



The Warburg Institute

Annual Report 2005–2006

Presented to the University

University of London

SCHOOL OF ADVANCED STUDY

[Ia. 7. 16.]



The Warburg Institute

The Warburg Institute, which was incorporated in the University of London in 1944, was originally the library of Professor A. M. Warburg (1866–1929) of Hamburg. Warburg's early researches centred on the significance of classical civilization in the intellectual and social context of Renaissance art, but later came to embrace a wider field of cultural history. The Institute's Library and its associated Photographic Collection now aim to provide the means of research into the processes by which one culture influences or is influenced by another. They seek to document the links between the thought, literature, art and institutions of post-classical Europe and those of Greece and Rome, and the effects of the Near East on Mediterranean civilization.

The Library and Photographic Collection allow open access to their material and are so arranged as to facilitate interdisciplinary research in the humanities. The Library has four main divisions: social and political history; religion, history of science and philosophy; literature, books, libraries and education; history of art, classical art and archaeology. Subdivisions include the history of festivals and pageantry, the idea of Empire, historiography, the history of cosmology and astrology and their pictorial expression, ritual and myth, liturgy and religious orders, Platonic and Aristotelian traditions, Islamic and Judaic philosophy, emblematics, neo-Latin literature, the

reception of classical literature, and the diffusion and influence of Greco-Roman art. The Photographic Collection is also arranged according to subject, and covers both religious and secular iconography.

The Archive preserves the working papers and correspondence of Aby Warburg. It also houses the papers and correspondence of Fritz Saxl, Gertrud Bing, Frances Yates and other scholars, as well as the academic and administrative records of the Institute.

The Institute, which is a member Institute of the School of Advanced Study, is open to the academic staff and postgraduate students of the University, to teachers and research students from other universities and institutions. Others are admitted at the discretion of the Director.

The Institute accepts postgraduate students for the MPhil and PhD degrees by dissertation only, and also offers a one-year full-time MA in Cultural and Intellectual History, 1300–1650. Seminars, public lectures and informal talks are given, and regular international colloquia organized. Publications include the *Journal of the Warburg and Courtauld Institutes*, and four series of texts and monographs.

Information on the Institute and its activities is available on its website <http://warburg.sas.ac.uk/> or from the Secretary and Registrar.

Annual Report

2005–2006

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The Warburg Institute, Woburn Square, London WC1H 0AB

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A member-Institute of the School of Advanced Study, University of London

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Staff

Director;

<i>Professor of the History of the Classical Tradition</i> . . .	Charles Hope
<i>Professor in the History of the Islamic Influences</i> <i>in Europe</i>	Charles Burnett
<i>Lecturer in Late Medieval Studies</i>	Magnus Ryan (to 31.8.06)
<i>Cassamarca Lecturer in Neo-Latin Cultural and</i> <i>Intellectual History, 1400-1700</i>	Guido Giglioni
<i>Arcadian Visiting Research Professor</i>	Alastair Hamilton
<i>Secretary and Registrar</i>	Anita Pollard
<i>Finance Officer</i>	Catherine Sinclair
<i>Administrative Assistants</i>	Elizabeth Witchell
.	Natalie Clark
<i>Clerical Assistant</i>	Shane McAlpin
<i>Publications Assistant</i>	Jenny Boyle
<i>Archivist</i>	Dorothea McEwan (to 30.9.06)
<i>Archive Assistant</i>	Claudia Wedepohl

Librarian;

<i>Professor of the History of Renaissance Philosophy</i> . .	Jill Kraye
<i>Assistant Librarians</i>	Clare Lappin
.	François Quiviger
.	Philip Young
<i>Library Administrator</i>	Jonathan Rolls
<i>Cataloguers</i>	Carol Radanne
.	Ursula Sdunnus (to 28.2.06)
<i>Reading Room Assistant</i>	Hazel Bloss
<i>Library Assistant</i>	Catherine Minter
<i>Conservator</i>	Susan Campion (p/t)

Curator of the Photographic Collection;

<i>Professor of the History of Art</i>	Elizabeth McGrath
<i>Deputy Curator</i>	Paul Taylor
<i>Assistant Curator</i>	Rembrandt Duits
<i>Photographic Collection Assistant</i>	Elizabeth Upper (p/t to 28.10.05; f/t 1.11.05-30.4.06)

Photographer;

<i>Coordinator of Visual Resources</i>	Ian Jones
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<i>Receptionist</i>	Anne Marie Belotti
<i>Attendants</i>	Marilyn Edwards (p/t)
.	Margaret MacLellan (p/t)
.	Philip Mehta
.	Ambrose Quashie (p/t)
.	Richard Walsh

Fellows

Honorary Fellows

Michael Baxandall
David Chambers
Enriqueta Frankfort †22.04.06
Michael Kauffmann
Raymond Klibansky †5.08.05
Christopher Ligota
Jennifer Montagu
John Perkins
W. F. Ryan
J. B. Trapp †13.07.05

Long-Term Research Fellows

Senior Research Fellow Nicholas Mann
Frances A. Yates Fellows Christian Leitmeir (to 30.9.06)
..... Peter E. Pormann (to 31.8.06)

Postdoctoral Fellows

Scaliger Project Postdoctoral Fellows Paul Botley
..... Dirk van Miert

Research Assistants

Islam-Tibet Project Research Assistants Anna Akasoy (from 1.8.05)
..... Ronit Yoeli Tlalim



The Warburg Institute

Annual Report 2005–2006

Advisory Council of the Warburg Institute

Membership in 2005–2006 was as follows:

The Director of the Institute:

Professor Charles Hope

the Dean of the School of Advanced Study:

Professor Nicholas Mann

two representatives of the Warburg family:

Mrs Benita Cioppa, Professor John Prag

the Director of the Institute of Classical Studies:

Professor Timothy Cornell; Professor Michael Edwards

the Director of the Courtauld Institute:

Dr Deborah Swallow

the Director of the Institute of Historical Research:

Professor David Bates

nine Professors, Readers or Teachers of the University:

Professor Harold Cook, Professor Paul Crossley, Professor Jane Everson, Professor Susan James, Professor Joseph Koerner, Professor John Lowden, Professor M. M. McCabe, Professor Roland Mayer, Professor Graham Rees

two members of the academic staff of the Institute:

Professor Charles Burnett, Dr Rembrandt Duits

five other persons:

Sir Keith Thomas (Chairman), Dr Kristian Jensen, Dr Benedikt Koehler, Professor Ian Maclean, Mr Mossman Roueché.

Members joining the Advisory Council at the beginning of the session were Professor Harold Cook (Wellcome Centre for the History of Medicine at UCL) in the category of Professors, Readers or Teachers of the University, Mr Mossman Roueché in the category of Other Persons, and Professor Burnett as member elected by and from the academic staff of the Institute.

Sir Keith Thomas kindly continued as Chairman having been re-appointed by the Vice-Chancellor, on behalf of the Board of the School, for an additional three years from September 2005.

Objects of the Institute

The objects of the Institute were amended to reflect the widening of the Institute's activities over the years. The wording now reads: The objects of the Institute are to promote research on the formation, character and history of the classical tradition in all its aspects; and to be a University, national and international centre for interdisciplinary study of the various branches of history through cultural documents, both visual and literary.

Directorship

Professor Hope, who had been appointed Director for an initial period of five years from 1 January 2002, was re-appointed Director by the Vice-Chancellor following a consultative process. The Institute was very pleased to learn of the re-appointment, which is to 30 September 2010.

School of Advanced Study

Two new Institutes were established during the year: The Institute of Musical Research and the Institute of Philosophy, which evolved out of the Philosophy Programme.

Intensive discussions continued throughout the year to define the managerial and financial relationships between the Institutes and the University of London Research Library Services (ULRLS).

Full information on the School's activities is contained in its Annual Report.

Higher Education Funding Bodies' Research Support Libraries Group (RSLG)

The Library again received additional funding of £47,437 as part of the national scheme to facilitate and extend access to major research libraries. The grant was used to extend opening hours and to employ additional staff to assist with reader services and on-line cataloguing.

Vice-Chancellor's Development Fund

An award of £50,150 from the Vice-Chancellor's Development Fund enabled the retrospective conversion of the Library catalogue to machine-readable form to be continued. Further details are given in the Librarian's Report.

American Friends of the Warburg Institute

The American Friends of the Warburg Institute organization, based in the United States, exists to keep members in touch with new developments at the Institute and to promote the Institute in North America.

Dr Yvonne Hackenbroch joined the Honorary Committee at the invitation of the Board of the American Friends of the Warburg Institute.

A generous bequest from the estate of Professor Martha McCrory, an expert on Renaissance applied arts and jewellery, who first became a reader of the Institute as a Courtauld student in 1968, was received by the American Friends of the Warburg Institute.

The bursary fund for foreign students benefited from a further welcome donation. Grants were made to several students from North America and Europe.

The Gladys Krieble Delmas Foundation and Samuel H. Kress Foundation gave grants to the American Friends of the Warburg Institute to support and assist American participation in colloquia.

A donation in memory of Miss A. M. Meyer and Professor J. B. Trapp was made to the American Friends.

A meeting was held at Sotheby's, New York, in November, at which Professor Hope delivered a lecture on 'The Creation of Vasari's *Lives*'.

Kress Visiting Fellowship

The first Kress Visiting Fellowship, funded by the Samuel H. Kress Foundation and the American Friends of the Warburg Institute, was held by Dr Kathryn Rudy (University of Utrecht). The Fellowship, which is open to academics in universities in the United States and to American academics at universities overseas, is for teaching and research in the history of art. Dr Rudy taught an option for the MA in Cultural and Intellectual History 1300–1650 and provided advice to MA and Occasional Students.

She carried out research on the prayerbook as talisman in late medieval Flanders and is preparing a book, *Supernaturalia et Devotionalia*, based on this research. She published 'Fragments of a Mental Journey to a Passion Park', *Tributes in Honor of James H. Marrow: Studies in Late Medieval and Renaissance Painting and Manuscript Illumination*, ed. Jeffrey F. Hamburger and Anne S. Korteweg, Turnhout 2006; 'A Virtual Pilgrimage for Holy Week at a Netherlandish Birgittine Monastery around 1500', *Birgittiana*, I, 2006; and 'Women's Devotions at Court' and a catalogue entry 'Alphabet and Prayerbook for a Young Girl (London, British Library, ms Harley 3828)', *Women of Distinction: Margaret of York and Margaret of Austria*, ed. Dagmar Eichberger, Leuven, 2005 (in English and Dutch). Dr Rudy was Special Visiting Professor in the Art History and French Departments, University of Auckland in September. She read papers on 'Learning to Read and Pray the *Arma Christi* in 1445: Late Medieval Pedagogy and a Child's First Prayer Book' at a conference on *Medieval Children 1200–1500* co-hosted by the Canterbury Centre

for Medieval and Tudor Studies and the School of English, University of Kent at Canterbury in June; on 'Pains, Plagues and Prayerbooks in Late Medieval Flanders' at the *International Medieval Congress* held in Leeds in July; and at the Director's work-in-progress seminar. She has been appointed Keeper of Illuminated Manuscripts at the Koninklijke Bibliotheek in the Hague from September 2006 and will teach at the University of Amsterdam.

Arcadian Visiting Research Professorship

Professor Alastair Hamilton, who holds the Arcadian Visiting Research Professorship within the School of Advanced Study, continued to be based at the Institute. He gave lectures on 'Inadmissible Behaviour in the Republic of Letters: Wansleben's Ostracisation by Protestant Scholars and its Effects on Protestant Historiography' at the All Souls seminar series *The Republic of Letters in Early Modern Europe*, University of Oxford, in January; on 'Les coptes et les missionnaires, incompréhension réciproque, du concile de Florence à 1750', at the École Pratique des Hautes Études, 5e section, Sorbonne, Paris, in March; and on 'The Quran in Early Modern Europe', 'Islam and the Enlightenment', and 'The Copts and the West', at the American University in Cairo in April. He published 'Introduction', '“To Divest the East of all its Manuscripts and all its Rarities”: The Unfortunate Embassy of Henri Gournay de Marcheville', 'A Lutheran Translator for the Quran. A Late Seventeenth-Century Quest', in *The Republic of Letters and the Levant*, eds Alastair Hamilton, Maurits H. van den Boogert and Bart Westerweel, Leiden 2005; 'Arabic Studies in Europe', *Encyclopedia of Arabic Language and Linguistics, Volume I, A-Ed*, ed. Kees Versteegh, Leiden 2006; and *The Copts and the West 1439-1822: The European Discovery of the Egyptian Church*, Oxford 2006 (*Oxford-Warburg Studies*). Besides organising seminars at the Arcadian Library and editing the *Studies in The Arcadian Library*, published jointly by the Arcadian Library and Oxford University Press, Professor Hamilton contributed to the teaching of the MA in Cultural and Intellectual History 1300-1650.

Islam and Tibet: Cultural Interactions (Eighth to Seventeenth Centuries)

Work progressed on the project, funded by a three-year Arts and Humanities Research Council Research Grant to Professor Burnett, to provide a historical description of the cultural interactions between Islam and Tibet from the eighth to the seventeenth centuries. The Islamicist Research Assistant, Dr Anna Akasoy, took up her post in August joining the Tibetologist, Dr Ronit Yoeli Tlalim, who had begun work on the project in February 2005. Their research focused on geography (Tibet in Islamic cartography and geography and vice versa), on musk (trade and trading routes, comparison of its use in Islamic and Tibetan cultures), on the Ilkhanids (Ilkhanid involvement in developments in Tibet and the presence of Tibetan Buddhism in Ilkhanid Iran), on the *Life of the Buddha* in Arabic, Persian, Hebrew and Yiddish literary traditions (a study of the texts and initial comparison with Buddhist sources), and on a comparison of Islamic and Tibetan medical traditions (use of musk, urine analysis). Dr Akasoy and Dr Yoeli Tlalim gave joint papers on 'Between Tibet and the Islamic World: Musk Trade and Medicine' and on 'Rashid al-Din as a Source for Islamic-Buddhist Contacts' at the workshop on *Medicine on the Silk Roads, Transmission and Transformations*, and delivered a joint lunch-time lecture at the Institute on 'Islam and Tibet: Cultural Interactions along the Musk Routes'.

