

R. MANWARING
THE CABINET AND CHAIRMAKER'S
Real Friend and Companion

A Reprint of the 1765 Edition

ELIZABETH
DAVID

WARBURG INST



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**THE
CABINET AND
CHAIR-MAKER'S
REAL FRIEND AND
COMPANION**

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THE
**CABINET AND CHAIR-MAKER'S
REAL FRIEND & COMPANION**

OR THE
**WHOLE SYSTEM OF
CHAIR-MAKING**
Made Plain and Easy

By
ROBERT MANWARING
With the plates engraved by
ROBERT PRANKER

Reprinted in 1937 and 1947
JOHN TIRANTI LTD.,
LONDON, W.1



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Printed in Great Britain by
Lowe and Brydone Printers Limited, London, N.W.10

T H E
CABINET and CHAIR-MAKER'S
Real Friend and Companion,
O R, T H E
Whole System of CHAIR-MAKING
Made plain and easy;

Containing upwards of One Hundred new and useful designs for all Sorts of Chairs, and adapted to be made for Halls, Lobbies, Parlours, State, Dining, Ball, and Drawing Rooms, amongst which are some very elegant in the CHINESE and GOTHIC Taste, Ladies Dressing Chairs and Stools, Grand FRENCH Settees and Elbows, Back Stools, very rich and elegant rural Chairs for Summer-houses finely ornamented with Carvings, Fountains, and beautiful Landscapes, with the Shepherd and his Flock, Reaper and Binders of Corn, Rock Work, &c. Also some very beautiful Designs, supposed to be executed with the Limbs of Yew, Apple, or Pear Trees, ornamented with Leaves and Blossoms, which if properly painted will appear like Nature; these are the only Designs of the Kind that ever were published; rural Seats for Gardens and Parks; several Patterns for Chair Backs and Brackets, all entirely new. To which is prefixed a large Plate representing the true Method of striking out all kind of Bevel Work by strait Lines, by which the most ignorant Person will be acquainted at one View, with what many Artists have served Seven Years to know; and also a Geometrical View of the Five Orders of Columns in Architecture, adjusted by equal Parts, with a full Explanation, whereby the meanest Capacity by Inspection, may delineate and work an entire Order, or any Part, of any Magnitude required.

The whole invented and drawn,
By ROBERT MANWARING, Cabinet-Maker;
And beautifully, and correctly engraved on Forty Copper Plates,
By ROBERT PRANKER.

L O N D O N :

Printed for HENRY WEBLEY, in Holborn, near Chancery-Lane, 1765.

P R E F A C E.

THE Art of Chair-making, as well as that of Cabinet-making, hath of late Years been brought to great Perfection, notwithstanding which, it will be ever capable of Improvement ; and although there have appeared of late several Treatises and Designs for Household Furniture, some of which must be allowed by all Artists, to be of the greatest Utility in assisting their Ideas for composing various Designs ; yet upon the whole, the practical Workman has not been much instructed in the Execution of those Designs, which appear before him so very rich and beautiful. The Intent therefore of the following Pages, are to convey to him full and plain Instructions, how he is to begin and finish with Strength and Beauty, all the Designs that are advanced in this Work, by which Circumstances the Author thinks himself sufficiently justified for intitling it, *The Cabinet and Chair-maker's real Friend and Companion,*

I have, with the Advice of many Friends, added to the following Work, a Geometrical View of the Five Orders of Columns in Architecture, with a full Explanation, (and as a late very ingenious Author* says) " without an Acquaintance with this Science, and some Knowledge of the Rules of Perspective, the Cabinet-maker cannot make the Designs of his Work intelligible, nor shew, in a little Compass, the whole Conduct and Effect of the Piece. These, therefore,

* See Preface to Chippendale's Designs for Household Furniture.

P R E F A C E.

" ought to be carefully studied by every one who
" would excel in this Branch, since they are the very
" Soul and Basis of his Art."

I have made it my particular Study to invent such Designs, as may be easily executed by the Hands of a tolerable skilful Workman ; if any of them should at any Time be thought impracticable, I shall always be ready to set in a clear Light, any Objection that may appear to be reasonable and rational ; for, let it be remembered, that in Inventions of every Kind, there are two Things to be principally considered, first, the Merit of the Design itself, and secondly, the Facility of putting it into Execution.

With regard to the first, it is hoped it will be sufficient, provided the Invention be found practicable in itself, and that its Merits consists in the very Nature of the Thing ; in the present Case, for instance, the Designs are calculated for all People in different Stations of Life, that they are actually Originals, and not pirated or copied from the Designs and Inventions of others, which of late hath been too much practised.

With regard to the second, the Author doth with the greatest Truth assert, that there are very few Designs advanced, but what he has either executed himself, or seen completely finished by others. Those who write upon a subject and unfold its Mystery, ought to be practically acquainted with it ; a superficial Drawing or Engraving is not enough to teach others how to go to work, the Foundation Rules for Practice are wanted. A late very ingenious Author* says, " If all Books upon Arts and Sciences, Manufactures and Mechanics, had been, or could be written by the respective Professors thereof, Things would appear in another Light ; we should perhaps
" not

* Müntz on Encaustic Painting, Page 16.

P R E F A C E.

" not have the finest Language in those Performances ;
" but we do not want that ; plain Truth and common
" Sense is all that is required ; if a Guide leads us the
" right Way, we need not mind his Dress."

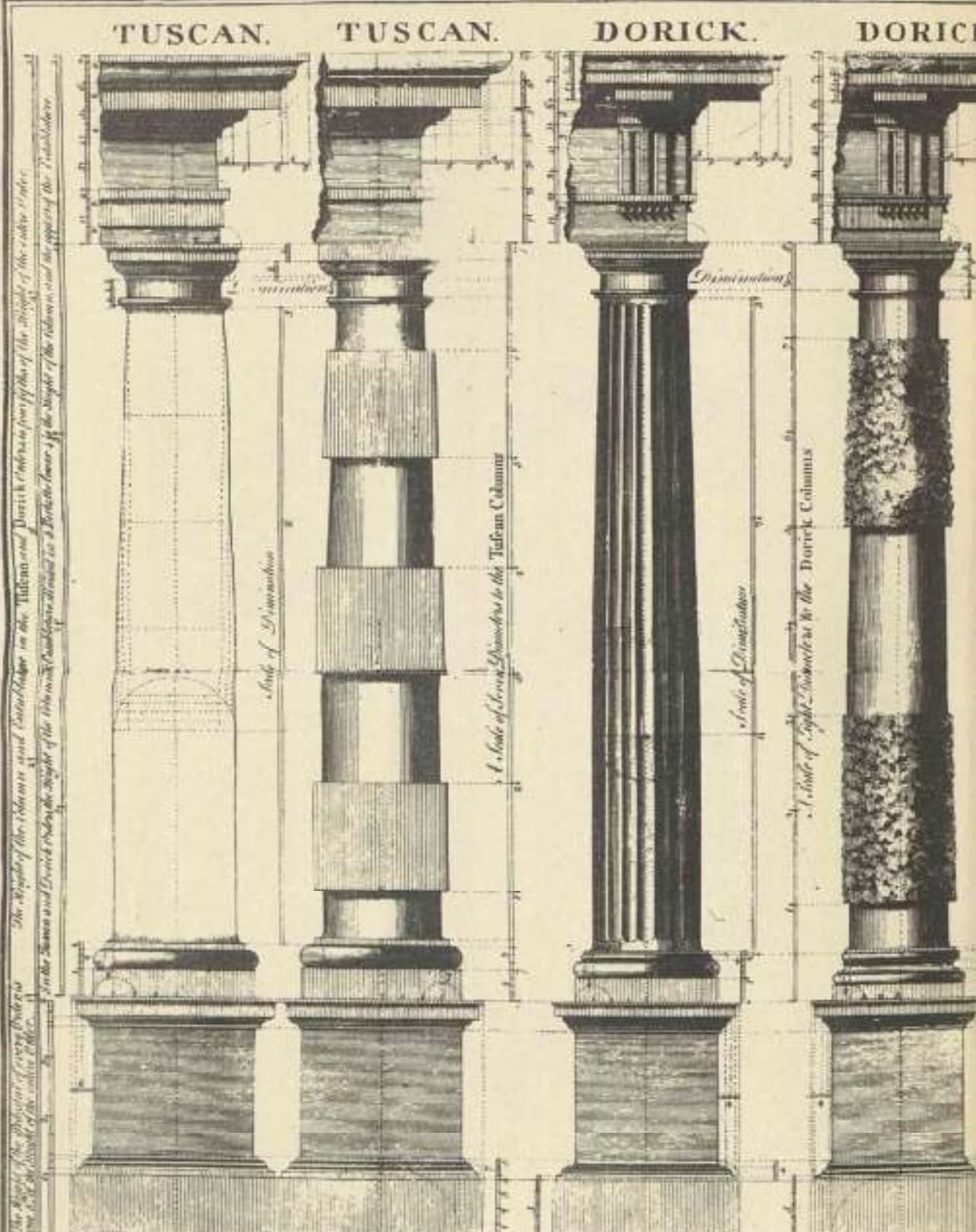
The Hall, Gothic and Chinese Chairs, though they appear so very elegant and superb, are upon a simple Construction, and may be very easily executed ; many of the other Designs are finely and beautifully enriched with Carvings and Ornaments : the Author has the Boldness to assert, that should the ornamental Parts be left out, there will still remain Grandeur and Magnificence behind, and the Design will appear open and genteel.

