted as co-ordinator for the core course of the MA in Medieval Studies, and gave individual special subject as well as Latin classes; Dr Welch gave two lectures for the MA in Renaissance Studies, and five lectures and a course on Renaissance Women and their Representation to students on the BA History of Art; Dr McEwan taught a course at the College's Centre for Extra-Mural Studies. At the Courtauld Institute of Art Dr Chambers gave a class on 'Renaissance Cardinals and their Patronage' and Dr Kraye a lecture on Florentine Platonism. Dr McEwan gave two seminars and a lecture in the Department of European Languages, Goldsmiths' College. Dr Ryan gave a lecture on 'The European Witchcraft Craze – Was Russia an Exception?' at the London School of Economics. Dr Chambers gave a lecture on 'Early Academies and Academic Life in Renaissance Italy' at Royal Holloway. Dr Burnett gave four classes for the MA in Medieval Studies at University College London. At the University of Cambridge lectures were delivered by Dr Evans, Dr McGrath and by Dr Taylor. Dr Quiviger gave nine classes on Spanish art of the Golden Age at Oxford Brookes University. Professor Mann held a seminar on Aby Warburg and the Institute at the University of Bonn. Dr Evans gave a lecture for Christie's Education. Dr Welch gave five lectures at the Victoria and Albert Museum for a Late Gothic and Early Renaissance diploma course, and two lectures on a Medieval Italian Art course organized by the National Art Collections Fund. Dr Burnett gave a talk to the Philosophical Society of St Paul's Girls School.

Birkbeck College's Centre for Extra-Mural Studies held two courses at the Institute, one on English Handwriting c.1550–1700 given by Miss Angela Barlow, and the other on High Gothic which forms part of the Art History Diploma Course.



## **Postgraduate Work**

The PhD degree was awarded during the session to Miss Chantal Brotherton-Ratcliffe for a thesis on 'Illustrations of the Four Last Things in English Pre-Reformation Printed Books of Devotion' (supervisor: Dr Evans); to Mr Christoph Frank for a thesis on 'The Mechanics of Triumph: Public Ceremony and Civic Pageantry under Louis XIV' (supervisors: Dr Hope and Dr McGrath); to Mr Richard John for his thesis 'Fictive Ancient History and National Consciousness in Early Modern Europe: The Influence of Annius of Viterbo's *Antiquitates*' (supervisors: Dr Chambers, Dr Kraye and Dr Ligota); and to Miss Michelle O'Malley for a thesis on 'The Business of Art: Contracts and Payment Documents for Fourteenth- and Fifteenth-Century Italian Altarpieces and Frescoes' (supervisor: Dr Hope). Mr Frank has taken up a post as Research Assistant at the Forschungsschwerpunkt Europäische Aufklärung in Berlin, Mr John has been awarded a British Academy Postdoctoral Fellowship and Miss O'Malley has been appointed Head of In-House Education at the Royal Academy of Arts. Miss Brotherton-Ratcliffe is continuing as Lecturer at Sotheby's Educational Studies.

Two new full-time students, both of whom completed the MA Course in September, were registered for higher degrees by thesis only: Miss Dorigen Caldwell began research on the intellectual, cultural and artistic context of the *impresa* in sixteenth-century Italy (supervisor: Dr Kraye); and Miss Laura Orsi commenced work on an intellectual biography of G. B. della Porta, 1535–1615 (supervisor: Dr Kraye). Continuing full-time students were: Miss Marta Ajmar, who read papers at the Director's work-in-progress seminar and at a conference on *Culture, Society and Women in Renaissance Italy* held at Royal Holloway (supervisors: Dr Kraye and Dr McGrath); Mr Godefroid de Callatay, who read a paper in the Director's work-in-progress seminar (supervisor: Dr Burnett); Mr Robert Goulding, who has been appointed Research Assistant for two years from October 1994 on the British Academy project to catalogue British manuscripts of medieval commentaries on Aristotle (supervisor: Dr Kraye); Mr William Pallister (supervisor: Dr Kraye); Miss Shayne Mitchell, who submitted her thesis at the end of the session (supervisor: Dr Chambers); Miss Antje Schmitt, who read a paper in the seminar on *European History 1500–1800* at the Institute of Historical Research (supervisors: Dr Hope and Dr McGrath); Miss Minneke Stuyck, who read a paper at the *History of the Low Countries* seminar at the Institute of Historical Research (supervisors: Dr Kraye and Dr McGrath); and Mr Jonathan Woolfson, who held a Lectureship in History at St Mary's University College, Strawberry Hill and gave a paper in a workshop on 'Aspects of Italian Renaissance Education' organized as part of the seminar on *Learning, Literacy and Education in Medieval and Early Modern Europe* (supervisor: Dr Chambers). Continuing part-time students



registered for higher degrees included: Miss Gavina Cherchi, who submitted her thesis at the end of the session (supervisor: Dr Kraye); and Mr Stephen Milner (supervisor: Dr Chambers).

Occasional Students enrolled at the Institute were Miss Stella von Boch, a previous holder of the Aby Warburg Scholarship, who continued her work on Burckhardt's *Die Sammler*; Mr Roberto Casazza (University of Buenos Aires), who studied the transmission of Greek philosophy in the Middle Ages and the Renaissance; and Mr Eckart Marchand (University of Basle), who worked on gesture in Italian Renaissance art.

