

[Iq. 7.5.]

UNIVERSITY OF LONDON

THE WARBURG INSTITUTE

ANNUAL REPORT 1994-95



Presented to the University

UNIVERSITY OF LONDON

THE WARBURG INSTITUTE

ANNUAL REPORT 1994-95



WOBURN SQUARE,
LONDON, WC1H 0AB

Telephone: 0171-580 9663

Fax: 0171-436 2852

THE WARBURG INSTITUTE

The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor A. M. Warburg (1866–1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art, but later came to embrace a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome, and the effects of the ancient Near and Middle East on Mediterranean civilization.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library includes sections on the theory of art, literature and symbolism, the history of state pageantry, the idea of Empire, medieval and Renaissance Platonism, cosmological and astrological ideas and their pictorial expression, ritual and myth, the emergence of modern science, the survival of ancient forms and motifs in literature, humanism, emblematics, and the history of art and architecture with special reference to the ancient Near East and to the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject, and covers both religious and secular iconography.

The Institute, which is a member Institute of the School of Advanced Study, is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and institutions. Others are admitted at the discretion of the Director.

The Institute accepts postgraduate students for the MPhil and PhD degrees by dissertation only, and also offers a one-year full-time MA Course in Combined Historical Studies, focusing on the Renaissance. An intercollegiate course for undergraduates, seminars, public lectures and informal talks are given, and regular international colloquia organized. Publications include the *Journal of the Warburg and Courtauld Institutes*, and four series of texts and monographs. A pamphlet on the Institute and its publications is available from the Secretary and Registrar.

STAFF

<i>Director and Professor of the History of the Classical Tradition:</i>	Nicholas Mann
<i>Reader in Renaissance Studies:</i>	D. S. Chambers
<i>Senior Lecturer in Renaissance Studies/ British Academy Research Reader:</i>	C. Hope
<i>Lecturer in the History of Philosophy:</i>	Jill Kraye
<i>Lecturer in the History of Islamic Influence in Europe:</i>	C. S. F. Burnett
<i>Temporary Lecturer in Renaissance Studies (History of Art):</i>	Johannes Röll (1.10.94–7.4.95)
<i>Secretary and Registrar:</i>	Anita C. Pollard
<i>Treasurer:</i>	Annette E. Burnard
<i>Administrative Assistants:</i>	Natalie Clarke
	Elizabeth A. Witchell
<i>Director's Assistant:</i>	Maureen Collins*
<i>Publications Assistant:</i>	Jenny Boyle
<i>Archivist:</i>	Dorothea McEwan*
<i>Librarian (academic):</i>	W. F. Ryan
<i>Deputy Librarian (academic):</i>	J. Perkins
<i>Assistant Librarians (academic):</i>	Jacqueline Glomski
	François Quiviger
<i>Systems Librarian:</i>	Patricia Killiard
<i>Library Assistants:</i>	Katherine M. Bishop (to 27.4.95)
	Miriam Cabré (from 20.4.95)
	Catriona J. Cannon (from 1.7.95)
	R. R. G. Whitehead (to 31.1.95)
	Clare Woods* (1.11.94–31.7.95)
<i>Graduate Trainee:</i>	Abigail Edwards
<i>Curator of the Photographic Collection (academic):</i>	Elizabeth McGrath
<i>Assistant Curator (academic):</i>	M. W. Evans
<i>Academic Assistant:</i>	P. Taylor
<i>Photographer and Coordinator of Visual Resources:</i>	I. B. Jones*
<i>Head of Bindery:</i>	E. H. Grant
<i>Bookbinder:</i>	Janet Murphy
<i>Receptionist:</i>	Lisa J. Matthews
<i>Attendants:</i>	J. E. Oliver
	Marilyn Edwards*
	M. J. Murphy*
	Muda Mwanza*
	P. Scales*

* part-time

HONORARY FELLOWS

M. D. K. Baxandall	Enriqueta Frankfort	C. Mitchell
G. Billanovich	Sir Ernst Gombrich	Jennifer Montagu
Phyllis Pray Bober	R. Klibansky	N. Rubinstein
H. Buchthal	Anne Marie Meyer	J. B. Trapp
C. Dionisotti		J. E. Varey

LONG-TERM RESEARCH FELLOWS

<i>Senior Research Fellow:</i>	C. R. Ligota	
<i>Frances A. Yates Fellows:</i>	Eva Frojmovič	Y. Stoyanov
<i>British Academy Post- doctoral Fellows</i>	L. E. J. Deitz	M. W. F. Stone

Board of the Warburg Institute

Membership in 1994–95 was as follows:

The Director of the Institute:

Professor Nicholas Mann;

the Dean of the School of Advanced Study:

Professor T. C. Daintith;

two representatives of the Warburg family:

Mrs Benita Cioppa, Dr A. J. N. W. Prag;

the Director of the Institute of Classical Studies:

Professor R. R. K. Sorabji;

the Director of the Courtauld Institute of Art:

Professor C. M. Kauffmann;

the Director of the Institute of Historical Research:

Professor P. K. O'Brien;

nine Teachers of the University:

Professors P. J. Armour, J. M. Crook, R. M. Griffiths, M. C. W. Hunter,
Lisa Jardine, Anna Laura Lepschy, Albinia C. de la Mare,
R. B. Pynsent, J. M. Rogers;

two members of the academic staff of the Institute:

Dr C. S. F. Burnett, Dr F. Quiviger;

five other persons:

Dr R. G. W. Anderson, Miss Caroline Elam, Professor G. A. Holmes
(Chairman), Dr Bridget Ogilvie, Mr P. Rodgers.

New members were Professor Griffiths (Department of French, King's College London) and Professor Pynsent (School of Slavonic and East European Studies) in the category of Teachers of the University, and Dr Quiviger as member of the academic staff of the Institute.

Professor Kauffmann, a former Junior Research Fellow and Assistant Curator in the Institute's Photographic Collection, retired as Director of the Courtauld Institute of Art and relinquished his *ex-officio* membership of the Board at the end of the session. Professor Crook and Professor Holmes completed their term of office. The Institute is grateful to the retiring members for their support and participation and to Professor Holmes for his Chairmanship of the Board.

Incorporation in the University

November 1994 marked the fiftieth anniversary of the Institute's incorporation in the University.

School of Advanced Study

The School of Advanced Study, formally established on 1 August 1994, was officially inaugurated by Sir Anthony Kenny on 15 March 1995. As reported last year, the School is a federation of nine postgraduate research Institutes comprising the Warburg Institute, and the Institutes of Advanced Legal Studies, Classical Studies, Commonwealth Studies, Germanic Studies, Historical Research, Latin American Studies, Romance Studies and United States Studies. The Courtauld Institute of Art, the British Institute in Paris, and the Centre for Defence Studies are associate members. The Centre for English Studies is developing its activities under the aegis of the School. In its first year of operation the School encouraged collaboration on interdisciplinary research and facilitated co-operation between Institutes. A computer network linking the Institutes and their libraries with the Internet has been established. A Directorate consisting of the nine Institute Directors under the Chairmanship of the Dean, Professor Terence Daintith, met monthly to determine policy. Professor Mann was appointed Deputy Dean for the session. A committee structure was established to provide a framework for the School; Directors, Secretaries and Librarians in particular held extensive discussions to formulate procedures and document existing practice amongst Institutes.

Extension to the Building

The Institute is becoming critically short of space, particularly in the Library, and the University's architects, AHP Partnership, have designed a new wing to be added in the courtyard of the present building. This extension will both provide an enlarged reading room and allow the Library to develop laterally on each floor, so preserving its existing system of arrangement by subject. Provision will also be made for a lecture theatre and for additional office space for staff and Fellows. The University has approved the project and an application has been submitted to the London Borough of Camden for planning permission. The cost of the project is estimated at £3,000,000.

Kulturwissenschaftliche Bibliothek Warburg

The building occupied from 1926–33 by the Kulturwissenschaftliche Bibliothek Warburg at Heilwigstrasse 116, which had been acquired and refurbished by the city of Hamburg under the supervision of Dr Dieter Langmaack, son of the original architect, was transferred to the Aby-Warburg-Stiftung at a ceremony held on 20 April. Professor Mann represented the Institute and was one of the speakers to give a short address. The centre will function as a forum for interdisciplinary research, and will house Hamburg's Warburg Archive, together with part of the library and the research projects of

the Kunstgeschichtliches Seminar of the University of Hamburg, as well as providing accommodation for a Visiting Professor.

American Friends of the Warburg Institute

A benefit gathering of the American Friends organized by the New York Council was held at the New York headquarters of the American Academy in Rome on 23 May. Following a welcome by the President of the Academy, Ms Adele Chatfield Taylor, an address *Why Write?* was given by the author and editor, Dr Roger Rosenblatt. Professor Mann's address on *New Developments at the Warburg Institute* included a presentation of the proposed new wing. Members of the New York Council gave much time and effort throughout the year to raising funds. The Secretary of the Council, Mr John Adams, assumed a dual role as Treasurer during Professor Carla Lord's sabbatical leave from May.

The Directors of the American Friends were able to make a substantial grant of \$28,000 to the Institute. Earmarked donations excepted, the grant will be used for the purchase of books and for the new Library extension. The Institute would like to record its thanks to all those, including the members of the New York Council, who have contributed to the American Friends.

Library Appeal

Two major legacies, specifically for the purchase of books, were received from Dr Margaret Gibson and her mother, Mrs Elizabeth Gibson. Taken in conjunction with the Heidi Heimann bequest received last year, these generous donations ensure that the Library will be able to continue to build its collections by maintaining the current level of acquisition in the medium term. The Institute is most grateful for the generous support given by individuals and organizations in the form of financial covenants and donations, as well as gifts of books, offprints and photographs. Further details are given in the Library and Photographic Collection sections of this report. The aims of the Appeal have now been widened to include the raising of funds for the extension to the building.

