



The Warburg Institute

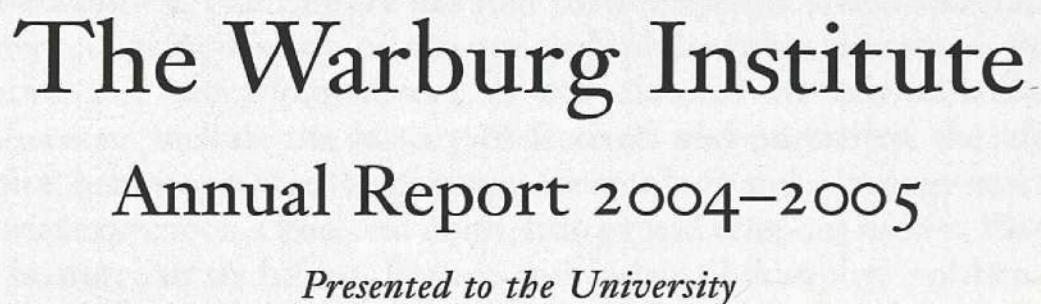
Annual Report 2004–2005

Presented to the University

University of London

SCHOOL OF ADVANCED STUDY

[Ia. 7. 15.]



The Warburg Institute

Annual Report 2004–2005

Presented to the University

The Warburg Institute, Woburn Square, London WC1H 0AB

<http://www.sas.ac.uk/warburg>

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A member-Institute of the School of Advanced Study, University of London

The Warburg Institute

The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor A. M. Warburg (1866–1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art, but later came to embrace a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome, and the effects of the ancient Near East on Mediterranean civilization.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library has four main divisions: social and political history; religion, history of science and philosophy; literature, books, libraries and education; history of art, classical art and archaeology. Subdivisions include the history of festivals and pageantry, the idea of Empire, historiography, the history of cosmology and astrology and their pictorial expression, ritual and myth, liturgy and religious orders, Platonic and Aristotelian traditions, Islamic and Judaic philosophy, emblematics, neo-Latin literature, the reception of classical literature, and the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject, and covers both religious and secular iconography.

The Institute, which is a member Institute of the School of Advanced Study, is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and institutions. Others are admitted at the discretion of the Director.

The Institute accepts postgraduate students for the MPhil and PhD degrees by dissertation only, and also offers a one-year full-time MA in Cultural and Intellectual History, 1300–1650. Seminars, public lectures and informal talks are given, and regular international colloquia organized. Publications include the *Journal of the Warburg and Courtauld Institutes*, and four series of texts and monographs.

Information on the Institute and its activities is available on its website <http://www.sas.ac.uk/warburg> or from the Secretary and Registrar.

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Staff

<i>Director and Professor of the History of the Classical Tradition</i>		Charles Hope
<i>Professor in the History of Islamic Influences in Europe</i>		Charles Burnett
<i>Lecturer in Late Medieval Studies</i>		Magnus Ryan
<i>Cassamarca Lecturer in Neo-Latin Cultural and Intellectual History, 1400-1700</i>		Guido Giglioni
<i>Arcadian Visiting Research Professor</i>		Alastair Hamilton
<i>Secretary and Registrar</i>		Anita Pollard
<i>Finance Officer</i>		Catherine Sinclair
<i>Administrative Assistants</i>		Elizabeth Witchell
.....		Natalie Clarke
<i>Clerical Assistant</i>		Shane McAlpin
<i>Publications Assistant</i>		Jenny Boyle
<i>Archivist</i>		Dorothea McEwan
<i>Archive Assistant</i>		Claudia Wedepohl
<i>Librarian and Reader in the History of Renaissance Philosophy</i>		Jill Kraye
<i>Library Administrator</i>		Jonathan Rolls
<i>Assistant Librarians</i>		Clare Lappin
.....		François Quiviger
.....		Philip Young
<i>Cataloguers</i>		Carol Radanne
.....		Ursula Sdunnus
<i>Graduate Trainees</i>		Hazel Bloss
.....		Catherine Minter
<i>Curator of the Photographic Collection and Professor of the History of Art</i>		Elizabeth McGrath
<i>Deputy Curator</i>		Paul Taylor
<i>Assistant Curator</i>		Rembrandt Duits
<i>Photographer and Coordinator of Visual Resources</i>		Ian Jones
<i>Conservator</i>		Susan Campion (p/t from 4.1.05)
<i>Receptionist</i>		Jennifer Hillier (to 3.12.04)
.....		Anne Marie Belotti (from 10.1.05)
<i>Attendants</i>		Marilyn Edwards (p/t)
.....		Margaret MacLellan (p/t)
.....		Philip Mehta
.....		Ambrose Quashie (p/t)
.....		Richard Walsh

Fellows

Honorary Fellows

Michael Baxandall
David Chambers
Enriqueta Frankfort
Michael Kauffmann
Raymond Klibansky †5.08.05
Christopher Ligota
A. M. Meyer †11.10.04
Jennifer Montagu
John Perkins
W. F. Ryan
J. B. Trapp †13.07.05

Long-Term Research Fellows

Senior Research Fellow Nicholas Mann
Frances A. Yates Fellows Christian Leitmeir
..... Peter E. Pormann

Postdoctoral Fellows

British Academy Postdoctoral Fellow Helen Dixon (to 30.09.05)
Scaliger Project Postdoctoral Fellows Paul Botley (from 1.10.04)
..... Dirk van Miert (from 1.10.04)

Research Assistants

Aristotle Commentaries Project Research Assistant Anna Somfai (to 30.9.04)
Islam-Tibet Project Research Assistant Ronit Yoeli Tlalim (from 1.2.05)



Annual Report 2004–2005

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Advisory Council of the Warburg Institute

Membership in 2004–2005 was as follows:

The Director of the Institute:

Professor Charles Hope;

the Dean of the School of Advanced Study:

Professor Nicholas Mann;

two representatives of the Warburg family:

Mrs Benita Cioppa, Professor John Prag;

the Director of the Institute of Classical Studies:

Professor Tim Cornell;

the Director of the Courtauld Institute:

Dr Deborah Swallow;

the Director of the Institute of Historical Research:

Professor David Bates;

nine Professors, Readers or Teachers of the University:

Professor Paul Crossley, Professor Jane Everson, Professor Susan James, Professor Joseph Koerner, Professor John Lowden, Professor M. M. McCabe, Professor Roland Mayer, Professor Graham Rees, Professor R. W. Sharples;

two members of the academic staff of the Institute:

Dr Rembrandt Duits, Dr Magnus Ryan;

five other persons:

Sir Keith Thomas (Chairman), Dr Kristian Jensen, Dr Benedikt Koehler, Professor Ian Maclean, Ms Jane Martineau

Dr Deborah Swallow and Professor Tim Cornell became ex officio members at the beginning of the session on appointment as Director of

the Courtauld Institute of Art and Director of the Institute of Classical Studies respectively. Three new members joined the Advisory Council in the category of Professors, Readers or Teachers of the University: Professor Jane Everson (Department of Italian, Royal Holloway), Professor Joseph Koerner (Courtauld Institute of Art) and Professor M. M. McCabe (Department of Philosophy, King's College London). Dr Rembrandt Duits joined the Advisory Council as member of academic staff of the Institute.

Sir Keith Thomas has been re-appointed Chairman of the Advisory Council for a further three years from September 2005. The Institute is most grateful to Sir Keith for agreeing to continue as Chairman.

The Institute wishes to record its thanks to Professor Sharples, Ms Martineau and Dr Ryan who completed their term of office at the end of the session.

School of Advanced Study

Discussions continued on the new managerial and financial arrangements arising from the convergence of the Senate House Library and Institute libraries to form the University of London Research Library Services (ULRLS).

The Dean's seminar was held throughout the year. The research training programme for students of the School was further developed.

Full information on the School's activities is contained in its Annual Report.

Higher Education Funding Bodies' Research Support Libraries Group (RSLG)

As part of the national scheme to facilitate and extend access to major research libraries, the Library again received additional funding of £47,471. The grant was used to maintain extended opening hours and to employ additional staff to help with reader services and on-line cataloguing.

Vice-Chancellor's Development Fund

The Institute was awarded £30,000 from the Vice-Chancellor's Development Fund to continue the retrospective conversion of the Library catalogue to machine-readable form. This enabled experienced cataloguing staff to be retained.

American Friends of the Warburg Institute

A generous donation was received from the American Friends of the Warburg Institute to finance bursaries for foreign students. Several North American students benefited from bursaries awarded from funds received in previous years.

Kress Visiting Fellowship

A Kress Visiting Fellowship, funded by the Samuel H. Kress Foundation and the American Friends of the Warburg Institute, for research and teaching in the history of European art, was advertised during the year. The post, which is open to academics at universities in the United States and to American academics at universities overseas, will be held by Dr Kathryn Rudy (University of Utrecht) for the academic year 2005–6.

Arcadian Visiting Research Professorship

Professor Alastair Hamilton, who holds an Arcadian Visiting Research Professorship within the School of Advanced Study, continued to be based at the Institute. He completed his research on relations between the Copts and Europe from the mid-fifteenth to the early nineteenth century. He delivered a public lecture at the Institute and gave lectures on 'The European Discovery of the Copts' at the St Andrews Reformation Studies Institute, University of St Andrews in March, and on 'The Quran in Early Modern Europe' at the Center for Arab and Middle Eastern Studies, American University of Beirut in April. Professor Hamilton published twenty-one entries in the *Oxford Dictionary of National Biography*, eds H. C. G. Matthew and B. Harrison, Oxford 2004; 'An Unlikely Friendship: Robert Sheringham and the Cawton Family', *Living in Posterity: Essays in*

Honour of Bart Westerweel, eds Jan Frans van Kijkhuizen, Paul Hoftijzer, Juliette Roding and Paul Smith, Hilversum 2004; 'The Quran in Early Modern Europe', *Oosteersche weelde: De Oriënt in westerse kunst en cultuur*, eds Jef Schaeps, Kasper van Ommen and Arnoud Vrolijk, Leiden 2005; and 'Arabists and Cartesians at Utrecht', *Leven na Descartes: Zeven opstellen over ideeëngeschiedenis in Nederland in de tweede helft van de zeventiende eeuw*, eds Paul Hoftijzer and Theo Verbeek, Hilversum 2005. Professor Hamilton contributed to the teaching of the MA in Cultural and Intellectual History, 1300–1650.

Islam and Tibet: Cultural Interactions (Eighth to Seventeenth Centuries)

Research commenced in February on the project, funded by a three-year Arts and Humanities Research Board (subsequently Council) Research Grant to Professor Burnett, to provide a historical description of the cultural interactions between Islam and Tibet from the eighth to the seventeenth centuries. The focus is on the history of science (especially medicine and the astral sciences) and on the mutual knowledge and understanding of religious and cultural doctrines and practices. It is intended to establish an interdisciplinary international network of scholars working on various connections between Buddhism and Islam.

Two Research Assistants have been appointed to the project. The Tibetologist, Dr Ronit Yoeli Tlalim (School of Oriental and African Studies), took up her post in February. She read papers on 'Kālacakra tantra: Great War or World Peace?' at the *19th World Congress of the International Association for the History of Religions* held in Tokyo in March, at which she also organized a panel on 'Discourses on War and Violence in Jainism, Buddhism and Hinduism', and on 'Tibetan Medical Astrology: Some Notes on Theory' at the *Texts in Translation* seminar at the Wellcome Trust Centre for the History of Medicine at UCL in May. The Islamicist, Dr Anna Akasoy (University of Frankfurt), who held a short-term Frances Yates Fellowship at the Institute during the year, will join the project in August 2005. She was awarded a doctorate *summa cum laude* by the University of Frankfurt. She published *Ibn Sab'īn. Die 'Sizilianischen Fragen'*, *Arabisch-Deutsch*, Freiburg 2005, and read papers on 'The muhaqqiq as Mahdi? Ibn Sab'īn and Mahdism among Andalusian Mystics in the Twelfth/Thirteenth Centuries' at a conference

on *Endzeiten - politische und gesellschaftliche Implikationen universaleschatologischer Vorstellungen in den drei monotheistischen Weltreligionen (5. bis 16. Jahrhundert)* held in Frankfurt in March/April, and at the workshop on Michael Scot held at the Institute, for which she was co-organizer. Both Dr Yoeli Tlalim and Dr Akasoy read papers at the Director's work-in-progress seminar and at the colloquium, for which Dr Yoeli Tlalim was joint organizer, on *Astro-Medicine: Medicine and Astrology, East and West* held at the Institute in connection with the project.

Edition of the Correspondence of Joseph Justus Scaliger

Dr Paul Botley (Imperial College) and Dr Dirk van Miert (University of Amsterdam) took up their three-year Postdoctoral Fellowships in October on the project, funded by the Balzan Prize awarded to Professor Anthony Grafton (Princeton University), to prepare a critical edition of the correspondence of Joseph Justus Scaliger (1540–1609). They compiled an inventory of nearly 1,600 letters, a considerably larger collection than had been anticipated before the project began, and made transcriptions of about 1,000 of these. Most of the work on the manuscripts in London and the Netherlands was completed by the end of the session. Work has begun on the material held in Paris and on collating the manuscript transcriptions with early printed editions of the letters.