### *Seminars*

The Director conducted a weekly seminar for the presentation of work in progress by postgraduate students, Fellows and users of the Institute. In addition to students and Fellows, speakers were Dr Jacqueline Glomski ('Early Humanist Pedagogical Theory at Cracow, 1495–1530') and Ms Athene Reiss ('The Sunday Christ: Reception of a Late Medieval English Church Wall Painting').

A seminar on *History of Scholarship, c.1550–c.1750* organized by Dr Ligota was held weekly throughout the year. Speakers were Professor Irena Backus ('Patristics and the French Wars of Religion: The Contribution of Jacques de Billy, 1535–81'), Mrs Constance Blackwell ('History of Philosophy: Brucker and his Predecessors'), Dr Paul Richard Blum ('Between Religion and Scholarship: Conflicting Aims in Jesuit Policy'), Dr Luc Deitz ('Johannes Wower, 1574–1612 – Life and Works'), Dr Jacqueline Glomski ('Book Collecting and Bookselling in the Seventeenth Century: Notions of Rarity and Identification of Value'), Professor Anthony Grafton ('The Footnote in History: From Ranke to de Thou'), Dr Howard Hotson ('Commonplace Learning: The Compilation of Alsted's *Encyclopaedia*'), Dr Kristian Jensen ('Bodley and James: The Beginnings of a Library'), Mlle Juliette Jestaz ('Bernard de Montfaucon, Mauriste et antiquaire: la tentative de *L'Antiquité expliquée*, 1719–24'), Dr William Ashford Kelly ('In Praise of Polymathy: Hermann Conring, 1606–81'), Dr Christopher Ligota ('*Fides historica* with special reference to the Seventeenth- and Eighteenth-Century Debate'), Dr Scott Mandelbrote ('Scripture, Politics and Scholarship: Arthur Bedford (1668–1745) and his World'), Mr Paul Nelles ('Peter Lambeck's Annals of Scholarship: *historia litteraria* between History and Antiquarianism'), Professor Bruno Neveu ('Le Travail d'un historien ecclésiastique au XVIIe siècle: Le Nain de Tillemont'), M. Pierre Petitmengin ('Controverses et philologie: Tertullien 1620–40'), Dr Maria-Cristina Pitassi ('L'Herméneutique biblique d'un post-orthodoxe: le cas de Jean-Alphonse Turretini, 1671–1737'),



M. Jean-Louis Quantin ('Scholarship and Religious Reform: Antiquarianism in the Neo-Gallican Liturgies in France in the Seventeenth and Eighteenth Centuries'), Professor Michael Reeve ('John Wallis, Editor of Greek Mathematical Texts'), Professor Alain Schnapp ('La Fondation avortée de la Préhistoire au XVIIIe siècle: la rencontre d'Isaac Lapeyrère et d'Ole Worm'), Professor J. B. Trapp ('Portraits of Ovid in the Middle Ages and the Renaissance'), and Dr Françoise Waquet ('Le *Polyhistor* de Daniel Georg Morhof: encyclopédisme et "histoire littéraire" dans la République des Lettres').

A seminar on *European Visual Culture, 1550–1750* organized by Dr Paul Taylor and Dr Joanna Woodall (Courtauld Institute of Art) was held at the Institute in the first term and at the Courtauld Institute of Art in the second term. Speakers were Dr Harry Mount ('Sir Joshua Reynolds's Tour of Flanders and Holland in 1781'), Dr John Nash ('Rembrandt's *Girl at a Window*'), Miss Antje Schmitt ('Exemplary Women in Regensburg Town Hall'), Dr Paul Taylor ('The "glow" in Dutch Art'), and Dr Joanna Woodall ('Love is in the Air. *Amor* as Motive and Message in Seventeenth-Century Netherlandish Art' and 'A Case of Coupled Identity. Marriage and Social Status in Portraits of Antonis Mor').

A seminar on *History of Philosophy* organized by Dr Charles Burnett, Dr Jill Kraye and Professor Richard Sorabji (Institute of Classical Studies) was held in the second and third terms. The theme of the second term was 'The Emotions', speakers being Professor Richard Sorabji ('Augustine on Sexuality'), Professor Simo Knuuttila ('Fourteenth-Century Controversies on Emotion') and Dr Susan James ('The Seventeenth Century: Emotions Active or Passive?'). In the third term papers were read by Dr Alejandro Coroleu Lletget ('Juan Ginés de Sepúlveda, a Sixteenth-Century Translator of Aristotle') and Mr David Knipp ('The Platonic Concept of  $\phi\omega\tau\iota\sigma\mu\acute{o}\varsigma$  in Early Christian Art and Literature').

The seminar on *Learning, Literacy and Education in Medieval and Early Modern Europe* organized by Mrs Marie Denley (King's College London), Dr Michael Clanchy and Dr Peter Denley (Queen Mary and Westfield College) was again held in the third term. Speakers were Ms Wendy Collier ('Educating the Clergy in Early Thirteenth-Century Worcester'), Mr Andrew Hegarty ('Church and State in the University of Salamanca, 1620–1640'), Ms Kathryn Smith ('Active Reading in the Neville of Hornby Book of Hours') and Mr Ian Wei ('The Self-Image of the Masters of Theology at the University of Paris in the Late Thirteenth and Early Fourteenth Centuries'). In association with the seminar a one-day workshop on *Aspects of Italian Renaissance Education* was held. Speakers were Dr Robert Black ('The Use of the Vernacular in the Teaching of Latin in Medieval and Renaissance Italy'), Mrs Ruth Chavasse



(‘A Humanist’s Expectations from the Education of his Young Son in the 1490s’), Dr Jonathan Davies (‘Corruption of the Examination Process at the University of Florence’), Dr Letizia Panizza (‘Teaching Oneself: Two Contemporary Venetian Women and their Studies, Lucrezia Marinella (1571–1653) and Arcangela Tarabotti (1604–1652)’), and Mr Jonathan Woolfson (‘Niccolò Leonico Tomeo and English Students at Padua, 1497–1530’). Sessions were chaired by Mrs Alison Brown, Dr David Chambers and Dr Peter Denley.

