



# The Warburg Institute

Annual Report 2002–2003

*Presented to the University*

*University of London*

SCHOOL OF ADVANCED STUDY

[Ia. 7.13.]





# The Warburg Institute

## Annual Report 2002–2003

*Presented to the University*

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A member-Institute of the School of Advanced Study, University of London





# The Warburg Institute

The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor A. M. Warburg (1866–1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art, but later came to embrace a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome, and the effects of the ancient Near East on Mediterranean civilization.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library has four main divisions: social and political history; religion, history of science and philosophy; literature, books, libraries and education; history of art, classical art and archaeology. Subdivisions include the history of festivals and pageantry, the idea of Empire, historiography, the history of cosmology and astrology and their pictorial expression, ritual and myth, liturgy and religious orders, Platonic and Aristotelian traditions, Islam as transmitter of philosophy, emblematics, neo-Latin literature, the reception of classical literature, and the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject, and covers both religious and secular iconography.

The Institute, which is a member Institute of the School of Advanced Study, is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and institutions. Others are admitted at the discretion of the Director.

The Institute accepts postgraduate students for the MPhil and PhD degrees by dissertation only, and also offers a one-year full-time MA in Cultural and Intellectual History, 1300–1650. Seminars, public lectures and informal talks are given, and regular international colloquia organized. Publications include the *Journal of the Warburg and Courtauld Institutes*, and four series of texts and monographs. A pamphlet on the Institute and its publications is available from the Secretary and Registrar.



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# Staff

<i>Director and Professor of the History of the Classical Tradition</i>	Charles Hope
<i>Professor of the History of Islamic Influences in Europe</i>	Charles Burnett
<i>Lecturer in Late Medieval Studies</i>	Magnus Ryan
<i>Secretary and Registrar</i>	Anita Pollard
<i>Finance Officer and Bursar</i>	Annette Burnard (to 31.12.02)
<i>Finance Officer</i>	Catherine Sinclair (from 1.1.03)
<i>Administrative Assistants</i>	Elizabeth Witchell
	Natalie Clarke
<i>Clerical Assistant</i>	Shane McAlpin (from 18.11.02)
<i>Publications Assistant</i>	Jenny Boyle
<i>Archivist</i>	Dorothea McEwan
<i>Archive Assistants</i>	Susanne Meurer (p/t)
	Claudia Wedepohl (p/t)
<i>Librarian and Professor of Russian Studies</i>	W. F. Ryan (to 30.9.02)
<i>Librarian and Reader in the History of Renaissance Philosophy</i>	Jill Kraye (Librarian from 1.10.02)
<i>Deputy Librarian</i>	John Perkins (to 30.4.03)
<i>Library Administrator</i>	Jonathan Rolls (from 1.5.03)
<i>Assistant Librarians</i>	Abigail Edwards (to 28.2.03)
	Clare Lappin (from 1.5.03)
	François Quiviger
	Jonathan Rolls (to 30.4.03)
	Philip Young (from 1.3.03)
<i>Library Assistants</i>	James Anthony (to 10.1.03)
	Clare Lappin (to 30.4.03)
	Eckart Marchand (p/t to 30.9.02)
	Iuliana Miron (p/t)
	Ursula Sdunnus
<i>Cataloguers</i>	Carol Radanne
	Barbara Relph (to 12.11.02)
	Philip Young (to 28.2.03)
<i>Graduate Trainee</i>	Stephanie Coane
<i>Library Shelves</i>	Marta Cacho (p/t)
	Hilary Hunt (p/t to 18.4.03)
	Claudia La Malfa (p/t to 28.2.03)
	Joanna Norman (p/t from 1.3.03)
	Maria Paphiti (p/t from 1.5.03)
	Kevin Potter (p/t from 14.10.02)
	Katherine Richmond (p/t to 13.10.02)



<i>Curator of the Photographic Collection and Professor of the History of Art</i> .....	Elizabeth McGrath
<i>Deputy Curator</i> .....	Paul Taylor
<i>Assistant Curator</i> .....	Rembrandt Duits
<i>Photographer and Coordinator of Visual Resources</i> .....	Ian Jones
<i>Conservator</i> .....	Janet Alsop (from 1.2.02)
<i>Receptionist</i> .....	Jean Muldoon
<i>Attendants</i> .....	Marilyn Edwards (p/t)
.....	Margaret MacLellan (p/t)
.....	David McKee (p/t)
.....	Philip Mehta
.....	Richard Walsh

## Fellows

### Honorary Fellows

Michael Baxandall  
David Chambers  
Enriqueta Frankfort  
Michael Kauffmann  
Raymond Klibansky  
Christopher Ligota  
A. M. Meyer  
Jennifer Montagu  
John Perkins (from 1.5.03)  
Nicolai Rubinstein († 19.8.02)  
Ruth Rubinstein († 29.8.02)  
W. F. Ryan (from 1.10.02)  
J. B. Trapp

### Long-Term Research Fellows

<i>Senior Research Fellows</i> .....	M. W. Evans (to 30.9.02)
.....	Nicholas Mann
<i>Frances A. Yates Fellows</i> .....	Kristine Haugen
.....	David Juste

### Postdoctoral Fellow

<i>British Academy Postdoctoral Fellow</i> .....	Helen Dixon
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### Research Assistant

<i>British Academy Project Research Assistant</i> .....	Anna Somfai
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# Annual Report 2002–2003

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## Advisory Council of the Warburg Institute

*Membership in 2002–2003 was as follows:*

The Director of the Institute:

Professor Charles Hope;

the Dean of the School of Advanced Study:

Professor Nicholas Mann;

two representatives of the Warburg family:

Mrs Benita Cioppa, Dr John Prag;

the Director of the Institute of Classical Studies:

Professor Geoffrey Waywell;

the Director of the Courtauld Institute:

Professor Eric Fernie (to 5.1.03)

Professor James Cuno (from 6.1.03);

the Director of the Institute of Historical Research:

Professor David Cannadine;

nine Professors, Readers or Teachers of the University:

Professor Francis Ames-Lewis, Professor David Ganz, Professor Rüdiger Görner, Professor Susan James, Professor John Lowden, Professor Vivian Nutton, Professor Graham Rees, Professor R. W. Sharples, Dr Michael Trapp;

two members of the academic staff of the Institute:

Dr François Quiviger, Dr Magnus Ryan;

five other persons:

Sir Keith Thomas (Chairman), Dr Kristian Jensen, Dr Benedikt Koehler, Ms Jane Martineau, Dr Charles Saumarez Smith.



Two new members joined the Advisory Council in the category of Professors, Readers or Teachers of the University: Professor Susan James (School of Philosophy, Birkbeck College) and Professor Graham Rees (School of English and Drama, Queen Mary).

The Institute wishes to record its thanks to Professor Cannadine, who stepped down as Director of the Institute of Historical Research at the end of the session and has been appointed Queen Elizabeth the Queen Mother Professor of History there from September 2003, and to Professor Ames-Lewis, Dr Trapp and Dr Saumarez Smith, who completed their term of office at the end of the session.

## School of Advanced Study

The School continued to develop its academic activities providing a forum for research and discussion across the individual Institutes. A further initiative was the Dean's Seminar in which Fellows and staff members of the School presented their current research to colleagues within the School and to others. A training programme was again arranged for research students.

A generous endowment allowed the creation of the S. T. Lee Professorial Fellowship, which is intended to support research in one or more of the Institutes or Programmes of the School for up to six months. The first holder of the Fellowship was Professor Alastair Hamilton, who was based at the Institute (see later in this Report).

Ms Hilary Hunt, a research student at the Institute, was elected to serve as student member on the Board of the School. She organized the School's student representative events: a guest lecture by Dr Charles Saumarez Smith, Director of the National Gallery, entitled 'A Changing Picture: European Art Museums Today', and a round table on academic and professional options after the MA degree.

The University Council approved a proposal that the University Library, the Libraries within the School of Advanced Study, and the University of London Computer Centre be brought together in a new Division of Library and Information Services. A process of consultation is due to take place in the autumn. The Institute, whilst committed to continuing collaboration on cataloguing systems and purchasing policies, is concerned



to ensure that any new management and funding structures do not compromise the identity and unique characteristics of its Library.

Full details of the School's activities are contained in its Annual Report.

## Higher Education Funding Bodies' Research Support Libraries Programme (RSLP)

The Institute received a further year's grant of £47,471 as part of the national scheme to facilitate and extend access to major research libraries. This funding has supported the employment of additional staff to enhance reader services and on-line cataloguing, and to maintain extended opening hours to 8 p.m. on three evenings a week during term-time and to 4 p.m. on Saturdays throughout the year (other than in August and September).

## Vice-Chancellor's Development Fund

The Institute was pleased to be awarded a grant of £31,400 for book conservation equipment. This enabled the purchase of a laminator for use by the Conservator to treat fragile pages of books and archival material. The acquisition of a book scanner has allowed the Library to copy rare and fragile publications, which are unsuitable for conventional photocopying, with a view to placing the replicas on the open shelves and, eventually, to mounting the images on the Institute's website.

## American Friends of the Warburg Institute

Grants totalling \$85,000 were received from the Directors of the American Friends, primarily for scholarships, fellowships and bursaries for North American students. This was largely made possible by a further very generous donation from Dr Yvonne Hackenbroch, to whom the Institute is already indebted for the establishment of a Student Travel Fund some years ago. Also received by the American Friends was a special gift in memory of Professor Phyllis Bober, Professor Gombrich and Professor and Mrs Rubinstein. The Institute is particularly grateful to the American Friends for these grants, which will allow it to provide much needed financial aid to students.



## Kress Visiting Professorship

The Samuel H. Kress Foundation, with the support of the American Friends of the Warburg Institute, is to offer a Kress Visiting Professorship at the Institute for five years from October 2004. The Professorship, which will be for research and teaching in the field of the history of European art, will be open to academics at universities in the United States and to American academics at universities overseas. It will be tenable for one year in the first instance and is intended for those with at least ten years' teaching experience. The Visiting Professorship will be a welcome addition to the academic strength of the Institute at a time when financial stringency has prevented the replacement of teaching staff.

## Fondazione Cassamarca

The Fondazione Cassamarca is to fund a three-year lectureship at the Institute in Neo-Latin cultural and intellectual history 1400–1700. The post will be open to those with research and teaching interests in any aspect of Neo-Latin studies within this period, and will be advertised in the autumn of 2003 for tenure from October 2004. The Institute is very grateful to the Fondazione Cassamarca for this generous support.

## Balzan Prize

Professor Anthony Grafton (Princeton University) was awarded the Balzan Prize in the History of the Humanities for 2002. A provision of the prize is that a proportion of the funds be devoted to a research project, and Professor Grafton proposes to use these funds to prepare a critical edition of the correspondence of Joseph Justus Scaliger (1540–1609). It is a great pleasure that he has elected to base his project at the Institute, which will profit from the presence of two postdoctoral fellows to be appointed for three years from October 2004. The Scaliger Institute of the University of Leiden has agreed to act as co-sponsor. An editorial committee is in the process of being established.



## Dan David Prize

The first benefits have been received by the Library from the Dan David Prize, with which it was honoured in 2002, for excellence in expanding knowledge of the past and specifically for its role in facilitating the study of western civilization and of its convergence with the ancient and modern cultures of Islam, Judaism and early Christianity. The Prize is to be used in particular for conservation of the Library's stock and for enhancement of its resources. In the current year it ensured that the Library had at its disposal additional funds without which the acquisitions budget would have had to be substantially reduced.

Dr Iordan Avramov (Centre for Science Studies and History of Science, Bulgarian Academy of Sciences, Sofia), who was awarded a scholarship under the auspices of the Dan David Prize received by the Institute, continued his research in Cambridge and London on Henry Oldenburg, first secretary of the Royal Society. He completed work on Oldenburg's scientific correspondence and is in discussion with publishers.

## Development Fund

Grateful acknowledgment is made of further donations received for the Development Fund.

