



The Warburg Institute

Annual Report 2001–2002

Presented to the University

University of London

SCHOOL OF ADVANCED STUDY

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Presented to the University

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A member-Institute of the School of Advanced Study, University of London

The Warburg Institute

The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor A. M. Warburg (1866–1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art, but later came to embrace a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome, and the effects of the ancient Near East on Mediterranean civilization.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library has four main divisions: social and political history; religion, history of science and philosophy; literature, books, libraries and education; history of art, classical art and archaeology. Subdivisions include the history of festivals and pageantry, the idea of Empire, historiography, the history of cosmology and astrology and their pictorial expression, ritual and myth, liturgy and religious orders, Platonic and Aristotelian traditions, Islam as transmitter of philosophy, emblematics, neo-Latin literature, the reception of classical literature, and the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject, and covers both religious and secular iconography.

The Institute, which is a member Institute of the School of Advanced Study, is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and institutions. Others are admitted at the discretion of the Director.

The Institute accepts postgraduate students for the MPhil and PhD degrees by dissertation only, and also offers a one-year full-time MA in Cultural and Intellectual History, 1300–1650. Seminars, public lectures and informal talks are given, and regular international colloquia organized. Publications include the *Journal of the Warburg and Courtauld Institutes*, and four series of texts and monographs. A pamphlet on the Institute and its publications is available from the Secretary and Registrar.

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Staff

Director and Professor of the

<i>History of the Classical Tradition</i>	Nicholas Mann (to 31.12.01)
.....	Charles Hope (from
.....	1.1.02/15.3.02)
<i>Professor in the History of the Islamic Influences in Europe</i> ..	Charles Burnett
<i>Reader in the History of Renaissance Philosophy</i>	Jill Kraye
<i>Senior Lecturer in Renaissance Studies and Deputy Director</i> ..	Charles Hope (to 31.12.01)
<i>Lecturer in Late Medieval Studies</i>	Magnus Ryan

<i>Secretary and Registrar</i>	Anita Pollard
<i>Finance Officer and Bursar</i>	Annette Burnard
<i>Administrative Assistants</i>	Elizabeth Witchell
.....	Natalie Clarke
<i>Clerical Assistant</i>	Nicola Lewis (2.10.01–15.2.02)
.....	Juliet O'Farrell (3.4.02–20.9.02)
<i>Director's Assistant</i>	Sharon Maurice (to 31.7.02)

<i>Publications Assistant</i>	Jenny Boyle
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<i>Archivist</i>	Dorothea McEwan
<i>Archive Assistants</i>	Susanne Meurer (p/t)
.....	Claudia Wedepohl (p/t)

<i>Librarian and Professor of Russian Studies</i>	W. F. Ryan (to 30.9.02)
<i>Deputy Librarian</i>	John Perkins
<i>Assistant Librarians</i>	Abigail Edwards
.....	François Quiviger
.....	Jonathan Rolls (from 1.2.02)
<i>Library Assistants</i>	James Anthony (from 1.10.01)
.....	David Brancalone (p/t to
.....	20.4.02)
.....	Clare Lappin
.....	Eckart Marchand (p/t)
.....	Iuliana Miron (p/t from 15.7.02)
.....	Jonathan Rolls (to 31.1.02)
.....	Ursula Sdunnus
<i>Cataloguers</i>	Carol Radanne
.....	Barbara Relph
.....	Stella Wisdom (6.8.01–27.3.02)
.....	Philip Young (from 6.8.01)
<i>Graduate Trainee</i>	Angeliki Lymberopoulou
<i>Library Shelves</i>	Marta Cacho Casal (p/t)
.....	Hilary Hunt (p/t from 22.4.02)
.....	Claudia La Malfa (p/t)
.....	Katherine Richmond (p/t from
.....	20.10.01)

Curator of the Photographic Collection and

Professor of the History of Art Elizabeth McGrath
Deputy Curator Paul Taylor
Assistant Curator Rembrandt Duits

Photographer and Coordinator of Visual Resources Ian Jones

Head of Bindery Edward Grant (to 31.1.02)
Bookbinder Janet Alsop (to 31.1.02)
Conservator Janet Alsop (from 1.2.02)

Leverhulme Trust Artist-in-Residence Jane Boyd (to 30.9.01)

Receptionist Irene Halil (to 15.12.01)
..... Jean Muldoon (from 7.1.02)
Attendants Marilyn Edwards (p/t)
..... Margaret MacLellan (p/t)
..... David McKee (p/t)
..... Philip Mehta
..... Richard Walsh

Fellows

Honorary Fellows

Michael Baxandall
Phyllis Pray Bober († 30.5.02)
David Chambers
Enriqueta Frankfort
Sir Ernst Gombrich († 3.11.01)
Michael Kauffmann
Raymond Klibansky
Christopher Ligota
A. M. Meyer
Jennifer Montagu
Nicolai Rubinstein († 19.8.02)
Ruth Rubinstein († 29.8.02)
J. B. Trapp

Long-Term Research Fellows

Senior Research Fellows M. W. Evans
..... Nicholas Mann (from 1.1.02)
Frances A. Yates Fellows David Juste
..... Kristine Haugen

Research Assistant

British Academy Research Assistant Anna Somfai



Annual Report 2001–2002

Presented to the University

Advisory Council of the Warburg Institute

Membership in 2001–2002 was as follows

The Director of the Institute:

Professor Nicholas Mann (to 31.12.01)

Professor Charles Hope (from 1.1.02)

The Dean of the School of Advanced Study:

Professor Terence Daintith (to 31.12.01)

Professor Nicholas Mann (from 1.1.02)

Two representatives of the Warburg family:

Mrs Benita Cioppa, Dr John Prag

The Director of the Institute of Classical Studies:

Professor Geoffrey Waywell

The Director of the Courtauld Institute:

Professor Eric Fernie

The Director of the Institute of Historical Research:

Professor David Cannadine

Nine Professors, Readers or Teachers of the University:

Professor Francis Ames-Lewis, Professor David Ganz, Professor Rüdiger Görner, Dr Dilwyn Knox, Dr John Lowden, Professor Janet Nelson (to 6.2.02), Professor Vivian Nutton, Professor R. W. Sharples, Dr Michael Trapp

Two members of the academic staff of the Institute:

Dr Charles Hope (to 31.12.01), Dr François Quiviger, Dr Magnus Ryan (from 2.5.02)

Five other persons:

Sir Keith Thomas (Chairman), Dr Kristian Jensen, Dr Benedikt Koehler, Ms Jane Martineau, Dr Charles Saumarez Smith

Three new members joined the Advisory Council at the beginning of the session. Dr John Lowden (Courtauld Institute of Art) became a member in the category of Professors, Readers or Teachers of the University. Dr Kristian Jensen (British Library) and Dr Benedikt Koehler (World Gold Council) joined in the category of Other Persons.

Professor Charles Hope, who had sat on the Advisory Council as member of academic staff, became an *ex officio* member on his appointment as Director.

Professor Nicholas Mann retained an *ex officio* position on his appointment as Dean of the School of Advanced Study.

Dr Magnus Ryan joined the Advisory Council as member of academic staff in May.

The Institute wishes to record its thanks to Professor Terence Daintith, who retired as Dean of the School of Advanced Study at the end of December, to Professor Janet Nelson, who resigned from the Advisory Council in February as she was not able to attend meetings, and to Dr Dilwyn Knox, who completed his term of office at the end of the session.

Directorship

Dr Charles Hope was appointed Director in succession to Professor Nicholas Mann from 1 January. The title of Professor of the History of the Classical Tradition was conferred on him in March. Dr Hope joined the Institute as Lecturer in Renaissance Studies in 1976, being appointed Senior Lecturer in 1992 and Deputy Director in 1999.

Professor Mann, who had held the post of Director since October 1990, was appointed a Senior Research Fellow of the Institute on becoming Dean of the School of Advanced Study in January. The title of Professor of Renaissance Studies was conferred on him by the University. The Institute is greatly indebted to him for substantial developments during the period of his Directorship. A considerable expansion of the Institute's activities was made possible by the enhanced funding that he was able to secure. The major refurbishment of the building which he initiated and saw to completion has not only secured sufficient space for the growth of the Library for the next ten to fifteen years but also provided much improved conditions and facilities for readers. In addition to the resources which

facilitated refurbishment, substantial grants obtained from the Higher Education Funding Council for England and the University enabled the Library to carry out the conversion of the card catalogue to machine-readable form, as well as to improve its other resources and make these more widely accessible. The Fellowship programme was much expanded; a series of grants made it possible for the cataloguing of the Warburg Archive to be undertaken, and arrangements were made with an Italian publisher to ensure the continuance of the Institute's publication activities. At the same time Professor Mann played a leading role in the development of the School of Advanced Study and participated in the work of many national and international academic and arts organizations. It is a source of great pleasure that he will continue to make the Institute his research base.

School of Advanced Study

As recorded above, Professor Terence Daintith, Dean of the School of Advanced Study since its inception in 1994, retired at the end of December and was succeeded by Professor Mann. Professor Daintith was responsible for establishing the original framework of the School and developing closer rapport among its constituents, as well as representing the interests of the research institutes within the University and among external organizations. His support of the Institute is gratefully acknowledged.

The Institute was responsible for arranging the University's Coffin Lecture (History of Ideas) for 2001. Professor Brian Vickers (ETH, Zurich) spoke on 'From the *Consolatio* to Counselling: Ancient and Modern Grief Therapy'.

Expansion of the Fellowships Scheme of the School was made possible by a grant from the Leverhulme Trust which provided two Visiting Fellowships of ten months each. One of these was awarded to Dr Iordan Avramov, who was based at the Institute (see later in this Report).

New funding arrangements for the School were agreed with the Higher Education Funding Council whereby a block grant will be made to the University for all central activities without any notional allocation for individual purposes. Distribution of the grant to Institutes and other activities will be undertaken by a group of Heads of Colleges in consultation with the wider academic community served by the central University.

Full details on the activities of the School of Advanced Study are contained in the School's *Annual Report*.

Dan David Prize

The Institute's Library was honoured by the award of the first Dan David Prize of US \$1 million in the category of The Past: History. This new international prize, administered by Tel Aviv University, is to be awarded annually in three categories: for excellence in expanding knowledge of the past, for accomplishments that are shaping and enriching society and public life in the present, and for breakthroughs that hold great promise for the future. The Library was recognized specifically for its role in facilitating the study of western civilization and of its convergence with the ancient and modern cultures of Islam, Judaism and early Christianity. Professor Hope attended the prize-giving ceremony at Tel Aviv University in May and delivered a lecture on the Institute and the Library. A provision of the prize is that \$100,000 is to be used to support young scholars. Six scholarships were awarded, three designated for students and staff of Tel Aviv University. It is intended to use the bulk of the award for conservation of the Library's stock and for enhancement of its resources. Details of the cumulative benefit deriving from this programme will be given in subsequent Reports. The Institute is greatly indebted to the Dan David Foundation for this most generous award, which will serve to protect the Library at a time of considerable financial stringency.

Research Assessment Exercise

The Institute was awarded 5*, the highest grade, in the Research Assessment Exercise carried out by the Higher Education Funding Councils to produce ratings of research quality. The submission was made to the Panel for Classics, Ancient History, Byzantine and Modern Greek, which included the reception of classical antiquity and the classical tradition in its remit. The Institute was pleased to note that in assessing its research activity the Classics Panel had taken into account the wider role of the Institute in the promotion of research as well as the publications by members of staff and Fellows.

American Friends of the Warburg Institute

The American Friends of the Warburg Institute made a grant of \$7,500 to the Institute as a further welcome contribution towards a bursary for an American student.

Library Appeal

The Library Appeal provided essential support for the book purchasing budget through its major bequests and donations. Further donations received during the year are gratefully acknowledged.