Funding of Specialised Research Collections in the Humanities

Following the recommendations of its Libraries Review Report, the Higher Education Funding Council for England invited applications for non-formula funding of specialised research collections in the humanities. The competition was centred on three areas, including the cataloguing of collections in a format suitable for on-line access. The Institute was awarded £200,000 for the

retrospective conversion of the Library catalogue and was gratified to receive this acknowledgment of the importance of its research collections.

Honorary Fellows

Professor Dionisotti received honorary degrees from the University of Basel and the University of Calabria.

Professor Gombrich selected the paintings for and wrote the book to accompany the exhibition on *Shadows: The Depiction of Cast Shadows in Western Art* mounted at the National Gallery, London.

Professor Klibansky was awarded the Grosses Verdienstkreuz by the President of Germany. He received the Nonino Prize, and had an honorary doctorate conferred upon him by the University of Bologna.

Professor Trapp completed his term of office as Foreign Secretary of the British Academy. He was appointed Chairman of the Selection Council for the Panizzi Lectures at the British Library and of the Advisory Board of the Centre for the Study of the Renaissance, University of Warwick.

Staff

The Director was appointed Deputy Dean of the School of Advanced Study. He was elected to the Council of Management, Contemporary Applied Arts and to the Curatorium of the Fondazione Lelio e Lisli Basso-Issoco. At the British Academy he was appointed Chairman of the selection panel for Postdoctoral Fellows and elected to Section J, serving also on the Standing Committee of Section D. Professor Mann continued as President of the Society for the Study of Medieval Languages and Literature, as member of the Comitato di collaborazione culturale of the Istituto Italiano di Cultura, London, and of the Beirat of the Aby-Warburg-Stiftung, Hamburg. He remained on the Advisory Board of the Centre for the Study of the Renaissance at the University of Warwick, the Wolfenbütteler Arbeitskreis für Renaissanceforschung at the Herzog August Bibliothek, and on the Committee of the Fédération internationale des instituts d'études médiévales. He also continued to serve as an Elector to the Slade Professorship of Fine Art at the University of Oxford, on the Advisory Board of the Museum of Modern Art in Oxford, on the Selection Council for the Panizzi Lectures at the British Library, and the Council of the British School at Rome. Professor Mann continued as joint editor of *Oxford-Warburg Studies*, as general editor of the *Medieval and Renaissance Authors and Texts* series published by E. J. Brill, and was a member of the Comitatus generalis of *Repertorium fontium historiae Medii Aevi*, of the editorial board for the projected edition of Aby Warburg's collected works to be published by Akademie Verlag, Berlin, of the Advisory

Board of the *Italian Medieval and Renaissance Studies* series of the University of Western Australia and of the Advisory Boards of *Quaderni Petrarcheschi*, the Ente Nazionale Francesco Petrarca and *Studi Umanistici*. Professor Mann sat on the University's Academic Committee. He served as a Curator of the School of Advanced Study and was a member of the School's Academic and Teaching and Training Committees. He continued to serve on the Boards of the Courtauld Institute of Art, of the Institute of Historical Research, the Institute of Romance Studies and of the British Institute in Paris.

Miss Katherine Bishop, who joined the Institute as Graduate Trainee in September 1992 and subsequently worked as Library Assistant, was awarded a distinction in the Postgraduate Diploma in Library and Information Studies at University College London. She resigned her post in April in order to take up her appointment as an Assistant Librarian at the Wellcome Institute Library.

Miss Burnard represented the Institute on the University's Safety Committee and the School of Advanced Study's Common Services Group.

Dr Burnett continued as President of the Commission on Islamic Philosophy and Science for the Société internationale pour l'étude de la philosophie médiévale, and as member of the Medieval Latin Texts Committee of the British Academy.

Dr Miriam Cabré joined the Institute as Library Assistant in April. She obtained her doctorate at the University of Cambridge with a thesis on the works of the thirteenth-century Catalan troubador, Cerverí de Girona.

Miss Catriona Cannon, who was Graduate Trainee in 1993–94 and completed the Postgraduate Diploma in Library and Information Studies at University College London in the current session, was appointed to a two-year post as Library Assistant from July in connection with the retrospective conversion of the Library catalogue.

Dr Chambers continued to act as joint organizer with Professor Rubinstein of the seminar on *Italian History, c.1250–1550* held at the Institute of Historical Research. He was elected to represent the School of Advanced Study on the University's Subject Area Board E (Humanities).

Miss Abigail Edwards joined the Institute as Graduate Trainee for the session. She will remain at the Institute as Library Assistant for a two-year period whilst undertaking the Postgraduate Diploma in Library and Information Studies at University College London.

Dr Evans continued as member of the editorial board of *Source: Notes in the History of Art*.

Dr Hope held a British Academy Research Readership which he had been awarded for two years from October 1993.

Miss Killiard served on the University of London Libraries Staff Training Group and on the School of Advanced Study's Information Systems Committee and Innopac Implementation Group.

Dr Kraye was appointed editorial consultant for *Bruniana & Campanelliana*. She continued as editorial consultant for the project to catalogue incunabula in the Bodleian Library, and for the *British Journal for the History of Philosophy*.

Dr Ligota completed the two-year part-time Senior Research Fellowship to which he had been appointed following his retirement as Associate Librarian (academic). He will continue to be based at the Institute for his research.

Miss Lisa Matthews joined the Institute as Receptionist and Telephonist in August.

Dr McEwan continued as member of the editorial board of *Feminist Theology*.

Dr McGrath has been awarded a British Academy/Leverhulme Trust Senior Research Fellowship for 1995–96 to prepare a book, in collaboration with Dr Jean Michel Massing, on the Image of the Black in Western Art of the Sixteenth and Seventeenth Centuries to be published by the Menil Foundation. She served on the jury of the Francqui Prize in Brussels and continued as member of the editorial board of *Renaissance Studies* and of *Pictura Nova*, a series of monographs to be published on Flemish art.

Miss Pollard was appointed to carry out the initial objectives for the function of Personnel Officer for the School of Advanced Study. She chaired the meetings of the School's Institute Secretaries for the second half of the year, and served on its Finance and Accounting Group and Personnel Working Party.

Dr Johannes Röll was appointed Temporary Lecturer in Renaissance Studies (History of Art) for the 1994–95 session, to cover the remainder of Dr Hope's British Academy Research Readership. He was joint organizer of the *Medieval to Modern Sculpture* seminar at University College London. In April, Dr Röll was appointed Research Assistant at the Institute of Art History, Humboldt University, Berlin.

Dr Ryan was appointed to the organizing committee for an exhibition and conference to be held at the National Maritime Museum to mark the tercentenary of the visit to London of Peter the Great. He became a member of the Library Working Party at the Wellcome Trust, and of the Library Committee of the Wellcome Institute for the History of Medicine. He continued as Joint Series Editor of the Hakluyt Society and as member of the

Historical Scientific Instrument Commission of the International Union of the History and Philosophy of Science. Dr Ryan was a member of the editorial boards of *Annals of Science*, *Birmingham Slavonic Monographs*, *Bookplate International*, *The Slavonic and East European Review*, and *Solanus*. Within the University he sat on the Advisory Committee of the University of London Library, the School of Advanced Study's Committee of Librarians and Publications Group, the Boards of the Institute of Classical Studies and of the Institute of Historical Research, and the Library Committee of Heythrop College.

Mr Peter Scales joined the Institute as part-time attendant in January.

Mr Raymond Whitehead, who joined the Institute on a full-time basis in 1979, retired as Library Assistant in January, after long and exemplary service. He continued to work on a part-time voluntary basis in the Photographic Studio.

Miss Clare Woods worked as Library Assistant for nine months from November. She has been appointed to a two-year Frances A. Yates Fellowship from October 1995 for research on the sermons of Hrabanus Maurus.

Mr Paul D. Knabenshue, formerly Lecturer in the History of Art at Kingston College of Art, died on 11 March. A student of the Institute's, and a long-standing friend, he gave many years of voluntary assistance in the cataloguing and arranging of the Library and Photographic Collection. His executor allowed the Institute to select many volumes from his personal library.

Frances A. Yates Research Fellowships

Dr Eva Frojmovič continued to study the fresco decoration in the Palazzo della Ragione in Padua with special reference to the role of the Paduan prehumanists. She read a paper on 'Imitation and Invention in the Illustrations of Francesco da Barberino's *Documenti d'Amore*' to the Medieval work-in-progress seminar at the Courtauld Institute of Art. An article 'From Naples to Constantinople: The Woodcuts by Francesco del Toppo's Illustrator in the Earliest Illustrated Printed Passover Liturgy' has been accepted for publication in *The Library* in 1996. Dr Frojmovič shared the teaching of the MA Course option on Pre-Renaissance Iconography with Dr Evans, and was organizer of the postgraduate student seminars. She completed her two-year Fellowship at the end of the session and has been appointed Montagu Burton Fellow in Jewish Studies at the University of Leeds.

Mr Yuri Stoyanov pursued his research on the continuation and transformation of early Jewish and Christian apocalyptic traditions in medieval heretical teachings, and was invited to collaborate on a collection of translated sources on Eastern Christian dualism. Mr Stoyanov published *The Hidden Tradition in*

Europe, London 1994, on the history and theology of the Bogomil and Cathar dualist heresies. In addition to a paper read at the Institute's *History of Scholarship* seminar, he spoke on 'The Problem of Balkan-Byzantine Dualism' at a conference on *Semantics and Security: The Meaning of the Balkans* at the School of Slavonic and East European Studies, where he also continued to act as External Examiner for the BA and MA Bulgarian degrees. Mr Stoyanov completed his three-year Fellowship at the end of the session and will register for a doctorate at the Institute in October.

