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UNIVERSITY OF LONDON  
SCHOOL OF ADVANCED STUDY

# THE WARBURG INSTITUTE

ANNUAL REPORT

1999 - 2000



Presented to the University



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SCHOOL OF ADVANCED STUDY  
THE WARBURG INSTITUTE

ANNUAL REPORT  
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WOBURN SQUARE  
LONDON WC1H 0AB

Telephone: 020 7862 8949

Fax: 020 7862 8955

<http://www.sas.ac.uk/warburg>



## THE WARBURG INSTITUTE

The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor A. M. Warburg (1866–1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art, but later came to embrace a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome, and the effects of the ancient Near East on Mediterranean civilization.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library has four main divisions: social and political history; religion, history of science and philosophy; literature, books, libraries and education; history of art, classical art and archaeology. Subdivisions include the history of festivals and pageantry, the idea of Empire, historiography, the history of cosmology and astrology and their pictorial expression, ritual and myth, liturgy and religious orders, Platonic and Aristotelian traditions, Islam as transmitter of philosophy, emblematics, neo-Latin literature, the reception of classical literature, and the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject, and covers both religious and secular iconography.

The Institute, which is a member Institute of the School of Advanced Study, is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and institutions. Others are admitted at the discretion of the Director.

The Institute accepts postgraduate students for the MPhil and PhD degrees by dissertation only, and also offers a one-year full-time MA Course in Combined Historical Studies (The Renaissance) to be renamed, from October 2000, MA in Cultural and Intellectual History, 1300–1650. Seminars, public lectures and informal talks are given, and regular international colloquia organized. Publications include the *Journal of the Warburg and Courtauld Institutes*, and four series of texts and monographs. A pamphlet on the Institute and its publications is available from the Secretary and Registrar.



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## STAFF

<i>Director and Professor of the History of the Classical Tradition</i>	Nicholas Mann
<i>Professor in the History of the Islamic Influences in Europe</i>	Charles Burnett
<i>Reader in the History of Renaissance Philosophy</i>	Jill Kraye
<i>Senior Lecturer in Renaissance Studies</i>	Charles Hope
<i>Lecturer in Late Medieval Studies</i>	Magnus Ryan (from 1.10.99)
<i>Secretary and Registrar</i>	Anita Pollard
<i>Finance Officer and Bursar</i>	Annette Burnard
<i>Administrative Assistants</i>	Elizabeth Witchell
	Natalie Clarke
<i>Clerical Assistant</i>	Lucy Price
<i>Director's Assistant</i>	Maureen Collins
<i>Publications Assistant</i>	Jenny Boyle
<i>Archivist</i>	Dorothea McEwan
<i>Librarian</i>	W. F. Ryan
<i>Deputy Librarian</i>	John Perkins
<i>Assistant Librarians</i>	Abigail Edwards
	Jacqueline Glomski
	François Quiviger
<i>Assistant Librarian (systems)</i>	Peter Jennett (to 16.7.00)
<i>Library Assistants</i>	Jonathan Rolls
	Rebecca Land (to 14.4.00)
<i>Cataloguers</i>	Alison Condé (from 1.3.00)
	Barbara Relph (from 1.3.00)
<i>Graduate Trainee</i>	Stephen Pigney
<i>Curator of the Photographic Collection</i>	Elizabeth McGrath
<i>Deputy Curator</i>	Paul Taylor
<i>Academic Assistant</i>	Rembrandt Duits (from 1.8.99)
<i>Photographer and Coordinator of Visual Resources</i>	Ian Jones (p/t)
<i>Head of Bindery</i>	Edward Grant
<i>Bookbinder</i>	Janet Alsop
<i>Receptionists</i>	Alison Doyle (to 31.10.99)
	Haiyan Wu (from 15.11.99)
<i>Attendants</i>	Marilyn Edwards (p/t)
	Henry McCree (p/t, to 14.1.00)
	John Oliver
	Richard Walsh (from 2.8.99)

## HONORARY FELLOWS

Michael Baxandall	Sir Ernst Gombrich	Jennifer Montagu
Giuseppe Billanovich († 2.2.00)	Raymond Klibansky	Nicolai Rubinstein
Phyllis Pray Bober	Christopher Ligota	Ruth Rubinstein
Enriqueta Frankfort	A. M. Meyer	J. B. Trapp

## LONG-TERM RESEARCH FELLOWS

<i>Senior Research Fellow</i>	M. W. Evans
<i>Frances A. Yates Fellows</i>	Julie Boch
	Lucy McGuinness (to 19.11.99)
	Anna Somfai

### *Advisory Council of the Warburg Institute*

Under the revised Constitution of the School of Advanced Study approved by the University Council at the end of June 1999, Institute Boards became Advisory Councils with an advisory rather than an executive role.

Membership in 1999–2000 was as follows:

The Director of the Institute:

Professor Nicholas Mann;

the Dean of the School of Advanced Study:

Professor Terence Daintith;

two representatives of the Warburg family:

Mrs Benita Cioppa, Dr John Prag;

the Director of the Institute of Classical Studies:

Professor Geoffrey Waywell;

the Director of the Courtauld Institute of Art:

Professor Eric Fernie;

the Director of the Institute of Historical Research:

Professor David Cannadine;

nine Professors, Readers or Teachers of the University:

Dr Francis Ames-Lewis, Professor David Ganz, Professor Rüdiger Görner,

Professor Judith Herrin, Dr Dilwyn Knox, Professor Janet Nelson,

Professor Vivian Nutton, Professor R. W. Sharples, Dr Michael Trapp;

two members of the academic staff of the Institute:

Dr Charles Hope, Dr Paul Taylor;

five other persons:

Sir Anthony Kenny (Chairman), Ms Jane Martineau, Dr Alice Prochaska,

Dr Charles Saumarez Smith, (vacancy).

Three new members joined the Advisory Council at the beginning of the session in the category of Professors, Readers or Teachers of the University: Professor Rüdiger Görner (Director of the Institute of Germanic Studies), Professor Janet Nelson (Department of History, King's College London) and Professor R. W. Sharples (Department of Greek and Latin, University College London). In the category of Other Persons, Ms Jane Martineau (London) and Dr Alice Prochaska (Special Collections, British Library) joined the Advisory Council in February. Dr Charles Hope was elected a member by and from among the Committee of Academic Staff.

Dr Paul Taylor completed his term of office as member of academic staff on the Advisory Council.

Sir Anthony Kenny retired as Chairman and member of the Advisory Council at the end of the session. The Institute wishes to record its warmest thanks to Sir Anthony for his Chairmanship over the past five years.

### *School of Advanced Study*

Procedural discussions were held throughout the year on the operation of the School within the context of the University. Under the revised Constitution of the School the Curators became the Board of the School and certain amendments were made to the Schemes for Institutes. Arrangements for the appointment of Directors, the promotion of academic staff and the charging of services by the University were redefined.

The Higher Education Funding Council for England undertook a review to consider future methods of financing the School. Indications are that the report, to be published in autumn 2000, will give endorsement to the Institutes and will acknowledge the Research Assessment Exercise as an inappropriate measure for evaluating the School's research facilitation role with the recommendation that funding be determined by peer review encompassing all the activity of the Institutes and the School.

The Institute contributed to the organization of a conference *Humanist Tradition in the Twentieth Century* arranged by the School of Advanced Study and the Getty Research Institute.

An open evening was held at the beginning of the session as an introduction to the School for new students. Half-day workshops subsequently took place on areas of common interest.

Mr David Porreca, a research student at the Institute, was elected to serve as student member on the Board of the School.

### *Chancellor's Visit*

In October the Institute was honoured to receive a visit from the Chancellor of the University of London, HRH The Princess Royal, the first such visit since that of HRH The Queen Mother in 1973. The Chancellor toured the building and was shown the refurbishments to the Library and the new additions to the building. During the course of her visit the Chancellor met all members of staff, a number of students and Fellows as well as members of the Advisory Council, supporters of the Institute and those connected with the building works.

### ***American Friends of the Warburg Institute***

The Directors of the American Friends made a grant of \$30,000 to the Institute. After allowing for donations for specific purposes, the Directors allocated these funds for a bursary or bursaries for North American students to study at the Institute, and the balance to the Library for the purchase of books. The Institute also received a generous gift of furniture and equipment through the American Friends.

Professor Mann attended the biennial meeting of the American Friends of the Warburg Institute held at the Century Club, New York in February. He spoke about the work and development of the Institute, and delivered a lecture on Petrarch and Simone Martini.

The Institute wishes to express its warmest appreciation to members of the New York Council for their commitment and fundraising activities, and to individual donors for their continuing support.

### ***Menil Foundation***

As was reported last year, the Menil Foundation of Houston, Texas, in accordance with the wishes of the late Dominique de Ménil, has donated to the Institute the archive of the Image of the Black in Western Art that has been assembled since the 1960s in Paris. The project was initiated and supported by Mme de Ménil and her husband John, and was developed under the direction of Mr Ladislav Bugner, who is also editor of the series of books (*The Image of the Black in Western Art / L'image du noir dans l'art occidental*) for which the archive has provided working material. As this series is still in progress, certain items - particularly relating to the eighteenth century - are for the present retained at the Foundation's editorial office in Paris. But by far the major part of the collection - some 30,000 photographs and more than 6,000 books and offprints, covering the period from antiquity to the early twentieth century - was transferred to London in September. The Institute is immensely grateful to the Trustees of the Menil Foundation, and in particular to Dr Francesco Pellizzi for his practical help and advice. This magnificent gift enriches the holdings of the Library and Photographic Collection on a range of topics, both artistic and historical, strengthening areas which are already well documented and greatly extending coverage elsewhere, notably in relation to Africa and ancient Egypt, as well as to eighteenth- and nineteenth-century art. Further information is contained in the Library and Photographic Collection sections of this Report.

### ***HE Funding Bodies' Research Support Libraries Programme***

The Institute was awarded a grant of £47,471 for three years under a national scheme to facilitate and extend collaborative access to major research libraries. The grants are intended to compensate institutions with important library holdings for services they provide to outside research staff and students. The Institute is most gratified at this recognition of its resources. The first year's grant was used to provide enhanced access to the computerised Library catalogue, for additional staff to continue the retrospective conversion of the catalogue, and for special storage for a reserve book collection. Further details are given in the Library section of this Report.

### ***Vice-Chancellor's Development Fund***

The Institute gratefully acknowledges a grant of £125,000 over three years from the Vice-Chancellor's Development Fund (Council Reserve) to complete the retrospective conversion of the Library catalogue to machine-readable form.

A further successful application to the Fund was made for cataloguing the books received as part of the Menil gift.

### ***Library Appeal***

Funds from major legacies under the Library Appeal were used to supplement the purchase of books and were instrumental in maintaining the level of acquisitions. A donation in memory of the late Terence Hodgkinson, former Editor of *The Burlington Magazine* and Director of the Wallace Collection, who worked at the Institute in its early days in England, was particularly appreciated. Income accrued from further donations and covenants.