## Library Appeal

The Library Appeal once again provided essential supplementation of the book purchasing budget through its major bequests and gifts. The Institute wishes to record its thanks to those who contributed during the year.

## The Paper Museum of Cassiano dal Pozzo

Work continued on the project to publish the Paper Museum of Cassiano dal Pozzo (1588–1657) being undertaken by the Royal Collection in association with the Institute. The Managing Editor, Ms Katharine Owen, was supported by a grant from the J. Paul Getty Trust. She was joined at the Institute in June by the Editorial Assistant, Ms Rea Alexandratos, who had formerly been based in the Royal Library at Windsor. One volume,



*Ancient Inscriptions* by William Stenhouse, was published by The Royal Collection in association with Harvey Miller during the year.

## Honorary Fellows

Dr Montagu was appointed *Ufficiale dell'Ordine al Merito della Repubblica Italiana*. She was elected *Socio Onorario* by the Università e Nobile Collegio degli Orefici, Gioiellieri, Argentieri dell'Alma Città di Roma. The session marked the fiftieth anniversary of her association with the Institute.

An appreciation of Professor Nicolai Rubinstein, the historian of Medicean Florence, who died on 19 August 2002, and of Dr Ruth Rubinstein, one of the main contributors to the *Census of Antique Works of Art and Architecture known in the Renaissance* and a member of the Photographic Collection, who died on 29 August 2002, appeared in last year's Annual Report. A commemoration of their lives and work, held at the Institute of Education on 24 January, was attended by some 260 friends, colleagues and students. Tributes to Ruth Rubinstein were spoken by Professor Arnold Nesselrath, Dr Ian Jenkins, and by Professor Elizabeth McGrath on behalf of herself and Mrs Enriqueta Frankfort. Addresses in memory of Nicolai Rubinstein were given by Dr Kate Lowe, and by Professors Bill Kent and Michael Mallett. The proceedings were followed by a reception.

Nicolai and Ruth Rubinstein generously bequeathed to the Institute the majority of their residuary estate. Their large joint working library, which forms part of the bequest, has already been received and is currently being sorted and catalogued. Ruth Rubinstein's notes, largely bearing on the *Census of Antique Works of Art and Architecture known in the Renaissance*, are to be held in the Institute's Photographic Collection. The materials for the editorial apparatus of the correspondence of Lorenzo de' Medici, together with Nicolai Rubinstein's working papers, have been transferred to the Monash University Centre in Prato, where Professor Kent succeeds Professor Rubinstein as editor of the Medici Project. In April, a conference, *Nicolai Rubinstein as Historian*, was held at Villa I Tatti, Florence.

Professor Trapp contributed a paper on 'Giuseppe Billanovich e il Warburg Institute' to a *presentazione* 'Per Giuseppe Billanovich' at the Istituto Nazionale di Studi sul Rinascimento, in Florence, in December. In July he celebrated the fiftieth anniversary of his association with the Institute, which he joined as Assistant Librarian in 1953.



## Staff

Mr Anthony, who joined the Institute as Graduate Trainee in 2000 and was subsequently appointed Library Assistant, resigned in January to take up a post in the Library at University College London.

Miss Burnard, Finance Officer and Bursar since 1990, took early retirement at the end of December. The Institute would like to record its warm thanks to her for her efficiency and expertise in matters relating to its finances and premises, and for her active and vigorous protection of its interests.

Professor Burnett was awarded a Resource Enhancement Grant by the Arts and Humanities Research Board for work on a catalogue of medieval British manuscripts containing commentaries on Aristotle. He was elected a Vice-President of the Société Internationale pour l'Étude de la Philosophie Médiévale and continued as President of the Commission on Islamic Philosophy and Science for the Society. Professor Burnett was appointed Series Editor for the Sir Henry Wellcome Asian Series and member of the Editorial Board for *Annals of Science*. He continued as Joint Editor of *Sciamus*, and as member of the Publications Committee for the British Academy's series *Auctores Britannici Medii Aevi*, and of the editorial boards of *Arabic Sciences and Philosophy*, *Bibliotheca cynegetica*, *Cosmos and Culture*, *Didascalía*, *Micrologus* and *De naturis rerum*.

Dr Stephanie Coane joined the Library as Graduate Trainee for the session. She will remain at the Institute as Library Assistant from October 2003.

Ms Abigail Edwards, who resigned in February to take up appointment as Bibliographic Services Coordinator at King's College London, joined the Library as Graduate Trainee in 1994 and was later successively Library Assistant and Assistant Librarian. Besides her work for the Institute's Library, she contributed to library training within the University at large and for other London higher education libraries.

Professor Hope's Inaugural Lecture as Professor of the History of the Classical Tradition and Director of the Warburg Institute was delivered in Senate House in February. He was appointed to the organizing committee of the forthcoming exhibition in Ferrara 'La scultura di corte: Antonio Lombardo e i camerini di alabastro' and sat on the *comitato scientifico* of the national committee for the six hundredth anniversary of the birth of Leon Battista Alberti. He continued to serve on the Beirat of the Aby-Warburg-Stiftung in Hamburg, on the Advisory Council of the Institute of Romance



Studies, on the Higher Degrees Committee of the Courtauld Institute of Art, and as joint editor of the Oxford-Warburg series. He was invited to join the editorial committee of *Albertiana* and the advisory committee on joint publications of the Warburg Institute and Nino Aragno Editore and related publications.

Dr Kraye, who took up the post of Librarian in October on the retirement of Professor Ryan, joined the Institute as Assistant Librarian in 1974, transferring to the teaching staff in January 1987. The University title of Reader in the History of Renaissance Philosophy was conferred on her in 1999. Dr Kraye continued to participate in the academic interchange scheme funded by the Leverhulme Trust on *The New Historiography of Early Modern Philosophy* and in a British Academy Joint Activities project to produce a critical edition with English translation and commentary of Justus Lipsius, *Manuductio ad Stoicam philosophiam*. Dr Kraye was appointed Honorary Librarian of the Folklore Society and a member of the editorial boards of *Albertiana* and of *Palimpsests*. She continued to serve as the Institute's representative on the Selection Council for the Panizzi Lectures at the British Library and on the Council of the Society for Renaissance Studies. She remained a member of the Advisory Boards of *I Tatti Renaissance Library*, *Stanford Encyclopedia of Philosophy* and *Yale Companion to the Classical Tradition*, as well as editorial consultant for *Bruniana & Campanelliana*, *British Journal for the History of Philosophy*, and *Letteratura italiana antica*.

Dr Lappin, who was appointed Library Assistant in November 2000, was promoted to a post as Assistant Librarian from May.

Mrs Shane McAlpin joined the Institute as Clerical Assistant in November.

Dr McEwan became a member of the advisory committee on joint publications of the Warburg Institute and Nino Aragno Editore and related publications. She continued to serve on the Editorial Board for the edition of Aby Warburg's collected works being published by Akademie Verlag, Berlin. She remained a member of the Group of Teachers of Palaeography and of the Centre for Palaeography, School of Advanced Studies.

Mr Perkins, who joined the Library in 1966 and became Deputy Librarian in 1993, took early retirement at the end of April. The smooth functioning of the Library during his long career in it has owed much to his meticulous and unostentatious efficiency. His command of all aspects of the Library's



procedures and, in particular, his familiarity with its content and subject coverage, together with his willingness to put himself and his knowledge at the disposal not only of Institute colleagues and students but also of the Library's users in general from Britain and abroad, have made him widely known and valued. He has been invited to accept the Institute's Honorary Fellowship, and generously continues to give part-time, voluntary assistance.

Dr Rolls was promoted to Library Administrator in May.

Dr Magnus Ryan was appointed to the Editorial Board of *Medium Aevum* and as Chichele Examiner for Tonbridge School. He participated in a project on 'The Laws of the Medieval Kingdom of Hungary', co-ordinated by Professor J. Bac (Central European University, Budapest) and Dr Martin Rady (School of Slavonic and East European Studies).

Professor W. F. Ryan retired as Librarian at the end of September. The title of Emeritus Professor of Russian Studies was conferred on him by the University of London and he was invited to become an Honorary Fellow of the Warburg Institute. The Institute's appreciation of Professor Ryan's contribution to its work – its Library, academic and publishing activities in particular – as well as to the library affairs of the School and the University were recorded in last year's Annual Report.

Ms Ursula Sdunnus was awarded an MA in Library and Information Studies by University College London.

Mrs Catherine Sinclair was appointed Finance Officer as from January. She joined the University in 1983 in the Building Services Department, serving latterly as its Finance Officer, before transferring to posts in the Accounting and Finance Division.

Dr Young, a Library cataloguer since August 2001, was promoted to a post as Assistant Librarian in March.

The Institute learned with deep regret of the death on 11 August 2003 of Mrs Helen Doyle. Mrs Doyle was Assistant Secretary from 1945 to 1955 and *Journal* Secretary from 1964 to 1986, continuing to work part-time for the *Journal* until her retirement at the end of 1991.



## Senior Research Fellow

As Senior Research Fellow Professor Mann continued to make the Institute his research base. He was co-organizer of the *Britannia Latina* conference and read papers in the Dean's seminar on 'Self-Consciousness and Self-Knowledge in Petrarch' and on 'Petrarch's English Journey: The Medieval Discovery of Renaissance Man' at a conference, held at the Institute, on *Manuscripts and the Italian Renaissance* arranged by the Association for Manuscripts and Archives in Research Collections and the Centre for Manuscript and Print Studies at the University of London in memory of Professor A. C. de la Mare. Professor Mann spoke on the organization of interdisciplinary research at a conference on *The Humanities and Moral Authority* held by the Consortium of Humanities Centers and Institutes at Harvard in March, and gave a paper on 'Fighting the Border Police: Some Models for Interdisciplinary Research' at the Humanities and Social Sciences Forum under the aegis of the Royal Irish Academy, Dublin. He published 'Le metamorfosi di Aby Warburg', in *Aby Warburg e le metamorfosi degli antichi dei*, ed. Marco Bertozzi, Ferrara 2002; 'Denkenergetische Inversion: Aby Warburg and Giordano Bruno', *Publications of the English Goethe Society*, 72, 2003; and *Carnets de voyage. Poesie*, Turin 2003.

## S. T. Lee Professorial Fellowship

Professor Alastair Hamilton (University of Leiden) was based at the Institute for six months with the first S. T. Lee Professorial Fellowship, which he had been awarded by the School of Advanced Study for research on the relations between the Egyptian Copts and Europe from the mid-sixteenth century to the end of the eighteenth. He delivered the S. T. Lee Fellow's Lecture on 'Europe and the Copts of Egypt' and spoke at the Dean's Seminar on 'The Quran in Seventeenth-Century France'.

Professor Hamilton has been appointed to an Arcadia Visiting Research Professorship within the School for five years from January 2004. He will continue to be based at the Institute, which will happily therefore continue to benefit from his presence and from his participation in its research and teaching activities.



## Frances A. Yates Research Fellowships

Dr Kristine Haugen continued to work on the theory and interpretation of dreams, 1450–1700, concentrating her research on medicine and theology. She began a revision of her doctoral thesis on ‘Richard Bentley: Scholarship and Criticism in Eighteenth-Century England’ for publication. She published ‘Death of an Author: Constructions of Pseudonymy in the Battle of the Books’ in *Faces of Anonymity: Anonymous and Pseudonymous Publication from the Seventeenth to the Twentieth Century*, ed. Robert J. Griffin, London 2003. She read papers on ‘Bentley as Librarian’ at the Princeton-Oxford workshop on the history of the book held in Oxford in October; on ‘Poetry, Diagnosis, and the Dreams of Julius Caesar Scaliger’ at the Early Modern Seminar, University of York in December and at the conference on *The Dream and the Sciences of the Human*, for which she was one of the organizers. She led the weekly Reading Group in Cultural Historiography, as well as co-ordinating and teaching three classes for the core course on Aspects of Humanism on the MA in Cultural and Intellectual History, 1300–1650.