Dr Akasoy published *Philosophie und Mystik in der späten Almohadenzeit. Die Sizilianischen Fragen des Ibn Sab'in*, Leiden 2006; 'The Concept of Nature in Arabic Romantic Poetry', *Acta Universitatis Palackianae Olomouensis*, ed. Ivan Blecha, *Philosophica* VI, 2005; 'Zur Toleranz gegenüber dem Islam bei Lullus und Cusanus', *Ramon Llull und Nikolaus von Kues: Eine Begegnung im Zeichen der Toleranz – Raimondo Lullo e Niccolò Cusano: Un incontro nel segno della tolleranza*, eds Ermenegildo Bidese, Alexander Fidora and Paul Renner, Turnhout 2005; 'A Baghdad Court in Constantinople/Istanbul', *Das Mittelalter*, 10, 2005; with Stefan Georges, ed., with translation and introduction, Muhammad ibn 'Abdallah al-Baz̧yār, *Das Falken- und Hundebuch des Kalifen al-Mutawakkil. Ein arabischer Traktat aus dem 9. Jahrhundert*, Berlin 2005; ed. with Alexander Fidora with an introduction and

annotated English translation by Douglas M. Dunlop, *The Arabic Version of the Nicomachean Ethics*, Leiden 2005; and 'Exile and Alienation in the poetry of the Early Southern *Mahjar*', *ArabAmericas. Literary Entanglements of the American Hemisphere and the Arab World*, eds Ottmar Ette and Friederike Pannewick, Frankfurt 2006. She read papers on 'Zur Kamelbeschreibung in der arabischen Dichtung' at a conference on *Kamel, Pferd und Rentier – Herdentiere und die Mobilität der Nomaden* held at the University of Leipzig in October; on 'The al-Ghazālī Conspiracy: Critical Reactions to Western Sufism in the Eastern Mediterranean' at the conference on *Post-Avicennan Philosophy and Science* at Bar Ilan University in November; on 'Ibn Sab'īn, Averroist. The Sources of the *Sicilian Questions*' at the colloquium of the Société internationale d'histoire des sciences et de la philosophie arabes et islamiques held in Florence in February; and at the conference on *The Renaissance and the Ottoman World*. Dr Akasoy participated in the Universal Geometry Project, Museum of the History of Science, Oxford and contributed to the online catalogue.

Dr Yoeli Tlalim was joint organizer, with Dr Vivienne Lo and Dr Susan Whitfield, of the workshop on *Medicine on the Silk Roads, Transmission and Transformations*. She published 'Shambala', *Encyclopedia of New Religious Movements*, ed. Peter B. Clarke, London 2006; and 'The 14th Dalai Lama's Oral Teachings on the Source of the *Kālacakratantra*', *Pacific World: Journal of the Institute of Buddhist Studies*, third series, 6. She read papers on 'A Tibetan Image of Medical Divination: Some Contextual Remarks' at the conference *Globalising Chinese Medicine: A Visual History* held in Beijing in September; on 'What can Musk and Theriac Teach us about the History of Tibetan Medicine?' at the *Sixth International Congress on Traditional Asian Medicine*, Austin, Texas in April; and on 'Urine Analysis in the Somarāja' at the *Texts in Translation Seminar* at the Wellcome Centre for the History of Medicine at UCL in May.

Edition of the Correspondence of Joseph Justus Scaliger

During the second year of the project, funded by the Balzan Prize awarded to Professor Anthony Grafton (Princeton University), Dr Botley and Dr van Miert continued to transcribe and collate the letters of Joseph Scaliger (1540–1609) and his correspondents. Many new manuscripts of known letters were discovered, and more than fifty entirely new letters came to light. Much remains to be transcribed and collated from manuscripts in Paris, but the work on the manuscripts in London and the Netherlands has now been completed. The letters have been divided into five volumes, and volume I (letters to 1593) and volume II (1593–1600) are now being prepared for the press. Dr Botley and Dr van Miert jointly presented a lunch-time lecture on Scaliger's work at the Institute in March, and Dr van Miert presented a paper on 'Allopresentatie in vroegmoderne teksteditie: Daniel Heinsius's editie van Joseph Scaliger's brieven' in the Department of Classics, University of Leiden in April. More information on the project was added to the Institute's website.

Dr Botley published 'Giannozzo Manetti, Alfonso of Aragon and Pompey the Great: A Crusading Document of 1455', *Journal of the Warburg and Courtauld Institutes*, 67, 2004. He read a paper on 'Two Renaissance Translators on their Art: Leonardo Bruni and Giannozzo Manetti' at the Humboldt University, Berlin as part of the *Transformationen der Antike* project and a paper at the colloquium on *Greek into Latin*.

Dr van Miert published 'Latijn in de Nederlanden in de achttiende eeuw', *Spiegel der Letteren*, 45, 2004, 2–3; and "'Gepromoveerden zijn nog geen geleerden". Het Amsterdamse Athenaeum in de Gouden Eeuw', *Holland, historisch tijdschrift*, 37, 2005, 3. He taught a course on Classical Latin prose at the Faculty of Classics, University of Oxford and contributed to the MA in Cultural and Intellectual History 1300–1650. He was joint organizer of the annual meeting of the Neo-Latin Association of The Netherlands.

AHRC Collaborative Research Training

Both courses of collaborative research training, for which the Institute had received grants from the Arts and Humanities Research Council, continued during the year. The course on Legal Sources and the Historian, organized by Dr Ryan in association with other institutions, provided training in the use of legal sources for doctoral students in history at universities across the UK. Following on from workshops held in the previous year, two-day workshops were held on later medieval law and early modern law. The final session on modern law will take place in 2006–7.

The course on Resources and Techniques for the Study of Renaissance and Early Modern Culture, organized in conjunction with the Centre for the Study of the Renaissance, University of Warwick was repeated. Three workshops—on electronic resources, images and texts—were held at the Institute and were taught jointly by members of staff of both institutions.

Dan David Prize

The Library benefited once again from the Dan David Prize, with which it was honoured in 2002, for excellence in expanding knowledge of the past and specifically for its role in facilitating the study of Western civilization and its convergence with the ancient and modern cultures of Islam, Judaism and early Christianity. The Prize provided essential supplementation of the book purchasing budget.

Development Fund

Grateful acknowledgment is made of donations received for the Development Fund.

Library Appeal

Income from the major bequests under the Library Appeal and donations enabled library acquisitions to be maintained.

The Paper Museum of Cassiano dal Pozzo

Research and editorial work continued on the project to publish the Paper Museum of Cassiano dal Pozzo (1588–1657) undertaken by the Royal Collection in association with the Institute. Part III in the Natural History series, *Fungi*, by David Pegler and David Freedberg, was published in three volumes in April by the Royal Collection in association with Harvey Miller Publishers. The Managing Editor, Ms Katharine Owen, who was supported by a grant from the J. Paul Getty Trust, and the Project Coordinator, Ms Rea Alexandratos, were based at the Institute.

Honorary Fellows

Enriqueta Harris Frankfort

Enriqueta Harris Frankfort died peacefully at her home in Earl's Court on 22 April 2006. She was born at Hampstead, on 17 May 1910. Her mother, Enriqueta Rodríguez y León, was Sevillian, her English father, Lionel Harris, an art dealer specialising in Spanish art—as too for a time was her brother Tomás. She began undergraduate studies at University College London in 1928, reading modern languages. When she discovered that she could take a course in art history as well, she turned to this, and was taught by Tancred Borenius. In 1934 she was awarded a doctorate there on the followers of Goya, but pursued the research for it mainly at the newly founded Courtauld Institute, as well as on trips to Spain.

She was first attracted to the Warburg Institute by the lectures she heard Fritz Saxl give at the Courtauld, where she herself was teaching classes, and by meetings with Rudolf Wittkower. Prompted by Saxl, she contributed a brilliant iconographic study to the first issue of the *Journal*, on Nicholas Froment's *Virgin in the Burning Bush*. Her association with the Institute became increasingly close, fostered by friendship with Gertrud Bing as well as Saxl and Wittkower. After the war, during which she worked in the Spanish section of the Ministry of Information, she was offered a job in the Institute's Photographic Collection as Wittkower's assistant. She was appointed Curator in

1949, but resigned this post when she married the Director, Henri Frankfort, in 1952, retaining only an informal position as 'Adviser to the Photographic Collection' under Leopold Ettlinger. Her married life was to be cut short; Frankfort died after a brief illness in 1954. For almost a year after this devastating blow Enriqueta remained on leave, but, with the encouragement of friends and colleagues, she gradually resumed work and in 1956 was reinstated as Curator of the Photographic Collection, Ettlinger being appointed Lecturer (he later moved to University College and then to the University of California at Berkeley). Enriqueta remained as head of department till 1970, when she retired and was made an Honorary Fellow.

As well as running the Photographic Collection and adding to its holdings, Enriqueta initiated and organised several important photographic campaigns, notably that of the Illustrated Bartsch, and she was instrumental in gathering material for the *Census of Antique Art and Architecture known to the Renaissance*. Her own work was almost always on Spanish subjects; after her book on Goya (1969, with many later editions), she gravitated more and more towards Velázquez, on whom she published much, including an important monograph (1982; and in Spanish translation, 1991, 2003). The '[90th] Birthday Bibliography', compiled by her friend J. B. Trapp and available in the Library, lists and indexes all her publications up to 2000. She was one of the two Warburgians (Gombrich was the other) who contributed both to the first and to the fiftieth volume of the *Journal*, with a splendid piece on the *fortuna* of Velázquez and Murillo as seen through prints. While distinctions and awards from Spain multiplied in her last years, culminating, in 2002, in the Grand Cross of Isabel the Catholic, her stated ambition remained, modestly, to encourage and help the research of others. She continued to do this, both within and outside the Institute, right up to her death. It always delighted her when young scholars from Spain came to the Warburg, especially if they had an interest in images; she welcomed them at her home with tea or rioja when arthritis kept her housebound. She felt passionately about promoting the study of Spanish art in Britain. But the Warburg fellowship she set up in 1991 was in memory of her husband and was designed to foster research at the Institute in ancient Near Eastern art. As well as bringing a stream of young scholars, it also stirred up

interest among the staff, leading to a reordering of the Near Eastern material left to the Photographic Collection by her husband, and to the conference on cylinder seals held in 2002. The proceedings of this conference, recently published by the Institute, are dedicated to Enriqueta, and she was able to see the preface to the book, and the affectionate memoir of Henri Frankfort written by J. B. Trapp. A collection of her own essays on Velázquez, edited by José Luis Colomer, has been produced by the Centro de Estudios Europa Hispanica.

A commemoration will take place on 1 November.

Raymond Klibansky

Professor Raymond Klibansky, whose association with the Institute began in the 1920s and who became the Institute's first Honorary Fellow in 1949, died on 5 August 2005. An appreciation of Professor Klibansky and his contribution to the history of philosophy appeared in last year's Report.

J. B. Trapp

A commemoration of the life and work of Professor Trapp was held on 8 December at the Institute of Education and was attended by some 250 colleagues, friends and former students. Tributes were delivered by Professor Frank Kermode, Professor Michael Kauffmann, Professor Peter Mack, Dr David Chambers and Professor Jill Kraye with concluding remarks by Professor Hope. Two poems were read by Dr Elizabeth Cook. The commemoration ended with Haydn's string quartet in B flat, opus 76 no. 4, 'Sunrise', played by the Sacconi Quartet and was followed by a reception.



Dr Montagu was appointed Lieutenant of the Royal Victorian Order in the Queen's Birthday Honours for services to the Royal Collection.

Professor W. F. Ryan delivered the 2005 Panizzi Lectures in Bibliography at the British Library on 'The Magic of Russia'.

Staff

Michael Evans

It was with great regret that the Institute learned of the death on 13 October, at the age of 62, of Dr Michael Evans. This was the result of a protracted illness which had led him to take early retirement from the Photographic Collection in 1999, although he had continued as Senior Research Fellow to 2001. Dr Evans joined the Photographic Collection in 1965 and subsequently began studying for his PhD, under the supervision of Leopold Ettlinger and E. H. Gombrich, on personifications of the arts, liberal and mechanical, up to the end of the fourteenth century. In 1970 he obtained his doctorate, and the same year was promoted to the post of Assistant Curator. Within the Photographic Collection he greatly enhanced the holdings of medieval imagery, as well as doing much of the work for the Collection's ambitious Illustrated Bartsch project. But his commitment to the Institute's projects was wide-ranging. He participated in the teaching programme with courses on music, medieval iconography and Latin grammar for medieval and Renaissance studies; he read and reported on submissions on medieval subjects to the *Journal*; and was always ready to provide scholarly help, to students, colleagues and visitors. In the late 1960s he had begun research into the *Hortus Deliciarum*, the famous manuscript compilation of Abbess Herrad of Hohenburg that was destroyed in 1870, and had proposed a collaborative effort to reconstruct it as far as possible from surviving texts and copies. He played a crucial part in the final publication, a great scholarly enterprise, which appeared as one of the *Studies of the Warburg Institute* in 1979. Two of his most important articles, on Peraldus's illustrated *Summa* of Vice and on the *Ysagoge in theologiam* attributed to Bernardus Silvestris, were published in the *Journal* in 1982 and 1991, brilliantly erudite as well as witty pieces, packed with new material. Michael had little time for theoretical speculation and was inclined to attribute iconographic peculiarities to artistic incompetence rather than learned advice. At the same time he delighted in the diagrams and schemata with which medieval thinkers ordered knowledge and their understanding of the universe. His essay on 'The Geometry of the Mind' (*Architectural Association Quarterly*, 1980) is a classic account of the

topic; and his scholarly work as a whole vividly illustrates the crucial role played by imagery in the intellectual history of the Middle Ages.



Dr Anna Akasoy took up her appointment in August as Research Assistant for the AHRC research project on the cultural interactions between Islam and Tibet from the eighth to the seventeenth centuries.

Dr Bloss, who was a Graduate Trainee in the previous year, remained at the Institute as Reading Room Assistant.

Professor Burnett continued as Series Editor for the Sir Henry Wellcome Asian Series and as member of the Publications Committee for the British Academy's series *Auctores Britannici Medii Aevi*. He remained on the Editorial Boards of *Aleph: Historical Studies in Science and Judaism*, *Annals of Science*, *Arabic Sciences and Philosophy*, *Bibliotheca Cynegetica*, *Culture and Cosmos*, *Didascalica*, *Lexicon philosophicum*, *Mélanges de l'Université Saint Joseph*, *Micrologus*, *De naturis rerum*, *Sciamus* and *Subayl* and on the Board of Editorial Advisors for *Dallas Medieval Texts and Translations*.