The Paper Museum of Cassiano dal Pozzo

A generous grant was received from the J. Paul Getty Trust to support the work of a Managing Editor for three years in connection with the publication of the Paper Museum of Cassiano dal Pozzo (1588–1657), much of it preserved in the Royal Library at Windsor. The project is being undertaken by the Royal Collection in association with the Institute. One volume, Helen Whitehouse, *Ancient Mosaics and Wallpaintings* was published by Harvey Miller during the year.

Leverhulme Trust Artist-in-Residence

Ms Jane Boyd, Leverhulme Trust artist-in-residence, completed her nine-month tenure in September. Two light-based installations, 'Palindrome' and 'Double Volume', and a selection of supporting drawings arising from her work on the library as a place of temporal human activity were exhibited at the Institute in December. Ms Boyd discussed her project at a meeting of the Director's work-in-progress seminar. She also continued her research on Visuality and the Bible with a Small Grant in the Creative and Performing Arts, awarded by the Arts and Humanities Research Board.

Honorary Fellows

During the academic year 2001–2 the Institute lost four of its most valued colleagues and friends from among its Honorary Fellows.

On 3 November the death of Professor Sir Ernst Gombrich OM, at the age of ninety-two, both deprived the Institute of its most famous living member and ended an association of more than sixty-five years. Recruited by Fritz Saxl at the instance of Ernst Kris, he joined the staff from Vienna in 1936, shortly after the Institute's establishment in London, becoming successively Junior and Senior Research Fellow, Lecturer, Reader and, from 1959 to

1976, Director and Professor of the History of the Classical Tradition in the University. His standing among the greatest, most stimulating and influential critical historians of art as well as among practitioners in the humanities at large during the second half of the twentieth century was won by a knowledge which was as extensive as it was profound. It was matched by a formidable independence of thought, a comprehensive desire to explain and exceptional powers of expression in both his native and his adopted language. *The Story of Art* has been for more than half a century the fundamental and pre-eminent introduction to the field; *Art and Illusion* gave the discipline a new and indelible dimension by its understanding of the psychology of perception and the relation of the language of art to the visible world; *A Sense of Order* achieved something similar for the study of ornament; his intellectual biography of Aby Warburg is definitive; his many enlightening and authoritative essays were reissued in collected volumes and his final, long meditated book on *A Preference for the Primitive*, was sent to the press not long before his death.

Professor Gombrich's intellectual mastery and his scholarly distinction were everywhere recognized in international prizes, as well as in other national and academic honours and awards, the last of them the British Academy's Leverhulme Centenary Medal and prize for Lifetime Achievements in the Humanities in 2002, posthumously conferred. The debt owed to him by the Institute for his example, for his writing, lecturing, teaching and other activities within and without its walls, and for his enhancement of its reputation is incalculably great and is most gratefully acknowledged.

A meeting to commemorate Professor Gombrich's life and work, arranged by the Institute and held in the Logan Hall of the University's Institute of Education on 5 February, was attended by Lady Gombrich, other members of Professor Gombrich's family and some five hundred friends, colleagues and representatives of British and other academic institutions. Addresses were given by Professor Hope as Director and by Professor Trapp, Professor Richard Gregory, Professor Michael Podro and Professor Willibald Sauerländer; Haydn's quartet no. 58 (Opus 54, no. 2) was played by the Tavec Quartet. An exhibition of photographs of Professor Gombrich by Pino Guidolotti was on display at the reception which followed. Much appreciated financial support was received from Mr Richard Schlagman, the Austrian Cultural Forum and the Saxl Fund. Many tributes to Professor Gombrich have been published in the international press. A printed version of the addresses given at the Institute's commemoration is being distributed with this Report.

Professor Nicolai Rubinstein, the historian of Medicean Florence, who died at the age of ninety-one on 19 August 2002, had held his Honorary Fellowship since 1985. In 1939, soon after his arrival in England, he offered the *Journal* his first learned article in English, on 'The Beginnings of Political Thought in Florence' (published in 1942). From 1945, when he moved from the University of Southampton to Westfield College, his connection became closer; enlisted by Fritz Saxl for his new undergraduate course on The Italian Renaissance, an Optional Subject in the History School, he prepared a large table of comparative dates and taught the political history element with which the then two-year course began. Continuing to teach for the Institute until a change in the University's regulations forced a modification of this course, as well as at Westfield College until retirement in 1978, he also founded a well-known and long-running seminar on Italian history at the Institute of Historical Research. In 1952, when the Istituto Nazionale di Studi sul Rinascimento in Florence re-opened the project of a critical edition of the correspondence of Lorenzo de' Medici, in abeyance since the beginning of World War II, and the Institute was given to understand that its collaboration would be welcome, Nicolai Rubinstein was invited to act as general editor, along with P. G. Ricci of the Florentine Archivio di Stato; they prepared a preliminary *censimento* together, but he assumed responsibility for the edition itself, making the Institute his headquarters. The Renaissance Society of America a little later joined the consortium, and still later the Harvard Center for Italian Renaissance Studies at Villa I Tatti. With the eight volumes already issued by the Istituto under his direction, two of them edited by himself, together with his book on *The Government of Florence under the Medici* (Oxford-Warburg Studies, 1966; second, revised edition 1997; both editions also translated into Italian), he gave a new dimension to the study of fifteenth-century Florence. His was the initiative, also, for the volume *Giovanni Rucellai ed il suo zibaldone: A Florentine Patrician and his Palace* (Studies of the Warburg Institute, 24.2, 1981) and his monograph on *The Palazzo Vecchio 1298-1532. Government, Architecture and Imagery in the Civic Palace of the Florentine Republic* (Oxford-Warburg Studies, 1995) further enhanced his reputation; his Collected Essays are in course of publication by Storia e Letteratura.

Among Nicolai Rubinstein's honours were his Fellowship (1971) and Serena Medal (1974) of the British Academy, the Premio Galileo Galilei (1975), the Premio della Cultura della Presidenza del Consiglio (1993), the Florentine *Fiorino d'oro* (1990), and the Honorary Citizenship of Florence

(1991). Within the Institute he is remembered with particular gratitude for his constant presence and for the help he gave freely to staff, Fellows, students and visitors.

Within a little over three months of each other, there have also died the two Honorary Fellows who played the greatest part during more than forty years in the establishment and maintenance of the *Census of Antique Works known in the Renaissance*: Phyllis Pray Bober and Ruth Rubinstein.

Professor Phyllis Pray Bober, who died at her home in Ardmore, PA on 30 May, was a classical archaeologist and historian of art who had been a valued friend and collaborator of the Institute for over half a century; she was also Corresponding Member of the Deutsches Archäologisches Institut and the Accademia Nazionale dei Lincei, and she received an honorary doctorate from the University of Rome. Her loss is deeply felt.

Early in 1947, at the suggestion of her teacher Karl Lehmann in New York and under Fritz Saxl's supervision in London, Professor Bober began to compile the bibliography for a *Census of Antique Works known in the Renaissance*; in subsequent years she was responsible for the development of the *Census* into an important research instrument. In collaboration with the Institute's Photographic Collection, chiefly from the New York Institute of Fine Arts and later from Bryn Mawr College, but also on regular visits to London, she vastly expanded and refined the documentation of the *Census*. Her monograph on Amico Aspertini's sketchbooks after the antique, published as one of the Studies of the Warburg Institute in 1957, further advanced the study of ancient influences on later art. *Renaissance Artists and Antique Sculpture: A Handbook of Sources*, written by her jointly with Ruth Rubinstein, first appearing in 1987, at once became a standard work of reference; a second edition is in the press. Later in life, Professor Bober won another distinguished reputation as a historian of food.

Professor Bober's friend and collaborator, Dr Ruth Rubinstein, who died at the age of seventy-eight on 29 August 2002, had been Honorary Fellow since 1997. After taking her AB from Vassar College in 1945, Ruth Olitsky enrolled at the Institute of Fine Arts of New York University, where she began a Master's thesis on 'San Giovanni dei Fiorentini: The Building History and Plans' and in 1949 came to London, where she was supervised from the Institute by Rudolf Wittkower. Awarded the Junior Research Fellowship and embarking on the PhD in 1950, she was obliged to resign the Fellowship on returning to the USA in mid-1951; in London again from

1952, she was awarded the doctorate in 1957, from the Courtauld Institute, for a thesis on 'Pius II as Patron of Art, with Special Reference to the History of the Vatican'. In 1954 she had married Nicolai Rubinstein, with whom for almost fifty years she offered warm hospitality to visitors, friends and colleagues at home in London and on many research journeys, to Florence in particular. From 1957 onwards she was a welcome, welcoming and helpful presence as part-time assistant in the Photographic Collection. Her special responsibility was the *Census*, for which her travels in Italy, her familiarity with collections there and her alert eye allowed her to make important acquisitions. She also played a large part in arranging and recording its contents, as well as in the writing of her and Professor Bober's indispensable *Renaissance Artists and Antique Sculpture* and in revising it for its second edition. From 1983, when computerisation of the *Census* was undertaken with the aid of the Getty Art Information Program, she became its part-time Consultant; characteristically, she did not allow retirement to impair her participation, not only in the *Census* but also in the day-to-day work of the Photographic Collection.

Dr Chambers was elected Honorary Chairman of the Society for Renaissance Studies.

Mrs Frankfort has been honoured by the Spanish Government with the award of the Grand Cross of the Order of Isabella the Catholic.

Dr Montagu was a Museum Guest Scholar at the Getty Research Institute for one month. She was elected to the Council of the Oxford University Society.

Staff

Mr Anthony, who had worked as Graduate Trainee in the previous session, was appointed to a post as Library Assistant. He served on the committee of the London section of the University, College and Research Group of the Chartered Institute of Library and Information Professionals.

Professor Burnett was awarded grants by the Japan Society for the Promotion of Science and the British Academy for collaborative research at Kyoto Sangyo University on editions of al-Qabīṣī's astrological texts. He continued as member of the Bureau of the Société Internationale pour l'Étude de la Philosophie Médiévale and as President of the Commission

on Islamic Philosophy and Sciences for the Society. Professor Burnett was Joint Editor of *Sciamus* and acted as coordinator of editions for the British Academy's series *Auctores Britannici Medii Aevi*. He sat on the editorial boards of *Arabic Sciences and Philosophy*, *Cosmos and Culture*, *Bibliotheca cynegetica*, *Micrologus*, *Didascalía* and *De naturis rerum*.

Mrs Clarke was awarded an MA in History with merit by Birkbeck College. She continued as Treasurer of the University of London Staff Association.

Mr Duits was awarded a doctorate by the University of Utrecht in November.

Ms Abigail Edwards served on the Operations Management Working Group of the Careers and Personnel Development 25 (CPD 25) Committee for higher education libraries within the radius of the M25, and on the Board of Management for the RSLP-funded HOGARTH Project. She was a member of the Committee of the Personnel, Training and Education Group of the Chartered Institute of Library and Information Professionals. Ms Edwards organized and chaired a seminar on *Bidding for Project Funding* for the University of London Staff Training Group.

Professor Hope was appointed to the Beirat of the Aby-Warburg-Stiftung in Hamburg, to the Advisory Council of the Institute of Romance Studies and to the Higher Degrees Committee of the Courtauld Institute of Art. He became joint editor of the Oxford-Warburg Studies.

Dr Kraye spent two months as Visiting Professor at the Seminar für Geistesgeschichte und Philosophie in der Renaissance, University of Munich. She continued to participate in an academic interchange scheme funded by the Leverhulme Trust on *The New Historiography of Early Modern Philosophy* and in a British Academy Joint Activities project to produce a critical edition with English translation and commentary of Justus Lipsius, *Manuductio ad Stoicam philosophiam*. Dr Kraye was appointed the Institute's representative on the Selection Council for the Panizzi Lectures at the British Library and member of the Advisory Board for the *Stanford Encyclopedia of Philosophy* and for the *Yale Companion to the Classical Tradition*. She continued to serve on the Council of the Society for Renaissance Studies, the Advisory Committee of *I Tatti Renaissance Library*, and as editorial consultant for *Bruniana & Campanelliana*, for the *British Journal for the History of Philosophy*, and for *Letteratura italiana antica*. Dr Kraye has been appointed Librarian of the Institute in succession to Professor Ryan, who will retire at the end of September 2002.