As part of their Fellowships, Dr Botley and Dr van Miert spent one day a week on their own research. Dr Botley gathered material for a survey of Greek epistolography in Western Europe in the fifteenth century and continued to revise the text of his book on the learning of Greek in Western Europe, 1396–1529. He published six entries in the *Oxford Dictionary of National Biography*, eds H. C. G. Matthew and B. Harrison, Oxford 2004. Dr van Miert carried out research for a project on the uses of Latin as a means of communication between university and society in the Dutch Republic, 1575–1610, and considered the basis of the choice between Latin and the vernacular in professional texts written for a broader public. He published *Illuster onderwijs: Het Amsterdamse Athenaeum in de Gouden Eeuw, 1632–1704*, Amsterdam 2005; 'Illuster onderwijs: het karakter van een Athenaeum in de Gouden Eeuw', *Nieuwsbrief Universiteitsgeschiedenis*, 10de jaargang, 2004, 2; and 'Een profielschets van een scherp geleerde: Scaliger in zijn brieven', *Adelaar in*

de wolken: De Leidse jaren van Josephus Justus Scaliger 1593–1609, ed. P. G. Hoftijzer, Leiden 2005, the catalogue of an exhibition in the University Library, Leiden for which he was one of the organizers. Dr van Miert was curator of an exhibition held in the University Library, Amsterdam on ‘The Athenaeum Illustre in the Golden Age’. He read a paper on ‘La franqueza de José Escalígero’ at the *IV Congreso internacional de humanismo y pervivencia del mundo clásico* held in Alcañiz in May.

Catalogue of Medieval British Manuscripts containing Commentaries on Aristotle

The project to catalogue medieval British manuscripts of commentaries on Aristotle was funded until the end of September with a Resource Enhancement Grant awarded by the Arts and Humanities Research Board to Professor Burnett. Dr Anna Somfai continued as Research Assistant to the project, completing the consultation and description of manuscripts in the British Library. She carried out further work on the database, which has now been merged with converted material from previous databases. The committee of the British Academy, which has been guiding the project, is currently overseeing the final catalogue prior to publication as a printed book.

Dr Somfai published ‘Calcidius’s *Commentary* to Plato’s *Timaeus* and its Place in the Commentary Tradition: the Concept of *analogia* in Text and Diagrams’ in *Philosophy, Science and Exegesis in Greek, Arabic and Latin Commentaries*, eds Peter Adamson, Han Baltussen, M. W. F. Stone (*Supplement to the Bulletin of the Institute of Classical Studies* 83), I, London 2004. After completing work on the project she carried out research on the nature, role, and transmission of diagrams and diagrammatic images in early medieval (seventh to twelfth centuries) manuscripts of philosophical, scientific, and encyclopaedic texts as Visiting Scholar at the Max Planck Institute for the History of Science, Berlin.

AHRC Collaborative Research Training

The Institute was pleased to receive two of the grants awarded by the Arts and Humanities Research Board (subsequently Council, AHRC) for collaborative research training. A course on Legal Sources and the

Historian, organized by Dr Ryan in association with other institutions, provided training in the use of legal sources for doctoral students in history at universities across the UK. Two two-day workshops on Roman law and on early medieval law were held during the session. The remaining workshops on later medieval law, early modern law and modern law will be held in 2005–6.

A course on Resources and Techniques for the Study of Renaissance and Early Modern Culture was organized in conjunction with the Centre for the Study of the Renaissance, University of Warwick. Three workshops - on electronic resources, images and texts - were held at the Institute and were taught jointly by members of staff of both institutions. A student conference, *Representing Space in the Renaissance*, took place at the University of Warwick in July. The course will be repeated in the coming academic year and is open to doctoral students in a range of disciplines working on Renaissance and Early Modern subjects.

Dan David Prize

The Library continued to benefit from the Dan David Prize, with which it was honoured in 2002, for excellence in expanding knowledge of the past and specifically for its role in facilitating the study of Western civilization and its convergence with the ancient and modern cultures of Islam, Judaism and early Christianity. The Prize enabled additional book acquisitions to be made in the Institute's fields of interest.

Development Fund

Grateful acknowledgment is made of donations received for the Development Fund.

Library Appeal

Gifts and income from the major bequests under the Library Appeal provided essential supplementation of the book purchasing budget.

The Paper Museum of Cassiano dal Pozzo

Progress continued on the project to publish the Paper Museum of Cassiano dal Pozzo (1588–1657) undertaken by the Royal Collection in association with the Institute. The Managing Editor, Ms Katharine Owen, who was supported by a grant from the J. Paul Getty Trust, and the Project Co-ordinator, Ms Rea Alexandratos, were based at the Institute.

Honorary Fellows

Three of the Honorary Fellows longest associated with the Institute passed away during the year.

Anne Marie Meyer

Anne Marie Meyer's devotion to the Warburg Institute's activities and interests had extended for all but seventy years when she died at the age of 85 on 11 October. She herself was inclined to value the Honorary Fellowship she was invited to accept at her nominal retirement in 1984 above the MBE she had been awarded the previous year, and it is difficult for anyone who knew the Institute during her time to imagine it without her constant presence.

Initially attracted by a lecture given by Fritz Saxl to her Kentish school, like herself a refugee from Nazi Germany, she joined the Institute as a junior secretary in 1937. From the beginning, her own circumstances, her natural affinities, her quick and ready practical sense as well as her gift of tongues, made her both valued and at ease in a still familial and precarious context. So did her knowledge and enjoyment of what had been (and was being) thought, said, written, played, sung and danced. The continually extending responsibilities which were the consequence of her success in fulfilling them meant, however, that she published little under own name. Rather, she increasingly took an invisible part (she forbade acknowledgement) in every aspect of the progress to print of the publications of others, sometimes to the point where she was almost co-author.

Anne Marie Meyer's skills as editor and publisher were a function of the accuracy and attention to detail which made her, simultaneously, an effective administrator. Unsparing of herself, as Secretary (and later

Secretary and Registrar) she ensured that the course of the Institute's internal affairs was as undisturbed as circumstances permitted; within the University she was equally adept at operating executive machinery and networking with those who tended it, freeing successive Directors from much burdensome activity; and she continually fostered the Institute's relations with sympathisers and scholarly collaborators in Britain and elsewhere. Her clear appreciation of situations, briskness and decisiveness were tempered by kindness, generosity and humanity, a capacity to encourage; lavish with her time and attentions, she was the first to whom colleagues or students would turn with a problem. They, like the Institute's visitors, particularly from abroad, and those whom she encountered on her travels, which she loved, became part of the immense circle of the friends with whom she was in careful and regular contact. Even in the pain and progressing weakening of her last years she maintained her concern for them all and for the Institute for which she had done so much.

A lecture in memory of Anne Marie Meyer was delivered on 18 May by Professor Margaret McGowan (University of Sussex) on 'Movement and Meaning in French Renaissance Dance', a field in which Miss Meyer had carried out extensive research.

J. B. Trapp

The lines about Anne Marie Meyer printed here were drafted by her friend J. B. Trapp, whose death on 13 July, just short of his 80th birthday, deprives the Institute of a figure central to its intellectual, social, and moral life for over half a century. Joseph Burney Trapp joined the staff as Assistant Librarian in 1953, having been encouraged to apply for the post by Saxl's admirer, D J. Gordon. He had come to Britain from New Zealand in 1951, and initially taught English, with Gordon, at the University of Reading. The transfer to the Warburg Institute, with its European outlook and multi-disciplinary approach to cultural history, was to prove definitive. Working under the benign direction of the Librarian Otto Kurz, a man whose learning was as exemplary as the generosity with which he imparted it, he flourished in the post, making it his business not only to sustain the Library by well-informed acquisitions, building on strengths and repairing weaknesses, but to ensure that it functioned as a site of productive scholarship. This he did not only by his own research but even more by his encouragement of the research of others, for which he was constantly available, ready to lead

visitors to the library shelves and thereby to ideas; he saw how books, like people, often needed introductions. The familiar refrain 'Ask Kurz', with which staff responded to difficult questions from readers, came to be supplemented by 'Ask Joe'.

In 1966 Joe Trapp was himself appointed Librarian, in succession to Alphons Barb (Kurz having moved onto the teaching staff), a post he remained in until 1976, when, on the retirement of Ernst Gombrich, he became Director. He had already worked at Gombrich's side, as his deputy, for some years, so that the appointment seemed the most natural of successions, despite his lasting distaste for committees and the rhetoric of management. He acted as the Institute's resolute protector and defender, fighting off threats to the integrity of the Library and expanding the teaching programme (in which he himself participated), even finding funding for an extra post. The scheme for Warburg Fellowships having succumbed to University cuts, he was able to institute a new programme of Frances Yates Fellowships, in memory of the scholar whose generous bequest to the Institute made this initiative possible. He believed passionately that the Institute had a responsibility, and more importantly a need, to promote new talent, from which it benefited immeasurably; and this programme was an ideal way of introducing youthful foreign scholars to the Warburg. They, and other visitors from abroad, were encouraged to present their research in seminars and lectures which he never failed to attend and almost always commented on constructively; particularly heroic demonstrations of endurance might, however, dissolve afterwards into spluttering bursts of wit and humour. His attendance at talks and participation in conferences at the Institute continued as a matter of course after his retirement in 1990 and until the last months of his life, when an unco-operative hip confined him at home.

Public lecturing was not Joe Trapp's preferred mode of communication, but he willingly fulfilled this academic duty. His splendid series for the 1990 Panizzi Lectures at the British Library on Erasmus, Colet and More was published the following year; and the 1994 Lyell Lectures in Oxford on the illustration of Petrarch, which he continued to revise and expand until his death, will appear as a substantial monograph in the near future. Tributes to dead friends and colleagues spoken at memorial meetings perhaps showed him at his most publicly eloquent, inspired less by duty than affection. But unswervingly devoted though he was to the Institute and the people associated with it, he was never sentimental about either;

he could sum up a situation, a lecture or a personality with diverting candour.

Already in the mid 1950s he had taken on the editing of the *Journal of the Warburg and Courtauld Institutes*. He was marvellously suited to this task, with his gift for languages and his talent for pruning and nurturing - slashing verbiage and grasping the essentials of an argument; and he relished the opportunity the *Journal* provided to enlarge his expertise in all sorts of fields and subjects which he could draw on to improve the scholarship of others. His sharp editorial eye surveyed all the Institute's publications from the smallest pamphlet to the massive *Hortus Deliciarum*. From 1964 to 1992 he was General Editor of the Oxford-Warburg Series and continued to see individual volumes through the press until 1997; from 1991 up to the time of his death he also acted as Chairman of the *Journal's* Editorial and Advisory Board.

Not surprisingly, given the extent of his activities for the Institute, Joe Trapp's own publications, in the years before he retired, were relatively few, if always elegant and incisive. Here too a certain diffidence came into play. Fortunately he was persuaded to publish a few longer pieces, such as the classic 'The Owl's Ivy and the Poet's Bays', an essay on poetic laureation that appeared in the *Journal* in 1958. The success of his exhibition on Thomas More at the National Portrait Gallery in 1977 brought his work to a wider public; it also showed how readily he engaged with the methods of art history. The word iconography was to occur regularly in titles of the publications which multiplied from this period onwards, but especially after his retirement. Humanism, in its Renaissance sense, remained a core element in his work: the articles and books on Colet, More, Erasmus and Petrarch abundantly testify to this, as well his contributions to the project of the History of the Book in Britain. These studies also illustrate how humanism in its broader sense was what gave meaning to his investigations of the past. Mnemosyne, whose name appears above the door of this Institute, was a constant Muse. The human impulse to remember, to cherish and to reinterpret for the present inspired his richly documented and entertaining articles on the memorialisation of poets and writers. It is appropriate that his last contribution to the *Journal*, submitted in the final week of his life, should be an essay in this genre entitled 'Petrarchan Places', an offshoot from the extensive volume on the iconography of Petrarch and his works which will now be published posthumously.

J. B. Trapp was elected a Fellow of the British Academy in 1980. He acted as Vice-President of the Academy from 1983 to 1985 and Foreign Secretary from 1988–95. He served on the advisory councils, committees and boards of the Victoria and Albert Museum (1977–83), the British Library (1980–87), the British School at Rome (1983–87) and was Chairman as well as Trustee of Lambeth Palace Library from 1987–98. He was elected foreign member of the Royal Swedish Academy of Letters, History and Antiquities in 1995. In 1990, the year he retired and became an Honorary Fellow of the Institute, he was appointed CBE. It pleased him particularly that the honour was granted ‘for services to the Warburg Institute’.

A commemoration will take place on 8 December.