The Designs given for rural Chairs for Summer-houses, Gardens and Parks, are entirely new, and are the only ones that ever were published ; the Construction of them is also plain and simple, and if executed agreeable to the Explanation in the following Pages, will make a very beautiful and pleasing Appearance ; upon the whole, I hope they will give general Satisfaction with respect to their Grandeur, Variety, Novelty and Usefulness ; and if I succeed in this Point, I shall think myself amply satisfied for the Time and Trouble I have been at in composing them.

After all the following Plates were completely finished and ready for Publication, I could not within myself let them appear, without prefixing to them a large Plate, explaining the true Manner and Method of striking out all kind of Bevel Work relative to Chairs, by which the practical Workman will see at one View the Foundation Rules for obtaining his Art.

*Hay-Market,
Jan. 1, 1765.*

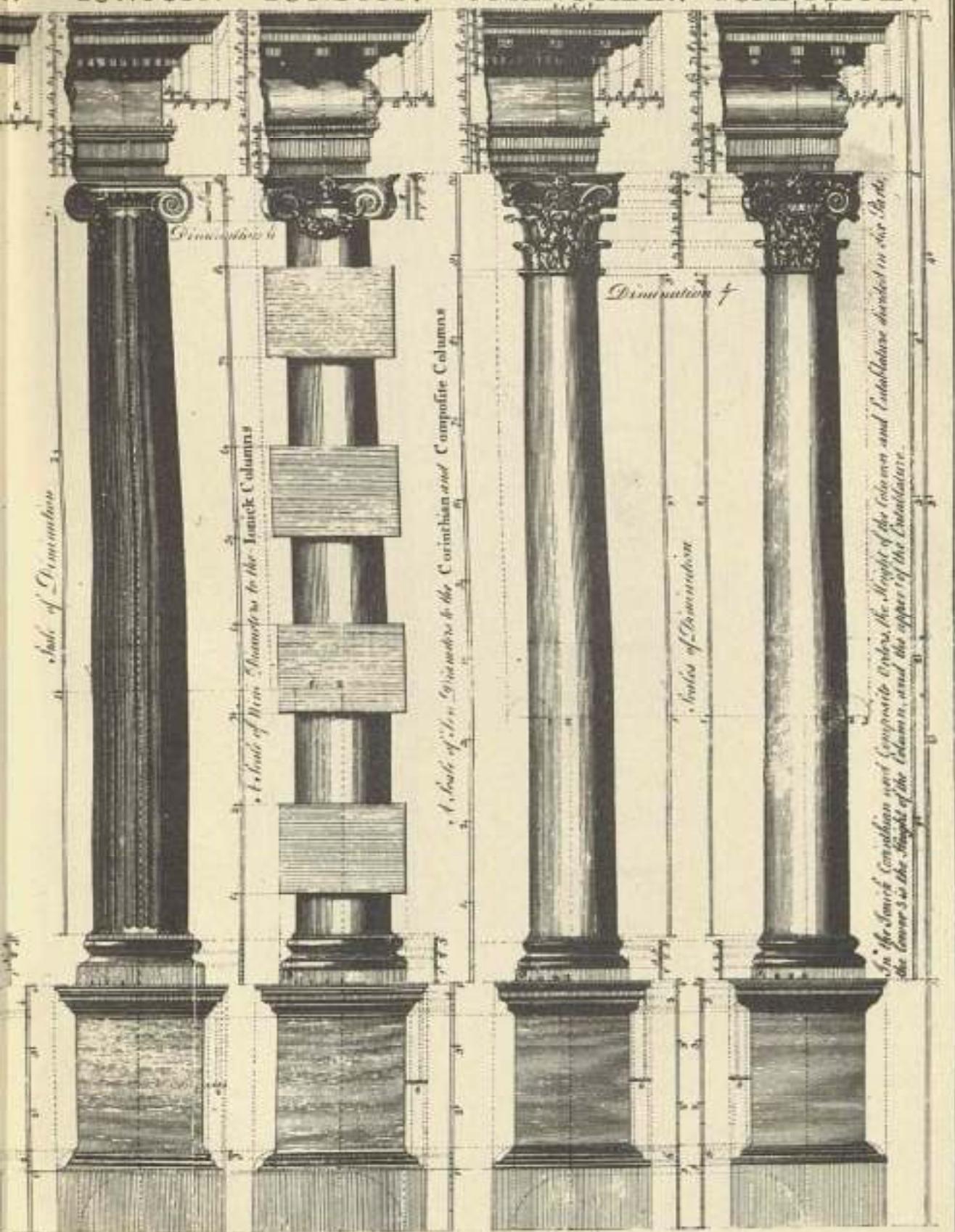
ROBERT MANWARING.



A Geometrical View of the five Orders of Columns in Architecture adjusted by Aliquot Parts, where the Height of the Column is 10, and the Diameter of the Shaft is 1.

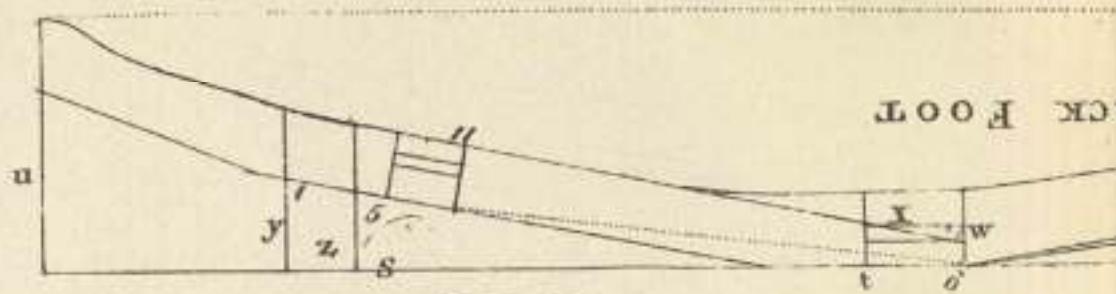
Published according to Act of Parliament of England Sold by H. C. & J. D.

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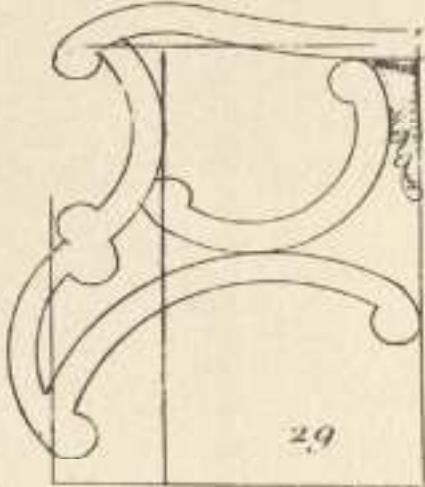


by the meanest Capacity by Inspection may Delineate and Work an entire Order or any Part of any Magnitude required.

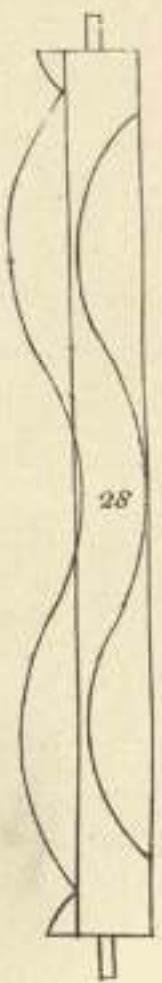
CK FOOT



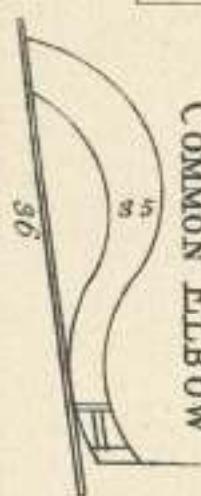
DRESSING STOOL



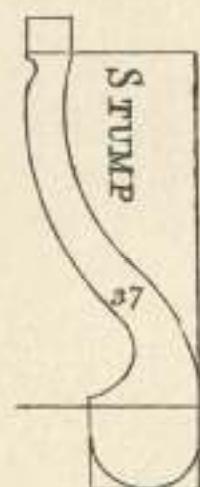
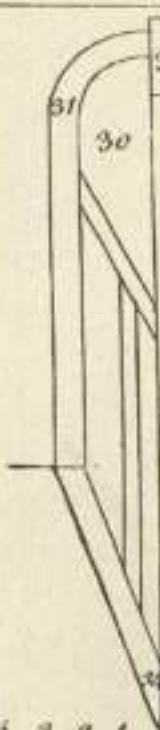
FRONT RAIL