Professor Mann continued as Vice-President and Foreign Secretary of the British Academy and served as an Academy representative on the British Library Advisory Council. He remained a member of the Steering Group of the Higher Education Funding Bodies' Research Support Libraries Programme. Professor Mann continued as Chairman of the Advisory Board of the University of Warwick's Centre for the Study of the Renaissance, and also served as Elector to the Serena Professorship of Italian and the Chair of Medieval and Renaissance English at the University of Cambridge, and to the Slade Professorship of Fine Art at the University of Oxford. He was invited to join the Court of the Royal College of Art and continued as a member of the Council of Management, Contemporary Applied Arts, and of the Curatorium of the Fondazione Lelio e Lisli Basso-Issoco, of the Comité Scientifique of the Institut de Recherche et d'Histoire des Textes in Paris, the Comitato Scientifico of Santa Maria della Scala in Siena, and the Beirat of the Aby-Warburg-Stiftung in Hamburg. He was joint editor of Oxford-Warburg Studies and a member of the Editorial Board for the edition of Aby Warburg's collected works which is being published by Akademie Verlag, Berlin, of the Comitatus generalis of *Repertorium fontium historiae Medii Aevi*, and of the Advisory Boards of *Archivo español de arte*, *Bruniana & Campanelliana*, Ente Nazionale Francesco Petrarca, *Kalías*, *Quaderni Petrarqueschi*, *Revue des études albertiennes*, *Recherches romanes et comparées*, *Sincronie*, *Studi Umanistici*, and *I Tatti Renaissance Library*. Professor Mann sat on the Advisory Council and Higher Degrees and Finance and General Purposes Committees of the Courtauld Institute of Art, and the Advisory Council of the Institute of Romance Studies.

Dr McEwan continued to serve on the Editorial Board for the edition of Aby Warburg's collected works being published by Akademie Verlag, Berlin. She remained a member of the Group of Teachers of Palaeography and of the Centre for Palaeography, School of Advanced Studies.

Dr Quiviger completed his term of office on the Advisory Board of *Histoire de l'art*.

Dr Rolls was awarded an MA in Library and Information Studies by University College London. He was promoted to Assistant Librarian.

Dr Magnus Ryan was a member of the Governing Body and of the Prize Fellowship Committee of All Souls College, Oxford.

Professor W. F. Ryan continued as Honorary Librarian of the Folklore Society and was appointed to the Editorial Board of *Folklore*. He remained

Joint Series Editor of the Hakluyt Society, and a member of the Editorial Boards of *Annals of Science*, *Bookplate International*, *Slavonic and East European Review*, *Solanus*, and the *Birmingham Slavonic Monographs* and *Westfield Medieval Monograph* series. He sat on the School of Advanced Study's Committee of Librarians. Professor Ryan, who joined the Institute as Librarian in 1976, will retire at the end of the session. The Institute would like to record its gratitude to him for his contribution to its work – its Library, academic and publishing activities in particular – as well as to the library affairs of the School and the University. Under his guidance, the Library has maintained its role in international research and has received recognition in the form of major grants from funding authorities and foundations, as well as in substantial bequests and gifts from individuals. Professor Ryan has overseen the expansion and extension of the Library as well as the computerisation of its holdings. He has been instrumental in coordinating activities among the libraries of the School of Advanced Study and has made substantial contributions to library developments at university and national level. In addition to library affairs Professor Ryan has devoted much time to editing the Institute's scholarly publications and to developing appropriate technology for the preparation of camera-ready copy. His own research on the history of Russian culture and the history of magic and science was recognized by his election as a Fellow of the British Academy in 2000.

The following new members of staff joined the Institute during the session:

Ms Nicola Lewis – Clerical Assistant
Dr Angeliki Lymberopoulou – Graduate Trainee
Ms Iuliana Miron – Library Assistant (part-time)
Mrs Jean Muldoon – Receptionist
Miss Juliet O'Farrell – Clerical Assistant
Ms Stella Wisdom – Cataloguer
Dr Philip Young – Cataloguer

The following members of staff left the Institute during the session:

Ms Jane Boyd – Leverhulme Trust Artist-in-Residence
Mr David Brancalone – Library Assistant (part-time)
Ms Catherine (Katy) Gibbons – Graduate Trainee
Mr Edward Grant – Head of Bindery
Miss Irene Halil – Receptionist
Ms Nicola Lewis – Clerical Assistant

Mrs Sharon Maurice – Director's Personal Assistant
Miss Juliet O'Farrell – Clerical Assistant
Professor W. F. Ryan – Librarian
Ms Stella Wisdom – Cataloguer

Frances A. Yates Research Fellowships

Ms Kristine Haugen took up her long-term Fellowship in October to work on the theory and interpretation of dreams, 1450–1700. She was awarded a doctorate by Princeton University for her thesis 'Richard Bentley: Scholarship and Criticism in Eighteenth-Century England'. She published 'Transformations of the Trinity Doctrine in English Scholarship', *Archiv für Religionsgeschichte*, 3, 2001; 'Imagined Universities: Public Insult and the *terrae filius* in Early Modern Oxford', *History of Universities*, 16, 2, 2000; and 'Imaginary Correspondence: Epistolary Rhetoric and the Hermeneutics of Disbelief', *Self Presentation and Social Identification*, eds T. van Houdt, Jan Papy and Gilbert Tournoy, Leuven 2002. Ms Haugen organized a reading group in Cultural Historiography in the third term. She read papers at the Director's work-in-progress seminar and at the Postgraduate Seminar, and on 'Before *Small World*: Intellectual Circulation in the Republic of Letters' at a colloquium on *The City and the Sea* at the Institute of Historical Research in October; 'Aristotle my Beloved: Poetry, Medicine and the Dreams of J. C. Scaliger' at the Cambridge Neo-Latin Society in February; 'Interlopers and Interpolators: Authority and Culpability in Eighteenth-Century Textual Editing' at the American Society for Eighteenth-Century Studies colloquium in Colorado, for which she was a panel organizer; 'On the Subject of Dreaming: Julius Caesar Scaliger between Poetry and Philosophy' at the Renaissance Society of America Colloquium in Arizona in April, where she was a panel organizer; 'Imagining Things: Theses and Practices in Early Modern Psychological Inquiry' at a History and Philosophy of Science Department seminar, University of Cambridge in June; 'Early Textual Criticism in Contemporary Literary Study', Society for the History of Authorship, Reading and Publishing; and on 'Lost in Translation: Eighteenth-Century Philology between Classical and Vernacular' at the Herzog August Bibliothek, Wolfenbüttel, in July. Her two-year Fellowship has been extended for a third year to September 2004.

Dr David Juste continued his research on medieval astrology. He was elected a member of the Centre International de Codicologie, Brussels and continued as contributor to the *Bulletin codicologique* of *Scriptorium*. He

published online (with Alec Vuijsteke), *The Astrological Library of Franz Cumont of the Academia Belgica. Preliminary Catalogue*, website of the Academia Belgica, Rome. He read a paper 'Introduction à l'histoire des sciences en Occident de l'Antiquité au XIIe siècle' to a course on *Histoire des sciences arabes* at the Université Libre de Bruxelles; on 'Medical Astrology in the Early Middle Ages' at the *Early Medicine and Natural Philosophy* seminar, Department of History and Philosophy of Science, University of Cambridge in February; on 'Les *Alchandreana* sont-ils d'origine arabe?' at the *Séminaire d'Histoire des Sciences*, École Pratique des Hautes Études, Paris in April; and on 'L'Astrologie à Fleury aux alentours de l'an 1000' at a conference on *Abbon de Fleury: philosophie et science autour de l'an 1000* held at the Centre d'Histoire des Sciences et des Philosophies Arabes et Médiévales, CNRS, Paris in April.

Four three-month Fellowships were awarded for tenure during the year: Dr Isabelle Draelants (Catholic University, Louvain-La-Neuve): The *liber aggregationis* attributed to Albertus Magnus: sources and diffusion; Mr Håkan Håkansson (Lund University): The magical power of language in Renaissance philosophy; Dr Donato Mansueto (Istituto di Filosofia del Linguaggio, University of Bari): Sources and the use of classical myths in Giambattista Vico's *Scienza nuova*; Ms Vera Rodrigues (École Pratique des Hautes Études, Paris): Nature and reality in Thierry of Chartres. Two-month Fellowships were held by Ms Kathleen Christian (Harvard University): Renaissance collections of antique sculptures; and Ms Jeanne-Isabelle Cornière (University of Paris IV, La Sorbonne): Iconography of *femmes fortes* in seventeenth-century Italian painting. All the Fellows presented papers on their research at the Director's work-in-progress seminar.

The Frances A. Yates Fellowship Fund was increased by investment income and by accrued royalties from Dame Frances's books. The following were published during the year: *The Occult Philosophy in the Elizabethan Age*, new paperback edition; *Giordano Bruno and the Hermetic Tradition*, new paperback edition, Chinese and Norwegian translations and a reprint of the Italian translation; *The Rosicrucian Enlightenment*: new paperback edition and a new impression of the Spanish translation; *Shakespeare's Last Plays: A New Approach*, Spanish translation.

Henri Frankfort Fellowship

The tenth holder of the Henri Frankfort Fellowship endowed by Mrs Frankfort in memory of her husband, who was Director from 1949 to 1954, was Mr David Wengrow (Christ Church, Oxford). Mr Wengrow spent one month at the Institute working on forms and origins of sacred power in the ancient Near East. He read a paper on his research at the Director's work-in-progress seminar.

Brian Hewson Crawford Fellowship

The Brian Hewson Crawford Fellowship, endowed from the estate of, and in memory of, Dr Brian Hewson Crawford, who graduated from the University of London in 1926, was held for two months by Dr Alessandra Petrina (University of Padua). Dr Petrina worked on Humphrey, Duke of Gloucester, as patron of English and Italian humanists and gave a paper on her research at the Director's work-in-progress seminar.

Mellon Research Fellowships

Three three-month Fellowships were awarded under the scheme, funded by the Andrew W. Mellon Foundation, to enable younger Bulgarian, Czech, Hungarian, Polish, Romanian and Slovak postdoctoral scholars to study at Western European research institutions. Fellowships were held by Dr Anca Crivat (University of Bucharest): The *mirabilia* in medieval Latin encyclopaedias; Professor Eva Pócs (Institute of Ethnology, Hungarian Academy of Sciences): Christianity and magic in eighteenth-century Central European popular culture; Dr Andrzej Wypustek (University of Wrocław): Magic in the world of pagans and Christians during the first centuries A.D. All the Mellon Research Fellows presented papers on their research at the Director's work-in-progress seminar. Professor Pócs gave a lecture on 'Witchcraft Research in Hungary' to a meeting of the Traditional Cosmology Society at the Department of Celtic and Scottish Studies, University of Edinburgh where she delivered a further lecture on her research.

Norddeutsche Landesbank Warburg-Wolfenbüttel Fellowship

The Fellowship, funded by the Norddeutsche Landesbank, for research into the cultural and intellectual history of early modern Europe, was held by Mr Benedek Láng (Central European University, Budapest), who spent two months at the Institute and two months at the Herzog August Bibliothek, Wolfenbüttel. Mr Láng studied the Central European use of magical handbooks in the late Middle Ages and read a paper on his research at the Director's work-in-progress seminar.

Albin Salton Fellowship

It was with great regret that the Institute learned of the death of Mr Albin Salton, who endowed the Fellowship bearing his name for research into cultural contacts between Europe, the East and the New World in the late medieval, Renaissance and early modern periods.

The two-month award made for tenure during the year was not taken up, and it was decided to carry funds forward for a longer award to be made in a future session.

Saxl Fund Fellowship

The Trustees of the Saxl Fund awarded two one-month Senior Research Fellowships. Professor Renato Mazzolini (University of Trento) carried out research on theories of skin colour in the seventeenth and eighteenth centuries and delivered a public lecture on this topic. Professor Vyacheslav Shestakov (Russian State University of Humanity) worked on the Vienna School of Art and on Professor Sir Ernst Gombrich and his impact on the history of art. Professor Shestakov read a paper at the Director's work-in-progress seminar.