Nine short-term Fellowships were awarded for tenure during the year. Three-month Fellowships were held by Miss Giuliana Camilli (University of Genoa) for research on the *Rosarius philosophorum* of Arnold of Villanova, and by Dr Matthew Craske (University of Edinburgh), who worked on the visual arts in Britain in the eighteenth century. Two-month Fellowships were held by Miss Francesca Cappelletti (University of Rome, La Sapienza) for research on Paul Bril and the landscape tradition; Miss Alessandra Malquori (Scuola Normale Superiore, Pisa), who studied the iconography of the Thebaid; Miss Marilyn Nicoud (University of Rouen), who carried out research on dietetics in the West from the twelfth to the fifteenth century; Mr Alessandro Scafì (Rome), who investigated the iconography of the Earthly Paradise in fifteenth-century European maps, and spent the remainder of the session at the Institute; and Dr Elisabeth Stein (University of Freiburg), who studied the influence of Roman satire on medieval poetry. Miss Monica Fintoni (University of Trieste), who worked on representations of Mercury from Budé to Bruno, and Dr Andrea Zorzi (Florence), who carried out research on images of justice in the late Middle Ages in Italy, held one-month Fellowships. All the short-term Fellows read papers on their research in the Director's work-in-progress seminar.

Henri Frankfort Fellowship

The third three-month Henri Frankfort Fellowship, endowed by Mrs Frankfort in memory of her husband, who was Director from 1949 to 1954, was held by Miss Emma Gannagé (Centre d'histoire des sciences et des philosophies arabes et médiévales, Paris). Miss Gannagé worked on the commentaries of Alexander of Aphrodisias on *De generatione et corruptione* in Jābir ibn Ḥayyān's *Kitāb al-taṣrīf*, and presented her research to the Director's work-in-progress seminar.

Brian Hewson Crawford Research Fellowship

The second Brian Hewson Crawford Research Fellowship, endowed from the estate of, and in memory of, Dr Brian Hewson Crawford, who graduated from the University of London in 1926, was awarded to Mr László Horváth (University College London and University of Budapest). Mr Horváth, who

held a two-month Fellowship, studied the *Nachleben* of the Greek orator Hyperides, and read a paper in the Director's work-in-progress seminar.

Mellon Research Fellowships

Three Mellon Research Fellowships were awarded to the Institute in the second year of a scheme, funded by the Andrew W. Mellon Foundation, to enable younger Czech, Hungarian, Polish and Slovak postdoctoral scholars to spend time at Western European research institutions. Fellowships were held by Dr Edit Madas (Hungarian Academy of Sciences, Budapest), who worked on medieval hagiographic and homiletic literature; Dr Tomasz Mikocki (Institute of Archaeology, University of Warsaw), who studied drawings after the antique held in Polish collections; and Dr Katarzyna Nowakowska-Sito (National Museum, Warsaw), who investigated mythological motifs in late nineteenth-century art. Each of the Fellows presented a paper at the Director's work-in-progress seminar.

NORD/LB Warburg-Wolfenbüttel Research Fellowship

The Norddeutsche Landesbank Girozentrale has generously agreed to fund a Fellowship which will allow a young scholar to spend two months at the Institute and two months at the Herzog August Bibliothek, Wolfenbüttel. The Fellowship will be tenable for research into the cultural and intellectual history of early modern Europe.

British Academy Visiting Professor

Professor Michele Feo (University of Florence) spent one month at the Institute as a British Academy Visiting Professor to pursue his research on Italian humanism. Professor Feo delivered a public lecture during his stay.

British Academy Research Assistant

Mr Robert Goulding, who is registered at the Institute for a doctorate, was appointed to a two-year British Academy Research Assistantship from October as part of a project to catalogue medieval commentaries on Aristotle in the British Isles. The project, for which Dr Burnett is one of the organizers, is under the auspices of the Academy's Medieval Latin Texts Committee.

British Academy Postdoctoral Fellowship

Dr Luc Deitz continued his research on the history of the concept of *anima mundi* in Western thought, focusing mainly on the sixteenth and seventeenth centuries. In November, he delivered a guest lecture on 'Ame du monde et aube des temps modernes: la controverse entre Jean Kepler (1571–1630) et

Robert Fludd (1547–1637)’ at the Centre universitaire de Luxembourg. An expanded version of this lecture and a seminar were given in March at the Institut d’histoire de la Réformation, University of Geneva. In December, he read a paper on ‘The Debate on the World Soul in Seventeenth-Century Europe’ at the British Academy Postdoctoral Fellowship Symposium. At the Third Meeting of the International Society for the Classical Tradition held at the University of Boston, Dr Deitz read a paper on “‘Aristoteles Imperator Noster...?’ J. C. Scaliger and Aristotle on Poetic Theory’, and chaired one session on French literature. In May, Dr Deitz presented a paper on ‘Space, Light and Soul in Francesco Patrizi’s *Nova de universis philosophia* (1591)’ at a workshop on *Renaissance Natural Philosophy and the Disciplines* held at the Dibner Institute for the History of Science and Technology, Massachusetts Institute of Technology. Revised versions of both these latter papers are to be published. Dr Deitz published two further volumes of an edition with introduction and translation of Julius Caesar Scaliger, *Poetices libri septem – Sieben Bücher über die Dichtkunst*: Vol. II: Book 3, Chapters 1–94; and Vol. III: Book 3, Chapters 95–126, Stuttgart-Bad Cannstatt, 1994 and 1995 respectively. ‘Agrippa, Paracelsus, and Goethe’s Faust. A Chapter in the History of the World Soul’, *Poikila. Mélanges Othon Scholer*, eds C. Bodelot and J. Reisdorfer, Luxembourg is in press. ‘Ioannes Wower of Hamburg, Philologist and Polymath. A Preliminary Study of his Life and Works’ will appear in *Journal of the Warburg and Courtauld Institutes*, 58 (1995). He continued to conduct Greek philosophical reading classes for staff, students and Fellows throughout the year. Dr Deitz completed his three-year British Academy Postdoctoral Fellowship at the end of the session, and has been awarded a one-year Research Fellowship by the Alexander von Humboldt-Stiftung from October 1995.

Dr Martin Stone took up a three-year British Academy Postdoctoral Fellowship, which he held jointly at the Institute and at Birkbeck College. Dr Stone carried out research on the decline of casuistry in early modern moral philosophy. He read papers on ‘Ordinary Morality and Methodological Intuitionism’ to the staff-graduate seminar at the London School of Economics and Political Science; on ‘Aquinas on the Rational Soul’ to the *History of the Mind-Body Problem* research seminar at University College London; on ‘Dialectical Specification and Moral Dilemmas: A Consideration of the Casuistical Inheritance’ to the Philosophical Society, Wolfson College, Oxford; and on ‘Practical Reasoning in Hard Cases’ to the University of London Graduate Seminar in Philosophical Ethics at King’s College London. He resigned his Postdoctoral Fellowship at the end of the session on being appointed to a Lectureship in the Philosophy of Religion at King’s College London.

Other Postdoctoral Fellows Affiliated to the Institute

Dr Alejandro Coroleu Lletget, who held the Brian Hewson Crawford Research Fellowship in the previous session, was awarded a scholarship by the Government of Catalonia to continue his research at the Institute on the influence of Leon Battista Alberti on sixteenth- and seventeenth-century Spanish culture.

Two holders of postdoctoral fellowships from the Social Sciences and Humanities Research Council of Canada were affiliated to the Institute. Dr Paul Nelles, who held a short-term Frances A. Yates Research Fellowship in 1992–93, worked on the history of libraries in Paris and Rome in the seventeenth century, and on sixteenth- and seventeenth-century Jesuit pedagogy. He read a paper in the *History of Scholarship* seminar.

Ms Rebekah Smick (Centre for Reformation and Renaissance Studies, Toronto) began her research on the relationship of visual art and poetry during the Italian Renaissance.

Samuel H. Kress Foundation Dissertation Fellowship

Miss Tania String, who had held a Samuel H. Kress Foundation Predoctoral Fellowship in the previous two years, was awarded a Samuel H. Kress Foundation Dissertation Fellowship for the session, and completed research for her doctorate (University of Texas at Austin) on Henry VIII and the Art of the Royal Supremacy. Miss String delivered a paper 'Spreading the *Verbum Dei*: Inscribed Henrician Pictures' at the College Art Association's annual convention held in San Antonio, Texas in January. Within the University of London, she gave a paper on 'Problems in Henrician Bible Illustration' to the History of Art Postgraduate Seminar at Birkbeck College, and read two papers in the Tudor Postgraduate Seminar at the London School of Economics. At the National Gallery she gave a lecture 'Holbein in England' to the Study Centre for the History of the Fine and Decorative Arts, and at the Tate Gallery she gave a gallery talk 'Thoughts on Early English Portraiture: The Example of John Bettes'. Miss String has been appointed Assistant Instructor at the University of Texas at Austin from September 1995.

Aby Warburg Scholarship

The twenty-second student of the University of Hamburg to hold the Aby Warburg Scholarship was Miss Christina Knorr, whose doctoral thesis will be on the group of early Netherlandish paintings commonly ascribed to the Master of Flémalle. The focus of Miss Knorr's research, on which she read a paper in the Director's work-in-progress seminar, was the radical change of style in northern painting around 1420.

Saxl Fund

The University became a Trustee of the Saxl Fund in October, thus facilitating compliance with current legislation regarding investment. Income accrued from the legacy of Dr E. S. de Beer, from the bequest of the late Dr Heidi Heimann and from a generous deed of variation under her bequest.

