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UNIVERSITY OF LONDON  
SCHOOL OF ADVANCED STUDY

THE WARBURG INSTITUTE

ANNUAL REPORT 1996-97



Presented to the University



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SCHOOL OF ADVANCED STUDY

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ANNUAL REPORT 1996-97



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## THE WARBURG INSTITUTE

The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor A. M. Warburg (1866-1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art, but later came to embrace a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome, and the effects of the ancient Near and Middle East on Mediterranean civilization.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library includes sections on the theory of art, literature and symbolism, the history of state pageantry, the idea of Empire, medieval and Renaissance Platonism, cosmological and astrological ideas and their pictorial expression, ritual and myth, the emergence of modern science, the survival of ancient forms and motifs in literature, humanism, emblematics, and the history of art and architecture with special reference to the ancient Near East and to the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject, and covers both religious and secular iconography.

The Institute, which is a member Institute of the School of Advanced Study, is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and institutions. Others are admitted at the discretion of the Director.

The Institute accepts postgraduate students for the MPhil and PhD degrees by dissertation only, and also offers a one-year full-time MA Course in Combined Historical Studies, focusing on the Renaissance. Seminars, public lectures and informal talks are given, and regular international colloquia organized. Publications include the *Journal of the Warburg and Courtauld Institutes*, and four series of texts and monographs. A pamphlet on the Institute and its publications is available from the Secretary and Registrar.



## STAFF

<i>Director and Professor of the History of the Classical Tradition:</i>	Nicholas Mann
<i>Reader in Renaissance Studies:</i>	D. S. Chambers
<i>Senior Lecturer in Renaissance Studies:</i>	Charles Hope
<i>Senior Lecturer in the History of Philosophy:</i>	Jill Kraye
<i>Lecturer in the History of the Islamic Influence in Europe:</i>	Charles Burnett
<i>Secretary and Registrar:</i>	Anita Pollard
<i>Treasurer:</i>	Annette Burnard
<i>Administrative Assistants:</i>	Elizabeth Witchell
	Natalie Clarke
<i>Director's Assistant:</i>	Maureen Collins*
<i>Publications Assistant:</i>	Jenny Boyle
<i>Archivist:</i>	Dorothea McEwan*
<i>Librarian (academic):</i>	W. F. Ryan
<i>Deputy Librarian (academic):</i>	John Perkins
<i>Assistant Librarians (academic):</i>	Abigail Edwards (from 1.4.97)
	Jacqueline Glomski
	François Quiviger
<i>Assistant Librarian (systems):</i>	Peter Jennett (from 16.6.97)
<i>Systems Librarian:</i>	Patricia Killiard (to 31.3.97)
<i>Senior Library Assistant:</i>	Catriona Cannon (to 31.3.97)
<i>Library Assistants:</i>	Miriam Cabré
	Abigail Edwards (to 31.3.97)
<i>Graduate Trainee:</i>	Annabel Brooke
<i>Curator of the Photographic Collection:</i>	Elizabeth McGrath
<i>Assistant Curator (academic):</i>	M. W. Evans
<i>Academic Assistants:</i>	Ursula Sdunnus (to 31.3.97)
	Paul Taylor
<i>Photographer and Coordinator of Visual Resources:</i>	Ian Jones*
<i>Head of Bindery:</i>	Edward Grant
<i>Bookbinder:</i>	Janet Alsop
<i>Receptionist:</i>	Joanne Giles
<i>Attendants:</i>	Edward Couyet*
	Marilyn Edwards*
	Henry McCree*
	John Oliver

\* part-time

## HONORARY FELLOWS

Michael Baxandall	Enriqueta Frankfort	Jennifer Montagu
Giuseppe Billanovich	Sir Ernst Gombrich	Nicolai Rubinstein
Phyllis Pray Bober	Raymond Klibansky	Ruth Rubinstein
Hugo Buchthal († 10.11.96)	A. M. Meyer	J. B. Trapp
Carlo Dionisotti		John Varey

## LONG-TERM RESEARCH FELLOWS

<i>Frances A. Yates Fellows:</i>	Clare Woods (to 31.12.96)	Irene Zwiép (to 30.6.97)
<i>British Academy Postdoctoral Fellow:</i>	Jonathan Woolfson	
<i>Wellcome Trust Fellow:</i>	David Knipp	



## ***Board of the Warburg Institute***

Membership in 1996-97 was as follows:

The Director of the Institute:

Professor Nicholas Mann;

the Dean of the School of Advanced Study:

Professor Terence Daintith;

two representatives of the Warburg family:

Mrs Benita Cioppa, Dr John Prag;

the Director of the Institute of Classical Studies:

Professor Geoffrey Waywell;

the Director of the Courtauld Institute of Art:

Professor Eric Fernie;

the Director of the Institute of Historical Research:

Professor Patrick O'Brien;

nine Teachers of the University:

Professor Peter Armour, Mr Edward Batley, Professor Richard Griffiths,

Professor Judith Herrin, Professor Michael Hunter, Professor Lisa Jardine,

Dr Dilwyn Knox, Professor Albinia de la Mare, Professor Robert Pynsent;

two members of the academic staff of the Institute:

Dr David Chambers, Dr François Quiviger;

five other persons:

Dr Robert Anderson, Miss Caroline Elam, Sir Anthony Kenny (Chairman),

Dame Bridget Ogilvie, Sir Piers Rodgers.

Four new members joined the Board at the beginning of the session: Professor Geoffrey Waywell, who became an *ex-officio* member on his appointment as Director of the Institute of Classical Studies; Mr Edward Batley (Honorary Director, Institute of Germanic Studies) and Dr Dilwyn Knox (Department of Italian, University College London) in the category of Teachers of the University; and Dr David Chambers as member of the academic staff of the Institute.

Five members of the Board completed their terms of office: Dr Anderson, Miss Elam, Professor Jardine, Professor de la Mare and Dr Quiviger. The Institute is grateful to them all for their advice and their participation in its affairs. Professor de la Mare, who retired from the Chair of Palaeography at King's College London at the end of the session, held the Institute's Junior Research Fellowship in 1957-59 and later taught in the MPhil and MA courses. Professor Jardine, Senior Research Fellow 1971-74, also taught in the MPhil.



### *School of Advanced Study*

The Dean's office and several of the smaller Institutes moved to adjacent accommodation on the third floor of Senate House where they are to be joined in the summer of 1997 by the Institute of Classical Studies. This sharing of resources will allow further economies of scale.

Following the review of the Dean's office undertaken by the University's Director of Administration and Professor Mann as Deputy Dean for the previous two sessions, changes were made to the School's committee structure.

Academic cooperation among all Institutes and programmes of the School was further developed through the organization of joint seminars and colloquia. Under the new University Ordinances, the School assumed authority to award University of London degrees and evolved procedures to fulfil its responsibilities in upholding academic standards.

Librarians in the School continued to work on the enhancement of the joint automated library catalogue system.

### *American Friends of the Warburg Institute*

Five Directors of the American Friends of the Warburg Institute Inc. were appointed in accordance with the By Laws. Professor Mann and Professor Trapp were re-elected by the Board of the Warburg Institute and at a subsequent meeting of Directors, Professor Sir Ernst Gombrich (President), Mrs Constance Blackwell (Vice-President) and Mr M. A. Warburg were re-elected. Professor Trapp was re-elected Secretary and Mr John Adams Treasurer.

Grateful acknowledgement is due to all members of the American Friends whose contributions enabled the Directors to make a grant of \$40,250 to the Institute. After donations earmarked for specific purposes had been allotted, the remainder was apportioned equally between the current needs of the Library and the Library Extension Appeal. The major part of the general grant to the Library was allocated by the Directors to conservation, which is becoming an increasingly urgent obligation; the rest to the provision of databases and an additional terminal in the Reading Room. It is hoped that the consequent reduction in waiting time to use the catalogue will be of benefit to North American readers and other visitors with limited time at their disposal.

Warm thanks are also due to members of the New York Council for the considerable time and effort given to raising funds and for their success in



increasing the level of contributions. The Spring Event organized by the Council was held at the Grolier Club, New York in May. Professor Anthony Grafton, Princeton University, delivered a lecture on 'Aby Warburg and Alberti' and Professor Mann spoke on new developments at the Institute. Towards the end of the calendar year the Council engaged the services of a consultant, Ms Arlene Jacobs, to assist with fund-raising.

### ***Extension to the Building***

Further discussions were held with the architect and the University on the proposed extension which would provide additional Library space, an enlarged Reading Room, a purpose-built lecture room and rooms for staff, students and Fellows. The Institute engaged the services of a fund-raising consultant, Mrs Theresa Lloyd, to advise on the principles for its campaign to raise the necessary finance for the new wing. Her recommendations for the approach to be adopted for an appeal and the structures needed to support it were presented at the end of the session and include the establishment of a Trust and a Development Office. Project management consultants had been appointed by the University to prepare a submission to the Heritage Lottery Fund in the autumn of 1997. At the end of July, however, the Heritage Lottery Fund announced that the criteria for support for university capital projects had changed. Other options and sources of funding will, therefore, have to be explored. The Institute is most grateful to those who have contributed to the extension project in advance of the launch of the campaign, and to the donors who enabled professional advice to be sought.

### ***Menil Foundation***

The Board of Directors of the Menil Foundation has expressed its intention to donate to the Institute its photographic archive and library, at present located in Paris, documenting the history of the image of the black in Western art. The transfer will take place in a few years' time once the Foundation's publishing programme, based on this material, is complete. The Institute is greatly indebted to the Directors for the proposed gift which will significantly enrich the holdings of both the Photographic Collection and the Library.

The Menil Foundation is also to be thanked for providing the support which allowed Dr Elizabeth McGrath to extend her period of research leave for work on the volume concerned with the sixteenth and seventeenth centuries, to be published as part of the Foundation's series *The Image of the Black in Western Art*.



### ***Library Appeal***

The Library Appeal benefited from individual donations and new covenants and from income continuing to accrue from existing covenants and bequests. Proceeds from the Appeal enabled vital supplementation to be given to the acquisitions budget.

### ***Funding of Specialized Research Collections in the Humanities***

Work continued on the retrospective conversion of the Library catalogue with funding from the Higher Education Funding Council for England, under an initiative to improve on-line access to specialized research collections in the humanities. Details are given in the Library section of this Report.