### ***Development Fund***

The Development Fund supported the last phase of the Library refurbishment and extension project undertaken in the previous year. Following the end of building works the courtyard garden was replanted and the reception area refurbished. Acknowledgement is made of donations to the Fund including a generous anonymous contribution.

### ***Research Projects***

An association between the Institute and the publication project for the Paper Museum of Cassiano dal Pozzo (1588–1657) was announced by HRH The

Prince of Wales in September. Cataloguing is based at the Royal Library, Windsor Castle and will lead to further volumes in the series to be published by Harvey Miller under the general editorship of Dr Arthur MacGregor (who has taken over from the late Francis Haskell) and Dr Jennifer Montagu.

The Institute has joined the Polymnia research project on antique and modern mythography, coordinated by the universities of Lausanne, Brussels and Turin in association with the universities of Lille, Tours and Paris VIII.

### ***Honorary Fellows***

Professor Giuseppe Billanovich, who died on 2 February 2000 at the age of 86, was Senior Research Fellow from 1948 to 1950 and had been an Honorary Fellow since 1952. One of the most valued friends of the Institute and warmest sympathizers with its activities, he will be greatly missed, not only for his continued personal concern but also for the interest he stimulated among his Italian colleagues, old and young. His own humanist studies, among them the ground-breaking account of Petrarch's reconstitution of the text of Livy which he published in the *Journal of the Warburg and Courtauld Institutes*, XIV, 1951, together with his care for the work of others through *Italia medioevale e umanistica* and other media, made Professor Billanovich one of the most remarkable scholars in his field during the past half-century.

Professor Gombrich delivered a special lecture in the Logan Hall, Institute of Education, to mark the seventieth anniversary of the death of Aby Warburg on 26 October 1929. The lecture is published in *Journal of the Warburg and Courtauld Institutes*, 62, 1999.

### ***Staff***

The Director served as Vice-President and Foreign Secretary of the British Academy, in which capacity he travelled to Estonia, Latvia, Slovakia, the Czech Republic, Bulgaria and Taiwan, and remained the Academy's representative on the British Library Advisory Council. He continued as a member of the Steering Group of the Higher Education Funding Bodies' Research Support Libraries Programme. He was Elector to the Serena Professorship of Italian and to the Chair of Medieval and Renaissance English at the University of Cambridge, and to the Slade Professorship of Fine Art at the University of Oxford. Professor Mann served on the Beirat of the Aby-Warburg-Stiftung in Hamburg, on the Advisory Board of the Centre for the Study of the Renaissance at the University of Warwick, the Wolfenbütteler Arbeitskreis für Renaissanceforschung at the

Herzog August Bibliothek, the Comitato di Collaborazione Culturale of the Istituto Italiano di Cultura (London), the Curatorium of the Fondazione Lelio e Lisli Basso-Issoco, the Comité Scientifique of the Institut de Recherche et d'Histoire des Textes in Paris, the Comitato Scientifico of Santa Maria della Scala in Siena, and on the Council of Management of Contemporary Applied Arts. He continued as joint editor of *Oxford-Warburg Studies*, and as general editor of the *Medieval and Renaissance Authors and Texts* series published by E. J. Brill. He was appointed to the Advisory Board of *Bruniana & Campanelliana* and to the Consejo Asesor of *Archivo español de arte*, and remained a member of the Comitatus generalis of *Repertorium fontium historiae Medii Aevi*, of the Editorial Board for the edition of Aby Warburg's collected works published by Akademie Verlag, Berlin, of the Advisory Board of the *Italian Medieval and Renaissance Studies* series of the University of Western Australia and the Advisory Boards of Ente Nazionale Francesco Petrarca, *Quaderni Petrarqueschi*, *Studi umanistici*, *I Tatti Renaissance Library*, *Revue des études albertiennes*, *Recherches romanes et comparées*, *Sincronie* and *Kalías*. Professor Mann served on the Advisory Council and Higher Degrees Committee of the Courtauld Institute of Art, the Advisory Council of the Institute of Romance Studies, and the Academic Policy and Standards Committee, the Information Strategy Group and the Student Admissions Committee of the School of Advanced Study.

Miss Burnard was elected to the Senate House Local Committee of the Association of University Teachers and served as their representative on the London Committee. She continued to represent the Institute on the Security Consortium formed among certain Colleges and Institutes of the University.

Professor Burnett remained a member of the Bureau of the Société Internationale pour l'Étude de la Philosophie Médiévale and continued to serve as President of the Commission on Islamic Philosophy and Science for the Society. He served on the Advisory Editorial Board of *Arabic Sciences and Philosophy*, *Cosmos and Culture*, *Bibliotheca cynegetica*, *Micrologus* and *Didascalía*.

Mrs Clarke was elected Treasurer of the University of London Staff Association.

Miss Alison Condé joined the Institute as library cataloguer on a three-year contract.

Miss Doyle, who joined the Institute as Receptionist in 1998, left in October to take up another post.

Mr Rembrandt Duits joined the Photographic Collection in October as temporary Academic Assistant following the retirement of Dr Evans. He has been appointed

to a permanent post as Assistant Curator from August 2000. Mr Duits is currently completing a PhD at the University of Utrecht on the representation of luxury fabrics in Renaissance painting.

Ms Abigail Edwards continued as a member of the University of London Libraries Staff Training Group.

Dr Evans took up his appointment as Senior Research Fellow in October following his retirement as Assistant Curator of the Photographic Collection.

Dr Glomski was on leave of absence throughout the session to further her research on the Neo-Latin writings of Leonard Cox, Rudolf Agricola Junior and Valentin Eck (1510–30). She was awarded a British Academy Exchange Fellowship to Eastern Europe, which she held in Hungary and Poland in the autumn. From February she was based at the Catholic University, Leuven, as Honorary Visiting Professor with the support of a British Academy Research Grant. She continued as Review Editor for *The Library. The Transactions of the Bibliographical Society*, and as a member of the Polish-Lithuanian cluster for the project *Europa Triumphans. Festivals of the European Renaissance*. She remained a member of the Campaign 2000 Committee at Hertford College, Oxford, and an associate member of their Senior Common Room.

Dr Hope was appointed Deputy Director of the Institute.

Mr Jennett continued as a member of the School of Advanced Study's Computing Committee and Computer Users Group. He has contributed significantly to the development of the Institute's computing resources over the last three years. Mr Jennett left the Institute in July to take up the post of Head of Learning Resources at the Wimbledon School of Art.

Dr Kraye, together with Professor Tom Sorrell (University of Essex) and Professor G. A. J. Rogers (University of Keele), has been awarded a three-year grant by the Leverhulme Trust for an academic interchange scheme on The New Historiography of Early Modern Philosophy. Dr Kraye continued to serve on the Advisory Committee of *I Tatti Renaissance Library*, on the Advisory Council of *Reviews in History*, and as editorial consultant for *Bruniana & Campanelliana*, for the *British Journal for the History of Philosophy*, for *Letteratura italiana antica*, and for the Bodleian Incunabula Project.

Ms Land, who had been Graduate Trainee in the previous session, continued to work in the Library as Library Assistant. She was appointed to a post at The Royal Academy of Arts and left the Institute in April.

Mr McCree, who joined the Institute as Attendant in 1996, retired in January.

Dr McGrath has had the title of Professor of the History of Art in the University of London conferred upon her from 1 September 2000. She was awarded the 1993–97 Eugène Baie Prize by the Provincial Government of Antwerp for her book, *Rubens: Subjects from History (Corpus Rubenianum Ludwig Burchard, vol. XIII)*, 2 volumes, London 1997. Dr McGrath was invited to join the Committee for the Cassiano dal Pozzo publication project and continued as member of the Editorial Boards of *Renaissance Studies* and *Pictura Nova*.

Mr Stephen Pigney was the Graduate Trainee for the session. He completed his doctorate at the Institute during the year, and has been appointed Research Assistant to the Oxford Francis Bacon Research Project from October.

Miss Pollard continued to hold a Personnel brief for the School of Advanced Study.

Dr Quiviger remained on the Advisory Board of *Histoire de l'art*.

Mrs Barbara Relph joined the Institute as cataloguer for a three-year period.

Mr Rolls was reappointed as Library Assistant. He completed his doctorate at the Institute during the year and began the MA Course in Library and Information Studies at University College London.

Dr Magnus Ryan took up his appointment as Lecturer in Late Medieval Studies on 1 October in succession to Dr Chambers, who retired at the end of the previous session. He was elected to a Fifty-Pound Fellowship at All Souls College, Oxford. Dr Ryan was invited to spend one month as Visiting Fellow at the Max-Planck-Institut für Geschichte, Göttingen.

Dr W. F. Ryan was elected Fellow of the British Academy. The title of Professor of Russian Studies in the University of London has been conferred upon him from 1 September 2000. Dr Ryan continued to serve as Honorary Librarian and Trustee of the Folklore Society, and as the Institute's representative on the Selection Council for the Panizzi Lectures at the British Library. He continued as Joint Series Editor of the Hakluyt Society, and as member of the Editorial Boards of *Annals of Science*, *Slavonic and East European Review*, *Solanus*, and the *Birmingham Slavonic Monographs* and *Westfield Medieval Monograph* series. Within the University he sat on the School of Advanced Study's Committee of Librarians, and on the Library Committee of Heythrop College.

Dr Taylor was promoted to Deputy Curator of the Photographic Collection following the retirement of Dr Evans.

Mr Richard Walsh joined the Institute as Attendant in August.

Ms Haiyan Wu joined the Institute as Receptionist in November.

### ***Frances A. Yates Research Fellowships***

Ms Julie Boch completed her thesis on *La Fable dans la pensée française de Huet à Voltaire, 1680–1760* and was awarded a doctorate with the highest distinction by the University of Paris, Sorbonne in November. During the remainder of the year she revised her work for publication. She published 'D'un genre à l'autre: les mutations du style poissard dans la première moitié du XVII<sup>e</sup> siècle', *De l'écrit à l'écran*, Limoges 2000. Two further articles are due to be published in autumn 2000: 'Les troublants miroirs: Diderot face à ses portraits', *Interfaces*, and 'L'Anecdote dans les *Voyages dans les Alpes* de Saussure', *Saussure en lumière*, Geneva. She read papers on 'L'archéologie comme projet esthétique: le *Recueil d'antiquités* du comte de Caylus' at a conference on *Le comte de Caylus, les arts et les lettres*, at the Voltaire Foundation, Oxford, and 'De la théologie à l'anthropologie: le mythe en France au tournant des XVII<sup>e</sup> et XVIII<sup>e</sup> siècles' at a conference on *Ruptures: de la discontinuité dans la vie artistique* held at the Musée du Louvre, Paris in May. Ms Boch was organizer of the Institute's Postgraduate Seminar. She completed her two-year Fellowship at the end of the session and took up a post as *maître de conférences* in the Department of French Literature, University of Reims.