Two three-month Research Fellowships were awarded by the Trustees for tenure during the session. Dr Han Qi (Institute for the History of Natural Sciences, Academia Sinica, Beijing) pursued his research on scientific exchanges between the Far East and Europe in the seventeenth and eighteenth centuries; and Mr Peter Ujvári (Museum of Fine Arts, Budapest) studied the concept of *Bild* in J. G. Sulzer's *Allgemeine Theorie der Schönen Künste*. Both Fellows read a paper on their work to the Director's work-in-progress seminar.

Frances A. Yates Fellowship Fund

The Fund was augmented by income and by royalties from sales of Dame Frances's books.

Erasmus Prize Fund

A grant from the Fund was made to Miss Francesca Vinti, a student on the MA Course in 1991–92, to assist with the publishing costs of her monograph *Giulio Romano pittore e i suoi modelli antichi*.

A special grant from the Fund was made to Professor Fan Jingzhong (National Academy of Fine Arts, Hangzhou) to enable him to pursue his research with Professor Sir Ernst Gombrich.

The Fund was augmented by covenant.

Fund in Memory of Dr Charles Schmitt

An award from the Fund was made to Mr Robert Goulding for photographs and microfilm in connection with his article on Henry Savile, which is to appear in *Journal of the Warburg and Courtauld Institutes*, 58 (1995).

The Fund in memory of Dr Schmitt was increased by covenants and royalties.

MA Course in Combined Historical Studies

Ten students followed the MA Course in Combined Historical Studies (The Renaissance), taking four core courses: Aspects of Humanism (which replaced the previous compulsory course on Rhetoric); Urban Civilization, which was based on a study of the city of Rome; Iconography; and History of Philosophy,

which focused on Renaissance Neoplatonism. Options offered, from which students selected two, included: Islamic Authorities and Arabic Elements in the Renaissance, Padua and its University, Petrarch, Pre-Renaissance Iconography, Renaissance Art Theories, Renaissance Artists and the Antique, Renaissance Music Theory, and Renaissance Women and their Representation. In addition, students attended a course on Techniques of Scholarship and language classes. The Course was taught jointly by members of the staff. Teaching was supplemented by Professor Michael Crawford (University College London), Dr Martin Davies (British Library), Miss Carlotta Dionisotti (King's College London), Dr J. Robert Jones (Bernard Quaritch Ltd), Dr Dilwyn Knox (University College London), Dr Peter Mack (University of Warwick), Professor Albinia C. de la Mare (King's College London), Dr Caroline Oates, Mr Luke Syson (British Museum), and Dr Evelyn Welch (University of Sussex).

Students who joined the MA Course in October 1993 submitted their 10,000-word dissertations at the end of September 1994. The MA degree was awarded to Miss Benedetta Cestelli Guidi, Miss Cinzia Fraticello, Miss Lucy Jenkins, who joined the MA Course in October 1992 and had been granted leave of absence for part of the session (distinction), Mr Stephen Pigney and Mr Jonathan Rolls (distinction).

Undergraduate Teaching

Eighteen undergraduates attended the Group 2 course on 'The Italian Renaissance, 1350–1527' which was taught on an intercollegiate basis for students taking BA History or History of Art within the University. Classes were given by the Director, Dr Chambers, Dr Kraye and Dr Röhl.

Special Courses

Two short courses, open to internal and external candidates, were offered by the Institute during the session.

Dr Evans taught an intensive two-week course in Latin Grammar for Beginners in September. It is intended that these classes will be offered annually as a refresher in elementary Latin for those with some grounding in the subject.

Dr McEwan taught a one-term course in Eighteenth- to Twentieth-Century German Palaeography.

Reading classes in Arabic and Greek Philosophical Texts were held during the year for staff, students and Fellows of the Institute.

External Teaching

Members of staff again taught, provided advice and acted as examiners within the University and at universities outside London. At Birkbeck College Dr Evans acted as coordinator for the core course of the MA in Medieval Studies, and gave individual special subject as well as Latin classes. At the Courtauld Institute of Art Dr Chambers gave a class on 'Renaissance Cardinals and their Patronage: Case Studies from Mantua and Venice'. Dr McEwan gave two seminars and a lecture in the Department of European Languages, Goldsmiths' College. Dr Burnett lectured on 'Africa/Asia and the European Middle Ages' for a course on Europe and Asiatic Cultures at the School of Oriental and African Studies. At the University of Cambridge lectures were delivered by Dr Evans and by Dr McGrath. Dr Ryan gave a lecture on 'Pilgrimage in Russia' at a conference organized by the Department for External Studies, University of Oxford. Dr McGrath read a paper and held a seminar at the Art History Institute, University of Utrecht.

Birkbeck College's Centre for Extra-Mural Studies held one course for the Art History Diploma at the Institute.

Postgraduate Work

The PhD degree was awarded during the session to Miss Gavina Cherchi for a thesis on 'Atheism, Dissimulation and Atomism in the Philosophy of John Toland' (supervisor: Dr Kraye); to Miss Shayne Mitchell for a thesis on 'The Image of Hungary and the Hungarians in Italy, 1437–1526' (supervisor: Dr Chambers); and to Mr Jonathan Woolfson, whose thesis was on 'English Students at Padua, 1480–1580' (supervisor: Dr Chambers). Mr Woolfson, who held a temporary Lectureship in History at St Mary's University College, Strawberry Hill during the session, has been appointed to a three-year British Academy Postdoctoral Fellowship, which he will hold at the Institute from October 1995.

Five new full-time students and one new part-time student were registered for higher degrees by thesis only: Miss Ann Giletti, who obtained an MA in Medieval Studies at University College London in 1991, began work on thirteenth-century Iberian Aristotelianism (supervisor: Dr Burnett); Mr Dag Nikolaus Hasse (University of Göttingen), commenced research on the history of the transmission and reception of Avicenna's *De Anima* in the Latin West (supervisor: Dr Burnett); Lady Amanda Phillimore, who obtained a doctorate from the University of Paris (Sorbonne), worked on astrology and prophecy in the Age of Discovery (supervisor: Dr Burnett); Mr Stephen Pigney, who had successfully completed the MA in Combined Historical Studies (The Renaissance) in the previous session, began research on the interaction

between philosophy and the history of philosophy in mid-seventeenth-century England and Continental Europe (supervisor: Dr Kraye); Mr Jonathan Rolls, who gained a distinction in the MA in Combined Historical Studies (The Renaissance) in the previous session, began research on the history of the doctrine of the analogy of being (*analogia entis*) (supervisors: Dr Burnett and Dr Kraye); and Miss Christine Ross (Queen Mary and Westfield College) worked on rhetoric, interpretation and conduct in the sixteenth century (supervisor: Dr Kraye). Continuing full-time students included: Miss Marta Ajmar, who read a paper at a conference on *Le Mariage à la Renaissance* held at the Centre d'études supérieures de la Renaissance, Tours, and at the colloquium organized by the Institute and the British Museum on *The Image of the Individual, 1400–1550* (supervisors: Dr Kraye and Dr McGrath); Miss Dorigen Caldwell (supervisor: Dr Kraye); Mr Godefroid de Callataÿ (supervisor: Dr Burnett); Miss Laura Orsi (supervisor: Dr Kraye), who read a paper in the Director's work-in-progress seminar; Mr William Pallister (supervisor: Dr Kraye), who read a paper in the Director's work-in-progress seminar; Miss Antje Schmitt, who gave a talk on German sixteenth-century sculpture at the annual conference of the Association of Art Historians (supervisors: Dr Hope and Dr McGrath); and Miss Minneke Stuyck (supervisors: Dr Kraye and Dr McGrath). Mr Stephen Milner (supervisor: Dr Chambers) continued registration as a part-time student.

Occasional Students enrolled at the Institute were Miss Stella von Boch, a previous holder of the Aby Warburg Scholarship, who continued her work on Burckhardt's *Die Sammler*; Miss Marjo Kaartinen (University of Turku, Finland), who enrolled for four months to study English humanists and the Reformation; Mr David Knipp, who held the Aby Warburg Scholarship from 1992–94, and was awarded a Dr M. Aylwin Cotton Foundation Fellowship for research on the mosaic cycle of Christ's healing miracles at Monreale; Mr Eckart Marchand (University of Basel), who worked on gesture in Italian Renaissance art with a grant from the Gerda Henkel Stiftung and read a paper in the Director's work-in-progress seminar; and Miss Joanna Paczos (Catholic University of Lublin), who was awarded a scholarship under the Polish programme administered by the Central/Eastern Europe Liaison Office, to spend six months at the Institute, carrying out research on late medieval iconography.

Seminars

The Director conducted a weekly seminar for the presentation of work in progress by postgraduate students, Fellows and users of the Institute. In addition to students and Fellows based at the Institute, speakers were Professor Sir Ernst Gombrich ('Aby Warburg'), Dr Rolando Ferri ('The *Aeneid* in the

pseudo-Senecan *Octavia*'), and Miss Clare Woods ('Hrabanus and the Bible: Scriptural Citation in a Ninth-Century Latin Sermon Collection').