A seminar on the history of cartography, *Maps and Society*, organized by Dr Catherine Delano Smith and Mr Anthony Campbell (British Library) was held throughout the year. Speakers were Professor Stephen Bann (‘The Map as Index of the Real: Land Art and the Authentication of Travel’), Dr Karen Severud Cook (‘False Starts: Early Colour Printing of Geological Maps’), Professor David Woodward (‘The Gastaldi Connection: Italian Maps of the Americas in the 1560s and 1570s’), Professor Michael Rogers (‘Art and Mapping: Illustrated Ottoman Campaign Journals’), Professor Roger Kain (‘Maps and History: Cadasters in the Service of the State’), Professor Martin Kemp (‘“A Map on which is painted the three realms of India”: Maps and Topographical Views as “Interior Decoration” in the Renaissance’), Dr J. A. Bennett (‘Ptolemy’s *Almagest* and *Geographia*: A Reassessment of the Significance of Cartography in the Sixteenth Century’) and Professor Barbara Belyea (‘Maps, Tribes and Territories: European and Native Maps of North America 1750–1850’). The organizers received sponsorship from The International Map Collectors’ Society, Mr Jonathan Potter of Jonathan Potter Ltd., Mr Laurence Worms of Ash Rare Books and the support of *The Map Collector*.

A postgraduate study day on *Political Iconography in Northern Europe of the Early Modern Period* was held in February. Speakers were Miss Dorigen Caldwell, Dr Elisabeth von Hagenow, Miss Antje Schmitt, Miss Tania String and Miss Minneke Stuyck.

Postgraduate student seminars were organized by Miss Tania String. Speakers were Miss Marta Ajmar, Miss Stella von Boch, Miss Dorigen Caldwell, Mr Godefroid de Callatay, Dr Carlo Caruso, Mr Roberto Casazza, Miss Géraldine Johnson, Mr David Knipp, Miss Margaret Meserve, Miss Shayne Mitchell, Dr Christine Peters, Miss Alessandra Petrina, Miss Ursula Sdunnus and Mr Jonathan Woolfson.

### **Colloquia**

*Albion’s Classicism. The Visual Arts in Britain 1550–1660* organized by the Paul Mellon Centre for Studies in British Art in association with the Institute; 19–20 November. Speakers: Professor Lisa Jardine (Queen Mary and



Westfield College), 'Books, Gifts and *amicitia*: The Quentin Metsys Diptych of Erasmus and Peter Gilles'; Professor Leonard Barkan (University of Michigan), 'Mute Poetry Speaking Pictures: European Visual Culture and the Elizabethan Scene'; Dr Maurice Howard (University of Sussex), 'Classicism and Civic Architecture in Renaissance England'; Dr Christy Anderson (Worcester College, Oxford), 'Learning to Read Architecture in the English Renaissance'; Ms Lucy Gent, 'The Rash Gazer: Alternative Economies of Vision c. 1600'; Dr Deborah Howard (University of Cambridge), 'Scotland's "Thrie Estates": Classicism and Class Identity in Scottish Architecture'; Dr Paula Henderson, 'The Loggia: the Adaptation and Function of Classical Form'; Ms Ellen Chirelstein, 'Emblem and Recklesse Presence: The Drury Portrait at Yale'; Professor Thomas Greene (Yale University), 'Shakespeare's Richard II: the Sign in Bolingbroke's Window'; Dr Elizabeth Honig (Tufts University), 'Sir Philip Sidney: Maker's Voice and Woman's Vision'; Ms Sasha Roberts (University of Sussex), 'Lying among the Classics: Legend, Motif and Ritual in Elite Women's Bedchambers'; Dr Alice Friedman (Wellesley College), 'The Portrait of Lady Anne Clifford: Place, Patronage and Representation'; Dr Margaret Aston, 'Gods, Saints and Reformers: Portraiture and Protestant England'; Mr John Murdoch (Courtauld Institute of Art), 'Art and Iconoclasm'; Dr Nigel Llewellyn (University of Sussex), '"Plinie is a weyghte witnesse ...": the Classical Reference in Post-Reformation Funeral Monuments'; Sir Keith Thomas (Corpus Christi College, Oxford), 'English Protestantism and Classical Art'. Sessions were chaired by Professor J. B. Trapp, Dr Felicity Heal (Jesus College, Cambridge), Dr Catherine Belsey (University of Wales) and Professor Patrick Collinson (Trinity College, Cambridge).