Professor Hope was appointed President of the Scientific Committee for the exhibition *I camerini del Principe* held in Ferrara and Chairman of the Advisory Board of the Centre for Renaissance Studies, University of Warwick. He continued as member of the Beirat of the Aby-Warburg-Stiftung in Hamburg and of the Management Committee for the *Census of Antique Works of Art and Architecture known in the Renaissance*. He remained joint editor of the *Oxford-Warburg Studies*. He served on the Editorial Board for the edition of Aby Warburg's collected works to be published by Akademie Verlag, Berlin, on the Editorial Committee of *Albertiana*, the Editorial Board of the project to edit the correspondence of Joseph Scaliger and the advisory committees for the project to publish the Paper Museum of Cassiano dal Pozzo and on joint publications of the Warburg Institute and Nino Aragno Editore and related publications.

Professor Kraye was awarded a grant by the Royal Society for an incoming short visit by Dr Iordan Avramov. She was appointed a European Science Foundation Peer Reviewer and continued as

member of the AHRC Peer Review College. Professor Kraye was elected to the Council of the Bibliographical Society and continued to serve as the Institute's representative on the Selection Council for the Panizzi Lectures at the British Library, as Honorary Librarian of the Folklore Society and as member of the Council of the Society for Renaissance Studies. She continued on the Advisory Boards of I Tatti Renaissance Library, *Stanford Encyclopedia of Philosophy*, *The Classical Tradition* and *Encyclopedia of Medieval Philosophy* and as editorial consultant for *Albertiana*, *Bruniana & Campanelliana*, *British Journal for the History of Philosophy*, *Electronic British Library Journal*, *Letteratura italiana antica* and of the project to edit the correspondence of Joseph Scaliger.

Dr McEwan continued to serve on the Editorial Board for the edition of Aby Warburg's collected works to be published by Akademie Verlag, Berlin. Dr McEwan, who joined the Institute as Archivist in 1993, retired at the end of the session. Through her work in creating the database of Aby Warburg's correspondence and in organizing the cataloguing and preservation of material she has developed the Archive into a major scholarly resource available to, and much consulted by, researchers internationally. Users and enquirers have benefited greatly from her advice and assistance, as have students of German palaeography in the Institute and School of Advanced Study.

Professor McGrath was appointed to the Editorial Board of the Corpus Rubenianum, Antwerp. She continued as member of the Advisory Boards for *Pictura Nova* and for the project to publish the Paper Museum of Cassiano dal Pozzo.

Dr Minter, who was a Graduate Trainee in the previous year, remained at the Institute as Library Assistant.

Dr Ryan acted as co-convenor of the *Later Medieval History Seminar* at the Institute of Historical Research and continued to serve as a member of the Editorial Board of *Medium Aevum*. Dr Ryan has been appointed to a Lectureship in the History Faculty, University of Cambridge as from 1 September 2006. His research and teaching in later medieval legal history and political thought have renewed and developed interest in these areas and have brought staff and students

from other institutions into contact with the Institute, often for the first time. The Institute will greatly miss his spirited contribution to all aspects of its activities. Discussions will be held in the autumn with a view to advertising a Lectureship for tenure from October 2007.

Ms Sdunnus, who had worked in the Archive, Photographic Collection and Library, latterly as Cataloguer, left the Institute at the end of February to return to Germany.

Ms Elizabeth Upper, who had previously worked on a voluntary and part-time basis, was employed as full-time Assistant in the Photographic Collection for six months.

Senior Research Fellow

Professor Mann was awarded an honorary DLitt by the University of Warwick in July. He published 'Entre le miroir et la mort: considérations sur la connaissance de soi chez Pétrarque', *La Postérité répond à Pétrarque. Sept siècles de fortune pétrarquienne en France*, ed. Ève Duperray, Paris 2006; and edited, with Professor Burnett, *Britannia Latina: Latin in the Culture of Great Britain from the Middle Ages to the Twentieth Century* (see *Institute Publications*).

Frances A. Yates Research Fellowships

Dr Christian Leitmeir continued his research on musical examples in treatises on mensural music theory from the thirteenth to the fifteenth centuries. He published 'Klang, Zeichen, Schrift. Zwei Fallstudien zur schriftlichen Vermittlung und Überlieferung von Musik im Mittelalter und der frühen Neuzeit', 'Übertragungen': *Formen und Konzepte von Reproduktion in Mittelalter und Früher Neuzeit*, eds Albrecht Hausmann et al., New York 2005; 'Types and Transmission of Musical Examples in Franco's *Ars cantus mensurabilis musicae*', *Citation and Authority in Medieval and Renaissance Musical Culture. Learning from the Learned*, eds Suzannah Clark and Elizabeth Eva Leach, Woodbridge 2005; ed. 'Rudolf von Ficker (†): Die Grundlagen der abendländischen Mehrstimmigkeit. Ein wiederaufgefundenes

Teilmanuskript aus dem Nachlaß', *Musik in Bayern*, 67, 2, 2004; and 'Vincenzo Ruffo' and 'Johannes Stomius', *Die Musik in Geschichte und Gegenwart. Personenteil*, vols 14 and 15 respectively. He read papers on 'Die Musik am Kölner Dom und am erzbischöflichen Hof im 16. Jahrhundert – eine institutionsgeschichtliche Studie' at a conference on *Das Kölner Erzbistum in der Musikgeschichte des 15. und 16. Jahrhunderts* held at the University of Cologne in September; on 'Servants of Two Lords. How Sixteenth-Century Compositions crossed Confessional Boundaries' at the Annual Conference of the Royal Musicological Association held at the University of Manchester in November; on 'Leopold Mozart's *Essay on the True Art of Writing Keyboard Concertos*. On the Genesis and Function of the Concerto Arrangements K. 37, 39, 40 and 41' at the Department of Music, University of Wales at Bangor in March and at a symposium *Mozart 2006* held at the School of Musical Palaeography, University of Cremona in May; on 'Konzertierende Gradualmusik im Widerstreit der Meinungen und Stilarten' at a conference *Mozart und die geistliche Musik in Süddeutschland. Die Kirchenwerke von Leopold und Wolfgang Amadeus Mozart im Spannungsfeld zwischen klösterlicher Musiktradition und aufklärerischem Staatskirchentum* held at the University of Augsburg in April; on 'Ausformungen und Auswüchse von Spiritualität in der Kirchenmusik des Spätmittelalters' at the IGTM conference on *Theologie der Spiritualität im Mittelalter* at the University of Vienna in May; on 'Nach dem Konzil von Trient: Neustrukturierung der katholischen Kirchenmusik und Bewahrung der Tradition bei den Anglikanern. Zurück zum Kleriker-Sänger oder hin zum Berufskirchenmusiker?' at a conference on *Kirchenmusikalische Berufe, Institutionen, Wirkungsfelder – Geschichtliche Dimension und Aktualität* held at the Staatliche Hochschule für Musik und Darstellende Kunst, Stuttgart in July; on 'Musica mensurabilis at the Crossroads: Borrowed Authority in Late Medieval Music Theory' at the International Symposium on Late Medieval and Early Renaissance Music: *Transferral* held in Novacella, Italy in July; at the Director's work-in-progress seminar and at the colloquium on 'Non-Finito': *Notions of the 'Unfinished' in Music, Art and Intellectual History*. Dr Leitmeir held tutorials in medieval and Renaissance music at the University of Oxford and contributed to the teaching of the MA Course in Cultural and Intellectual History 1300–1650 and to the course on German

Palaeography: Seventeenth to Twentieth Centuries held at the Summer School, Centre for Manuscript and Print Studies. He continued as editor of *Musik in Bayern*, journal of the Gesellschaft für Bayerische Musikgeschichte. Dr Leitmeir completed his three-year Fellowship at the end of the session and has been appointed to a Lectureship at the School of Music, University of Wales at Bangor.

Dr Peter E. Pormann, holder of a two-year Frances A. Yates Fellowship from October 2004, continued his research on medieval Islamic medicine and the reception of Greek science and philosophy in the medieval Arabic world. He published encyclopaedia entries on 'Galen [addendum]', *The Encyclopedia of Philosophy*, second edition, ed. D. M. Borchert, New York 2006; on 'Hunayn ibn Ishaq', 'Ibn Masawayh', 'Ibn Zuhr', 'al-Majusi' and 'al-Zahrawi', *Encarta Encyclopaedia* 2006; and on 'Mental Health', *Medieval Islamic Civilization: An Encyclopaedia*, 2 vols, ed. Josef Meri, New York 2006; and on 'Why the Modern Middle East?', *The Lancet*, 367, 2006. He delivered a lunch-time lecture at the Institute on 'Ibn Serapion (ninth century): A Physician at the Crossroads between East and West' and read papers on 'Melancholy and Madness in Medieval Baghdad: Between Greek Theory and Arabic Practice' at a conference on *Approaches to Ancient Medicine* at the University of Newcastle in August; on 'Teaching Medicine in Late Antique Alexandria: Commentaries, Abridgments and Diagrams as a Means of Medical Instruction' at the *XIIth Colloquium Hippocraticum: Medical Education* held in Leiden in August; on 'Medical Experience and Experiments in Medieval Baghdad: Between Renaissance Perceptions and Islamic Realities' at the workshop on *The Medical Context of Natural Philosophy* held in Nijmegen in September; on 'The Study of Hebrew in Thirteenth-Century England as Illustrated in Hebrew-Latin Manuscripts' at the *Medieval Manuscripts Seminar*, Centre for Manuscript and Print Studies, Institute of English Studies in October; on 'Female Patients and Practitioners in Medieval Islam: An Unheard Voice?' at the lecture series organized by the Centre of Middle Eastern and Islamic Studies, University of Cambridge in November; on 'Ibn Sarābiyūn (ninth century): A Physician at the Crossroads between East and West' at a *Medieval and Renaissance Studies Seminar* at the University of Haifa in January; on 'Corpus's Hebrew Manuscripts' at a seminar on

Manuscripts and Early Printed Books in Oxford College Libraries at Corpus Christi College, Oxford in February; and at the conference *In the Age of al-Farabi: Islamic Thought in the Fourth/Tenth Century*. Dr Pormann has obtained a Wellcome Trust University Award in the Department of Classics, University of Warwick, which he will take up in September 2006.

Six short-term Fellowships were awarded for tenure during the year. Four-month Fellowships were held by Dr Valeria Cafà (Centro Internazionale di Studi di Architettura, Vicenza): Mythical genealogies: Roman families and antiquity in fifteenth- and sixteenth-century Rome; Mr Christophe Erismann (University of Lausanne): Ontological controversies in the twelfth century. Mr Erismann was awarded a doctorate summa cum laude by the University of Lausanne and has obtained a British Academy Postdoctoral Fellowship to be held at the University of Cambridge for three years from October 2006; and by Dr Marco Formisano (Humboldt University, Berlin): Vegetius in the Renaissance. Two-month Fellowships were held by three scholars. Dr Silvia Fiaschi (School of Archive Studies, State Archive of Florence): The patristic library of Nicholas Cusanus; Mr Berthold Kress (Peterhouse, Cambridge): The painter and 'amateur theologian' Paul Lautensack (1477/78–1558). Mr Kress published 'Noah, Daniel and Job: The Three Righteous Men of Ezekiel 14.14 in Medieval Art', *Journal of the Warburg and Courtauld Institutes*, 67, 2004; and by Dr Elvira Wakelnig (University of Erlangen-Nürnberg): Predestination and free will in al-'Amiri. All the short-term Fellows presented papers on their research at the Director's work-in-progress seminar.

The Frances A. Yates Fellowship Fund was augmented during the year by investment income and accrued royalties from Dame Frances's books. A Spanish translation of *The Art of Memory* and an Italian translation of *The Occult Philosophy in the Elizabethan Age* were published during the year.

Henri Frankfort Fellowship

A generous bequest was made by Enriqueta Frankfort to the Henri Frankfort Fellowship Fund, which she endowed in memory of her husband, Director of the Institute from 1949 to 1954.

Brian Hewson Crawford Fellowship

The Brian Hewson Crawford Fellowship, endowed from the estate of, and in memory of Dr Brian Hewson Crawford, who graduated from the University of London in 1926, was augmented by investment income.

A two-month Fellowship was held by Ms Marie Jacob (University of Paris X – Nanterre), who worked on the representation of antiquity in late fifteenth-century French manuscripts. She read a paper on her research at the Director's work-in-progress seminar.

Mellon Research Fellowships

The Andrew W. Mellon Foundation renewed funding to enable younger Bulgarian, Czech, Estonian, Hungarian, Latvian, Lithuanian, Polish, Romanian and Slovak postdoctoral scholars to study at Western European research institutions. Three three-month Fellowships were held at the Institute. Dr Piotr Grotowski (Pontifical Academy of Theology, Cracow): Commentaries on *The Buildings* of Procopius of Caesarea. He read a paper 'On the Margin of Meaning: Gestures in Orthodox Paintings' at the *International Medieval Congress* in Leeds in July. Dr Dana Jalobeanu (Western University Vasile Goldis, Arad): Bacon and Democritus. She read papers on 'The Cartesians of the Royal Society: The Debates over Collisions between 1668–1670' at the conference of the International Society for the History of Philosophy of Science in Paris in June; and on 'Bacon's Brotherhood and its Classical Sources' at the conference on *Francis Bacon and the Birth of Technology* held in Frankfurt am Main in July. Dr Peter Tóth (Eötvös Loránd University, Budapest): Dramatic sermons: the history of a tradition from late antiquity to the Middle Ages. Dr Tóth read a

paper at the *Greek into Latin* colloquium. All the Mellon Fellows presented papers on their research at the Director's work-in-progress seminar.

Royal Society Incoming Short Visiting Fellow

Dr Iordan Avramov (Centre for Science Studies and History of Science, Sofia) held a one-month incoming short visit award at the Institute under the grant awarded to Professor Kraye by the Royal Society. Dr Avramov pursued his research on Henry Oldenburg's *Excerpta* and the culture of reading at the early Royal Society.

Albin Salton Fellowship

A two-month Albin Salton Fellowship for research into cultural contacts between Europe, the East and the New World in the late medieval, Renaissance and Early Modern periods was held by Professor Yu Liu (Niagara Community College). Professor Liu carried out research on the Chinese influence on the English garden in the first half of the eighteenth century and read a paper at the Director's work-in-progress seminar.