Raymond Klibansky

Professor Raymond Klibansky, whose association with the Institute began in the 1920s, died on 5 August 2005; he would have celebrated his hundredth birthday on 15 October. As a young philosophy student at the University of Heidelberg, he travelled to Hamburg to visit Ernst Cassirer, who introduced him to Aby Warburg. Klibansky quickly became part of the inner circle of the Kulturwissenschaftliche Bibliothek Warburg. His advice was sought on the organization of the sections of the library on philosophy, encyclopedias and classics; and he published his first work, an edition of Charles de Bovelles, *Liber de sapiente*, as an appendix to Cassirer’s *Individuum und Kosmos in der Philosophie der Renaissance*, which came out in 1927 as volume 10 of the *Studien der Bibliothek Warburg*. After completing his doctoral dissertation on the School of Chartres in 1928, he became a founding member of the Heidelberg Academy’s editorial commission to publish the *Opera omnia* of Nicholas of Cusa, making his first contributions in 1932 and his last, fifty years later, in 1982–83. After completing a *Habilitationsschrift* on philosophy and history in 1931, he became a *Privatdozent* in Heidelberg. The Nazi takeover two years later led him to abandon Germany and to seek refuge in England via the Netherlands, where he stopped in order to spend a few weeks carrying out research in the University of Leiden library. Holding various academic positions in London, Oxford and Liverpool, he maintained his close contacts with the Warburg, which had also moved to England in 1933. He lectured at the Institute on topics such as twelfth-century Platonism and in 1936 initiated plans for the series *Corpus Platonicum Medii Aevi*, sponsored by the British Academy

and published by the Warburg. Under his general editorship, the series produced four volumes of *Plato Latinus* (1940–75) – one of which, an edition of the incomplete medieval Latin translation of the *Parmenides* along with Proclus's commentary, he edited himself in collaboration with Lotte Labowsky – and three volumes of *Plato Arabus* (1943–51). His groundbreaking monograph, *The Continuity of the Platonic Tradition during the Middle Ages*, was published by the Institute in 1939 in conjunction with the series. It was republished in 1981, together with his article 'Plato's *Parmenides* in the Middle Ages and Renaissance', which had first appeared in 1943 in the Institute's journal *Mediaeval and Renaissance Studies*, edited by Klibansky and Richard Hunt; six volumes of the journal and three supplements were issued between 1941 and 1968. During World War II, Klibansky worked for the Political Intelligence Department of the Foreign Office. In the academic year 1946–47, he was appointed Director of Studies for the Institute, but had to give up the post when he took up a professorship of philosophy at McGill University, Montreal (1946–75) and, the following year, a visiting professorship in the history of philosophy at the Université de Montréal (1947–68). His association with the Institute was given formal expression in 1949 when he became its first Honorary Fellow. He continued to be a regular visitor and to carry out research in the Library during his frequent stays in England.

Klibansky's reputation as a leading historian of philosophy, whose competence ranged from antiquity to the present, together with his elegant fluency in German, French, Italian and English, earned him visiting professorships throughout the world and fellowships in numerous national and international academies. He became an Emeritus Professor of the University of Heidelberg in 1975 and in 1993 was awarded the Lessing Prize by the Senate of the city of Hamburg. Perhaps his best-known publication, *Saturn and Melancholy: Studies in the History of Natural Philosophy, Religion and Art*, co-authored by Fritz Saxl and Erwin Panofsky, first began to take shape in the late 1920s under the benign auspices of the Warburg Library; however, ill-fated influences worthy of Saturn itself, resulting from the tragic political history of the mid-twentieth century, along with Saxl's early death in 1948, prevented it from reaching print until 1964. Since then the book has been translated into German, French, Spanish and Italian.

Staff

Ms Anne Marie Belotti joined the Institute as Receptionist and Telephonist in January.

Ms Hazel Bloss joined the Library as Graduate Trainee in September. She successfully defended her doctoral thesis at the University of Oxford in May.

Dr Paul Botley took up his post in October as Research Fellow on the project to prepare a critical edition of the correspondence of Joseph Justus Scaliger.

Professor Burnett was awarded a Research Grant by the Arts and Humanities Research Board (subsequently Council) for a project on the cultural interactions between Islam and Tibet from the eighth to the seventeenth centuries. The Arts and Humanities Research Board Resource Enhancement Grant, which had provided funding for the preparation of a catalogue of medieval British manuscripts containing commentaries on Aristotle, finished at the end of September. Professor Burnett obtained a grant from the Japan Society for the Promotion of Science and the British Academy for collaborative research at Kyoto Sangyo University, and a British Academy Conference Grant. He continued as Vice-President of the Société Internationale pour l'Étude de la Philosophie Médiévale and President of the Commission on Islamic Philosophy and Science of the Society. He was appointed to the Editorial Advisory Board of *Aleph: Historical Studies in Science and Judaism* and remained a Series Editor for the Sir Henry Wellcome Asian Series, and a member of the Publications Committee for the British Academy's series *Auctores Britannici Medii Aevi* and of the Editorial Boards of *Annals of Science*, *Arabic Sciences and Philosophy*, *Bibliotheca Cynegetica*, *Culture and Cosmos*, *Didascalica*, *Mélanges de l'Université Saint Joseph*, *Micrologus*, *De naturis rerum*, *Sciamus* and *Suhayl* and of the Board of Editorial Advisors for *Dallas Medieval Texts and Translations*.

Ms Susan Champion joined the Institute as part-time Conservator in January.

Mrs Clarke was elected a member of the University of London Staff Association Committee.

Dr Duits was awarded the Karel van Mander prize by the Dutch Association of Art Historians for his doctoral thesis, which was judged the best publication by a Dutch art historian on the period 1500–1700 over the past five years.

Dr Guido Giglioni took up his post as Cassamarca Lecturer in Neo-Latin Cultural and Intellectual History, 1400–1700 in October.

Professor Hope was appointed to the Advisory Panel of the Italian National Committee for the commemoration of the five hundredth anniversary of the death of Andrea Mantegna and to the *comitato scientifico* for the exhibition on Sebastiano del Piombo to be held in the Palazzo di Venezia, Rome. He continued to serve on the *comitato scientifico* of the National Committee for the six hundredth anniversary of the birth of Leon Battista Alberti. He remained a member of the Beirat of the Aby-Warburg-Stiftung in Hamburg and of the Management Committee for the *Census of Antique Works of Art and Architecture known in the Renaissance*. Professor Hope continued as joint editor of the *Oxford-Warburg Studies*. He was appointed to the Editorial Board for the edition of Aby Warburg's collected works published by Akademie Verlag, Berlin and continued to serve on the Editorial Committee of *Albertiana*, the Editorial Board of the 'Correspondence of Joseph Scaliger' and the advisory committee on joint publications of the Warburg Institute and Nino Aragno Editore and related publications. Professor Hope remained the School's representative on the University of London Research Co-ordinating Committee.

Dr Kraye had the title of Professor of the History of Renaissance Philosophy conferred on her by the University of London from 1 September. The academic interchange scheme funded by the Leverhulme Trust on *The New Historiography of Early Modern Philosophy*, in which she had participated, was completed in December. She continued to serve as the Institute's representative on the Selection Council for the Panizzi Lectures at the British Library, as member of the Council of the Society for Renaissance Studies, as member of the AHRC's peer review college and as the Honorary Librarian of the Folklore Society. She was appointed to the Editorial Board of *The Electronic British Library Journal* and remained a member of the Advisory Boards of I Tatti Renaissance Library, *Stanford Encyclopedia of Philosophy*, *The Classical Tradition* and of the Editorial Boards of *Albertiana*, *Bruniana & Campanelliana*, *British Journal for the History of Philosophy*, *Encyclopedia of Medieval Philosophy*, *Letteratura italiana antica* and of the 'Correspondence of Joseph Scaliger'.

Dr McEwan continued to serve on the Editorial Board for the edition of Aby Warburg's collected works published by Akademie Verlag, Berlin, and on the advisory committee on joint publications of the Warburg Institute and Nino Aragno Editore and related publications.

Professor McGrath continued as a member of the Editorial Boards for *Pictura Nova* and for the project to publish the Paper Museum of Cassiano dal Pozzo.

Dr Dirk van Miert took up his post in October as Research Fellow on the project to prepare a critical edition of the correspondence of Joseph Justus Scaliger.

Dr Catherine Minter joined the Library as Graduate Trainee in September.

Dr Ryan spent one month as Visiting Professor at the École des Hautes Études en Sciences Sociales, Paris. He co-ordinated a successful bid to the Arts and Humanities Research Board for a course on Legal Sources and the Historian, under their Collaborative Research Training scheme, and was awarded a joint five-year grant with Dr Benet Salway (UCL) for a project on 'Volterra 2: Law and the End of Empire'. He continued as a member of the Editorial Board of *Medium Aevum*.

Mrs Sinclair was elected a member of the University of London Staff Association Committee.

Ms Wedepohl successfully defended her doctoral thesis at the University of Hamburg in July.

Dr Ronit Yoeli Tlalim took up her post in February as Research Assistant for the research project on the cultural interactions between Islam and Tibet from the eighth to the seventeenth centuries.

Senior Research Fellow

Professor Mann delivered lectures on 'Petrarch: The Life of Letters' at a conference on *Petrarch and the Renaissance* held at Jadavpur University, Calcutta in October, and on 'Dal orto al paesaggio: Petrarca tra filologia e natura' at the conference *Petrarca e i suoi luoghi* held at the Fondazione Benetton, Treviso in February.

Frances A. Yates Research Fellowships

Dr Christian Leitmeir continued his research on musical examples in treatises on mensural music theory from the thirteenth to the fifteenth centuries. He was awarded the *Promotionspreis* of the University of Tübingen for the best doctoral thesis in the School of Arts and Cultural History in 2003–4. He delivered a lecture on ‘Servants of Two Lords. How Sixteenth-Century Compositions Migrated Across Confessional Boundaries’ at the University of Utrecht, where he also held a research seminar on Richard Strauss. He read papers on ‘Johannes de Fossa – mehr als eine Notlösung in Zeiten verblassenden Glanzes? Zum Schicksal der Münchner Hofkapelle im Jahrzehnt nach Lassos Tod’ at a symposium in August on *Die Münchner Hofkapelle des 16. Jahrhunderts im europäischen Kontext* organized by the University of Munich and the Bavarian Academy; with Professor Franz Körndle, on ‘Probleme der Identifikation konfessioneller Kirchenmusik im 16. Jahrhundert’ at a conference in September arranged by the Gesellschaft für Musikforschung at the Music Academy, Weimar, on *Musik und kulturelle Identität*; on ‘Die Gründonnerstags- und Karsamstags-Predigten Bonaventuras im Spiegel der eucharistischen Frömmigkeit bei den frühen Franziskanern’ at the symposium *Bonaventura, De triplici via* organized by the Grabmann-Institut (Munich), the University of Münster and the Institutum Antonianum (Rome) in October; on ‘Alternative Embodiments of Medieval Music Now and Then: Rudolf von Ficker’s *Sederunt principes* Re-Considered’ at the annual conference of the Royal Musical Association held at the University of Birmingham in November; with Ms Hanna Vorholt (Max Planck Institute for History, Göttingen), on ‘*De anima mundi et concordantia planetarum*. Ein hochmittelalterlicher Traktat zur Sphärenharmonie und seine Überlieferung in den Handschriften des Liber Floridus’ at the University of Augsburg in December; on ‘Das Ringen um die wahre Kirchenmusik im Hoch- und Spätmittelalter’ at a conference on *Festakademie Gregorianischer Choral* held at the Theologische Hochschule Heiligenkreuz, University of Vienna in April; on ‘Die Nymphen in *Ariadne auf Naxos*’ at the annual Richard Strauss workshop held on the opera in May; with Ms Hanna Vorholt, on ‘The Scales of Heaven. A Twelfth-Century Treatise on the World-Soul and the Harmony of the Spheres and its Transmission in the Copies of the *Liber Floridus*’ at the Medieval and Renaissance Music Conference organized by the Centre National de la Recherche Scientifique, Tours, in July; and at the Director’s work-in-progress

seminar. He held tutorials in medieval and Renaissance music at St John's College and St Catherine's College, Oxford and contributed to the teaching of the MA in Cultural and Intellectual History 1300–1650 and the German palaeography course at the Institute. He continued as editor of *Musik in Bayern. Halbjahreszeitschrift der Gesellschaft für Bayerische Musikgeschichte*. Dr Leitmeir's two-year Fellowship was extended for a third year to September 2006.

Dr Peter E. Pormann (Merton College, Oxford) took up his long-term Fellowship in October for research on medieval Islamic medicine and the reception of Greek science and philosophy in the medieval Arabic world. Dr Pormann was awarded The Hellenic Foundation's 2003 Award for the best doctoral thesis in the United Kingdom, in the Byzantine/Medieval History category. He published 'The *Alexandrian Summary* (*Jawāmi'*) of Galen's *On the Sects for Beginners*: Commentary or Abridgment?', *Philosophy, Science and Exegesis in Greek, Arabic and Latin Commentaries*, eds Peter Adamson, Han Baltussen, M. W. F. Stone (*Supplement to the Bulletin of the Institute of Classical Studies* 83), II, London 2004; 'La querelle des médecins arabistes et hellénistes et l'héritage oublié', *Lire les médecins grecs à la Renaissance: Aux origines de l'édition médicale. Actes du colloque international de Paris (19–20 septembre 2003)*, eds Véronique Boudon-Millot and Guy Cobolet, Paris 2004; 'The Physician and the Other: Images of the Charlatan in Medieval Islam', *Bulletin of the History of Medicine*, 79.2 (2005); 'Hebrew Manuscripts', 'Syriac Manuscripts', Emilie Savage-Smith, *A Descriptive Catalogue of Oriental Manuscripts at St John's College, Oxford*, Oxford 2005; and 'Paulos von Aigina', *Antike Medizin: Ein Lexikon*, ed. Karl-Heinz Leven, Munich 2005. He read papers on 'Jewish Physicians as the Medical Other in Medieval Islam: Between Intercommunal Competition and Secular Cooperation' at the *David Patterson Seminars*, held at the Oxford Centre for Hebrew and Jewish Studies in January, and at the Director's work-in-progress seminar. He taught a module for undergraduates in the Department of Classics, University of Warwick. Dr Pormann has obtained a Wellcome Trust University Award, which he will hold in the Department of Classics, University of Warwick, from the academic year 2006–7.