Dr David Juste pursued his work on medieval astrology. The main focus of his research during the tenure of his three-year Fellowship was the *Catalogus Codicum Astrologorum Latinorum*, for which he collected information on over 1,500 manuscripts; some two hundred of these have so far been fully described. He also made significant progress with a critical edition of the Latin astrological corpus of the early Middle Ages (ca 500 – ca 1100), virtually completing the catalogue of manuscripts for separate publication. He continued as a member of the Centre International de Codicologie, Brussels. Dr Juste updated the online *Histoire de l'astrologie occidentale. Bibliographie*, [www.sas.ac.uk/warburg/institute/astro\\_bibliointro.htm](http://www.sas.ac.uk/warburg/institute/astro_bibliointro.htm). Articles by him in the press are: ‘Neither Observation nor Astronomical Tables: An Alternative Way of Computing the Planetary Longitudes in the Early Western Middle Ages’, *Ketuprakasa: Studies in the History of the Exact Sciences in Honour of David Pingree*, eds C. S. F. Burnett, J. P. Hogendijk, M. Yano, Leiden; and ‘Comput et divination chez Abbon de Fleury’, *Abbon de Fleury: Philosophie et science autour de l'An 1000 (Actes du colloque du CNRS, Paris 11–12 avril 2002)*, ed. B. Obrist, Paris. Dr Juste read papers on ‘Astrologie et histoire des sciences. A propos d'un mathématicien de province allemand de la première moitié du XVII<sup>e</sup> siècle’ at a seminar *Histoire et société: enjeux et débats* at the Free University, Brussels in October; on ‘Le premier autographe scientifique médiéval? L'horoscope d'Adémar



de Chabannes' at a seminar on the history of science, *Un autographe, s'il vous plaît!*, held at the Catholic University, Louvain-la-Neuve in May; and on 'Astronomie et astrologie de l'Antiquité au XVIIe siècle, de l'union à la séparation' at a colloquium on *La science et ses représentations* organized by the Free University, Brussels and France Culture radio. He taught an option on the MA Course in Cultural and Intellectual History, 1300–1650 on 'The Uses of Astrology, 1300–1600' and held informal French discussion classes. Dr Juste completed his tenure of his long-term Fellowship at the end of the session. He has been awarded a three-month research grant at the Institut Historique Belge, Rome and a one-year Alexander von Humboldt Research Fellowship, which he will hold at the Institut für Geschichte der Naturwissenschaften, Munich.

New four-month short-term Fellowships were introduced to provide an opportunity for a more sustained period of research at the Institute. One-month Fellowships were discontinued.

A four-month Fellowship was awarded to Mr Lorenzo Casini (University of Uppsala): Juan Luis Vives's conception of the emotions. Three-month Fellowships were held by Dr Felicity Harley (University of Adelaide): Images of the crucifixion – third to thirteenth centuries; Dr Jonathan Roper (University of Sheffield): Charms in the countries of the North Sea; and Mrs Natascha Veldhorst (Meertens Institute and Free University, Amsterdam): Sleep and magic in the music of Dutch Renaissance drama.

Two-month Fellowships were held by Dr Claudio Giunta (University of Trento): Commentary on Dante's lyric poems; and Ms Delphine Trébosc (University of Paris I): French Renaissance *cabinets de curiosité*. All the Fellows presented papers on their research at the Director's work-in-progress seminar. Dr Roper has been awarded an Early Career Fellowship by the Leverhulme Trust which he will hold at the University of Sheffield from October 2003.

The Frances A. Yates Fellowship Fund was increased by investment income and by accrued royalties from Dame Frances's books. A Spanish edition of *Ideas and Ideals in the North European Renaissance: Collected Essays*, and an Italian translation of *Theatre of the World* were published during the year.



## Henri Frankfort Fellowship

The eleventh holder of the Henri Frankfort Fellowship endowed by Mrs Frankfort in memory of her husband, Director of the Institute from 1949 to 1954, was Dr Lindsay Allen (Wolfson College, Oxford). Dr Allen held a three-month Fellowship for an investigation of the visual and literary interpretations of ruins in the ancient Near East, and read a paper in the Director's work-in-progress seminar on the representation and influence of Persepolis.

## Brian Hewson Crawford Fellowship

The Brian Hewson Crawford Fellowship, endowed from the estate of, and in memory of Dr Brian Hewson Crawford, who graduated from the University of London in 1926, was held for two months by Ms Déborah Blocker (University of Paris III). Ms Blocker carried out research on the circulation of Aristotle's *Poetics* in early modern Europe and read a paper on her work at the Director's work-in-progress seminar. She has been appointed Assistant Professor in French Literature at the University of Pittsburgh from August 2003.

## Mellon Research Fellowships

The scheme funded by the Andrew W. Mellon Foundation to enable younger Bulgarian, Czech, Hungarian, Polish, Romanian and Slovak postdoctoral scholars to study at Western European research institutions was renewed. From 2004 the Fellowships will also be open to candidates from the Baltic States.

Three-month Fellowships were held by Dr István Bárány (Eötvös Loránd University, Budapest): Modern interpretations of the Platonic dialogues; Dr Imre Kovács (Pázmány Péter Catholic University, Piliscaba, Hungary): Franz Liszt's Abgar image and Abgar images in the West; and Dr Jozef Matula (University of Olomouc): Man and human nature in the works of Georgios Gemistos Pletho. All the Mellon Research Fellows presented papers on their research at the Director's work-in-progress seminar.



## Norddeutsche Landesbank Warburg-Wolfenbüttel Fellowship

The Fellowship, funded by the Norddeutsche Landesbank, for research into the cultural and intellectual history of early modern Europe, was held by Mr Fabio Forner (Università Cattolica del Sacro Cuore, Milan), who spent two months at the Institute and two months at the Herzog August Bibliothek, Wolfenbüttel. Mr Forner worked on the letters of Enea Silvio Piccolomini and read a paper on his research at the Director's work-in-progress seminar.

## Albin Salton Fellowship

A two-month Albin Salton Fellowship, for research into cultural contacts between Europe, the East and the New World in the late medieval, Renaissance and early modern periods, was awarded to Ms Amy Landau (Oriental Institute, Oxford). Ms Landau carried out research on the transmission and reception of Western art in seventeenth-century Iran and read a paper on her work at the Director's work-in-progress seminar. She will hold a pre-doctoral Fellowship at the Smithsonian Institute, Washington in the forthcoming academic year.

## Saxl Fund Fellowship

A two-month Saxl Fund Research Fellowship was held by Ms Ildikó Csepregi (Central European University, Budapest), who worked on dream-healing in early Christianity. She read a paper on her research at the Director's work-in-progress seminar.

## Sophia Fellowship

A three-month Sophia Fellowship in the history of astrology, funded by the Sophia Trust, was awarded to Dr Joanna Komorowska (Institute of Philosophy and Sociology, Paedagogical Academy of Cracow). Dr Komorowska carried out a study of Vettius Valens's *Anthologiae*. She presented papers on her research at the Director's work-in-progress seminar, on 'The Lure of Egypt or How to Sound Like a Reliable Source'



at a conference on *Astrology and Academy* held at the Sophia Centre, Bath Spa University in June, and on 'Transgression, Death and Astrologer' at a conference entitled *Good Deaths, Bad Deaths* organized by the Open University and held at the Institute of Classical Studies in July.

### British Academy Postdoctoral Fellowship

Dr Helen Dixon (Trinity College, Cambridge) commenced a three-year British Academy Postdoctoral Fellowship tenable at the Institute for research on Giulio Pomponio Leto and the reception of classical learning in the Renaissance. Her work focused on an investigation of the evidence for the imprisonment of Leto and his *Accademia Romana* in the Castel Sant'Angelo by Pope Paul II. She read a paper, based on her doctoral research, on 'Joseph Justus Scaliger and the Discovery and Disappearance of Tibullus' at the seminar on *The Renaissance Reception of Classical Texts* at Corpus Christi College, Oxford in November and subsequently revised and augmented the material for publication. She taught Greek and Latin as a Retained Lecturer at Wadham College, Oxford.

### British Academy Visiting Scholar

A one-month British Academy Visiting Professorship was held by Professor Tony Lévy (Centre National de la Recherche Scientifique, Centre d'histoire des sciences et des philosophies arabes et médiévales) for research on Abraham Ibn Ezra and Latin mathematics in the mid twelfth century. Professor Lévy is collaborating with Professor Burnett on the publication with commentary of the Hebrew and Latin texts of a treatise on arithmetic and geometry by Ibn Ezra.

### British Academy Project Research Assistant

Dr Somfai continued to work as Research Assistant to the British Academy's project to catalogue British manuscripts of medieval commentaries on Aristotle. She completed the cataloguing of manuscripts in the British Library, finding some hitherto unknown texts, and embarked on the Oxford College manuscripts. As work progressed, the function and format of the final electronic and traditional catalogues were redefined and the



database adapted to accommodate these revised concepts. The project, which had been financed to date by the British Academy, was funded through the Resource Enhancement Award made to Professor Burnett by the Arts and Humanities Research Board from the beginning of July.

Dr Somfai published 'The Nature of Daemons: a Theological Application of the Concept of Geometrical Proportion in Calcidius' *Commentary* to Plato's *Timaeus* (40a-41a)', *Ancient Approaches to Plato's 'Timaeus'*, eds R. W. Sharples and A. Sheppard, London 2003.

## Affiliated Postdoctoral Fellows

Dr Spyros Papapetros (University of California at Berkeley) continued to be based at the Institute until the end of March with a Getty Postdoctoral Fellowship. He worked on notions of *Lebendigkeit* and *Beweglichkeit* in turn-of-the-century German art historiography, focusing his research on Warburg's unpublished papers in the Archive. Dr Papapetros spent the two remaining months of his Fellowship at the Canadian Center for Architecture in Montreal before taking up a permanent teaching post at Princeton University.

Dr Dario Tessicini (University of Bari), who held a short-term Frances A. Yates Fellowship in 2000–2001, was awarded a one-year grant by the Consiglio Nazionale delle Ricerche tenable at the Institute. He undertook a study of cosmological diagrams in the fifteenth and sixteenth centuries and gave a paper in the conference on *Ptolemy's 'Geography' in the Renaissance*.

## Aby Warburg Scholarship

The twenty-sixth student of the University of Hamburg to hold the Aby Warburg Scholarship was Mr Felix Sprang, who continued his work on popular knowledge of science and its impact on literature in England, 1588–1660, by investigating the cultural context for his literary studies. He read a paper in the Director's work-in-progress seminar. Mr Sprang completed his scholarship at the end of the session, having previously spent a year at the Institute as an Occasional Student.



## Scuola Normale Superiore, Pisa, Exchange Scholarship

Two students held three-month scholarships under the exchange scheme between the Scuola Normale Superiore, Pisa and the Institute. Ms Tiziana Barbavara di Gravellona studied Piero da Farnese and late medieval equestrian monuments in Tuscany. Ms Chiara Franceschini worked on Renaissance private chapels in Rome.

## Saxl Fund

A generous legacy of £10,000 to the Saxl Fund was received from the estate of Professor A. C. de la Mare. Professor de la Mare, who completed her doctorate and held a Junior Research Fellowship at the Institute, maintained close links with the Institute throughout her life, sharing her unparalleled expertise in Italian Renaissance palaeography and manuscripts with colleagues and students. In addition to the legacy to the Saxl Fund, she bequeathed her collection of offprints to the Library together with those of her books not required by the University's Palaeography Room. It is expected that these will be received during the forthcoming academic year.

The Saxl Fund was also augmented by income accruing from the legacy of Dr E. S. de Beer and his sisters, from the bequest of the late Dr Heidi Heimann and from the deed of variation under her bequest. Grants were made for the purchase of books and photographs on medieval art, and for the purchase of books and periodicals for the Library in accordance with the terms of the Heimann bequest and the deed of variation.

## Erasmus Prize Fund

The Fund was increased by accrued income.

## Fund in Memory of Dr Charles Schmitt

The Fund in memory of Dr Charles Schmitt was increased by accrued income and royalties.