### ***Research Assessment***

All research-active members of staff and other researchers based at the Institute were included in the submission made to the History Panel in the Research Assessment Exercise, undertaken by the higher education funding bodies to produce ratings of research quality for use in grant allocation. The Institute had also requested that, given its interdisciplinary nature, appropriate publications should be submitted to a further seven panels. In the assessment published in December, the Institute was awarded a rating of 4 defined as 'research quality that equates to attainable levels of national excellence in virtually all sub-areas of activity, possibly showing some evidence of international excellence, or to international level in some and at least national level in a majority'. The Institute is concerned that its research-sustaining activities were not sufficiently taken into account by the Panel in reaching its assessment.

### ***International Research Cooperation***

The Institute is a partner in a joint research project with the University of Paris IV, La Sorbonne and other French universities for the editing and study of Latin humanist texts. This project has been awarded four years' funding from the Centre National de la Recherche Scientifique.

A fifteen-month extension was granted to the joint research project on medieval manuscripts in Russia being carried out under the auspices of the International Association for the Promotion of Cooperation with Scientists from the Independent States of the Former Soviet Union (INTAS).



In February the inauguration of the concordat between the Ecole Nationale des Chartes and the School of Advanced Study was celebrated in Paris with a lecture by Professor Mann.

The first two beneficiaries of the exchange agreement with the Dutch Postgraduate School of Art History, University of Utrecht, spent time at the Institute. Mr Claus Kemmer carried out research on Gerard de Lairese's *Groot Schilderboek* for his PhD thesis, returning to Holland after two months to take up a Fellowship at the Institute of Art History, University of Utrecht. Dr Caroline van Eck, a Senior Research Fellow funded by the Dutch Foundation of Scientific Research and based at the Free University of Amsterdam, spent three months at the Institute working on the influence of rhetoric and Aristotelian philosophy on Italian Renaissance architectural treatises.

### ***Honorary Fellows***

News of the death of Professor Hugo Buchthal at his home in Highgate on 10 November 1996 was received with great regret. He was 87 and had been in poor health for some time. Born in Berlin, he studied there, in Heidelberg and in Paris before taking his doctorate with Erwin Panofsky and Fritz Saxl in Hamburg only a few months before the Kulturwissenschaftliche Bibliothek Warburg removed to London. On reaching England in 1934 he resumed contact with the Institute, which published his book on *The Miniatures of the Paris Psalter* in 1938, and of which he was Librarian from 1941 to 1949, holding the post from 1944 concurrently with a University lectureship in Art History. He was made Reader in 1949 and Professor of the History of Byzantine Art in 1960. From 1965 to 1975 he was Professor at the Institute of Fine Arts of New York University, and on retirement and return to London, accepted the Institute's Honorary Fellowship. Professor Buchthal's distinction in the study of early Christian and Byzantine art won him the international reputation which was confirmed by his work in related fields, most notably his *Miniature Painting in the Latin Kingdom of Jerusalem* (1957) and *Historia Troiana* (published by the Institute in 1971). A lecture in memory of Professor Buchthal was delivered at the Institute on 12 March by Dr John Lowden (Courtauld Institute of Art).

Mrs Frankfort (Enriqueta Harris) was joint curator and joint author of the catalogue, with Mr David Davies (University College London), of the exhibition 'Velázquez in Seville' held at the National Gallery of Scotland, Edinburgh from August to October.



Professor Nicolai Rubinstein was elected an Honorary Member of the Council of the Istituto Nazionale di Studi sul Rinascimento, Florence. The seminar on *Italian History, c. 1250-1550*, headed by Professor Rubinstein at the Institute of Historical Research since 1948, held a celebratory final session in December.

In May the title of Honorary Fellow of the Warburg Institute was accepted by Dr Ruth Rubinstein, co-author with Professor Phyllis Pray Bober of the standard handbook, *Renaissance Artists and Antique Sculpture*. Dr Rubinstein retired at the end of last session from her post as consultant to the *Census of Antique Works of Art and Architecture known to the Renaissance*, having been associated with the Photographic Collection and especially with the *Census* since 1957. She not only made a major contribution to the *Census* itself, but has been generous with time, advice and information to generations of users of the Collection.

### **Staff**

The Director was appointed Chairman of the Council of Management, Contemporary Applied Arts, and member of the British Library Advisory Council as nominee of the British Academy. He was elected Chairman of the Academy's Section D and remained on its Standing Committee, as well as on the Academy's Council and its Premises Committee. He continued as Trustee of Cubitt Artists, as President of the Society for the Study of Medieval Languages and Literature, Elector to the Slade Professorship of Fine Art at the University of Oxford, and as member of the Advisory Boards of the Centre for the Study of the Renaissance at the University of Warwick and the Museum of Modern Art in Oxford. He served on the Comitato di Collaborazione Culturale of the Istituto Italiano di Cultura (London), on the Visiting Committee of the Getty Information Institute, on the Comité Scientifique of the Institut de Recherche et d'Histoire des Textes in Paris, the Curatorium of the Fondazione Lelio e Lisli Basso-Issoco, the Beirat of the Aby-Warburg-Stiftung in Hamburg, the Wolfenbütteler Arbeitskreis für Renaissanceforschung at the Herzog August Bibliothek, and the Committee of the Fédération Internationale des Instituts d'Etudes Médiévales. Professor Mann was appointed to the editorial boards of *I Tatti Renaissance Library* and *Revue des études albertiennes*, and continued as joint editor of *Oxford-Warburg Studies*, and as general editor of the *Medieval and Renaissance Authors and Texts* series published by E. J. Brill. He was a member of the Comitatus generalis of *Repertorium fontium historiae Medii Aevi*, of the editorial board for the projected edition of Aby Warburg's collected works to be published by



Akademie Verlag, Berlin, of the Advisory Board of the *Italian Medieval and Renaissance Studies* series of the University of Western Australia and of the Advisory Boards of *Quaderni Petrarqueschi*, the Ente Nazionale Francesco Petrarca and *Studi umanistici*. Professor Mann sat on the University's Academic Committee and was a member of the School of Advanced Study's Academic and Teaching and Training Committees, and of its Information Strategy Group. He was a member of the committee to review the Dean's office. He continued to serve on the Council of Royal Holloway College as nominee of the University of London, and was a member of the Board and Higher Degrees Committee of the Courtauld Institute of Art, and of the Boards of the Institute of Historical Research and the Institute of Romance Studies.

Miss Burnard continued to represent the Institute on the Security Consortium formed among certain Colleges and Institutes of the University.

Dr Burnett delivered the 1996 Panizzi Lectures in Bibliography at the British Library. He was elected to the Bureau of the Société Internationale pour l'Etude de la Philosophie Médiévale and served as President of the Commission on Islamic Philosophy and Science for the Society. He continued as a member of the Medieval Latin Texts Committee of the British Academy.

Miss Cannon, who was Graduate Trainee in 1993-94 and held a two-year fixed-term post as Senior Library Assistant in connection with the retrospective conversion of the Library catalogue, resigned at the end of March to take up an appointment as Assistant Librarian at University College, Dublin.

Dr Chambers remained the School of Advanced Study's representative on the University's Subject Area Board E (Humanities) and was thus an *ex officio* member of the School's Teaching and Training Committee.

Miss Edwards, who was Graduate Trainee in 1994-95 and remained at the Institute as Library Assistant, was promoted to Assistant Librarian (Periodicals and Cataloguing) as from 1 April.

Dr Evans continued as member of the editorial board of *Source: Notes in the History of Art*.

Mr Jennett joined the Institute as Assistant Librarian (Systems) in June, having previously been Assistant Librarian at the City of Westminster College. He holds an MA with distinction from the Courtauld Institute of Art and an MA in Library and Information Science from University College London.

Miss Killiard was appointed Head of Information Technology Services at Cambridge University Library and left the Institute at the end of March after seventeen years. She was instrumental in developing the computerization of



the Library and the computer facilities for the Institute as a whole, as well as taking an active part in the planning and implementation of the new automated library catalogue system for the School of Advanced Study.

Dr Kraye was promoted to Senior Lecturer and assumed responsibility for the MA Course in Combined Historical Studies (The Renaissance). She was appointed to the Advisory Committee of *I Tatti Renaissance Library* and to the Advisory Council of *Reviews in History*. She continued as member of the steering committee of *Electronic Seminars in History*, as editorial consultant for the Bodleian Incunabula Project, and for the *British Journal for the History of Philosophy* and *Bruniana & Campanelliana*.

Dr McEwan continued to be a member of the editorial board of *Feminist Theology*.

Dr McGrath completed her one-year British Academy/Leverhulme Trust Senior Research Fellowship. Her period of research leave was extended by a further six months, with support from the Menil Foundation. She continued as member of the editorial board of *Renaissance Studies* and of *Pictura Nova*, a series of monographs on Flemish art.

Miss Mitman, Graduate Trainee in the previous session, worked on the retrospective conversion of the Library catalogue on a part-time basis.

Dr Quiviger was appointed to the Advisory Board of *Histoire de l'art* and to the organizing committee for an exhibition 'Christian Art AD 2000' to be held at the Royal Academy of Arts.

Dr Ryan was awarded a one-year Research Fellowship by the Leverhulme Trust for 1997-98 to complete a history of Russian magic and divination. He continued as member of the organizing committee for an exhibition and conference to be held at the National Maritime Museum to mark the tercentenary in 1998 of the visit to London of Peter the Great. He served as member of the Selection Council for the Panizzi Lectures at the British Library and of the Library Advisory Panel of the Wellcome Institute for the History of Medicine. Dr Ryan continued as Joint Series Editor of the Hakluyt Society and as member of the Historical Scientific Instrument Commission of the International Union of the History and Philosophy of Science. He was a member of the editorial boards of *Annals of Science*, *Birmingham Slavonic Monographs*, *Bookplate International*, *The Slavonic and East European Review*, and *Solanus*. Within the University he was appointed to the University Libraries Committee Working Party on Research Collection Development and sat on the School of Advanced Study's Committee of Librarians and Publications Group, the Boards of the Institute of Classical Studies and of



the Institute of Historical Research, and the Library Committee of Heythrop College.