COMMON ELBOW



CHINESE E.LBOW



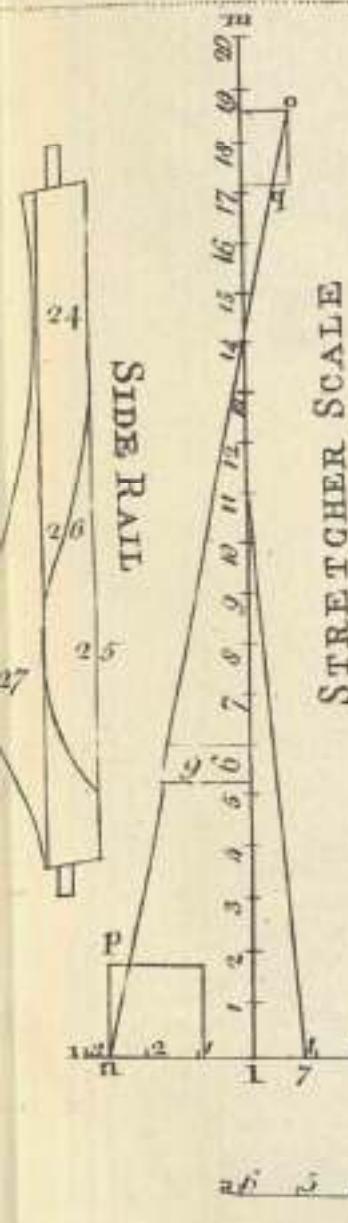
18 12 6 5 4 3 2 1
Fig 38

B

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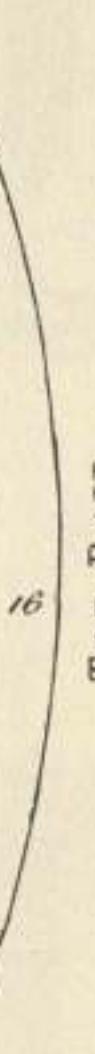


