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The  
Bibliography  
of  
Conjuring ::  
And Kindred Deceptions.

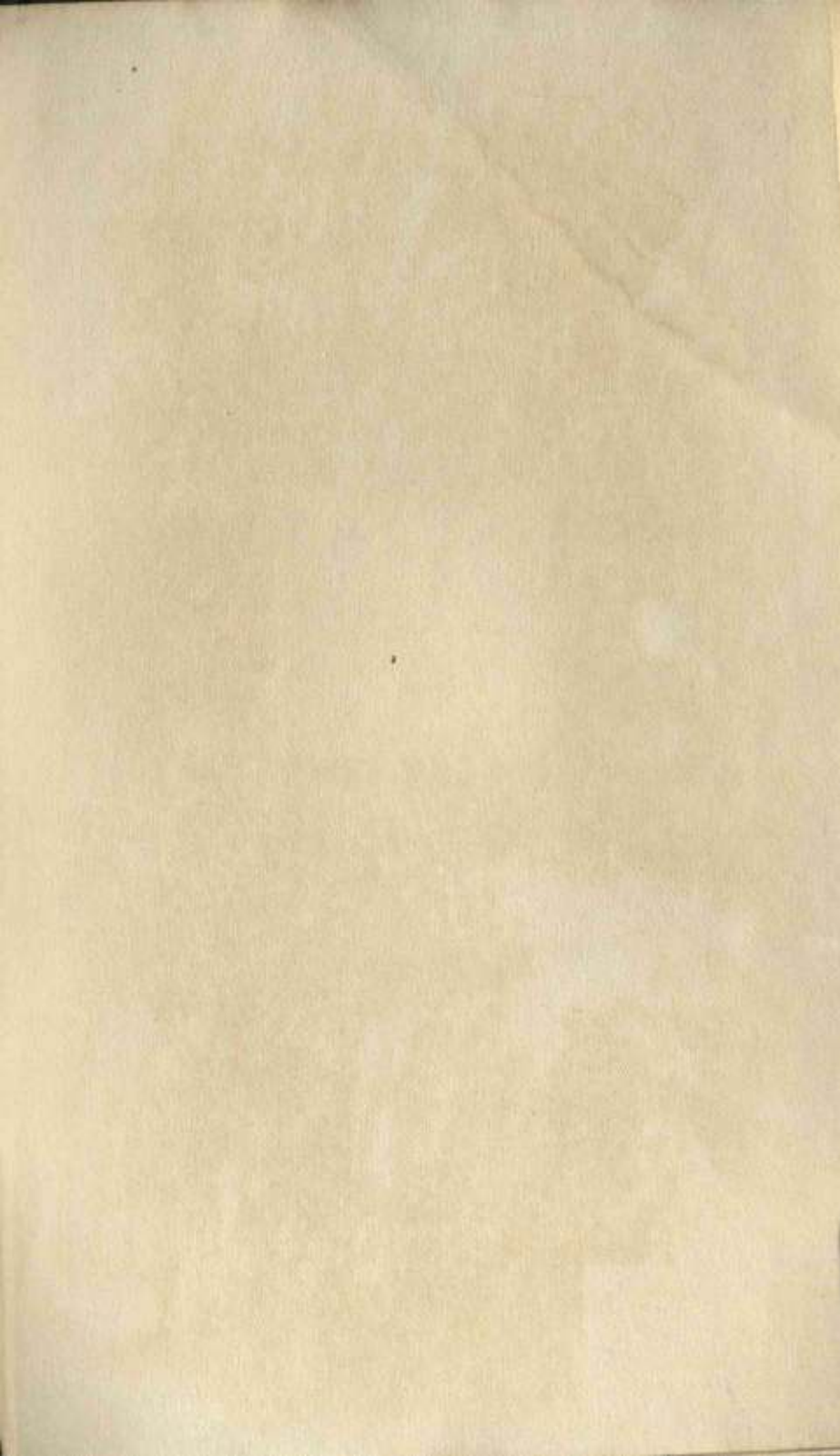
BY  
SIDNEY W. CLARKE and ADOLPHE BLIND.