Saxl Fund Fellowships

A one-month Senior Saxl Fellowship was awarded to Dr Susan Urbach (Szépművészeti Museum, Budapest). Dr Urbach pursued her research on representations of Lucretia.

A three-month Saxl Fund Fellowship was held by Mr Amos Edelheit (Tel Aviv University), who worked on humanism, theology and politics in Renaissance Florence from Giovanni Caroli to Girolamo Savonarola. Mr Edelheit presented a paper at the Director's work-in-progress seminar.

Dr Natalia Smelova (Institute of Oriental Studies, St Petersburg), who held a Saxl Fellowship in the previous year, received an extension on a non-stipendiary basis to allow her to continue research on the

cult of the Virgin in the Near East in the Middle Ages, with special reference to Syriac liturgical manuscripts.

Grete Sondheimer Fellowship

A Fellowship has generously been endowed by Professor Ernst Sondheimer in memory of his aunt, Grete Sondheimer, who worked in the Kulturwissenschaftliche Bibliothek Warburg in Hamburg and later in the Library of the Warburg Institute from 1944 to 1947. The Fellowship, of two or three months, may be held in any of the areas of interest of the Institute and will be advertised for the first time in October 2006.

Sophia Fellowship

The Sophia Trust has generously renewed sponsorship for a short-term Fellowship in the history of astrology. The Sophia Fellowship was advertised in October and an award has been made for tenure in 2006–7.

British Academy Visiting Professorship

Professor Jacqueline Hamesse (Catholic University, Louvain-La-Neuve) held a one-month British Academy Visiting Professorship at the Institute to further her research on the survival of Aristotelian *florilegia* during the Renaissance.

Aby Warburg Scholarship

The twenty-eighth student of the University of Hamburg to hold the Aby Warburg Scholarship was Dr Jörg Schulte, who undertook research for a book on the construction of poetic sequences in Italian, French and Polish Renaissance literature. He read papers at the Director's work-in-progress seminar, and on the classical tradition in the works of the Croatian poet Marin Drži (Marinus Darsius) at a conference on South-Slavonic literatures held at the University of

Hamburg in February. Dr Schulte published 'Feria sexta aprilis', *Petrarca e l'unità della cultura europea*, eds Piotr Salwa and Monica Febbo, Warsaw and Florence 2005.

Scuola Normale Superiore, Pisa, Exchange Scholarship

Two students held three-month scholarships under the exchange scheme with the Scuola Normale Superiore, Pisa. Mr Michele Campopiano: A critical edition of the *Liber Guidonis compositus de variis historiis* from twelfth-century Pisa. Mr Stefano Ugolini: A cultural history of the Rothschild and Bischoffsheim-Goldschmidt families.

Saxl Fund

The Trustees made awards for Saxl Fund and Senior Saxl Fellowships. Grants were made for the purchase of books and photographs on medieval art, and for the purchase of books and periodicals for the Library in accordance with the Heimann bequest and the deed of variation.

Dr Montagu was appointed a Trustee of the Saxl Fund following the death of Professor Trapp, who had been a strong supporter and major benefactor of the Fund. The Fund was augmented by income accruing from the legacy of E. S. de Beer and his sisters, from the bequest of Heidi Heimann and from the deed of variation under her bequest.

Erasmus Prize Fund

The Fund was augmented by accrued income.

Fund in Memory of Dr Charles Schmitt

The Fund in memory of Dr Charles Schmitt was increased by royalties and accrued income.

MA in Cultural and Intellectual History 1300–1650

Six students were registered for the one-year MA Course in Cultural and Intellectual History 1300–1650. A Foundation Week provided an introduction to the Institute and a context for the topics composing the Course. In the first two terms students took four core courses and two options in addition to language and palaeography classes and a course on the Techniques of Scholarship. The core courses were Aspects of Humanism, Iconography, Italian History: From the *Comune* to the *Signoria*, and History of Renaissance Philosophy. Options offered were Devotional Art in the Later Middle Ages; Islamic Authorities and Arabic Influences in the Renaissance; The Creation of Vasari's *Lives*; The End of the Renaissance? Universities and Humanism 1575–1650; The Imagination and its Intellectual Contexts in the Sixteenth and Seventeenth Centuries; Law and Politics: Roman and Canon Law 1300–1600; Renaissance Material Culture; Music in the Later Middle Ages and Renaissance; Sin and Sanctity in the Reformation; The Transmission of the Classical Tradition in Dante. The third term and long vacation were occupied with the dissertation.

Teaching was provided by members of staff, supplemented by Dr Richard Aspin (Wellcome Library), Professor Michael Crawford (UCL), Dr Martin Davies (London), Ms Carlotta Dionisotti (King's College London), Professor Michael D. Reeve (Pembroke College, Cambridge) and Ms Hanna Vorholt (Fitzwilliam Museum, Cambridge / Max Planck Institute of History, Göttingen).

Mr Huub van der Linden, a student on the MA Course, read papers on 'Patronage and Politics: Cardinal Pietro Ottoboni and Venice' at a seminar on *Tradition and the Circulation of Knowledge from the Interdict till the Fall of the Republic* at the Venice International University in June; and on 'The Circulation and Revision of Italian Oratorio' at the Twelfth Biennial International Conference on Baroque Music held at the University of Warsaw in July.

Students who were registered for the MA Course for the academic year 2004–5 submitted their dissertations in September 2005. The MA degree of the University of London was awarded to Ms Isabelle

Dolezalek, Mr James Kelly, Ms Lynda Lockyer (distinction), Mr James Mearns, Mr Sean Rodgers, Mr Edward Street and Ms Penelope Woods.

Special Courses

A two-term course, open to members of the University and to the public, on Seventeenth- to Twentieth-Century German Palaeography was given by Dr McEwan with assistance from Dr des Wedepohl.

Open lunch-time Italian classes at intermediate level on the theme of 'Sacred and Profane Love in Italian Art and Literature' were given over three terms by Dr Alessandro Scafi. Dr Scafi published *Mapping Paradise: A History of Heaven on Earth*, London and Chicago 2006.

An open reading class in Arabic philosophical texts was again held throughout the year.

Classes in Italian palaeography, late medieval and Renaissance Latin palaeography, and informal classes in German were held for members of the Institute.

External Teaching

As part of the School of Advanced Study Summer School organized by the Centre for Manuscript and Print Studies, Institute of English Studies, Professor Burnett taught one session on Western Scientific Manuscripts and Dr Leitmeir and Dr des Wedepohl taught German Palaeography, Seventeenth to Twentieth Centuries.

At Birkbeck College, Dr Taylor taught a course of nine classes on Renaissance Iconology as part of the MA in Renaissance Studies.

As part of an AHRC training course organized by the Institute of Classical Studies and the Open University on the Study of Antiquity, Dr Duits gave a presentation on the Institute and the *Census of Antique Works of Art and Architecture Known in the Renaissance*.

At the Institute of Historical Research Dr Giglioni taught a course of Medieval Latin for beginners.

At the University of Cambridge Dr Taylor gave two lectures on 'Disguised Symbolism' and 'The Iconography of Still Life'.

At the University of Oxford Dr Ryan held one class in the History Faculty.

At the Victoria and Albert Museum Dr Quiviger held five classes for the MA Renaissance Decorative Arts and Culture Course.

Professor Hope gave one lecture at Sotheby's Institute and one on 'The Evolution of the Ducal Palace in Venice' to alumni of the University of Warwick.

Dr Taylor gave a lecture at the Medical Society of London on 'The Iconography of Still Life' as part of a Studies in Art series on Dutch painting.

Professor Burnett gave a lecture on 'The *Timaeus* of the Mathematicians and Astronomers of the Middle Ages' at the Istituto di Studi Umanistici, Florence in October.

Professor Kraye gave two graduate seminars at the Istituto Nazionale di Studi sul Rinascimento, Florence in June on 'Humanism, Scholasticism and Christianity: Lorenzo Valla and Giovanni Pico della Mirandola'.

Dr McEwan held a masterclass in Warburg Studies on 'Wanderstrassen/Orientation, Fortuna, Astrologie, Denkraum, Ninfa' at the University of Bologna at Ravenna in May.

Dr Quiviger gave a seminar on 'Electronic Resources and the Humanities' at the Istituto Universitario di Architettura di Venezia.

Postgraduate Work

The MPhil degree was awarded to:

Ms Hilary Hunt: The 'Guidebooks' of Rome, 1510–1638 (Supervisors: Professor Hope and Professor McGrath).

Three new full-time students were registered for a higher degree by thesis:

Mr Peter Fane-Saunders: Pliny the Elder and the Italian Reconstruction of Ancient Rome on Paper, 1440–1527 (Supervisors: Professor Hope and Professor Kraye).

Mrs Dorian Greenbaum: The *Daimōn* in Hellenistic Astrology: Origins and Influence (Supervisor: Professor Burnett).

Ms J. Cornelia Linde: Fifteenth-Century Italian Humanists on Textual Criticism (Supervisor: Professor Kraye). Ms Linde published 'Die "Rethorici colores" des Magisters Onulf von Speyer', *Mittellateinisches Jahrbuch*, 40, 2005.

Continuing students were:

Mr Daniel Andersson (part-time): Studies in the Early Elizabethan Life and Works of Lord Henry Howard, later Earl of Northampton (1540–1614) (Supervisor: Professor Kraye).

Ms Surekha Davies (part-time): Representations of Amerindians in European Cartography and the Reception of Knowledge about the New World, c. 1506–1648 (Supervisors: Professor Kraye and Professor McGrath). Ms Davies was awarded a Fellowship by the Society for Renaissance Studies. She read papers on 'Representations of Patagonian Giants on European Maps, c. 1529–1602' at a conference on *Patagonia: Myths and Realities* at the University of Manchester in September and in the Director's work-in-progress seminar. She taught seminars for the Africa in Europe 1450–1650 course at Queen Mary and for the Santa Clara University Summer Abroad Program.

Ms Philippa Jackson (part-time): Pandolfo Petrucci: Politics and Patronage in Renaissance Siena (Supervisors: Professor Hope and Professor Mann). Ms Jackson submitted her thesis at the end of the

session. She edited, with F. Nevola, *Beyond the Palio: Urbanism and Ritual in Renaissance Siena*, *Renaissance Studies*, 20, 2, 2006, to which she contributed 'Pomp or Piety: The Funeral of Pandolfo Petrucci'.

Ms Saara Leskinen: Sixteenth-Century Truths about Marvels (Supervisors: Professor Krave and Dr Ryan). Ms Leskinen was awarded a grant from the Frostfield Oy and from the University's Central Research Fund for a research trip to Paris.

Bursaries from the American Friends of the Warburg Institute and the Warburg Charitable Trust were given to several MA and research students to help with the cost of fees. An award was made from the Student Travel Fund available to PhD students for research trips.

Occasional Students enrolled at the Institute for part of the year were:

Mrs Maria del Mar Alberio Muñoz (University of Murcia): The expression of the passions and the role of physiognomy in Spanish artistic theory from the sixteenth to the eighteenth century.

Ms Damaris Gehr (Università Ca' Foscari, Venice): Giordano Bruno's theory of magic.

Mr Michele Giordani (University of Perugia): Bodin and the perception of the Jews in the Renaissance.

Ms Maria Elvira Mocholí Martínez (University of Valencia): Iconography of medieval Valencian sculpture.

Ms Esther Münzberg (Max Planck Institute of History, Göttingen): Princely stables with armoury and *Kunstkammer*: Buildings for collections and representation around 1600. She read a paper on 'Art and Nature in Contest: Sculpture at the Dresden Electoral Court, c. 1600' at a seminar on *The History and Display of Collecting: Dynastic Ambitions* held at the Institute of Historical Research in July.

Ms Tiziana Romelli (Max Planck Institute of History, Göttingen): The *studioli* of Isabella d'Este and Margaret of Austria.

Ms Gabriella Zuccolin (University of Salerno): The works of Michele Savonarola and their reception in the fifteenth-century Estense court.

Seminars

The Director's work-in-progress seminar was held throughout the year. Papers were given by Fellows and research students of the Institute and by Professor Chiara Crisciani (University of Pavia), 'The Relationship between Alchemy and Prophecy in the Twelfth to the Fourteenth Centuries'; Ms Delphine Doucet (Royal Holloway), 'Editing Clandestine Manuscripts: The Case of Bodin's *Colloquium Heptaplomeres* 1600–1750'; Ms Sophie Holroyd (University of Warwick), 'Rich-Embroidered Churchstufte: The Seventeenth-Century Vestments of Helena Wintour'; Dr Christian Leitmeir and Ms Hanna Vorholt (Fitzwilliam Museum, Cambridge / Max Planck Institute of History, Göttingen), 'The Scales of Heaven. A Twelfth-Century Treatise on the World-Soul and the Harmony of the Spheres and Transmission in the Copies of the *Liber Floridus*'; the paper developed research begun by Michael Evans and was given in his memory; Dr Lucía Díaz Marroquin (Universidad Complutense de Madrid), '*Gestus-Affectus*'; Dr Karin Schlapbach (King's College London), 'Polemic against Spectacles in the Roman Empire: The Philosophical Agenda'; and Drs Matthijs Weststeijn (University of Amsterdam), 'Persuasive Vision: Art and Rhetoric in Franciscus Junius's *The Painting of the Ancients*, 1638'.

The seminar on *History of Scholarship* organized by Dr Ligota was held in the second term continuing the theme of hermeneutics and historiography in the eighteenth century. The speaker was Dr Denis Thouard (University of Lille / University of Munich), 'Rhétorique et herméneutique chez Johann August Ernesti'.

The *Forum on Early Modern Central Europe* organized under the auspices of the Centre for the Study of Central Europe (School of Slavonic and East European Studies, UCL) by Dr Richard Butterwick (School of Slavonic and East European Studies, UCL), Dr Jonathan Durrant (University of Glamorgan) and Dr Jacqueline Glonski (King's College London) met once a term. Speakers in November were Ms Agnieszka Sadraei (Courtauld Institute of Art), 'The Cult of St Stanislaus in Late Fifteenth-Century Cracow' and Mr Tomasz Gromelski (Balliol College, Oxford), 'Political Values of the English Gentry and the Polish *szlachta* in the Later Sixteenth Century'.