Six short-term Fellowships were awarded for tenure during the year. Four-month Fellowships were held by Dr Anna Akasoy (University of Frankfurt): Ibn Sab'īn as a possible source for Raimond Lull; by Mr Csaba Németh (Central European University, Budapest): A critical edition of

De VII septenis; and by Dr Maddalena Spagnolo (University of Siena): Mocking works of art - the art of writing against art in the sixteenth and seventeenth centuries. Three-month Fellowships were held by Mr Asaph Ben-Tov (Hebrew University of Jerusalem): German Protestants and the Greek past; and Dr Francesco Borghesi (Brown University): A critical edition of Giovanni Pico della Mirandola's letters and the idea of *Concordia* during the Middle Ages. Dr Borghesi has been awarded a Fellowship of the Italian Academy for Advanced Studies in America at Columbia University. A two-month Fellowship was held by Dr Karolien De Clippel (Rubenianum, Antwerp): Mythological representations in Flemish art of the seventeenth century and their intellectual context with special reference to the works of Rubens. All the short-term Fellows presented papers on their research at the Director's work-in-progress seminar.

The Frances A. Yates Fellowship Fund was augmented during the year by investment income and accrued royalties from Dame Frances's books. A Spanish edition of *The Art of Memory* was published during the year.

Henri Frankfort Fellowship

The Henri Frankfort Fellowship endowed by Mrs Frankfort in memory of her husband, Director of the Institute from 1949 to 1954, was augmented by investment income.

The candidate to whom a three-month award was made was unable to accept the Fellowship.

Brian Hewson Crawford Fellowship

The Brian Hewson Crawford Fellowship, endowed from the estate of, and in memory of Dr Brian Hewson Crawford, who graduated from the University of London in 1926, was augmented by investment income.

A two-month Fellowship was awarded but not taken up.

Mellon Research Fellowships

The Andrew W. Mellon Foundation widened the eligibility for Fellowships tenable at designated Western European research institutions to include postdoctoral candidates from the Baltic States as well as Bulgarian, Czech, Hungarian, Polish, Romanian and Slovak scholars.

Three three-month Fellowships were held at the Institute by Dr Vlad Alexandrescu (University of Bucharest): The intellectual sources of the philosophy of Demetre Cantemir (1675–1723); by Professor Eva Pócs (Institute of Ethnology, Budapest): Connections between modern Hungarian popular culture and medieval and early modern Christian culture in rural and urban communities; and by Dr Arkadiusz Sołtysiak (University of Warsaw): The competition of “symbolic standard numerals” seven and nine in the process of European Christianization. All the Mellon Research Fellows presented papers on their research at the Director’s work-in-progress seminar.

Albin Salton Fellowship

A two-month Albin Salton Fellowship for research into cultural contacts between Europe, the East and the New World in the late medieval, Renaissance and early modern periods, was held by Mr Adam Francisco (University of Oxford). Mr Francisco worked on Protestant studies and the responses to Islam in the Reformation and presented a paper at the Director’s work-in-progress seminar.

Saxl Fund Fellowship

A three-month Saxl Research Fellowship was held by Dr Natalia Smelova (Institute of Oriental Studies, St Petersburg), who carried out research on the rise of the cult of the Virgin in the Near East in the Middle Ages, with special reference to Syriac liturgical manuscripts. Dr Smelova presented a paper at the Director’s work-in-progress seminar.

Sophia Fellowship

The Sophia Trust has generously renewed sponsorship for a short-term Fellowship in the history of astrology. The Fellowship will be advertised again in October 2005 for tenure in 2006–7.

British Academy Postdoctoral Fellowship

Dr Helen Dixon continued her work on Giulio Pomponio Leto and his Roman Academy, examining manuscripts and early editions during an extended research trip to European archives and libraries. She prepared an edition of the prison correspondence of Pomponio and four friends with their gaoler, Rodrigo Sánchez de Arévalo, Bishop of Calahorra, together with an analytical introduction offering fresh evidence for causes of the Academy's imprisonment. An article on manuscripts is forthcoming in the *Edinburgh Companion to Ancient Greece and Rome*; an article on 'Pomponio Leto's annotations to Lucretius in Utrecht, Rijksuniversiteitsbibliotheek X 2° 82 rariora' is due to appear in 2006. Dr Dixon gave presentations on her work at the British Academy Postdoctoral Fellowship Symposium in April and at the Director's work-in-progress seminar. She taught one class in the Aspects of Humanism course for the MA in Cultural and Intellectual History 1300–1650. Dr Dixon completed her three-year Fellowship at the end of the session.

British Academy Visiting Scholar

Professor Stanisław Mossakowski (Institute of Art, Polish Academy of Sciences) spent two weeks at the Institute, under the exchange agreement between the British Academy and the Polish Academy of Sciences, to further his research on Italian Renaissance sculpture and the classical tradition in the sixteenth century.

School of Advanced Study Visiting Professorial Fellowship

Professor Stephen Gaukroger (University of Sydney), who held the School of Advanced Study Visiting Professorial Fellowship, was based at

the Institute for six months for research on natural philosophy and the emergence of a scientific culture in the West in the Early Modern period. He delivered the Visiting Fellow's lecture on 'The Success of Science in the West: What is Wrong with the Enlightenment Interpretation?' and presented papers at the colloquium *Scientia in the Early Modern Period*, on 'Experimental Natural Philosophy in Boyle and Newton' at the conference on *Natural Philosophy and the Origins of Empiricism* organized by the School of Advanced Study's Philosophy Programme, and on 'Intellectual Morality and Natural Philosophy: Classical and Early Modern Conceptions' at the Dean's seminar.

Affiliated Postdoctoral Fellows

Dr Kathleen Christian (University of Pittsburgh), who held a short-term Frances A. Yates Fellowship in 2001–2, was based at the Institute for six months with a Getty Postdoctoral Fellowship working on collections of ancient sculpture in Renaissance Rome. She has been appointed Assistant Professor in the Department of the History of Art and Architecture, University of Pittsburgh.

Dr Clare Guest (Trinity College, Dublin) spent five months at the Institute as part of her Postdoctoral Research Fellowship from the Irish Research Council for the Humanities and Social Sciences. She carried out research on ornament with special reference to Pirro Ligorio and the speculative role of the arts in the late Renaissance. She read a paper on her work in the Director's work-in-progress seminar.

Aby Warburg Scholarship

During the second year of her Aby Warburg Scholarship Ms Henrike Mund continued research for her doctoral thesis at the University of Hamburg on the theme of the Golden Age in Rubens's work.

Scuola Normale Superiore, Pisa, Exchange Scholarship

Ms Chiara Franceschini returned to the Institute under the exchange scheme with the Scuola Normale Superiore, Pisa, to carry out research on post-medieval ideas on salvation without baptism and notions of Limbo.

Saxl Fund

The Trustees made awards for Fellowships and for the transport of the substantial collection of books bequeathed to the Library by Albinia C. de la Mare. Grants were made from the bequest of Heidi Heimann and the deed of variation under her bequest for the purchase of books and photographs on medieval art, and for the purchase of books and periodicals for the Library. The Fund was augmented by income accruing from the legacy of E. S. de Beer and his sisters, from other benefactions and from the bequest of Heidi Heimann and the deed of variation under her bequest.

Erasmus Prize Fund

The Fund was increased by accrued income.

Fund in Memory of Dr Charles Schmitt

The Fund in memory of Dr Charles Schmitt was increased by royalties and accrued income.

MA Course in Cultural and Intellectual History, 1300–1650

Seven students were registered for the one-year MA Course in Cultural and Intellectual History 1300–1650. A Foundation Week provided an introduction to the Institute and a context for the topics composing the Course. In addition to language and palaeography classes and a course on Techniques of Scholarship, students spent the first two terms studying four core courses on Aspects of Humanism, Iconography, Renaissance Philosophy and Italian History: From the *Comune* to the *Signoria* and two options from the following: The Creation of Vasari's *Lives*; Islamic Authorities and Arabic Elements in the Renaissance; Law and Politics: Roman-Canon Law 1300–1600; The Imagination and its Intellectual Contexts in the Sixteenth and Seventeenth Centuries; Music in the Later Middle Ages and the Renaissance; Sin and Sanctity in the Reformation; The Transmission of the Classical Tradition in Dante; Art and Devotion;

Renaissance Material Culture; and Pomponio Leto and the Reception of Classical Antiquity in Renaissance Rome. The third term and long vacation were devoted to the dissertation.

Teaching was provided by members of staff, supplemented by Dr Richard Aspin (Wellcome Library), Dr Crofton Black (London), Professor Michael Crawford (University College London), Dr Martin Davies (London), Ms Carlotta Dionisotti (King's College London) and Professor Michael D. Reeve (Pembroke College, Cambridge).

Students who were registered for the MA Course for the academic year 2003–4 submitted their dissertations at the end of September 2004. The MA degree was awarded to Mr Adriano Aymonino, Ms Sarah Bercusson, Ms Martine Gosselin (distinction), Ms Saara Leskinen, Ms Cornelia Linde (distinction), Mr Michael Spencer, Mr Mark Thakkar (distinction) and Ms Silvina Vidal.

Special Courses

A course, open to members of the University and to the public, on Seventeenth- to Twentieth-Century German Palaeography was taught throughout the year by Dr McEwan with assistance from Ms Wedepohl.

Open lunch-time Italian classes at intermediate level on the theme of visions of the 'other world' in Italian art and literature were given over three terms by Dr Alessandro Scafi.

An open reading class in Arabic philosophical texts was held throughout the year.

Classes in Italian palaeography, late medieval and Renaissance Latin palaeography, and informal classes in German were held for members of the Institute.

External Teaching

Within the School of Advanced Study, as part of the training programme for research students, Dr Quiviger held a seminar on online resources and Dr Ryan gave a talk on 'How to Apply for Academic Jobs'. Professor McGrath contributed a talk on 'Publishing an Article' to the course on

Getting Published in the Arts and Humanities run by the School in association with the University of Reading with funding under the AHRC Collaborative Research Training Scheme. Professor Hope spoke on 'Resources and Techniques for the Study of Renaissance and Early Modern Culture' at an *AHRB Research Training Day* symposium held at the Institute of Historical Research in November. At the Summer School, Centre for Manuscript and Print Studies, one-day courses were taught by Dr McEwan and Ms Wedepohl on German Palaeography: Seventeenth to Twentieth Centuries and by Professor Burnett on Scientific Manuscripts.

At Birkbeck College, Dr Taylor taught a course of nine classes on Renaissance Iconology as part of the MA in Renaissance Studies. Professor Burnett gave a lecture at Birkbeck College on 'Arabic Medicine' in a lecture series on *Sacred Medicine in Islam* and a lecture at the British Museum on 'Cultural Exchanges between the Arabic and the European World' in a lecture series on *World Art and Artefacts*, a course run jointly by Birkbeck College and the British Museum.

At the University of Cambridge, Dr Taylor gave three lectures on iconography and art theory.

At the University of Oxford, Dr Ryan gave one class on Scholastic Law.

At the Victoria and Albert Museum, Dr Quiviger held five classes for the MA Renaissance Decorative Arts and Culture Course.

Professor Hope gave one lecture at Sotheby's Institute.

Dr Quiviger held one class at the Accademia delle Belle Arti, Venice, on 'Arte della memoria e scenografia del sapere' and one class at the Scuola Normale Superiore, Pisa on 'La Warburg Library online: fonti, problemi, sviluppi, possibilità'.

Dr Ryan gave three lectures on medieval Italian law at the Faculty of Law, University of Rome III, in November, conducted a series of graduate student seminars at the École des Hautes Études en Sciences Sociales, Paris, in May and taught on the programme 'Droit et société dans l'histoire du Moyen Âge' at the École Française de Rome in June.

Members of staff also provided advice and supervision, and acted as examiners within the University and at universities outside London.

Postgraduate Work

The PhD degree was awarded to three students:

Mr Crofton Black: The *Heptaplus* of Giovanni Pico della Mirandola: Philology and Mystical Hermeneutics in the Late Fifteenth Century (Supervisor: Professor Kraye).

Ms Susanne Meurer: The Composition and Context of Joachim von Sandrart's *Teutsche Academie* (Supervisor: Professor Hope).

Mrs Antonia Whitley: Concepts of Ill Health and Pestilence in Fifteenth-Century Siena (Supervisor: Professor Mann with additional supervision from Dr John Henderson, Birkbeck College).