*The Vocabulary of Teaching and Research between Middle Ages and Renaissance*, organized by the Institute in collaboration with the Comité international du vocabulaire des institutions et de la communication intellectuelle au moyen âge (CIVICIMA); 11–12 March. Speakers: Professor Jacqueline Hamesse (Institut d'études médiévales, Louvain-la-Neuve), 'Approche terminologique de certaines méthodes d'enseignement universitaire'; Professor Silvia Rizzo (University of Rome), 'Vocabulary of Grammatical Teaching in the Renaissance'; Dr C. H. Kneepkens (University of Groningen), 'The *constructio artificiosa* in Latin Teaching'; Miss Carlotta Dionisotti (King's College London), 'Hellenismus'; Professor L.M. de Rijk (University of Limburg, Maastricht), 'Teaching and Research in Thirteenth- and Fourteenth-Century Logic and Metaphysics'; Dr Jill Kraye, 'Renaissance Commentaries on the *Nicomachean Ethics*: Form and Structure'; Dr Gillian Evans (Fitzwilliam College, Cambridge), 'Teaching and Researching in Theology: Words and Concepts'; Professor John North (University of Groningen), 'The Language of Mathematics'; Professor Danielle Jacquart



(École pratique des hautes études, IVe section, Paris), 'Les Concordances de Pierre de St-Flour et l'enseignement de la médecine à Paris dans la seconde moitié du XIVe siècle'; Professor Vivian Nutton (Wellcome Institute for the History of Medicine, London), 'Botany and Pharmacology'; Dr Paul Brand (Institute of Historical Research), 'Learning English Customary Law: Education in the London Law School, 1250–1500'; Dr Charles Burnett, 'The Language of Teaching and Research in the Context of the Greek-Arabic Translations of the Middle Ages'; Professor Colette Sirat (Institut de recherche et d'histoire des textes, Paris), 'Deux mots de la philosophie juive au destin divergent'. Sessions were chaired by Dr Olga Weijers (CIVICIMA), Professor Jacqueline Hamesse, Dr Charles Burnett and Dr Jill Kraye. Professor Anthony Grafton (Princeton University) gave a summing-up of the colloquium. The support of the British Academy in providing British Conference Grants to enable two participants from abroad to attend is gratefully acknowledged.

*Giordano Bruno, 1583–1585: The English Experience / L'esperienza inglese*, in association with the Istituto Nazionale di Studi sul Rinascimento, Florence and the Istituto Italiano di Cultura, London; 3–4 June. Speakers: Professor Patrick Collinson (Trinity College, Cambridge), 'The Religion of Elizabethan England and of its Queen'; Professor John Bossy (University of York), 'Political and Religious Currents in and around the Household of Michel de Castelnau 1583–1585'; Miss Monica Fintoni (University of Trieste), '"Mnemosine" dal *Sigillus sigillorum* ai *Dialoghi italiani*'; Dr Stephen Clucas (Birkbeck College), 'Walter Warner's psychological theories and Brunian mnemonics'; Professor Michele Ciliberto (University of Trieste), 'Filosofia e autobiografia nei *Dialoghi italiani*'; Professor Rita Sturlese (Scuola Normale Superiore, Pisa), 'Il problema della genesi degli *Eroici furori*'; Miss Simonetta Bassi (University of Trieste), '*Degli Eroici furori*: alcuni problemi di critica testuale'; Dr Saverio Ricci (Istituto Italiano per gli Studi Filosofici, Naples), 'Il Bruno di Toland: aspetti politici'; Professor Giovanni Aquilecchia (University College London), 'Bruno at Oxford between Aristotle and Copernicus'; Mr Robert Goulding, 'Astronomy and the Republic of Letters: Henry Savile in Eastern Europe'; Professor Miguel Granada (University of Barcelona), 'Thomas Digges, Giordano Bruno e il copernicanesimo in Inghilterra'. Sessions were chaired by Dr Jill Kraye, Professor Francesco Villari (Director, Istituto Italiano di Cultura, London) and Professor Tullio Gregory (Enciclopedia Italiana, Rome).



### *Public Lectures*

Professor Sir Ernst Gombrich	'Signs and Images'
Professor Giacomo Marramao Istituto Orientale Universitario, Naples	'The Mythical-Ritual Pattern of Sovereignty: Theoretical and Historiographical Questions' (given in Italian)
Professor Boris Uspensky Russian State University for the Humanities, Moscow	'Semiotics and Culture: The Perception of Time as a Semiotic Problem'
Professor Martin Warnke University of Hamburg	'Velázquez's Roman Histories'

### *External Organizations*

The Erasmus of Rotterdam Society's eleventh annual Bainton Lecture was held at the Institute in April.

The Society for Renaissance Studies held its Annual General Meeting at the Institute in May followed by the Annual Lecture, which was given by Professor Margaret McGowan (University of Sussex).

The Leonardo da Vinci Society and the Society for Renaissance Studies held a joint symposium in January on 'Art and Science in the Italian Renaissance: Proportion'.

The Venetian Seminar under its organizer Dr Nicholas Davidson met in December, Dr Chambers acting as its host.

A presentation of a Festschrift to Professor Sir John Hale on the occasion of his seventieth birthday was held at the Institute in September.

The Centre for English Studies held a conference at the Institute in October on the proposed MA in the History of the Book.

University College London held the first Keeling Colloquium on Ancient Philosophy at the Institute in February.

A presentation of KLEIO, a software system developed by the University of Göttingen for historical research, was given in July by Dr Peter Denley (Queen Mary and Westfield College) and Dr Dino Buzzetti (University of Bologna).

The Royal and British Numismatic Societies continued to house their libraries at the Institute. The British Numismatic Society met monthly, and the British Art Medal Society, the British Society for Aesthetics and the British Society



for the History of Medieval Technology and Science also held meetings at the Institute.