Speakers in February were Professor Martyn Rady (School of Slavonic and East European Studies, UCL), 'A New Translation and Edition of Werbőczy's *Tripartitum* (1517)' and Dr Orsolya Szakály (Hungarian Academy of Sciences and School of Oriental and African Studies), 'The Culture of Improvement amongst Hungary's Élite in the Eighteenth Century'. Speakers in May were Mr Masatake Wasa (Brasenose College, Oxford), 'Whose Beer was it anyway? Brewing Rights in Brandenburg, 1600–1700' and Dr Dominic Phelps (Blundell's School), '"Gott ist in Sachsen bekandt [und] zu Dresden ist sein Gezelt": The Role of Oberhofprediger Matthias Hoe von Hoenegg at the Electoral Saxon Court 1613–1645'.

The Archive Seminar organized by Dr McEwan and Dr des Wedepohl was held in June. Speakers were Dr Stefanie Hölscher (University of Glasgow / Munich), 'Cassirer's *Begriffsform im mythischen Denken* and the Beginning of his Friendship with Fritz Saxl and Aby Warburg' and Ms Emily Levine (University of Hamburg / Stanford University), 'City History as Intellectual History: Ernst Cassirer, Erwin Panofsky and Aby Warburg in Hamburg, 1919–1933'.

A seminar on *Ancient Petitions: Law, Politics and Complaint from Antiquity to the Late Middle Ages* organized by Dr Ryan and Dr Anthony Musson (University of Exeter) on behalf of the Institute of Advanced Legal Studies and the Warburg Institute, was held at the Institute of Advanced Legal Studies in March.

The annual seminar on Giordano Bruno organized by the Centro Internazionale di Studi Bruniani "Giovanni Aquilecchia" and the Istituto Italiano per gli Studi Filosofici, Naples was held at the Institute for four days in June. The seminar was introduced by Professor Nuccio Ordine. Sessions were led by Professor Paolo Galluzzi (Istituto e Museo Nazionale di Storia della Scienza di Firenze) on 'Galileo Rivisitato' and Dr Dilwyn Knox (UCL) on 'Giordano Bruno e il dibattito cosmologico'.

The fifteenth series of seminars on *Maps and Society* organized by Mr Tony Campbell (formerly Map Library, British Library) and Dr Catherine Delano Smith (Institute of Historical Research) was held throughout the year. Speakers were Dr Jacinta Prunty (National

University of Ireland, Maynooth / Irish Research Council for the Humanities and Social Sciences), 'The Military Imperative for Town Mapping: Galway City, Ireland 1580s to 1740s'; Professor Sonja Brentjes (Aga Khan University, London), 'A Contextual Interpretation of the World Map by Iskandar-Sultan (d. 1414) in the Topkapi Saray, Istanbul'; Dr Alessandro Scafi (University of Bologna at Ravenna / Warburg Institute), Professor Dan Terkla (Illinois Wesley College) and Mr Dominic Harbour (Hereford Cathedral), 'Medieval and Modern: The Hereford *Mappa Mundi* (c. 1290) on Display'; Professor Bruce Lenman (University of St Andrews), 'Cartographic Intelligence and the French Navy in the Caribbean, c. 1679-1711'; Mr Ashley Baynton Williams (*Map Forum*), 'Coaxing the Buyer: Financing and Marketing Broadsheet Maps in Seventeenth- and Eighteenth-Century Britain'; Dr Veronica Della Dora (Getty Research Institute, Los Angeles), 'Mapping Mount Athos: Renaissance and Enlightenment Visions'. *The Map in Book History*. Ms Anne Bush (University of Hawaii at Manoa / University of Oxford), 'Inscribing the City: Visual Itineraries in Nineteenth-Century Guidebooks to Rome'; and Dr Camille Serchuk (Southern Connecticut State University), 'Picturing France in the Fifteenth Century: A New (Old) Map'. The lecture by Professor Lenman was sponsored by the Hakluyt Society. The organizers received sponsorship from The International Map Collectors' Society, Mr Jonathan Potter of Jonathan Potter Ltd, and Mr Laurence Worms of Ash Rare Books.

Workshop

Medicine on the Silk Roads: Transmissions and Transformations organized by Dr Vivienne Lo (Wellcome Trust Centre for the History of Medicine at UCL), Dr Susan Whitfield (British Library) and Dr Ronit Yoeli Tlalim; 9 and 10 January. The workshop, which was funded by the British Library and the Wellcome Trust Centre for the History of Medicine at UCL, was held at these venues and at Asia House.

Colloquia

Conference in memory of Vittore Branca

The conference was organized by Professor Anna Laura Lepschy (UCL) and Professor Kraye; 21 and 22 October. Sessions were held as follows. *Boccaccio*: Professor Zygmunt Barański (New Hall, Cambridge), 'Boccaccio and Epicurus'; Dr Carlo Caruso (University of Warwick), 'L'edizione di Vittore Branca dell'*Amorosa visione* (1944) e la nuova filologia'; Dr Guyda Armstrong (University of Cardiff), 'The Translated Boccaccio in Early Modern England'; Ms Nicola Jones (Corpus Christi College, Cambridge), 'Illuminating Boccaccio's *Decameron*: Visualization or Imagination?'; Dr Catherine Reynolds (University of Reading), 'Boccaccio visualizzato: Edward IV of England's *Des cas des nobles hommes et femmes*'; Dr Rhiannon Daniels (University of Leeds), 'Materiality and Marginalia in Renaissance Editions of the *Decameron*'; Professor Jonathan Usher (University of Edinburgh), 'Walter Savage Landor and Boccaccio: Creative Writing as Reading'. *Settecento e Ottocento*: Dr Enrico Palandri (UCL), 'La costruzione di una identità nazionale in Nievo'; Professor John Lindon (UCL), 'Vittore Branca, Ugo Foscolo and Sarah Austin'; Professor Gilberto Pizzamiglio (Università Ca' Foscari, Venice), 'Vittore Branca tra Alfieri e Conciliatore'; Dr Daniela La Penna (University of Reading), 'La ricezione della poesia di Guido Cavalcanti nella cultura dell'Ottocento'. *Humanism and Renaissance*: Professor Vincenzo Fera (University of Messina), 'Ragioni e tempi del *De viris* e dell'*Africa* nel Petrarca'; Dr Abigail Brundin (St Catharine's College, Cambridge), 'Petrarch and the Italian Reformation'; Professor Martin McLaughlin (Magdalen College, Oxford), 'Boccaccio's *Griselda* in Latin: from Petrarch to Neri de' Nerli'; Professor Brian Richardson (University of Leeds), 'The Scribal Publication of Machiavelli's Works: *copisti per passione, copisti a prezzo*'. *Modern*: Professor Carlo Ossola (Collège de France, Paris), 'Vittore Branca tra i metodi del 20° secolo'; Professor Fabio Finotti (University of Trieste), 'Vittore Branca ed Eugenio Montale: giornalismo, poesia e teatro'; Dr Guido Bonsaver (Pembroke College, Oxford), 'Vittore Branca e la fascistissima Firenze liberata'. *Venice*: Professor Letizia Panizza (Royal Holloway), 'The Accademia degli Incogniti's Renewal of Boccaccio's *novelle* in Seicento Venice:

In Whose Interest?'; Dr Mary Laven (Jesus College, Cambridge), 'Venetian Nunneries Revisited'; Dr Filippo de Vivo (Birkbeck College), 'The Paradox of Rhetoric and the Government of Venice in the Fifteenth and Sixteenth Centuries'; and Professor Brian Pullan (University of Manchester), 'Italian Charity and Venetian Charity'. Sessions were chaired by Professor Giulio Lepschy (University of Reading), Professor Richardson, Professor Kraye, Professor McLaughlin and Professor Anna Laura Lepschy. Support from the Gladys Krieble Delmas Foundation, UCL, The Italian Cultural Institute and the Society for Italian Studies is gratefully acknowledged. The proceedings are to be published in *The Italianist*.

Greek into Latin

The colloquium was organized by Professor John Glucker (University of Tel Aviv and University of Crete) and Professor Burnett; 18 and 19 November. Speakers were Professor Hannah Rosén (Hebrew University, Jerusalem), 'Greek into Latin? Reflections on the Passage of Patterns'; Professor Netta Zagagi (University of Tel Aviv), 'What do Greek Words do in Plautus?'; Professor John Glucker, 'Cicero's Remarks on Translating Philosophical Terms'; Mr Andrew Siebengartner (Princeton University), 'Cicero's *Aratea*'; Ms Carlotta Dionisotti (King's College London), 'Translated Saints'; Professor Dimitrios Nikitas (Aristotelian University, Saloniki), '*Boethii exemplum logicum*: Rezeption und Erneuerung'; Professor David Langslow (University of Manchester), 'Greek Medical Texts and Medical Language in the Latin West in Late Antiquity'; Dr Pieter De Leemans (Katholieke Universiteit, Leuven), 'The Translation of the *Parva Naturalia* in the Middle Ages'; Professor Charles Burnett, 'Late Antique and Medieval Latin Translations of Greek Texts on Astrology and Magic'; Professor Marianne Pade (University of Aarhus), 'The Fifteenth-Century Latin Version of Plutarch's *Lives*: Problems of Translation'; Dr Peter Tóth (Eötvös Loránd University, Budapest), 'Translation and Propaganda: Rufinus's Latin Version of the *Historia Monachorum*'; Dr Paul Botley, 'Greek Epistolography in Western Europe in the Century'; and Professor Pierre Petitmengin (École Normale Supérieure, Paris), 'La publication de traductions latines d'oeuvres grecques dans la France du XIXe siècle'. Sessions

were chaired by Professor Burnett, Professor Jonathan Powell (Royal Holloway), Dr Dilwyn Knox (UCL) and Professor Kraye. The Institute is grateful to the British Academy for a British Conference Grant to bring scholars from abroad.

Ritual Healing in Antiquity and the Middle Ages

The colloquium was organized by Dr Ildikó Csepregi-Vardabasso (Central European University, Budapest) and Professor Burnett; 17 and 18 February. Speakers were Professor Robert Arnott (Centre for the History of Medicine, University of Birmingham), 'Popular Healing Cults on Minoan Crete'; Professor Árpád M. Nagy (Museum of Fine Arts, Budapest), '*Daktylios pharmakitēs*: Graeco-Egyptian Magical Healing Gems'; Dr Maria Elena Gorrini (University of Pavia), 'Non-Asclepian Cults in Greece and Magna Graecia: A Few Examples'; Dr Siam Bhayro (UCL), '"He shall play with his hand, and you shall be well" (1 Samuel 16.16): David's Lyre and Music Therapy'; Professor Manfred Horstmanshoff (University of Leiden), 'Asclepian Healing in Triple Perspective: Doctor, Patient and Illness'; Professor Sarolta A. Takács (Rutgers University), 'The Cult of Isis: *Interpretatio Romana*'; Dr David Napier (UCL), 'Empowering Ritual Objects (Medical Anthropology)'; Professor Remke Kruk (University of Leiden), 'Islamic Healing in the Netherlands'; Dr Ildikó Csepregi-Vardabasso, 'The Temple as Hospital. Dream Healing in Byzantium'; Professor Gábor Klaniczay (Collegium Budapest), 'Dream Healing in Central European and Italian Canonization Documents (Thirteenth to Fourteenth Centuries)'; Professor Vivian Nutton (Wellcome Centre for the History of Medicine at UCL), 'A Latin Pseudo-History of Medicine'; Dr Catherine Rider (Christ's College, Cambridge), 'The Manual of Doctor Bartholomaeus Carrichter on How to Cure Magically-Caused Illnesses'; and Professor Fernando Salmón (University of Cantabria), 'The Physician as Cure in Medical Scholasticism'. Sessions were chaired by Dr Pormann, Dr Csepregi-Vardabasso, Dr Emilie Savage-Smith (The Oriental Institute, Oxford) and Professor Burnett. The support of the British Academy and the Wellcome Trust is gratefully acknowledged.

The Renaissance and the Ottoman World

The colloquium was organized by Dr Claire Norton (St Mary's College, University of Surrey), Professor Burnett and Dr Anna Contadini (School of Oriental and African Studies); 26 and 27 April. Speakers on the first day held at the Institute were Professor Palmira Brummett (University of Tennessee), 'The Lepanto Paradigm Revisited: Knowing the Ottomans in the Sixteenth Century'; Dr Anna Akasoy, 'Mehmed II as a Patron of Greek Philosophy and Science: Eastern and Western Perspectives'; Mr Asaph Ben 'Tov (Hebrew University, Jerusalem), 'Turco-Graecia: German Humanists and the End of Greek Antiquity. Cultural Exchange and Misunderstanding'; Dr Margaret Meserve (University of Notre Dame), 'Bastards and Pretenders: Italian Humanists on the Legitimacy of Ottoman Imperial Claims'; Professor Zweder von Martels (University of Groningen), 'Aeneas Silvius Piccolomini's Thoughts about the Turks'; Dr Noel Malcolm (All Souls College, Oxford), 'Positive Views of Islam and of Ottoman Rule in the Sixteenth Century: The Case of Jean Bodin'; Professor Sonja Brentjes (Aga Khan University, London), 'Giacomo Gastaldi's Maps of Anatolia: The Evolution of a Shared Venetian-Ottoman Cultural Space?'. Speakers on the second day held at the School of Oriental and African Studies were Professor Gülru Necipoğlu (Harvard University), 'The Italian Connection: Western Horizons of Mehmed II's Patronage of Art and Architecture'; Dr Caroline Campbell (Courtauld Institute of Art), 'A Venetian Ambassador in Damascus: Pietro Zen and Ottoman-Mamluk-Venetian Relations'; Professor Michael Rogers (Nour Foundation), 'The Boston Scribe'; Dr Anna Contadini, 'The Vogue for Ottoman Artefacts in Renaissance Italy'; Professor Suraiya Faroqhi (University of Munich), 'Exporting Ottoman Textiles to European Countries'; Ms Alison Ohta (Royal Asiatic Society), 'The Link between Mamluk, Ottoman and Renaissance Book Bindings'; Professor Owen Wright (School of Oriental and African Studies), 'The Problem of Music' and Dr Alan Chong (Isabella Stewart Gardner Museum, Boston), 'The Body East and West: Mehmed II's Coloured Italian Engravings'. Sessions were chaired by Professor Burnett, Dr Rhoads Murphey (University of Birmingham), Professor Brian Vickers (School of Advanced Study), Professor Evelyn Welch (Queen Mary), Dr Sylvia Auld (University

of Edinburgh) and Professor Craig Clunas (School of Oriental and African Studies). Participants visited the exhibition 'Bellini and the East' at the National Gallery. The colloquium was generously sponsored by the Gladys Krieble Delmas Foundation, St Mary's College, the British Academy, the Society for Renaissance Studies, the British Institute of Archaeology at Ankara and the Samuel H. Kress Foundation.