Ms Sdunnus continued as Academic Assistant in the Photographic Collection until the end of March to cover Dr McGrath's extended period of research leave. Following Miss Cannon's departure she undertook two months' work in connection with the retrospective conversion of the Library catalogue. Thereafter she commenced part-time work in the archives.

The Institute learned with great regret of the death on 12 December, at the age of 34, of Miss Diane Archer, who was employed in the Bindery from 1979 until she was compelled by ill health to take early retirement in 1994.

### ***Frances A. Yates Research Fellowships***

Miss Clare Woods submitted her PhD thesis 'A Critical Edition of Sermons 42-64 from the Ninth-Century Latin Sermon Collection compiled by Hrabanus Maurus for Archbishop Haistulf of Mainz' (supervisor: Miss Carlotta Dionisotti) in December and was awarded the University of London doctoral degree by King's College London. Miss Woods, who was in the second year of a two-year Fellowship, was appointed to an Assistant Lectureship in Late Latin and Palaeography at University College, Dublin from 1 January and resigned from the Institute at the end of 1996. An article 'Six New Sermons by Hrabanus Maurus on the Virtues and Vices' is due to be published in *Revue Benedictine* in September 1997.

Dr Irene Zwiep was appointed Professor of Hebrew, Aramaic and Syriac Languages and Cultures at the University of Amsterdam and resigned her Fellowship at the end of June in order to take up her new post. During the year she extensively revised her PhD thesis for publication, incorporating the results of research carried out in the previous session during the first year of her three-year Fellowship. *Mother of Reason and Revelation: A Short History of Medieval Jewish Linguistic Thought* is to be published in the series *Amsterdam Studies in Jewish Thought*. Dr Zwiep continued work on a Dutch annotated translation of Joseph ben Meir ibn Zabara's *Sefer Sha'ashu'im*. She was joint organizer of the Institute's colloquium *Jews and the Classical Tradition in the Renaissance* and chaired a session at a conference *Religion, Tolerance and Intolerance* held at the University of Southampton in September to mark the centenary of the birth of James Parkes. Dr Zwiep delivered public lectures on 'Mother of Reason and Revelation: Medieval Jewish Scholars on the Origin and Multiplicity of Languages' at the Institute of Jewish Studies, University College London in October; on 'Zonen van



Jakob, zonen van Ismael, zonen van Edom: zes eeuwen joodse cultuur op het Iberisch schiereiland' at the Studium Generale *Joodse Cultuur*, University of Utrecht; and on 'To the Holy Queen: Sixteenth-Century Hebrew Poetry and the Jesuits' at the James Parkes Library, University of Southampton in June. She read papers on 'The Importance of Being Written: Medieval Jewish Biblicism Reconsidered' at the summer study week held at Leo Baeck College, London; and on 'The Word and the World: Meaning and Reference in the Medieval Hebrew Grammatical Tradition' at the Twelfth World Congress of Jewish Studies held in Jerusalem in July. Dr Zwiép taught an elective subject on the Kabbalah at Leo Baeck College in the first semester of the session, and conducted Hebrew classes for staff, students and Fellows of the Institute.

Nine short-term Fellowships were awarded for tenure during the year. Three-month Fellowships were held by Miss Silvia De Laude (Scuola Normale Superiore, Pisa) for work on the personification of Nature in the medieval period; by Miss Rebecca Flemming (University College London), who studied the transmission of Galen's concept of *physis*, and was subsequently awarded a three-year Research Fellowship by the Wellcome Trust; Miss Susan Jones, who held a fixed-term appointment at the National Gallery prior to the Fellowship, and worked on inscriptions in the paintings of Jan van Eyck; Dr Frank Martin (Bibliotheca Hertziana, Rome), who carried out research on Camillo Rusconi's English patrons; and by Miss Kate van Orden (University of Chicago), who studied the equestrian ballet in Florence in the late sixteenth and early seventeenth centuries. Mr Bradford Verter (Princeton University), who had been awarded a three-month Fellowship, spent two months at the Institute using the Gerald Yorke collection for his work on English occultism. Two-month Fellowships were held by Mr Pasquale Arfé (Istituto Universitario Orientale, Naples), who carried out a survey of fifteenth- to eighteenth-century Latin Hermetic texts; and by Mr Guido Giglioni (University of Macerata), who worked on Francis Glisson's theory of natural perception. A one-month Fellowship was held by Dr Claudia Evangelisti (Bologna) for further study of the *libelli famosi* of the early modern period. All the short-term Fellows read papers on their research in the Director's work-in-progress seminar.

### ***Brian Hewson Crawford Fellowship***

The fourth Brian Hewson Crawford Fellowship, endowed from the estate of, and in memory of, Dr Brian Hewson Crawford, who graduated from the University of London in 1926, was awarded to Mr Giancarlo Abbamonte (University of Salerno) for research on the fragments of Alexander of



Aphrodisias's lost commentaries in the Greek, Latin and Latin-Arabic scholastic tradition. Mr Abbamonte's two-month Fellowship was supplemented by the Frances A. Yates Fellowship Fund to allow him to spend three months at the Institute in all. He read papers at the Director's work-in-progress seminar and at a seminar held at the Institute of Classical Studies on *Aristotle's 'Categories', 'De interpretatione' and the Commentators*.

### ***Henri Frankfort Fellowship***

The Henri Frankfort Fellowship was augmented by a further donation from Mrs Frankfort, who endowed the Fellowship in memory of her husband, Director of the Institute from 1949 to 1954. The fifth holder of the Fellowship was Mr Nicolaas Veldhuis (University of Groningen), who continued his research on Old Babylonian scribal education. Mr Veldhuis read a paper in the Director's work-in-progress seminar during his two-month stay at the Institute.

### ***Mellon Research Fellowships***

The scheme, funded by the Andrew W. Mellon Foundation, to enable younger Czech, Hungarian, Polish and Slovak postdoctoral scholars to study at Western European research institutions was extended to allow each institution to offer three Fellowships. Three-month Fellowships were held by Dr István Bodnár (Eötvös Loránd University, Budapest) for research on nature and motion in Alexander of Aphrodisias; by Miss Hana Šedinová (Institute of Classical Studies, Prague), who studied the symbolism in medieval art and literature of the twelve stones in the breastplate of the High Priest; and by Dr Vladimír Urbánek (Institute of Philosophy, Prague), who carried out research on relations between Central European refugee intellectuals and England in the seventeenth century. Each of the Fellows presented a paper in the Director's work-in-progress seminar.

### ***NORD/LB Warburg-Wolfenbüttel Fellowship***

The Fellowship, funded by the Norddeutsche Landesbank, for research into the cultural and intellectual history of early modern Europe, with a tenure of two months at the Institute and two months at the Herzog August Bibliothek, Wolfenbüttel, was inaugurated during the year. The first holder of the Fellowship, Mr Michael John Gorman (European University Institute, Florence), worked on Jesuit natural philosophy and scientific experiment in



the seventeenth century. He read a paper on his research in the Director's work-in-progress seminar.

### ***Scuola Normale Fellowship***

An agreement has been reached with the Scuola Normale Superiore, Pisa for one of their young scholars to hold a three-month Fellowship at the Institute each year. The Fellowship is designed as a reciprocal arrangement with opportunity for a member of the Institute to spend time at the Scuola Normale. It is hoped that the first Fellow will take up tenure in the 1997-98 session.

### ***British Academy Visiting Scholars***

Professor Jan Bažant (Institute of Classical Studies, Prague) spent a month at the Institute under the exchange agreement between the British Academy and the Czech Academy of Sciences, working on the influence of classical antiquity on art in Bohemia.

Professor Stanisław Mossakowski (Institute of Art, Warsaw) spent two weeks at the Institute under the exchange agreement between the British Academy and the Polish Academy of Sciences. Professor Mossakowski carried out research at the Institute and at Sir John Soane's Museum on the projects for Poland of the seventeenth-century Roman architect Giovanni Battista Gisleni.

Dr Gábor Tüskés (Institute for Literary Studies, Budapest) was based at the Institute for two months under the exchange agreement between the British Academy and the Hungarian Academy of Sciences. Dr Tüskés worked on the classical, literary and artistic tradition of emblematics in the Renaissance and Baroque periods.

Dr Marju Lepajõe (University of Tartu, Estonia), who held a Saxl Fund Fellowship in the previous session, was awarded a Visiting Fellowship under the scheme administered by the British Academy for young scholars from the former Soviet Union. Dr Lepajõe spent six weeks at the Institute furthering her work on a catalogue of medieval Latin manuscripts in the library of the University of Tartu.

### ***British Academy Postdoctoral Fellowship***

Dr Jonathan Woolfson continued work on a critical edition of the correspondence of Niccolò Leonico Tomeo for which he was awarded a



three-year British Academy Postdoctoral Fellowship from October 1995. He completed the revised and extended version of his doctoral thesis on English students at Padua in the Tudor period for publication by University of Toronto Press. Dr Woolfson offered a new option on English Humanism and Political Culture in the Reign of Henry VIII for the MA Course in Combined Historical Studies (The Renaissance), and was organizer of the Institute's Postgraduate Seminar.

### ***Wellcome Trust Fellowship***

Dr David Knipp's one-year Wellcome Trust Fellowship, which commenced in January 1996, was extended to cover the remainder of the session. He continued work on the frescoes in the Chapel of Physicians in Santa Maria Antiqua, Rome and prepared his PhD thesis on Theodosian sarcophagus sculpture for publication. Dr Knipp read a paper on his research to the work-in-progress seminar at the Wellcome Institute for the History of Medicine.

### ***Affiliated Postdoctoral Fellow***

Ms Rebekah Smick continued her research on the art-critical character of sixteenth-century Italian poetry in the visual arts, and read a paper in the Postgraduate Seminar. She completed the Fellowship awarded by the Social Sciences and Humanities Research Council of Canada and became a Senior Fellow at the Centre for Reformation and Renaissance Studies, Toronto.

### ***Aby Warburg Scholarship***

The twenty-third student of the University of Hamburg to hold the Aby Warburg Scholarship was Ms Sabine Blumenröder, who is preparing her doctoral thesis on Andrea Mantegna's *grisaille* paintings. She presented aspects of her research in the Director's work-in-progress seminar.