Dr Lucy McGuinness continued research on the significance of Jerusalem in the medieval Latin West. She published 'Quintilian and Medieval Pedagogy: The Twelfth-Century Witness: Stuttgart, Württembergische Landesbibliothek, Theol. Octavo 68', *Archivum Latinitatis Medii Aevi*, 57, 1999. Her tenure having been extended to take account of maternity leave, Dr McGuinness ended her Fellowship in November.

Dr Anna Somfai, who had held a three-month Saxl Fund Fellowship in 1997–98, took up a two-year Fellowship in October to work on Calcidius's *Commentary* on Plato's *Timaeus* and its reception from the late tenth to the late eleventh century. She read a paper on 'Reading Plato's *Timaeus* and Calcidius's *Commentary*: Visual and Verbal Annotations in Early Medieval Manuscripts' at the Pontifical Institute of Mediaeval Studies, Toronto, and gave further papers on her research at the Director's work-in-progress seminar and at the Postgraduate Seminar. She published 'Hildegard von Bingen: a vizio hatalma és a hatalom víziója', *A Középkor Szeretete*, eds G. Klaniczay and B. Nagy, Budapest 1999.

Seven three-month Fellowships were held during the year: Dr Frank Bezner (University of Tübingen): The *integumentum* in twelfth-century natural philosophy; Dr Eliana Carrara (Scuola Normale Superiore, Pisa): The role of Antoine Lafréry's print shop in the diffusion of knowledge of antique art in the sixteenth century; Mr Ralph Dekoninck (Catholic University, Louvain): The Jesuits' use of images around 1600; Dr Anthony D'Elia (Harvard University): Humanist nuptial oratory and its classical influences; Ms Tine Meganck (Princeton University): Artists and antiquarians in the circle of Abraham Ortelius; Dr Giuseppe Ramires (University of Messina): The reception of Servius by the humanists; Dr Jan Veenstra (University of Groningen): Angels, demons and the invisible world in late medieval and Renaissance thought. A two-month Fellowship was held by Dr Volker Remmert (University of Mainz): The iconographical representation of the mathematical sciences in the seventeenth century, and a one-month Fellowship by Ms Lisa Pon (Harvard University): Italian *santini* of the fifteenth to seventeenth centuries. Dr Silvia Contarini (University of Bologna) spent two weeks at the Institute working on the correspondence between Aby Warburg and André Jolles, and presented her research in the Archive seminar. The remaining Fellows presented papers on their research in the Director's work-in-progress seminar.

The Frances A. Yates Fellowship Fund was increased by investment income and by accrued royalties from Dame Frances's books. A Russian translation of *Giordano Bruno and the Hermetic Tradition*, and the sixth impression of the Italian translation published by Laterza appeared during the year.

### ***Henri Frankfort Fellowship***

The Henri Frankfort Fellowship Fund, endowed by Mrs Frankfort in memory of her husband, who was Director from 1949 to 1954, was augmented by a further donation from Mrs Frankfort. The eighth holder of the Fellowship was Mr John Franklin (University College London), who held a three-month award to examine the relationship between the ancient Greek and Mesopotamian musical traditions. Mr Franklin read a paper on his work at the Director's work-in-progress seminar.

### ***Brian Hewson Crawford Fellowship***

The Brian Hewson Crawford Fellowship Fund, endowed from the estate of, and in memory of, Dr Brian Hewson Crawford, who graduated from the University of London in 1926, was supplemented by a further donation from Professor Michael Crawford. A two-month Fellowship was awarded to Mr Joaquín

Sánchez Gázquez (University of Almería) for a study of Juan Ginés de Sepúlveda and his treatise *De fato et libero arbitrio*. He read a paper on this topic at the Director's work-in-progress seminar.

### ***Mellon Research Fellowships***

Three three-month Fellowships were awarded under the scheme, funded by the Andrew W. Mellon Foundation, to enable younger Bulgarian, Czech, Hungarian, Polish, Romanian and Slovak postdoctoral scholars to study at Western European research institutions. The scheme, which has been of great benefit to the Institute and to participating scholars, has been extended by the Foundation for a further three years. Fellowships were held by Dr László Bene (University of Debrecen): The soul and self in Plotinus and Ficino; Dr Maria Crăciun (University of Cluj): The cult of saints in Transylvanian polyptch altars; and Professor Borianna Hristova (Sts Cyril and Methodius National Library, Sofia): Magic and mantic practices in the Balkans and in Europe. All the Mellon Research Fellows presented papers on their research at the Director's work-in-progress seminar.

The Institute was pleased to receive an additional grant from the Andrew W. Mellon Foundation for the purposes of the Fellowship scheme. It is anticipated that this will be used to fund an extra Fellowship in the coming year.

### ***Norddeutsche Landesbank Warburg-Wolfenbüttel Fellowship***

The Fellowship, funded by the Norddeutsche Landesbank, for research into the cultural and intellectual history of early modern Europe, was held by Mr Grantley McDonald (University of Melbourne), who spent two months at the Institute and two months at the Herzog August Bibliothek, Wolfenbüttel. Mr McDonald studied the reception of Marsilio Ficino's thought in Germany and read a paper on his work in the Director's work-in-progress seminar.

### ***Albin Salton Fellowship***

The first holder of the Albin Salton Fellowship, endowed by Mr Salton for research into cultural contacts between Europe, the East and the New World in the late medieval, Renaissance and early modern periods, was Dr Susie Minchin (New Hall, Cambridge). Dr Minchin, who held a two-month award, worked on the correspondence of the Portuguese New Christian community in Viceregal Peru and gave a paper on this topic to the Director's work-in-progress seminar.

### ***Saxl Fund Fellowships***

The Trustees of the Saxl Fund awarded a short-term Senior Research Fellowship to Professor David Pingree (Brown University) to enable him to pursue his research on the history of astrology. During his stay at the Institute Professor Pingree delivered a public lecture and spoke at the colloquium on *Magic and the Classical Tradition*.

Two further Saxl Fund Research Fellowships were awarded for tenure during the year. Miss Victoria Musvik (Moscow State University) held a three-month Fellowship to carry out research on Elizabethan court festivals. Dr Joly Puthussery (University of Hyderabad) held a two-month Fellowship to examine the European roots of the Indian Christian performance tradition in Kerala. Both Fellows read papers in the Director's work-in-progress seminar.

### ***Sophia Fellowship***

The Sophia Trust has generously agreed to fund a short-term Fellowship at the Institute in the history of astrology. Candidates aged 29 years and over will be eligible to apply. The Fellowship will be advertised for the first time in October 2000 for tenure in the academic year 2001–2002. The arrangement will run for three years in the first instance.

### ***School of Advanced Study Fellowship***

Dr David Gentilcore (University of Leicester), who had been awarded a School of Advanced Study Fellowship for research in two or more Institutes of the School, worked partially at the Institute. He pursued his research on *The Protophysician and the Charlatan: The Control of Healing in Italy, 1550–1800*.

### ***British Academy Visiting Scholars***

Professor Paul Richard Blum (Péter Pázmány University, Budapest) held a one-month British Academy Visiting Professorship to carry out research at the Institute on the sources and methods of early modern philosophy of religion.

Professor Alexei Lidov (Research Centre of Eastern Christian Culture, Moscow) was based at the Institute for one month with a British Academy Visiting Professorship to continue his research on the Byzantine altar frontal.

Dr Jolanta Polanowska (Institute of Art, Polish Academy of Sciences) visited the Institute under the auspices of the British Academy to continue her work on nineteenth-century art and art literature.

### ***Affiliated Postdoctoral Fellow***

Dr Alejandro García Avilés (University of Murcia), who held a short-term Frances A. Yates Research Fellowship in 1991–92, was based at the Institute for three months with a grant from the Fundación Séneca, and pursued his research on the history of astrology.

### ***Aby Warburg Scholarship***

During the second year of her Aby Warburg Scholarship Ms Claudia Wedepohl continued her work on the *Cappella del Perdono* and *Tempietto delle Muse* in the Ducal Palace at Urbino for her doctoral thesis at the University of Hamburg. She read a paper on 'La devozione di un principe umanista: *Cappella del Perdono e Tempietto delle Muse* nel Palazzo Ducale di Urbino' at the conference *Il sacro nel Rinascimento* organized by the Istituto di Studi Umanistici Francesco Petrarca.

### ***Saxl Fund***

The Fund was augmented by a donation for Research Fellowships, and by income accruing from the legacy of Dr E. S. de Beer and his sisters, from the bequest of the late Dr Heidi Heimann and from the deed of variation under her bequest. As reported above, the Trustees made a grant for a Senior Research Fellowship during the year, as well as awarding two Research Fellowships for tenure in 2000–2001. In accordance with the terms of the Heimann Bequest and the deed of variation, grants were made for the purchase of books and photographs on medieval art, and for the purchase of books and periodicals in any field covered by the Library.

### ***Erasmus Prize Fund***

An award was made to Mr Stefan Bauer towards publication costs of his book *Polisbild und Demokratieverständnis in Jacob Burckhardts 'Griechischer Kulturgeschichte'*. The Fund was increased by accrued income.

### ***Fund in Memory of Dr Charles Schmitt***

The Fund in memory of Dr Charles Schmitt was increased by accrued income and royalties.

### ***MA Course in Combined Historical Studies***

Five students were registered for the MA Course in Combined Historical Studies (The Renaissance). An initial Foundation Week provided an introduction to the Institute and a context for the topics to be covered during the Course. In the first two terms students took four core and two optional subjects as well as language classes and a course on Techniques of Scholarship. A new historical core course and option were offered by Dr Magnus Ryan. The four core courses were Aspects of Humanism, Iconography, Renaissance Neoplatonism, and Italian History: From the Commune to the Signoria. Options available were Islamic Authorities and Arabic Elements in the Renaissance; Petrarch; Political Theory and Advice: Later Middle Ages to Renaissance; Pre-Renaissance Iconography; Art and Devotion in the Renaissance; Renaissance Music Theory; and the Creation of Vasari's *Lives*. The Course was taught jointly by members of staff. Teaching was supplemented by Ms Marta Ajmar (Victoria and Albert Museum/Warburg Institute), Professor Michael Crawford (University College London), Dr Martin Davies (London), Miss Carlotta Dionisotti (King's College London), Professor David Ganz (King's College London), Dr Yasmin Haskell (Newnham College, Cambridge), Dr Dilwyn Knox (University College London), Dr Caroline Oates (Folklore Society), Mr Luke Syson (British Museum), and Dr Jonathan Woolfson (St Mary's, Strawberry Hill).

As from next session the MA Course is to be renamed MA in Cultural and Intellectual History, 1300–1650 to reflect the slightly broader coverage which has been introduced over the past few years.