A further one-month Saxl Fund Research Fellowship was held by Ms Anna Zakharova (State Institute for Studies in Art, Moscow), who worked on the classical heritage in Byzantine painting and read a paper on her research at the Director's work-in-progress seminar.

Sophia Fellowship

The first holder of the Sophia Fellowship in the history of astrology, generously funded by the Sophia Trust, was Mr Darin Hayton (University of Notre Dame). Mr Hayton spent three months at the Institute carrying out research on astrology in the late fifteenth and early sixteenth centuries with particular reference to the court of Maximilian I and the University of Vienna. He read a paper on his work at the Director's work-in-progress seminar and on 'Astrology in the Service of Politics: Joseph Grünpeck's Early Astrological Writings' at the annual conference of the Science and Literature Society, held in Aarhus.

Leverhulme Trust Visiting Fellowship

Dr Iordan Avramov (Centre for Science Studies and History of Science, Bulgarian Academy of Sciences, Sofia), who had held a Mellon Research Fellowship in 1998–99, was based at the Institute for ten months with a Leverhulme Trust Visiting Fellowship awarded by the School of Advanced Study. He continued his research on the scientific correspondence of Henry Oldenburg (1618?–1677), first secretary of the Royal Society, and read a paper on his work at the Director's work-in-progress seminar. Dr Avramov was awarded a scholarship under the auspices of the Dan David Prize for History received by the Institute. On completion of his Leverhulme Trust Visiting Fellowship he held a three-month Mellon Research Fellowship at the Institute for Advanced Studies, Edinburgh to work on the Scottish connection at the Royal Society as seen through Henry Oldenburg's correspondence.

British Academy Visiting Scholars

Four one-month British Academy Visiting Professorships were held at the Institute during the session.

Professor Vincenzo Fera (University of Messina): Petrarch and classical historiography. Professor Fera read a paper on his research at the Director's work-in-progress seminar.

Professor Nuccio Ordine (University of Calabria): The relationship between philosophy, literature and painting in the Italian works of Giordano

Bruno. Professor Ordine was organizer of the seminar on Giordano Bruno held at the Institute in June.

Professor Fausto Parente (University of Rome, Tor Vergata): Jewish history in British scholarship from the sixteenth to the eighteenth century. Professor Parente read a paper in the seminar on *History of Scholarship from the Renaissance Onwards*.

Professor Moshe Taube (Hebrew University of Jerusalem): The Slavic version of the *Secretum secretorum* and its Hebrew sources. Professor Taube worked in collaboration with Professor Ryan.

British Academy Research Assistant

Dr Anna Somfai, who completed her two-year Frances A. Yates Fellowship at the end of September, remained at the Institute as Research Assistant to the British Academy's project to catalogue British manuscripts of medieval commentaries on Aristotle. In addition to cataloguing new commentaries and glosses she redesigned the database and reviewed the work which had previously been undertaken as part of the project. The project, of which Professor Burnett is one of the organizers, was established in 1994, Dr Robert Goulding being based at the Institute as Research Assistant from 1994 to 1996.

Dr Somfai published 'Hildegard of Bingen: The Vision of Power and the Power of Vision', *Issues in Medieval Philosophy: Essays in Honor of Richard C. Dales*, ed. N. van Deusen, Ottawa 2001. She read a paper on 'Calcidius's Latin Commentary to Plato's *Timaeus* and its Place in the Commentary Tradition' at the conference on *Philosophy, Science and Exegesis in the Greek, Arabic and Latin Commentary Tradition* held at the Institute of Classical Studies in June in honour of Professor R. R. K. Sorabji.

Affiliated Postdoctoral Fellows

Dr Frank Bezner (University of Tübingen) continued his research at the Institute, with a grant from the Deutscher Akademischer Austauschdienst, working on conceptions of the past in fifteenth- and sixteenth-century Ferrara. He read a paper on his work at the Director's work-in-progress seminar.

Dr Spyros Papapetros (University of California at Berkeley) was based at the Institute from June with a Getty Postdoctoral Fellowship. He carried out research on *Lebendigkeit* and *Beweglichkeit* in turn-of-the-century German art historiography and read a paper at the Postgraduate Seminar.

Dr Natascia Tonelli (University of Perugia Stranieri) pursued her research on the connections between medicine and literature in the thirteenth and fourteenth centuries. She was based at the Institute until the end of February with the support of a NATO/CNR scholarship.

Aby Warburg Scholarship

During the second year of his Aby Warburg Scholarship Mr Lutz Koch continued his work on illustrations in philosophical texts of the later Middle Ages and the Renaissance for his doctoral thesis at the University of Hamburg.

Scuola Normale Superiore, Pisa, Exchange Scholarship

Two students held three-month scholarships under the exchange scheme between the Scuola Normale Superiore, Pisa and the Institute. Mr Marco Arnaudo worked on the influence of anamorphosis in paintings on sixteenth- and seventeenth-century English and Italian literature. Ms Alessandra Villa studied the literary milieu of the Mantuan court of Isabella d'Este and worked on an edition of Mario Equicola's *Libro de natura et de amore*.

Saxl Fund

The Fund was augmented by income accruing from the legacy of Dr E. S. de Beer and his sisters, from the bequest of the late Dr Heidi Heimann and from the deed of variation under her bequest. In addition to the Research Fellowships reported above, grants were made for the memorial meeting for Professor Gombrich, and for the purchase of books and periodicals for the Library in accordance with the terms of the Heimann bequest and the deed of variation.

Erasmus Prize Fund

An award was made to Dr Guido Rebecchini towards publication costs of his book on art collectors in Mantua to be published by Edizioni di Storia e Letteratura, Rome. The book is based on the PhD thesis which he wrote at the Institute.

The Fund was increased by accrued income.

Fund in Memory of Dr Charles Schmitt

The Fund in memory of Dr Charles Schmitt was increased by accrued income and royalties.

MA Course in Cultural and Intellectual History, 1300–1650

Five students were registered for the MA Course in Cultural and Intellectual History, 1300–1650. A Foundation Week provided an introduction to the Institute and a context for the topics to be covered during the Course. In the first two terms students took four core subjects and two options as well as language classes and a course on Techniques of Scholarship. The core courses were Aspects of Humanism, Iconography, Renaissance Philosophy and Italian History: From the *Comune* to the *Signoria*. Options available were Islamic Authorities and Arabic Elements in the Renaissance; Political Theory and Advice from the Later Middle Ages to the Renaissance; Art and Devotion in the Renaissance; the Creation of Vasari's *Lives*; the Earthly Paradise; English Humanism and Political Culture in the Reign of Henry VIII; and Witches, Fairies and the Spirit World in Early Modern Popular Traditions. The Course was taught jointly by members of staff. Teaching was supplemented by Ms Marta Ajmar (Victoria and Albert Museum/Warburg Institute), Professor Michael Crawford (University College London), Dr Martin Davies (London), Miss Carlotta Dionisotti (King's College London), Professor David Ganz (King's College London), Dr Dilwyn Knox (University College London), Professor Peter Mack (University of Warwick) and Mr Luke Syson (British Museum).

Results published in November 2001 of students who had commenced the MA Course in October 2000 listed the award of the MA degree to Mr Leo Cadogan, Mr Antonio Cartolano, Ms Caroline Stark and Ms Silvia Strata.

Special Courses

Three courses open to students from other Colleges and to members of the public were offered during the year.

An intensive Latin grammar course was taught by Dr Evans over two weeks in September.

A course on Seventeenth- to Twentieth-Century German Palaeography was again given by Dr McEwan in the first two terms.

Lunch-time Italian classes at intermediate level, on the theme of famous love affairs in Italian art and literature, were taught by Dr Alessandro Scafi throughout the year.

An open reading class in Arabic philosophical texts took place throughout the session. Classes in late medieval and Renaissance Latin palaeography, Italian palaeography, and Hebrew were held for members of the Institute.

External Teaching

At Birkbeck College Professor Hope taught the Iconography option on the MA in Renaissance Studies.

At Imperial College Professor Burnett gave a lecture in the MSc Course on Scientific, Technical and Medical Translation with Translation Technology.

Dr McEwan taught a one-day course on German Palaeography: Eighteenth to Twentieth Centuries as part of the School of Advanced Study's Palaeography Summer School.

At the University of Cambridge two lectures were given by Professor Hope.

Professor Hope gave one lecture at Sotheby's Institute. Dr Quiviger gave six lectures in the MA Renaissance Decorative Arts and Culture Course at the Victoria and Albert Museum.

Dr Kraye taught a seminar on *Humanism and Philosophy in the Renaissance* and gave a series of lectures on 'The Legacy of Ancient Philosophy in the Renaissance' at the Seminar für Geistesgeschichte und Philosophie in der Renaissance, University of Munich. Dr Magnus Ryan taught a two-week

summer course on political theory as part of the Cambridge Colleges Programme and a one-week doctoral studies course in legal history at the École Française de Rome in June.

In addition to teaching, members of staff provided advice and supervision, and acted as examiners within the University and at universities outside London.

Postgraduate Work

The PhD degree was awarded to four students:

Ms Noga Arikha: *Nature, Mind and Body in the Age of Mechanism* (supervisor: Dr Kraye). Ms Arikha has been awarded a Fellowship as part of the Art and Neurosciences Project, Italian Academy for Advanced Studies in America at Columbia University.

Mr David Brancalone: *The Veneto Tradition of Ramon Llull's Fèlix* (supervisors: Professor Burnett and Professor Mann). Mr Brancalone read a paper at the Postgraduate Seminar and gave a talk 'The Graduate's Perspective: How I got there (and survived)' at the *Next Moves* panel organized by the student representatives of the School of Advanced Study. He was appointed Research and Deputy Director, Central Registry of Information on Looted Cultural Property, 1933–1945.

Ms Margaret Meserve: *The Origin of the Turks: A Problem in Renaissance Historiography* (supervisor: Dr Kraye). Ms Meserve was appointed to a temporary Lectureship in the Department of History, Princeton University.

Mr David Porreca: *The Influence of Hermetic Texts on Western European Philosophers and Theologians, 1160–1300* (supervisors: Professor Burnett and Dr Kraye). He has been awarded a postdoctoral Fellowship in the Department of Religion and Culture, Wilfrid Laurier University, where he previously held a temporary post in the Classics Department.

One new full-time student registered full-time for a higher degree by thesis:

Mr Crofton Black: *The Heptaplus of Giovanni Pico della Mirandola: Philology and Mystical Hermeneutics in the Late Fifteenth Century* (supervisor: Dr Kraye). Mr Black held a Shelley Studentship of the University of London.

Continuing full-time students were:

Mr Stefan Bauer: Self-Censorship and Later Editorial Interventions in Platina's *Lives of the Popes* (supervisor: Dr Kraye), on which he read a paper at the Director's work-in-progress seminar. Mr Bauer published *Polisbild und Demokratieverständnis in Jacob Burckhardts 'Griechischer Kulturgeschichte'*, Basel and Munich 2001, for which he had received a subvention from the Erasmus Prize Fund. He held doctoral scholarships from the Deutsches Historisches Institut, Rome and from the Gerda Henkel Stiftung. He received a grant from the Institute's Student Travel Fund to enable him to make research visits within Italy.

Ms Marta Cacho Casal: The Writings of Francisco Pacheco (supervisors: Professor Hope and Professor McGrath). Ms Cacho Casal read a paper in the Director's work-in-progress seminar. She was awarded a grant from the Student Travel Fund to carry out research in Spain and the United States.

Ms Ann Giletti: The Reception of Aristotelian Philosophy among Latin Iberian Scholars during the Thirteenth and Early Fourteenth Centuries (supervisors: Professor Burnett and Dr Kraye). Ms Giletti submitted her thesis during the session; the oral examination will be held in September.