### ***Saxl Fund***

The Fund was augmented by a capital distribution from the estate of Dr E. S. de Beer and by income accruing from his legacy, from the bequest of the late Dr Heidi Heimann and from the deed of variation under her bequest. The Trustees made grants from the original fund for a Fellowship to be held in 1997-98, and for conservation work to be carried out in the archives on the records of the Institute after 1933. In accordance with the terms of the



Heimann bequest and the deed of variation, grants were made for the purchase of books and photographs on medieval art, and for the purchase of books and periodicals in any field covered by the Library.

Two three-month Research Fellowships had been awarded by the Trustees for tenure during the year. Mr Sergei Tourkin (Institute of Oriental Studies, St Petersburg) studied the sources for a Persian astrological treatise *Ahkām-e Qerānāt* by Irānshāh ibn ‘Ali al-Nishāpuri. Dr Piotr Wilczek (University of Silesia, Katowice) carried out research on polemical treatises and accounts of public debates in the age of Protestant and Catholic reforms in Poland, 1580-1620. Both Research Fellows read papers to the Director’s work-in-progress seminar.

### ***Frances A. Yates Fellowship Fund***

The Fund was augmented by investment and accrued income and by royalties from sales of Dame Frances’s books. Fellowships awarded are noted above.

A French translation of *The French Academies of the Sixteenth Century* was published in the autumn.

### ***Erasmus Prize Fund***

The Fund was augmented by accrued income.

### ***Fund in Memory of Dr Charles Schmitt***

The Fund in memory of Dr Schmitt was increased by accrued income and royalties.

### ***MA Course in Combined Historical Studies***

Eight students registered for the MA Course in Combined Historical Studies (The Renaissance) and a ninth student rejoined the Course having been given leave of absence for part of the previous year. The Foundation Week served as an introduction to the Institute and provided a context for the topics covered by the Course. Professor Sir Ernst Gombrich gave a talk on Aby Warburg. Over the first two terms students took four core courses and two options with additional language classes and a course on the Techniques of Scholarship. Core courses were Aspects of Humanism; Iconography; Urban Civilization, based on a study of the city of Rome; and History of Philosophy for which



there was a choice of Renaissance Neoplatonism or Ethical Thought in the Renaissance. Options offered were Islamic Authorities and Arabic Elements in the Renaissance, English Humanism and Political Culture in the Reign of Henry VIII, Padua and its University, Petrarch, Pre-Renaissance Iconography, Renaissance Art Theories, Titian and Renaissance Neoplatonism or Ethical Thought in the Renaissance. The Course was taught jointly by members of the staff. Teaching was supplemented by Ms Marta Ajmar (Victoria and Albert Museum/Warburg Institute), Professor Michael Crawford (University College London), Dr Martin Davies (British Library), Miss Carlotta Dionisotti (King's College London), Dr David Hanlon (Birkbeck College), Dr Dilwyn Knox (University College London), Professor Albinia de la Mare (King's College London), Dr Caroline Oates (Folklore Society), Dr Andreas Speer (Thomas Institut, Cologne) and Mr Luke Syson (British Museum).

Students who commenced the MA Course in October 1995 submitted their dissertations at the end of September 1996. The MA degree was awarded to Miss Noga Arikha, Mr Spencer Gray, Mr Tobias Kämpf and Miss Janet Lowe.

### ***Undergraduate Teaching***

Thirteen undergraduates attended the Group 2 course on 'The Italian Renaissance 1350-1527' which was taught on an intercollegiate basis for students taking BA History or History of Art within the University. Classes were given by the Director, Dr Chambers, Dr Hope and Dr Kraye. The course, first offered in 1946, was discontinued at the end of the year following the establishment of College-based course-unit degrees which have superseded the federal history degree.

### ***Special Courses***

Two public short courses were offered by the Institute during the session.

The annual intensive Latin grammar course taught by Dr Evans was held for two weeks part-time in September. The classes are intended as a refresher in elementary Latin for those with some grounding in the subject.

A course on Eighteenth- to Twentieth-Century German Palaeography was taught by Dr McEwan in the first term.

Open reading classes in German, Hebrew, Arabic Philosophical Texts and Latin Astrological Texts were held during the year.



### ***External Teaching***

Members of staff taught, provided advice and supervision, and acted as examiners within the University and at universities outside London. At Birkbeck College Dr Evans gave three introductory lectures and acted as coordinator for the core course for the MA in Medieval Studies; Dr Hope taught the Iconography option for the MA in Renaissance Studies. Dr Chambers and Dr Hope held one class each at the Courtauld Institute of Art. Dr McEwan led a study day on 'Reading German Script, Seventeenth to Twentieth Centuries' as part of the School of Advanced Study's summer palaeography programme, and gave four lectures in the Department of European Languages, Goldsmiths' College. Dr Quiviger gave a lecture on the Renaissance Decorative Arts and Culture Course at the Victoria and Albert Museum. Dr Evans delivered a lecture at Christie's Education. Dr Hope gave one class for Sotheby's Fine Art Course and delivered a lecture for the National Art Collections Fund.

### ***Postgraduate Work***

The PhD was awarded to Mr Dag Nikolaus Hasse for a thesis on 'Avicenna's *De Anima* in the Latin West, 1160-1300' (supervisor: Dr Burnett); and to Mr Stephen Milner for a thesis on 'The Government of Faction in the Florentine State, 1380-1512' (supervisor: Dr Chambers).

Five new full-time students and two part-time students were registered for higher degrees by thesis only: Miss Noga Arikha, who successfully completed the MA in Combined Historical Studies (The Renaissance) in the previous session, began work in January on reactions to Cartesian dualism in the seventeenth century (supervisor: Dr Kraye) and read a paper at the colloquium *Jews and the Classical Tradition in the Renaissance*; Miss Margaret Meserve, who obtained distinction in the MA in Combined Historical Studies (The Renaissance) in 1993, began work on Renaissance humanist histories of the Ottoman Turks (supervisor: Dr Kraye); Miss Sophie Page, who obtained distinction in the MA in Medieval Studies at University College London in the previous session, focused on magic in Canterbury in the late medieval period (supervisors: Dr Burnett and Dr Evans); Miss Barbara Pezzini (University of Pisa) carried out research on arts and artists in Latin and vernacular literary texts in Northern Italy, c. 1430-1500 (supervisors: Dr Hope and Dr Kraye); Mr Guido Rebecchini (University of Rome, La Sapienza), who successfully completed the *corso di perfezionamento* offered by the University of Siena and other Italian institutions in conjunction with the Institute in the previous session, commenced work on private art collections in sixteenth-century



Mantua (supervisors: Dr Chambers and Dr Hope); Mr David Brancalone, who obtained an MA in Romance Languages and Literature from University College London in 1995, began work on a part-time basis on Ramón Llull and Llullism in Italy (supervisors: Dr Burnett and Professor Mann); and Miss Philippa Jackson, who successfully completed the MA in Combined Historical Studies (The Renaissance) in 1995, began work part-time on Siena and the Petrucci (supervisor: Dr Chambers). Continuing full-time students included: Miss Dorigen Caldwell (supervisor: Dr Kraye); Mr Robert Goulding, who resumed work on Sir Henry Savile following a two-year appointment as British Academy Research Assistant, and took up a Junior Research Fellowship at St Hugh's College, Oxford (supervisor: Dr Kraye); Miss Laura Orsi, who submitted her thesis at the end of the session (supervisor: Dr Kraye); Mr William Pallister (supervisor: Dr Kraye); Lady Amanda Phillimore (supervisor: Dr Burnett); Mr Stephen Pigney (supervisor: Dr Kraye); Mr Jonathan Rolls (supervisors: Dr Burnett and Dr Kraye); Ms Christina Ross (supervisor: Dr Kraye); Mr Alessandro Scafi (supervisor: Dr Kraye), who read a paper at the Seventeenth International Conference on the History of Cartography held in Lisbon; Mr Yuri Stoyanov (supervisor: Dr Ryan), who delivered a public lecture at the Institute of Jewish Studies, University College London, and read a paper at a conference, of which he was joint organizer, on *Religion in the Balkans* held at the School of Slavonic and East European Studies; Ms Minneke Stuyck (supervisors: Dr Kraye and Dr McGrath); and Mr Koenraad Van Cleempoel (supervisor: Dr Ryan). Continuing part-time students were Ms Marta Ajmar (supervisors: Dr Kraye and Dr McGrath); and Miss Ann Giletti (supervisors: Dr Burnett and Dr Kraye). Lady Phillimore, Mr Pigney, Mr Rolls, Ms Ross, Mr Van Cleempoel and Miss Giletti read papers in the Director's work-in-progress seminar.

Occasional Students enrolled at the Institute included Ms Stella von Boch, who continued her work on Burckhardt's *Die Sammler* and taught one course in the Department of Art History, University College London; Mr Jacques Bos (University of Leiden), who worked on the concept of character and theories of personality in the seventeenth and eighteenth centuries; Miss Sara Damiani (University of Bergamo), who studied the iconography of Medusa; Miss Isabel García-Monge (Universidad Complutense, Madrid), who spent three months at the Institute studying divination and belief in dreams in the fifteenth century and gave a paper in the *Magic and Divination* seminar; Miss Ewa Klekot (University of Warsaw), who was awarded a scholarship under the Polish programme administered by the Central/Eastern Europe Liaison Office, to spend six months at the Institute carrying out research on the image of the sacred heart; Mr Eckart Marchand (University of Basel), who continued



his work on gesture in Italian Renaissance art; Miss Antonella Poce (University of Genoa), who studied atheism and Elizabethan poetry; and Mr Marco Ruffini (Rome), who worked on sixteenth-century Roman iconography.

### *Seminars*

The Director conducted a weekly seminar for the presentation of work in progress by postgraduate students, Fellows and users of the Institute. In addition to students and Fellows based at the Institute, speakers were Dr Miriam Cabré ('Literature as Propaganda in the Court of Pere el Gran, King of Aragon, 1276-85'); and Dr Peter Mack ('Ramus Reading: the commentaries on Virgil and Cicero - *Eclogue I*, *Georgics I-II* and *Pro Rufino*').