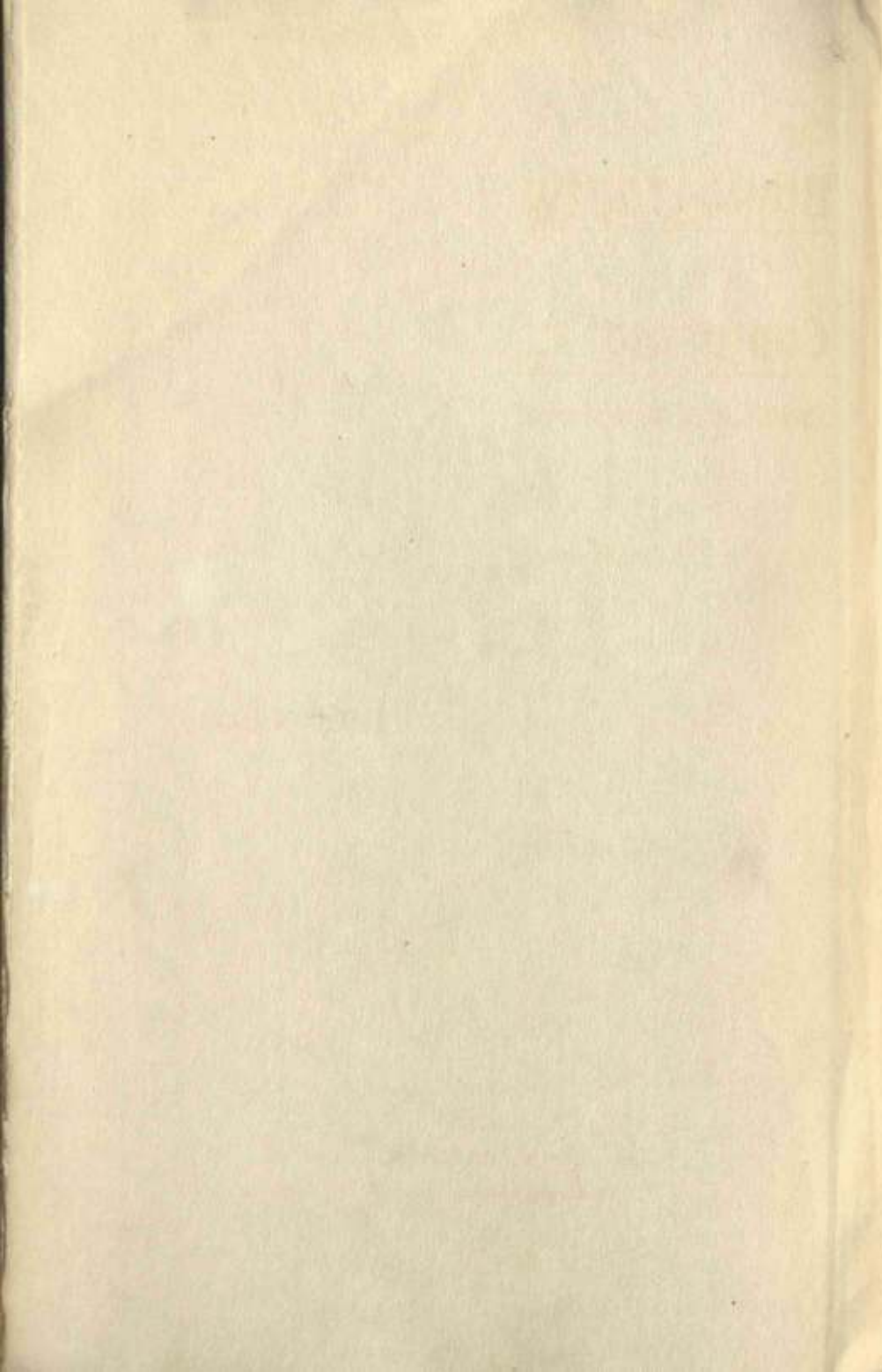
London.  
GEORGE JOHNSON,  
24, Hackingham Street, Strand, W.C.2.