Ms Claudia La Malfa: Art and Humanism in Late Fifteenth-Century Rome (supervisors: Professor Hope and Dr Kraye).

Ms Marika Leino: Fifteenth- and Sixteenth-Century Italian Plaquettes (supervisor: Professor Hope).

Ms Susanne Meurer: Joachim von Sandrart's *Teutsche Akademie* and the Origins of Art-Historical Writing (supervisor: Professor Hope). Ms Meurer read a paper in the *Forum on Early Modern Central Europe*. She held a George Smith Studentship of the University of London.

Lady Amanda Phillimore: The Prophecies of Arnau de Vilanova (supervisors: Professor Burnett and Dr Evans).

Continuing part-time students were:

Ms Marta Ajmar: Women as Exemplars of Domestic Virtue in the Literary and Material Culture of the Italian Renaissance (supervisors: Dr Kraye and Professor McGrath).

Ms Philippa Jackson: Political Ideas in Art, Literature and Practice: Siena and the Petrucci, 1487–1524 (supervisors: Professor Hope and Professor Mann).

Ms Erika Klingler: Taking Root: The Warburg Institute 1933–1944 (supervisors: Professor Mann and Dr McEwan).

Mrs Antonia Whitley: Concepts of Illness in Fifteenth-Century Siena (supervisor: Professor Mann with additional supervision from Dr John Henderson, Cambridge Group for the History of Population and Social Structure).

Grants towards the cost of fees were made to several MA and research students from bursaries given by the American Friends of the Warburg Institute and the Warburg Charitable Trust.

Occasional Students enrolled at the Institute were:

Mrs Alberta Bamonte (Heythrop College): Renaissance commentary on the *Tabula Cebetis*.

Ms Daniela Bleichmar (Princeton University): Early Modern and Enlightenment Natural History Illustration with special reference to Spanish Images of Latin America. Ms Bleichmar read a paper on her work at the Postgraduate Seminar.

Mr Leo Cadogan: Roman law. Mr Cadogan, who completed the MA Course at the Institute in September, undertook studies in Roman law in preparation for a higher degree by thesis on legal education in fifteenth-century Italy.

Ms Sara González Castrejón (University of Castilla, La Mancha): Social Harmony in the Spanish Baroque Monarchy and its Reflection in Art through Musical Symbols. She read a paper in the Postgraduate Seminar. Ms González Castrejón, who held a Spanish Government grant, submitted her thesis and completed her stay at the Institute at the beginning of 2002.

Mr Theodore Koutsogiannis (University of Athens): Drawings of Cyriac of Ancona. Mr Koutsogiannis read a paper on his work at the Postgraduate Seminar.

Ms Iuliana Miron (University of Iași): The Mandrake and the Degradation of Ritual. Ms Miron read a paper at the Postgraduate Seminar.

Mr Zur Shalev (Princeton University): *Mapping the Near East: Cartography, Religion and Scholarship in Early Modern Europe*. Mr Shalev read a paper at the Postgraduate Seminar. He has been awarded a Mellon Dissertation Fellowship at the Institute of Historical Research for one year from October 2002.

Mr Felix Sprang (University of Hamburg): *Popular Knowledge of Science and its Impact on Literature in England 1588–1660*. Mr Sprang read a paper at the Postgraduate Seminar.

Seminars

The Director's work-in-progress seminar was held weekly during the term. Papers were read by postgraduate students, Fellows and visitors attached to the Institute. In addition a talk on 'Mind Mapping' was given by Lady Tovey.

A seminar on *History of Scholarship from the Renaissance Onwards* organized by Dr Ligota was held in the second term. Speakers were Professor Jan Assmann, 'John Spencer and the Origin of Comparative Religion in the Seventeenth Century'; Dr Martin Mulsow, 'A German Spinozist Reader of Cudworth, Bull and Spencer: Johann Georg Wachter'; Dr Alessandro Scafi, 'Enea Silvio Piccolomini's *Dialogus de somnio quodam* – Scholarship in the Service of the Imagination'; Dr Vera Zvereva, 'Representation of the Past in Bede's *Historia Ecclesiastica*'; Mr Geert de Breucker, 'Berossos of Babylon and his Cultural Environment'; Professor Piotr Michalowski, 'King Nabonidus, Babylonian Politics, Royal Philology and the Darkened Moon'; Professor Christoph Bultmann, '*Secundae mensae bellaria*: Diodorus Siculus and Biblical History'; Professor Fausto Parente, 'Il *De theocratia Iudaeorum* di John Spencer nel contesto delle ricerche a lui contemporanee sulla costituzione politica degli Ebrei'. Generous support for the seminar from the Foundation for Intellectual History is gratefully acknowledged.

The *Forum on Early Modern Central Europe* organized by Dr Karin Friedrich and Dr Martin Rady (School of Slavonic and East European Studies) and by Dr Peter Schröder (University College London) met three times. Speakers in the first term were Dr Almut Bues, 'Conversation Books as a Source of Cultural Overlap. German-Polish Books from the Sixteenth and Seventeenth Centuries', and Dr Waldemar Kowalski, 'The Counter-Reformation and Church Reform in Rural and Small Town Parishes of the Cracow

Diocese'. Speakers in the second term were Mr Daniel Louis Riches, 'Higher Education, Religion and Brandenburg-Swedish Relations in the Seventeenth Century' and Professor John Flood, 'Women Poet Laureates in the Holy Roman Empire'. At the final meeting the speakers were Ms Susanne Meurer, 'Joachim von Sandrart and his *Teutsche Akademie*' and Dr Reingard Esser, '"Ausser Zweifel wird dieser actus vielen befremdlich vorkommen". The Abdication Ceremony of Landgrave Maurice of Hesse, 1627'.

An Archive Seminar organized by Dr McEwan was held in June. Speakers were Dr Davide Stimilli, 'Unheard Lectures: Warburg's Reception of Lectures Delivered in his Absence in KBW by Alfred Doren and Ulrich von Wilamowitz-Moellendorff' and Mr David Thimme, 'A Tale of Two Archives: The Relationship of Percy Ernst Schramm to the Warburg Institute in the Light of Holdings in Hamburg and London'.

A four-day seminar on Giordano Bruno organized by the Istituto Italiano per gli Studi Filosofici and the Centro Internazionale di Studi Bruniani "Giovanni Aquilecchia", recently so named in memory of the late Professor Aquilecchia, was held at the Institute in June. An introduction was given by Professor Nuccio Ordine. Sessions were led by Professor Lars Berggren (Lunds University), 'L'Iconografia di Giordano Bruno', and by Professor Miguel Angel Granada (University of Barcelona), 'Giordano Bruno: Restaurazione della filosofia e riforma del mundo umano'.

A seminar on the history of cartography, *Maps and Society*, organized by Dr Catherine Delano Smith (Institute of Historical Research) and Mr Tony Campbell (Map Library, British Library) was held throughout the year. Speakers were Dr A. C. Hiatt, 'Forged Charters and Medieval Trade Maps: Title to Land, Then and Now'; Ms Mireille Galinou, Mr Stephen Marks and Mr Peter Barber with Mr Laurence Worms, 'Aspects of a Sixteenth-Century Map. The "Lost Copperplate" Map of London Revisited: Art Connections, Names, and Sponsors'; Dr Daniel Birkholz, 'A Crack in the Bedroom Map: Gender, Genre and the Reception of Cartography in Early Fourteenth-Century England'; Mr Nicholas Crane, 'Mercator: The Man behind the Myth'; Mr Anthony Payne, 'Interrogating the Map: The Concept of Accuracy in Early Modern Cartography'; Professor Rolf Loeber, 'Sixteenth- and Seventeenth-Century Irish Maps: Evidence for Gaelic Settlements'; Dr Maria Ann Conelli, 'The Guglie of Naples: Maps, Urban Markers and the Politics of Religion in the Seventeenth Century'; Professor John Rennie Short, 'Cartographic Encounters in the American West,

1800–1861'; and Mr Neil Safier, 'Of Instruments and Indians: Tales from the Amazon's Cartographical Conquest in the Eighteenth Century'. The organizers received sponsorship from the International Map Collectors' Society, Mr Jonathan Potter of Jonathan Potter Ltd., Mr Laurence Worms of Ash Rare Books, and the support of *Imago Mundi*. The lecture by Mr Payne was sponsored by the Hakluyt Society.

The Postgraduate Seminar, open to students of the Institute and post-graduates elsewhere, was organized by Dr David Juste in the first two terms. Speakers were Mr James Anthony, Ms Daniela Bleichmar, Mr David Brancalone, Mrs Natalie Clarke, Mr Antonio De Freitas, Dr Maria Pia Donato, Ms Andrea Gáldy, Ms Sara González Castrejón, Ms Kristine Haugen, Mr Theodore Koutsogiannis, Dr Angeliki Lymberopoulou, Ms Iuliana Miron, Dr Spyros Papapetros, Mr Denis Ribouillault, Mr Zur Shalev and Mr Felix Sprang.

A Reading Group in Cultural Historiography organized by Ms Kristine Haugen was established in the third term. Specific works by E. H. Gombrich, Jacob Burckhardt, Aby Warburg, Max Weber, Johan Huizinga, Fritz Saxl, Carlo Ginzburg, Anthony Grafton and Jan Assmann were taken as a basis for discussion.

Colloquia

The Fortuna of Leonardo da Vinci's 'Trattato della Pittura' organized by Professor Claire Farago (University of Colorado) and Dr Thomas Frangenberg (University of Leicester) in collaboration with the Leonardo da Vinci Society; 13–14 September. Session 1 - In utero: A Retrospective View of the *Trattato*, chaired by Professor Martin Kemp (Trinity College, Oxford): Professor Claire Farago, 'How Leonardo's Editors Organised his Treatise on Painting: or how would Leonardo have done it differently?'; Professor Robert Williams (University of California at Santa Barbara), 'Leonardo's Theory in Sixteenth-Century Florence'; Dr Juliana Barone and Professor Martin Kemp, 'What would Leonardo's own *Trattato* have looked like?'. Session 2 - The Birthing: Constructing the Abridged *Trattato*, chaired by Professor Francis Ames-Lewis (Birkbeck College): Professor Francesca Fiorani (University of Virginia), 'Leonardo's *Trattato* as a Printed Book'; Dr Pauline Maguire (National Gallery of Art, Washington), 'The Manuscripts Prepared under the Supervision of Cassiano dal Pozzo: Aerial Perspective - A Case Study'; Dr Donatella Sparti (Syracuse University,

London), 'A New Manuscript of Leonardo's *Trattato*'; Professor Catherine Soussloff (University of Rochester), 'The Life of Leonardo in the DuFresne Edition of 1651'. Session 3 - The Clinic: Instituting the Abridged *Trattato*, chaired by Professor Farago: Dr Thomas Frangenberg, 'Leonardo's *Traité* in Seventeenth-Century French Art Theory'; Dr J. V. Field (Birkbeck College), 'Perspective and the Paris Academy'. Session 4 - The Disciplining: Reception of the *Trattato* under Spanish Rule, chaired by Dr Frangenberg: Professor Javier Navarro de Zuvillaga (Complutensian University, Madrid), 'The *Trattato* in Seventeenth- and Eighteenth-Century Spanish Perspective and Art Theory'; Professor Charlene Villaseñor (University of California at Los Angeles), 'Rethinking Leonardo's Legacy in Spain: Pacheco's Art Theory and the Painting of Velasquez'; Professor Teodoro Hampe Martinez (University of Lima), 'The *Trattato* and Leonardo's Reception in Colonial South America'; Professor Thomas Willette (University of Michigan), 'The 1733 Edition of the *Trattato* and the History of Art in Naples'. Session 5 - The Field of Social Production: Eighteenth-Century Spheres of Influence and the Development of National Schools of Painting, chaired by Professor Farago: Dr Geoffrey Quilley (University of Leicester), 'Leonardo's Reputation and the Place of the *Trattato* in Eighteenth-Century British Art and Aesthetics'; Dr Chryssa Damianaki-Romano (University of Lecce), 'Translation and Critical Fortuna of Leonardo's *Trattato* in Greece'. The colloquium concluded with a round table: Epilogue - the Demise of the *Trattato*. Owing to the 11 September incident a number of speakers were not able to travel to the colloquium; their papers were read by others. The support of the Samuel H. Kress Foundation is gratefully acknowledged. The 2001 Annual General Meeting of the Leonardo da Vinci Society was held as part of the colloquium.