A seminar on *Cultural History and the Classical Tradition: the History and Theory of Pleasure*, organized by Dr Oswyn Murray (Balliol College, Oxford) was held weekly in the first term. Speakers were Dr Oswyn Murray ('Hedonism and History'), Dr Catharine Edwards ('Philosophical Pleasures in Ancient Rome'), Dr James Davidson ('Pleasure/Knowledge: The Sciences of Gratification in Greece'), Dr Elizabeth McGrath ('Bacchanals') and Professor Michel Jeanneret ('Literature as Sensual Object in the Renaissance'). The seminar was followed by a colloquium on *Pleasure in History and Theory*.

A seminar on *Magic and Divination* organized by Dr Burnett and Dr Ryan was held in the first two terms. Speakers in the first term were Dr Burnett ('Finding Buried Treasure: an Arabic Method') and Dr Ryan ('Finding Buried Treasure: Russian Methods'), Dr Diura Thoden van Velzen ('Magic and Tomb Robbing in Tuscany'), Professor J. M. Rogers ('A Sulaymanname for Bayazid II: Magic and its Disadvantages'), Miss Isabel García-Monge ('Onomancy in Spanish Sources') and Mr Robert Irwin ('Abu'l-Qāsim al-Iraqī: a Thirteenth-Century Egyptian Sorcerer and his Times'). Speakers in the second term were Dr Ryan ('Russian Witchcraft Reconsidered'), Dr Irving Finkel ('Less Well-Known Forms of Divination in Ancient Mesopotamia'), Dr Venetia Porter ('Islamic Rain-Making Rock Crystals') and Dr Burnett ('Lunar Mansions: Between Talismans and Rain Divination'), Dr Florentina Badalanova ('Talking to the Sky'), Dr Tony Hunt ('Anglo-Norman Magic'), and Dr Caroline Oates and Dr Juliette Wood ('A Coven of Scholars: Margaret Murray and her Sources').

A seminar on *History of Scholarship from the Renaissance Onwards* organized by Dr Ligota was held weekly in the second term. Speakers were Dr Paul Nelles ('The French Library and Historical Scholarship, 1550-1700'), Dr Oswyn Murray ('Niebuhr in Britain'), Professor Thomas Cerbu ('Originality



and Emulation in Seventeenth-Century Polymaths: the Case of Leone Allacci'), Professor Benedetto Bravo ('Theory and Practice of *critica* in the Seventeenth Century, and the Rise of the Notion of Criticism'), Professor Irena Backus ('Guillaume Postel and his Work on the *Protevangelium Jacobi*: an Apocryphal Gospel in Search of a Canon'), Dr Robert Seidel ('Early Modern Biography of Learned Men: Melchior Adam's *Vitae*, 1615-20') and Professor Wilhelm Schmidt-Biggemann ('Salvation through Poetry: The Speculative Philology of Quirinus Kuhlmann'). Support for the seminar from the Foundation for Intellectual History is gratefully acknowledged.

The *Forum on Early Modern Central Europe* organized by Dr Karin Friedrich (School of Slavonic and East European Studies), Dr Jacqueline Glomski and Ms Antje Schmitt held two meetings. Speakers at the February meeting were Dr Robert Frost ('"And these have such dreadful countenances": The Physiognomy of Terror and the Image of the Pole in the Thirty Years' War'); and Dr Andrew Morrall ('Soldiers, Gypsies and Family Values in Sixteenth-Century German Art'). The speaker at the April meeting was Dr Graeme Murdock ('Ethnic Identity and Religious Identity in the Hungarian Reformation').

A seminar in the *History of the Problems of Philosophy* series organized within the School of Advanced Study by the School's Philosophy Programme, the Institute of Classical Studies and the Warburg Institute, was held in the first two terms. Speakers in the seminar, *The Proper Ambition of Science*, organized by Dr Jill Kraye, Dr Martin Stone (King's College London) and Dr Jonathan Wolff (University College London), were Professor Nancy Cartwright ('The Incompleteness of the Sciences'), Professor Richard Sorabji ('Ancient Accounts'), Professor Robert Sharples ('Science, Philosophy, and Human Life in the Hellenistic and Roman Periods'), Dr Fritz Zimmermann ('Science and Salvation in Medieval Islamic Thought'), Dr Martin Stone ('On the Notion of "The Hierarchy of the Sciences" in Albert and Thomas'), Professor John Rogers ('The Seventeenth Century and the Reconstruction of Knowledge?'), Dr John Milton ('The End of Hierarchy: Nature and the Scientific Revolution'), Dr Christopher Hookway ('Responsible Inquiry, Experience and Common Sense: Pragmatism and the Limits of Science'), Dr Thomas Uebel ('Use and Abuse of the Vienna Circle's "Scientific World Conception"') and Dr David Papineau ('The Completeness of Science').

A seminar on the history of cartography, *Maps and Society*, organized by Dr Catherine Delano Smith (Institute of Historical Research) and Mr Tony Campbell (British Library), was held throughout the year. Speakers were Professor Claude Nicolet ('Cartography in the Roman Administration: Maps,



Town Plans and Development Plans'), Dr Liba Taub ('Celestial Mapping: Representation or Invention?'), Professor Jeremy Black ('Political Ideology and Historical Atlas Maps in the Early Twentieth Century'), Dr Peter Vujaković ('Poison Pens: Maps and Mapping in Satirical Political Graphics, 1778-1977'), Dr Jerry Brotton ('Imagining Empires: the Cartographic Image in Early Sixteenth-Century Europe'), Mr Peter Barber ('"A tilde full of Plattes": Henry VIII's Maps'), Mr Earl B. McElfresh ('Rapid Field Sketching: Making Maps for American Civil War Armies, 1861-65'), and Ms Molly Bourne ('Francesco II Gonzaga, Map Collecting and Map Mural Cycles in Late Fifteenth-Century Mantua'). The organizers received sponsorship from The International Map Collectors' Society, Mr Jonathan Potter of Jonathan Potter Ltd., Mr Laurence Worms of Ash Rare Books, and the support of *Imago Mundi*.

The Postgraduate Seminar, organized by Dr Jonathan Woolfson, was held throughout the year. Speakers were Ms Marta Ajmar, Miss Noga Arikha, Mr Jacques Bos, Mr Leo Catana, Mr Ian Christie-Miller, Miss Rita Maria Comanducci, Miss Ann Giletti, Mr Robert Hill, Miss Philippa Jackson, Miss Ewa Klekot, Miss Gabriela Kurylewicz, Miss Laura Orsi, Miss Barbara Pezzini, Lady Amanda Phillimore, Dr François Quiviger, Mr Guido Rebecchini, Mr Marco Ruffini, Ms Antje Schmitt, Miss Cordula Schumann, Ms Rebekah Smick and Dr Irene Zwiep.

### **Colloquia**

*Pleasure in History and Theory/Le Plaisir: son histoire, sa philosophie* organized by Dr Oswyn Murray (Balliol College, Oxford) in association with the Ecole des Hautes Etudes en Sciences Sociales and the Centre Louis Gernet, Paris; 29 and 30 November. Speakers: Dr Rosalind Thomas (Royal Holloway, London), 'Prosperity and the Ethnography of Pleasure in Herodotus'; Dr N. R. E. Fisher (University of Wales, Cardiff), 'Parasites'; M. François Lissarrague (Centre Louis Gernet, Paris), 'Les Plaisirs des satyres'; M. Jérôme Baschet (Ecole des Hautes Etudes en Sciences Sociales, Paris), 'Les Plaisirs de l'au-delà dans les conceptions et les représentations médiévales'; M. Daniel Arasse (Ecole des Hautes Etudes en Sciences Sociales, Paris), 'Le Plaisir de la peinture à la Renaissance: mode d'emploi'; M. Jean-Louis Labarrière (Centre Louis Gernet, Paris), 'Le Plaisir chez Aristote: au croisement de la biologie et de l'éthique'; Dr James Davidson (University of Warwick), 'The Pasts of Pleasure in Ancient Greece'; Dr François Quiviger, 'Pleasures without Words: the Representation of Scent in Sacred and Profane Art'; and Professor Richard Sorabji (King's College London), 'Pleasure and Emotion'.



Sessions were chaired by Dr Murray, M. Jean-Claude Schmitt (Ecole des Hautes Etudes en Sciences Sociales, Paris), Mme Pauline Schmitt Pantel (Centre Louis Gernet, Paris), and by Professor Mann. Support from the Trustees of the Jowett Trust is gratefully acknowledged.

*Jews and the Classical Tradition in the Renaissance* organized by Dr Paolo Bernardini (Scuola Normale Superiore, Pisa) and Dr Irene Zwiep in collaboration with the Institute of Jewish Studies, University College London; 6 and 7 March. Speakers: Dr Joanna Weinberg (Leo Baeck College), 'Husk and Kernel of the Pomegranate: Azariah de' Rossi's Selective Approach to the Texts of Classical Tradition'; Miss Noga Arikha 'Simone Luzzatto's Socrate: the Sceptic on Trial'; Dr Eva Frojmovič (Centre for Jewish Studies, University of Leeds), '"Pagan" Imagery in Hebrew Books and Broadsheets'; Professor David Ruderman (Center for Judaic Studies, University of Pennsylvania), 'Jewish Cultural Formations in Renaissance and Baroque Italy: Some Historiographical Reflections'; Dr Fabrizio Lelli (University of Florence), '*Pia Philosophia* and *Docta Religio*: The Boundaries of Rational Knowledge in Jewish and Christian Humanistic Thought'; Dr Arie Schippers (University of Amsterdam), 'The Work of Samuel Archivolti (1515-1611) and his Contemporaries in the Light of Cinquecento Italian Poetics'; Dr Schlomo Berger (University of Amsterdam), 'Amsterdam Sephardim and the Rules of Eloquence: Rabbi De Aguilar's *Retórica* (1665)'; Professor Raphael Loewe (University College London), 'Isaac ibn Sahula and Thirteenth-Century Liberal Education in Spain'; Dr David Abulafia (Gonville and Caius College, Cambridge), 'The Role of the Jews in the Cultural Life of the Aragonese Kingdom of Naples'; Dr Harvey Hames (University of the Negev, Beersheba), 'A Hebrew Translation of Ramón Llull's *Ars brevis*: An Example of Jewish Hermeticism?'; Dr Annelies Kuyt (University of Frankfurt am Main), 'With One Foot in the Renaissance: Shlomoh Almoli and his Dream Interpretation (c. 1515)'; Professor Alessandro Guetta (Ecole des Hautes Etudes en Sciences Sociales, Paris), 'Classical Scholarship and Lurianic *pietas* in the *Shiltei Ghibborim* by Avraham Portaleone'; Professor Eleazar Gutwirth (University of Tel Aviv), '*Consolatio*: Don Issac Abravanel and the Classical Tradition'; Dr Paolo Bernardini (concluding remarks). Sessions were chaired by Dr Zwiep, Dr Weinberg, Dr Ada Rapoport-Albert (University College London) and Professor Loewe. Support from the Institute of Jewish Studies, University College London and from the Humanities Research Board of the British Academy, which provided a British Conference Grant for three participants from abroad, is gratefully acknowledged.