Students who commenced the MA Course in October 1998 submitted their dissertations at the end of September 1999. The MA degree was awarded to Mr Daniel Andersson, Mr Stefan Bauer, Mr Crofton Black (distinction), Ms Marta Cacho Casal and Ms Susanne Meurer (distinction).

### ***Special Courses***

Three courses open to students from other Colleges and members of the public were offered during the year.

The annual intensive Latin grammar course was taught by Dr Evans over two weeks in September. The classes are intended as a refresher in elementary Latin for those with some grounding in the language.

A course on Seventeenth- to Twentieth-Century German Palaeography was given by Dr McEwan in the first two terms.

Lunch-time Italian classes at Intermediate Level based on art-historical material were again offered by Dr Alessandro Scafi throughout the year.

Reading classes in German, and classes on late medieval and early Renaissance palaeography, and on Italian palaeography, were held for students of the Institute.

### ***External Teaching***

The Summer Palaeography Programme offered by the School of Advanced Study included one-day courses on Understanding the Latin in Latin Palaeography given by Dr Evans, and German Palaeography: Nineteenth and Twentieth Centuries given by Dr McEwan. At Birkbeck College Dr Evans held classes for the MA in Medieval Studies and Dr Hope taught the Iconography option on the MA in Renaissance Studies. Dr Hope also gave two lectures at the University of Cambridge. At the Victoria and Albert Museum Mr Duits and Dr Quiviger gave lectures in the MA Renaissance Decorative Arts and Culture Course.

In addition to teaching, members of staff provided advice and supervision, and acted as examiners within the University and at universities outside London.

### ***Postgraduate Work***

The PhD degree was awarded to six students:

Ms Sophie Page: *Magic at St Augustine's, Canterbury in the Late Middle Ages* (supervisors: Professor Burnett and Dr Evans). Ms Page has been elected to a Research Fellowship at Fitzwilliam College, Cambridge.

Mr William Pallister: *Historical and Literary Dimensions of Rhetoric in Milton's Paradise Lost* (supervisor: Dr Kraye).

Mr Stephen Pigney: *Attitudes to Philosophy's Past in the Seventeenth Century: Theophilus Gale and his Continental Precursors* (supervisor: Dr Kraye). As mentioned in the Staff section of this Report, Mr Pigney has been appointed Research Assistant to the Oxford Francis Bacon Project.

Mr Guido Rebecchini: *Art Collectors in Mantua, 1500–1630* (supervisors: Dr Chambers and Dr Hope). Mr Rebecchini has been appointed *assegno di ricerca* of the University of Siena at Arezzo.

Mr Jonathan Rolls: *God and the World: Some Interpretations of the 'Transcendental' Analogy of Being* (supervisors: Professor Burnett and Dr Kraye). Mr Rolls has been appointed to a permanent position in the Institute's Library.

Mr Alessandro Scafi: The Notion of the Earthly Paradise from the Patristic Era to the Fifteenth Century (supervisor: Dr Krayer). Mr Scafi has been appointed to a temporary lectureship at the University of Bologna for the coming session. He published 'Il Giubileo del 1423: Masolino e Masaccio', *Arte a Roma: Pittura, scultura, architettura nella storia dei Giubilei*, ed. M. Calvesi, Milan 1999; and 'Lo splendore del perdono: arte e anni santi', *Il Velcro*, 43, 1999. Mr Scafi delivered a lecture on 'Dante among the Theologians: Charting Earthly Paradise in the *Divina Commedia*' at the Catholic University, Leuven, and read papers on 'La Jérusalem céleste: de la vision religieuse au projet utopique' at a conference on *L'Apocalypse* held in the Musée du Louvre, Paris in January; on 'Nostalgie de la Renaissance: l'époque de Matthias Corvin entre mythe et réalité' at a conference on *La circulation des hommes, des oeuvres et des idées entre la France, l'Italie et la Hongrie, XV–XVI siècles* held at the University of Paris, Sorbonne; on 'A la recherche du paradis perdu: les mappemondes du XIII<sup>ème</sup> siècle' at a conference *Ruptures: de la discontinuité dans la vie artistique* held at the Musée du Louvre, Paris in May; on 'Il Rinascimento e la critica cristiana al paradiso di Maometto: Piccolomini e Cusano' at a conference *Il sacro nel Rinascimento* organized by the Istituto di Studi Umanistici Francesco Petrarca; and at the conference *Apocalypse Then and Now* held at the Institute.

Two students who completed the MA Course at the Institute in September registered full-time for higher degrees by thesis:

Mr Stefan Bauer: A historiographical and biographical study of Platina's *Lives of the Popes*, c. 1472–74 (supervisor: Dr Krayer). Mr Bauer was awarded the Friedrich Wilhelm Prize by the Rheinisch-Westfälische Technische Hochschule, Aachen for his Magister dissertation, which is to be published with a subvention from the Institute's Erasmus Fund.

Ms Marta Cacho Casal: Pacheco's *Arte de la Pintura* as an iconographical treatise: its influence on Spanish art (supervisors: Dr Hope and Dr McGrath).

Continuing full-time students were:

Ms Noga Arikha: Nature, Mind and Body in the Age of Mechanism (supervisor: Dr Krayer).

Mr Robert Gerard: Early Lives of Rubens - an Analysis of the Early Biographies (supervisors: Dr Hope and Dr McGrath).

Ms Ann Giletti: The Reception of Aristotelian Philosophy among Latin Iberian Scholars during the Thirteenth and Early Fourteenth Centuries (supervisors: Professor Burnett and Dr Krayer).

Ms Claudia La Malfa: The Relationship between Art and Humanism in Late Fifteenth-Century Rome (supervisors: Dr Hope and Dr Kraye). Ms La Malfa published 'Firenze e l'allegoria dell'eloquenza: una nuova interpretazione della *Primavera* di Botticelli', *Storia dell'arte*, 97, 1999. She read papers on 'Borgia's Patronage at Santa Maria del Popolo' at the Elites Symposium, *Politics and Patronage during the Pontificate of Alexander VI* at the University of Warwick; and on 'La "conoscenza cose divine" nel commento letterario di Cristoforo Landino e pittorico di Sandro Botticelli della *Divina Commedia* di Dante' at a conference *Il sacro nel Rinascimento* organized by the Istituto di Studi Umanistici Francesco Petrarca.

Ms Margaret Meserve: The Origin of the Turks: A Problem in Renaissance Historiography (supervisor: Dr Kraye). Ms Meserve published 'Medieval Sources for Renaissance Theories on the Origins of the Ottoman Turks', *Europa und die Türken in der Renaissance*, eds B. Guthmüller and W. Kühlmann, Tübingen 2000. She was awarded a grant by the Royal Historical Society to attend the *International Congress of the Historical Sciences* in Oslo, where she read a paper on 'Francesco Filelfo and the Turks' at a session organized by the Society for the Study of the Crusades and Latin East.

Lady Amanda Phillimore: Prophecy and Messianism in the Age of Ferdinand and Isabella (supervisors: Professor Burnett and Dr Evans).

Mr David Porreca: The Influence of Hermetic Texts on Twelfth- and Thirteenth-Century Western European Theologians and Philosophers (supervisors: Professor Burnett and Dr Kraye).

Ms Christina Ross: Gentle Readers: Rhetoric, Civility and Drama in Early Modern England (supervisor: Dr Kraye).

Mr Bernhard Sandler: Still-Life Painting at the End of the Sixteenth Century (supervisors: Dr Hope and Dr Taylor).

Mr Yuri Stoyanov: Apocryphal Themes and Apocalyptic Elements in Bogomil Dualist Theology and their Implications for the Study of Catharism (supervisor: Dr W. F. Ryan). Mr Stoyanov gave a paper in the colloquium *Apocalypse Then and Now*.

One student who completed the MA Course at the Institute in September registered part-time for a higher degree by thesis:

Mr Daniel Andersson: The Scholarship and Writing of Henry Howard, Earl of Northampton, 1540–1614 (supervisor: Dr Kraye).

Continuing part-time students were:

Ms Marta Ajmar: Exemplary Women in Fifteenth- and Sixteenth-Century Italian Art and Thought (supervisors: Dr Kraye and Dr McGrath).

Mr David Brancaleone: A Critical Edition of the Italian Translation of Ramón Llull's *Felix* (supervisors: Professor Burnett and Professor Mann).

Miss Philippa Jackson: Political Ideas in Art, Literature and Practice: Siena and the Petrucci, 1487–1524 (supervisors: Dr Hope and Professor Mann).

Mrs Antonia Whitley: Concepts of Illness in Fifteenth-Century Siena (supervisor: Professor Mann with additional supervision from Dr John Henderson, Cambridge Group for the History of Population and Social Structure).

Mr Gerard, Ms La Malfa, Mr Porreca, Mr Sandler and Mrs Whitley read papers in the Director's work-in-progress seminar.

Occasional Students enrolled at the Institute were:

Mr Pasquale Arfé (Istituto Universitario Orientale, Naples): The Hermetic Tradition (two months).

Ms Eun-Jung Cho (University of Thessaloniki): Perspective in Renaissance Art (three months).

Mr Antonio de Freitas (University of Evora): Medieval Logic in the Works of Petrus Hispanus.

Ms Sara González Castrejón (University of Castilla, La Mancha): The Theory of Peace in Seventeenth-Century Spain as reflected in Musical Symbols in the Arts. Ms González Castrejón was at the Institute with a grant from the Spanish government (three months).

Dr Armando Pego Puigbó (Universidad Complutense de Madrid): Sources of Sixteenth-Century Spanish Confessional Literature. Dr Pego Puigbó held a Spanish government postdoctoral award.

Ms Maria Perepelkina (Moscow State University): The Cambridge Platonists (three months).

Mr Itay Sapir (University of Tel Aviv): Melancholy in Early Baroque Aesthetics. Mr Sapir held a British Chevening Award (four months).

## Seminars

The Director conducted a weekly seminar for the presentation of work in progress by postgraduate students, Fellows and users of the Institute. In addition to papers given by members of the Institute, a paper was read by Dr Elizabeth Goldring, 'Collecting and Patronage in Elizabethan England: The Household Inventories of Robert Dudley, Earl of Leicester'.

A seminar on *Cultural History and the Classical Tradition: Creativity and the Classical Tradition at the Turn of the Millennium* organized by Dr Oswyn Murray (Balliol College, Oxford) was held in the first term. Each seminar explored a different theme and tradition. *Politics*: Dr Oswyn Murray, 'Resistance and the Classical Tradition'. *Art*: Mr Paul Thomas, An exhibition of drawings of the *Iliad* and *Odyssey* with a discussion of artists on Homeric themes. *Film*: Mr Tony Harrison, A presentation and discussion of *Prometheus* (verse film). *Poetry*: Mr Christopher Logue, A reading and celebration of the *Iliad* poems (*War Music, Kings, The Husbands*). *Television*: Mr Chris Marker, A presentation and discussion of *The Legacy of the Owl*. *The Eternal Dialogue*: A final discussion on the theme of 'The Legacy of the Owl to the Year 2000'. Support for the seminar from the Richard Bradford Trust is gratefully acknowledged.