A seminar on *History of Scholarship, c.1550–c.1750* organized by Dr Ligota was held weekly in the first two terms. Speakers were Mr Yuri Stoyanov ('Early Approaches to Balkan Dualism in Slavonic Scholarship'), Mr Robert Goulding ('Henry Savile in Wrocław'), Professor Emmanuel Bury ('Tanneguy Le Fèvre et la méthode philologique'), Dr Paul Nelles ('Justus Lipsius and Alexandria: The Antiquarian Origins of Library Historiography'), Mr Nigel Wilson ('The Early History of Book Review'), Mr Andrew Hegarty ('Scholars and Politics in the Early Seventeenth Century: Paris, Oxford and Salamanca'), Dr Christiane Kunst ('John Selden and the *Titles of Honour*'), Dr Simon Ditchfield ('Ecclesiastical History and the Antiquarian: Ughelli's *Italia Sacra*'), Dr Scott Mandelbrote ('The Interpretation of the Bible, with reference to Genesis, in Late Seventeenth- and Early Eighteenth-Century Britain'), Dr Jean-Louis Quantin ('Scholarship, Theology, Politics: Henry Dodwell and Christian Antiquity'), Professor Wilhelm Schmidt-Biggeman ('From Baroque Scholarship to Enlightened Critique: The Intellectual Career of Hermann Samuel Reimarus'), Dr Joanna Weinberg ('Christian and Jewish Polymathy in the Sixteenth Century: Azariah de' Rossi and Sebastian Münster'), and Dr Rüdiger Kinsky ('Philanthropist or Misanthropist? The Image of Alexander the Great in English Historiographical Literature between 1650 and 1880'), read in German.

A seminar on *European Visual Culture, 1550–1750* organized by Dr Paul Taylor and Dr Joanna Woodall (Courtauld Institute of Art) was held at the Warburg Institute in the first and third terms and at the Courtauld Institute of Art in the second term. Speakers were Dr Charles Hope ('Vasari and Venice'), Mr Andrew Morrall ('Jörg Breu's *Raising of the Cross*'), Ms Marieke de Winkel ('Rembrandt's Dress: Errors of Interpretation'), Dr Paul Taylor ('Light and Space in Rembrandt's *Night Watch*' and 'Van Mander and Van Hoogstraeten on Draperies'), Dr Christine Göttler ('Peter Paul Rubens's *Circumcision* for the Jesuit Church at Genoa'), Professor Will Vaughan ('The Concealed Self-Portrait'), Professor Martin Kemp ('Bernard Palissy's Philosophical Pots: Ceramics, Fossils and the Matrix of the Earth'), Dr Katie Scott ('Inventing the Author in Early Modern France'), Professor Timothy Mathews ('Modern Critical Responses in France to the Work of Poussin'), Professor Volker Manuth ('"Summa, Albert was an excellent and very respected man" – Dürer's Impact on Rembrandt and his Pupils'), Professor Thomas Puttfarken ('Caravaggio's *Story of St Matthew*'), Dr Anthea Brook ('Iconographic Sculpture for Charles II of Spain'), and Dr Arnout Balis ('Rubens's Workshop').

A seminar on *History of Philosophy* organized by Dr Charles Burnett, Dr Jill Kraye and Professor Richard Sorabji (Institute of Classical Studies) was held in the second term. Speakers were Professor Terence Irwin ('Dividing Practical Reason: Aquinas and his Critics'), Dr Risto Saarinen ('Weakness of the Will in Medieval Thought'), Professor Dan Frank ('Maimonides's Response to Aristotle'), and Dr John Marenbon ('Peter Abelard's *Ethics*').

The seminar on *Learning, Literacy and Education in Medieval and Early Modern Europe* organized by Mrs Marie Denley (King's College London) and Dr Michael Clanchy (Institute of Historical Research) was again held in the third term. The seminar focused on recent books on literacy: Ivan Illich, *In the Vineyard of the Text: A Commentary to Hugh of St Victor's 'Didascalicon'*, introduced by Dr Clanchy; Michael Richter, *The Formation of the Medieval West: Studies in the Oral Culture of the Barbarians*, introduced by Dr Janet Nelson; Albertine Gaur, *The History of Calligraphy*, introduced by the author; D. H. Green, *Medieval Listening and Reading: The Primary Reception of German Literature 800–1300*, introduced by Miss Carol Magner and Mr Martin Porter.

A seminar on the history of cartography, *Maps and Society*, organized by Dr Catherine Delano Smith (Institute of Historical Research) and Mr Anthony Campbell (British Library) was held throughout the year. Speakers were Dr Josef Konvitz ('Changing France: The Map as a Medium of Design in the Eighteenth Century'), Mr David Atkinson ('Dangerous Geography: The Geopolitical Cartography of Fascist Italy'), Professor John Williams ('Beatus and Isidore: Mapping the Apostolic Mission'), Mr John Leopold ('Finding East and West: The Art of Establishing Longitude'), Professor Walter Goffart ('Breaking the Ortelian Mould: The Vogue for Atlases of Universal History, 1747–1830'), Professor Richard Talbert ('China and Rome: The Awareness of Space'), Dr Mary Sponberg Pedley ('"I wish you good health and good sales": Jeffreys and Faden Correspond with their Continental Counterparts, 1773–83'), and Professor Evelyn Edison ('Time on the Map: Medieval Unity of Space and Time'). The organizers received sponsorship from The International Map Collectors' Society, Mr Jonathan Potter of Jonathan Potter Ltd, Mr Laurence Worms of Ash Rare Books and the support of *Imago Mundi* and *The Map Collector*.

Postgraduate student seminars were organized by Dr Eva Frojmovič. Speakers were Miss Dorigen Caldwell, Miss Benedetta Cestelli Guidi, Dr Alejandro Coroleu Lletget, Dr Matthew Craske, Dr Christine Göttler, Mr Robert Goulding, Mr Dag Hasse, Mr John Johnson, Mr David Knipp, Mr Eckart Marchand, Mr Stephen Pigney, Mr Jonathan Rolls and Miss Antje Schmitt.

Colloquia

Italian Renaissance Book Illumination, 1450–1550 organized jointly by the Institute and the Royal Academy of Arts. 9 December at the Institute; 10 December at the Royal Academy. Speakers: Mr A. R. A. Hobson, 'Paduan Bookbinding of the Fifteenth Century'; Professor Lilian Armstrong (Wellesley College), 'Benedetto Bordone of Padua (c.1450–1530) and his Miniatures and Woodcuts Designed for Liturgical Books around 1500'; Dr Hans-Joachim Eberhardt (Staatliche Graphische Sammlung, Munich), 'Girolamo dai Libri in Veronese and Paduan Manuscripts Mentioned by Vasari, with some Observations about Giulio Clovio'; Dr Federica Toniolo (University of Padua), 'Taddeo Crivelli: The Main Illuminator of the Bible of Borso d'Este'; Professor Jonathan J. G. Alexander (Institute of Fine Arts, New York University), 'Illumination for Cardinal Antoniotto Pallavicin'; Professor Giordana Mariani Canova (University of Padua), 'L'Antico nella miniatura padovana del Rinascimento'; Professor Albinia C. de la Mare (King's College London), 'Bartolomeo Sanvito of Padua and the King's Virgil'; Dr Ulrike Bauer-Eberhardt (University of Augsburg), 'Unknown Renaissance Miniatures from Lombardy and the Veneto in Bavarian Collections'; Dr Marco Carminati (Milan), 'Novità sul Maestro B. F. alias Francesco Binasco'; Dr Mark Evans (National Museum of Wales), 'Miniatures and Multiples in Florence and Milan: Francesco Rosselli and Giovan Pietro Birago'; Professor Maria Grazia Ciardi Duprè Dal Poggetto (University of Florence), 'Iacopo di Filippo Torrelli e problemi relativi'; Dr Andrea de Marchi (Soprintendenza per i Beni Ambientali, Architettonici, Artistici e Storici, Pisa), 'Una nuova proposta per Giuliano Amadei miniatore'; Professor Gennaro Toscano (University of Lille III), 'Matteo Felice (1455 ca.-1493), miniatore al servizio dei re d'Aragona a Napoli'; Professor Emilia Anna Talamo (Istituto della Enciclopedia Italiana, Rome), 'L'attività di Vincent Raymond e Apollonio de'Bonfratelli per la Cappella Sistina'; Dr William Voelkle (Pierpont Morgan Library, New York), 'The Farnese Hours: *Maraviglia di Roma*'. Sessions were chaired by Professor J. B. Trapp, Professor Mirella Levi D'Ancona (Hunter College, New York), Professor Miklós Boskovits (Corpus of Florentine Painting) and Professor Mann. The colloquium was organized in conjunction with *The Painted Page*, the exhibition of Italian Renaissance book illumination held at the Royal Academy.

The Image of the Individual, 1400–1550, organized jointly by the Institute and the Department of Coins and Medals, British Museum, in collaboration with the Istituto Italiano di Cultura, London. 10 March at the Institute; 11 March at the British Museum. Speakers: Professor Nicholas Mann 'Petrarch and Portraits'; Dr Evelyn Welch (University of Sussex), 'Naming Names: The Transience of Individual Identity in Early Renaissance Portraiture'; Professor

Jeroen Stumpel (University of Utrecht), 'Accidental Portraits: Models and Poses in the Florentine Workshop of the Early Cinquecento'; Dr Linda Klinger Aleci (Franklin and Marshall College, Lancaster, Pennsylvania), 'Portrait Collections of the Fifteenth and Sixteenth Centuries: About Faces'; Dr Elena Corradini (Medagliere Estense, Modena), 'Portraits on Medals: *effigies ad vivum expressae*'; Dr Richard Schofield (University of Nottingham), 'The Medallions on the Façade of the Certosa di Pavia'; Professor Martha McCrory (Cooper Hewitt Museum, New York), 'Glyptics at the Court of Cosimo I de' Medici, Grand Duke of Tuscany'; Dr Scot McKendrick (British Library), 'Types of Portraiture in Late Medieval Tapestries'; Dr Dora Thornton (British Museum) and Miss Marta Ajmar (Warburg Institute), 'When is a Portrait not a Portrait? Maiolica and Glass in the British Museum'; Dr Lorne Campbell (Courtauld Institute of Art), 'The Making of Early Netherlandish Painted Portraits'; Mr Luke Syson (British Museum), 'Circulating a Likeness? Coin Portraits in Late Fifteenth-Century Italy'; Dr Hugo van der Velden (University of Utrecht), 'Votive Portraits in the Burgundian Netherlands'; Dr Johannes Röhl 'Aspects of Portraiture on Tombs in Italy and Spain in the Last Quarter of the Fifteenth Century'; and Professor Georges Didi-Huberman (École des hautes études en sciences sociales, Paris), "'Human, all too human": The Individuality of a Donatello Terracotta Bust'. Sessions were chaired by Dr Charles Saumarez-Smith (National Portrait Gallery), Professor Francis Haskell (University of Oxford), Miss Jennifer Fletcher (Courtauld Institute of Art) and Miss Caroline Elam (*Burlington Magazine*). A photographic exhibition of ancient Roman portrait heads by Mr Marco Delogu was mounted at the Institute in connection with the colloquium. The support of the Department of Medieval and Later Antiquities, British Museum and of the Humanities Research Board of the British Academy, which provided a British Conference Grant for two participants from abroad, is gratefully acknowledged.