Two new full-time students registered in January for a higher degree by thesis:

Ms Sarah Bercusson: The Image of the 'Wicked Woman' in Early Modern Italian Art and Literature (Supervisor: Dr Giglioni).

Ms Saara Leskinen: Sixteenth-Century Truths about Marvels (Supervisors: Professor Kraye and Dr Ryan).

Continuing full-time students were:

Mr Benjamin Hallum: The Greek Alchemist Zosimus of Panopolis in Arabic Writings (Supervisor: Professor Burnett). Mr Hallum read a paper on 'Zosimos of Panopolis in Hellenistic Alchemy and Beyond' at the Egyptian Educational and Cultural Bureau's study day on Alchemy and Philosophy in Egypt Across the Ages in May.

Ms Hilary Hunt: The 'Guidebooks' of Rome, 1510–1638 (Supervisors: Professor Hope and Professor McGrath). Ms Hunt read papers on 'The Development of Sixteenth-Century Guides to Rome' at the postgraduate history seminar at the Centre for Medieval Studies, University of York, in October; on 'The Medieval *Mirabilia urbis Romae* and its Influence on the Renaissance Books of Rome' at the annual medieval postgraduate student colloquium on *Creation and Dissemination: Art and Architecture of the Middle Ages* held at the Courtauld Institute of Art in February and at the *Maps and Society* seminar in March.

Continuing part-time students were:

Ms Surekha Davies: Representations of Amerindians in European Cartography and the Reception of Knowledge about the New World, c. 1506–1648 (Supervisors: Professor Kraye and Professor McGrath). Ms Davies read papers on ‘“An Appalling Nation of Anthropophages”: Monstrous Peoples on European Maps of America, c. 1506–1648’ at the Renaissance Society of America Annual Meeting held in Cambridge in April, and in the *Maps and Society* seminar. She was awarded a grant by the University’s Central Research Fund for a research visit to the Huntington Library. Ms Davies gave seminars on ‘Using Cartographic Sources’ as part of the British Sources and Archives courses held at the Institute of Historical Research in October and November.

Ms Philippa Jackson: Pandolfo Petrucci: Politics and Patronage in Renaissance Siena (Supervisors: Professor Hope and Professor Mann).

Students in their second year and beyond read papers in the Director’s work-in-progress seminar.

Bursaries from the American Friends of the Warburg Institute and the Warburg Charitable Trust were given to several MA and research students to assist with the cost of fees. An award was made from the Student Travel Fund available to PhD students for research trips.

Occasional Students enrolled at the Institute for part of the year were:

Dr Stefano D’Ovidio (University of Naples): Trecento Wooden Sculpture in Southern Italy. Dr D’Ovidio held a postdoctoral grant from the University of Naples.

Ms Jasenka Gudelj (Scuola Studi Avanzati, Venice, and the University of Zagreb): The Antiquities of Pula in the Renaissance. Ms Gudelj delivered a lecture on ‘Distinguished Visitors to Pula - Between Myth and Reality’ at the Embassy of the Republic of Croatia.

Ms Amy Haley (Princeton University): Reading and Writing Practices in the Sheridan Circle, 1770–1795.

Ms Eva Holmberg (University of Turku): Images of Jews in Early Modern England. Ms Holmberg read a paper in the Director’s work-in-progress seminar. She was supported by funding from the Academy of Finland.

Ms Aneta Kliszc (Jagiellonian University, Cracow): Theory and Polish Theatrical Practice of Renaissance Comedy Poetics. Ms Kliszc held a Sasakawa Foundation Fellowship.

Ms Sarah Gwyneth Ross (Northwestern University): The Intellectual Family: School for Gifted Women in Renaissance Italy and England.

Ms Valeria Tomasi (Scuola Studi Avanzati, Venice): Construction and Building Practice in Renaissance Florence.

Seminars

The Director's work-in-progress seminar was held throughout the year. Papers were read by research students and Fellows of the Institute.

A seminar on *Reputations of Seventeenth-Century Philosophers*, organized by Professor Kraye, Professor G. A. J. Rogers (University of Keele) and Professor Tom Sorell (University of Essex) as part of an academic interchange scheme on the *New Historiography of Early Modern Philosophy* funded by the Leverhulme Trust, was held in the first term. Speakers on Hobbes were Dr Luc Foisneau, Dr Cees Leijenhorst, Professor Sorell and Professor Quentin Skinner; on Descartes: Professor John Cottingham, Professor Emmanuel Faye and Professor Sorell; on Locke: Professor Michael Ayers, Dr Mark Goldie, Dr John Milton and Professor Rogers; and on Leibniz: Professor Robert M. Adams, Professor Daniel Garber and Dr Paul Lodge.

The seminar on *History of Scholarship* organized by Dr Ligota was held in the second term and focused on hermeneutics and historiography in the eighteenth century. Speakers were Professor Oliver Scholz, 'Enlightened Interpretation: General Hermeneutics in the Seventeenth and Eighteenth Centuries'; Professor Axel Bühler, 'Varieties of Authorial Intention in Christian Wolff and Siegmund Jacob Baumgarten' and Professor Fausto Parente, 'Lapeyrère, esegeta di Paolo. Una nuova lettura del *Rappel des Juifs*'. Generous support from the Foundation for Intellectual History is gratefully acknowledged.

The *Forum on Early Modern Central Europe* organized under the auspices of the Centre for the Study of Central Europe (School of Slavonic and East European Studies, UCL) by Dr Richard Butterwick (School of Slavonic and East European Studies, UCL), Dr Jonathan Durrant

(University of Cardiff) and Dr Jacqueline Glomski (King's College London) met three times. Speakers in the first term were Dr Kristina Sabaliauskaitė, 'Renaissance Cultural Images in the Period of the Formation of the Polish-Lithuanian Commonwealth' and Ms Jeannie Labno, 'The Iconography of Child Monuments in Renaissance Poland: The Reclining Putto'. The speakers at the February meeting were Ms Kateřina Horníčková, 'The Utraquist Rite in Practice: The Challenges and Changes of Religious Practice in the Bohemian Reformation' and Miss Simone Laqua, 'Concubinage and the Church in Early Modern Münster'. Speakers in the third term were Professor Piotr Urbánski, 'Latin Culture in Seventeenth-Century Pomerania: The Case of Stettin' and Professor Sheilagh Ogilvie, 'Communities and the "Second Serfdom" in Early Modern Bohemia'.

A seminar on *Jewish Thinkers in Thirteenth-Century Southern France: Philosophy, Translation and Inter-Faith Relations* was given by Professor Maurice Kriegel (École des Hautes Études en Sciences Sociales, Paris) in February.

The Archive Seminar organized by Dr McEwan was held in June. Speakers were Professor Kathryn Brush, 'Aby Warburg, Paul J. Brush and the Harvard University Art Museums Archives' and Dr Joseph Imorde, 'Warburg and Michelangelo: Controversial Art History'.

The annual seminar on Giordano Bruno, organized by the Centro Internazionale di Studi Bruniani "Giovanni Aquilecchia" and the Istituto Italiano per gli Studi Filosofici, was held at the Institute for four days in June. The introduction was given by Professor Nuccio Ordine. Sessions were led by Professor Giulio Giorello (University of Milan) on 'Cosmologia e Riforma' and Dr Leen Spruit (University of Rome, La Sapienza) on 'Giordano Bruno e la Psicologia del Rinascimento'.

A seminar on the history of cartography, *Maps and Society*, organized by Mr Tony Campbell (formerly Map Library, British Library) and Dr Catherine Delano Smith (Institute of Historical Research) was held throughout the year. Speakers were Dr David Hill, 'Laurence Nowell's Anglo-Saxon Atlas of 1563'; Dr Lesley Cormack, 'The Molyneux Globes: Instruments, Mathematical Practitioners and the Scientific Revolution'; Dr Dorothea McEwan, 'Aby Warburg's (1866-1929) Dots and Lines: Mapping the Diffusion of Astrological Motifs in Art History'; Mr Robert Headland, 'The Non-Existent Islands of the Antarctic on Maps, Ancient

and Modern'; Ms Surekha Davies, 'The Vomiting Giant and Other Stories: First Steps among the Monstrous Peoples on Maps of America c. 1506-1648'; Professor Stephen Daniels, 'Maps and Education in Georgian England'; and Ms Lindsay Braun, '“A Portion of our Country Comparatively Unknown”: Fred Jeppe, the Zoutpansberg, and the Cartography of the Transvaal, 1867-1899'. Speakers in the meeting on 'The Map in Book History' were Dr Moya Carey, 'Star Maps for Ibn al-Sufi's Poem (Baghdad, 1125)'; Ms Hilary Hunt, 'The Map of "The Seven Churches of Rome" (1575) in Travel Guides'; and Dr Stephanie Coane, 'A Map from the Published Account of La Pérouse's Expedition around the World (1797)'. The lecture by Mr Headland was sponsored by the Hakluyt Society. The organizers received sponsorship from The International Map Collectors' Society, Mr Jonathan Potter of Jonathan Potter Ltd., and Mr Laurence Worms of Ash Rare Books.

Workshops

Abraham Ibn Ezra's Scientific Writings in Hebrew and Latin organized by Professor Burnett and Professor Tony Lévy (Centre d'Histoire des Sciences et des Philosophies Arabes et Médiévales, CNRS), for invited participants; 29 November.

Michael Scot - Translator and Philosopher at the Court of Frederick II organized by Professor Burnett and Dr Akasoy, for invited participants; 22 April.

Colloquia

Hebrew to Latin - Latin to Hebrew. The Mirroring of Two Cultures in the Age of Humanism organized by Professor Burnett and Professor Giulio Busi in association with the Institute of Jewish Studies, Free University of Berlin; 18 and 19 October. Speakers were Professor Colette Sirat (Institut de Recherche et d'Histoire des Textes, CNRS/École Pratique des Hautes Études, IVe section, Sorbonne, Paris), 'Looking at Latin Books, Understanding Latin Texts. Different Attitudes in Different Jewish Communities' (the paper was given in French); Dr Renate Smithuis (John Rylands University Library, University of Manchester), 'Science in the Angevin Empire. Abraham Ibn Ezra's Latin Works on Astronomy and Astrology'; Dr Judith Olszowy-Schlanger (École Pratique

des Hautes Études, IVe section, Sorbonne, Paris); 'The Knowledge of Hebrew Grammar among Thirteenth-Century Christian Scholars as a Background to the Later Renaissance Developments'; Professor Jean-Pierre Rothschild (Institut de Recherche et d'Histoire des Textes, CNRS, Paris), 'An Unknown Hebrew Translation of Ps.-Thomas Aquinas, *De potentiis animae* (in the Circle of the Ibn Shem Tovs, Spain c. 1450-1475)'; Professor Mauro Zonta (University of Rome, La Sapienza), 'The Knowledge of Latin among Jewish Philosophers in Fifteenth-Century Spain and Italy'; Professor Giulio Busi (Institute of Jewish Studies, Free University of Berlin), 'The Kabbalistic Library of Giovanni Pico della Mirandola'; Dr Saverio Campanini (Institute of Jewish Studies, Free University of Berlin), 'Francesco Giorgio's Criticism of the *Vulgata Hebraica Veritas* or *Mendosa Traductio*?'; Dr Piet van Boxel (Oxford Centre for Hebrew and Jewish Studies), 'Translation as a Tool of Conversion: Rabbinic Literature in the Hands of Roman Censors'; Professor Wilhelm Schmidt-Biggemann (Institute of Philosophy, Free University of Berlin), 'The Prehistory of the Kabbala of IHSUH'; Dr Joanna Weinberg (The Oriental Institute, Oxford), 'Weeping for Erasmus in Hebrew and Latin'; and Professor Gareth Lloyd Jones (University of Wales, Bangor), 'The King's Men: Translating for James I'. Sessions were chaired by Professor Mark Geller (UCL), Professor Burnett, Professor Kraye and Professor Busi. A conference grant from the British Academy to allow overseas speakers to attend the colloquium is gratefully acknowledged.