### ***Lectures and Papers delivered by Members of Staff at Outside Conferences and Seminars***

Dr Burnett delivered the Leon and Thea Koerner Lecture, the opening address of a conference on *The University in the Middle Ages* held at the University of British Columbia, his title being “‘Give him the White Cow’: Teachers’ and Students’ Notes in Twelfth- and Thirteenth-Century Manuscripts”. Dr Burnett gave lectures on ‘The Introduction of Arabic Numerals and Methods of Calculation in Medieval Europe’ at the University of Victoria and at Simon Fraser University, Vancouver. He was joint organizer of a colloquium arranged under the auspices of the Société internationale pour l’étude de la philosophie médiévale on ‘Aristotle in Britain in the Middle Ages’ at which he also spoke on ‘The Introduction of Aristotle’s *Physics* into the British Isles’. He read papers on ‘Some Medieval Names Ending in “-ardus”’ at a symposium in Utrecht to accompany the presentation of a Festschrift to Dr H. L. L. Busard; on ‘Notes and Note-taking in Medieval Universities’ at the London Medieval Manuscripts Seminar and, in revised form, at a conference on *Undefined Fields in Medieval Books* in Oxford; on ‘Arabic Influences in Dante’ at a seminar on *Dante in his European Context* held at the Institute of Romance Studies in February; and at the colloquium *The Vocabulary of Teaching and Research between Middle Ages and Renaissance* held at the Warburg Institute in March. Dr Burnett presented the project on Japanese themes in Latin Jesuit drama, with which he is involved, as part of ‘The China Project’ conference held at China Centrum, St Augustin, Bonn in March.

Dr Chambers read a paper on ‘The Image in Miniature: State Documents of Appointment in Venice’ at a conference on *The Image of Venice* held at the British Museum in January.

Dr Evans read a paper on ‘The Problem of Iconography’ at the *Fourteenth British Museum Medieval Enamel Colloquium* in November.

Dr Glomski read papers in the Director’s work-in-progress seminar and the *History of Scholarship* seminar.

Dr Kraye gave a paper on ‘The Printing History of Aristotle in the Fifteenth Century’ at a conference on *Incunabula: Books, Texts, Owners* organized by the Bodleian Library and the Society for Renaissance Studies, and spoke at the colloquium *The Vocabulary of Teaching and Research between Middle Ages and Renaissance* held at the Warburg Institute in March.



Professor Mann delivered the following lectures: 'Le Spectateur averti: Pétrarque et l'art de son temps' at the Louvre in November; 'Pétrarque et les métamorphoses de Daphné' at the University of Paris IV in May; 'Petrarch as Gardener' at the University of Hamburg; 'Petrarca giardiniere' at the University of Siena; 'Petrarch and the Problems of Writing' at Vassar College; 'The [Mis]Fortunes of Petrarch's Latin Works in the Fourteenth and Fifteenth Centuries' at the University of Bonn in December; and 'Kulturwissenschaft in London: the English Avatars of a European Tradition' at the Planetarium, Hamburg in July. He read papers on 'Petrarch's Letters: The Edition of a Lifetime' at the annual colloquium of the Society for Italian Studies held at the Istituto Italiano di Cultura, London in January; on 'Petrarch and *imitatio*' at the final colloquium of the European Science Foundation Network on the Classical Tradition held at the Catholic University, Leuven; on 'Petrarch and the Construction of the Self' to the occasional seminar of the Directors of the University of London Institutes for Advanced Study; and on 'Translating Warburg's *Kulturwissenschaft* into English: The Transmission of an Evolving Tradition' at a symposium *Formen der Wissensvermittlung* at the Einstein Forum at Potsdam in July. Professor Mann gave a presentation of the Italian television (RAI 3) film 'Aby Warburg: uno studioso eccentrico' at the Italian Institute, Cologne, and spoke at the opening of the exhibition 'Porträt aus Büchern' held at the University Library in Hamburg in November.

Dr McEwan gave lectures 'From Portraiture to Propaganda. The Life and Work of Joseph Otto Flatter' to the German Studies Library Group and at the Austrian Institute. She gave a paper on '*Struwwelhitler. A Nazi Story Book*' in a workshop on Dr Heinrich Hoffmann's '*Der Struwwelpeter*': *Perspektiven auf ein bürgerliches Kinderbuch* held at the Institute of Germanic Studies. She gave a lecture to the Society for the Ministry of Women in Churches on 'A Tradition of Exclusion. Roman Catholicism and the Ministry of Women', and read papers on 'The Beginnings of Roman Catholicism in the Sudan' at the *Christianity in Asia and Africa* seminar at the School of Oriental and African Studies; on 'The Praxis of Feminist Theology' to the conference of the British Association for the Study of Religion held at the University of Newcastle; and 'Ich liebe nicht die Autorität, ich liebe mit Autorität. Die Voll-Macht der feministischen Theologie' at the *First German Women's Synod*.

Dr McGrath read a paper on 'Rubens's Ethiopians' at an international conference in Boston in October and gave a lecture on another aspect of the same topic at Oxford Brookes University in March.

Dr Quiviger read a paper 'Les Obsèques de Michel Ange: élaboration et discussion d'une célébration' at a colloquium *La Célébration de l'œuvre d'art par l'œuvre d'art* held in Paris and organized by the Centre de recherches sur les arts et le langage.



Dr Ryan read a paper on 'Byzantine Magic in Russia: St Sisinnius and the Daughters of Herod' at the *Byzantine and Slavonic Seminar* at the University of Cambridge.