Moses the Legislator: The Impact of Institutions of Ancient Israel on Medieval and Early Modern Political Thought organized by Professor Lea Campos Boralevi (University of Florence) and Dr Ligota; 14-15 June. Speakers: Professor Bezalel Bar-Kochva (Tel Aviv University), 'Moses as Founder and Legislator in Greek Hellenistic Literature: Origins, Motives and Purposes'; Professor Tilman Nagel (University of Göttingen), 'Moses the Legislator in Islamic Political Thought'; Dr Ligota, 'Continuity as Negotiated Difference: The Exemplary Status of Old Testament History in Medieval Political Thought'; Professor Athanasios Angelou (University of Ioannina), 'A Post-Byzantine Jewish Polity? The Views of Gennadios Scholarios'; Professor Fabrizio Lelli (University of Lecce), 'The Figure of Moses in the Italian Jewish Literature of the Quattrocento'; Professor Diego Quagliani

(University of Trento), '*Mišpat hammelekh*: The Kingship of Ancient Israel in Medieval and Early Modern Political Thought'; Professor Fausto Parente (University of Rome, Tor Vergata), '*Carlo Sigonio: dalle antichità romane alle antichità giudaiche*' (paper read by Professor Quagliani); Professor Lea Campos Boralevi, '*Mosaic Jubilee Laws in Early Modern Political Thought*'; Dr Wolf-Daniel Hartwich (University of Heidelberg), '*Herder's Political Aesthetics of Ancient and Modern Judaism*'; Professor Maria-Teresa Pichetto (University of Turin), '*La legislazione mosaica nella Rivoluzione americana*' (paper read by Professor Boralevi). Sessions were chaired by Professor John Glucker (Tel Aviv University), Professor Burnett, Dr Ligota and Professor Campos Boralevi. A British Conference Grant from the British Academy is gratefully acknowledged.

Air in the Renaissance organized by Dr Quiviger; 28 June. Speakers were Dr Sergius Koderer (University of Vienna), '*The Concept of Air in Ficino's Natural Philosophy and Medical Physiology*'; Dr John Henderson (Cambridge Group for the History of Population and Social Structure), '*"Filth is the Mother of Corruption": Plague, Putrefaction and Stench in Early Modern Florence*'; Dr Amanda Lillie (University of York), '*Designing for the Weather: Microclimates and Environmental Strategies in the Fifteenth-Century Florentine Countryside*'; Professor Georges Didi-Huberman (École des Hautes Études en Sciences Sociales, Paris), '*A Florentine Imaginary Breeze*'; Dr Paul Hills (University College London), '*Body and Air in Sixteenth-Century Venetian Painting*'; Dr Alessandro Scafi, '*The Climatology of Paradise*'. Sessions were chaired by Professor Hope and Dr Quiviger.

Public Lectures

Avigdor Arikha

'Pictorial Metalanguage'

Professor Gideon Bohak (Tel Aviv University)

'Cross-Cultural Contacts in Genizah Magical Texts'

Professor Renato Mazzolini (University of Trento)

'Skin Colour and the Origin of Physical Anthropology (1640-1850)'

A series of public lunch-time lectures was given weekly in the first term by members of academic staff.

External Organizations

The annual Roland Bainton Lecture, organized by the Erasmus of Rotterdam Society and the Erasmus of Rotterdam Society Yearbook, was given by Dr Sachiko Kusukawa (Trinity College, Cambridge) on 'Philip Melanchthon's 1557 *Life of Erasmus*: Claiming Erasmus for a Protestant Agenda?'

The Society for Renaissance Studies held its Annual Lecture at the Institute in May. The lecture, which was given by Professor John Flood (Institute of Germanic Studies) on 'Safer on the Battlefield than in the City: England, the Sweating Sickness and the Continent', was preceded by the Society's Annual General Meeting.

The Leonardo da Vinci Society held its Annual Lecture at the Institute in May followed by the 2002 Annual General Meeting. The lecture on 'Black Chalk in Leonardo's Drawing Practice' was delivered by Professor Francis Ames-Lewis (Birkbeck College).

The Society for the History of Authorship, Readership and Printing held some sessions of its annual conference at the Institute in July.

Queen Mary held a core course for its MA in Renaissance Studies at the Institute.

Birkbeck College's Centre for Extra-Mural Studies held one course for the Certificate/Diploma in Art History at the Institute.

The special reference collection of the Folklore Society together with the Society's Information Officer and Librarian, Dr Caroline Oates, and Administrator, Mrs Susan Vass, were based at the Institute. A viewing of some of the Society's magic lantern slides was held at the Institute in June.

The libraries of the Royal and British Numismatic Societies continued to be housed at the Institute. Meetings were held by the London Numismatic Society and by the British Numismatic Society, which met monthly.

Lectures and Conference and Seminar Papers by Members of Staff

Mr Anthony read a paper on 'Anglo-Saxon Attitudes to Judaism' at the Postgraduate Seminar.

Professor Burnett delivered a lecture in October on 'The Earliest Use of Arabic Numerals in Western Manuscripts: the Background to the Echter-nach Abacus' as part of the National Library of Luxembourg's lecture series. He read a paper on 'Translation of Arabic Science into Latin in the Middle Ages: A Case of Alienation of Intellectual Property?' at the conference of the Royal Institute for Inter-Faith Studies, *Islam and Science*, in Amman in August, and gave revised versions of the paper at the *Religion and Science* seminar at the University of Oxford in October, as a lunch-time lecture at the Institute in November, as a special lecture at the University of North Carolina in March and at the conference *Understanding Translation Across Cultures* held at University College London in June. He delivered lectures to the Oxford Medieval Society on 'The Licit and Illicit Ways of Making Talismans' and at Morley College on 'Fibonacci'. Professor Burnett read papers on 'Lunar Astrology' at a congress organized by Micrologus, *Il sole e la luna nel medioevo*, in Vicenza in September; on 'Royal Patronage of the Translations from Arabic into Latin in the Iberian Peninsula' at a conference on *Wissen an Höfen und Universitäten: Rezeption, Transformation, Innovation* at the University of Frankfurt am Main in October; on 'The Transmission of Arabic Learning to Western Europe in the Twelfth and Thirteenth Centuries' at a symposium on *Science in History* at Manchester Metropolitan University; on 'Discussions concerning the Cosmos and the Soul in Southern Germany and Switzerland in the Twelfth Century' at the *Ancient Philosophy* seminar, Institute of Classical Studies; on 'Thābit ibn Qurrah the Harrānian on Talismans and the Spirits of the Planets' at a symposium on the eleventh centenary of the death of Thābit ibn Qurrah organized by the al-Furqān Islamic Heritage Foundation in November; on 'The Certitude of Astrology: The Scientific Methodology of al-Qabīṣī and Abū Ma'shar' at a conference on *Certainty, Doubt, Error: The Production of Knowledge and its Impediments in the Practice of Pre- and Early-Modern Science* in honour of Professor David King in Frankfurt am Main; on 'The Arabic Hermes in the Works of Adelard of Bath' at a conference on *La tradizione ermetica dal mondo tardo-antico all'Umanesimo* at the Istituto Universitario Orientale, Naples; on 'Diseases and the Planets' at the *Early Medicine and Magic* seminar at the University of Cambridge; on 'Lunar Mansions in

Divination and Magic in Islam and Christendom' at a workshop on divination held at the Needham Institute, Cambridge in December; on 'Arabic Learning: Islamic Menace' at a conference on *The Impact of the Ottoman Empire on Early Modern Europe from 1453 to the Death of Ahmed I* held at the Folger Institute, Washington; and on 'The Toledan Roots of Scholastic Commentaries on Aristotle: From John of Seville to Michael Scot' at a conference on *Philosophy, Science and Exegesis in the Greek, Arabic and Latin Commentary Tradition* held at the Institute of Classical Studies in June in honour of Professor R. R. K. Sorabji.

Mrs Clarke read a paper on 'Quackery and the "Medical Market Place", 1650-1750' at the Postgraduate Seminar.

Mr Duits gave a lunch-time lecture on 'Material Culture in an Intellectual Perspective: Attitudes towards Display in the Renaissance'.

Professor Hope read a paper on 'Titian and some Portraits of Charles V' at a colloquium on Titian and Jacob Seisenegger held at the Kunsthistorisches Museum, Vienna. He gave a lecture on 'Titian as a Portraitist' for the Friends of the Ashmolean Museum and a lunch-time lecture at the Institute on 'The Use and Misuse of Renaissance Texts about Art'. Professor Hope delivered a lecture entitled 'Good Neighbours and the Abolition of Borders: Aby Warburg's Library and Cultural History' on the occasion of the award-giving ceremony of the Dan David Prize at Tel Aviv University in May.

Dr Kraye read a paper on 'The Origins of the Philological Commentary on the *Nicomachean Ethics*' at a European Science Foundation conference on *Medieval and Renaissance Ethics and Politics* held in Strasbourg in November and gave revised versions at the seminar on *Late-Medieval and Early-Modern Italy* at the Institute of Historical Research in December and at a conference on *La philologie humaniste: art de lire, art de penser* held at the University of Lille in April. She read papers on 'Classical Ethics and Christianity: The Case of Stoicism' at a conference on *La philosophie de la Renaissance: reconnaissance d'une dette* held at the University of Lille in May; on 'Pagan Virtue in Pursuit of Christian Happiness: Renaissance Humanists and the Revival of Classical Ethics' at a conference on *Zeichen, Rituale, Werte: Symbolische Kommunikation vom Mittelalter bis zur französischen Revolution* held at the University of Münster in May; and gave a lunch-time lecture on 'What is the Cultural and Intellectual History of Philosophy (and what does Humanism have to do with it?)'. She also gave a paper in February at

the Courtauld Institute of Art on 'Naming Names: The Philosophical Perspective'.

Dr Lymberopoulou read a paper on 'Fourteenth-Century Venetian-Dominated Palaiologan Crete: The Inscription and Donors of the Church of the Archangel Michael at Kavalariana' at the Postgraduate Seminar.

Professor Mann delivered the Annual Goethe Society Lecture on 'Denkenergetische Inversion: Aby Warburg and Giordano Bruno' in January, the Bickley Memorial Lecture at St Hugh's College, Oxford in May on 'The Self-Conscious Conscience: Petrarch's *Secretum*', and a lecture on Petrarch and Simone Martini at the Centre for Medieval and Renaissance Studies, University of Glasgow in April. He chaired a session and gave a brief introductory paper on Aby Warburg at a conference on *Word and Image* at the University of Hamburg in July.

Dr McEwan read papers on "Idea Vincit", the "Victorious, Flying Idea". An Artistic Commission by Aby Warburg' at a conference *Le forme del pensiero attraverso le immagini* held in Rome in November; 'Zur Entstehung des Vortrages über das Schlangenritual, Motiv und Motivation/Heilung durch Erinnerung' at the *Schlangenritualtagung* held at the Warburg Haus, Hamburg in April; and on 'Aby Warburg on "Kultur"' at a seminar *Towards a Cultural History of the Jews in Hamburg* in honour of Julius Carlebach at the University of Sussex in May.

Professor McGrath delivered the Julius S. Held Birthday Lectures at the Clark Art Institute, Williamstown (MA) on 'Born of Blackness. Figures of Wonder, Mystery and Fertility in the Age of Rubens' (two lectures). She gave a lunch-time lecture on 'Ideas of Nature and Blackness in the Art of the Sixteenth and Seventeenth Centuries'. Professor McGrath read papers on 'Ludovico il Moro and his Moors' at a conference on *Black Africans in Renaissance Europe* held at St Peter's College, Oxford in September; and on 'Jordaens and the Ethiopian Wife of Moses' at a conference *Rondom Rembrandt en Rubens. Iconografische bijdragen voor Christian Tümpel* held at the Catholic University, Nijmegen.