STRETCHER SCALE

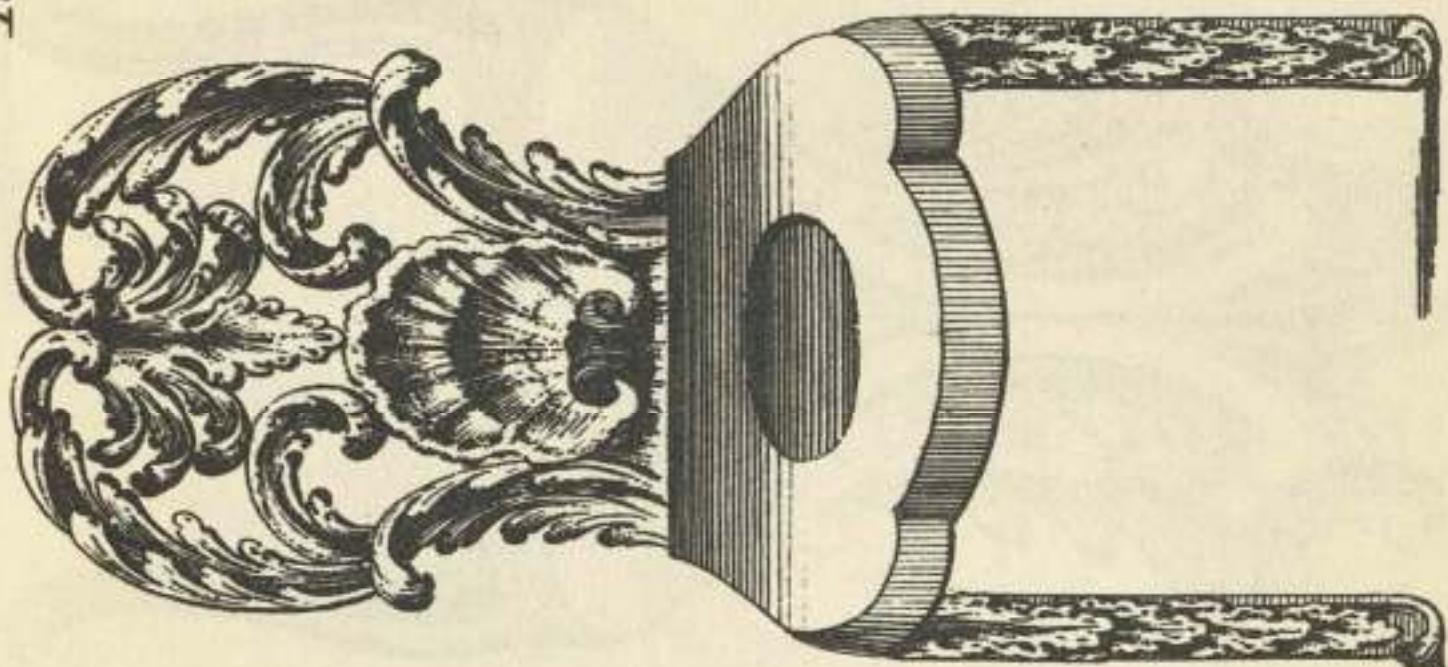


SCALE FOR BEVELS

STRETCHER EDGE



TOP RAIL

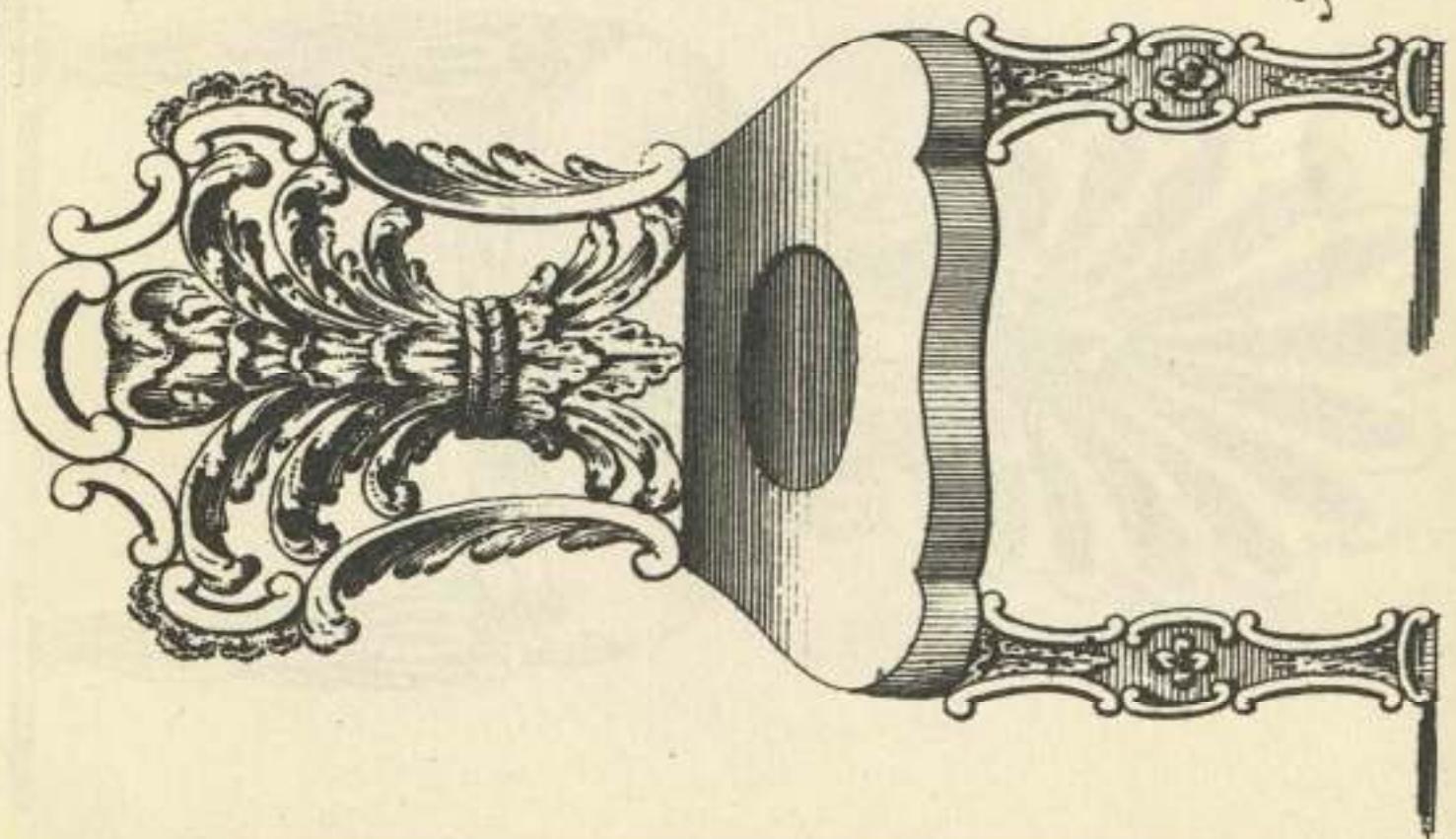


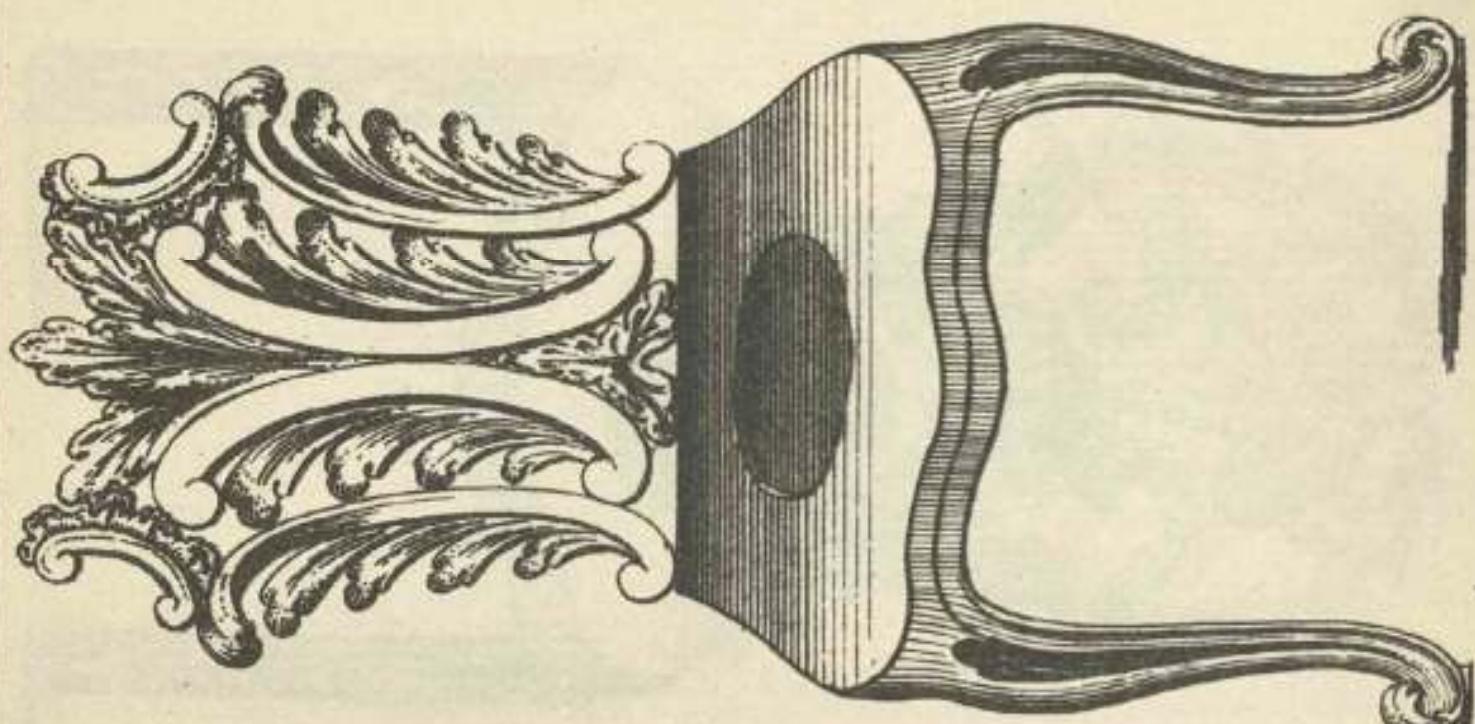
1 2 3 4 5 6