*'Non-Finito': Notions of the 'Unfinished' in Music,
Art and Intellectual History*

The conference was organized by Mr Piers Burton-Page (Buriton, Hampshire) and Dr McEwan; 19 and 20 May. The keynote address was given by Professor George Steiner (Churchill College, Cambridge), 'Non-Finito: On Perpetual Postponement and The Fragment'. This was followed by four sessions. *Art History*: Professor Horst Bredekamp (Humboldt University, Berlin), 'Michelangelo's Contracts and the Problem of "Non-Finito"—a Never-Ending Story'; Dr des Claudia Wedepohl, "Unexpected Difficulties of an Internal Nature": Some Thoughts about the Impossibility of Completing Aby Warburg's Mnemosyne Atlas'; Mr Piers Burton-Page, 'Rodin, Italy and the Non-Finito: Competing Theories and Practice' (paper read by Dr McEwan). *Science / Comparative Religion*: Professor Burnett, 'Completeness and Deliberate Incompleteness in Medieval Scientific Literature'; Dr Martin Treml (Zentrum für Literaturforschung, Berlin), 'Messiah's and Mahdis's Loose Ends: Unfinished Redemptions in Western Religions'. *Music and Musicology*: Professor Brian Newbould (University of Hull), 'Schubert und kein Ende: Towards a Composer's Last Thoughts'; Dr Christian Leitmeir, 'Imperfection Completed. Responses to Musical Fragments, Past and Present'. A recital of 'Unfinished Music' was given by Alexander Taylor, piano: J. S. Bach, *Contrapunctus 14* from *The Art of Fugue* (completed D. F. Tovey); Franz Schubert, *Sonata in C major (unfinished)* D. 613, *Allegretto in C minor* D. 900 (completed Brian Newbould); Benjamin Britten, *Variations* (1965) unfinished and Wolfgang Amadeus Mozart, *Rondo in F major* (completed Otto Bach). *Literature*: Professor Davide Stimilli (University of Colorado at Boulder), 'Kafka's Shorthand'; Professor Gabriel Josipovici (University of Sussex), 'Interruption

and Continuity'; Dr Frank Bezner (University of Tübingen), '“Mouvance” vs Closure? The Concept of the Non-Finito and/in Medieval Textuality'. *Cartography*: Dr Alessandro Scafi (University of Bologna at Ravenna / Warburg Institute), 'From Medieval Comprehensiveness to Modern Provisionality: The Emergence of Non-Finito in Sixteenth-Century Cartography'. *Indian Sculpture*: Professor Vidya Dehejia (Columbia University), 'The Unfinished: Indian Stone-Carvers at Work'. The colloquium ended with a round table, chaired by Dr McEwan. Sessions were chaired by Professor Burnett, Professor McGrath and Dr Trembl.

The recital inaugurated the grand piano, which the Institute was most grateful to receive and which, as inscribed on its plaque, 'was in constant use by Ilse Gombrich for most of the twentieth century, and is a loan from her and her family in memory of E. H. Gombrich (1909–2001)'.

In the Age of al-Farabi: Islamic Thought in the 4th / 10th Century

The colloquium was organized by Dr Peter Adamson (King's College London) and Professor Burnett; 15, 16 and 17 June. Day one held at the Institute of Classical Studies: 'Adab', Neoplatonism and Isma'ilism. Speakers were Professor Gerhard Endress (University of Bochum), 'Philosophy and Literature – Philosophy as Literature. Abu Hayyan al-Tawhidi on the Century of al-Farabi'; Dr Hans Hinrich Biesterfeldt (University of Bochum), 'Ibn Farighun and al-'Amiri on Knowledge and Communication'; Dr Elvira Wakelnig (University of Halle), 'Philosophical Fragments of al-'Amiri Preserved in al-Tawhidi and Miskawayh'; Dr Peter Adamson, 'Miskawayh's Psychology'; Dr Antonella Straface (University of Naples, L'Orientale), 'A Tenth-Century Isma'ili Treatise: *Kitab Shajarat al-Yakin*'; Dr Daniel De Smet (Katholieke Universiteit, Leuven), 'Hamid al-Din al-Kirmani's Theory of Intellect and Soul. A Critical Re-Examination of its Supposed Farabian Background'. Days two and three held at the Warburg Institute: *The Baghdad Peripatetic School*. Speakers were Professor Franz Schupp (University of Paderborn), 'Al-Farabi's Construct of the Stages of Intellectual History'; Professor Deborah Black (University of Toronto), 'Al-Farabi on Meno's Paradox'; Dr Michael Chase (Paris), 'Albertus Magnus, Farabi and Porphyry on *per se* Predication';

Dr Marwan Rashed (CNRS), 'Al-Farabi's Lost Treatise *On Variable Beings*'; Mr Elias Giannakis (University of Ioannina), 'Anaxagoras in the Baghdad *Physics*'; Dr Carl Ehrig-Eggert (University of Frankfurt), 'Yahya ibn 'Adi and his Views on the Intellect'; Professor Dominique Urvoy (University of Toulouse), 'Al-Razi and Yahya ibn 'Adi'. *The Ikhwan*, *Judaism and Islam*, and *Medicine*. Speakers were Professor Carmela Baffioni (University of Naples, L'Orientale), 'The Light Verse in Ikhwan al-Safa'; Professor Godefroid de Callataÿ (Catholic University, Louvain-la-Neuve), 'World Cycles and Geological Changes according to the Ikhwan al-Safa'; Dr Paul Heck (Georgetown University), 'The Brethren of Purity in the Face of Skepticism'; Professor Paul Fenton (University of Paris, Sorbonne), 'Early Jewish Philosophers of Baghdad'; Dr Philippe Vallat (Centre d'Étude des Religions des Livres, CNRS, Paris / University of Bochum), 'The Koran and Islam in al-Farabi's Thought'; Professor Lutz Richter-Bernburg (University of Tübingen), 'Falsafa on Medicine: "Art" or "Science"?'; Dr Peter Pormann, 'Questions of Medical Epistemology in Tenth-Century Baghdad Hospital Practice'. Sessions were chaired by Professor Dimitri Gutas (Yale University), Dr James Montgomery (Trinity Hall, Cambridge), Dr Alnoor Dhanani (Institute of Ismaili Studies), Professor Richard C. Taylor (Marquette University, Wisconsin), Dr Stephen Menn (McGill University), Professor Thérèse-Anne Druart (Catholic University of America), Dr Farhad Daftary (Institute of Ismaili Studies), Professor Burnett and Dr Adamson. The event was generously funded by the Aristotelian Society, the British Academy, the Centre for Philosophical Studies, the Institute of Philosophy of the School of Advanced Study, King's College London, the Leverhulme Trust and the Wellcome Institute.

Public Lectures

Professor Jackie Pigeaud (Institut Universitaire de France):
 "'To Shape into One": Aristotle's *Poetics* and the Poet as Melancholic'.

The lecture was held in association with the Science and Technology Department of the French Embassy in the United Kingdom.

A series of nine public lunch-time lectures on 'Current Research at the Warburg Institute' was given by members of academic staff in the second term.

Lectures, Seminars and Conference Papers by Members of Staff

Professor Burnett introduced and chaired the discussion at the symposium, which he organized, on Ibn Baklarish held at the Arcadian Library in September. He read papers on 'The Theory and Practice of Powerful Words in Medieval Magical Texts' at the annual congress of the Société internationale pour l'étude de philosophie médiévale, for which he acted as adviser, on *The Word in Medieval Logic, Theology and Psychology* held in Kyoto in September; on 'Des termes Anglonormands et Anglosaxons dans les textes de fauconnerie et de médecine du XIIe siècle' at a conference on *Il latino e l'inglese: una storia di lunga durata* organized by the Fondazione Cassamarca, Treviso in November; on 'Transmission of Techniques of Calculation' at the workshop on *Medicine on the Silk Roads: Transmission and Transformations* organized by the Wellcome Trust Centre for the History of Medicine at UCL, the British Library and the Institute in February; on 'The Cultural Context of Translations from Arabic into Latin' in a conference on *Orientalism and Occidentalism. Dialogues Among Civilisations* held in Cairo in March; on 'The Appreciation of Arabic Science and Technology in the Middle Ages' at the opening ceremony of the 1001 Inventions Exhibition at the Manchester Museum of Science and Industry in March; on 'Spiritual Medicine in the Arabic and Latin Middle Ages' at a symposium on *Eastern Roots of Modern Medicine* held in Preston in March; on 'Abū Mašār (AD 787–888). New Approaches and New Discoveries concerning the Context and Diffusion of Astrology in Baghdad' at a conference on *Empires and Exact Sciences in Premodern Eurasia*, which took place in Leiden in May; on 'Gerard of Cremona, Fibonacci and John Dee: Two Latin Texts on Divisions' at a conference on *Les Divisions d'Euclide* in Lille in June; on 'Islam' at a symposium on *European Culture: A Vision for the Future* held in Cork in June; on 'Commentaries on, and Translations of, Alcabitius's *Introduction to Astrology* in the Late Middle Ages and the Renaissance'

at the *International Medieval Congress* held in Leeds in July; on 'Euclid's *Elements*' at a conference on *The Classics in the Classroom* held in Sydney in July; on 'Translators in Toledo' at a conference on *Communities of Learning, Religious Diversity, and the Written Record 1085-1453* in Melbourne; and at the colloquia on *Greek into Latin* and on 'Non-Finito': *Notions of the 'Unfinished' in Music, Art and Intellectual History*.

Dr Giglioni delivered a lunch-time lecture at the Institute on 'Cupid, Atoms and the Appetites of Matter in Francis Bacon'. He read papers on 'Medicina' at a seminar *Per una Enciclopedia Bruniana e Campanelliana* held in Rome in October; on 'Matter and Appetite: Interpreting Francis Bacon's Theory of Induction' at a conference on *Early Modern Philosophy and the Scientific Imagination* held at the Institute of English Studies in October; on 'How Francis Bacon became Baconian' at the conference on *The Mechanisation of Natural Philosophy* held in Grenoble in November; on 'The Use of Philosophical Diagrams in the Renaissance. Some Examples' at the Dean's seminar in March; and on 'The Alphabets of Matter in Francis Bacon and Francis Glisson' at the *Sixth Congress of the International Society for the History of Philosophy of Science*, which took place in Paris in June.

Professor Hope delivered lectures on '*I Trionfi di Cesare* di Andrea Mantegna' at the Palazzo Te, Mantua in February; on 'Iconography, the Forgotten Language of Art' to the York Georgian Society in January; on 'The *Camerini* of Alfonso I d'Este' as part of the lunch-time series at the Institute; and to the American Friends of the Warburg Institute. He read papers on 'The Creation of Vasari's *Lives*' at the University of Oxford; on 'L'ubicazione dei rilievi' at a conference on the *Camerino di marmo* of Alfonso d'Este and participated in a round table at a conference on *Il 'Trionfo di Bacco' di Bombay*, both in Ferrara. Professor Hope spoke on postgraduate research at a round table held at the Istituto di Studi Filosofici, Naples.

Professor Kraye delivered the Will and Lois Matthews Samuel Pepys Lecture on 'From Petrarch to Rubens: The Cultural History of Stoicism in the Early Modern Period' at the Center for Medieval and

Renaissance Studies, University of California at Los Angeles in May. She read a paper on 'Kaspar Schoppe's *Elementa philosophiae Stoicae moralis* (1606): Teaching Stoic Moral Philosophy' at a conference on *Scholarly Knowledge: The Transmission of Social Practice in Academic Textbooks* held at the University of Zurich in December.

Dr McEwan delivered lectures on 'A Rare Subject of Illumination: The Depiction of the Apocalypse in the Manuscript Books of Qwesqwam and Däräsgē Maryam' to the Anglo-Ethiopian Society at the School of Oriental and African Studies in September; on '*La Rivista Illustrata*. Aby Warburg's 'Political' Mission 1914-1915' as part of the Institute's lunch-time lecture series; on 'The Enemy of Hypothesis: Fritz Saxl as Acting Director of the Warburg Library' at the Austrian Cultural Forum in March; and on 'Between the Past and the Future. The Emotional Space Inhabited by the Austrian Catholic Centre: 50 years of the Austrian Catholic Centre in London' at the Austrian Cultural Forum in April. She read papers on 'Ein Kampf gegen Windmühlen: Warburgs publizistische Mission 1914-15' at a conference on *Der große Krieg, Warburg und der Aberglauben* at the University of Tübingen in March; and on 'The Survival of Classical Antiquity. Aby Warburg's Interpretations. Rudimentary Perception – Fortuna – Mnemosyne' at the Interdisciplinary Seminar on Twentieth-Century Receptions of Greece and Rome, held at the Department of Greek and Latin, UCL in April.

Professor McGrath delivered a lecture at the National Gallery on 'Rubens's Early Mythologies' in November; a keynote lecture on 'Classical Themes and Christian Values in the Art of the Renaissance' at a conference on *The Legacy of Antiquity* held at the University of St Andrews in March; and a lunch-time lecture at the Institute on 'The Mythological Paintings of Jacob Jordaens'.

Dr Quiviger delivered a lecture on 'Bronze Culture' at the Henry Moore Institute, Leeds in October. He read papers on 'Space is in the Mind: Representation of Non-Visual Sensory Data in Late Medieval and Renaissance Art' at a workshop on *Frames of Reference in Spatial Cognition: Diversity, Flexibility and Adaptability* held at the Institut Jean Nicod, Paris in November; on 'The Warburg Institute Electronic Library and Photographic Collection' at a workshop on *New Trends*

for *Visual Archives: Photographs, Drawings and Prints as Documents for Collections of Art Objects* held at the Scuola Normale Superiore, Pisa in May; and on 'The New Electronic Version of the Mnemosyne Atlas' at the symposium *Mnemosyne 2005* held at the Istituto Universitario di Architettura di Venezia in October. He gave a presentation on 'The Warburg Institute Collection of Online Festival Books' at the British Library in March.