## MA Course in Cultural and Intellectual History, 1300–1650

Five students were registered for the MA Course in Cultural and Intellectual History, 1300–1650. A Foundation Week provided an introduction to the Institute and a context for the topics to be covered during the Course. In the first two terms students took four core subjects: Aspects of Humanism, Iconography, Renaissance Philosophy and Italian History: From the *Comune* to the *Signoria*, and chose two of the following options: Islamic Authorities and Arabic Elements in the Renaissance; Political Theory and Advice from the Later Middle Ages to the Renaissance; Art and Devotion in the Renaissance; the Creation of Vasari's *Lives*; The Transmission of the Classical Tradition in Dante; and Witches, Fairies and the Spirit World in Early Modern Popular Traditions. In addition students attended a course on Techniques of Scholarship and language classes. The Course was taught jointly by members of staff. Teaching was supplemented by Ms Marta Ajmar (Victoria and Albert Museum/Warburg Institute), Dr Martin Davies (London), Miss Carlotta Dionisotti (King's College London), Mr John Goldfinch (British Library), Professor Peter Mack (University of Warwick) and Dr Richard Serjeantson (Trinity College, Cambridge).

Students who commenced the MA Course in October 2001 submitted their dissertations at the end of September 2002. The MA degree was awarded to Ms Elma Brenner, Ms Hilary Hunt, Ms Francesca Piccinini and Dr Tanya Sienko.

## Special Courses

A course, open to students from other Colleges and to members of the public, on Seventeenth- to Twentieth-Century German Palaeography was given by Dr Dorothea McEwan in the first two terms.

Open lunch-time Italian classes at intermediate level, on the theme of Italian history viewed through art and culture, were taught by Dr Alessandro Scafi throughout the year.

A reading class in Arabic philosophical texts took place throughout the session. Classes in late medieval and Renaissance Latin palaeography, Italian palaeography, and Hebrew were held for members of the Institute.



## External Teaching

Within the School of Advanced Study Dr Ryan contributed a talk on applying for academic posts to a seminar on *Life Beyond the PhD* as part of the training programme for research students, and Ms Meurer and Ms Wedepohl taught one session each on a course on German palaeography: Eighteenth to Twentieth Centuries for the Palaeography Summer School.

Professor Hope gave one lecture at Sotheby's Institute. Dr Quiviger gave six lectures in the MA Renaissance Decorative Arts and Culture Course at the Victoria and Albert Museum.

Dr Ryan taught a one-week doctoral studies course on *Droit et société dans l'histoire du Moyen Âge* at the École Française de Rome in June.

Members of staff also provided advice and supervision, and acted as examiners within the University and at universities outside London.

## Postgraduate Work

*The PhD degree was awarded to two students:*

Ms Ann Giletti: The Reception of Aristotelian Philosophy among Latin Iberian Scholars during the Thirteenth and Early Fourteenth Centuries (supervisors: Professor Burnett and Dr Kraye).

Ms Claudia La Malfa: Pinturicchio's Roman Fresco Cycles Re-Examined, 1478–1494 (supervisors: Professor Hope and Dr Kraye). Ms La Malfa read a paper on 'Alexander VI, Pinturicchio and the Antiquarian Taste in the Borgia Apartments' at the *XLVIème Colloque International d'Études Humanistes* held in Tours on *La Papauté à la Renaissance*.

*Four new full-time students registered for a higher degree by thesis:*

Mr Anthony Bozanich: Pietro Santi Bartoli and his Milieu (supervisors: Professor Hope and Professor McGrath).

Mr Leo Cadogan: Legal teaching, practice and culture: Bartolomeo Sozzini (1436–1507) (supervisor: Dr Ryan). Mr Cadogan gave a paper on this topic at the doctoral studies course on *Droit et société dans l'histoire du Moyen Âge* at the École Française de Rome in June.



Mr Benjamin Hallum: The Greek Alchemist Zosimus of Panopolis in Arabic Writings (supervisor: Professor Burnett). Mr Hallum received a grant from the University's Central Research Fund.

Ms Hilary Hunt: Travel Guides to Rome, 1510–1610 (supervisor: Professor Hope).

*Continuing full-time students were:*

Mr Stefan Bauer: The Censorship and *Fortuna* of Platina's *Lives of the Popes* in the Sixteenth Century (with an annotated edition of unpublished documents) (supervisor: Dr Kraye). Mr Bauer was awarded a doctoral scholarship as a member of the Graduiertenkolleg *Vormoderne Konzepte von Zeit und Vergangenheit* (Deutsche Forschungsgemeinschaft) at the University of Cologne, and held a one-month Dr Günther Findel-Stiftung doctoral scholarship at the Herzog August Bibliothek, Wolfenbüttel. He published 'Platina, Bartolomeo', *Biographisch-Bibliographisches Kirchenlexikon*, XXII, Herzberg 2003 and gave papers on 'Die Rezeption der Papstgeschichte des Bartolomeo Platina: Humanismus vs Quellenkritik?' at a working session of the *Humanismus* project, held in Stuttgart in December, and on '*Platina non vitas, sed vitia scripsit*: Papstgeschichte und Zensur' at the Graduiertenkolleg in January.

Mr Crofton Black: The *Heptaplus* of Giovanni Pico della Mirandola: Philology and Mystical Hermeneutics in the Late Fifteenth Century (supervisor: Dr Kraye).

Ms Marta Cacho: Francisco Pacheco (1564–1644) and his *Libro de Retratos* (supervisors: Professor Hope and Professor McGrath).

Ms Marika Leino: Italian Renaissance Plaquettes in Context (supervisor: Professor Hope).

Ms Susanne Meurer: The Composition and Context of Joachim von Sandrart's *Teutsche Academie* (supervisor: Professor Hope). She held a George Smith Studentship of the University of London.

Lady Amanda Phillimore: Religious and Political Themes in the Prophecies of Arnau de Vilanova (supervisor: Professor Burnett).

*One new part-time student registered for a higher degree by thesis:*

Ms Surekha Davies: Images of Amerindians in European Cartography,



1500–1700 (supervisors: Dr Kraye and Professor McGrath). Ms Davies published 'Agency and Awareness in Cross-Cultural Encounters', *Terrae Incognitae*, 34, 2002, and 'The Scientific Iconography of Diogo Ribeiro's 1529 Planisphere', *Actas: XIX Congreso Internacional de Historia de la Cartografía*, ed. Victoria Arias Roca, Madrid 2002. She gave a poster presentation entitled 'Commodities and Cornucopiae: Amerindians and Material Wealth in European Cartography' at the XXth International Conference on the History of Cartography, and gave talks on 'Cartographic Primary Sources at the British Library', where she is a member of staff in the Map Library, as part of the seminar, *An Introduction to Methods and Sources for Historical Research*, organized by the Institute of Historical Research.

*Continuing part-time students were:*

Ms Marta Ajmar: Women As Exemplars of Domestic Virtue in the Literary and Material Culture of the Italian Renaissance (supervisors: Dr Kraye and Professor McGrath).

Mr Daniel Andersson: The Scholarship and Writing of Henry Howard, Earl of Northampton, 1540–1614 (supervisor: Dr Kraye). Mr Andersson organized, and gave a paper at, a conference on *The Matter of Modernity: Science, Humanism and the Literary 1500–1650* held at Gresham College in May.

Ms Philippa Jackson: Political Ideas in Art, Literature and Practice: Siena and the Petrucci, 1487–1524 (supervisors: Professor Hope and Professor Mann). Ms Jackson was joint organizer of a conference on *Ritual in Renaissance Siena: Comparative Disciplinary Approaches* held at the University of Warwick and at the University of Siena, at which she read a paper on 'Pomp or Piety? The Funeral of Pandolfo Petrucci'. She also gave a paper on 'Violence, Money and Power: Pandolfo Petrucci's Tyranny of Siena' at the International Medieval Conference in Leeds in July.

Ms Erika Klingler: Taking Root: The Warburg Institute 1933–1944 (supervisors: Professor Mann and Dr McEwan).

Mrs Antonia Whitley: Concepts of Ill Health and Pestilence in Fifteenth-Century Siena (supervisor: Professor Mann with additional supervision by Dr John Henderson, Cambridge Group for the History of Population and Social Structure). She read a paper on 'Rituals of Caring for the Sick at Santa Maria della Scala' at the University of Warwick's conference on *Ritual in Renaissance Siena: Comparative Disciplinary Approaches* held in Siena.



A number of Student Travel Fund awards were made to PhD students for research visits abroad. Grants towards the cost of fees were made to several MA and research students from bursaries given by the American Friends of the Warburg Institute and the Warburg Charitable Trust.

*Occasional Students enrolled at the Institute for all or part of the year were:*

Mrs Alberta Bamonte (Heythrop College): Niccolò dell'Arca.

Mr Dominik Collet (Max Planck Institut für Geschichte, University of Göttingen): The Representation of the Extra-European World in European *Kunstkammern*, 1550–1720.

Mr Theodore Koutsogiannis (University of Athens): Drawings of Cyriac of Ancona. Mr Koutsogiannis was awarded a one-year Fellowship at the Scuola Normale Superiore, Pisa.

Ms Karin Leuenberger (University of Lausanne and École des Hautes Études en Sciences Sociales, Paris): The *Flabellum* of Tournus. Ms Leuenberger held a grant from the Van Walsem Foundation and the Société Académique Vaudoise.

Ms Matilde Miquel Juan (University of Valencia): Artists and Artisans in Valencia, 1373–1472. She held a grant from the Conselleria de Cultura, Valencia.

Ms Iuliana Miron (University of Iași): The Mandrake and Degradation of Ritual.

Ms Kristina Sabaliauskaitė (Vilnius Academy of Fine Arts): Attribution of the Paintings of Daniel Georg Schulz.

Ms Maude Vanhaelen (Free University, Brussels): Marsilio Ficino's Commentary on Plato's *Parmenides*.

## Seminars

The Director's work-in-progress seminar was held weekly during the term. Papers were read by postgraduate students and Fellows of the Institute.

A seminar on *History of Scholarship from the Renaissance Onwards* organized by Dr Ligota was held in the second term. Speakers were Dr István



Bárány, 'George Grote and the Sophists: A Nineteenth-Century Liberal's Re-Evaluation'; Dr David Brancalone, 'Guido Cavalcanti's "Donna me prega": History of Interpretation and Dante's Apparent Silences'; Professor Mark Geller, 'Babylonian Magic and Medicine: Transmission through the Curriculum'; Professor Carlo Ginzburg, 'Machiavelli, For and Against: Scioppius, Campanella and Naudé'; Dr Spyros Papapetros, '"Full of Pneuma and Fire". Historiographical Notes on the Movement of Snakes from Philo Biblos to Aby Warburg'; Professor Thomas Schmitz, 'German Classicists and World War I'; Dr Yuri Stoyanov, 'The Discovery of Enochic Apocalypticism: Oriental Scholarship and Cultural Myth-Making before Pan-Babylonianism'. Continued generous support for the seminar from the Foundation for Intellectual History is gratefully acknowledged.

The *Forum on Early Modern Central Europe* organized by Dr Karin Friedrich (School of Slavonic and East European Studies), Dr Jacqueline Glomski and Dr Peter Schröder (University College London) met twice during the year. Speakers at the February meeting were Ms Angela Jianu, 'Trade, Fashion and Europeanisation in the Romanian Principalities, ca 1770–1850', and Dr Stephen Rose, 'Sounds Regulated: Music and Authority in Saxony and Silesia during the Seventeenth Century'. Speakers at the May meeting were Ms Natalia Nowakowska, 'Astrology at the Polish Court: Cardinal Fryderyk Jagiellon's Almanac of 1501' and Ms Blanka Szeghyová, 'Judicial Practice in Eastern Hungarian Towns in the Second Half of the Sixteenth Century'.