Scale
12

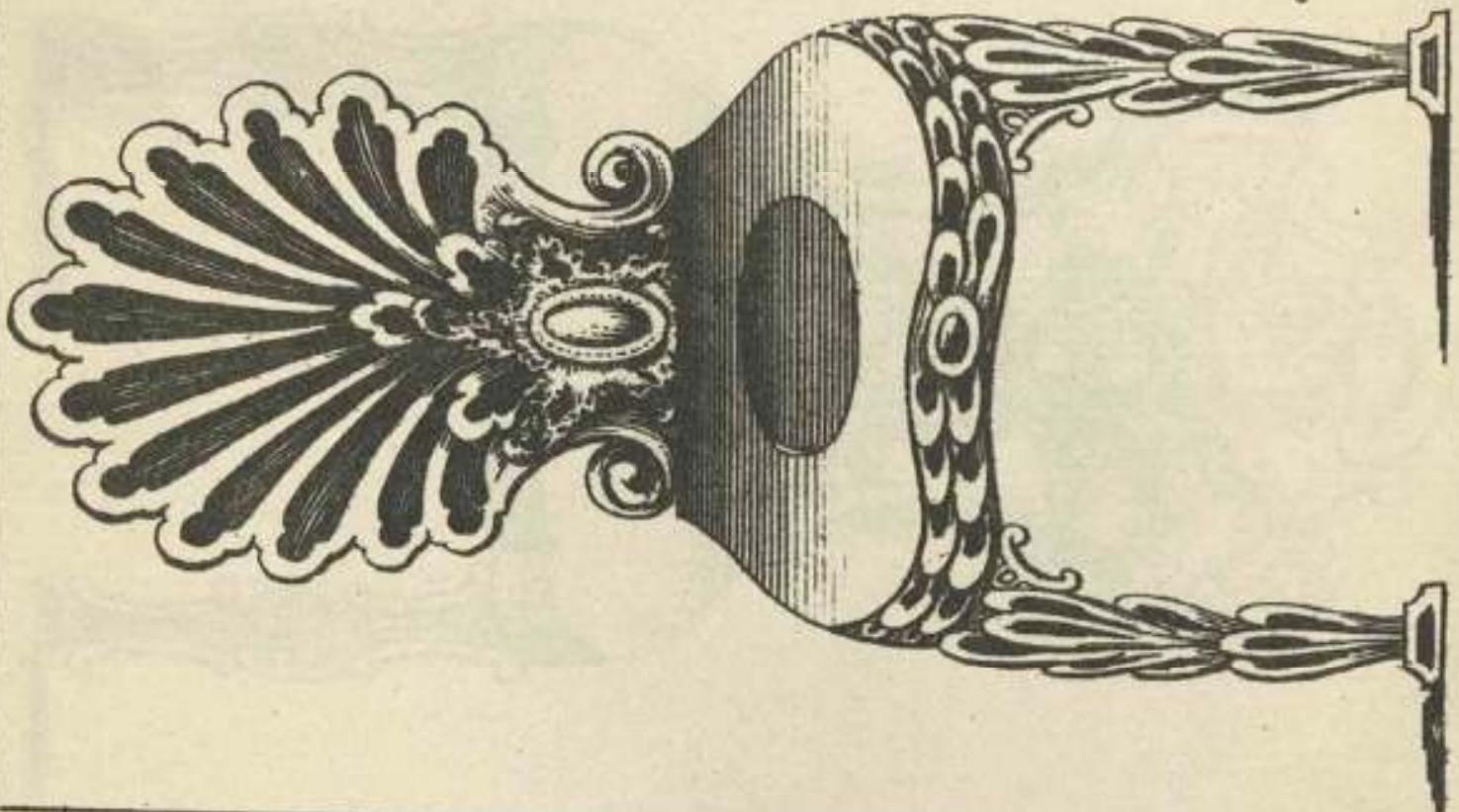
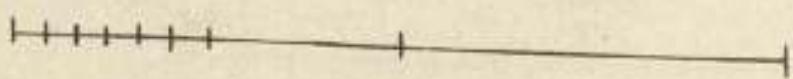
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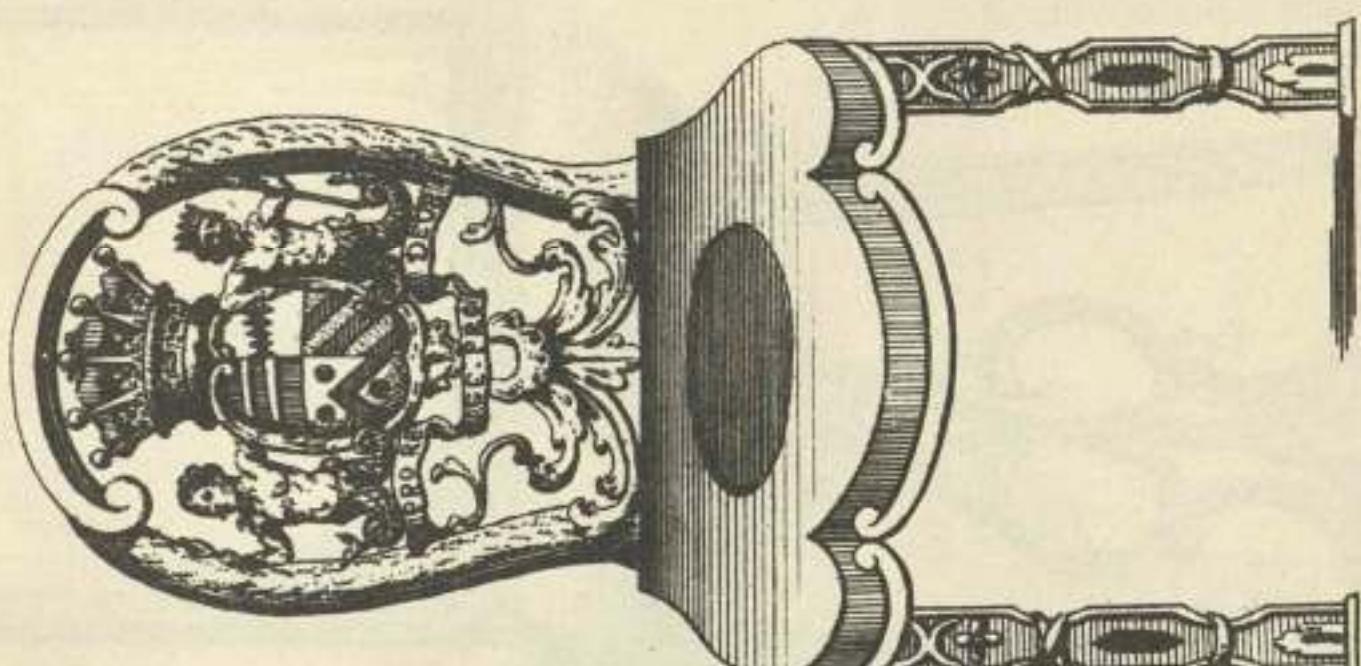
Hall Chair