Dr Quiviger gave a lunch-time lecture on 'Aspects of the Human Figure in Renaissance Art and Neuroscience' and read a paper on 'Web Design Tools and Cultural History: Some Possibilities' at a seminar on *Internet e Umanismo* held at the Fondazione Querini Stampalia, Venice.

Dr Rolls gave a lunch-time lecture on 'God and the Western Intellectual Tradition 1250-1600'.

Dr Magnus Ryan delivered a Plenary Lecture at the Cambridge University International Summer School on 'Medieval Lawyers and the Fine Art of Survival'. He gave a lunch-time lecture at the Institute, 'Was Medieval Roman Law an Intellectual or a Practical Pursuit?' Dr Ryan read papers on 'The Rule of Law and Resistance to Authority in Medieval Thought' at a conference on *America and the Enlightenment: Constitutionalism in the Twenty-First Century* organized by the Institute of United States Studies in association with the Institute of Advanced Legal Studies; on 'Recht und Gewalt in der Praxis und Theorie der Streitaustragung im hohen Mittelalter' at the Technical University, Darmstadt in November; on 'Legal Humanism and Political Ideas' to the Interdisciplinary Working Group on the History of Political Thought, University of California at Berkeley in February; on 'The Theory of Resistance and Feudal Law' to the Peterhouse History Society, Cambridge; 'John XXII and the Law' at a symposium on Pope John XXII at St Anne's College, Oxford in May; and 'Das Common Law und dessen Anfänge im 12. bzw. 13. Jahrhundert' at the *Europäisches Forum junger Rechtshistoriker*, Osnabrück.

Dr Taylor delivered lectures on 'Tulips, Art and Mania' at the Fitzwilliam Museum, Cambridge and on Vermeer to the Literary and Philosophical Society, Newcastle-upon-Tyne.

Librarian's Report

Books: The financial situation has been difficult, so that a substantial part of the book budget for the year had to be taken from private non-HEFCE sources: the Library Appeal Fund, the bequests of Dr Margaret Gibson and Mrs Elizabeth Gibson, the estate of Dr Heidi Heimann and the deed of variation under her bequest, a number of smaller but equally appreciated benefactions, and a certain amount of revenue from services and copyrights. Despite this we were left with a shortfall and had to reduce buying by about 18% in cash terms. The award to the Library of the prestigious and valuable Dan David Prize (see earlier in this Report), and the large bequest of the late Professor Albert Lovett should alleviate this situation, but it is not yet clear how the new funding arrangements for Institutes will affect the ability of the Library to maintain its past acquisition policies.

The list of individual book donors when placed together with the list of donors to the Library Appeal and the American Friends is too long to be conveniently recorded in an Annual Report; but all donations in whatever form have been acknowledged individually, and a bookplate naming the donor is always placed in books given to the Library. We must, however, mention the following institutions which regularly donate publications: the Abegg Stiftung, the British and Royal Numismatic Societies, *The Burlington Magazine*, the Hellenic Foundation, the International Medieval Sermons Studies Society, Lessico intellettuale Europeo, the National Gallery, the National Galleries of Scotland, the Print Room of the Royal Library at Windsor, the South Bank Centre, Yale University Press.

We are most grateful to the family of the late Professor Gombrich for presenting books, offprints and periodicals from his estate and to Mrs Catherine Aquilecchia for presenting books and offprints from the estate of Professor Giovanni Aquilecchia, a user and benefactor of the library for many years.

Library Catalogue: The backlog of cataloguing has been substantially reduced in the past year, notwithstanding the extra work occasioned by our part in the collaborative HOGARTH project funded by the Research Support Libraries Programme (RSLP) and led by the Courtauld Institute of Art. The project's aim was to catalogue almost the whole of our considerable collection of art sale catalogues, over 12,000 in all. This involved two short-term staff members and most of the permanent library staff, and is now complete. The cataloguing of the Menil collection of books relating to the Image of the Black in Western Art is now almost complete. The residue of difficult material from our earlier retrospective conversion exercise has been whittled down substantially by two cataloguers supported by the Vice-Chancellor's Development Fund, so that over 90% of our holdings, including all the art and archaeology books and offprints from the first floor and basement, are in the online catalogue and available on the Internet. The cataloguing of newly donated offprints has suffered a little in this heavy cataloguing programme, and we apologise to our many readers who have given offprints but do not yet see them in the catalogue.

Staff: Financial constraints have also left their mark on the Library staff. Following the abolition last year of the post formerly held by Dr Jacqueline Glomski, a further established post at clerical grade will have to be sacrificed this summer. When several short-term appointments come to an end in 2003, the permanent Library staff will be reduced to 1960s pre-computer

levels, despite the need to cover extended opening hours and the vastly increased workloads of a modern library. The situation is only partially ameliorated by the continuation, in a different form, of RSLP library access funding, which for the last three years has enabled us to employ two extra members of library staff at junior grades (notwithstanding their high academic qualifications) to make it possible to extend opening hours.

Other Library Staff Activities: Library staff continue to have responsibility for a number of Institute activities outside the Library: Dr Jonathan Rolls looks after the Institute's computing, network and other IT needs, and edits the *Newsletter*; and the Reading Room supervisor Dr François Quiviger teaches a course for the Warburg MA programme as well as directing the innovative Warburg web page on the Internet, and the CD-ROM and database network.

Conservation and Binding: The financial situation has also obliged us to close the Bindery. We have lost our Head Binder, Mr Edward Grant, who joined the Institute in 1980, but have been able to retain the services of Mrs Jan Alsop as Conservator. Half of the space which the Bindery previously occupied will be kept as a conservation workshop. A substantial grant from the Vice Chancellor's Development Fund has enabled us to enhance the equipment needed for conservation by the purchase of a semi-automatic laminating machine and a large-format overhead digital copier for digitising or copying outsize and fragile books (of which the Library has many) and archive material. Our chief cataloguer and conservation librarian, Abigail Edwards, is preparing a programme to copy our older fragile material and replace it either by a hard copy on the shelves or by electronic storage.

Library Committees: The Institute continued to be represented on the Library, Publications and IT committees of the School of Advanced Study and on the University's library subcommittees for Art, Byzantine Studies, Classical Studies, Palaeography and History.

New Periodicals: *Aljamía*; *Colloquia Maruliana*; *Devotio*; *Frate Francesco*; *Herbertus Archiepiscopus Turritanus*; *Isidorianum*; *Materia*; *Medioevo greco*; *Mēnē*; *Moyseio Benakē*; *National Gallery of Canada Review*; *Object*; *Philosophie antique*; *Proporzioni*; *Rassegna storica salernitana*; *Revista española de filosofía medieval*; *Sacra militia*; *Santini et similia*; *Scholion*; *Sciamus*; *Scientiarum historia*; *Studiolo*; *Troianalexandrina*; *Zakhor*.

New CD-ROMS and Databases: *Bibliography of the History of Art*, 4; *Calendrical Calculations: the millennium edition*; *Oxford Classical Dictionary* (3rd CD

edition); Christoph Reske, *Die Produktion der Schedelschen Weltchronik in Nürnberg*; *Poetria Nova: Latin Medieval Poetry (650–1250 A.D.)*; *Russian Icon Painting*; Nietzsche, *Werke*; *Byzantinische Zeitschrift*, Bibliographie 1991–2000; *Emblemas españoles ilustrados*; *Santa Cruz de Coimbra*; CLCLT-5; *China Blues* (exhibition of Chinese snuff bottles).

Readers: In the past year 1,804 reader's tickets have been issued or renewed.

Valedictory Note from the Librarian: I have now reached retirement age and reluctantly leave my post after twenty-six years in what must be one of the best jobs in the world. It has been by turns exhilarating, challenging, infuriating, rewarding, exhausting and amusing, in a period which has seen great changes in libraries and universities. I have had the support of admirable Directors and wonderful colleagues in all the various parts of the Institute, and made many friends among the students, visiting fellows, and readers from around the world. I am sure the Library will flourish in the hands of my learned successor Dr Jill Kraye. I hope that she will have a no less happy experience and wish her every success.

Photographic Collection and Studio

A review and re-ordering of the section on Gods and Myths was begun. The number of subject categories is increasing with a consequent decrease in the average size of folders. An iconographic card index of mythological subjects is being built up in tandem. New tabbed folders are being added for the *Census of Antique Works of Art and Architecture known in the Renaissance*, making it much easier to use.

The re-ordering and re-cataloguing of the manuscript section continued, material previously kept by place and pressmark being transferred to the subject files. The section on constellations and astronomical/astrological imagery has perhaps expanded most. This reveals the strength of the Collection's holdings in such material, a strength which stems ultimately from the researches of Saxl and of Warburg himself. It is hoped that the database of manuscript images which is at present being constructed can be made available on the Internet, with digitally scanned images.

Photographs, together with bibliographic references and other documentation, continued to arrive from the Menil Foundation's Paris office for incorporation into the Archive of the Image of the Black in Western Art; once again we thank Mme Marie-Dominique Perlat for her assistance.

Christie's and Sotheby's have kindly continued to send many catalogues in duplicate, so that the images can be distributed among our files; and the British Library has very generously begun to give us catalogues on non-European art. The non-European sections of the Collection continue to expand, and the design of the two new subject areas of Asian Iconography and Non-Eurasian Iconography becomes ever more complex. There are still a number of difficult taxonomic decisions to make, since works which inspired important cycles of manuscript illumination, like the Persian *Shāhnāmē* and the Indian *Ramayana*, are poised on the boundaries of myth, history, literature and religion, and do not fit very easily into our normal categories.

This year's Heimann Fund was devoted to the purchase of a complete set of photographs of the miniatures in a French manuscript of 1472 of Boccaccio's *De casibus illustrium virorum* (Glasgow University Library, Ms. Hunter 208), an important addition to our files on illustrations of Boccaccio. With other funds we also purchased two copies of the illustrated catalogue of German art before 1800 in the Städelsches Kunstinstitut in Frankfurt am Main.

To Dr Vasiliki Tsamakda of the University of Heidelberg we owe a CD-ROM of the complete series of nearly 600 illustrations in the codex of the *Synopsis historiōn*, a twelfth-century chronicle of Byzantine history written by John Skylitzes, which is now Ms. Vit. 26-2 in the Biblioteca Nacional in Madrid. The Madrid Skylitzes being unique among illuminated books from Byzantium, this acquisition not only strengthens the Photographic Collection's still meagre holdings of Byzantine art; it also forms an important addition to the sections on both History and Social Life. These images will be added to the newly constructed Photographic Collection database of medieval manuscript illustrations.

The Photographic Studio prepared large prints for, and helped to mount, the exhibition of Pino Guidolotti's photographic portraits of Sir Ernst Gombrich which accompanied the commemoration of Professor Gombrich held at the Institute of Education in February. The photographs were subsequently displayed for some weeks in the Lecture Room of the Warburg Institute. Among the illustrated books in the Library which were systematically photographed was the *Atlas Marianus* of 1679, a survey of miracle-working images of the Virgin. In general the Studio was occupied during the year with the making of slides for seminars and lectures, and prints for students and readers, as well as publishers and television

producers. Warburg material was especially in demand: photographs of Aby Warburg himself as well as records of his projects; and many prints were made from documents in the Archive. Once again Mr Raymond Whitehead must be thanked for his assistance with the mounting of photographs.

The death of Dr Ruth Rubinstein, just as this year's Report was going to press, is a particular loss to the Photographic Collection. For the near fifty years that Dr Rubinstein has worked here, close to the *Census* files which were her special concern but taking an interest in every aspect of life and work in the Collection, she has cheered staff, students and visitors alike with her good humour, wit and readiness to share her knowledge. She offered advice and support even during her last months of illness, generously pursuing to the end a lifelong habit of furthering and promoting the scholarly work of others.