An Archive Seminar organized by Dr Dorothea McEwan was held in June. Speakers were Ms Hanna Vorholt, 'Contextualizing a Letter by Gertrud Bing to Hanns Swarzenski, 29 May 1933. An Interpretation of Being Jewish and Being German' and Ms Claudia Wedepohl, '"... dass eines der grössten Monumentalwerke italienischer Malerei durch die getreue Arbeit von Ramboux wieder hergestellt werden könnte". Aby Warburg, Piero della Francesca and the Ramboux Watercolours'.

The annual four-day seminar on Giordano Bruno, organized by the Istituto Italiano per gli Studi Filosofici and the Centro Internazionale di Studi Bruniani "Giovanni Aquilecchia", was held at the Institute in June. An introduction was given by Professor Nuccio Ordine. Sessions were led by Professor Thomas Leinkauf (University of Münster), 'Il Pensiero Rinascimentale fra Medioevo e Età Moderna: Sviluppi concettuali e sistematici' and Professor Fulvio Papi (University of Pavia), 'Tracciati filosofici del periodo londinese di Bruno'.



A seminar on the history of cartography, *Maps and Society*, organized by Dr Catherine Delano Smith (Institute of Historical Research) and Mr Tony Campbell (formerly Map Library, British Library) was held throughout the year. Speakers were Dr Michael Charlesworth, 'The Panoramic Idea and Mapping in Britain, 1740-1820'; Mr Peter Riviere, 'The Schomburgk Line and the Creation of Nineteenth-Century British Guiana'; Mr Brian Leigh Dunnigan, 'Frontier Iconographies: Mapping and Imaging Developing Urban Space in Colonial North America'; Professor Mike Heffernan, 'From Russia with Love? A Tsarist Map of France and the Paris *Exposition universelle* of 1900'; Dr Jeremy Johns and Dr Emilie Savage-Smith, 'The Book of Curiosities: A Newly-Discovered Series of Medieval Islamic Maps'; Ms Edwina Proudfoot, 'John Geddy's Map of St Andrews (1580): A Past and Future Framework'; Mr René Tebel, 'The Significance of the Ship Image on Early Modern Maps from the Tenth to the Seventeenth Centuries' and Dr Daniel Connolly, 'The Performance of History in the Itinerary Map of Matthew Paris'. The lecture by Mr Riviere was sponsored by the Hakluyt Society. The organizers received sponsorship from The International Map Collectors' Society, Mr Jonathan Potter of Jonathan Potter Ltd, Mr Laurence Worms of Ash Rare Books, and the support of *Imago Mundi*.

A Reading Group in Cultural Historiography, organized by Dr Haugen, was held throughout the year. Discussions in the first term centred on the theme of 'Tradition and Traditions' and considered the writings of a variety of authors. The second term was devoted to a study of the writings of E. H. Gombrich. In the third term on 'British Aesthetics' participants explored British traditions of writings on art, focusing on 'The Problem of Landscape', 'Anthropologies', 'Formalisms' and 'The Native Tradition'.

## Colloquia

*The Iconography of Cylinder Seals in the Ancient Near East* organized by Dr Taylor; 18-19 October. Speakers: Dr Taylor, 'The Warburg Institute's Photographic Collection and the Diversity of Mesopotamian Iconography'; Dr Candida Felli (University of Pisa), 'Glyptic Imagery as Intellectual Property'; Dr Diana Stein (Birkbeck College), 'Prehistoric Iconography on Bronze Age Seals from the Periphery'; Professor Othmar Keel (University of Fribourg), 'Levantine Cylinder and Stamp Seals in the Second Millennium'; Dr Suzanne Herbordt (Altorientalisches Institut,



University of Leipzig), 'The Hittite Royal Cylinder Seal of Tuthaliya IV with *Umarmungsszene*'; Professor Frans Wiggermann (Free University, Amsterdam), 'The Seal of Ili-pada, Grand Vizier of the Middle Assyrian Empire'; Professor Ruth Mayer-Opificius (University of Münster), 'The Depiction of War and Warfare on Cylinder Seals'; Professor Irene Winter (Harvard University), 'An Astronomical Array in Akkadian Glyptic? Multiple Levels of Iconographic Reading'; Dr Evelyn Klengel (Vorderasiatisches Museum, Berlin), 'Seals and Sealings from Aššur'; Ms Mariana Giovino (University of Michigan, Ann Arbor), 'Trees as Symbols in Neo-Assyrian Art'; Dr Ursula Calmeyer-Seidl (Munich), 'Meanings of Fish on Neo-Assyrian Seals'; and Dr Dominique Collon (British Museum), 'The Iconography of the God Ninurta'. An introduction on Henri Frankfort was given by Professor Trapp. Sessions were chaired by Professor Andrew George (School of Oriental and African Studies), Dr Lamia al-Gailani Werr (London), Professor Mark Geller (Institute of Jewish Studies, University College London) and Dr John Curtis (British Museum). A British Conference Grant from the British Academy is gratefully acknowledged. The proceedings of the colloquium are to be published in the *Warburg Institute Colloquia* series.

*Renaissance Learning and Letters: In Memoriam Giovanni Aquilecchia*, organized in collaboration with the Istituto Italiano per gli Studi Filosofici, Naples (Professor Nuccio Ordine) and the Centre for Italian Studies at University College London (Dr Dilwyn Knox) and by Professor Burnett; 15–16 November. Speakers were: Professor Peter Brand (University of Edinburgh), 'Placing the *Torrismondo*: Some Questions about Tasso's Tragedy'; Professor Lina Bolzoni (Scuola Normale Superiore, Pisa), 'Il letterato come giocatore in Pietro Aretino'; Professor Carlo Ginzburg (University of California, Los Angeles and University of Bologna), 'Machiavelli and his Hidden Army'; Professor Conor Fahy (University College London), 'Giovanni Aquilecchia as an Editor of Texts'; Professor Hilary Gatti (University of Rome, La Sapienza), 'From Telesio to Galileo: Aquilecchia's Contribution to the History of Renaissance Science'; Professor Germana Ernst (University of Rome III), '“Il popolo è una bestia varia e grossa...”', *Passioni, retorica e politica in Tommaso Campanella*'; Dr Dilwyn Knox (University College London), 'Ficino's Cosmogony in *De amore*'; Professor Miguel A. Granada (University of Barcelona), '“Per fuggir biasmo o per giovar altrui”. A proposito dell'elogio del Nolano ne *La cena de le ceneri* di Giordano Bruno'; Professor Nuccio Ordine, 'Ridere in prospettiva: Brunelleschi e il grasso legnaiuolo';



Professor Angelo Romano (University of Lecce), 'L'epistolario latino di Giovanni Giustiniani da Candia'; and Professor Letizia Panizza (Royal Holloway), 'Pasquino and his Pasquinate turned Protestant: Celio Secundo Curione's *Pasquilus exstacticus*'. Round table: Presentation of the UTET volume of Bruno's Italian works – Professor Bolzoni, Professor Fahy, Dr Kraye and M. Alain-Philippe Segonds (Belles Lettres, Paris). The conference was introduced by Dr Enrico Palandri (University College London). Sessions were chaired by Professor Christopher Cairns (University of Westminster), Dr Lia Buono-Hodgart (Royal Holloway) and Professor Chrysa Damianaki (University of Lecce). The support of the British Academy to enable participants from abroad to attend the conference is gratefully acknowledged. It is hoped to publish the proceedings with an additional paper by Professor Paul Larivaille (Paris), who was unable to attend the conference.

*The Dream and The Sciences of the Human* in collaboration with The Wellcome Trust Centre for the History of Medicine at University College London; organized by Dr Michael Neve and Professor Vivian Nutton (The Wellcome Centre) and by Dr Haugen; 6–7 December. Speakers were: Dr Jason Davies (Wellcome Centre), 'Whose Dream Is It Anyway? Dreams, Knowledge and the Self (Mostly) in the Roman Empire'; Ms Cécile Nissen (University of Liège), 'The Dream's Evolving Role in Incubation: Rational and Religious Medicine in Classical Antiquity'; Dr Charles Stewart (University College London), 'Ritual Dreams and Historical Orders: Incubation between Paganism and Christianity'; Mr George Calofonos (National Hellenic Research Foundation, Athens), 'Incubation in Seventh-Century Constantinople: The Miracles of St Artemios'; Professor Jane Baun (New York University), 'Dreaming in Byzantium'; Dr Alessandro Scafi (Warburg Institute), 'Dreaming the Other World: Enea Silvio Piccolomini's *Dialogus de somnio quodam*'; Professor Manfred Engel (FernUniversität Hagen), 'The Enlightenment and the Dream'; Professor George Rousseau (De Montfort University), 'Coleridge's Dreaming Gut'; Dr Quiviger, 'Haze and Scent in Early Modern Representations of Dreams'; Dr Alice Browne (New York University Mellon Project, The New York Historical Society), 'Pictures and Conversations: Dreams, Images, and Encounters in the Life of Jeanne Guyon'; Dr Haugen, 'Poetry, Diagnosis, and the Dreams of Julius Caesar Scaliger'; and Professor Carlo Vecce (University of Macerata), 'Cardano's Dreams'. The symposium was introduced by Dr Neve.



*Charms and Charming in Northern Europe* in collaboration with the Folklore Society, organized by Dr Jonathan Roper (Folklore Society) and Professor Burnett; 25 January. Speakers were: Mr T. M. Smallwood (University of Ulster), 'The Transmission of Charms, Medieval and Modern'; Dr Bodil Nildin-Wall (Institute for Dialectology, Onomastics and Folklore Research, Uppsala), 'Three Wizards – One Black Book. Charms and Charming in a Late Seventeenth-Century Witch Trial'; Professor Eva Pócs (Institute of Ethnology, University of Pécs), 'Charms against the Evil Eye: Hungarian Charm-Types between Eastern and Western Europe'; Mr Dirk Johannsen (University of Bayreuth), 'The Unspoken Words – Lure and Curse in Scandinavian Ghost Legends'; Dr Lea Olsan (The University of Louisiana at Monroe), 'Charms in Memory'; Dr Henni Ilomäki (Finnish Literature Society, Helsinki), 'The "I" of Spells – the Seer's "Self"?'; Dr Jonathan Roper, 'Typologising English Charms'; and Professor Ulrika Wolf-Knuts (Åbo Academy University, Åbo, Finland), 'Swedish Finn Charms – Some Source Critical Aspects'.

*Public Law Before the State* in collaboration with the University of Rome III, organized by Dr Emanuele Conte (University of Rome III) and by Dr Magnus Ryan; 21 February. Speakers were Dr Caroline Humfress (University of California at Berkeley), 'Civil Status and Religious Belief in the Courts of the Late Empire'; Dr Emanuele Conte, 'Citizenship, Dependence and Protection in the Legal Theory of the Thirteenth Century'; Dr Paul Brand (All Souls College, Oxford), 'The Origins of Citizenship in English Common Law'; Dr Annabel Brett (Faculty of History, University of Cambridge), 'Polity in Marsilius of Padua'; Dr Ryan, 'Feudal Obligation and Oaths of Citizenship'; Dr Sara Menzinger (University of Rome III), 'Cittadinanza e giurisdizione nel tardo 12. Secolo'; Professor Alfonso Celotto (University of Rome III), 'Levels of Citizenship in Modern Legal Systems'.