*Humanism and Early Modern Philosophy* organized by Dr Jill Kraye and Dr Martin Stone (King's College London); 13 and 14 June. Speakers: Professor



John Monfasani (State University of New York at Albany), 'Considerations on Lorenzo Valla's Theology'; Professor James Hankins (Harvard University), 'Marsilio Ficino's *Compendium in Timaeum* and the "Scientific Platonism" of the Sixteenth Century'; Professor Luca Bianchi (University of Padua), 'From Lefèvre d'Étaples to Giulio Landi: Uses of the Dialogue in Renaissance Aristotelianism'; Professor A. H. T. Levi (Oxford), 'The Relationship of Stoicism and Scepticism: Justus Lipsius'; Professor Charles Lohr (University of Freiburg), 'Renaissance Latin Translations of Greek Commentaries on Aristotle'; Dr Martin Stone (King's College London), 'Aristotle and the Calvinists: The Use and Abuse of Aristotelian Norms in Protestant Casuistry'; Dr John Milton (King's College London), 'Delicate Learning, Erudition and the Enterprise of Philosophy'; Dr Sarah Hutton (University of Hertfordshire), 'Ancient Philosophy and the Critique of Modernity in Ralph Cudworth's *Treatise Concerning Eternal and Immutable Morality*'; Dr Douglas Hedley (Faculty of Divinity, Cambridge), 'Ralph Cudworth and the *Trinitas Platonica*'; Dr Susan James (Girton College, Cambridge), 'Humanist *Grandeur* and the New Mechanical Philosophy'; Dr Jill Kraye '*Ethnicorum omnium sanctissimus*: Marcus Aurelius and his *Meditations* from Xylander to Diderot'; Professor Christia Mercer (Columbia University, New York), 'Divine Madness: Humanist Platonism in Seventeenth-Century Germany'; Professor Margaret Osler (University of Calgary), 'Gassendi on Final Causes'; Professor Quentin Skinner (Christ's College, Cambridge), 'Thomas Hobbes and the *studia humanitatis*'. Sessions were chaired by Dr Kraye, Professor Stuart Brown (Open University), Dr Thomas Pink (King's College London), Dr Stone, Dr Luc Deitz (Bibliothèque Nationale, Luxembourg) and Dr Milton. The organizers of the colloquium acknowledge the generous support of the Mind Association, the Philosophy Programme of the School of Advanced Study, the Department of Theology and Religious Studies at King's College London, and the British Society for the History of Philosophy.

### ***Public Lectures***

Professor Sir Ernst Gombrich

'The Sassetti Chapel Revisited: Lorenzo de' Medici and Santa Trinita'  
(lecture given in October and repeated in January)

Professor Dimitri Gutas (Yale University)

'Greek Thought, Arabic Culture: The Graeco-Arabic Translation Movement and Early 'Abbasid Society'

Dr Charles Hope

'The Evolution of the Doge's Palace'



Dr John Lowden (Courtauld Institute of Art)  
'The Illustration of the Septuagint'  
(lecture in memory of Professor Hugo Buchthal)

### ***Presentation***

A presentation was held in November of *Amico Aspertini*, Modena, 1995. Speakers were Dr Nicholas Penny (National Gallery) and the authors of the volume: Marzia Faietti and Daniela Scaglietti.

### ***External Organizations***

The Erasmus of Rotterdam Society's fourteenth annual Bainton Lecture, given by Dr Johannes Trapman, was held at the Institute in May.

The Society for Renaissance Studies held its Annual General Meeting at the Institute in May followed by the Annual Lecture, which was given by Professor Lisa Jardine (Queen Mary and Westfield College, London). A colloquium *Renaissance Studies 1967-1997* to celebrate the thirtieth anniversary of the Society took place in June.

The Leonardo da Vinci Society and the Society for Renaissance Studies held a joint symposium in January on *Art and Science in the Italian Renaissance: Vitruvian Studies*.

The Venetian Seminar under its organizer Dr Nicholas Davidson met in December, Dr Chambers acting as host.

The Institute of Classical Studies held a lecture by Professor Glenn Most (University of Heidelberg) at the Institute as part of its 1997 Greek Seminar.

Birkbeck College's Centre for Extra-Mural Studies held one course for the Certificate/Diploma in Art History.

The libraries of the Royal and Numismatic Societies continued to be housed at the Institute. The British Numismatic Society met monthly.

### ***Lectures and Papers delivered by Members of Staff at Conferences and Seminars***

Dr Burnett was the 1996 Panizzi Lecturer at the British Library, delivering a series of three lectures on *The Introduction of Arabic Learning into England*. He read papers on 'Learned Knowledge of Arabic Poetry and Verse from Petrus Alfonsi to Petrarch' at the *Symposium Averroicum* held in Cologne in



September; on 'The Coherence of the Arabic-Latin Translation Programme in Toledo in the Twelfth Century' at a seminar of the Max Planck Institute, Berlin, in December; on 'The "Sons of Averroes" at the Court of Frederick II' at a conference on *Muslim Communities under Christian Rule in the Medieval West* held at the Oxford Centre for Islamic Studies in February; on 'Antioch as Link between the Culture of the East and the West in the Twelfth and Thirteenth Centuries' at a conference *L'Occident et le Proche-Orient au temps des croisades: traductions et contacts scientifiques entre 1000 et 1300* held at the Catholic University of Louvain in March; on 'Adelard on Animals' Souls' in a conference on *Aristotle's Animals in the Middle Ages and Renaissance* held in Leuven in May; on 'Partim de suo et partim de alieno: Bartholomew of Parma's Astrology' in a workshop *Bartolomeo da Parma* held in Bologna in June; and on 'Réception des mathématiques arabes, de l'astronomie et de l'astrologie à Chartres' at the *Colloque européen, Aristote, l'Ecole de Chartres et la cathédrale* held in Chartres in July. Dr Burnett read two papers in the Institute's *Magic and Divination* seminar, of which he was joint organizer.

Dr Glomski delivered public lectures at the Centre for Studies on the Classical Tradition, University of Warsaw on 'Laurentius Corvinus's *Carminum structura* (1496)' and at the Institute of Polish Philology, Jagiellonian University, Cracow on 'Kraków i ars versificandi'. She read a paper 'Poetry to Teach the Writing of Poetry: Laurentius Corvinus's *Carminum structura* (1496)' at the Fifth Annual Symposium of the Cambridge Society for Neo-Latin Studies in September.

Dr Hope read a paper on 'The Attribution of Vasari's Life of Francia' at the *Seminar on Renaissance Art* at the National Gallery.

Dr Kraye read papers at the colloquium on *Humanism and Early Modern Philosophy* and on 'Olympiodorus on the Authenticity of the Categories' at the summer school on *The Philosophy of the Ancient Commentators on Aristotle* held at the Institute of Classical Studies.

Professor Mann delivered lectures on 'Pétrarque: une histoire de lettres' at the Ecole Nationale des Chartes, Paris; and on 'Ut poesis pictura: Petrarca e Simone Martini' at the University of Pisa. He gave the first Dorothy Rowe Memorial Lecture at the University of Oxford on 'Petrarch: the Life of Letters', and the Annual Public Lecture at the Medieval Institute, University of Nottingham on 'Picturing Poetics: Petrarch and Simone Martini'. Professor Mann chaired the opening session of a conference on *La fondazione dell'Istituto Germanico di Storia dell'arte di Firenze* at the Kunsthistorisches Institut, Florence in May. He was a panel member of the Round Table at the



colloquium *Renaissance Studies 1967-1997* organized by the Society for Renaissance Studies.

Dr McEwan delivered a lecture "“Mein lieber Saxl!” - “Sehr geehrter Herr Professor!”: Die Aby Warburg-Fritz Saxl Korrespondenz zur Schaffung einer Forschungsbibliothek 1910 bis 1919” at the University of Bonn in January. In June she read a paper on ‘The Ordination of Women - A Living Tradition’ at a conference *Pogranicza wrażliwości w literaturze i kulturze dawnej oraz współczesnej* held in Szczecin. Dr McEwan acted as coordinator for a poetry workshop, *Auf Deutsch. Lyrik in London*, held at the Institute of Germanic Studies.

Dr McGrath gave the Hans Reimer Lecture ‘From “The Strawberries” to “The School of Athens”: Titles and Labels to Renaissance Works of Art’ at the Warburg Haus in Hamburg in November. She delivered public lectures at the J. Paul Getty Museum on titles to works of art, and on ‘Rubens and History’ at the Banque de Paris et des Pays-Bas Belgique in Antwerp. Dr McGrath contributed a paper on ‘The Role of Texts in the Solution of Iconographic Problems’ to a symposium on methodology, with particular relation to work on Rubens, held at the Catholic University of Leuven in April.

Dr Quiviger read papers on ‘A Sensible Sympathy: The Representation of Sensation in Post-Tridentine Art’ in the *Renaissance Decorative Arts and Culture* seminar at the Victoria and Albert Museum in November; on ‘Skin Contact, Image and Thought in Renaissance Secular and Liturgical Utensils’ at the Association of Art Historians conference held at the Courtauld Institute of Art in April; and gave a paper at the colloquium *Pleasure in History and Theory/Le Plaisir: son histoire, sa philosophie*.

Dr Ryan delivered the Annual Lecture held in conjunction with the Annual General Meeting of the Folklore Society on *The Russian Bathhouse at Midnight*. He read two papers in the Institute’s *Magic and Divination* seminar, of which he was joint organizer.