A seminar on *History of Scholarship from the Renaissance Onwards* organized by Dr Ligota was held weekly in the second term. Speakers were Dr Richard Serjeantson, 'Scholarship and Credulity: The Case of Meric Casaubon'; Dr Nicolaas Veldhuis, 'Very Ancient Grammar, or How Not to Learn Sumerian'; Dr Paul Nelles, 'Roman History around 1600: André Schott, Justus Lipsius and the *Monumentum Ancyranum*'; Professor Irena Backus, 'The Beast. Calvinist and Lutheran Interpretations of Daniel 7 and Revelation 13 in the Second Half of the Sixteenth Century'; Professor Michael Crawford, 'C. W. Götting between Philology and Archaeology'; Ms Susan Allix, 'Alberti's *On Painting* as a *livre d'artiste*'; Dr Magnus Ryan, 'Legal Humanism and the Scholastic Tradition in Sixteenth-Century France'; and Professor Fausto Parente, 'Il *De legibus Hebraeorum ritualibus* di John Spencer: genesi del libro e reazioni ad esso'. Continued support from the Foundation for Intellectual History is gratefully acknowledged.

The *Forum on Early Modern Central Europe* organized by Dr Karin Friedrich (School of Slavonic and East European Studies) and Dr Jacqueline Glomski met three times. Speakers at the December meeting were Ms Louise Gray, 'Survival Strategies among the Sick Poor. Family, Institutions and Care in Early Modern Rural Germany' and Dr Shayne Mitchell, '"All the Dukes and Kings that Ever Ruled Hungary". A Lost Fifteenth-Century Fresco Cycle in Esztergom'. Speakers

in the second term were Mr Karl Galle, 'In Praise of Prussian Science: Rheticus's First Account of the Copernican Theory and the Historiography of National Culture' and Dr Arnold Bartetsky, 'The City and the Kingdom. The Political Programmes of Early Modern Town Hall Decorations in East Central Europe'. Speakers at the third meeting were Dr Richard Butterwick, 'Stanisław August Poniatowski, Jean-Jacques Rousseau and the Manners of Englishwomen' and Dr Anita Traninger, 'Contrived Spontaneity: Rhetoric, Memory and the *ars lulliana*'.

An Archive Seminar was held in June. Speakers were Mr Mark A. Russell, 'Aby Warburg and the Monumental Art of Imperial Germany' and Dr Silvia Contarini, 'Influenze di Warburg e Jolles nell' *Autunno del Medioevo* di Johan Huizinga'.

A seminar on the history of cartography, *Maps and Society*, organized by Dr Catherine Delano Smith (Institute of Historical Research) and Mr Tony Campbell (British Library) was held throughout the year. Speakers were Mr Stephen Matoris, 'Why Map a Forest? Mapping Sherwood Forest before 1700'; Dr Uta Lindgren, 'Constructing Accurate Sea Charts in the Thirteenth Century: The Scientific Evidence'; Professor Bruce Lenman, 'War a Catalyst for Cartography: The Cases for Cartagena de Indias and Havana, 1660–1762'; Dr Yolande Hodson, 'Maps and Society in Twentieth-Century Britain'; Professor Charles Withers, 'The Social Nature of Map-Making in the Enlightenment'; Mr Ian Mumford, 'Lithographed Maps - Art or Artefact? A Round-Table Discussion'; Mrs Sarah Tyacke, 'Charting the East Indies before Amboyna, 1621'; and Dr Jim Egan, '"From India's Savage Plain": Maps from Eighteenth-Century Georgia and the Colonial American South'. The organizers received sponsorship from the International Map Collectors' Society, Mr Jonathan Potter of Jonathan Potter Ltd., Mr Laurence Worms of Ash Rare Books, and the support of *Imago Mundi*.

A four-day seminar on Giordano Bruno organized by the Istituto Italiano per gli Studi Filosofici, Naples and the Centro Internazionale di Studi Bruniani was held at the Institute in June. Sessions were held by Dr Angelika Boenker-Vallon, 'La metafisica dell'uno e lo sviluppo della matematica in Giordano Bruno' and Professor Jean Seidengart, 'La cosmologia infinitistica di Bruno'.

The Postgraduate Seminar, open to students of the Institute and postgraduates elsewhere, was organized by Ms Julie Boch. Speakers were Mr Daniel Andersson, Ms Noga Arikha, Mr Stefan Bauer, Mr Crofton Black, Mr David Brancaleone, Ms Marta Cacho Casal, Mr Antonio de Freitas, Ms Jenny Gaschke, Mr Peter Jennett, Ms Gabriela Kurylewicz, Dr Angel Luján Atienza,

Dr Armando Pego Puigbó, Dr Mayte Penelas, Mr Stephen Pigney, Mr Jonathan Rolls, Mr Alessandro Scafì, Dr Anna Somfai, Ms Maddalena Spagnolo, Mr William Stenhouse, and Ms Urara Taguchi.

### *Colloquia*

*Reassessing Tudor Humanism*, organized by Dr Alan Stewart (Birkbeck College) and Dr Jonathan Woolfson (St Mary's, Strawberry Hill); 26–27 November. Speakers: Dr David Rundle (Mansfield College, Oxford), 'Kind Arts and Coronets: On Nobility and the English Reception of *studia humanitatis*, c. 1400–c.1510'; Mrs Anne Overell (Open University), 'The *Beneficio di Cristo* and Edwardian Court Humanism'; Dr Robert Goulding (National Maritime Museum), 'Humanism and Science in the Tudor University'; Dr James Carley (York University, Toronto), 'The Development of Henry VIII's Library: Humanist Books presented by Gian Matteo Giberti'; Dr Susan Foister (National Gallery), '*Bella tabella nitet*: Valuing Painting in Sixteenth-Century England'; Dr J. W. Binns (University of York), 'Tudor Humanism: The Elizabethan Latin Tradition Reconsidered'; Professor John King (Ohio State University), 'John Foxe and Tudor Humanism'; Dr Cathy Curtis (London), 'Early Tudor Pedagogy: Richard Pace's *De fructu*'; Dr Alan Stewart, 'The Trouble with Tudor Humanism: More, Erasmus, Tyndale, and proper English Words'; Dr Warren Boutcher (Queen Mary and Westfield College), 'Christopher Marlowe's *Hero and Leander*: Vernacular Humanism in the Elizabethan Renaissance'; Dr Jonathan Woolfson, 'Aristotle's *Politics*: What Kind of Humanists' Text?'; and Professor John Guy (University of St Andrews), 'The Tudor Privy Council: An Insular or Renaissance Model?'. Sessions were chaired by Professor J. B. Trapp, Professor Lisa Jardine (Queen Mary and Westfield College), Dr Jill Kraye and Dr Steven Gunn (Merton College, Oxford).

*Apocalypse Then and Now*, organized jointly with the Department of Prints and Drawings, British Museum (Dr Frances Carey); 17–18 March. Speakers: Professor Norman Cohn (University of Sussex), 'Combat-myth into Apocalypse'; Mr Alessandro Scafì, 'The Apocalypse in Maps'; Professor Richard Emmerson (Medieval Academy of America, Cambridge, Massachusetts), 'The Fourteenth-Century *Jour du jugement* and the Invention of Antichrist Iconography'; Dr Martin Kauffmann (Bodleian Library), '*Le livre de la vigne nostre Seigneur* and Fifteenth-Century Carthusian Apocalypticism'; Professor Irena Backus (University of Geneva), 'Common Ground and Confessional Tension in Sixteenth-Century French Calvinist and Roman Catholic Commentaries on the Apocalypse, 1539–89'; Dr William Tollemache (Institute of Fine Arts, New York), 'The Whore of Babylon and the Ideology of Reform' [paper read by

Professor Jonathan Alexander]; Professor Sir Frank Kermode (University of Cambridge), 'Millennium and Apocalypse: Some Distinctions'; Dr W. F. Ryan, 'Russian Revelations'; Dr Shulamith Behr (Courtauld Institute of Art), 'Differencing the Apocalypse: Ludwig Meidner and the First World War'; Professor Warwick Gould (Institute of English Studies), 'Joachim of Fiore: Now and Then'; Mr Yuri Stoyanov, 'Esotericism, Dualism and Catastrophe: Modern Elitist and Populist Revivals of Enochic Apocalypticism'; and Mr Damian Thompson (London), '2000: The Unpursued Millennium'. Sessions were chaired by Professor Nicholas Mann, Professor Jonathan Alexander (Institute of Fine Arts, New York), Professor Ian Christie (Birkbeck College) and Dr Frances Carey.

*Folklore and the Historian*, organized by Dr W. F. Ryan jointly with the Folklore Society (Dr David Hopkin, University of Glasgow); 6 May. *Introduction*: Professor Peter Burke (Emmanuel College, Cambridge), 'Folklore and the Historian'. *Folklore and the History of Religion and Medicine* (chaired by Dr David Hopkin): Dr Carl Watkins (Magdalene College, Cambridge), 'Folklore and "Popular Religion" in Medieval England: Some Sources and Problems'; and Dr David Gentilcore (University of Leicester), 'Was there a "Popular Medicine" in Early Modern Europe?'. *History and Myth-Making* (chaired by Dr Malcolm Jones, University of Sheffield): Dr J. B. Smith (Folklore Society), 'Perchta the Belly-Slitter: Mythological, Folkloristic and Historical Perspectives'; Ms Sarah Green (University of Manchester), 'The Paper Pound - or Pitt's Alchemy of Paper into Gold: Fairytale and Folklore, 1797-1821'; and Dr Roy Judge (Folklore Society), 'The Green Man and History'. *Folklore and Memory* (chaired by Dr W. F. Ryan): Professor David Stevenson (University of St Andrews), 'The Gudeman of Ballangeich'; Mr Guy Beiner (University College, Dublin), 'Speaking '98: An Archaeology of Social Memory'; and Dr Niall Ó Ciosain (National University of Ireland, Galway), 'Working with an Archive of Oral Historical Narrative: The Great Famine in Popular Memory'. *History and the Methodology of Folklore* (chaired by Dr Jacqueline Simpson, Worthing): Mr Jeffrey Diamond (School of Oriental and African Studies), 'Writing (South Asian) History: Folklore and Historical Methodology'; Mr Nicholas Baker (Queen Mary and Westfield College), 'Carlyle as Folklore Theorist'; and Dr Mark Freeman (Institute of Historical Research), 'Folklore and Social Investigation in Late Nineteenth- and Early Twentieth-Century Britain'. Professor Burke gave a closing summary of the colloquium.