*Britannia Latina* in collaboration with the Fondazione Cassamarca, organized by Professor Mann and Professor Burnett; 24–26 April. An introduction to the conference was given by Avv. On. Dino De Poli (Fondazione Cassamarca). The opening session was held at the British Academy, where an exhibition of British Academy publications relevant to Latin in Great Britain complemented presentations by the editors of the following volumes: Abbo of Fleury and Ramsey's *Commentary on the Calculus of Victorius of Aquitaine*, ed. Alison Peden; and *A Dictionary of Medieval Latin from British Sources* by David Howlett. The remaining sessions were held at the Institute. Speakers were: Professor Patrick Sims-Williams (University



College of North Wales, Aberystwyth), 'Latin and Celtic in the Inscriptions of Roman and Post-Roman Britain'; Professor Michael Lapidge (University of Notre Dame), 'How "English" is Pre-Conquest Anglo-Latin?'; Professor Peter Dronke (Clare Hall, Cambridge), '*Arbor eterna*: A Ninth-Century Welsh Latin Sequence'; Professor Maria Amalia D'Aronco (University of Udine), 'Quanto "inglese" è la medicina anglosassone? Le fonti latine dei trattati medici anglosassoni'; Professor David Luscombe (University of Sheffield), 'Roger Bacon and Language'; Dr John Marenbon (Trinity College, Cambridge), 'Robert Holcot and the Pagan Philosophers'; Dr Richard Sharpe (Wadham College, Oxford), '*De viris illustribus*: Medieval and Modern Catalogues of British Latin Writers'; Dr David Rundle (Corpus Christi College, Oxford), 'Un-English Activities: Humanist Latin in Fifteenth- and Early Sixteenth-Century England'; Dr Ceri Davies (University of Wales, Swansea), 'Two Welsh Renaissance Latinists: Sir John Prise of Brecon and Dr John Davies of Mallwyd'; Professor Roger Green (University of Glasgow), 'Scottish Latin'; Dr Philip Ford (Clare College, Cambridge), 'Scottish Nationalism in the Poetry of George Buchanan'; Professor Stella Revard (Southern Illinois University at Edwardsville), 'The Latin Ode from Elizabeth I to Mary II: Political Approaches to Encomia'; Professor James Binns (University of York), 'The Decline of Latin in the World of Learning and in English Life in the Eighteenth Century'; Professor Armando Rigobello (University of Rome II), 'Motivi di umanesimo latino in alcuni aspetti empiristici del pensiero inglese'; Professor Edward Kenney (Peterhouse, Cambridge), '"A Little Of It Sticks": The Englishman's Horace'; and Dr Christopher Stray (University of Wales, Swansea), 'Scholars, Gentlemen and Schoolboys: The Authority of Latin in Nineteenth- and Twentieth-Century England'. Sessions were chaired by Professor Mann, Dr Cecilia Trifogli (All Souls College, Oxford), Professor Eckhard Kessler (Seminar für Geistesgeschichte und Philosophie der Renaissance, University of Munich), Professor Trapp and Professor Burnett. The proceedings of the colloquium are expected to be published. Funding by the Fondazione Cassamarca is acknowledged with gratitude.

*Guising: The Historical Uses of Masks and Disguises* in collaboration with the Folklore Society; organized by Dr David Hopkin (Folklore Society) and Professor Burnett; 16–17 May. Speakers were: Professor Anita Jacobson-Widding (University of Uppsala), 'The Woman in the Pool or the Mermaid/Mother in Disguise: An Analysis of Southern African Folk Tales'; Professor Isao Uemichi (Aichi, Japan), 'Guising in Japan'; Ms Sarah Sierra (University of Boston), 'The Fiction of Disguise: Galdos'



*La Desheredada*'; Dr Peter Harrop (University College, Chester), 'The Making and Unmaking of Strangers: *Verfremdungseffekt* and its Antithesis as a Basis for Performance Anthropology'; Dr Ted Merwin (Dickinson College, Pennsylvania), 'Impersonating Jews on the Mainstream Stage'; Ms Molly Carter (University of Sheffield), 'Turn Your Cloaks: An Examination of Supernatural Elements in the Winter Guising of the British Isles and Ireland'; Ms Janice Henning (Orpington), 'Arlecchino and the Monstrous Regiment: Gender Identity and Maskwork'; Dr Terry Gunnell (University of Iceland, Reykjavik), 'The Evidence for the Use of Masks in Early Scandinavia'; Dr Kate Heslop (University of Newcastle), 'Chivalric Incognito, Roguish Ridicule: Strategies of Disguise in *Grettis Saga*'; Dr Giles Watson (Burnham), 'Reynard the Fox as Guiser: Images of the Trickster in Fifteenth- and Sixteenth-Century English Church Decoration'; Ms Nina Trauth (University of Trier), 'Representations of Cultural and Sexual Identity using Masquerade: Orientalizing Portraiture in Baroque Europe'; Ms Tamara Walker (University of Michigan), 'Slaves in Citizens' Clothing: Consuming Property in Lima, 1800–1821'; Ms Vesna Marjanović (Ethnographic Museum, Belgrade), 'Ritual Processions with Masks in the Popular Culture of Serbia'; and Professor Paul Smith (Memorial University of Newfoundland), 'According to the Act: The 1861 Ban on Mummers in Newfoundland'.

*Ptolemy's 'Geography' in the Renaissance* organized by Dr Zur Shalev (Princeton University and Institute of Historical Research) and Professor Burnett; 27–28 June. Speakers were: Professor Alexander Jones (University of Toronto), 'Ptolemy's *Geography*: A User's Guide'; Dr Alessandro Scafi (Warburg Institute), 'After Ptolemy: The Mapping of Eden'; Dr Dario Tessicini (CNR Fellow, Warburg Institute), '"Three of a Perfect Pair": Cosmography, Geography and Astronomy in the Wake of Ptolemy'; Professor Lesley Cormack (University of Alberta), 'Ptolemy at Work: The Role of the *Geographia* in Geography and Mathematics Teaching in Early Modern England'; Professor Mario Carpo (Canadian Center for Architecture, Montreal), 'The Early Modern Renaissance of Digital Images: Alberti, Ptolemy, and a Map of Rome'; Mr Benjamin Weiss (Burndy Library, Massachusetts Institute of Technology), 'Owning and Reading the *Geography* in the Early Years of Printing'; Mr Angelo Cattaneo (European University Institute, Florence), 'Map Projections and Perspective in the Renaissance'; Professor Francesca Fiorani (University of Virginia), 'The Order of Ptolemy's Maps'; Dr George Tolia (National Hellenic Research Foundation, Athens), 'Geography and Antiquarian Practices';



Dr Daniel Brownstein (San Francisco), 'Ptolemy's Translation and the Coherence of Space in Early Printed World Chronicles'; Dr Alfred Hiatt (University of Leeds), 'The Intellectual Background of the Strasbourg 1513 Edition'; Ms Margaret Small (St Edmund Hall, Oxford), 'Warring Traditions: Ptolemy and Strabo in the Geography of Sebastian Münster'; Mr Darin Hayton (University of Notre Dame), 'The Rise of Astrological Geography in Renaissance Germany'. Special presentations for speakers were given at the British Library. Sessions were chaired by Professor Ryan, Professor Walter Melion (Johns Hopkins University), Mr Peter Barber (formerly Map Library, British Library) and Dr Catherine Delano Smith (Institute of Historical Research, Imago Mundi). The support of the British Academy, the British Library and the Samuel H. Kress Foundation is gratefully acknowledged.

## External Organizations

The annual Roland Bainton Lecture, organized by the Erasmus of Rotterdam Society and the Erasmus of Rotterdam Society Yearbook, was given by Professor Ari Wesseling (University of Amsterdam) on 'Wit, Puns and Proverbs in Erasmus' *Colloquies*'.

The Society for Renaissance Studies held its Annual Meeting and Lecture at the Institute in May. The lecture, which was given by Professor Peter Mack (University of Warwick) on 'Rhetoric, Ethics and Reading in the Renaissance' was preceded by the Society's Annual General Meeting.

The Association for Manuscripts and Archives in Research Collections and the Centre for Manuscript and Print Studies at the University of London held a conference at the Institute in December on *Manuscripts and the Italian Renaissance* in memory of the late Professor A. C. de la Mare.

The Hakluyt Society held a memorial meeting for the late Professor David Beers Quinn at the Institute in March.

An international symposium on *Creation Stories*, organized by the Institute of Jewish Studies, University College in memory of Professor John Wansbrough was held at the Institute in March. The symposium was sponsored by the Steven H. and Alida Brill-Scheuer Foundation.

An editorial meeting for the forthcoming *Yale Companion to the Classical Tradition* was held at the Institute in September.



Queen Mary held a core course for its MA in Renaissance Studies at the Institute.

Birkbeck College's Centre for Extra-Mural Studies held one course for the Certificate/Diploma in Art History at the Institute.

The Folklore Society's Information Officer and Librarian, Dr Caroline Oates, and Administrator, Mrs Susan Vass, continued to be based at the Institute, where the Society's special reference collection is held.

The libraries of the Royal and British Numismatic Societies continued to be housed at the Institute. Meetings were held by the London Numismatic Society and by the British Numismatic Society, which met monthly.

## Public Lectures

Professor Charles Hope

'The Birth and Rebirth of Italian Art History'.

Inaugural Lecture given at Senate House, University of London.

Professor Thomas Burman (University of Tennessee)

'Reading the Koran in Latin Christendom'.

## Lectures and Conference and Seminar Papers by Members of Staff

Professor Burnett delivered lectures on 'Johannes Hispanus and Johannes Hispalensis. The Multiple Identities of a Twelfth-Century Arabic-Latin Translator and Mathematician' at the Institut d'Études Médiévales, Catholic University, Louvain-La-Neuve, and on 'Egypt and the Maghreb as Sources for European Science in the Middle Ages' at the Embassy of the Arab Republic of Egypt. He presented the report of the Commission on Arabic Science and Philosophy at the Eleventh International Congress of Medieval Philosophy, Porto in August. Professor Burnett read papers on 'The Decline of Poetry in Translations from Arabic into Latin' at the Fourth International Congress of Medieval Latin, Santiago de Compostela; on 'The Semantics of Indian Numerals in Arabic, Greek and Latin' at a workshop, *Asian Contributions to the Formation of Modern Science: The Emergence of Artificial Languages*, organized by the International Institute



for Asian Studies, Leiden in September; on 'Stylistic Analysis of Arabic-Latin Translations' at a conference *Around the Aristoteles Latinus: Recent Studies on the Reception of the Physical Works in the Middle Ages* held at the Catholic University, Leuven in October; on 'Algorismus, arcus Pictagore and the *modus Indorum*: The Continuities between the Abacus, the Algorism and Fibonacci's "Indian Way"', at the *Convegno internazionale di studi Pisa-Firenze on Leonardo Fibonacci: Matematica e società nel Mediterraneo del secolo XIII* in November; on 'The Use of Arabic Numerals among the Three Language Cultures of Norman Sicily' at a conference on *Art and Form in Norman Sicily* organized by Dr David Knipp, Bibliotheca Hertziana and held at the British School of Rome in December; on 'Arabic and Greek Translations on the Frontiers' at *Frontiers. Third European Congress of Medieval Studies* held in Jyväskylä, Finland in June; on 'Arabic Medicine in the Mediterranean World' at a conference on *Medicine in Cultural Contexts* held at the Technical University, Munich; and on 'References to Religion and Popular Elements in Scientific Translations from Arabic into Latin, made in Toledo' at a conference on *Language of Religion – Language of the People: Judaism, Medieval Christianity and Islam* held in Paderborn in July.

Dr Duits read a paper on 'Painting and Material Culture in the Renaissance' at a research seminar at the University of Warwick in February.

Professor Hope delivered the Ashley Clarke Memorial Lecture in aid of the Venice in Peril Fund on 'Before and After the Fires: The History of the Ducal Palace' in October; the inaugural Francis Haskell Memorial Lecture organized by the National Art Collections Fund on 'The Invention of Giorgione' in November; an Inaugural Lecture at the University of London (see earlier in this Report); and the first Annual Lecture sponsored by the Council of the Frick Collection, New York in March on 'Giorgione or Titian? The History of a Controversy'. He also delivered lectures on 'Titian and his World' in conjunction with the Titian exhibition at the National Gallery in February; on 'Changing Views of Titian in the Twentieth Century' in conjunction with the Titian exhibition at the Prado Museum, Madrid in June; on 'Le *Vite* vasariane: un esempio di autore multiplo' at the University of Rome, La Sapienza; and on 'The Creation of Vasari's *Lives*' at the Getty Research Center in May. He read papers on 'Changing Ideas of Titian's Late Style' at a colloquium on Titian's late style held at the Kunsthistorisches Museum, Vienna in September; on 'I Camerini d'Alabastro' at a conference *Il Progetto della Via Coperta* held in Ferrara; and on 'Le *Vite* vasariane: un esempio di autore multiplo' at a



conference *L'Autore multiplo* held at the Scuola Normale Superiore, Pisa both in October.