Dr Ryan delivered a lunch-time lecture at the Institute on 'How to Explain Everything: Law and Lawyers in Late Medieval Europe'. He read papers on 'Feudal Law in Later Medieval Europe' at a seminar organized by the London Society for Medieval Studies in January; on 'Petitioning in Roman Law' in a seminar on *Ancient Petitions: Law, Politics and Complaint from Antiquity to the Late Middle Ages* organized by the Institute of Advanced Legal Studies and the Warburg Institute; on 'Royal Succession and the *Ius Commune*' in a conference on *Making and Breaking the Rules: Succession in Medieval Europe, c. 1000–c.1580* held at the Institute of Historical Research in April; on 'John XXII and the "Tyrants" of Northern Italy' at a conference on *A False Babylon? The Avignon Papacy 1309–1377* held at St John's College, Oxford in June; on 'The Feudal Law: An Urban Italian Invention?' at a conference on *Urban Witness: The Languages of the Medieval Italian Commune* held at the Institute of Germanic and Romance Studies in July; and on 'The Canonists and the Feudal Law' at the *International Medieval Congress* in Leeds.

Dr Taylor delivered lectures on 'Jacob van Ruisdael: Light and Space' at the Royal Academy in May; and on 'Text and Image in the *Stanza della Segnatura*' in the lunch-time series at the Institute.

Dr des Wedepohl read papers on 'Agitationsmittel für die Bearbeitung der Ungelehrten: Warburgs Reformationsstudien zwischen Kriegsbeobachtung, historisch-kritischer Forschung und Wahn' at a conference on *Der große Krieg, Warburg und der Aberglauben* held at the University of Tübingen in March; on 'Von der Erlösungsallegorie zur heiligen Historie: Kreuzdevotion in der franziskanischen Monumentalmalerei des 14. und 15. Jahrhunderts' at a conference on *Zwischen Wissen und Politik. Archäologie und Genealogie frühneuzeitlicher Vergangenheitskonstruktionen* at the Akademie der Wissenschaften,

Heidelberg in April; on 'Walpurgisnacht auf dem Stintfang. Aby Warburg kunst-politisch' at a symposium on *Distanzhalten. 100 Jahre Hamburger Bismarckdenkmal* held at the Warburg Haus, Hamburg in June; and at the colloquium 'Non-Finito': *Notions of the 'Unfinished' in Music, Art and Intellectual History*.

External Organizations

The Institute of Classical Studies held a lecture by Professor Michael Crawford (UCL) on 'The Study of Inscriptions and the Practice of Religion: Jean Matal and the Iguvine Tables' at the Institute in February in celebration of the publication of William Stenhouse's book, *Reading Inscriptions and Writing Ancient History*.

The Cassamarca Foundation, in association with the Institute, held a presentation in June of the series in twelve volumes, *Il Rinascimento Italiano e l'Europa*, being published by Angelo Colla Editore. The series was introduced by On. Dino De Poli (President, Fondazione Cassamarca), by Professor Nicholas Mann, Professor Evelyn Welch (Queen Mary), Dr Marta Ajmar (Victoria and Albert Museum) and Professor Luca Molà (University of Warwick).

The Society for Renaissance Studies held its Annual General Meeting and Lecture at the Institute in May. The lecture was delivered by Professor Ian Maclean (All Souls College, Oxford) on 'Girolamo Cardano: The Last Years of a Polymath'.

The Royal Anthropological Institute held a conference on *Ethnic and Religious Communities in the Caucasus* organized by Dr Florentina Badalanova Geller (Royal Anthropological Institute / UCL) in March. The event was funded by the British Academy with the cooperation of the Institute of Jewish Studies, UCL.

The Folklore Society held a conference on *Charms, Charmers and Charming* organized by Dr Jonathan Roper (University of Sheffield) in September; its AGM and annual conference on *Folklore, Film and Television: Convergences in Traditional Cultures and Popular Media* in March; and the Annual Katharine Briggs Memorial Lecture in November. The Society's special reference collection continued to

be based at the Institute, together with its Information Officer and Librarian, Dr Caroline Oates, and Administrator, Mrs Susan Vass.

Queen Mary held a core course for its MA in Renaissance Studies at the Institute.

Birkbeck College held an option for its MA in Renaissance Studies at the Institute, as well as a course organized by its Centre for Extra-Mural Studies for the Certificate/Diploma in Art History.

The libraries of the Royal and British Numismatic Societies continue to be housed at the Institute. Meetings were held monthly by the two societies and by the London Numismatic Club.

Librarian's Report

Books: The Library's rate of acquisition, though slightly down on last year, remains healthy. The small shortfall was mainly due to technical difficulties in ordering books resulting from the otherwise successful migration and conversion of the SAS (School of Advanced Study) catalogue with that of the Senate House Library and other hosted libraries to create a combined ULRLS catalogue. Books accounted for three-quarters of the Library's overall acquisitions and periodicals for one-quarter. As in recent years, around 55% of new acquisitions were purchased, 7% came by exchange and the rest through gifts.

The Library continues to benefit from the financial bequests of Professor Albert Lovett, Dr Margaret Gibson and Mrs Elizabeth Gibson, and the estate of Dr Heidi Heimann, as well as a number of smaller, though no less appreciated and welcome, benefactions. Funds from the Dan David Prize have also helped us to keep up to date with scholarly publications in the wide range of fields covered by the Library.

During the past year, we received large bequests of books from Professor E. H. Gombrich and from Mrs Enriqueta Harris Frankfort. Many of these books have already been accessioned and are expanding our art history sections, in particular, as well as permitting us to

replace missing and damaged books. Before his death on 7 October 2005, the distinguished Hispanist and Lullian scholar, Professor Robert Pring-Mill, had arranged to give the Library his collection of books on Raymond Lull, increasing the strength of our holdings in this area. We have received generous donations of books and periodicals from Professor John Bury, mostly on Portuguese art, architecture and history, and of guidebooks from Mrs Joan Alcock. Mrs Sonia Sutton-Steiniger kindly donated material concerning her late brother, Professor Raymond Klibansky, to the Library and to the Archive.

Around 38% of our acquisitions come as gifts from readers and friends of the Institute. We are extremely grateful to all of these donors, who are thanked individually and whose names are recorded in bookplates placed in each volume which they have given to the Library. Among those institutions which have donated publications over the past year, we would like to give special thanks to: Abegg-Stiftung (Riggisberg); Archivio di Stato di Mantova; Archivio Storico della città di Bolzano; Ars Artis Books (Oxford); The Association of Art Historians (London); the Baltimore Museum of Art; Banca Intesa (Milan); Banca Monte dei Paschi di Siena; Bayerisches Nationalmuseum (Munich); Bernard Quaritch Ltd (London); Biblioteca Leonardiana (Città di Vinci); The British Museum (Department of Prints and Drawings); Carl Friedrich von Siemens Stiftung (Munich); Centro internazionale studi di Estetica (Palermo); Compagnia di San Paolo (Turin); Consiglio Nazionale delle Ricerche, Istituto di Storia dell'Europa mediterranea (Rome); Detroit Institute of Arts; Fondazione Cassa di Risparmio di Ferrara; Fondazione Cassamarca (Treviso); Generalitat de Catalunya, Departament de la Presidència (Barcelona); The Iris and B. Gerald Cantor Center for the Visual Arts (Stanford University); Junta de Castilla y León; London Borough of Harrow Libraries; The Menil Foundation; The National Gallery of Scotland; Nordrhein-Westfälische Akademie der Wissenschaften (Düsseldorf); Oklahoma City Museum of Art; The Renaissance Institute, Sophia University (Tokyo); The Royal Library, Windsor; Romanisches Seminar, University of Zurich; Universitätsarchiv der Universität des Saarlandes (Saarbrücken); Vilnius Academy of Fine Arts; The Wallace Collection (London); Warburg Haus Hamburg.

At the end of February Ursula Sdunnus left the Library staff with the aim of pursuing a career as a librarian in Germany. She started as a Library Assistant in 1998, having previously held various temporary posts in the Photographic Collection (1989–1990 and 1993–1997). In 2003 she began working as a cataloguer on our retroconversion project, where her linguistic, research and bibliographical skills proved specially valuable.

We wish to express our continuing gratitude to the former Deputy Librarian John Perkins, whose voluntary work has contributed significantly to the smooth running of the Library, enabling us to process books from large bequests with speed and efficiency. Moreover, his expert reclassification of large pressmarks, dividing them into smaller topic-based sections, is a great boon to readers, making it much easier to locate books on the shelves.

We regret that the installation of the new underfloor heating system in the Library caused considerable disruption during the summers of 2005 and 2006, forcing us to close individual floors for a period of six weeks. When fully activated, the new system, scheduled for completion in early October 2006, will allow us to control and regularize the annual fluctuation in temperature in the stacks, providing a more stable physical environment for the collections and reducing damage to paper and bindings. In addition, readers will have a more comfortable climate in which to work over the winter months.

A sixth year of access funding from the Research Support Libraries Group has enabled us to employ temporary staff to assist in cataloguing and other Library work. It has also made it possible to extend Library opening hours to 8 p.m. on Tuesdays and Thursdays during term time and to 4 p.m. on Saturdays.

Cataloguing: We have been able to maintain an average rate of cataloguing new acquisitions within two weeks of their arrival in the Library.

Work continues apace on the catalogue retroconversion project. There are only 2,960 unconverted records remaining from sections 'A' (Philosophy) on the third floor and 'D' (Social History) on the fourth, representing approximately 0.75% of the total collection.

Readers: This year we issued 1,037 new tickets and renewed 776, making a total of 1,813 readers, 390 of whom came from abroad.

Periodicals: We have accessioned 11 new periodicals this year: *Archa Verbi*; *Belas-artes: revista e boletim da Academia Nacional de Belas Artes*; *Boletín de estudios sobre el humanismo en España*; *Hebraic Political Studies*; *Millennium*; *Magic, Ritual and Witchcraft*; *Neolatinisten Nieuwsbrief*; *Omslag: Bulletin van de Universiteitsbibliotheek Leiden en het Scaliger Instituut*; *Scienze umanistiche*; *Syntagma*; *Tibetan Medicine*.

Conservation, Shelving Expansion and Binding: The conservator, Sue Champion, was able to clear the backlog which had arisen between her predecessor's departure and her own appointment. We are now able to take a more active approach to conservation, attempting to identify items on the shelves in need of attention.

We have added some shelving units to four floors of the Library, giving us an extra 164 linear metres of shelf space, which will be used to ease congestion in crowded areas on the first and fourth floors, and to provide extra space for future expansion on the second and third floors, where demands for space are less immediate.

We sent 467 items out for hard-binding and 2,557 for Lyfguard binding.

Online Resources, Digitization and Website: Since April the Library has had online access to *Artstor*, which includes the entire Illustrated Bartsch. Various online resources are now accessible to readers through the ULRLS.

Over the past year we have doubled the number of digitized items accessible online, now comprising some 300 titles. In addition to online access, digitized books are printed out on archival paper, bound and placed on the shelves. The originals are kept in the Reserve Book Room but can be consulted by readers on application to a member of Library staff. Presentations of our digital collections have been given this year at the British Library and at the Scuola Normale Superiore, Pisa. The Digital Collections page of the website receives on average 400 visitors per month, from over 80 countries.

This year the website received an average of 8,000 visitors per month from more than 180 countries. We have added pages on the Institute-based project to edit the correspondence of Joseph Scaliger; and we are now included in the SAS events page.

Library Committees: The Institute was represented on the SAS E-Resources Committee and on the ULRIS Archival Database Working Group, as well as on University or London-based subject committees for Art, Byzantine Studies, Classics, Palaeography and History.

Photographic Collection and Studio

We were very saddened during the course of this year by the deaths of our former colleagues, Michael Evans and Enriqueta Frankfort. Their obituaries can be found elsewhere in this Report, but we would like to record our personal sense of loss.

Towards the end of the session the Institute received, along with a large quantity of books, the photographs and related papers of Enriqueta Frankfort. The material that concerns seventeenth-century Spanish art, the subject of Enriqueta's most intensive research in the last forty years, is to be preserved as an entity within the Photographic Collection; other photographs bequeathed to us will be distributed among our files, under the appropriate iconographic headings, in accordance with her wishes. It was always Enriqueta's hope that the Institute would help encourage the study of Spanish art in Britain. Her bequest will enable us to do so even more effectively.

The Collection has also received many hundreds of slides, left to us by Joe Trapp. Some of these are directly connected to the theme of his last book, on illustrations to the works of Petrarch, and are being kept to one side until that book is through the press. The others reflect Joe's long-standing interest in the *Nachleben* of literary figures, in particular of Ovid and Virgil, and are being filed away by subject.

During the session, the slide collection was extensively reorganised. Slides of manuscripts that had been filed by library and city have been rearranged iconographically, so that almost half of our slide collection

is now ordered by subject. The system follows that of the rest of the Photographic Collection, and will, we hope, make the medieval sections of our slide collection more accessible.

Throughout the first two terms, Elizabeth Upper continued to work on identifying and cataloguing illustrations of early German prints, finishing her project at the end of April; she also effected some remedial work on the Institute's own collection of original prints. From February onwards she was helped in her project by Georg Frein; he divided his time as a voluntary assistant between the Archive and the Photographic Collection, staying on for three months. From April until the end of July we benefited in a similar way from the assistance of Mandy Richter, who also contributed greatly by identifying and filing miscellaneous photographs. In addition, Jaya Remond made a visit in May to sort some further material from the bequest of the late Edmund Schilling. We are immensely grateful to all these young scholars for their constructive and enthusiastic help.

The iconographical reorganisation of our large collection of images of stellar constellations from medieval and Renaissance manuscripts, most of them collected by Fritz Saxl, is now almost complete. A dedicated index for these manuscripts has been prepared taking into account the new arrangement.

Brief descriptions of the contents of each *Census* folder in the Gods and Myths section have been added to the subject index on our website, together with many other small revisions which have been carried out in Gods and Myths over the past couple of years. In addition, new categories and subdivisions—for example, separate albums on 'heraldic moors'—have been introduced to the Menil Archive of the Image of the Black.

Money from the Heimann fund has been used to scan a large collection of slides showing illustrations from Beatus manuscripts, an area where the Photographic Collection was surprisingly weak. The slides were taken by Ms Marie-José Friedländer, who kindly offered her material to us for reproduction.

Gifts of scans, slides and photographs were made by Dr R. A. Scorza and Mrs Joan Alcock, as well as from the estate of Mrs Sidney Jower.