*Magic and the Classical Tradition*, organized by Professor Charles Burnett and Dr W. F. Ryan; 19-20 May. Speakers: Professor Boris Uspenskii (Istituto

Universitario Orientale, Naples), 'Magic and Anti-Behaviour'; Professor David Pingree (Brown University), 'From Hermes to Jābir and the Book of the Cow'; Ms Sophie Page, 'Image-Magic Texts and a Platonic Cosmology at St Augustine's, Canterbury in the Late Middle Ages'; Professor Mark Geller (Institute of Jewish Studies, University College London), 'Magic in the Babylonian Talmud'; Dr W. F. Ryan, 'Ancient Magic and Russian Fevers'; Dr Jeffrey Spier (London), 'A Revival of Antique Magical Practice in Ninth-Century Constantinople'; Dr Nicolas Weill-Parot (University of Paris VIII), 'Talismanic Magic and the Classical Tradition'; Dr Angelina Angusheva (University of Sofia), 'Divination, Daemons and Magic: a Hellenistic Theme from the Byzantine and Medieval Slavic Perspective'; Dr Caroline Oates (Folklore Society), '"Sis lupus": An Indo-European Sentence of Outlawry in a Medieval Romance?'; Professor Dorothy Severin (University of Liverpool), 'Two Fifteenth-Century Spanish Literary Conjurations and their Relationship to Lucan's *Pharsalia*, VI'; Professor Charles Burnett, 'The Philology and Palaeography of Angel Names'; Dr Antonella Sannino (University of Lecce), 'Astrology and Magic in MS Prague VIII.G.27'; Dr Jan Veenstra (University of Groningen), 'Angelic Magic'; and Professor Richard Kieckhefer (Northwestern University, Evanston), 'Did Magic have a Renaissance? An Historiographic Question Revisited'. Sessions were chaired by Professor Charles Burnett, Professor J. M. Rogers (School of Oriental and African Studies), Mr Yuri Stoyanov and Dr W. F. Ryan.

### ***Public Lectures***

Professor Sir Ernst Gombrich

'Aby Warburg on his Aims and Method'

Professor Stephen Orgel (Stanford University)

'Idols of the Gallery: Becoming a Collector in Renaissance England'

Professor Moshe Taube (Hebrew University, Jerusalem)

'Was There a Jewish Conspiracy to Proselytize the Moscow Principality as a Solution to the Y7K (1492) Problem?'

History of Astrology Lectures:

Professor Michio Yano (Kyoto Sangyo University)

'Buddhism as a Vehicle of Astrology'

Professor David Pingree (Brown University)

'Theophilus of Edessa and the Rise of Arabic Astrology'

Professor John North (University of Groningen)  
'Court Astrology in the Middle Ages'

Professor Anthony Grafton (Princeton University)  
'Astrological History in Renaissance Europe'

A series of six public lunch-time lectures, *Current Research at the Warburg Institute*, was given by members of the academic staff.

### ***External Organizations***

The annual Roland Bainton Lecture, organized by the Erasmus of Rotterdam Society and the Erasmus of Rotterdam Society Yearbook, was given by Dr Karl Enenkel (University of Leiden), on 'Erasmus and his Epitaphs: The Self-Definition of the *Respublica Litteraria*'.

The Society for Renaissance Studies held its Annual General Meeting at the Institute in May followed by the Annual Lecture, which was given by Professor Alison Brown.

The Institute of English Studies and the Chaucer Society held some sessions of their conference *Chaucer 2000* at the Institute in July.

The Venetian Seminar, under its organizer Dr Nicholas Davidson, met in December.

Birkbeck College's Centre for Extra-Mural Studies held one course for the Certificate/Diploma in Art History at the Institute.

The libraries of the Royal and British Numismatic Societies continued to be housed at the Institute. The British Numismatic Society met monthly.

### ***Lectures and Papers at Conferences and Seminars by Members of Staff***

Professor Burnett read a paper on 'The Strategy of Revision in the Arabic-Latin Translations from Toledo: The Case of Abū Ma 'shar's *On the Great Conjunctions*' at a conference on *Translators at Work: Their Methods and Manuscripts* held in Erice in September, and gave a revised version of this paper at the École Pratique des Hautes Études, Paris in March. He read papers on 'The Social Context of Medieval Science' at a conference on *Science and Society* in Kizu, Japan, in October; on 'Arabic Numerals' at a conference on *2000 Years' Transmission of Mathematical Ideas: Exchange and Influence from Late Babylonian Mathematics to Early Renaissance Science* held at the

Rockefeller Foundation, Bellagio; on 'Vernacular Words and Elements in the Arabic-Latin Translations Associated with Toledo' at the *Medieval Spanish Seminar*, Queen Mary and Westfield College; on 'Arabic-Latin Translation: Theory, Practice and Criticism' at a seminar at the University of St Andrews; and at the colloquium on *Magic and the Classical Tradition*. He gave a lunch-time lecture on '"The School of Toledo" and the Establishment of a Curriculum of Scientific Education in Latin'.

Mr Duits gave a paper on 'A Tribute to the Mother. Luxury Textiles in *deschi da parto* and other Birth-Related Images' at the conference *The Splendid Birth* organized by the Medieval Dress and Textile Society at the Courtauld Institute of Art, and read a paper to the Director's work-in-progress seminar.

Dr Glomski delivered lectures on 'Literatura nowolacińska i mecenat w Krakowie w latach 1510–1530' at the University of Szczecin, and on 'Wczesny humanizm renesansowy w Krakowie a znaczenie włoskiego piśmiennictwa nowolacińskiego' at the Jagiellonian University, Cracow in December. She read papers on 'Early Humanism at Cracow: The Uses of Italian Neo-Latin Writing' at the Centre for Studies on the Classical Tradition, University of Warsaw in November, and on 'Careerism at Cracow: The Dedicatory Letters of Rudolf Agricola Junior, Valentin Eck, and Leonard Cox (1510–1530)' at a conference on *Self-Presentation and Social Identification: The Rhetoric and Pragmatics of Letter-Writing in Early Modern Times* held at the Catholic University, Leuven in May.

Dr Hope gave a lunchtime lecture on 'The Creation of Vasari's *Lives*'.

Mr Jennett read a paper on 'Greek or Roman? The Visual Arts in the Formation of Hadrian's Imperial Identity' to the Postgraduate Seminar.

Dr Kraye read papers on 'Humanism in Historical Context: The Classical Tradition in Renaissance Florence' in a lecture series organized by Studies in Art to coincide with the National Gallery's exhibition 'Renaissance Florence: The Art of the 1470s'; on 'The Stoic Current in Renaissance and Early Modern Thought: Before and After Lipsius' at the Catholic University, Leuven in January; on 'Stoicism and Christianity from the Renaissance to the Early Modern Period' at a conference on *Athens and Jerusalem: Christianity and the History of Philosophy* at the University of Keele in April; and on 'Lorenzo Valla and Changing Perceptions of Renaissance Humanism' at the conference *Humanist Tradition in the Twentieth Century* organized by the School of Advanced Study and the Getty Research Institute in June. She gave a lunch-time lecture on 'The Stoic Tradition from Petrarch to Descartes'.

Professor Mann delivered the British Academy Italian Lecture 'From Laurel to Fig: Petrarch and the Structures of the Self'. He gave a course of eight lectures as Visiting Professor at the University of Calabria at Cosenza. Professor Mann delivered lectures and read papers on Petrarchan topics at Duke University; Villa I Tatti, Florence; University of Murcia; the Scuola Normale Superiore, Pisa; University of Rome, Tor Vergata; Taiwan Normal University, Taipei; and gave a lunch-time lecture at the Institute. At the University of Kaohsiung, Taiwan he gave a keynote lecture at the Renaissance Festival on 'Picturing Poetics: Petrarch and Simone Martini', and two seminars on the role of the Warburg Institute and the British Academy. Professor Mann participated in a Round Table on 'Difendiamo i classici', at the *Fiera del Libro* held in Turin.

Dr McEwan read a paper on 'The Warburg Institute' to a seminar at the Centre for German-Jewish Studies, University of Sussex. She was convenor of a Poetry Workshop, *Lyrik in London*, held at the Institute of Germanic Studies in October.

Dr McGrath delivered a lecture entitled 'Rubens Confronts his Corpus. Reflections on Attempts, Past and Present, to Describe and Classify the Artist's Work', at the Rubenianum in Antwerp in March on the occasion of the award of the Eugène Baie Prize.

Mr Pigney read a paper on 'The Historiography of Roman Philosophy' to the Postgraduate Seminar.

Dr Quiviger read a paper 'Il topos delle api nella cultura artistica del Rinascimento' at the Kunsthistorisches Institut, Florence, and gave three seminars on art and sensation in the Renaissance at the École des Hautes Études en Sciences Sociales, Paris.

Mr Rolls read a paper on 'Martin Luther and the Mass: The Influence of his Anthropological Understanding on his Eucharistic Theology' to the Postgraduate Seminar.

Dr Magnus Ryan read papers on 'Homage and Fealty' at a conference on *Ehe, Verwandtschaft und Liebe: Transpersonale Verbindungen im Mittelalter* held at the University of Bamberg; on 'Feudal Law and Resistance to Authority' at a conference on *Die Präsenz des Feudalismus* held at the Max-Planck-Institut für Geschichte, Göttingen in July; and on 'Legal Humanism and the Scholastic Tradition in Sixteenth-Century France' at the *Intellectual History Seminar*, University of Cambridge, at the *History of Political Thought Seminar*, Institute of Historical Research, and at the *History of Scholarship Seminar*. He gave a lunch-time lecture on 'The Twelfth-Century Renaissance and the Origins of Modern Law'.

Dr W. F. Ryan read papers at the colloquia *Apocalypse Then and Now*, and *Magic and the Classical Tradition*.

Dr Taylor gave a lunch-time lecture on 'Parallel Evolution in Early Human Societies'.

### **Library**

*Books:* The book budget for the year was again supplemented by the Library Appeal Fund, the American Friends Fund, the bequests of Dr Margaret Gibson and Mrs Elizabeth Gibson, the estate of Dr Heidi Heimann and the deed of variation under her bequest. This has enabled book purchase to be maintained at a satisfactory level.

In previous years approximately a third of the total number of books placed in the Library came as gifts or exchanges - this year the number of books donated is much greater, almost doubling the normal annual intake. This is mainly due to the gift from the Menil Foundation and of several smaller collections listed below. The list of individual book donors, when placed together with the list of contributors to the Library Appeal and the American Friends, is now too long to be shown conveniently in an Annual Report, but all gifts have been acknowledged individually, and a bookplate recording the giver placed in donated books. Institutions which have regularly presented publications include: The Abegg Stiftung, Franco Angeli Editore, the Arts Council, the British and Royal Numismatic Societies, the *Burlington Magazine*, Centro Internazionale Studi di Estetica, the Hellenic Foundation, the International Medieval Sermon Studies Society, Lessico Intellettuale Europeo, the National Gallery, the National Galleries of Scotland, and Yale University Press.