Dr Kraye read papers on 'Between Erasmus and Lipsius: Marc-Antoine Muret's 1585 Edition of Seneca' at the *Renaissance Reception Seminar* and on 'Humanism and Philosophy' at a conference on *The Language of Utopia: Roles of Latin in Early Modern Europe and the New World*, both held at Corpus Christi College, Oxford; and on 'Renaissance and Early Modern Stoicism in Cultural Context', at the Forum for Renaissance studies, University of Copenhagen in April.

Dr McEwan read papers on 'Fritz Saxl und Aby Warburg: Würdigung einer Zusammenarbeit, Aufspüren von Kontakten zur "Wiener Schule"' at a conference *150 Jahre Wiener Institut für Kunstgeschichte/Wiener Schule* held in Vienna in October; on 'Warburg at Work: Methodology and Tools of Research of Aby Warburg' and 'Warburg and Micro Art: Philatelic Interests of Aby Warburg' both at the Facoltà di Conservazione dei Beni Culturali, University of Bologna at Ravenna; and on '*Struwwelhitler – A Nazi Story Book* and *Schickelgrüber: Satirizing a Satire*', at the *Exile Studies Research Seminar*, Institute of Germanic Studies in May.

Professor McGrath delivered a lecture as part of the Frank Davis Lecture Series on 'Sibyls, Sheba and Moses's Ethiopian Wife: Images of Black Wisdom in Seventeenth-Century Art' and on 'Titles, 'tituli' and Inscriptions on Renaissance Works of Art' in the 'Naming Names' series, both at the Courtauld Institute of Art. She gave an address, jointly with Mrs Frankfort, at the memorial event for Ruth and Nicolai Rubinstein in January.

Dr Quiviger read papers on 'Fleurs et pétales éparpillés dans la peinture vénitienne du Cinquecento' at a conference on *Flore au paradis* organized by the University of Burgundy in November; and at the symposium on *The Dream and the Sciences of the Human*.

Dr Magnus Ryan read papers on 'The Year 1000: Do Legal Historians Have Anything Useful to Offer?' at a conference on *Aufbruch ins 2. Jahrtausend* held in Bamberg in September; on 'Learned and Practical Approaches to Legitimation', at a European Science Foundation conference on *Power and Authority: Comparative Analyses of History, Law and Legitimation in the Middle Ages* held in Madrid in September; on 'Book Learning and Courts in the Formation of the Feudal Law' at the Research Seminar of the Department of Medieval History, University of St Andrews in October; and at the conference on *Public Law Before the State*.



Dr Taylor delivered a lecture on 'Vermeer's Camera' at the Dulwich Picture Gallery in May and read a paper at the colloquium on *The Iconography of Cylinder Seals in the Ancient Near East*.

Ms Wedepohl read a paper on 'Un uomo di lettere e di armi: Federico da Montefeltro promuove la sua immagine ideale' at the *XIX Convegno Internazionale: Guerra e pace nel pensiero del Rinascimento* organized by the Istituto Studi Umanistici F. Petrarca, Milan in July; and at the Archive Seminar.

## Librarian's Report

In last year's Report my predecessor announced an 18% reduction, in cash terms, in the Library's spending on books and periodicals. This year, thanks largely to funds from the Dan David Prize, we have been able to make up just over one-third of this short-fall. We hope to sustain, if not increase, this level of buying in the coming year, with the help of funds made available to the Library for book purchase by the generous bequests of Professor Albert Lovett, Dr Margaret Gibson and Mrs Elizabeth Gibson, and the estate of Dr Heidi Heimann, together with several smaller, but no less appreciated, benefactions. Our main worry is that the rise in value of the Euro is making foreign language material, which accounts for the lion's share of the budget, more expensive.

As always, a substantial percentage of our acquisitions has come as gifts from readers and friends of the Institute. We are very grateful to all of these donors, who are individually thanked and whose names are recorded in bookplates placed in each volume donated to the Library. Among those institutions which regularly donate publications, we would like to single out: the Abegg Stiftung, Accademia Fulginia, Ashgate Publishing, the Bibliothèque municipale de Dijon, the British and Royal Numismatic Societies, the *Burlington Magazine*, the Cantor Center for the Visual Arts, the International Medieval Sermons Studies Society, Lessico intellettuale Europeo, the National Gallery, the National Galleries of Scotland, the Nordrhein-Westfälische Akademie der Wissenschaften, the Print Room of the Royal Library at Windsor, the South Bank Centre, the Strang Print Room of University College London, and Yale University Press.

Special mention must be made of the several thousand books and offprints bequeathed to the Library by Nicolai and Ruth Rubinstein. We are in the



process of accessioning and cataloguing this immensely rich collection, which will significantly augment our holdings in Italian history, humanism and art.

A fourth year of access funding from the Research Support Libraries Programme has enabled us to employ temporary staff to assist in cataloguing and other Library work. It has also made it possible to continue the extension of Library opening hours to 8 p.m. on Tuesdays, Wednesdays and Thursdays during term time and to 4 p.m. on Saturdays.

*Cataloguing:* After a concerted effort to streamline and accelerate the cataloguing process, not only have we managed to clear the large backlog of uncatalogued books which had built up over several years, but we have also been able to catalogue the vast majority of new books within a week or two of their accession.

Unfortunately, at present we lack sufficient resources to catalogue the huge number of offprints which have been given to the Library. To ameliorate this situation, we have set up an 'Offprint Room', at the back of the Reading Room, to house them while they are waiting to be catalogued. The offprints are arranged in alphabetical order by author so that readers can readily find and consult them.

The programme of converting all our catalogue records to computerized form continues to move forward. Of the 29,501 records requiring conversion when the second phase of this programme began in 2000, we have now dealt with 13,845 items, leaving a residue of 15,656. We plan to convert these records over the next few years, though our ability to do this will depend on raising outside funding.

*Readers:* This year we have issued 846 new tickets and renewed 859, making a total of 1,705 readers, 437 of whom came from abroad.

*New Periodicals:* *Annali dell'Università di Ferrara: sezione lettere*; *Archaeus*; *Archivum Lithuanicum*; *Art Matters: Netherlands Technical Studies in Art*; *Brixia Sacra*; *Crusades*; *Letteratura e Arte*; *Majestas*; *Oriens Occidens*; *Pecia*; *Polittico: Studi della scuola di specializzazione in storia dell'arte dell'Università di Pisa*; *Quintana: Revista de estudios do departamento de historia da arte, Universidade de Santiago de Compostela*; *Silva: Estudios de humanismo y tradición clásica*; *Subayl*; *Studi e ricerche: cultura del territorio*; *Thesis: Cahier d'histoire des collections*.



*CD-ROM Collection:* The Library now holds over one hundred CD-ROMs. A list of these can be found on the Library page of the Institute's website; in addition, CD-ROMS now appear in the online catalogue. Our most important acquisition of the present year was the CLCLT 5 'Library of Latin Texts', which contains a wide range of material from antiquity to the Renaissance; it is accessible from all networked computers in the Institute.

*Binding and Conservation:* 4,881 items were bound in-house. Of these, 3,704 were 'Lyfguard' bindings and 1,127 were pamphlets. 617 items were sent out for binding.

We have been devising and implementing a new and more flexible conservation policy, designed to accommodate the needs of books on a case-by-case basis. Within the constraints of a limited budget, our aim is to make as much material as possible available on open access, while recognizing our responsibility to look after our holdings for future generations. The semi-automatic laminator, for which we received a grant in 2002 from the Vice-Chancellor's Development Fund, is being used by our conservator to preserve brittle nineteenth- and twentieth-century publications, as well as documents from the Archive. Where funds permit, we are rebinding older materials in sturdy buckram case-bindings. Some books which cannot be repaired are taped, boxed and put on open access. For some years the sweltering temperatures in the stacks during the winter months, caused by a fault in the building's heating system, have inflicted significant damage on our collections. Now that University repairs to the heating system are under way, we hope that this will slow down the rate of deterioration.

*Digitisation:* The purchase of an overhead digital book scanner, for which we also received a grant from the Vice-Chancellor's Development Fund, has permitted us to begin digitising selected Library holdings. We have focused on three collections: festival books, early astrological books and literary sources for Italian art. Approximately 100 books have now been digitised. Future plans include digitising rare and fragile material kept in the Reserve Book Room. We shall be printing the digital scans on archive-grade paper, so that they can be bound and placed on the shelf to replace the originals. The scans are also being stored on a server; and we hope that they will eventually be made accessible over the internet, enhancing the research resources already available on the Institute's website.



*Library Committees:* The Institute continued to be represented on the Library, Publications and IT committees of the School of Advanced Study, as well as on University or London-based subject subcommittees for Art, Byzantine Studies, Classical Studies, Palaeography and History.

## Photographic Collection and Studio

The bequest of Ruth and Nicolai Rubinstein which has so benefited the Library also brings new material to the Photographic Collection. Much of this relates to the *Census of Antique Works of Art and Architecture known in the Renaissance*, the project to which Ruth devoted so much of her scholarly energy and on which she was working right up to the end of her life.

Re-organisation of the Gods and Myths section continues, and our iconographic card index of mythological themes is growing. The *Census* folders are being replaced with new blue stock, and the organization of large sections is being redesigned, which should make using the *Census* easier in future. At the same time a computerised list of *Census* holdings is being prepared, which will eventually be added to the Photographic Collection Subject Index on the internet.

The Subject Index has considerably enhanced the Collection's international profile. We regularly receive e-mail enquiries from Europe, North America, South America and Asia about our holdings of particular subjects, discovered by means of a search engine; and it is increasingly common for first-time users of the Collection to arrive with a print-out from our Index of subjects in the area that interests them.

More of the sixteenth- and seventeenth-century material was integrated into the Archive of the Image of the Black in Western Art and some of the larger folders of photographs were subdivided. New categories were inserted, and cross-references made to the relevant sections of the Collection: there is now, for example, a folder on the miraculous transplant of a black man's leg, supplementing the file under Sts Cosmas and Damian in Religious Iconography. Mme Marie-Dominique Perlat continued to provide valuable assistance from the Menil office in Paris.

Progress has also been made with the reorganization of the Manuscript Section. All the photographs of manuscripts from the British Library and other libraries in Britain have now been incorporated in the general



iconographical classification, and work has started on the manuscripts from the Bibliothèque Nationale de France. Several new classifications have been set up for broad groups of manuscripts, e.g. liturgical and astronomical and astrological. The Collection is seeking to complete its already extensive holdings of illustrated constellation cycles. The Heimann Fund has enabled us to order new photographs of the constellation illustrations in two important ninth- and tenth-century Aratus Latinus manuscripts from the Stiftsbibliothek in St Gall.

Once again Christie's and Sotheby's have generously donated many catalogues in duplicate so that one copy can be cut up and the illustrations included in the files; and both auction houses now present their catalogues of non-European art, which are used to expand our small but rapidly growing sections on Asian and non-Eurasian iconography.

Among those who have given us photographs and offprints we particularly thank Mr Julien Stock and Professor Michael Kauffmann.

In the autumn term a team of researchers working on the project of the *Census of Antique Works of Art and Architecture known in the Renaissance* at the Humboldt University, Berlin spent three weeks checking data and collecting photographs for the computerised records from the *Census* material held at the Institute.

As usual the Photographic Studio was occupied during the year with the making of slides for seminars and lectures, and prints for students and readers, as well as publishers and television producers. Material relating to Warburg and his work continued to be in demand; prints were made too from documents in the Archives. Among the books from the Library photographed for the Collection was an illustrated compendium of 1615 of miracles of the Virgin Annunciate. Mr Raymond Whitehead kindly offered us help throughout the year with the mounting of photographs.

We thank Dr Jennifer Montagu for regular assistance – and for colour photographs she has taken of sculptures in Italy and elsewhere. We are especially grateful to Mrs Enriqueta Frankfort for her constant interest in the work of the Photographic Collection and her support of our projects with gifts of books and photographs, as well as encouragement and practical advice.