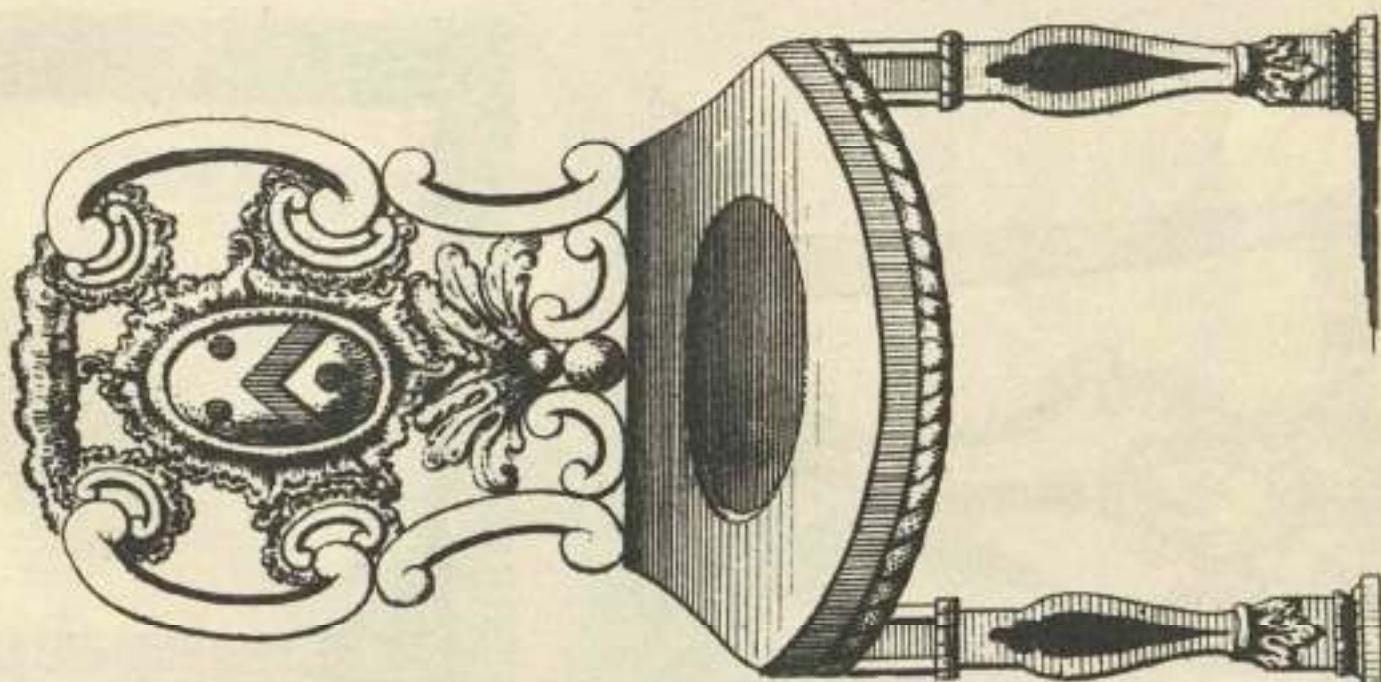
Hall Chair

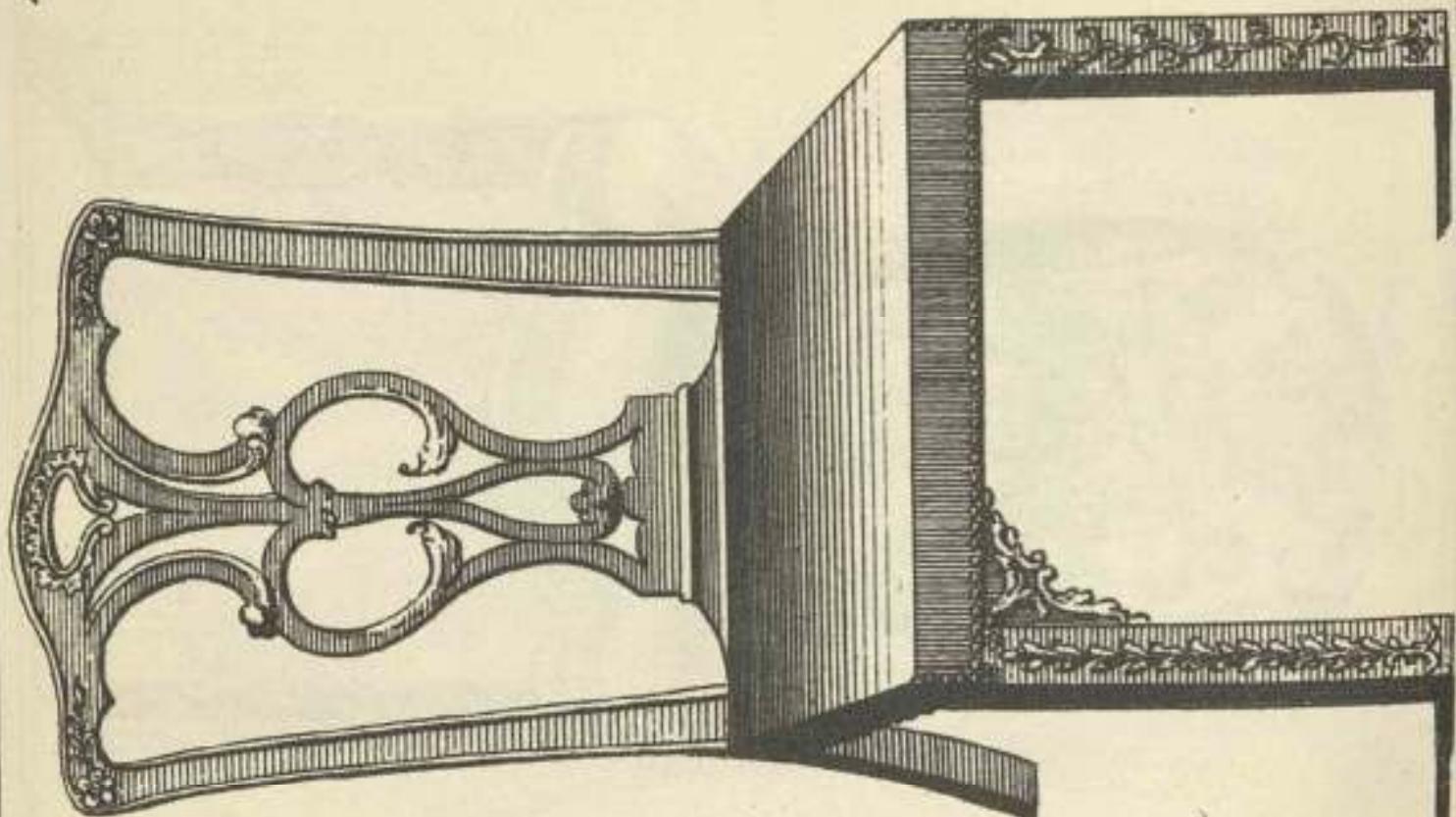




Hall Chairs

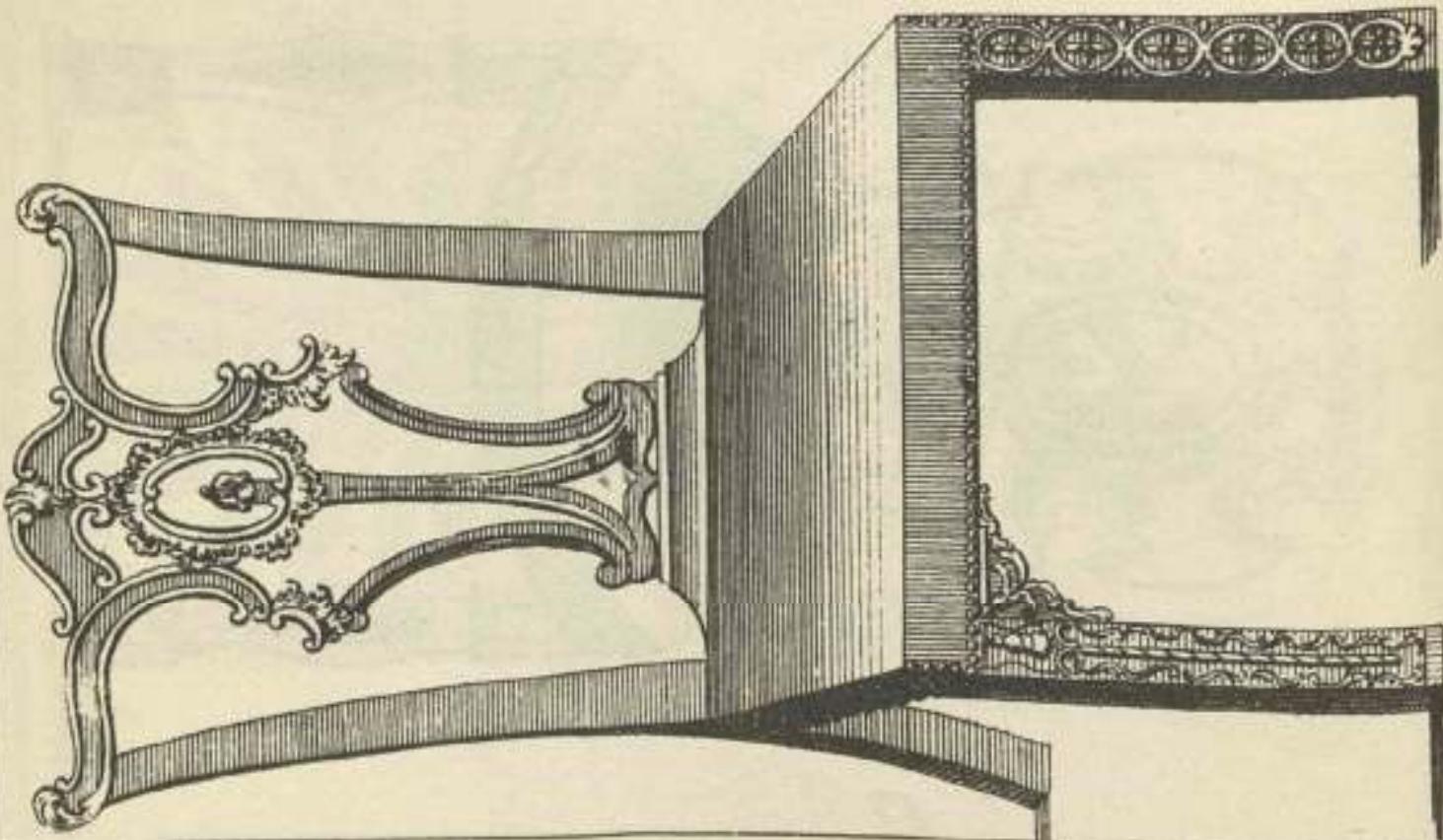
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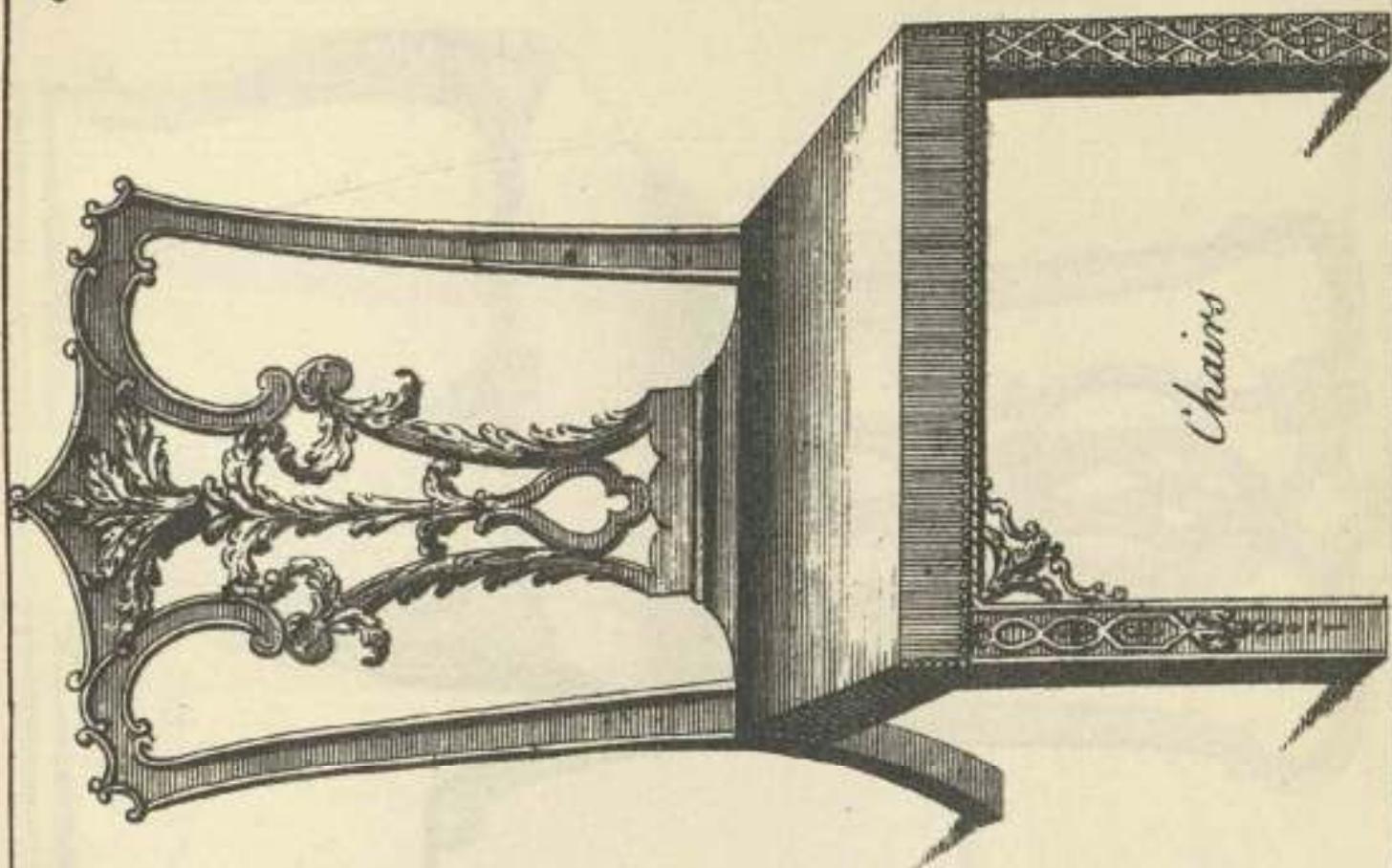