As always we have benefited greatly from the support of retired colleagues: Dr Evans, Mrs Frankfort and Dr Montagu, as well as Dr Rubinstein. We thank them too for their gifts of photographs and catalogues.

Archive

Cataloguing of the papers of Aby Warburg continued with the support of the third instalment of a five-year grant from the Arts and Humanities Research Board. The database of archival holdings so far catalogued comprises the general correspondence from 1873 to 1929 and the Warburg family correspondence from 1873 to 1902 (some 27,500 records). The database is available for consultation in the Reading Room as well as in the Archive. The increase in material catalogued has had a direct effect on the number of Archive users. There were forty-four users during the year as well as a large number of research enquiries.

Two part-time assistants, Ms Susanne Meurer and Ms Claudia Wedepohl, continued to be employed in the Archive. Work was completed on the checking of the holdings of Aby Warburg's working papers and also on the cataloguing of the ninety *Zettelkästen* containing his working notes. A thorough process of paper conservation was carried out by the Conservator. The improved storage conditions have necessitated slight modifications to the old pressmarks. A concordance of old and new registers is available in the Archive.

An alphabetical list of correspondents from 1930 to 1933 has been completed. Checking continued of the Institute's administrative correspondence from 1934 onwards in preparation for similar listing. The assistance of Mr Raymond Whitehead in this project is greatly valued. Ms Erika Klingler, who is entering the correspondence onto a database as part of her doctoral research, kindly gave access to her material to a large number of Archive users.

Work continued on the cataloguing of the scholarly *Nachlass* of Robert Eisler.

New correspondence and other material was received for the Archive. The Institute is particularly grateful to Dr John Prag for family photographs and papers. The list of reference copies of archival publications and reviews, kept in the Archive, was regularly updated.

Website

After a year on-line the new version of the website brought more than twice as many visitors as in the previous year, with an average of over 4,000 visitors every month from more than sixty countries. The main increase arose from access to the reference tools, in particular the Gateway, which uses the classification of the Library as a portal to the Internet, the subject classification of the Photographic Collection and Dr Juste's bibliography of Western astrology.

Visitors from Abroad

Professor Joan Bosch (University of Gerona), Professor Antonio Bravo García (Complutensian University, Madrid), Professor Kathryn Brush (Harvard University), Professor Giovanni Careri (École des Hautes Études en Sciences Sociales, Paris), Professor Giovanni Ciappelli (University of Trento), Professor Claudia Cieri Via (University of Rome, La Sapienza), Professor Rocco Coronato (University of Siena), Professor Marilyn Desmond (State University of New York at Binghamton), Professor Oscar Di Simplicio (University of Florence), Professor Georges Didi-Huberman (École des Hautes Études en Sciences Sociales, Paris), Professor Heinrich Dilly (University of Halle-Wittenberg), Dr Maria Pia Donato (University of Rome, La Sapienza), Professor Linda Ehram (University of Missouri),

Professor Shelagh Eldon (University of California at Berkeley), Dr Danilo Facca (Polish Academy of Sciences), Professor Mirella Ferrari (Università Cattolica del Sacro Cuore, Milan), Professor David Freedberg (Columbia University, New York), Professor Alejandro García Avilés (University of Murcia), Professor Joaquim Garriga (University of Gerona), Professor Hilary Gatti (University of Rome, La Sapienza), Professor Maurizio Ghelardi (Scuola Normale Superiore, Pisa), Professor Carol Gibson-Wood (University of Victoria, British Columbia), Professor Nils Gilje (University of Bergen), Dr Christine Göttler (University of Washington, Seattle), Professor Anthony Grafton (Princeton University), Professor Monica Green (Arizona State University), Professor Gudrun Haastrup (University of Copenhagen), Professor Mitsuru Kamachi (Rikkyo University, Tokyo), Professor Tetsuhiro Kato (Kwansei Gakuin University, Nishinomiya), Dr Ora Limor (Open University, Tel Aviv), M. Stephane Loire (Louvre, Paris), Professor Carla Lord (Kean College of New Jersey), Professor Sally McKee (University of California at Davis), Professor Aurora Martin (University of Bucharest), Professor Walter Melion (Johns Hopkins University), Professor Maria Luisa Meneghetti (University of Siena), Professor Philippe Morel (University of Paris IV, La Sorbonne), Professor Bezalel Narkiss (Hebrew University of Jerusalem), Professor Kiwako Ogata (Okinawa Prefectural University), M. Pierre Petitmengin (École Normale Supérieure, Paris), Professor Hedwig Roewecklein (University of Göttingen), Professor Cesare Segre (University of Pavia), Professor Torunn Selberg (University of Bergen), Dr Davide Stimilli (Northwestern University), Professor Vasiliki Tsamakda (University of Heidelberg), Professor Maria Vassilaki (University of Thessaly), Professor Stefano Villani (University of Pisa), Professor Matthew Williams (University of Adelaide), Professor Matthias Winner (Bibliotheca Hertziana), Professor Seth Wolitz (University of Texas), Professor David Wright (University of California at Berkeley).

Institute Publications

Two further volumes of *Codices Boethiani: A Conspectus of Manuscripts of the Works of Boethius* were published in October and November respectively in the Warburg Institute Surveys and Texts series edited by Professor Burnett, Dr Krage and Professor Ryan: *Part II Austria, Belgium, Denmark, Luxembourg, The Netherlands, Sweden & Switzerland*, edited by Lesley Smith; *Part III Italy and the Vatican City*, edited by Marina Passalacqua and Lesley Smith.

Volume 63 (2000) of the *Journal*, edited by Dr Hope, Dr Kraye, Professor McGrath and Dr Paul Crossley (Courtauld Institute of Art) was published in November. Volume 64 (2001) was published in July.

The Institute *Newsletter*, number 13, edited by Professor Mann and Dr Rolls, appeared in November.

Publications by Members of Staff

Professor Burnett: Editions of four Latin and one Arabic text, *Hermes Trismegistus. Astrologica et divinatoria*, eds Gerrit Bos, Charles Burnett, Thérèse Charmasson et al., Corpus Christianorum continuatio mediaevalis 144C, Turnhout 2001; 'The Coherence of the Arabic-Latin Translation Programme in Toledo in the Twelfth Century', *Science in Context*, 14, 2001; 'Filosofía natural, secretos y magia', *Historia de la ciencia y de la técnica en la Corona de Castilla*, ed. L. García Ballester, Salamanca 2002; 'The Establishment of Medieval Hermeticism', *The Medieval World*, eds P. Linehan and J. L. Nelson, London 2001; and 'The Strategy of Revision in the Arabic-Latin Translations from Toledo: The Case of Abū Ma'shar's *On the Great Conjunctions*', *Les traducteurs au travail: leurs manuscrits et leurs méthodes*, ed. J. Hamesse, Turnhout 2001.

Mr Duits: *Gold Brocade in Renaissance Painting. An Iconography of Riches*, PhD thesis, private publication, Utrecht 2001.

Professor Hope: 'The Last Last Supper', review of P. Brambilla Barcilon and P. Marani, *Leonardo: The Last Supper*, Chicago 2000, and other publications on Leonardo, *New York Review of Books*, 9 August 2001; Obituary, Sir Ernst Gombrich, *The Independent*, 6 November 2001.

Dr Kraye: 'Lorenzo Valla and Changing Perceptions of Renaissance Humanism', *Comparative Criticism*, 23, 2001; 'Ficino in the Firing Line: A Renaissance Neoplatonist and his Critics', *Marsilio Ficino 1433-1499: His Sources, His Circle, His Legacy*, ed. M. J. B. Allen and V. Rees, Leiden 2001; entry on 'Humanism', *The Oxford Companion to the Body*, eds C. Blakemore and S. Jennett, Oxford 2001; 'Neo-Stoicism', *Encyclopedia of Ethics*, second edition, eds L. C. Becker and C. B. Becker, vol. II, London and New York 2001; 'Renaissance Philosophy: Between the Late Middle Ages and Early Modern Era', *Internationale Zeitschrift für Philosophie*, 2001; and 'Eclectic Aristotelianism in the Moral Philosophy of Francesco Piccolomini', *La*

presenza dell'aristotelismo padovano nella filosofia moderna della prima modernità, ed. G. Piaia, Rome and Padua 2002.

Professor Mann: 'Pétrarque: les voyages de l'esprit', *Conférence*, 13, 2001; 14, 2002; 15, 2002. 'Renaissance Research Centres: Number 4. The Warburg Institute', *Renaissance Journal*, 4, 2001; 'Two-Way Traffic: The Warburg Institute as a Microcosm of Cultural Exchange between Britain and Europe', *The British Contribution to the Europe of the Twenty-First Century*, ed. Basil Markesinis, Oxford-Portland, Oregon 2002; and 'Mnemosyne: "Dalla parola all'immagine"', *Aby Warburg, Mnemosyne: L'Atlante delle immagini*, ed. Martin Warnke with assistance from Claudia Brink, Italian version ed. Maurizio Ghelardi, Turin 2002.

Dr McEwan: *Introducing Feminist Theology* (with Lisa Isherwood), Sheffield 2001, second expanded edition; *Making Liturgy* (with Pat Pinsent, Ianthe Pratt and Veronica Seddon), London 2001; *Lyrik in London 2. Eine Anthologie* (with Jürgen Diethe), London 2001; review of Klaus Bachmann, *Ein Herd der Feindschaft gegen Russland. Galizien als Krisenherd in den Beziehungen der Donaumonarchie mit Russland (1907-1914)*, Munich 2001, *Montfort. Vierteljahresschrift für Geschichte und Gegenwart Vorarlbergs*, 53. Jg., 2001, 2.

Professor McGrath: Obituary, E. H. Gombrich, *Burlington Magazine*, February 2002.

Dr Magnus Ryan: 'Rulers and Justice 1200-1500', *The Medieval World*, eds P. Linehan and J. L. Nelson, London 2001.

Professor W. F. Ryan: 'Magic and the Military in Russia', *Reflections on Russia in the Eighteenth Century*, eds Joachim Klein, Simon Dixon and Maarten Fraanje, Cologne 2001.

Dr Taylor: 'Two New Flower Paintings by Gillis van Coninxloo III', *Oud-Holland*, 114, 2000, no. 2/4; 'Hollandse houding: over het geheim van de 17de-eeuwse ruimte', and 'Oosterse diepte' *Kunstschrift*, 46, 2002, no. 3.

In addition to the publications listed above, members of staff published further reviews, gave interviews, and provided evaluation of typescripts submitted to the Institute and other publishers.

Income and Expenditure Account

1 August 2001 – 31 July 2002

Expenditure

Administration and Academic Departments

Salaries 403,541

Research Fellows' Awards 212,094

Other Expenses 25,937

Journal

Salaries 47,265

Production and Other Costs 35,892

Publications

Salaries 12,778

Production and Other Costs 12,023

Library and Photographic Collection

Salaries 482,617

Book Purchases and Other
Expenses 194,632

General Education 3,452

University of London Central Services 63,575

Maintenance of Premises

Wages, Cleaning, Repairs, Heat,
Light, Power, Telephone,
Insurance 274,438

Miscellaneous

Student Facilities and Grants,
Pension, Hospitality, Catering,
Safety, Training, Promotions .. 50,165

Transfers to Reserves

Specific Donations 8,800

Interest Accrued to Balance Sheet . 24,508

£ 1,851,717

Income

Senate Grants 1,183,108

RSLP Funding 39,464

HOGARTH 35,029

Research Fellows' Awards 218,571

Student Fees and Hardship Funds . 50,583

Journal

Income 75,365

Publications

Income 19,853

Library and Photographic Collection

Income (including donations) 74,072

Other Income 34,701

Specific Donations and Fundraising 16,660

Transfers from Reserves

Journal Reserve 7,790

Conference Fund 5,167

Maintenance Fund 3,000

Library Appeal 52,042

Old Publications Fund 4,110

New Publications Fund 836

Archive Fund 1,288

Interest from Balance Sheet 24,508

Income and Expenditure
Accumulated Surplus 5,570

£ 1,851,717

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