This year saw an increase in the demand for digital files from the Photographic Studio, although photographs and slides continued to be made from material in our collections. In order to achieve the best possible quality for the photographic records of the various versions of Warburg's *Mnemosyne* 'Atlas', high resolution scans were made directly from the original glass negatives.

We thank Mr Raymond Whitehead for his continuing help in the Studio, in particular with the mounting of photographs.

Again this year we are grateful to Sotheby's and Christie's for duplicate copies of catalogues.

Apart from bringing us iconographic puzzles that even she could not solve, Dr Jennifer Montagu provided much assistance, and gifts of photographs and catalogues.

Archive

By the end of the session, cataloguing of the family correspondence up to the death of Aby Warburg in 1929 had been completed, bringing the total of letters catalogued and entered on the database to over 35,000.

Work also continued on sorting and cataloguing the working papers of Warburg and Fritz Saxl and on preparing a register of general correspondence, material being listed to 1946. Work proceeded simultaneously on sorting and drawing up a register of the correspondence and papers of Frances Yates.

The programme of conservation, cleaning and repair of letters, newspaper cuttings and other Archive material progressed.

Fifty-seven researchers from Europe, Japan and North America consulted material over the year, some making repeated visits. The increased use of the Archive is reflected in the growing number of books and articles incorporating material from the Archive. The Institute acknowledges the deposit of these publications, which is forming a reference collection.

Grateful thanks are also due to Professor John Prag for further family photographs and correspondence; to Mrs Maria Mills for reading onto disk the text of a lecture by her father, Max Adolph Warburg, on the hundredth anniversary of the birth of his father, Aby; and to Mrs Sutton-Steiniger for material of her late brother, Professor Raymond Klibansky.

The staff again devoted much time to answering enquiries, providing advice on material and assisting users with Warburg's terminology and handwriting. The support provided by Mr Georg Frein and Ms Mandy Richter as voluntary assistants and by Mr Raymond Whitehead was therefore particularly appreciated.

Cataloguing in the Archive was funded by the second year of a two-year grant from the Andrew W. Mellon Foundation. The work of the Archive Assistant was supported by a grant from Nino Aragno Editore. The purchase of conservation materials was subsidised by the grant, donated last year, by Professor Horst Bredekamp out of his Aby Warburg Prize.

As mentioned earlier in this Report the Archivist, Dr Dorothea McEwan, retired at the end of the session.

Visitors from Abroad

Visitors from abroad included:

Professor Paulo Alberto (University of Lisbon), Professor Lilian Armstrong (Wellesley College), Professor Timothy Barnes (University of Toronto), Dr Frank Bezner (University of Tübingen), Dr Gábor Borbély (Hungarian Academy of Sciences), Professor Iain Buchanan (Auckland University), Professor Sukanta Chaudhuri (Jadavpur University, Calcutta), Professor Teresa Chevrolet (University of Geneva), Professor Rita Copeland (University of Pennsylvania), Professor Virginia Cox (New York University), Professor Arcadio Del Castillo (University of Alicante), Dr Maria Pia Donato (University of Cagliari), Professor Judith Dundas (University of Illinois at Urbana-Champaign), Dr Caroline van Eck (University of Ghent), Dr Martin

Elbel (University of Olomouc), Professor Germana Ernst (University of Rome III), Professor Lucia Faedo (University of Pisa), Professor Marta Fattori (Lessico Intellettuale Europeo), Professor Mirella Ferrari (Università Cattolica del Sacro Cuore, Milan), Dr Alejandro García Avilés (University of Murcia), Professor Maurizio Ghelardi (Scuola Normale Superiore, Pisa), Professor John Glucker (University of Tel Aviv), Professor Anthony Grafton (Princeton University), Dr Tadeusz Grzesik (University of Lublin), Dr Karin Hellwig (Zentralinstitut für Kunstgeschichte, Munich), Dr Emmanuelle Hénin (University of Rheims), Professor John Hirsh (Georgetown University), Professor Georges Didi Huberman (École des Hautes Études en Sciences Sociales, Paris), Professor Mitsuru Kamachi (Rikkyo University, Tokyo), Professor Paschalis Kitromilides (University of Athens), Dr David Knipp (Bibliotheca Hertziana, Rome), Dr Sergius Kodera (University of Vienna), M. Frédérique Lachaud (University of Paris IV), Dr Lola Kazowsky (Hebrew University, Jerusalem), Dr Barbara Lichocka (Polish Academy of Sciences), Professor Carla Lord (Kean College of New Jersey), Professor David McTavish (Queen's University, Kingston, Canada), Professor Henry Maguire (Johns Hopkins University), Professor Elisabetta Marchetti (University of Bologna), Dr Przemysław Marciniak (University of Silesia), Professor Walter Melion (Emory University), Professor Jerzy Miziołek (University of Warsaw), Dr Susanne Müller (University of Basle), Professor Pierre Petitmengin (École Normale Supérieure, Paris), Dr Alessandra Petrina (University of Padua), Dr Roberto Poma (University of Paris XII), Professor Hilary Richardson (University College Dublin), Professor Cornelia Römer (Österreichische Nationalbibliothek), Professor Robert Scheller (University of Amsterdam), Dr Martina Schilling (Free University Berlin), Professor Richard Schofield (Istituto Universitario di Architettura, Venice), Dr Mikołaj Sokołowski (Polish Academy of Sciences), Professor William Stenhouse (Yeshiva University, New York), Professor Davide Stimilli (University of Colorado at Boulder), Dr Małgorzata Szyszkowska (University of Warsaw), Dr Sverrir Tómasson (University of Iceland), Dr Martin Treml (Zentrum für Literaturforschung, Berlin), Professor Ginette Vagenheim (University of Rouen), Dr Stefano Villani (University of Pisa), Dr Birutė Rūta Vitkauskienė (Vilnius Fine Arts Academy), Professor David Wallace

(University of Pennsylvania), Professor David Wright (University of California at Berkeley), Dr Maria Ypsilanti (University of Cyprus) and Professor Giuseppa Zanichelli (University of Parma).

Institute Publications

Three volumes were published in the *Warburg Institute Colloquia* series edited by Professors Burnett, Kraye and W. F. Ryan, and published jointly with Nino Aragno Editore:

Britannia Latina: Latin in the Culture of Great Britain from the Middle Ages to the Twentieth Century, edited by Professor Burnett and Professor Mann, and dedicated to Professor Trapp, was published in November. Grateful acknowledgment is made to the Cassamarca Foundation, Treviso for support towards publication.

Magic and the Classical Tradition, edited by Professor Burnett and Professor Ryan, was published in February. The volume is dedicated to the memory of Professor David Pingree, an international authority on the history of ancient astronomy and astrology who was associated with the Institute for many years and who died in November.

The Iconography of Cylinder Seals, edited by Paul Taylor and dedicated to Enriqueta Frankfort, was published in May.

Volume 67 (2004) of the *Journal*, edited by Professor Kraye, Professor McGrath, Dr Ryan and Professor Paul Crossley (Courtauld Institute of Art) and prepared for the press by Mrs Boyle, was published in June. The volume carries dedications to Professor Trapp and Dr Evans. The Editors are very pleased that Dr Chambers has undertaken the Chairmanship of the *Journal's* Advisory Board, and that Professor Michael Kauffmann joined the Advisory Board in February.

Three volumes were published in the *Oxford-Warburg Studies* edited by Professor Hope and Professor Ian Maclean (All Souls College, Oxford):

History of Scholarship, edited by Dr Ligota and Professor Jean-Louis Quantin, was published in June. Sponsorship from the Foundation for Intellectual History is gratefully acknowledged.

Transmitting Knowledge: Words, Images, and Instruments in Early Modern Europe, edited by Dr Sachiko Kusukawa and Professor Ian Maclean, was published in June.

The Copts and the West 1439–1822: The European Discovery of the Egyptian Church, by Professor Hamilton, was published in July.

A further volume of a Japanese edition of the collected works of Aby Warburg appeared during the year.

Publications by Members of Staff

Professor Burnett: 'The Freising Titus Play', *Mission und Theater: Japan und China auf den Bühnen der Gesellschaft Jesu*, eds Adrian Hsia and Ruprecht Wimmer, *Jesuitica* 7, Regensburg 2005; 'The Semantics of Indian Numerals in Arabic, Greek and Latin', *Journal of Indian Philosophy*, 34, 2006; 'Fibonacci's "Method of the Indians"', *Bolletino di Storia delle scienze matematiche*, 23, 2003; 'The Use of Arabic Numerals among the Three Language Cultures of Norman Sicily', *Römisches Jahrbuch der Bibliotheca Hertziana*, 35, 2003–2004; English introduction, and ed. with D. Jacquart, *Scientia in Margine: Études sur les 'Marginalia' dans les manuscrits scientifiques du moyen âge à la Renaissance*, Geneva 2005; ed. with Nicholas Mann, *Britannia Latina: Latin in the Culture of Great Britain from the Middle Ages to the Twentieth Century* (see *Institute Publications*); and ed. with W. F. Ryan, *Magic and the Classical Tradition* (see *Institute Publications*), to which he contributed 'A Hermetic Programme of Astrology and Divination in Mid-Twelfth-Century Aragon: The Hidden Preface in the *Liber novem iudicum*'.

Dr Duits: 'Celestial Transmissions. An Iconographical Classification of Constellation Cycles in Manuscripts (8th–15th Centuries)', *Scriptorium*, 59, 2005.

Dr Giglioni: 'Musicus puer. A Note on Cardano's Household and the Dangers of Music', *Bruniana & Campanelliana*, 11, 2005; 'Ateismo e machiavellismo in età moderna. Il ritrovato Ateismo trionfato di Tommaso Campanella', *Rinascimento*, 44, 2004; and 'Immaginazione'

and 'Magia naturale', *Enciclopedia Bruniana e Campanelliana*, eds Eugenio Canone and Germana Ernst, vol. I, Pisa and Rome 2005.

Professor Hope: 'I Trionfi di Cesare di Andrea Mantegna', *A casa di Andrea Mantegna: Cultura artistica a Mantova nel Quattrocento*, ed. R. Signorini, Milan 2006; 'Le Vite vasariane: un esempio di autore multiplo', *L'Autore multiplo*, ed. Anna Santoni, Pisa 2005; and 'Titian and some Portraits of Charles V', *Tizian versus Seisenegger. Die Portraits Karls V. mit Hund: Ein Holbeinstreit*, eds Sylvia Ferino-Pagden and Andreas Beyer, Turnhout 2005.

Professor Kraye: 'Humanism', *The Encyclopedia of Philosophy*, second edition, ed. D. M. Borchert, Detroit 2006; and 'Pseudo-Aristotle in the Middle Ages', *Medieval Science, Technology and Medicine: An Encyclopedia*, eds T. F. Glick, S. J. Livesey and F. Wallis, New York and London 2005.

Dr McEwan: 'Fritz Saxl und Aby Warburg: Würdigung einer Zusammenarbeit', *Wiener Schule. Erinnerung und Perspektiven*, Wiener Jahrbuch für Kunstgeschichte, LIII, Vienna-Cologne-Weimar 2004; 'Exhibitions as Morale Boosters. The Exhibition Programme of the Warburg Institute 1938–1945', *Yearbook of the Research Centre for German and Austrian Exile Studies*, ed. Marian Malet, 6, 2005; 'IDEA VINCIT – Die siegende, fliegende "Idea". Ein künstlerischer Auftrag von Aby Warburg', *Der Bilderatlas im Wechsel der Künste und Medien*, eds Sabine Flach, Inge Münz-Koenen and Marianne Streisand, Munich 2005; 'Aby Warburg's (1866–1929) Dots and Lines. Mapping the Diffusion of Astrological Motifs in Art History', *German Studies Review*, XXIX, 2, 2006; and 'Der gute Bischof Nikolaus. Aby Warburgs Interpretation der russischen Übersetzung von *Struwwelpeter* und die politischen Parodien *Struwwelhitler – A Nazi Story Book* und *Schicklgrüber*', *Zeitschrift für Volkskunde*, I, 2006.

Professor McGrath: 'Sibyls, Sheba and Jan Boeckhorst's "Parts of the World"', *Florissant. Bijdragen tot de kunstgeschiedenis der Nederlanden (15de–17de eeuw). Liber Amicorum Carl Van de Velde*, eds Arnout Balis et al., Brussels 2005; ed. with David Jaffé, *Rubens: A Master in the Making*, exhibition catalogue, National Gallery London 2005, in which she published 'Words and Thoughts in Rubens's Early Drawings', and

other contributions.

Dr Quiviger: 'Signifier le Vide: la nature morte au melon de Juan Sanchez Cotán', *Littératures classiques*, 56, 2005.

Dr Taylor: ed. *The Iconography of Cylinder Seals* (see *Institute Publications*) to which he contributed 'The Warburg Institute's Photographic Collection and the Diversity of Mesopotamian Iconography'; 'Michelangelo's Mistakes in the Generation of Christ', and 'Boötes on the Farnesina Ceiling', *Journal of the Warburg and Courtauld Institutes*, 67, 2004.

Dr des Wedepohl: 'A *Condottiere* as a Humanist: The Image of Federico da Montefeltro', *Guerra e pace nel pensiero del Rinascimento*, ed. Luisa Secchi Tarugi, Florence 2005.

In addition to the publications listed above, members of staff published reviews, obituaries, participated in radio and television programmes and provided opinions on typescripts for Institute publications and other publishers.



Income and Expenditure Account

1 August 2005 – 31 July 2006

	2004-05	2005-06
Income		
HEFCE Grants:		
Awarded by School Board	1,258,020	1,290,475
Paid direct	20,888	30,534
Tuition Fees	34,523	56,964
Research Grants and Contracts (including Endowments)	324,039	371,457
Other Income	212,738	223,829
Income from Endowments	35,245	31,261
Interest	55,507	40,040
<i>Total</i>	1,940,960	2,044,560
 Expenditure		
Academic Departments	306,807	349,842
Academic Services	682,487	725,721
General Education	17,608	22,582
Administration	179,219	187,249
Student and Staff Amenities	25,240	26,198
Premises	268,837	292,510
Research Grants and Contracts (including Endowments)	315,169	348,823
Central Services	68,761	70,771
Miscellaneous	23,652	19,188
<i>Total</i>	1,732,394	1,887,780
<i>Surplus before transfers to Reserves</i>	53,180	1,676
	<u>£ 1,940,960</u>	<u>£ 2,044,560</u>

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