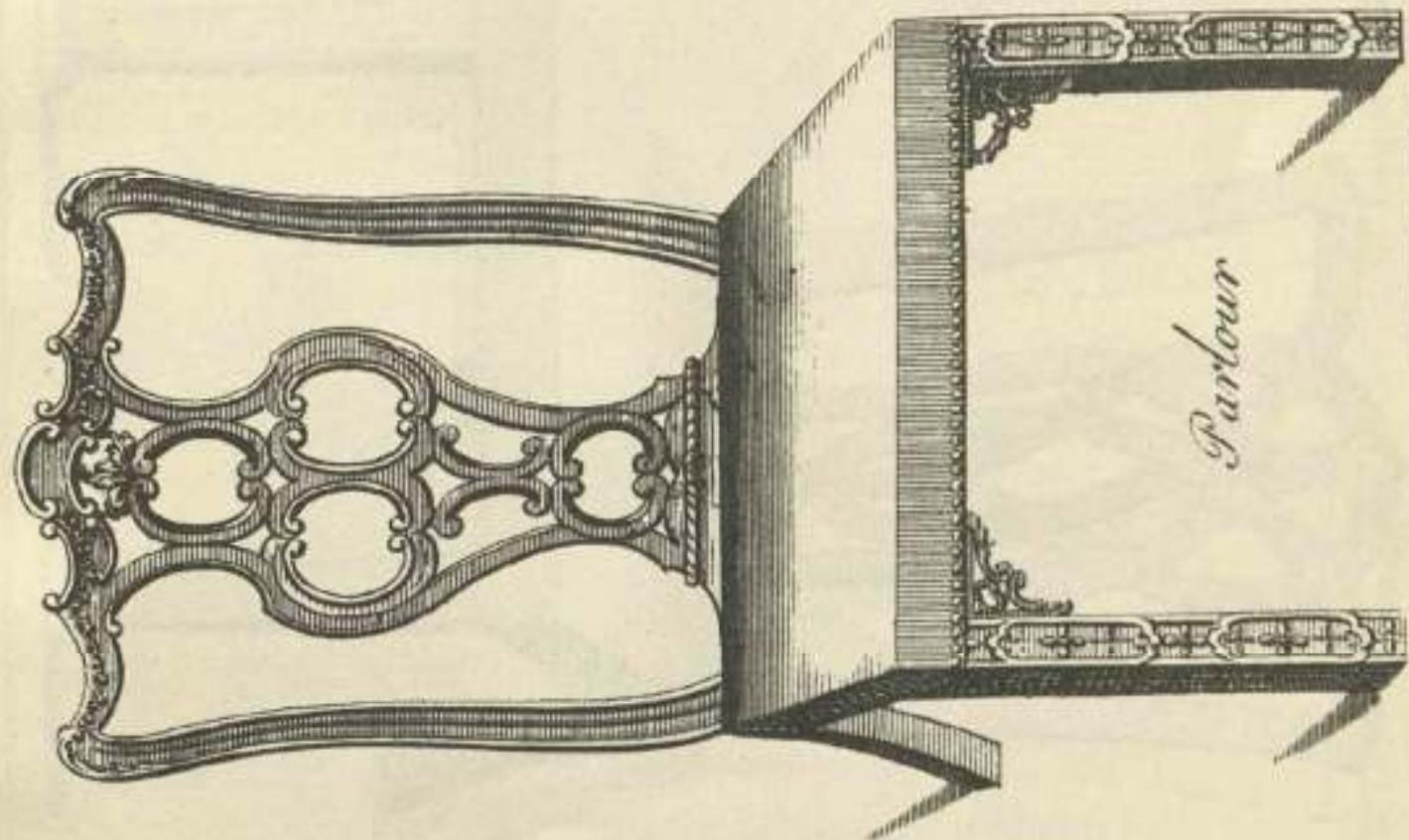
I

*Parlour
Chairs*

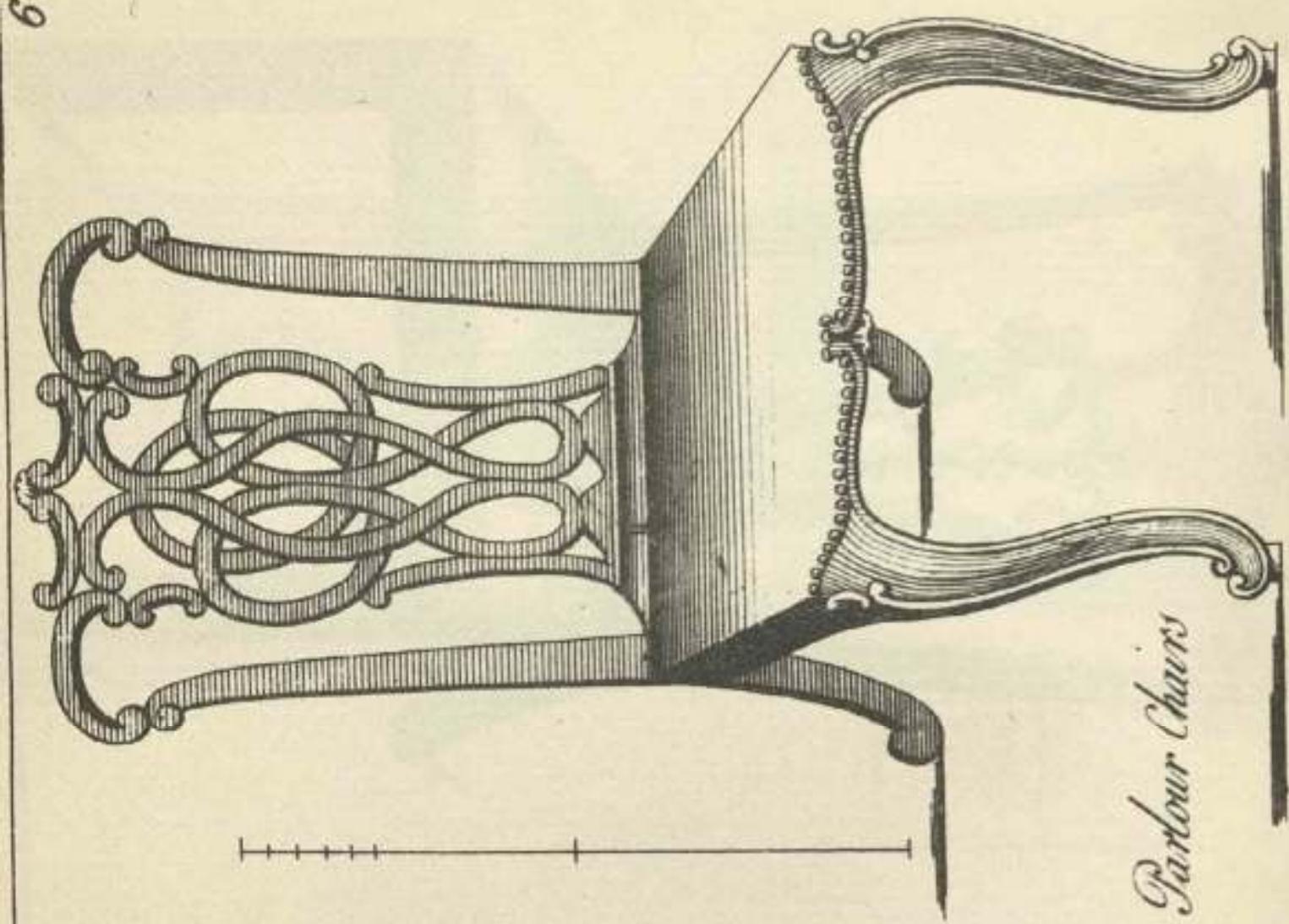




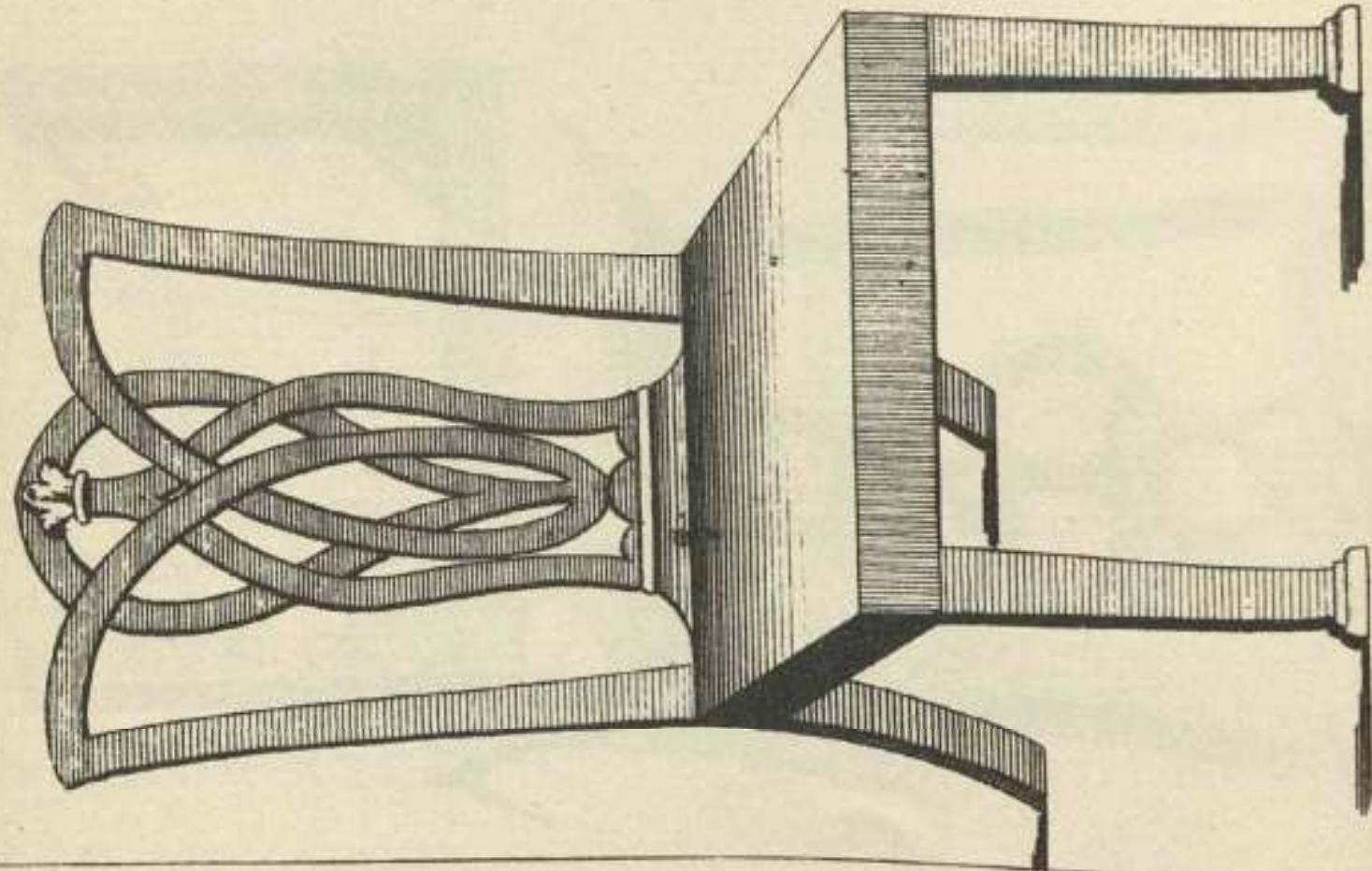
Chairs