Through the good offices of Dr and Mrs John Prag a selection of books from the library of Mrs Frede Prag, Aby Warburg's daughter, and Mr Adolf Prag, Warburg family representative on the Institute's Committee of Management from 1948 to 1977, was presented to the Institute. The selection includes books on the history of mathematics, and a small number of books from the personal library of Aby Warburg.

Mr Simon Kusseff has been kind enough to present a collection of works in the field of medieval Bulgarian art and culture from the library of his father, the late Dr Methodie Kusseff.

Mrs Isabel King has generously donated the archive of her late husband Francis King, a well-known writer on the history of magic and occult topics, together

with a number of books in this field. This supplements a small archive of Francis King papers which Mrs King had already given to the Library.

Among notable accessions was a collection of positive microfilms of more than 140 manuscripts from Holkham Hall, presented by the Earl of Leicester through the good offices of Mr D. F. Mortlock, the Holkham Librarian, and Dr Suzanne Reynolds.

As mentioned earlier in this Report, the majority of books donated to the Institute by the Menil Foundation arrived in September. In addition to works on the image of the black in Western art, they include books on cultural history and the history of art, travel, slavery and religion. These will greatly enrich the Library's collections in these areas.

*Library Catalogue:* The Library holdings shown in the joint School of Advanced Study Catalogue, which includes the Institute's Library, were loaded on to the database of CURL (Consortium of University Research Libraries) in the autumn. This will widen awareness of the Institute's collection and has already had a marked effect on the number of inter-library loan requests received from British and foreign university libraries. That part of the Library (about 20% of monograph holdings) which was not converted from card index to online database in the last conversion project is now being transferred by additional staff, who have been employed with the assistance of the Vice-Chancellor's Development Fund. It is expected that the project will take three years to complete. It is hoped that work will begin soon on the cataloguing of the Library's considerable collection of art sale catalogues as part of the collaborative HOGARTH project led by the Courtauld Institute of Art, which was successful in bidding for a grant from the Research Libraries Support Programme of the Higher Education Funding Bodies.

*Staff:* Changes to full-time staff are recorded in the Staff section of this Report. A number of others assisted part-time with the work of the Library: following some rearrangement of duties in the absence of Dr Jacqueline Glomski on research leave, Mr David Brancalone and Ms Ursula Sdunnus were employed as Library Assistants from November to the end of August 2000. Mr Stephen Massil worked for three months as a cataloguer on the retrospective conversion of the Library catalogue to machine-readable form. The Library also benefited from the work of three short-term Library Assistants from Germany who were placed with the Institute for work experience: Ms Maria Curter, Mr Andreas Malliaris and Mr Ralf Schipper.

*Funding and New Projects:* Together with the libraries of two other Institutes of the School of Advanced Study the Library received a substantial three-year

award from the Research Support Libraries Programme in recognition of its national role in support of research (see earlier in this Report). In the first year several projects were undertaken in improvement of access and conservation - areas specified by the grant. Work began on converting a Library office into a secure controlled-environment mobile-stack store. A substantial enhancement of the Innopac library computer system was purchased to enable easier access to the School library database, local computer facilities for readers were improved, and the Institute's website was professionally redesigned. Funds in the next two years will be used to employ more staff to extend the Library opening hours until 8 p.m. on Monday, Tuesday and Wednesday during term-time and until 4 p.m. on Saturday (other than in August and September).

*Library Committees:* The Institute continued to be represented on the University's library subcommittees for art, Byzantine studies, classical studies, palaeography and history, and on the library and computer committees of the School of Advanced Study.

*Periodicals:* The following periodicals have been added to the Library:

*Accademia. Revue de la Société Marsile Ficini*

*Athanasius*

*Byzantinistica*

*Bollettino storico di Terra d'Otranto*

*Cahiers de l'humanisme*

*Critica del testo*

*European Medieval Drama*

*Explorations in Renaissance Culture*

*Franciscana*

*History of Political Thought*

*Jahrbuch für Universitätsgeschichte*

*Letteratura italiana antica*

*Mediterranean Studies*

*Neulateinisches Jahrbuch*

*Positions des thèses. École nationale des Chartes*

*Reformation and Renaissance Review*

*Revue de la Bibliothèque nationale de France*

*Rivista internazionale di diritto comune*

*Tools and Trades*

*Verbum. Analecta neolatina*

*Zeitschrift für antikes Christentum*

**CD-ROMS:** The following CD-ROMS have been added to the Library:

*Catalogi Codicum Latinorum Monacensium*

*Dutch Printers' Devices, Fifteenth to Seventeenth Century*

*Early Church Fathers*

*Encyclopedia of Islam*

G. B. Vico, *Scienza Nuova*

*Hollstein: Van Doeticum Family* (catalogue of engravings)

*Kanones. A selection of Canon Law collections compiled outside Italy  
between 1000 and 1140*

*Noord-Nederlandse almanakken*

**Readers' Tickets:** 1,813 were issued during the year.

**Exhibition:** An exhibition of models designed for an extension to the Library by diploma students working with Mr Jonathan Woolf at the Architectural Association was displayed in the Reading Room in October and November.

### ***Bindery***

7,291 items were dealt with during the session. Of these 541 were buckram bindings, 2,463 'Lyfguard' bindings, 496 pamphlets, 154 stationery and 3,637 miscellaneous.

In accordance with a policy established some two years ago, a proportion of routine binding work was sent out to enable more time to be spent on conservation. The items mentioned above include book repairs carried out by Mr Grant and Mrs Alsop. In addition Mrs Alsop undertook a considerable amount of paper conservation on archive material and Library books. This programme of conservation was supported by a grant from the American Friends of the Warburg Institute.

The bindery of the Institute of Historical Research continued to operate in conjunction with the Warburg Institute's bindery.

### ***Photographic Collection***

As recorded earlier in this Report, the Menil Foundation's generous donation of the Paris Archive of the *Image of the Black in Western Art* was received in September. A separate area was constructed in the Photographic Collection to house the 30,000 photographs which are to be kept as a discrete section. The albums of photographs consist for the most part of items acquired individually

from museums and libraries, but there is also a substantial body of pictures taken specifically for the project on photographic campaigns: in Egypt and the Sudan, for example, in connection with the section on ancient art, and in eastern Germany, charting the figure of the black St Maurice during the later Middle Ages.

The *Image of the Black* will complement and expand the Photographic Collection and Library in many ways - and not only because some of the material, such as that on the Magi or the Continents, as well as on St Maurice, is already arranged by subject. At the same time as this imagery will promote new directions in research, its proximity to a comprehensive collection of European iconography will provide it with a general historical and art-historical frame of reference. This will be encouraged by systematic cross-referencing.

As part of a general reorganization the Collection's photographs of illustrated manuscripts are being rearranged by subject heading rather than topographically by library as they have been until now. It is expected that this transfer will take at least another two years, but the progress to date has already given non-specialists access to a range of new images.

A start has been made on a computer catalogue of the images of manuscript illuminations. This catalogue is intended to replace the existing system of cross-referencing on index cards. Work on it is progressing simultaneously with the rearrangement of the present manuscript section.

Particular attention was paid this year to the acquisition of photographs of manuscript illuminations. Two hundred and seventy-five prints were ordered from the Royal Library in Brussels; these were chosen with the aim of supplementing the existing sections on astrological themes, classical history, and the imagery of blacks.

The rearrangement of the manuscript photographs has created room for an expansion of the collection of ancient, non-classical art. The extent of the important sections on Egypt and Western Asia, assembled for the most part by Henri Frankfort, has not always been appreciated. Various ordered by medium, type and chronology, they have now been reorganized according to iconography. At the same time, the opportunity has been taken to mount and label the many small photographs of cylinder seals which form a substantial part of the Frankfort Bequest.

Preparation of a revised and expanded *Guide to the Photographic Collection* is nearing completion. The new *Guide* will be five or six times as long as the *Summary Guide*, and will thus give a much fuller idea of the extent of the Collection's holdings. It is hoped that the *Guide* will be published on the

Institute's website, enabling scholars around the world to appreciate the range of subjects, and also allowing regular updating and expansion of the *Guide*.

The Photographic Collection is discussing the possibility of scanning part of its holdings onto the web in coming years to take advantage of the Internet's opportunities.

Dr Beatrice Chadour-Sampson kindly donated approximately 140 photographs of sixteenth-century Italian goldsmiths' work, and Dr Rocío Sánchez Ameijeiras provided photographs of the Burgos portal at Santiago de Compostela.

As usual the Photographic Studio produced slides for seminars and lectures as well as prints for students and readers; prints were also supplied to publishers and other companies from the Institute's negatives. Storage of these negatives has been reorganized, and it is aimed to produce a more systematic catalogue. Large-size photographic prints were prepared for exhibitions in Hamburg and elsewhere from old negatives of material relating to Warburg and his Mnemosyne project. Efforts were made to restore the fading images on some negatives, so as at least to arrest deterioration; where necessary, new negatives were copied from the best existing original print. Thanks are again due to Mr Raymond Whitehead for his substantial help to the Studio, particularly with the mounting of photographs.

The *Census of Antique Works of Art and Architecture known in the Renaissance*, available for many years on computer at the Institute, is now also available on a website designed by Biering and Brinkmann of Munich. Access to this site is restricted, but can be obtained free of charge by scholars working in the Collection. Dr Johannes Röll kindly helped to install the latest version of the CD-ROM.

The Collection is grateful to Christie's for donating its catalogues in duplicate, so that one copy could be dismembered for filing under the relevant subject headings. As catalogues are now mostly fully illustrated in colour they have proved an immense resource. Thanks are also due to Sotheby's for photographs and catalogues.

The Institute wishes to express its particular gratitude for a generous anonymous donation which will allow the Collection to develop certain subjects and areas in a way that would not have been possible through its normal resources.

The Photographic Collection always benefits from the help of retired colleagues: the staff are grateful for the support, moral and practical, of Dr Evans, Mrs Frankfort, Dr Montagu and Dr Rubinstein, who generously gave time, labour and

advice to help to organize and reorganize the Collection, as well as answering enquiries from students and visitors. Ms Ursula Sdunnus worked in the Collection part-time until December sorting and filing photographs, and assisting with enquiries.

### *Archives*

Cataloguing of the papers of Aby Warburg continued with support of the first instalment of a five-year grant from the Arts and Humanities Research Board. By the end of the session 23,800 letters up to the year 1929 had been catalogued and entered in the database, which is available for consultation in the Library Reading Room.

Ms Susanne Meurer was employed as part-time Archive Assistant for two months from October and full-time from January to select and prepare material for cataloguing and conservation, and simultaneously to check and update the draft inventory of Aby Warburg's working papers and of the early records of the Institute. Ms Erika Klingler kindly entered records from 1934 onto the database in the course of her own research. Further ordering of material was carried out with the assistance of Ms Maria Curter and Mr Andreas Malliaris as part of their work experience at the Institute. Ms Curter returned to continue sorting and cataloguing the scholarly *Nachlass* of Robert Eisler.