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1920.



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\* PROBSTHAIN & Co. \*  
\* Oriental Booksellers, \*  
\* 41 Great Russell Street \*  
\* British Museum, \*  
\* LONDON, W.C. \*  
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UNIVERSITY OF LONDON

WARBURG INSTITUTE



## FOREWORD.

We offer to the ever-growing fraternity of those interested in the Art of Conjuring, and in the historical progress of Legerdemain and its associated entertainments, what we deem to be by far the most comprehensive list yet published of separately printed books and brochures that deal, in whole or in part, with tricks and illusions, and with the varied deceptions that are usually presented as part of a conjuring entertainment, including Automata, Chapeaugraphy, Chemical and Electrical Tricks, Escaping from Fetters, Fire Handling, Gamblers' Tricks, Hand-Shadows, Juggling, Lightning Sketches, Optical Illusions, Pseudo-Spiritualistic Manifestations, Second Sight, Thought Reading, Thought Transference and Ventriloquism.

Few, we suppose, beyond a small band of enthusiastic collectors, have any idea of the extent to which the literature of conjuring has grown in the 336 years that have elapsed since Reginald Scot gave to the world the first printed account of the tricks performed by the Elizabethan jugglers, many of which tricks still serve to mystify audiences in all parts of the world.

We have collected particulars of about 2,000 works on the subject, which, if the varying editions are included, will run to some 2,500 distinct volumes or pamphlets on tricks and their performers. We have purposely excluded books on the so-called occult arts of the past and present—our list is of books relating to what is included in the term "Conjuring" as now popularly understood—but we have included references to books on Natural Magic which contain effects on which conjurers have based some of their most cherished tricks.

In most cases we have actually examined the listed books, but in some instances we have had to rely upon other lists or upon chance mention of the works in other books. We shall be indebted to readers for any corrections and additions, which should be addressed to the Publisher.

April, 1920.

S.W.C.  
A.B.

# "The Annals of Conjuring"

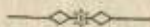
By SIDNEY W. CLARKE.



It is proposed to publish at an early date a noteworthy Historical and Pictorial Record of Conjuring from the earliest times to the present day, embodying accounts of conjurers of all ages.

The Tricks and Illusions by which the Magicians of the past won their fame are extensively dealt with and their method of presentation is made clear, not only in the descriptive text, but in an extraordinary series of unique reproductions of old engravings.

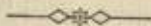
The cost of producing "The Annals of Conjuring" will run into a very large sum, and the Publisher will be obliged if those desiring to purchase copies will send him their names at once.



## "THE ANNALS OF CONJURING."

Demy 8vo., 450 to 500 pp. Price 26/- net.

Price to Subscribers before Publication, £1 1s.



**GEORGE JOHNSON, Publisher,**  
**24, Buckingham Street,**  
**Strand, London, W.C.2.**



# The Bibliography of Conjuring.

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NOTE.—The books are arranged alphabetically under authors' names; anonymous works under the first word of the title; those published under initials only, under the first initial letter. Magazines are inserted under the general heading "Periodical Publications," and books on Ventriloquism under "Ventriloquism."

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(The above were the varying titles given to the little books issued by Anderson for sale at his entertainments, usually at a shilling each. Numerous editions were published; e.g., what was called the 108th edition of *Parlour Magic* and the 38th edition of *Spirit Rapping* were combined about 1855 as an issue of *The Fashionable Science of Parlour Magic*, which by 1860 had grown to 128 pages. Whatever the title, the books were practically the same. In some editions a biography of Anderson is included; in others an exposure of the cheating perpetrated by professional gamblers. Some editions have no author's name attached; but all were written by or for the conjurer. Anderson also published and circulated at his entertainments an advertising news sheet, entitled *The Psychomantic Reporter*.)

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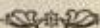


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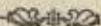
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