## Archive

Cataloguing of the papers of Aby Warburg continued with the support of the fourth instalment of a five-year grant from the Arts and Humanities Research Board. Over 29,000 letters and postcards of general and family correspondence have been catalogued and abstracted. The database used for the project was transferred to a tailor-made programme on Access.

The number of research enquiries and archive users increased as a direct result of the cataloguing work being carried out. Whilst most users studied the Warburg papers, other collections, most notably those of Fritz Saxl and Frances Yates, as well as the administrative records of the Institute were frequently consulted. Owing to increasing demand, the Archive was relocated on the fourth floor to provide additional seats for readers and to amalgamate the papers previously held in different areas.

Two part-time assistants, Ms Susanne Meurer and Ms Claudia Wedepohl, continued cataloguing of the holdings and assisted readers with enquiries. A catalogue of the papers of Fritz Saxl was begun. Ms Erika Klingler carried out further cataloguing of the administrative correspondence 1934–36 in connection with her doctoral research. Mr Raymond Whitehead once again very kindly assisted with checking and listing. Mrs Alsop undertook paper conservation of material identified as fragile or damaged.

A team from the University of Glasgow, which has been awarded an AHRB Research Grant for a project on 'Conceptions of Cultural Studies in Cassirer's Theory of Symbolic Forms', spent three months in the Archive identifying and digitizing the correspondence of Ernst Cassirer and related papers.

## Website

During the past year the Institute's website has regularly received 4,000 visitors a month. The Gateway (which uses the classification system of the Library to access online resources available on the internet), the subject classification of the Photographic Collection and the Archive page have each been visited on average 400 times a month. Links are regularly updated; and students now have the opportunity to place their homepages on the Institute's website.



## Visitors from Abroad

Professor Giovan Battista d'Alessio (University of Messina), Dr Alessandra Anselmi (University of Calabria), Professor Alessandro Ballarin (University of Padua), Professor Frances K. Barasch (City University of New York), Dr Claudia Benthien (Humboldt University, Berlin), Professor Rosanna Cantavella (University of Valencia), Dr Santiago Castellanos (University of La Rioja), Professor Luciano Cheles (University of Poitiers), Professor Claudia Cieri Via (University of Rome, La Sapienza), Professor Antonio Clericuzio (University of Cassino), Professor Costas N. Constantinides (University of Ioannina), Professor Maria Constantoudaki (University of Athens), Professor Edward Dabrova (Jagiellonian University), Dr Maria Pia Donato (University of Rome, La Sapienza), Dr Paul Edward (University of Otago), Professor Lucia Faedo (University of Pisa), Dr Monica Farkas (University of Buenos Aires), Professor Mirella Ferrari (Università Cattolica del Sacro Cuore, Milan), Professor Francesca Fiorani (University of Virginia), Professor David Freedberg (Columbia University, New York), Professor Hilary Gatti (University of Rome, La Sapienza), Professor Maurizio Ghelardi (Scuola Normale Superiore, Pisa), Dr Bettina Gockel (University of Tübingen/Max Planck Institut für Wissenschaftsgeschichte, Berlin), Professor Anthony Grafton (Princeton University), Professor John Hirsh (Georgetown University), Professor Michel Hochmann (École Pratique des Hautes Etudes, Paris), Professor Michael Jursa (University of Vienna), Professor Mitsuru Kamachi (Rikkyo University, Tokyo), Professor Tetsuhiro Kato (Kwansei Gakuin University, Nishinomiya, Japan), Professor Ray Kea (University of California at Riverside), Dr Burhan Koroglu (Marmara University, Istanbul), Professor Frédérique Lachaud (University of Paris IV), Professor Carla Lord (Kean College of New Jersey), Dr Menahem Luz (University of Haifa), Professor Luisa Matthew (Union College, New York), Professor Stefan Maul (University of Heidelberg), Professor Ian McPhee (La Trobe University, Melbourne), Professor Maria Luisa Melero (Universidad Autonoma de Barcelona), Professor Andrea Morrogh (University of Oregon), Professor Frances Muecke (University of Sydney), Dr Anton V. Nesterov (Moscow Linguistic University), Dr Shoji Nishikawa (Keio University), Professor Giovanni Orlandi (University of Milan), M. Pierre Petitmengin (École Normale Supérieure, Paris), Dr Andrea Pinotti (University of Milan), Professor Terence O'Reilly (University College, Cork), Dr Hilary Richardson (University College, Dublin), Professor Juan Signes Codoñer (University of Valladolid), Professor Loris Sturlese (University of Lecce), Professor



John Tolan (University of Nantes), Professor Gerhard Wolf (University of Trier) and Professor Joseph Ziegler (University of Haifa).

## Institute Publications

Volume 65 (2002) of the *Journal*, edited by Dr Kraye, Professor McGrath, Dr Ryan and Professor Paul Crossley (Courtauld Institute of Art) is due to be published at the end of the session.

The Institute *Newsletter*, number 14, edited by Professor Hope and Dr Rolls, appeared in March.

Titles were in preparation in the *Warburg Studies and Texts* and *Warburg Institute Colloquia* series both edited by Professor Burnett, Dr Kraye and Professor Ryan, and published jointly with Nino Aragno Editore, and in the *Oxford-Warburg Studies* series edited by Professor Hope, Professor Ian Maclean and Professor Mann.

An Italian translation, with introduction, of E. H. Gombrich, *Aby Warburg. Una Biografia Intellettuale*, based on the revised edition of 1986, was published by Feltrinelli. An English translation of *Aby Warburg et l'image en mouvement*, published by Macula Editions, Paris 1998 was brought out by Zone Books, New York.

## Publications by Members of Staff

Professor Burnett: 'The Transmission of Arabic Astronomy via Antioch and Pisa in the Second Quarter of the Twelfth Century', *The Enterprise of Science in Islam: New Perspectives*, eds J. P. Hogendijk and A. I. Sabra, Cambridge, MA 2003; 'Learning Indian Arithmetic in the Early Thirteenth Century', *Boletín de la Asociación Matemática Venezolana*, 9, 2002; 'The Certitude of Astrology: The Scientific Methodology of al-Qabīṣī and Abū Ma'shar', *Early Science and Medicine*, 7, 2002; 'Sapores sunt octo: The Medieval Latin Terminology for the Eight Flavours', *Micrologus*, 10, 2002; 'Remarques paléographiques et philologiques sur les noms d'anges et d'esprits dans les traités de magie traduits de l'arabe en latin', *Les anges et la magie au moyen âge: actes de la table ronde de Nanterre (8-9 décembre 2000)*, eds J.-P. Boudet, H. Bresc and B. Grévin, *Mélanges de l'École française de Rome*, 2002; 'The Two Faces of Averroes in the Renaissance', *Al-Ufq*



*al-kawni li-figr Ibn Rushd*, ed. M. Maşbāhī, Marrakesh 2001; 'Physics before the *Physics*: Early Translations from Arabic of Texts concerning Nature in MSS British Library, Additional 22719 and Cotton Galba E IV', *Medioevo*, 27, 2002; 'Editorial' and 'The Abacus at Echternach in ca 1000 AD', *Sciamus*, 3, 2002; and 'Indian Numerals in the Mediterranean Basin in the Twelfth Century, with Special Reference to the "Eastern Forms"', *From China to Paris: 2000 Years Transmission of Mathematical Ideas*, eds Y. Dold-Samplonius, J. W. Dauben, M. Folkerts and B. van Dalen, Stuttgart 2002.

Professor Hope: 'Francis James Herbert Haskell, 1928–2000', *Biographical Memoirs of Fellows*, I (*Proceedings of the British Academy*, 115), 2002; 'Titian's Life and Times', *Titian*, exhibition catalogue National Gallery, London 2003, and reprinted in *Tiziano*, exhibition catalogue Museo del Prado, Madrid 2003; and 'I Camerini d'Alabastro', *Il Progetto della Via Coperta. Atti del Convegno di Studi*, ed. M. Borella and A. Ghinato, Ferrara 2003.

Dr Kraye: *Classical Traditions in Renaissance Philosophy*, Variorum Collected Studies Series, Aldershot 2002; 'Stoicism in the Renaissance from Petrarch to Lipsius', *Grotiana*, n.s. 22–3, 2001–2; 'La filosofia nelle università italiane del XVI secolo', *Le filosofie del Rinascimento*, ed. C. Vasoli, Milan 2002; 'British Philosophy before Locke', *A Companion to Early Modern Philosophy*, ed. S. Nadler, Oxford 2002; and 21 entries on philosophers and humanists for the *Oxford Companion to Italian Literature*, eds Peter Hainsworth and David Robey, Oxford 2002.

Dr McEwan: 'Corrispondenze zodiacali e personali. I commenti di Warburg in margine alla conferenza su Palazzo Schifanoia', *Aby Warburg e le metamorfosi degli antichi dei*, ed. Marco Bertozzi, Ferrara 2002; 'Mapping the Trade Routes of the Mind: The Warburg Institute', *Intellectual Migration and Cultural Transformation. Refugees from National Socialism in the English-Speaking World*, eds Edward Timms and Jon Hughes, Vienna-New York 2002; 'Zwischen Bewahrung und Erneuerung. Zur Neugestaltung des Chores der Stadtkirche Kemberg', *Montfort. Vierteljahresschrift für Geschichte und Gegenwart Vorarlbergs*, 54, 3, 2002; '"Struwwelhitler – A Nazi Story Book" and "Schicklgrüber"', *German Studies Review*, October 2002; 'Capitulations, Riformati and Catholic Copts. The Austrian Imperial Church Protection over Upper Egypt', *Eastern Christianity: Studies in Modern History, Religion and Politics*, London 2003.

Professor McGrath: Entries on *Emblem*, *Iconography* and *Impresa* for the *Oxford Companion to Italian Literature*, eds Peter Hainsworth and David



Robey, Oxford 2002; and an obituary of Ruth Olitsky Rubinstein, *Burlington Magazine*, January 2003.

Dr Quiviger: 'Postural Sense and Human Figure in Renaissance Art', online conference *Art and Cognition*, <http://www.interdisciplines.org/artcog>.

Dr Taylor: Review article of Karel van Mander, *The Lives of the Illustrious Netherlandish and German Painters*, ed. Hessel Miedema, Doornspijk, 1994–1999, *Oud-Holland*, 115, 2001–2.

Ms Wedepohl: 'La devozione di un principe umanista: Cappella del perdono e Tempietto delle Muse nel Palazzo Ducale di Urbino', *Il Sacro nel Rinascimento. Atti del XII Convegno Internazionale*, 2000, Florence 2002.

In addition to the publications listed above, members of staff published further reviews, participated in television documentaries, gave interviews, and provided evaluation of typescripts.



# Income and Expenditure Account

1 August 2002 – 31 July 2003

	2001-02	2002-03
<b>Income</b>		
HEFCE Grants:		
Awarded by School Board .....	1,183,108	1,206,673
Paid direct .....	74,889	65,180
Tuition Fees .....	43,175	60,322
Research Grants and Contracts .....	159,544	189,178
Other Income .....	212,621	199,666
Income from Endowments .....	73,012	90,657
Interest (used to support expenditure) .....	24,508	31,367
<i>Total</i> .....	1,770,857	1,843,043
<b>Expenditure</b>		
Academic Departments .....	413,978	348,517
Academic Services .....	674,184	681,522
General Education .....	3,389	16,119
Administration .....	182,485	174,233
Student and Staff Amenities .....	30,808	24,207
Premises .....	257,700	264,119
Research Grants and Contracts .....	153,067	183,532
Central Services .....	63,575	58,440
Miscellaneous .....	39,223	11,795
<i>Total</i> .....	1,818,409	1,762,484
<i>Surplus/(Deficit) before transfers to/(from) Reserves</i> ..	(47,552)	80,559
	<hr/>	<hr/>
	£ 1,770,857	£ 1,843,043







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