Mrs Frankfort presented a quantity of offprints, notebooks, photographs, letters and other personal papers relating to the life and work of the late Professor Henri Frankfort.

Paper conservation was carried out in the Bindery on the correspondence and working papers of Aby Warburg, and on the newly acquired Frankfort material. The Institute is grateful to Mr Whitehead for checking and calendaring catalogued letters.

There were 44 users of the Archive during the year.

### *Visitors from Abroad*

Visitors from abroad during the year included:

Professor Jaynie Anderson (University of Melbourne), Professor Ján Bakoš (Slovak Academy of Sciences), Professor Pamela Benson (Rhode Island College), Professor Phyllis Pray Bober (Bryn Mawr College), Professor Thomas Brauch (Central Michigan University), Professor John Cunnally (Iowa

State University), Professor Malgorzata Dąbrowska (University of Todi), Dr Giovannella Desideri (University of Rome, La Sapienza), Professor Mirella Ferrari (Università Cattolica del Sacro Cuore, Milan), Professor Jean-Louis Ferrary (École Pratique des Hautes Études, Paris), Dr Staffan Fogelmark (University of Gothenburg), Professor Alison Frazier (University of Texas, Austin), Professor Hilary Gatti (University of Rome, La Sapienza), Professor Stephen Gersh (University of Notre Dame), Dr Christine Göttler (University of Washington, Seattle), Professor Michael Goodich (University of Haifa), Dr Norberto Gramaccini (University of Bern), Professor Beatrice Hanssen (Harvard University), Professor Margaret Jacob (University of California, Los Angeles), Ms Mitsuru Kamachi (Kyoto University), Professor Frederick Kiefer (University of Arizona), Professor Richard Landes (University of Boston), Dr Tord Larsen (University of Trondheim), Professor Ignacy Lewandowski (University of Poznań), Professor Carla Lord (Kean College of New Jersey), Professor Doron Mendels (Hebrew University, Jerusalem), Professor Alessandra Mita (University of Genoa), Professor Erik A. Nielsen (University of Copenhagen), Professor Nuccio Ordine (University of Calabria at Cosenza), Professor Mario Pavone (University of Salerno), Professor Michela Pereira (University of Siena), M. Pierre Petitmengin (École Normale Supérieure, Paris), Dr Hilary Richardson (University College, Dublin), Professor Ruth Webb (Princeton University), Professor Laura Weigert (University of Nantes), Professor Matthias Winner (Bibliotheca Hertziana), Professor Joanna Woods-Marsden (University of California, Los Angeles), Professor Silvia Zoppi (University of Rome, La Sapienza).

### ***Institute Publications***

*Islam and the Italian Renaissance*, edited by Professor Burnett and Dr Anna Contadini, was published in December in the *Warburg Institute Colloquia* series edited by Dr W. F. Ryan.

Volume 62 (1999) of the *Journal*, edited by Dr Hope, Dr Kraye, Dr McGrath and Dr Paul Crossley (Courtauld Institute of Art), was published in October 2000 in a redesigned format.

The Institute *Newsletter*, number 11, edited by Professor Mann and Mr Jennett, appeared in January.

An agreement has been signed for joint publication with Nino Aragno Editore of Turin. The association will be launched with a new series *Warburg Studies and Texts*, which will replace *Studies of the Warburg Institute* and, eventually,

*Surveys and Texts*. The first volume in the *Warburg Studies and Texts* series will be published in autumn 2000.

D. P. Walker's *Spiritual and Demonic Magic*, published as *Studies of the Warburg Institute* 22, was reprinted by Sutton Publishing, Stroud 2000.

### ***Publications by Members of Staff***

Professor Burnett: *Scientific Weather Forecasting in the Middle Ages: The Writings of Al-Kindī* (with Gerrit Bos), London 2000; ed. with Anna Contadini, *Islam and the Italian Renaissance* (see *Institute Publications* above) to which he contributed 'The Second Revelation of Arabic Philosophy and Science'; ed. and translated with K. Yamamoto, *Abū Ma'shar on Historical Astrology, the Book of Religions and Dynasties (On the Great Conjunctions)*, 2 vols, Leiden 2000; 'Dialectic and Mathematics according to Aḥmad ibn Yūsuf: A Model for Gerard of Cremona's Programme of Translation and Teaching?', *Langage, sciences, philosophie au XII<sup>e</sup> siècle*, ed. J. Biard, Paris 1999; 'The "Sons of Averroes with the Emperor Frederick" and the Transmission of the Philosophical Works by Ibn Rushd', *Averroes and the Aristotelian Tradition*, ed. G. Endress and J. A. Aertsen, Leiden 1999; 'The *Sortes regis Amalrici*: An Arabic Divinatory Work in the Latin Kingdom of Jerusalem?', *Scripta Mediterranea*, 19–20, 1998–9; 'Avranches, B.M. 235 et Oxford, Corpus Christi College, 283', *Science antique, science médiévale (autour d'Avranches 235)*, ed. L. Callebat and O. Desbordes, Hildesheim 2000 (translated by David Juste); 'A Note on The Origins of the *Physica Vaticana* and *Metaphysica media*', *Tradition et traduction: les textes philosophiques et scientifiques grecs au moyen âge latin. Hommage à Fernand Bossier*, ed. R. Beyers et al., Leuven 1999; '"Spiritual Medicine": Music and Healing in Islam and its Influence in Western Medicine', *Musical Healing in Cultural Contexts*, ed. P. Gouk, Aldershot 2000; 'The Navigational Instruments in Duarte de Sande's *Dialogus de Missione Legatorum Iaponensium ad Romanam Curiam* (1590)', *História das ciências matemáticas, Portugal e o Oriente*, ed. L. Saraiva, Lisbon 2000; 'Pisa and Antioch: Arabic Culture in Northern Italy in the 12th Century' [in Japanese; trans. K. Yamamoto], *Italiana*, 25, 2000; 'Report on Current Work on Arabic Philosophy and Science', *Bulletin de philosophie médiévale*, 41, 1999.

Dr Glomski: 'The Imitation of Non-Classical Models in the Renaissance: Italian Neo-Latin Writing and the Early Cracow Humanists', *Acta Conventus Neo-Latini Abulensis: Proceedings of the Tenth Congress of the International Association for Neo-Latin Studies*, eds Rhoda Schnur et al., Tempe 2000; 'The Italian Grammarians and Early Humanism at Cracow', *Studi umanistici Piceni*,

19, 1999; article on 'Cracow', *Encyclopedia of the Renaissance*, ed. Paul F. Grendler and others, 6 vols, New York 1999.

Dr Kraye: *Humanism and Early Modern Philosophy*, ed. with M. W. F. Stone, London and New York 2000, to which she contributed "'Ethnicorum omnium sanctissimus": Marcus Aurelius and his *Meditations* from Xylander to Diderot'; 'The Contribution of Renaissance Humanists to the Neostoic Revival', *Neostoicyzm w Literaturze i Kulturze Staropolskiej*, ed. Piotr Urbanowski, Szczecin 1999; 'Pietro Pomponazzi (1462–1525): Weltlicher Aristotelismus in der Renaissance', *Philosophen der Renaissance*, ed. P. R. Blum, Darmstadt 1999; 'Stoicism and Epicureanism: Philosophical Revival and Literary Repercussions', *The Cambridge History of Literary Criticism*, III, ed. G. P. Norton, Cambridge 1999; articles on 'Classical Scholarship', 'Moral Philosophy' and 'Stoicism', *Encyclopedia of the Renaissance*, ed. Paul F. Grendler and others, 6 vols, New York 1999; entry on 'Richard Barckley', *Dictionary of Seventeenth-Century British Philosophers*, ed. A. Pyle, 2 vols, Bristol 2000.

Professor Mann: 'In memoria di Charles B. Schmitt, studioso della filosofia e della scienza nel Rinascimento, III', *Quaderni per la storia dell'Università di Padova*, 32, 1999.

Dr McEwan: 'A Tale of One Institute and Two Cities: The Warburg Institute', *German-Speaking Exiles in Great Britain*, ed. Ian Wallace, The Yearbook of the Research Centre for German and Austrian Exile Studies, Amsterdam 1999; 'Façetten einer Freundschaft: Aby Warburg und James Loeb. Verwandte, Freunde, Wissenschaftler, Mäzene', *James Loeb, 1867–1933. Kunstsammler und Mäzen*, ed. Brigitte Salmen, Murnau am Staffelsee, 2000; 'Aby Warburg als Karikaturist', *Berlinische Monatsschrift*, May 2000; 'Ordynacja kobiet - żyjąca tradycja', *Pogranicza Wrażliwości w Literaturze i Kulturze*, ed. Inga Iwasiów and Piotr Urbanowski, Szczecin 1999.

Dr Taylor: 'Northern Europe 1500–1700', *Art: The Critics' Choice*, eds John Russell and Marina Vaizey, New York 1999.

In addition to the publications listed above, members of staff published reviews and editorials, gave interviews, and provided evaluations of typescripts submitted to the Institute and other publishers.

# INCOME AND EXPENDITURE ACCOUNT

## 1 AUGUST 1999 - 31 JULY 2000

<i>Expenditure</i>	<i>Income</i>
£	£
<i>Administration and Academic Departments</i>	Senate Grants 1,141,174
Salaries 414,755	RSLP Funding 47,471
Research Fellows' Awards 176,497	Research Fellows' Awards 181,884
Other Expenses 29,368	Student Fees and Access Support 62,285
<i>Journal</i>	<i>Journal</i>
Salaries 42,832	Income 62,180
Production and Other Costs 20,497	
<i>Publications</i>	<i>Publications</i>
Salaries 11,983	Income 26,982
Production and Other Costs 10,078	
<i>Library and Photographic Collection</i>	<i>Library and Photographic Collection</i>
Salaries 441,036	Income (including donations) 54,329
Book Purchases and Other Expenses 224,033	
<i>General Education</i> 4,456	Other Income 50,918
<i>University of London Central Services</i> 55,712	Specific Donations and Fundraising 16,292
<i>Maintenance of Premises</i>	<i>Transfers from Reserves</i>
Wages, Cleaning, Repairs, Heat,	Journal Reserve 1,107
Light, Power, Telephone,	Mellon Reserve 9,077
Insurance, Major Works 200,987	Maintenance Fund 3,916
<i>Miscellaneous</i>	Library Salaries and Equipment Reserve 11,093
Student Facilities and Grants,	Development Fund 19,957
Pensions, Hospitality, Catering,	Interest from Balance Sheet 35,416
Safety, Training, Promotions 36,211	
<i>Transfers to Reserves</i>	
Various Profits 9,892	
RSLP Unexpended 10,328	
Interest Accrued to Balance Sheet 35,416	
1,724,081	1,724,081





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