Dr Taylor delivered public lectures at the Detroit Institute of Arts on ‘Rachel Ruysch and Dutch Flower Painting’ and at the Department of Art History, University of California at Los Angeles on ‘Piero’s Flagellation’. He read a paper on ‘Wit in Shang Art’ at a conference on *Religion and Art in Ancient China* held in January at the School of Oriental and African Studies.

## **Library**

*Acquisitions and book fund:* The total number of items accessioned during the year was 3,900. The acquisitions budget received substantial supplementation



from the Library Appeal, the American Friends of the Warburg Institute, the bequests of Dr Margaret Gibson and Mrs Elizabeth Gibson, the estate of Dr Heidi Heimann and the deed of variation under her bequest.

As in previous years, a very gratifying 25% of the total number of books placed in the Library came as gifts. The list of book donors when placed together with the list of donors to the Library Appeal and the American Friends of the Warburg Institute has become too extensive to incorporate in an Annual Report, but all donations, in whatever form, have been acknowledged individually, and a book-plate acknowledging the donor has been placed in all books received as gifts. Institutions which have regularly donated publications include: Ashgate Publishing Ltd. (Variorum), the Association de soutien et de diffusion d'art, the British and Royal Numismatic Societies, the *Burlington Magazine*, the Hellenic Foundation, the Samuel Kress Foundation, Lessico Intellettuale Europeo, Merrell Holberton Publishers Ltd., the National Gallery, the National Galleries of Scotland, and the South Bank Centre.

An important collection of material on Italy and the English from the Dark Ages to 1970 was presented to the Institute by Dr Bernard Mellor. The collection, compiled by Dr Mellor, includes approximately 7,000 typed bibliographical cards listing published original works of English writers about Italy, and published translations from Italian into English made by English translators; approximately 9,000 hand-written cards with notes on individual visitors to Italy; 150 offprints and 13 microfilms of manuscripts.

The Institute is extremely grateful to all donors whose contributions have ensured the continued development of the collections.

*New facilities:* New additions to the CD-ROM collection were *The Encyclopaedia Britannica*, the *Corpus iuris antiqui*, *Emblem Manuscripts 1630-1685* (*Affixiones* of the Brussels Jesuit College in the Royal Library of Belgium), *The Utrecht Psalter: Picturing the Psalms of David*, and *Forschungsdatenbank: Magisterarbeiten und Dissertationen von 1985 bis 1996* (database of art-historical dissertations as listed in *Kunstchronik*).

The British Library On-line Catalogue and the catalogue of CURL (Consortium of University Research Libraries) have been connected to one dedicated and one general-purpose terminal. Internet access has been provided from some Reading Room terminals, and an additional terminal with a fast CD-ROM drive was purchased from funds generously provided by the American Friends of the Warburg Institute.



The Institute's Web site (<http://www.sas.ac.uk/warburg>) has been further developed by Dr Glomski and now offers more information on the Institute as well as new links to other sites.

*Automated library catalogue:* The consortium computer system of the School of Advanced Study, Innopac, was enhanced and continued to provide an effective and comprehensive service to users.

Work continued on the retrospective conversion of the Library catalogue, funded under an initiative to improve on-line access to specialized research collections in the humanities. In the second year of the two-year project the collection of over 50,000 offprints was added to the database and conversion on an individual basis began of the records of the 20% of holdings not found in the international database by the contract company in the first year of the project. The Library catalogue is accessible via the Institute's Web site.

The reclassification of overstretched areas of art history has continued and has been facilitated by the automated catalogue.

*Conservation:* An analysis of the survey, undertaken last year by Dr Glomski and the Library Assistants, in order to identify books in need of repair, replacement or reproduction has been completed. The deterioration of the collections through age, overuse and photocopying is a serious concern. Particular problems arise from the poor paper quality of continental books of the period 1851-1920. A long-term preservation programme has been devised of which the first phase will begin in Spring 1998 with the help of a substantial grant made by the American Friends of the Warburg Institute.

Work has also begun, with the part-time assistance of Miss Julia Watson, on the preparation of the Yorke Collection for conservation and microfilming.

*Periodicals:* The following new periodicals have been added to the Library:

*Acta Comeniana*

*Belvedere*

*Bulletin of the National Gallery in Prague*

*Butlletí del Museu Nacional d'Art de Catalunya*

*Cassiodorus*

*Classiconorroena*

*Costume*

*Fabbrica del libro*

*Furniture History*



*Hoogsteder Journal*  
*Journal of Early Modern History*  
*Ludica*  
*Mare liberum*  
*Mediaevalia. Textos e estudos*  
*Medieval Philosophy and Theology*  
*Mitteilungen zur Astronomiegeschichte*  
*Mitteilungen zur christlichen Archäologie*  
*Das Mittelalter*  
*Momus*  
*Nuovi studi. Rivista di arte antica e moderna*  
*Proxima Thulé*  
*Quaderni dell'Accademia Udinese*  
*Sculpture Journal*  
*Sphaera*  
*Studies in Spirituality*

*Library committees:* The Institute continued to be represented on the University's art, classical studies, Byzantine and palaeography subcommittees and on the committees of the School of Advanced Study.

*Readers' tickets:* 1,511 tickets were issued during the year.

### ***Bindery***

9,953 items were dealt with during the session. Of these 842 were buckram bindings, 2,258 'Lyfguard' bindings, 1,327 pamphlets, 5,316 miscellaneous and 210 stationery.

The bindery of the Institute of Historical Research continued to operate in conjunction with the Warburg Institute's bindery.

### ***Photographic Collection and Photographic Studio***

Work continued on the reorganization of the religious iconography files. A card index of saints and their attributes is being compiled in conjunction with the reorganization of the material on saints. By the end of the session the index had reached the letter F and contained over 700 saints and over 1,000 attributes.

Coincidentally, the Photographic Collection acquired a complete set of photographs of the illustrations to the *Lives of the Saints* made in Palermo c. 1300



(Turin, Biblioteca Nazionale MS I II 17). This important book was the subject of articles by the late Professor Hugo Buchthal; these photographs, with pictures of miniatures from some 250 other manuscripts plus comparative material in other media, came to the Collection on his death. The Buchthal bequest, in combination with the bequests of Dr Heidi Heimann and Dr Margaret Gibson, has provided the Institute with an enhanced collection of films and prints of medieval Greek and Latin manuscripts, as well as some oriental ones. A handlist of the Greek and Latin books, of which the Institute owns the negatives, is available in the Palaeography Room in the University of London Library as well as in the Photographic Collection. Also available in the Photographic Collection is a handlist of Renaissance epigraphic manuscripts, compiled by Dr Ruth Rubinstein.

As in previous years, the Photographic Collection received photographs from users, enquirers and benefactors. A generous offer of slides was referred to the Central Slide Library, where the material was more likely to be in regular use.

A celebration to mark the fiftieth anniversary of the *Census of Antique Works of Art and Architecture known in the Renaissance* and its transfer to the Humboldt University, Berlin was held in Berlin in December. Professor Trapp delivered a lecture on 'The *Census of Antique Works of Art and Architecture known in the Renaissance*: its Past, its Present and its Future' followed by a demonstration of the computerized *Census*. The database was transferred to MS-DOS-compatible software during the year, access from the Institute being restored in early summer. The new system is designed for easier use, and text data and images can now be displayed together on a large monitor. An updated version of the collection of images will be available on CD-ROM at the beginning of the 1997-98 academic year. Dr Johannes Röhl came to the Institute on several occasions to install the programme and Professor Arnold Nesselrath also visited.

Professor Maurizio Fagiolo dell'Arco presented the *Census* with photographs of antiquarian Roman views, including identifiable arches and sculpture, by Poussin's collaborator, Jean Lemaire.

The Studio provided a set of over eighty prints from negatives made by Aby Warburg on his visit to the Hopi Indians during his American stay in 1895-96. Over 50 of these prints were mounted for a photographic exhibition, curated by Miss Benedetta Cestelli under the direction of Professor Mann, held in the Warburg Haus, Hamburg in December and January.

In addition to this special project the Studio produced slides and prints for staff, students and users of the collections. During the absence on sick leave



of the Institute's photographer, Mr Ian Jones, slides were made for in-house use by Miss Philippa Jackson. Throughout the year Mr Raymond Whitehead, who retired as Library Assistant in 1995, kindly gave time one day a week to mounting photographs and assisting with other work in the Studio.

In the absence of Dr McGrath on research leave, Ms Ursula Sdunnus remained in the Collection until the end of March as full-time Academic Assistant. Dr Ruth Rubinstein, who retired as consultant to the *Census* at the end of the previous session, was still a regular presence; she, Mrs Frankfort and Dr Montagu again provided much-appreciated advice to members of the Institute and visitors alike. The Institute is also grateful to them for gifts of catalogues and photographs.

### *Archives*

A generous three-year grant from the Getty Grant Program allowed the re-employment of Dr Dorothea McEwan as archivist and enabled work to continue on the cataloguing of the papers of Aby Warburg and the early records of the Institute. By the end of the session a total of 12,800 letters up to the year 1921 had been entered onto a database. A copy of the database is now available for consultation in the Library Reading Room and is linked to a printer. Records may be viewed free of charge on the screen or printed out for a small fee.

Work has begun on improving the calendaring and storage conditions of the early correspondence of Aby Warburg. The Institute is much indebted to Mr Whitehead for his voluntary assistance with this project as well as in the Photographic Collection. A grant from the Saxl Fund has enabled similar conservation work to be undertaken on the records of the Institute from 1934.