Official Culture and Cultures of Dissent in Southern Europe in the Sixteenth and Seventeenth Centuries, a round-table symposium in collaboration with the Oficina Cultural of the Spanish Embassy and the Istituto Italiano di Cultura, London; 19–20 May. Speakers: Professor Sir John Elliott (Oriental College, Oxford), 'The Problems of Political Dissent in Habsburg Spain'; Professor Elena Fasano Guarini (University of Pisa), 'Florentine Republicanism under the Princes'; Dr James Casey (University of East Anglia), 'Religious and Political Control in Habsburg Spain: The Moriscos'; Professor Rosario Villari (University of Rome, La Sapienza), 'Patriotism and Political Reform'; Dr Anthony Pagden (King's College, Cambridge), 'Anti-Imperialism in Sixteenth-Century Spain'; Professor Adriano Prosperi (University of Pisa), 'The Tridentine Doctrine of the Sacraments and Popular Disobedience'; Professor Jaime Contreras (International Institute of Sephardic Studies, Madrid), 'Cristianos nuevos, cristianos viejos: la dialéctica de un conflicto urbano';

Professor Giovanni Levi (University of Venice), 'Consumption and its Differing Social Representations'; Professor Antonio Martinez Ripoll (University of Alcalá), 'Velázquez, hechura de Olivares, y sus simulacros de Monarquía'; Dr Fernando Bouza-Alvarez (Universidad Complutense, Madrid), 'Gusto, opinión, pedagogía: arquitectura y pintura en la cultura política cortesana del Siglo de Oro hispánico'; D. Delfín Colomé (Ministry of Foreign Affairs, Madrid), 'Music and Dance: The Double Ambiguity'. Sessions were chaired by Dr Pagden, Professor Francesco Villari (Istituto Italiano di Cultura, London) and Dr Dámaso de Lario (Oficina Cultural, Spanish Embassy).

Aspects of Islamic Technology: In Memoriam Donald Hill in collaboration with the Society for the History of Medieval Technology and Science. 1 April. Speakers: Dr Emilie Savage-Smith (Wellcome Unit, Oxford), 'Metallurgy, Magic and Divination'; Dr Charles Burnett, 'Talismans: Magic as Science'; Mr Anthony Turner (Paris), 'Donald Hill and Islamic Water Clocks'; and Dr Alan Williams (London), 'The Metallurgy of Islamic Arms and Armour'. The conference was chaired by Mr Francis Maddison (President, Society of the History of Medieval Technology and Science).

Support from the Istituto Italiano di Cultura, London, for colloquia and lectures is gratefully acknowledged.

Public Lectures

Professor Moshe Barasch (Hebrew University of Jerusalem)
'Gesture Figures: Ambiguities of Gesture in Art'

Professor Maurizio Bettini (University of Siena)
'Sosia and his Double: Thinking the Double in Ancient Rome'

Professor Michele Feo (University of Florence)
'Il capitello dell'amore nel Palazzo Ducale di Venezia'

Professor Paolo Galluzzi (Istituto e Museo di Storia della Scienza, Florence)
'Galileo's Sepulchre in the Basilica of Santa Croce in Florence:
The Embarrassing Mortal Remains of a Hero of Science'

Professor Claudio Leonardi (Società Internazionale per lo Studio del Medioevo Latino, Florence)
'La Profezia in Gregorio Magno'

Dr Jennifer Montagu
'The Expression of the Passions: The Sophism of Socrates'

Dr W. F. Ryan
'Ancient Demons and Russian Amulets'

Professor Noel M. Swerdlow (University of Chicago)

'The Strange History of Gutenberg's *Ephemeris* of 1448'

Professor J. B. Trapp

'Illustrations of Petrarch: The Life and Death of Laura'

I: 'The Canzoniere'

II: 'The Triumph of Chastity and the Triumph of Death'

External Organizations

The Erasmus of Rotterdam Society's twelfth annual Bainton Lecture, given by Dr Michael Heath (King's College London), was held at the Institute in April.

The Society for Renaissance Studies held its Annual General Meeting at the Institute in May followed by the Annual Lecture, which was given by Professor Mann.

The Leonardo da Vinci Society and the Society for Renaissance Studies held a joint symposium in January on *Art and Science in the Italian Renaissance: Light*.

The Venetian Seminar under its organizer Dr Nicholas Davidson met in December, Dr Chambers acting as its host.

The Royal and British Numismatic Societies continued to house their libraries at the Institute. The British Numismatic Society met monthly, and the British Society for Aesthetics and the Society for the History of Medieval Technology and Science also held meetings at the Institute.

Lectures and Papers delivered by Members of Staff at Conferences and Seminars

Dr Burnett gave lectures on 'Adelard of Bath's Doctrine on Universals and the *Consolatio Philosophiae* of Boethius' at the Annual Meeting of Japanese Medieval Philosophers, Zao, Japan; on 'The Warburg Institute Then and Now: Its History and Mission' at Chūō University, Tokyo; and on 'Aritmetica Medieval: la transmisión de los numeros arabigos y del algoritmo a Europa' at the Universidad Complutense, Madrid. He read papers on 'Magister Theodore, Frederick II's Philosopher' at a colloquium *Federico II e le nuove culture* held in Todi in October; on 'Talismans: Magic as Science' at the London Medieval Society's autumn colloquium, and at the conference in memory of Donald Hill; on 'John of Seville and Limia: An Arabic-Latin Translator and the Beginnings of the Portuguese Kingdom' at the Medieval Hispanic Research Seminar, Queen Mary and Westfield College; on 'Christian-Islamic Dialogue in Iberia: a Perennial Question' at The International Colleges of Islamic Science, London; on 'Petrus Alfonsi as a Mediator for Islamic Science and Culture' at a seminar

held at the Oxford Centre for Islamic Studies; on 'The Profession of the "Philosopher" in Mediterranean Society in the Middle Ages' to the *Ancient Society* seminar at the Institute of Classical Studies; and on 'La novitas: les sources arabes dans le *Speculum maius*' at a conference on *Vincent de Beauvais, Frère Prêcheur: Un dominicain et son milieu intellectuel* held at Royaumont in June.

Dr Cabré read a paper on 'A glossed *sirventes* by Joan Ramon Ferrer' at the *Seventh Fifteenth-Century Colloquium* held at Queen Mary and Westfield College.

Dr Chambers gave the opening paper 'Venetian and other Italian Perceptions of Portugal, circa 1500' and chaired a session at a conference on *Links between Portugal and Italy in the Renaissance* organized by the Society for Renaissance Studies at the National Gallery. He read papers on 'Decision Making and Consultation in Gonzaga Mantua' at a symposium on *Princes, Councils and Elites in Late Fifteenth-Century Italy* held at the University of Warwick; and on 'Francesco Gonzaga Marquis of Mantua and Liberator of Italy' at a conference on *Charles VIII and Naples, 1495: Conquest and Retreat* organized by the Society for Renaissance Studies.

Dr Glomski read papers on 'The Introduction of Humanist Educational Methods into Central Europe: The Case of the *Ars Versificandi* (1486–1515)' at the Annual Meeting of the Renaissance Society of America; and on 'Italian Influences on Early Humanist Educational Theory at Cracow, 1495–1530' at the Ninth International Association for Neo-Latin Studies Congress held at the University of Bari.

Professor Mann gave lectures on 'Petrarch and the Artists of his Time' at the Institute of Art, Polish Academy of Sciences and Letters, Warsaw in March, and on Petrarch and Simone Martini at the Istituto di Storia d'Architettura, Venice, and at the Scuola Normale Superiore, Pisa in April. He delivered the Annual Lecture at the Centre for Late Antique and Medieval Studies at King's College London on 'Living Faces: Petrarch and the Artists of his Time', and the Annual Lecture of the Society for Renaissance Studies on '*Ut poesis pictura*: Petrarch and Simone Martini'. Professor Mann gave the keynote address to the Workshop on Problems of the European Renaissance held at the Institute of Classical Studies of the Academy of Sciences, Prague on 'Petrarch's Metamorphoses of Daphne'. He read papers at the colloquium on *The Image of the Individual, 1400–1550* and at the seminar on *Italian History, c.1250–1550* organized by Professor Rubinstein and Dr Chambers.

Dr McEwan gave a lecture on 'Das Priesteramt der Frau in der anglikanischen Kirche. Geschichte und Praxis' at the University of Vienna in March. She read

a paper on 'The Habsburg Church Protectorate in the Holy Land' at a symposium, held in Jerusalem, on *Austrian Presence in the Holy Land*.

Dr McGrath gave a lecture on 'Rubens's Allegory of "Peace, the Nurse of Children"' at a National Gallery Study Day in November.