Les images des dieux / Images of the Gods organized by Professor Burnett in association with the University of Paris VIII (Professor Françoise Graziani), in memory of Jean Seznec; 3 and 4 December. Speakers were Professor Elizabeth Sears (University of Michigan, Ann Arbor), 'Seznec, Saxl and the *Survivance des dieux antiques*'; M. Stéphane Rolet (University of Paris VIII), 'Les représentations des dieux dans les *Hieroglyphica*'; Professor Ezio Pellizer (University of Trieste), 'L'anthropomorphisme des dieux dans la Grèce antique'; Dr Rembrandt Duits, 'Constellation Cycles. The Survival of the Pagan Sky in Manuscripts'; Dr Kristen Lippincott (Royal Observatory, Greenwich), 'The Problem with being a Minor Deity'; Dr Ruth Webb (Birkbeck College), 'Living Statues: The Presence of the Gods on the Late Antique Stage'; Professor Jacqueline Fabre-Serris (University of Lille III), 'Figures romaines de Dionysos à la fin de la République et au début de l'Empire'; Professor Dieter Blume (University of Jena), 'Michael Scot, Giotto and the Construction of Images'; Mme Anne Rolet (University of Nantes), '"Poikilos te kai

polueides Hermes": les métamorphoses de Mercure dans les *Symbolicae Quaestiones* d'Achille Bocchi'; Professor Philippe Morel (University of Paris I, Sorbonne), 'Pan à la Renaissance. Réflexions sur le *Règne de Pan* de Signorelli'; Professor Elizabeth McGrath, 'Artists and their Mythographic Handbooks'; Professor Françoise Graziani, 'Représenter, décrire, interpréter: les dieux en image'; Professor Sabrina Vervacke (Laval University, Quebec), 'Autour des *Images des dieux* d'Albricus'; and Professor Sara Mamone (University of Florence), 'Les nuées de l'Olympe à la scène: les dieux au service du prince dans le spectacle florentin de la Renaissance'. Sessions were chaired by Professor Burnett, Dr Quiviger, Professor Jean Michel Massing (King's College, Cambridge), Professor Philippe Rousseau (University of Lille III) and Professor Trapp, who spoke of the contribution made by Miss Meyer to the Institute's publications by Jean Seznec. The colloquium was held in association with the *Polymnia* research project on antique and modern mythography. Support from the British Academy and the University of Paris VIII is gratefully acknowledged.

Scientia in the Early Modern Period organized by Professor Kraye, Professor G. A. J. Rogers (University of Keele) and Professor Tom Sorell (University of Essex) as part of the academic interchange scheme on the *New Historiography of Early Modern Philosophy* funded by the Leverhulme Trust; 11 December. Speakers were Dr Stephen Clucas (Birkbeck College), '*Scientia* and *Inductio scientifica* in the *Logica Hamburgensis* of Joachim Jungius'; Dr Ralph Schumacher (Humboldt University, Berlin), 'The Nature of Scientific Knowledge: Arnauld, Locke, Lee and Berkeley on Abstraction'; Professor G. A. J. Rogers, 'Locke, the *a priori* and *Scientia*'; Professor Catherine Wilson (University of British Columbia), 'Nothing is Known: The Immortality of the Soul in the Context of Experimental Science'; Professor Roger Ariew (University of South Florida), 'Hypotheses and Moral Certainty in Descartes and Some Late Scholastics'; Professor Daniel Garber (Princeton University), '*Philosophia, Historia* and *Mathematica*: Shifting Sands in the Intellectual Geography of the Seventeenth Century'; and Professor Stephen Gaukroger (University of Sydney/School of Advanced Study), 'The End of *Scientia*'. Sessions were chaired by the organizers.

Medicine and Astrology, East and West organized by Professor Burnett and Dr Yoeli Tlalim as part of the project on cultural relations between Islam and Tibet funded by the Arts and Humanities Research Council; 13 and

14 May. Sessions were held as follows: *Some Defining Concepts*: Professor Vivian Nutton (Wellcome Trust Centre for the History of Medicine at UCL), 'Greek Medical Astrology and the Boundaries of Medicine' and Dr Vivienne Lo (Wellcome Trust Centre for the History of Medicine at UCL), 'Heavenly Bodies in Early Chinese Medicine'. *The Arabic-Hebrew Tradition*: Dr Tzvi Langermann (Bar Ilan University, Israel), 'Astro-medicine in Hebrew' and Dr Anna Akasoy, 'Astronomy and Medicine in Arabic Physiognomical Texts'. *Indic and Tibetan Variants*: Dr Audrius Beinorius (University of Vilnius), 'Between Diagnosis and Prognosis: Astrological Hermeneutics and Indian Medicine'; Professor Vesna Wallace (University of California at Santa Barbara), 'Where Indian Medicine and Astro-Sciences Meet: A Case of Indian Tantric Buddhism' and Dr Ronit Yoeli Tlalim, 'Astrology of Illness in Tibet'. *The Western Tradition*: Professor Danielle Jacquart (École Pratique des Hautes Études, Paris), 'Les tempéraments galéniques et l'astrologie dans les treizième et quatorzième siècles'; Professor Hilary Carey (University College, Dublin), 'Astrology, Medicine and the Cycles of Life in Late Medieval Calendars'; Ms Concetta Pennuto (Institut d'Histoire de la Médecine et de la Santé, Geneva), 'The Debate on Critical Days in Renaissance Italy: Modifications to the Traditional Theory'; Dr Steven Vanden Broecke (Catholic University, Brussels), 'Astrological and Medical Epistemology in the Late Renaissance' and Mrs Dorian Gieseler Greenbaum (private scholar), 'From Lilly to Steiner and Jung: Temperament in Astrology and Psychology, Seventeenth to Twentieth Centuries'. The colloquium ended with a round-table discussion chaired by Professor Geoffrey Samuel (University of Cardiff) and Dr Emilie Savage-Smith (The Oriental Institute, Oxford). Sessions were chaired by Dr Yoeli Tlalim, Dr Pormann, Mr Edward Henning, Professor Nutton and Professor Burnett. Support from the Wellcome Trust Centre for the History of Medicine at UCL and the Arts and Humanities Research Council is acknowledged with gratitude.

Iconography without Texts organized by Dr Taylor; 3 and 4 June. Speakers were Professor Robert Bagley (Princeton University), 'Interpreting Neolithic Designs'; Dr Paul Bahn (freelance), 'Holding onto Smoke? Wishful Thinking vs Common Sense in Rock Art Interpretation'; Dr Jean-Loïc Le Quellec (CNRS, Paris), 'Is Rock Art Readable? Some Saharan Examples'; Professor Jerome Feldman (Hawaii Pacific University), 'Hawaiian Petroglyphs as Historical Narratives'; Dr Dieter Heintze (Übersee Museum, Bremen), 'Malagan of New Ireland, a Living

Traditional Art: Constructing its Iconography'; Professor Jeroen Stumpel (University of Utrecht), 'Meaning and Memes: Understanding Visual Traditions'; Professor Jerrold Cooper (Johns Hopkins University), 'Incongruent Corpora: Writing and Art in Ancient Iraq'; Professor Denise Schmandt-Besserat (University of Texas at Austin), 'The Interface between Writing and Art: The Ancient Near East'; Professor John Baines (The Oriental Institute, Oxford), 'On Functions of Writing in Ancient Egyptian Pictorial Representation'; Dr Paul Taylor, 'Moche Libation Bottles'; Dr Colin McEwan (British Museum), 'Manteño Stone Stelae and Related Sculpture from Coastal Ecuador'; Dr Ivan Gaskell (Harvard Art Museums), 'Cherokee and Chitimacha Baskets: Problems of Interpretation'; Professor Stephen Houston (Brown University) and Professor Karl Taube (University of California at Riverside), 'The Pre-classic Conundrum: Exploring Maya Iconography'. Sessions were chaired by Professor Hope, Professor Jean Michel Massing (King's College, Cambridge), Professor Harriet Crawford (Institute of Archaeology, UCL) and Professor Warwick Bray (Institute of Archaeology, UCL). Support from the British Academy and the British School of Archaeology in Iraq is gratefully acknowledged.

External Organizations

The 2004 Katharine Briggs Lecture organized by the Folklore Society was delivered by Professor Donald Meek (University of Edinburgh) on 'Folklore and the Creation of Celtic Spirituality: The Case of Carmina Gadelica' at the Institute in November. The Folklore Society's special reference collection, as well as the Society's Information Officer and Librarian, Dr Caroline Oates, and its Administrator, Mrs Susan Vass, continued to be based at the Institute.

The Annual Lecture of the Society for Renaissance Studies was delivered at the Institute in May by Professor Brian Vickers on 'Sexual Politics and Renaissance Rhetoric'. The Lecture was preceded by the Annual General Meeting of the Society.

Two seminars organized by the Bilingualism, Literacies and Education Network were held at the Institute.

Queen Mary held a core course for its MA in Renaissance Studies at the Institute.

Birkbeck College held an option for its MA in Renaissance Studies at the Institute and a course, organized by its Centre for Extra-Mural Studies, for the Certificate/Diploma in Art History.

The libraries of the Royal and British Numismatic Societies continued to be housed at the Institute. Meetings were held by the London Numismatic Society and by the British Numismatic Society, which met monthly.

Public Lectures

Professor Hamilton

'Shades of Fraudulence: Athanasius Kircher and the Study of Coptic'.

Professor McGrath

'Rubens and the Inspiration of Classical Texts'.

Lectures, Seminars and Conference Papers by Members of Staff

Professor Burnett read papers on 'Humanism and Orientalism in the Translations from Arabic into Latin in the Middle Ages' at the 34. *Kölner Mediaevistentagung: Wissen über Grenzen: Arabisches Wissen und lateinisches Mittelalter* in September; on 'The "Translation" of Diagrams and Illustrations from Arabic into Latin' at a conference on *Arab Painting: Text and Image in Illustrated Arabic Manuscripts* held at the School of Oriental and African Studies in September; on 'Astronomy, Astrology and Magic as the Motivation for the Scientific Renaissance of the Twelfth Century' at a conference on *The Imaginal Cosmos: Astrology, Divination and the Sacred* held at the University of Kent, Canterbury, in October and at EMPHASIS, Birkbeck College in June; on 'Adelard of Bath, Alfanus of Salerno and the Intellectual Culture of Southern Italy in the Late Eleventh and Early Twelfth Century' at a conference on *La Scuola Medica Salernitana: gli autori e i testi* held in Salerno in November; on 'Planets and Illnesses in Albumasar and Alcabitius' at the seminar on *Medical Texts in Translation* at the Wellcome Trust Centre for the History of Medicine at UCL, in November; on 'The Translation of Arabic Medical

Texts at the Frankish Centre of Learning in Antioch' at a conference on *Medicine and the Crusades* at the Wellcome Trust Centre in January; on 'Pietro d'Abano's Commentary on the Musical *Problemata* of Aristotle' at a seminar on the *Problemata* at the Catholic University, Leuven, in April; on 'The Ancient Egyptian Roots of the Hermetic Traditions' at a study day on *Alchemy and Philosophy in Egypt Across the Ages*, Egyptian Educational and Cultural Bureau in May; on '*Lux orientalis*, a poem by Peter Abelard' at the *Festschrift* presentation to Maria Cândida Pacheco in Porto in July; on 'Hindu-Arabic Arithmetic and its Transformations in Latin and Hebrew in the Twelfth Century' at the 22nd *International Congress on the History of Science* in Beijing, in July; and on 'Merchants and Numerals' at the *First International Conference on the History of Exact Sciences along the Silk Road*, Xi'an, in August.

Dr Duits read a paper at the colloquium on the *Images of the Gods*.

Dr Giglioni read papers on 'Voci della Sibilla e voci della natura. Divinazione oracolare e strategie comunicative in Girolamo Cardano' at a conference on *Le parole del futuro. Profezia e poesia nell'età moderna* held in Naples in October; on 'Magia naturale' at a seminar *Per una enciclopedia Bruniana & Campanelliana*, which took place in Rome in October; and on '*Sensus et Experientia* in William Harvey's *De circulatione*' at a seminar on *Medical Texts in Translation* at the Wellcome Trust Centre for the History of Medicine at UCL in March.

Professor Hope delivered a lecture on 'Titian's Portraits of Philip II' at the Prado Museum, Madrid in March. He read papers on 'Il concetto albertiano di *historia* in riferimento alla tradizione teorica sull'arte' at a conference on *Alberti e la Tradizione* at the Centro di Studi sul Classicismo, Arezzo, in September; on 'Il Tempio Malatestiano' at a conference on *Leon Battista Alberti: architetture e committenti* held in Rimini in October; and on 'The History of the Giorgione/Titian Controversy' in the conference on *The Age of Titian* held at the National Gallery of Scotland, Edinburgh, in connection with the exhibition.

Professor Kraye read papers on 'Philology, Moral Philosophy, and Religion in Thomas Gataker's Edition of Marcus Aurelius's *Meditations* (1652)' at a conference on *Ethik - Wissenschaft oder Lebenskunst? Modelle der Normenbegründung von der Antike bis zur Frühen Neuzeit* held at the University of Munich in November; and on 'Italy, France and the Classical Tradition: The Origins of the Philological Commentary on

the *Nicomachean Ethics*' at a conference on *Italy and the Classical Tradition: An Uninterrupted Dialogue* held at the University of Warwick in May.

Dr McEwan delivered lectures on 'The Political Parodies of *Struwwelpeter* and *Schicklgrüber* and Aby Warburg's Interpretation of the Role of Nicholas' at the University of Glasgow, in November; on 'Der gute Bischof Nikolaus. Aby Warburgs Interpretation der russischen Übersetzung von *Struwwelpeter* und die politischen Parodien *Struwwelpeter*: A Nazi Story Book und *Schicklgrüber*' at the University of Tübingen, in June, and on 'A Rare Subject for Illumination: The Depiction of the Apocalypse in the Manuscript Books of Qwesqwam and Dārāsge Maryam' at the University of Toronto in July. She read papers on 'White on Black: The "Ethiopians" in *The Image of the Black in Western Art*' at the *Orbis Aethiopicus Conference*, which took place in Leipzig in June; on 'Die computergestützte Arbeit an Warburgs Korrespondenz' at a workshop on *Aby Warburg und die Philologie* organized by the Zentrum für Literaturforschung, Berlin, in July; and at the *Maps and Society* seminar.