### *Visitors from Abroad*

Visitors from abroad during the year included:

M. Daniel Arasse (Ecole des Hautes Etudes en Sciences Sociales, Paris), Professor Carmela Baffioni (Istituto Universitario Orientale, Naples), Professor Peter Bietenholz (University of Saskatchewan), Professor Horst Bredekamp (Humboldt University, Berlin), Professor Claudine A. Chavannes-Mazel (University of Amsterdam), Dr Michael Diers (University of Jena), Mr Takefumi Enomoto (Hitotsubashi University, Tokyo), Professor Lucia Faedo (University of Pisa), Professor Mirella Ferrari (Università Cattolica del Sacro Cuore, Milan), Dr Günter Frank (Free University, Berlin), Professor David



Freedberg (Columbia University, New York), Professor Giorgio Galletti (University of Florence), Professor Hilary Gatti (University of Rome, La Sapienza), Dr Kristin Gjerpe (University of Oslo), Dr Catherine Harding (University of Victoria, British Columbia), Professor Maryanne C. Horowitz (University of California, Los Angeles), Miss Mitsuru Kamachi (Kyoto University), Professor Eleanor Winsor Leach (University of Indiana), Professor Carla Lord (Kean College of New Jersey), Professor John Martyn (University of Melbourne), M. Pierre Petitmengin (Ecole Normale Supérieure, Paris), Professor Lee Piepho (Sweet Briar College, Virginia), Professor Franca Ruggieri (University of Rome III), Professor Giuseppe Scavizzi (University of Toronto), Professor Rita Severi (University of Verona), Professor James G. Turner (University of California, Berkeley), and Professor David H. Wright (University of California, Berkeley).

### ***Institute Publications***

*The 'Liber Aristotilis' of Hugo of Santalla*, edited by Dr Burnett and Professor David Pingree was published in June in the *Warburg Institute Surveys and Texts* series edited by Dr Burnett, Dr Kraye and Dr Ryan.

Vol. 59 (1996) of the *Journal*, edited by Dr Chambers, Dr McGrath and Dr Paul Crossley (Courtauld Institute of Art) with Dr Kraye and Dr Taylor (associate editors), was published during the session.

A new edition of *Spectacle, Pageantry and Early Tudor Policy* by Professor Sydney Anglo was published in January in the *Oxford-Warburg Studies*. The volume was seen through the press by Professor Trapp.

Two further numbers of the *Institute Newsletter* appeared during the session. The autumn *Newsletter* was edited by Dr Glomski and the spring one by Professor Mann and Mrs Boyle.

Erwin Panofsky's *Hercules am Scheidewege und andere antike Bildstoffe in der neueren Kunst*, which appeared in 1930 as Vol. 18 of the *Studien der Bibliothek Warburg*, was reprinted by Gebrüder Mann, Berlin, 1997. *Reichenau Reconsidered* by C. R. Dodwell and D. H. Turner, published in 1965 as Vol. 2 of *Warburg Institute Surveys*, was reprinted by Pindar Press in *Aspects of Art of the Eleventh and Twelfth Centuries*, London, 1996.

A Croatian translation of Aby Warburg's *Schlangenritual*, based on the edition published by Klaus Wagenbach, Berlin, was published by the Institute of Art History, Zagreb.



### ***Publications by Members of Staff***

Dr Burnett: *Magic and Divination in the Middle Ages: Texts and Techniques in the Islamic and Christian Worlds*, *Variorum Collected Studies Series*, Aldershot, 1996; ed., with David Pingree, *The 'Liber Aristotilis' of Hugo of Santalla* (see *Institute Publications* above); 'Astrology', *Medieval Latin Studies: An Introduction and Bibliographical Guide*, eds F. A. C. Mantello and A. G. Rigg, Washington D. C., 1996; 'Algorismi vel helcep decentior est diligentia: the Arithmetic of Adelard of Bath and his Circle', *Mathematische Probleme im Mittelalter*, ed. M. Folkerts, Wolfenbüttel, 1996; 'L'Astronomie à Chartres au temps de l'évêque Fulbert', *Le Temps de Fulbert, Actes de l'Université d'été du 8 au 10 juillet 1996*, Chartres, 1996; with Keiji Yamamoto and Michio Yano, 'Al-Kindī on Finding Buried Treasure', *Arabic Sciences and Philosophy*, 7, 1997; 'Vincent of Beauvais, Michael Scot and the "New Aristotle"', *Vincent de Beauvais, frère prêcheur: un intellectuel et son milieu au XIIIe siècle*, eds S. Lusignan and M. Paulmier-Foucart, Grâne, 1997; 'The Work of Petrus Alfonsi: Questions of Authenticity', *Medium Aevum*, 66, 1997.

Dr Chambers: *Renaissance Cardinals and Their Worldly Problems*, *Variorum Collected Studies Series*, Aldershot, 1997; with Trevor Dean, *Clean Hands and Rough Justice: An Investigating Magistrate in Renaissance Italy*, Ann Arbor, 1997; four entries in *The Dictionary of Art*, ed. J. Turner, 34 vols, London and New York, 1996.

Dr Glomski: 'Early Humanism at Cracow (1510-1530)', *Bulletin of the Society for Renaissance Studies*, 14, 1996.

Dr Hope: 'Vasari's *Vita* of Piero della Francesca and the Date of the Arezzo Frescoes', *Città e corte nell'Italia di Piero della Francesca*, ed. Claudia Cieri Via, Venice, 1996; 'Retrato ecuestre de Carlos V de Tiziano', A. Arikha et al., *Obras maestras del Museo del Prado*, Madrid, 1996; 'Some Misdated Letters of Pietro Aretino', *Journal of the Warburg and Courtauld Institutes*, 59, 1996; two entries, one jointly with Elizabeth McGrath, for *The Dictionary of Art*, ed. J. Turner, 34 vols, London and New York, 1996.

Dr Kraye: 'Melanchtons ethische Kommentare und Lehrbücher', *Melanchthon und das Lehrbuch des 16. Jahrhunderts*, ed. J. Leonhardt, Rostock, 1997. Seven entries on humanists and philosophers in *The Dictionary of Art*, ed. J. Turner, 34 vols, London and New York, 1996.

Professor Mann: 'Il Bucolicum carmen e la sua eredità', *Il Petrarca latino e le origini dell'umanesimo*, *Quaderni Petrarqueschi*, 9-10, Florence, 1996; ed. with Birger Munk Olsen, *Medieval and Renaissance Scholarship. Proceedings*



of the Second European Science Foundation Workshop on the Classical Tradition in the Middle Ages and the Renaissance (London, Warburg Institute, 27-28 November 1992), Leiden, 1996; ed. with Michele Ciliberto, *Giordano Bruno, 1583-1585: The English Experience/L'esperienza inglese. Atti del convegno* (Londra, 3-4 giugno 1994), Florence, 1997.

Dr McEwan: 'The Hapsburg Church Protectorate in the Holy Land', *Austrian Presence in the Holy Land in the 19th and Early 20th Century. Proceedings of the Symposium in the Austrian Hospice in Jerusalem on March 1 and 2, 1995*, Tel Aviv, 1996; 'Aby Warburg und die Figur des Nikolaus im "Russischen Struwwelpeter"', *German Life and Letters*, 3, 1997; 'Arch and Flag. Leitmotifs for the Aby Warburg Ex-Libris', *Bookplate International*, London, 1997; 'Feminizm chrześcijański, feminizm, teologia feministyczna', *Pogranicza, Szczeciński Kwartalnik Kulturalny*, 3, 8, 1996; 'Das Priesteramt der Frau - eine lebende Tradition', *Frauen bewegen Europa: Die Erste Europäische Frauensynode - Anstöße zur Veränderung*, eds Gertraud Ladner and Michaela Moser, Innsbruck, 1997; ed., with Fanny Martin and Lucy Tatman, and introduction, *Cymbals and Silences: Echoes from the First European Women's Synod. The English Language Report of the First European Women's Synod 'Women for Change in the 21st Century'*, London, 1997.

Dr McGrath: *Rubens: Subjects from History*, (*Corpus Rubenianum Ludwig Burchard*, Vol. XIII), 2 vols, London, 1997; two entries, one jointly with Charles Hope, for *The Dictionary of Art*, ed. J. Turner, 34 vols, London and New York, 1996; one entry for *An Encyclopedia of the History of Classical Archaeology*, ed. Nancy Thomson de Grummond, Westport, Connecticut, 1996.

Dr Quiviger: Nine entries for *The Dictionary of Art*, ed. J. Turner, 34 vols, London and New York, 1996; 'Andromède et ses commentateurs au 16e siècle', *Persé ou le héros à l'épreuve de la beauté*, Paris, 1997.

Dr Ryan: 'Magic and Divination: Old Russian Sources', *The Occult in Russian and Soviet Culture*, Ithaca and London, 1997.

Dr Taylor: 'Les fleurs et Dieu au XVIIe siècle', *L'Empire de Flore: histoires et représentation des fleurs en Europe du XVIe siècle au XIXe siècle*, Brussels, 1996; 'Cornwall in vogelvlucht: de kunst van Peter Lanyon', *Kunstschrift*, 40, 4, 1996.

In addition to the publications listed above, members of staff published reviews, contributed catalogue entries and provided evaluations of typescripts submitted to the Institute and to other publishers.







# INCOME AND EXPENDITURE ACCOUNT

1 AUGUST 1996 - 31 JULY 1997

## EXPENDITURE

£

<i>Administration and Academic Departments</i>	
Salaries	343,193
Research Fellows' Awards	151,539
Other Expenses	22,997
<i>Journal</i>	
Salaries	36,175
Production and Other Costs	22,736
Profit to Reserve	8,528
<i>Publications</i>	21,710
Profit to Reserve	2,467
<i>Library and Photographic Collection</i>	
Salaries	387,000
Book Purchases and Other Expenses	203,888
Follett Project	80,091
<i>General Education</i>	7,846
<i>Maintenance of Premises</i>	
Wages, Cleaning, Repairs, Heat, Light, Power, Telephone, Insurance, Major Works	237,161
<i>Miscellaneous</i>	
Student Facilities and Grants, Pensions, Hospitality, Catering, Training, Extension	32,988
<i>Transfers</i>	
Various Profits	2,610
Salary Reserve	6,000

1,566,929  
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## INCOME

£

Senate Grants	1,017,213
Research Fellows' Awards	158,200
Student Fees and Access Support	82,069
<i>Journal</i> Income	67,438
Publications Income	23,310
Library and Photographic Collection Income (including donations)	50,802
Other Income	54,020
Follett Project	80,091
Specific Donations and Fundraising	24,393
<i>Transfers</i>	
Mellon Reserve Fund	1,552
Furniture and Computer Reserve	3,455
Library Reserve	1,377
Income and Expenditure Reserve	3,009

1,566,929  
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