Dr Quiviger read papers on 'La Légende d'Andromède et ses commentateurs au XVI^e siècle' at a colloquium on *Andromède* held at the Louvre in February; and on 'Définition, adaptation et célébration du mariage catholique d'après les relations des missionnaires jésuites de l'Inde des XVI^e et XVII^e siècles' at a colloquium on *Le Mariage à la Renaissance* held at the Centre d'études supérieures de la Renaissance, Tours.

Dr Röhl read a paper at the colloquium *The Image of the Individual, 1400–1550*, and spoke on 'Kunstgeschichte und Computer. Der Einsatz von Datenbanken am Beispiel des *Census*' at the University of Tübingen in June.

Dr Ryan gave a public lecture at the Institute.

Dr Taylor gave lectures on 'Jan Steen's *Beware of Luxury* and the Dissolute Household in Dutch Art' and on 'Tulips and Tulipomania' at National Gallery Study Days in November and April. He read two papers in the seminar on *European Visual Culture, 1550–1750*.

Miss Woods read papers in the Director's work-in-progress seminar, and on 'Carolingian Latin: An Assessment from the Evidence of Hrabanus's Sermon Collection for Haistulf of Mainz' at the postgraduate work-in-progress seminar at the Institute of Classical Studies.

Library

Acquisitions and book fund: The total number of items catalogued during the year was 4,817, a small decrease on last year's intake. The book budget was increased slightly, but once again it was only the substantial supplementation from the Library Appeal and from the American Friends of the Warburg Institute which enabled purchasing to remain at an adequate level. The Institute is most grateful to individuals and organizations for their contributions. The Library Appeal benefited greatly from major bequests: from the estates of Dr Heidi Heimann, former Assistant Curator of the Photographic Collection, who will be remembered by many older readers with affection, and Dr Margaret Gibson, for many years a reader at the Institute and a personal friend of several members of staff, who, together with her mother Mrs Elizabeth Gibson, made the Library sole beneficiary. Their generosity will, to a considerable extent, protect the Library Appeal from erosion by inflation in the medium term. The Institute is grateful to the executors, Professor J. B. Trapp,

Dr Michael Whitby and Mr John Higgitt for the considerable work involved in settling these bequests.

As in previous years, some 25% of the total number of books placed in the Library were received as gifts. With some regret it has been concluded that the list of book donors when placed together with the list of donors to the Library Appeal and the American Friends of the Warburg Institute is so long that it is inappropriate for an Annual Report. All donations, in whatever form, have been acknowledged individually and are much appreciated. Institutions which have regularly donated publications include: the *Art Newspaper*, the Arts Council, the Association de soutien et de diffusion d'art, the British and Royal Numismatic Societies, the *Burlington Magazine*, the Hellenic Foundation, the Samuel H. Kress Foundation, Lessico Intellettuale Europeo, the National Gallery and the National Galleries of Scotland.

Periodicals: The following new periodicals have been added to the Library:

Apeiron
Artes
Bookplate International
Confraternitas
Eothen
Filologia mediolatina
Hagiographica
Harrioteer
Im Blickfeld
International Journal of the Classical Tradition
Kölner Domblatt
Low Countries
Medieval Folklore
Montaigne Studies
Philosophia
Renaissance-Hefte
Roma moderna e contemporanea
Shaman
Studi umanistici piceni
Via Spiritus
Vincent of Beauvais Newsletter

New facilities: New CD-ROM additions were the Royal Irish Academy Archive of Celtic Latin Texts and the *Complete Illustrated Catalogue* to the National Gallery collections.

The automated library catalogue: In the course of the year the libraries of the School of Advanced Study set up a new consortium with a faster and more sophisticated computer system, Innopac. It is expected that this system will be operational for readers before the beginning of the 1995–96 academic year.

As mentioned earlier in this report, the Institute was awarded £200,000 for the retrospective conversion of the Library catalogue from card index to machine-readable form. The project will take two years to complete.

Library committees: The Institute continued to be represented on many of the subject subcommittees of the Library Resources Coordinating Committee, the Libertas Consortium and on the committees of the School of Advanced Study.

Library Trainees: The Graduate Trainee for the session was Miss Abigail Edwards.

Mr Hans-Michael Schäfer, a student in the Department of Library and Information Studies, Hamburg Polytechnic, undertook a three-month placement at the Institute, working in the Library and in the Archives.

Readers' tickets: 1,577 tickets were issued during the year.

Bindery

14,142 items were dealt with during the session. Of these 589 were buckram bindings, 2,900 'Lyfguard' bindings, 2,738 pamphlets, 4,111 miscellaneous and 181 stationery. 3,623 leather books were refurbished and it is hoped to continue this project in the coming year.

The bindery of the Institute of Historical Research continued to operate in conjunction with the Warburg Institute's bindery.

Photographic Collection and Photographic Studio

Among the most important acquisitions of the year were photographs and slides from Dr Margaret Gibson's generous bequest to the Institute. Photographs were also presented by Professor Sir Ernst Gombrich, Dr Kristen Lippincott and Professor Christopher White. In addition photographs were received from Christie's and Sotheby's, and many other institutions and individuals who sought solutions to iconographic problems.

Dr Gibson's bequest reflects her wide range of interests, from Boethius to the origins of the *Glossa ordinaria*, from early medieval ivories to the history of collections. Apart from photographs and colour slides, it includes microfilms and negatives, as well as her notes on the material. The photographs will be integrated into the Collection; the slides will be kept together as an entity; the manuscript microfilms have been indexed by location; an index of these films will also be incorporated in the union catalogue being prepared by the University of London Palaeography and Diplomatic Teachers' Group under the aegis of the Institute of Historical Research.

Ms Ursula Sdunnus continued to work part-time, cataloguing and re-organizing photographs and files, as well as dealing with enquiries.

An Index of Visual Symbols collected by the late Mrs Marion Stancioff was bequeathed to the Collection. A microfilm reader-printer supplementing the one in the Reading Room, and a terminal connected to the Library computer catalogue and to the Internet, have been installed in the Photographic Collection.

The *Census of Antique Works of Art and Architecture known to the Renaissance* entered a new phase in its development, with the existing partners of the Institute, the Bibliotheca Hertziana and the Art History Program of the J. Paul Getty Trust being joined by the Humboldt University in Berlin, the Research Center for the History of Arts and Humanities of the J. Paul Getty Trust at Santa Monica, and The Warburg Archive in the Warburg House in Hamburg. As part of this development, Professor Arnold Nesselrath and Dr Johannes Röll were appointed to newly-created posts at the Humboldt University in Berlin, and documentation and computers for data input were transferred from the Bibliotheca Hertziana to Berlin. All the *Census* material, old and new, will continue to be accessible from the existing institutions, including the terminals in the Photographic Collection of the Institute, where it can be consulted in conjunction with the substantial holdings of related photographs. Miss Laura Pasquale helped with the *Census*, entering data on computer. Dr Ruth Rubinstein continued to work part-time on the project, as she has done almost since its inception, giving advice to students and scholars and sharing her expertise with them. Professor Phyllis Pray Bober worked at the Institute in the summer.

Dr Jennifer Montagu responded with characteristic generosity to appeals for help with iconographic and other queries, as did Mrs Enriqueta Frankfort, whose weekly visits provided a constant flow of erudition and encouragement.

In addition to the regular work of making prints and slides, a project was begun to sort and catalogue negatives and prints of Aby Warburg's photographic material.

Archives

In the second year of a generous two-year allocation of funds by Professor Martin Warnke (University of Hamburg) from his Leibniz Prize, work continued on the cataloguing of the correspondence of Aby Warburg. By the end of the session 9,173 letters up to the year 1919 had been entered on a database. Funds are being sought to continue the project of cataloguing and conserving all the papers of Aby Warburg and the early records of the Institute.

Visitors from Abroad

Visitors from abroad during the year included:

Professor Michael J. B. Allen (University of California at Los Angeles), Professor Lilian Armstrong (Wellesley College), Miss Simonetta Bassi (University of Trieste), Professor Phyllis Pray Bober (Bryn Mawr College, Pennsylvania), Dr Giulio Bodon (University of Rome, Tor Vergata), Professor Olivier Bonfait (University of Paris IV), Professor Sukanta Chaudhuri (University of Calcutta), Professor Mark A. Cheetham (University of Western Ontario), Professor Donald Cheney (University of Massachusetts), Professor Michele Ciliberto (University of Florence), Dr Antonio Clericuzio (University of Cassino), Professor Monica Donato (Scuola Normale Superiore, Pisa), Professor Judith Dundas (University of Illinois), Professor Irene Favaretto (University of Udine), Professor Mirella Ferrari (Università Cattolica del Sacro Cuore, Milan), Professor Hilary Gatti (University of Rome, La Sapienza), Professor Maurizio Ghelardi (Scuola Normale Superiore, Pisa), Dr Christine Göttler (Free University, Berlin), Professor Christian Heck (University of Strasbourg), Professor Thomas S. Heck (Ohio State University), Professor Jocelyn Hillgarth (Pontifical Institute of Mediaeval Studies, Toronto), Mrs Marjorie Jones (Ossining, New York), Miss Mitsuru Kamachi (Kyoto University), Professor William Keach (Brown University, Providence, Rhode Island), Professor Donald Kelley (Rutgers University), Professor Joseph Koerner (Harvard University), Professor Lisbet Koerner (Harvard University), Professor Helena Langrouva (University of Lisbon), Dr Marc Laureys (Belgian National Research Foundation), Dr Ora Limor (Open University, Israel), Professor Carla Lord (Kean College of New Jersey), Professor Daniel Massa (University of Malta), Dr Karen Michels (University of Hamburg), Dr Jerzy Miziolek (Institute of Art, Polish Academy of Sciences and Letters, Warsaw), Professor Andrew Morrogh (University of Oregon), Dr Susanne Müller (Burckhardt Gesamtausgabe, Basel), Dr Robert Pawlik (University of Warsaw), M. Pierre Petitmengin (École Normale Supérieure, Paris), Professor Martha Pollak (University of Illinois), Dr Uri Rapp (University of Tel Aviv), Professor Bernd Roeck (University of Bonn), Professor Italo Ronca (University of South Africa, Pretoria), Professor Phillips Salman (Cleveland State University), Professor Sven Sandström (University of Lund), Dr Charlotte Schoell-Glass (University of Dortmund), Professor Elizabeth Sears (University of Michigan, Ann Arbor), Professor Shaul Shaked (Hebrew University of Jerusalem), Dr M. P. A. Sheaffer (Millersville University of Pennsylvania), Mr Francesco Solinas (Collège de France, Paris), Dr Christopher Stewardson (University of Melbourne), Dr Helena K. Szépe (University of South Florida), Professor Mutsumu Takikawa (Gifu University, Japan), Dr Anat Tcherikover (University of Haifa), Dr Elizabeth Teviotdale

(J. Paul Getty Museum), Miss Joanna Tomicka (National Museum, Warsaw), Dr Jesusa Vega (Consejo Superior de Investigaciones Cientificas, Madrid), Professor Charles Witke (University of Michigan, Ann Arbor).