Professor McGrath delivered lectures on 'Rubens and the Inspiration of Classical Texts' at the Belgian Academy, Brussels in September; on 'Rubens and Classical Literature' at the Catholic University, Leuven in November; and a revised version as a public lecture at the Institute. She read papers on 'Picturing Plato's Myths in the Renaissance' at a conference on *The Myths of Plato* at the Central European University, Budapest, in April; on 'Artists, Their Books and Subjects from Mythology' at a conference in Antwerp, organized by the Institut Interuniversitaire Renaissance et Humanisme, Free University of Brussels, on *Classical Mythology in the Netherlands in the Age of Renaissance and Baroque*; and at the colloquium on *Images of the Gods*.

Dr Quiviger read papers on 'Arte della memoria e strumenti elettronici' at a conference on *Fonti e risorse online: Il metodo delle scienze storico-umanistiche* held at the Fondazione Querini Stampalia, Venice, in February; and on 'Imagining and Representing Relief: From Devotional Literature to Polychrome Sculpture' at a conference on *Making, Selling, Seeing: The Production and Experience of Relief in the Renaissance* at the Henry Moore Institute in March.

Dr Ryan read two papers on 'The Origins of Common Law: What Do Historians Still Argue About?' at the École des Hautes Études en Sciences Sociales, Paris in May; and a paper on 'Law and Empire in the

Later Middle Ages' at the Anglo-American Conference on *States and Empires* held at the Institute of Historical Research in July. Dr Ryan participated in Liberty Fund colloquia held in Genoa on *Constitutions in Europe* and in Edinburgh on *Eighteenth-Century Theories of Liberal Education*.

Dr Taylor read a paper at the colloquium on *Iconography without Texts*.

Ms Wedepohl read a paper on '“Wanderung” und “Orientierung” vor und nach Kreuzlingen' in a workshop on *Aby Warburg und die Philologie* at the Zentrum für Literaturforschung, Berlin, in July.

Librarian's Report

Books: The Library has been able to maintain a healthy level of book and periodical acquisition over the past three years. Our ability to sustain this substantial yearly growth has been greatly aided by two large collections of books bequeathed to the Library: one from Nicolai and Ruth Rubinstein, the other from Albinia de la Mare. It has also been made possible by the generous financial bequests from Professor Albert Lovett, Dr Margaret Gibson and Mrs Elizabeth Gibson, and the estate of Dr Heidi Heimann, as well as a number of smaller, though no less appreciated and welcome, benefactions. Funds from the Dan David Prize have likewise helped the Library to keep apace with the increasing number of ever more costly books published each year in the wide range of subjects relevant to the Institute's teaching and research programme.

As always, a sizeable portion of our acquisitions has come as gifts from readers and friends of the Institute. We are extremely grateful to all of these donors, who are thanked individually and whose names are recorded in bookplates placed in each volume which they have given to the Library. Among those institutions which have donated publications over the past year, we would like to thank in particular: Istituto Nazionale di Studi sul Rinascimento, Florence; Lessico Intellettuale Europeo, Rome; Centro Internazionale Studi di Estetica, Palermo; Fondazione Cassamarca, Treviso; Fondazione Centro Studi Rinascimento Musicale, Sezze Romano; Accademia Fulginia, Foligno; Assessorato alla Cultura e Beni Culturali, Siena; Istituto di Storia dell'Europa Mediterranea (Genoa); Soprintendenza per il Patrimonio, Turin; Banca Intesa, Milan and Verona; Banca Monte dei Paschi di Siena; Banco Popolare di Verona

e Novara; Biblioteca Leonardiana, Vinci; Ashmolean Museum of Art and Archaeology, University of Oxford; Royal Library, Windsor Castle; British Museum, Department of Prints and Drawings; *Burlington Magazine*; Bernard Quaritch Ltd; Baltimore Museum of Art; Carl Friedrich von Siemens Stiftung, Munich; Nordrhein-Westfälische Akademie der Wissenschaften, Düsseldorf; University of Lausanne; Museum of Art, Lucerne; Liechtenstein Museum, Vienna; Real Academia de Bellas Artes de San Carlos, Valencia; Patrimoni Cultural d'Andorra; Scaliger Institute, Leiden University; A. G. Leventis Foundation, Nicosia; Institute for the History of Georgian Art, Tbilisi.

We have received a further consignment of books from the Menil Foundation, many of them dealing with eighteenth-century subjects and therefore filling a chronological gap in the Library's holdings. The books will be processed and catalogued over the coming year. In addition, Dr Alex Keller has donated to the Library a large collection of offprints on the history of science and of philosophy.

We wish to express our gratitude to the former Deputy Librarian John Perkins, who has continued to do valuable work for the Library on a voluntary basis. Apart from checking duplicate books from bequests against our holdings, so that they can be used to replace missing or damaged items, he has been reclassifying large pressmarks by dividing them into smaller and more manageable topics, making it much easier for readers to locate items on the shelves.

Work began in July on the installation of a new under-floor heating system. When it comes into operation, readers will have a more comfortable climate in which to work over the winter months. More importantly, it will enable us to improve the storage conditions of books in the stacks, preventing the excessive heat and extreme fluctuations of temperature which have caused serious conservation problems over the years. The first phase of installation is taking place over the summer of 2005 and will entail the closure of the first and second floors. In the second phase of installation, from June to September 2006, readers can expect the Reading Room, third and fourth floors each to be closed for six weeks. Details of the exact dates for floor closures will be posted on the Institute's website as soon as this information becomes available.

A fifth year of access funding from the Research Support Libraries Group has enabled us to employ temporary staff to assist in cataloguing

and other Library work. It has also made it possible to continue extending Library opening hours to 8 p.m. on Tuesdays, Wednesdays and Thursdays during term time and to 4 p.m. on Saturdays.

Cataloguing: Throughout the year we have been able to catalogue new acquisitions on average within two weeks of their arrival in the Library.

Work continues on the catalogue retroconversion project. Over the past year we finished cataloguing the second floor, so that the entire holdings for the basement, Reading Room, first and second floors are now searchable by computer. At present we have 6,921 unconverted records remaining from the third and fourth floors, representing approximately 1.75% of the collection. We estimate that it will take another 22 months to complete the project.

The catalogue of the School of Advanced Study is to be migrated and converged with that of the Senate House Library and other hosted libraries. When the convergence is complete, readers will be able to search the combined holdings of the University of London Research Library Services (together with affiliated libraries such as Heythrop College and the Wallace Collection) from one database. It will still be possible, however, to limit searches to the holdings of the Institute or of the School as before.

Readers: This year we issued 1,353 tickets and renewed 604, making a total of 1,957 readers, 425 of whom came from abroad.

Periodicals: We have accessioned 23 new periodicals this year: *Accademia Raffaello*; *Anabases*; *Artis: revista do Instituto de História da Arte da Faculdade de Letras de Lisboa*; *Bildwelten des Wissens: Kunsthistorisches Jahrbuch für Bildkritik*; *Bulletin du CRISIMA*; *Dante*; *Doopsgezinde Bijdragen*; *Food and History*; *Galilaeana*; *Journal de la Renaissance*; *Katharsis*; *Khthónios*; *Kronos*; *Litterae Cusanae*; *Medioevo Letterario d'Italia*; *Museo in Rivista: Notiziario dei Musei Civici di Pavia*; *Nederlands Archief voor Kerkgeschiedenis*; *Nova Tellus*; *Quaderni d'Italianistica*; *Rivista Italiana di Archeoastronomia*; *Seizième Siècle*; *Sharqiyyât*; *Studi Tizianeschi*.

Conservation and Binding: We welcomed our new part-time Conservator, Sue Champion, in January. She has been working three days a week for the Library and Archive, and has made good progress on clearing up the backlog of items requiring attention which had built up during the months between her predecessor's departure and her own appointment.

We sent 493 items out for hard-binding. As we no longer have a full-time conservator, we also had to send out 1,811 books for 'Lyfguard' binding, though essential items are still done in-house, as is all pamphleting.

CD-ROM Collection and Electronic Resources: This year the Library acquired 24 books accompanied by CD-ROMs. We are replacing many CD-ROMs by online subscriptions as the preferred means of access to large electronic resources. Among the items to which we now subscribe on-line are the *CLCLT Library of Latin Texts*, *Thesaurus Linguae Graecae* and *Bibliography of the History of Art*; these can all be accessed via any networked computer in the Institute.

Digitisation: Our digitisation programme involves producing digital images of rare books in a range of subject areas where the Library's holdings are particularly rich. The digital images are collated into PDF files, printed double-sided on archive grade paper, bound and placed on the shelves. The original books are then moved to the Rare Books Room, where they remain available to readers on request. The computer files are made accessible online through the catalogue of the School of Advanced Study, as well as through a dedicated page on the Institute's website, which is visited an average of 400 times a month. Since September 2004 more than 200 titles have been made available online.

Website: This year the website received an average of 7,300 visitors per month (an increase of nearly a third over last year). Links pages are regularly updated. New pages have been added for the AHRC-funded project 'Islam and Tibet: Cultural Interactions (8th–17th centuries)' and for the AHRC Research Training Programme 'Legal Sources and the Historian', as well as for the Cassiano project, all based at the Institute.

Library Committees: The Institute was represented on the Library and IT committees of the School of Advanced Study, on the E-Resources Committee and ULRIS Archival Database Working Group, as well as on the University or London-based subject committees for Art, Byzantine Studies, Classical Studies, Palaeography and History.

Photographic Collection and Studio

In May we received from the office of the Menil Foundation in Paris a very substantial benefaction of photographs, publications and other material related to the Menil Archive of the Image of the Black in Western Art. With this consignment, covering the period in European history from Absolutism to the Enlightenment, the transfer of the Paris Archive to the Warburg Institute is complete (see *Annual Report 1999–2000* for the initial phase of the benefaction), and the photographs are now installed in the section dedicated to the Image of the Black within the Photographic Collection. The books and offprints that came at the same time will be incorporated in the Library. The Archive was originally established to provide the documentation, visual and textual, for the series of publications sponsored by the Menil Foundation; it was built up from the mid-1960s under the direction of Ladislav Bugner, the editor of the volumes. This splendid resource will now be available to scholars and other interested visitors. We are immensely grateful to the late Dominique de Menil, who initiated the project and then designated the Warburg Institute as its European home. A duplicate collection of photographs had already been donated to the Du Bois Institute of Black Studies at Harvard University; but at the Warburg Institute, which also received some 6,000 books, it was felt that the collection would have wide-ranging resonances in different fields, generating particular questions about European cultural and intellectual history as well as about the history of European art. We thank M. Bugner as well as Mme Marie-Dominique Perlat for the help and support they have provided in the years since the project first became associated with the Institute. We also thank Dr Francesco Pellizzi for his interest and advice.

A particular impetus was given to our German Renaissance holdings through the efforts of two students of the period who worked part-time in the Photographic Collection during the latter part of the session. In March Elizabeth Upper began the task of identifying and filing a large number of photographs of early German prints related to artists mentioned in the catalogue of Adam Bartsch, but unsorted, and often undescribed in the literature. She also compiled a database of this material. From June she was joined by Jaya Remond who worked on a voluntary basis, identifying and cataloguing the photographs and negatives of drawings left to the Institute by the late Edmund Schilling. We thank both Ms Upper and Ms Remond for their dedicated and productive efforts.

The database of manuscript photographs made in conjunction with the re-organisation of the manuscript section currently contains about 20,000 records. We are investigating the possibility of incorporating it in the centrally organised database project of the University of London (*ULRLS Archival Database*). This would turn our internal project into an official research tool maintained by the technical staff of the University and accessible throughout the University of London Research Library Services. The facilities provided by the project allow for scanned images to be attached to the central database offering the chance for an experiment with digitisation of the Photographic Collection on a limited scale.

The Heimann Fund was used this year to buy photographs of the constellation and planet images from the earliest known illustrated Michael Scot manuscript in the Bayerische Staatsbibliothek in Munich, the model for practically all later Scot cycles. The re-organisation of the Manuscript Section has progressed to Germany; all the manuscripts from the Bibliothèque nationale de France and other French libraries have now been filed iconographically.

The re-organisation of the 'Gods & Myths' section was completed, with some categories redesigned, and an iconographic index of mythological subjects added to the index of subjects in history and saintly legend. The folders connected to the *Census of Antique Works of Art and Architecture known in the Renaissance* have been replaced to make browsing easier and, at the same time, brief descriptions of the contents of each folder are being added to the computerised subject index.

Photographs were made from a large group of glass negatives that have been kept in wooden boxes in the Institute since the 1940s. Although these boxes were familiar objects to Photographic Collection staff, and although it was known that they contained negatives taken in Greek churches in the late nineteenth century, it came as news that they were 'the long lost Schultz and Barnsley collection', and that Byzantinists had been looking for them, on and off, for decades. Robert Weir Schultz and Sidney Barnsley travelled round mainland Greece in 1889 and 1890 photographing and drawing churches and monasteries, and although their photographic documentation is somewhat sporadic, it is also often revealing. One highlight is a copious set of photographs of the church of St Demetrius in Salonika, before it was destroyed by the fire which swept through the town in 1917. While sorting through the photographs in

order to file them away, it became clear just how much radical restoration work has been carried out on Greek churches over the past 115 years - some churches which today are prettified tourist attractions were mounds of rubble when Schultz and Barnsley visited them. The photographs have been sorted and stored in our Architecture section, where they can be consulted by historians of Byzantine art and architecture.