Dr Taylor gave a paper 'Van Mander and van Hoogstraeten on Draperies' at a colloquium *Doek op doek* held at the Art History Institute, Utrecht in December.

Dr Welch read papers on 'Women as Patrons and Clients in the Courts of Renaissance Italy' at a conference on *Culture, Society and Women in Renaissance Italy* held at Royal Holloway; and on 'Commanding the Condottiere: Images of Military Leadership in the Renaissance' at the *International Medieval Congress* in July.

### **Library**

*Acquisitions and book fund:* The total number of items catalogued during the year was 5118, only marginally less than last year's intake. A substantial donation from the American Friends of the Warburg Institute towards the purchase of books and periodicals, in addition to the extra funds made available by readers and other sponsors through the Library Appeal, made possible an increase in the acquisitions budget for the year.

As in previous years some 25% of the total number of books placed in the Library were received as gifts. The list of private book donors, of donors to the Library Appeal and to the American Friends has become so extensive that it is no longer possible to include the names of all contributors in this report. All donations, in whatever form, have been acknowledged individually and the Institute is indebted to those concerned. Institutions which have regularly donated publications include: the Arts Council, the British and Royal Numismatic Societies, the *Burlington Magazine*, the Hellenic Foundation, the Samuel H. Kress Foundation, Lessico Intellettuale Europeo, the National Gallery and the National Galleries of Scotland.

The Library received a substantial quantity of books from the estate of the late Heidi Heimann, a former colleague in the Photographic Collection, and from the estate of the late Rosi Schilling (from the collection of Edmund Schilling), as well as benefiting further from the residuary estate of the late L. D. Ettlinger. The Library is grateful to the executors, and especially Professor Trapp, for the considerable amount of work involved in realising the generous wishes of these donors.

*New facilities:* New mobile shelving was installed in the former publications store in the basement with the assistance of a donation towards costs from the American Friends of the Warburg Institute. Some 650 metres of shelf space



have been added, which has allowed the Library to alleviate pressure on the second floor by removing to the new area all European vernacular literature with the exception of Italian. It is regrettable that this break in the original sequence has been necessary, but the Institute is fast running out of space and options are limited.

The CD-ROM reader in the Reading Room has been improved by installing a faster computer. The PHI Latin and TLG Greek disks can now be searched by a new Windows-based program called Musaio.

*The automated library catalogue:* The replacement of the central Consortium computer which runs the Libertas library catalogue has markedly improved the performance of the system. This has increased the speed of cataloguing significantly as well as benefiting readers. A new fibre-optic cable has been installed as part of the reorganization of the Institutes in the new School of Advanced Study. When the network is fully operational it should expand considerably the range of bibliographical services available to readers. During the course of the coming session the libraries of the School of Advanced Study will be forming a new consortium with an improved computer system.

*Periodicals:* The following new periodicals have been added to the Library:

*Albineana*

*Bestia*

*Bollettino dei Musei civici genovesi*

*Bulletin de la Société des amis de Montaigne*

*Bulletin of the Harvard University Art Museum*

*Eutopia*

*Frühneuzeit-Info*

*In Octavo*

*Journal of Neoplatonic Studies*

*La Lettre clandestine*

*Lectura Dantis*

*Mitteilungen. Zentrum zur Erforschung der frühen Neuzeit*

*Mitteilungen der Carl Justi-Vereinigung*

*Rivista di bizantinistica*

*Mededelingen van de Stichting Jacob Campo Weyerman*

*Library trainee:* The graduate trainee for the year was Miss Catriona Cannon.

*Library committees:* The Institute continued to be represented on many of the subject and other subcommittees of the Library Resources Coordinating Committee and of the Libertas Consortium.

*Readers' tickets:* 1,682 tickets were issued during the year.



## ***Bindery***

7,108 items were dealt with during the session. Of these 369 were buckram bindings, 2,503 'Lyfguard' bindings, 2,157 pamphlets, 1,943 miscellaneous and 136 stationery.

The bindery of the Institute of Historical Research continued to operate in conjunction with the Institute's bindery.

## ***Photographic Collection and Photographic Studio***

The reorganization of the religious iconography section including sections on the iconography of God, Christ, the Holy Family and the Virgin and Child continued during the year.

A substantial number of photographs, mainly of manuscripts and Romanesque sculpture, was bequeathed by Dr Heidi Heimann, who worked in the Photographic Collection from 1955 until her retirement in 1964. Photographs were presented by Christie's and Sotheby's, by Mrs Enriqueta Frankfort, Professor Sir Ernst Gombrich, Dr Jean Michel Massing and Professor J. B. Trapp. Photographs were also obtained from institutions, companies and individuals who wrote asking for advice on questions of iconography. Grateful acknowledgment is made to those contributors to the Library Appeal who earmarked their donations for the benefit of the Photographic Collection.

Ms Ursula Sdunnus worked part-time throughout the year, and full-time for the months of March and April; she catalogued photographs as well as replacing and reorganizing folders, concentrating particularly on the 'Gods and Myths' files.