Institute Publications

A new series *Warburg Institute Colloquia*, edited by Dr Ryan, was launched during the session. The first volume to be published in this series, *Italian Academies of the Sixteenth Century* edited by Dr Chambers and Dr Quiviger, appeared in June. *Warburg Institute Surveys and Texts* will continue as a separate series edited by Dr Kraye.

Vol. 57 (1994) of the *Journal*, edited by Dr Chambers, Dr McGrath and Dr Lorne Campbell (Courtauld Institute of Art), was published during the session.

Legal Documents of the Hellenistic World, edited by Professors Markham J. Geller and Herwig Maehler in collaboration with Mr A. D. E. Lewis was published in June. It was issued as a *Special Publication* in association with the Institute of Jewish Studies, University College London, which provided a subsidy towards publication. The volume was seen through the press by Professor Trapp.

Basic Grammar for Medieval and Renaissance Studies by Michael Evans was published in February as a *Special Publication*.

The Elect Nation. The Savonarolan Movement in Florence, 1494–1545 by Dr Lorenzo Polizzotto was published in November in the *Oxford-Warburg Studies*. Editors for this volume were Professor Trapp and the late Professor Denys Hay.

The index to Vol. VI of Professor Kristeller's *Iter Italicum* is in preparation. The Nicholas Murray Butler Medal in gold was presented to Professor Kristeller by Columbia University on the occasion of his ninetieth birthday celebration.

The first two editions of an *Institute Newsletter*, edited by Dr Glomski, were published in the autumn and in the spring. It is intended that there should continue to be two issues a year. The *Newsletter* is available free of charge and may be obtained from the editor.

Publications by Members of Staff

Dr Burnett: *Jesuit Plays on Japan and English Recusancy*, Tokyo 1995 (with Masahiro Takenaka); ed., *La Transmission des textes philosophiques et scientifiques au Moyen Age*, the third volume of the Collected Essays of M.-T. d'Alverny, Aldershot 1994; 'Michel Scoto e la diffusione della cultura scientifica', *Federico II e le scienze*, eds P. Toubert and A. Paravicini Bagliani,

Palermo 1994; 'Michael Scot and the Transmission of Scientific Culture from Toledo to Bologna via the Court of Frederick II Hohenstaufen', *Micrologus*, 2, 1994; 'The Scapulimancy of Giorgio Anselmi's *Divinum opus de magia disciplina*', *Euphrosyne*, 23, 1995; 'Boethius on Vibrational Frequency and Pitch' (with Floris Cohen), *Annals of Science*, 52, 1995.

Dr Chambers: ed. with F. Quiviger, *Italian Academies of the Sixteenth Century* (see *Institute Publications* above) to which he contributed 'The Earlier "Academies" in Italy'; 'Dorothy Owen at Lambeth', *Medieval Ecclesiastical Studies in Honour of Dorothy Owen*, eds J. M. Franklin and C. Harper-Bill, Woodbridge 1995.

Dr Evans: *Basic Grammar for Medieval and Renaissance Studies* (see *Institute Publications* above).

Dr Glomski: *Annotated Catalogue of Early Editions of Erasmus at the Centre for Reformation and Renaissance Studies*, Toronto 1994 (with Erika Rummel).

Dr Kraye: 'Like Father, Like Son: Aristotle, Nicomachus and the *Nicomachean Ethics*', *Aristotelica et Lulliana magistro doctissimo Charles H. Lohr...dedicata*, eds R. Imbach, F. Dominguez, T. Pindl-Büchel, P. Walter, Turnhout 1995; articles for *The Oxford Companion to Philosophy*, ed. T. Honderich, Oxford 1995.

Professor Mann: *Pétrarque*, Arles 1994 (revised edition); 'Kulturwissenschaft in London: englisches Fortleben einer europäischen Tradition', *Aby M. Warburg. "Ekstatische Nymphe...trauernder Flussgott": Porträt eines Gelehrten*, eds R. Galitz and B. Reimers, Hamburg 1995; 'Pétrarque et les métamorphoses de Daphné', *Bulletin de l'Association Guillaume Budé*, 53, 1994; articles for *The New Oxford Companion to French Literature*, ed. P. France, Oxford 1995.

Dr McEwan: 'Struwelhitler: A Nazi Story Book', *Bulletin of the John Rylands University Library*, 76, 3: *Children's Literature*, ed. David Blamires, 1994; 'Joseph Otto Flatter: The Politicisation of a Portrait-Painter', *Austrian Exodus. The Creative Achievements of Refugees from National Socialism*, eds Edward Timms and Ritchie Robertson, Edinburgh 1995, *Austrian Studies* 6.

Dr McGrath: 'River Gods, Sources and the Mystery of the Nile. Rubens's *Four Rivers* in Vienna', *Die Malerei Antwerpens. Gattungen, Meister, Wirkungen*, eds E. Mai, K. Schütz and H. Vlieghe, Cologne 1994; 'Taking Horace at his Word. Two Abandoned Designs for Otto van Veen's *Emblemata Horatiana*', *Wallraf-Richartz-Jahrbuch*, 55, 1994 (*Festschrift für Prof. Dr. Justus Müller Hofstede*), ed. H.-J. Raupp.

Dr Quiviger: ed. with D. S. Chambers, *Italian Academies of the Sixteenth Century* (see *Institute Publications* above) to which he contributed 'The

Presence of Artists in Literary Academies'; 'The Italian Academies of the Sixteenth Century', *Bulletin of the Society for Renaissance Studies*, Spring 1995.

Dr Röhl: *Giovanni Dalmata*, Worms 1994, *Römische Studien der Bibliotheca Hertziana*, 10; 'A Crayfish in Subiaco: A Hint of Nicholas of Cusa's Involvement in Early Printing?', *The Library*, 6th series, 16, 1994; 'Beobachtungen zu den Holzschnitten der "Meditationes" des Kardinals Juan de Torquemada', *Gutenberg-Jahrbuch* 1994; 'Un'opera ignota di Giovanni Dalmata: Il Monumento Fusconi a Norcia', *Spoletium* 36–37, 1992 (published 1995).

Dr Ryan: *The Penguin Russian-English/English-Russian Dictionary*, London 1995 (with Peter Norman); 'Alchemy and the Virtues of Stones in Muscovy', *Alchemy and Chemistry in the Sixteenth and Seventeenth Centuries*, eds P. Rattansi and A. Clericuzio, Dordrecht 1994; 'The "Hand of Glory" and "Dead Candles"', *The Newsletter of the Folklore Society*, 21, June 1995.

Dr Taylor: *Dutch Flower Painting 1600–1720*, New Haven and London 1995; *Bloemstillevens in de Gouden Eeuw*, Zwolle 1995; 'Darkness at Noon: Rembrandts *Nachtwacht*', *Kunstschrift*, 39, 1; 'Turners *Colosseum by Moonlight*', *Kunstschrift*, 39, 2; 'Spaanse stillevens in Londen', *Kunstschrift*, 39, 3.

In addition to the publications listed above, members of staff published reviews and provided catalogue entries, as well as evaluating manuscripts submitted to the Institute and other publishers. They also took responsibility for editing, preparing copy for and seeing through the press the Institute's own publications.

September 1995

INCOME AND EXPENDITURE ACCOUNT

1 AUGUST 1994—31 JULY 1995

EXPENDITURE		INCOME	
	£		£
<i>Administration and Academic Departments</i>		Senate Grants	1,003,894
Salaries	348,771	Research Fellows' Awards	121,532
Research Fellows' Awards	122,025		
Other Expenses	44,782	Student Fees and Access Support	68,412
<i>Library and Photographic Collection</i>		Journal Income	64,139
Salaries	389,280	Library and Photographic Collection	
Book Purchases and Other Expenses	136,040	Income (including donations)	51,533
<i>Journal</i>		Other Income	46,780
Salaries	32,847	<i>Transfers</i>	
Production and Other Costs	19,015	Journal Reserve	1,076
Profit to Reserve	12,277	Publications Fund	25,824
<i>General Education</i>	49,621		
<i>Maintenance of Premises</i>			
Wages, Cleaning, Repairs, Heat, Light, Power, Telephone, Insurance etc.	183,469		
<i>Miscellaneous</i>			
Student Facilities and Grants, Pensions Hospitality, American Friends	12,081		
<i>Transfers</i>			
Maintenance Reserve	28,638		
Salary Provision	3,960		
Surplus	384		
	<hr/>		<hr/>
	<u>1,383,190</u>		<u>1,383,190</u>

Designed and computer typeset at the Warburg Institute
and the University of London Computer Centre

Printed at Senate House, University of London