As well as producing photographs from the Institute's collections, the Photographic Studio made slides for seminars and lectures and dealt with photographic orders. We are most grateful to Mr Raymond Whitehead for his assistance with the mounting of photographs.

We should once again like to record our thanks to Sotheby's and Christie's for duplicate copies of catalogues; without their generosity the growing non-European section would have been still-born.

Professor Alastair Hamilton donated photographs of the early seventeenth-century *Album amicorum* of Daniel de Kempnaer, friend of many eminent and artistic Netherlanders; and a group of catalogues was also presented by Professor Carla Lord and Dr Hugh Baron.

As ever, Dr Jennifer Montagu and Mrs Enriqueta Frankfort provided assistance and support, as well as gifts of photographs and catalogues.

Archive

Progress continued on the cataloguing of the papers of Aby Warburg (1866-1929). During the year the family correspondence from 1903 to 1917 was entered on the database bringing the total number of letters catalogued to 33,000.

Work also proceeded on the sorting and listing of other material within the Archive. Documents relating to the history of the Kulturwissenschaftliche Bibliothek Warburg and the Institute up to 1935 were checked and catalogued. The papers of Hilde and Otto Kurz and other scholars were similarly sorted and catalogued. Work continued on the preparation of a register of the general correspondence, listing material to 1942.

The programme of conservation was reinstated with the appointment of a part-time Conservator. Photographs, including some newly discovered prints from World War I, were washed, repaired and re-housed; the

general correspondence and working papers of Aby Warburg were washed, alkalisied and repaired. The collection of newspaper cuttings is systematically being de-acidified and repaired, to prevent further paper deterioration.

Fifty-three researchers from Europe, North America and Japan consulted the Archive, some making several visits over the year. In addition to cataloguing, members of staff dealt with enquiries and photographic orders and provided advice on material in the Archive, as well as assistance with the reading of German script and with Warburg's terminology.

The Archive benefited from the work of two voluntary assistants, Ms Martina Stütz and Mr Simon Ziegler, and of Mr Raymond Whitehead, who kindly continued to give of his time. Their help is acknowledged with gratitude.

Cataloguing in the Archive was funded by a two-year grant from the Andrew W. Mellon Foundation. The work of the Archive Assistant was supported by a grant from Nino Aragno Editore. Professor Horst Bredekamp (Humboldt University, Berlin) generously donated part of the Aby Warburg Prize, awarded to him by the City of Hamburg, to the Institute for the benefit of the Archive and for the conservation of archival material.

The copy commissioned by Aby Warburg of Rembrandt's 'The Conspiracy of the Batavians under Claudius Civilis' was lent to the exhibition on 'The Batavians' held in the Valkhof Museum, Nijmegen, from September to January. The museum generously cleaned and repaired the painting.

Visitors from Abroad

Visitors from abroad during the year included:

Dr Alessandro Arcangeli (University of Verona), Professor Timothy Barnes (University of Toronto), Dr Frank Bezner (University of Tübingen), Professor Surpriya Chaudhuri (Jadavpur University, Calcutta), Professor Stanley Chojnacki (University of North Carolina, Chapel Hill), Professor Claudia Cieri Via (University of Rome, La Sapienza), Professor Costas N. Constantinides (University of Ioannina), Professor Rita Copeland (University of Pennsylvania), Professor Rocco

Coronato (University of Siena), Dr Virginia Cox (New York University), Dr Maria Crăciun (Babeş-Bolyai University, Cluj), Dr Fátima Díez Platas (University of Santiago de Compostela), Dr Maria Pia Donato (University of Cagliari), Professor Judith Dundas (University of Illinois at Urbana-Champaign), Dr Caroline van Eck (University of Ghent), Professor Germana Ernst (University of Rome III), Professor Lucia Faedo (University of Pisa), Professor Mirella Ferrari (Università Cattolica del Sacro Cuore, Milan), Dr Alejandro García Avilés (University of Murcia), Professor Hilary Gatti (University of Rome, La Sapienza), Professor Maurizio Ghelardi (Scuola Normale Superiore, Pisa), Dr Pau Gilabert (University of Barcelona), Professor John Glucker (University of Tel Aviv), Professor Mitsuru Kamachi (Rikkyo University, Tokyo), Professor Tetsuhiro Kato (Kwansei Gakuin University, Kyoto), Professor Carla Lord (Kean College of New Jersey), Mrs Maria del Mar Albero Muñoz (University of Murcia), Professor Walter Melion (Emory University), M. Pierre Petitmengin (École Normale Supérieure, Paris), Dr Andrea Pinotti (University of Milan), Professor Peter Schwartz (University of Boston), Professor Elizabeth Sears (University of Michigan, Ann Arbor), Professor Francis So (National Sun Yat-sen University, Taiwan), Dr Martin Treml (Zentrum für Literaturforschung, Berlin), Professor Piotr Urbański (University of Szczecin), Professor Maria Vassilaki (Benaki Museum, Athens), Professor David Wallace (University of Pennsylvania), Professor Zygmunt Ważbiński (University of Toruń) and Professor David Wright (University of California at Berkeley).

Institute Publications

Azariah de' Rossi's Observations on the Syriac New Testament: A Critique of the Vulgate by a Sixteenth-Century Jew by Dr Joanna Weinberg was published in June in the *Studies and Texts* series edited by Professor Burnett, Professor Kraye and Professor Ryan.

Volume 66 (2003) of the *Journal*, edited by Professor Kraye, Professor McGrath, Dr Ryan and Professor Paul Crossley (Courtauld Institute of Art) and prepared for the press by Mrs Boyle, was published in December. Volume 67 (2004) is due to appear at the end of the session.

Machiavelli: The First Century by Professor Sydney Anglo was published in the *Oxford-Warburg Studies* in June.

The Institute *Newsletter*, number 15, edited by Professor Hope and Dr Rolls, appeared in August.

Further volumes of a Japanese edition of Aby Warburg's collected works and a Mexican edition by Sexto Piso Editorial of *Schlangenritual* appeared during the year.

A Turkish edition of Otto Kurz, *European Clocks and Watches in the Near East*, was published during the year.

Publications by Members of Staff

Professor Burnett: 'Myth and Astronomy in the Frescoes at Sant'Abbondio in Cremona' (with Marika Leino), *Journal of the Warburg and Courtauld Institutes*, 66, 2003; 'Euclid and al-Farabi in MS Vatican, Reg. Lat. 1268', *Words, Texts and Concepts Cruising the Mediterranean Sea*, eds R. Arnzen and J. Thielmann, Leuven, Paris and Dudley, MA 2004; *Abbreuiatio Petri Abaelardi Expositionis in Hexameron*, ed. C. Burnett, *Petri Abaelardi Opera Theologica* V, Turnhout 2004; 'A New Student for Peter Abelard: The Marginalia in British Library MS Cotton Faustina A.X' (with David Luscombe), *Itinéraires de raison. Études de philosophie médiévale offertes à Maria Cândida Pacheco*, ed. J. F. Meirinhos, Turnhout 2005; 'The Decline of Poetry in the Translations from Arabic and Greek into Latin in the Twelfth Century', *Poesía Latina Medieval (siglos V-XV). Actas del IV Congreso del 'Internationale Mittellateinerkomitee', Santiago de Compostela, 12-15 de septiembre de 2002*, eds Manuel C. Díaz y Díaz and José M. Díaz de Bustamente, Florence 2005; 'Arabic into Latin: The Reception of Arabic Philosophy into Western Europe', *The Cambridge Companion to Arabic Philosophy*, eds Peter Adamson and Richard Taylor, Cambridge 2005; 'Marie-Thérèse d'Alverny (1903-1991): The History of Ideas in the Middle Ages in the Mediterranean Basin', *Women Medievalists and the Academy*, ed. Jane Chase, Madison 2005; 'Abbon de Fleury, *abaci doctor*', *Abbon de Fleury: Philosophie, science et comput autour de l'an mil*, ed. Barbara Obrist, *Oriens-Occidens*, 6, 2004; 'Weather Forecasting in the Arabic World', *Magic and Divination in Early Islam*, ed. Emilie Savage-Smith, Aldershot 2004; and six entries in the *Oxford Dictionary of National Biography*, eds H. C. G. Matthew and B. Harrison, Oxford 2004.

Dr Giglioni: 'Libertinismo, censura e scrittura. A proposito di alcune recenti pubblicazioni cardaniane', *Bruniana & Campanelliana*, 10, 2004;

'The Hidden Life of Matter: Techniques for Prolonging Life in the Writings of Francis Bacon', *Francis Bacon and the Refiguring of Early Modern Thought. Essays to Commemorate "The Advancement of Learning" (1605–2005)*, eds C. Gimelli Martin and Julie Robin Solomon, Aldershot 2005.

Professor Hope: one entry in the *Oxford Dictionary of National Biography*, eds H. C. G. Matthew and B. Harrison, Oxford 2004.

Professor Kraye: *Moral Philosophy on the Threshold of Modernity*, ed. with R. Saarinen, Dordrecht 2005, to which she contributed 'The Humanist as Moral Philosopher: Marc-Antoine Muret's 1585 Edition of Seneca'; 'Pagan Virtue in Pursuit of Christian Happiness: Renaissance Humanists and the Revival of Classical Ethics', *Zeichen - Rituale - Werte. Internationales Kolloquium des Sonderforschungsbereichs 496 an der Westfälische Wilhelms-Universität Münster*, ed. G. Althoff, Münster 2004; 'Philosophy, Moral: Medieval and Renaissance', *New Dictionary of the History of Ideas*, IV, ed. M. Cline Horowitz, Detroit 2005; and four entries in the *Oxford Dictionary of National Biography*, eds H. C. G. Matthew and B. Harrison, Oxford 2004.

Dr McEwan: *Wanderstrassen der Kultur: Die Aby Warburg-Fritz Saxl Korrespondenz von 1920 bis 1929*. With an introduction by Martin Warnke. *Kleine Schriften des Warburg Institute London und des Warburg Archivs im Warburg-Haus Hamburg*, II, eds Nicholas Mann and Martin Warnke, Munich and Hamburg, 2004; '"The Enemy of Hypothesis": Fritz Saxl as Acting Director of The Warburg Library', *Yearbook of the Leo Baeck Institute*, London 2004; 'Der Palazzo Potetje. Zum Triptychon von Mary Warburg', *Jahrbuch des Vereins für hamburgische Geschichte*, 2004; and '"Idea Vincit", la volante e vittoriosa Idea. Una commissione artistica di Aby Warburg', Italian translation by Benedetta Cestelli Guidi, *Lo sguardo di Giano. Aby Warburg fra tempo e memoria*, eds Claudia Cieri Via and Pietro Montani, Turin 2004.

Dr Minter: 'Literary Satire and Linguistic Policing in the Writings of Johann Karl Wezel and Jonathan Swift', *Wezel-Jahrbuch: Studien zur europäischen Aufklärung*, 5/6, 2005.

Dr Quiviger: 'Fleurs éparpillées dans deux tableaux du Cinquecento vénitien: essai d'iconographie olfactive', *Flore au Paradis, Glasgow Emblem Studies*, 9, 2004.

Dr Taylor: Twelve entries in the *Oxford Dictionary of National Biography*, eds H. C. G. Matthew and B. Harrison, Oxford 2004.

Ms Wedepohl: “Ideengeographie”. Ein Versuch zu Aby Warburgs “Wanderstrassen der Kultur”, *Ent-grenzte Räume. Kulturelle Transfers um 1900 und in der Gegenwart*, eds H. Mitterbauer and K. Scherke, Vienna 2005.

In addition to the publications listed above, members of staff published reviews, undertook translations, participated in radio and television programmes and provided opinions on typescripts for Institute publications and for other publishers.

Income and Expenditure Account

1 August 2004 – 31 July 2005

	2003-04	2004-05
Income		
HEFCE Grants:		
Awarded by School Board	1,228,547	1,258,020
Paid direct	36,491	20,888
Tuition Fees	54,969	34,523
Research Grants and Contracts (including Endowments)	226,065	324,039
Other Income	212,568	212,738
Income from Endowments	61,655	35,245
Interest	37,231	55,507
<i>Total</i>	1,857,526	1,940,960
 Expenditure		
Academic Departments	243,843	306,807
Academic Services	661,847	682,487
General Education	87,706	17,608
Administration	173,882	179,219
Student and Staff Amenities	24,201	25,240
Premises	250,002	268,837
Research Grants and Contracts (including Endowments)	216,751	315,169
Central Services	65,414	68,761
Miscellaneous	8,748	23,652
<i>Total</i>	1,732,394	1,887,780
<i>Surplus before transfers to Reserves</i>	125,132	53,180
	<u>£ 1,857,526</u>	<u>£ 1,940,960</u>

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