Dr Johannes Röhl continued working one day a week on the computerization of the *Census of Antique Art and Architecture known in the Renaissance*, and demonstrating the retrieval system to visitors. Dr Ruth Rubinstein also continued her part-time work, adding new material to the *Census*, as well as helping with iconographic and other enquiries. Almost 100 photographs of Hellenistic statues and Greek and Roman reliefs in the Museo Archeologico in Venice were acquired with the help of Professor Irene Favaretto (University of Padua) and Professor Gustavo Traversari (University of Venice). Professor Phyllis Pray Bober worked at the Institute in the summer. The Director of the *Census*, Dr Arnold Nesselrath, visited from Rome. Miss Laura Pasquale provided voluntary assistance during the summer.

Dr Montagu and Mrs Frankfort were particularly generous with help and advice, practical as well as intellectual.



In addition to the regular production of slides and prints the Studio continued the campaign to photograph a selection of sixteenth- and seventeenth-century illustrated books in the Library. Material from the Photographic Collection was lent to an exhibition on Aby Warburg's *Mnemosyne* held at the Kunsthaus in Hamburg. Outside work included photographs undertaken in the Department of Prints and Drawings at the British Museum and at King's College Chapel, Cambridge.

### ***Archives***

The generous allocation of funds by Professor Martin Warnke (University of Hamburg) from his Leibniz Prize made possible the appointment of an archivist for two years to continue the work, begun by Miss Meyer and Professor Trapp, of cataloguing and conserving the papers of Aby Warburg and the early records of the Institute. Priority is being given to cataloguing and cross-referencing the correspondence; 5,060 letters up to the year 1913 had been entered on a database by the end of the session.

### ***Visitors from Abroad***

Visitors from abroad during the year included:

Professor Phyllis Pray Bober (Bryn Mawr College, Pennsylvania), Dr Giulio Bodon (University of Rome), Professor Lina Bolzoni (Scuola Normale Superiore, Pisa), Professor Olivier Bonfait (University of Paris IV), Professor Claudia Cieri Via (University of Rome), Professor Michele Ciliberto (University of Trieste), Dr Antonio Clericuzio (University of Cassino), Professor Claudio Ciociola (University of Cassino), Professor Enrica Cozzi (University of Padua), Professor Georges Didi-Huberman (École des hautes études en sciences sociales, Paris), Professor Lucia Fasolo (Scuola Normale Superiore, Pisa), Professor Marta Fattori (Lessico Intellettuale Europeo), Professor Mirella Ferrari (Università Cattolica del Sacro Cuore, Milan), Professor Irene Favaretto (University of Padua), Professor Gianna Gardenal (University of Padua), Dr Christine Göttler (Free University, Berlin), Professor Robert Hannah (University of Otago), Professor Jan-Erik Hansen (University of Oslo), Professor James Heffernan (Dartmouth College, Hanover, New Hampshire), Professor Jocelyn Hillgarth (Pontifical Institute of Mediaeval Studies, Toronto), Professor Ilia Kajanto (University of Helsinki), Dr Maria Kałamajska-Saeed (Art Institute, Polish Academy of Sciences, Warsaw), Miss Mitsuru Kamachi (Kyoto University), Professor Mariko Kawai (Tokyo Keizai University), Professor Donald Kelley (Rutgers University), Dr Bianca Kühnel (Hebrew University of Jerusalem), Professor Takanori Kusuba (University of Osaka), Professor Carla Lord (Kean College of New Jersey), Dr Jerzy



Miziotek (Art Institute, Polish Academy of Sciences, Warsaw), Professor Ann Moffat (Australian National University), Professor Izumi Momose (Chūō University, Tokyo), Professor Hideaki Narita (Tokyo National University), Professor Michael Payne (Bucknell University, Lewisburg, Pennsylvania), M. Pierre Petitmengin (École Normale Supérieure, Paris), Professor Elena Redondo Moyano (Universidad del País Vasco, Vitoria-Gasteiz), Professor Emanuele Ronchetti (University of Milan), Professor Phillips Salman (Cleveland State University), Professor Roger Scott (University of Melbourne), Professor Elizabeth Sears (University of Michigan, Ann Arbor), Professor Tokiko Suzuki (University of Tokyo), Dr Anat Tcherikover (University of Haifa), Professor Gerard Watson (Maynooth College, Ireland), Professor David H. Wright (University of California at Berkeley), Professor Keiji Yamamoto (Sanjyo University, Kyoto), Professor Paola Zambelli (University of Florence).

### *Institute Publications*

One volume in the *Warburg Institute Surveys and Texts* series, *Antonio Agustín: Between Renaissance and Counter-Reform* edited by Professor Michael Crawford, and based on a colloquium held at the Institute in 1990, was published in January. The series was edited by Dr Kraye.

Vol. 56 (1993) of the *Journal*, edited by Dr Chambers, Dr McGrath and Dr Lorne Campbell (Courtauld Institute of Art), was published during the session. The Institute acknowledges a generous grant towards production costs from the British Academy.

*Legal Documents of the Hellenistic World* edited by Professors Markham J. Geller and Herwig Maehler is in the press. It is to be issued as a *Special Publication* in collaboration with the Institute of Jewish Studies, University College London. The volume was edited by Professor Trapp.

*Joseph Scaliger. A Study in the History of Classical Scholarship. Vol. II. Historical Chronology* by Professor Anthony Grafton was published in *Oxford-Warburg Studies* in December. Two further volumes in the series are in the press: *The Palazzo Vecchio, 1298–1532. Government, Architecture and Imagery in the Civic Palace of the Florentine Republic* by Professor Nicolai Rubinstein, and *The Elect Nation. The Savonarolan Movement in Florence, 1494–1545* by Dr Lorenzo Polizzotto. Editors for these volumes in the *Oxford-Warburg* series were Professor Trapp and the late Professor Denys Hay.

The index to Vol. V of Professor Kristeller's *Iter Italicum* was published during the session.



A Japanese edition of *Mediaeval Humanism in the Life and Writings of John of Salisbury* by the late Hans Liebeschütz was published during the year.

### ***Publications by Members of Staff***

Dr Burnett: ed. and trans., Abu Maʿšar, *The Abbreviation of the Introduction to Astrology*, together with the Medieval Latin translation of Adelard of Bath (with Michio Yano and Keiji Yamamoto), Leiden, 1994; ed., M.-T. d'Alverny, *Études sur le symbolisme de la Sagesse et sur l'iconographie* and *La Connaissance de l'Islam dans l'Occident médiéval*, Collected Essays, 2 volumes, Aldershot 1993–94; 'European Knowledge of Arabic Texts Referring to Music: Some New Material', *Early Music History*, 12, 1993; preface to the catalogue *Arabic Science and Medicine*, Bernard Quaritch Ltd., 1993; 'An Unknown Latin Version of an Ancient *Parapegma*: The Weather-Forecasting Stars in the *Iudicia* of Pseudo-Ptolemy', *Making Instruments Count: Essays on Historical Scientific Instruments presented to Gerard L'Estrange Turner*, eds R. G. W. Anderson, J. A. Bennett, W. F. Ryan, Aldershot, 1993; 'Ocreatus', *Vestigia mathematica: Studies in Medieval and Early Modern Mathematics in honour of H. L. L. Busard*, ed. M. Folkerts and J. P. Hogendijk, Amsterdam and Atlanta, 1993; 'Report on Current Work on Islamic Philosophy and Science', *Bulletin de philosophie médiévale*, 35, 1993; 'An Islamic Divinatory Technique in Medieval Spain', *The Arabs in Medieval Europe*, ed. D. A. Agius and R. Hitchcock, Reading, 1994; 'The Introduction of Arabic Learning into British Schools', *The Introduction of Arabic Philosophy into Europe*, ed. C. E. Butterworth and B. A. Kessel, Leiden, 1994.

Dr Chambers: ed. with C. H. Clough and M. Mallett, *War, Culture and Society in Renaissance Venice: Essays in Honour of John Hale*, London 1993, to which he contributed 'Benedetto Agnelli, Mantuan Ambassador in Venice, 1530–56'; 'The Visit of Federico da Montefeltro to Mantua in 1482', *Civiltà Mantovana*, 28, 9, 1993.

Dr Evans: 'Fictive Painting in Twelfth-Century Paris', *Sight & Insight. Essays on Art and Culture in honour of E. H. Gombrich at 85*, ed. J. Onians, London, 1994.

Dr Hope: 'The Early Biographies of Titian', *Titian 500*, ed. Joseph Manca (Studies in the History of Art, 45), Washington, 1993; 'A New Document about Titian's *Pietà*', *Sight & Insight. Essays on Art and Culture in honour of E. H. Gombrich at 85*, ed. J. Onians, London, 1994; 'Classical Antiquity in Renaissance Subject Matter', *New Interpretations of Venetian Renaissance Painting*, ed. F. Ames-Lewis, London, 1994.

Dr Kraye: 'The Philosophy of the Italian Renaissance', *The Routledge History of Philosophy*, IV, ed. G. H. R. Parkinson, London, 1993; 'The Transformation



of Platonic Love in the Italian Renaissance', *Platonism and the English Imagination*, eds A. Baldwin and S. Hutton, Cambridge, 1994.

Professor Mann: 'The Warburg Institute: Past, Present and Future', *Porträt aus Büchern. Bibliothek Warburg and Warburg Institute*, ed. M. Diers, Hamburg, 1993; 'Speculum mundi', *Studi Romani*, 41, 1993; 'Il Petrarca giardiniere (a proposito del sonetto 228)', *Atti e memorie dell'Accademia Patavina di Scienze, Lettere ed Arti*, 104, 1991–92.

Dr McEwan: 'Das Stetl in Mähren: Die Frauen der Familie Fischer in Lomnitz', *Österreichische Osthefte*, 35, 1, 1993; 'In God's Image or in Man's Image: A Critique of Patriarchy in Christian Theology', *Making Connections*, London and Washington DC, 1993; 'From Portraiture to Propaganda. Life and Work of Joseph Otto Flatter', *German Studies Library Group*, 15, 1994.

Dr McGrath: 'From Parnassus to Careggi. A Seventeenth-Century Celebration of Plato and Renaissance Florence', *Sight & Insight. Essays on Art and Culture in honour of E. H. Gombrich at 85*, ed. J. Onians, London, 1994.

Dr Ryan: ed. with R. G. W. Anderson and J. A. Bennett, *Making Instruments Count: Essays on Historical Scientific Instruments presented to Gerard L'Estrange Turner*, Aldershot, 1993.

Dr Welch: 'Artemisia Gentileschi: A Reputation', *A Skirt through History*, London, 1994; 'Painting the Fifteenth-Century Palace', *Mantegna and Fifteenth-Century Court Culture*, ed. F. Ames-Lewis, London, 1993; 'Sight, Sound and Ceremony in the Chapel of Galeazzo Maria Sforza', *Early Music History*, 4, 1993.

In addition members of staff published reviews, provided catalogue entries and edited Institute publications as well as giving opinions on manuscripts submitted to the Institute and to other publishers.

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