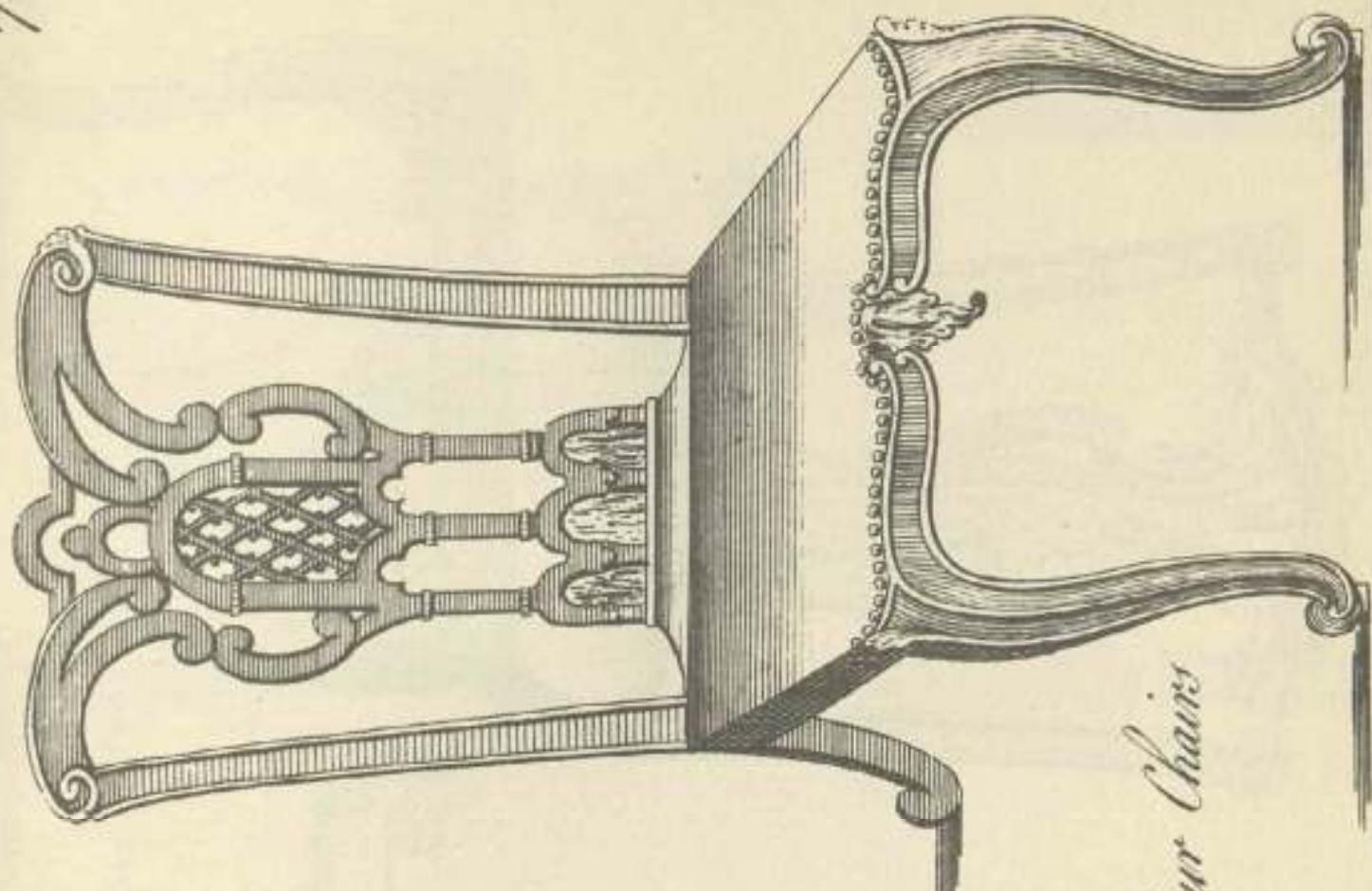


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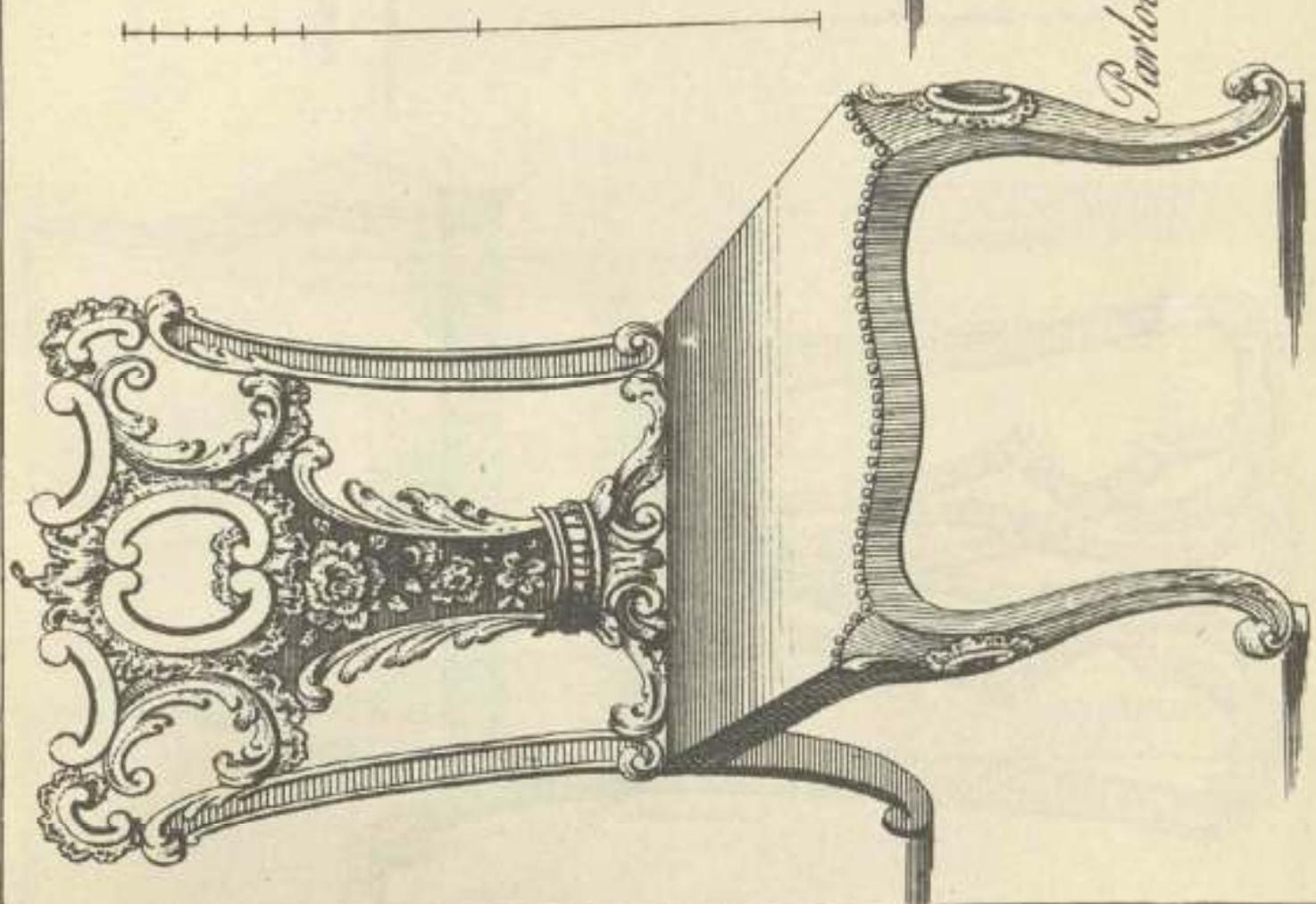


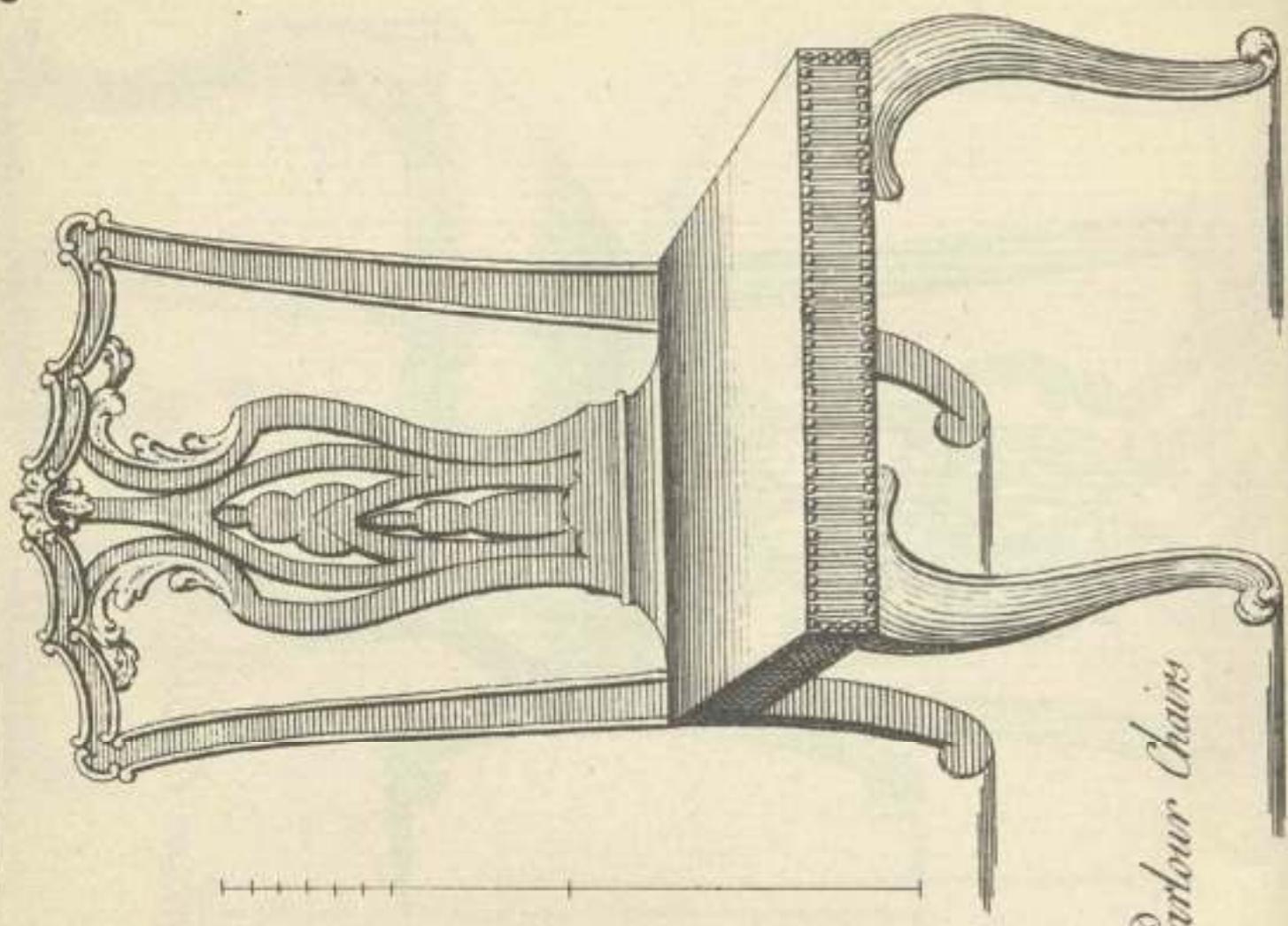
Parlour Chairs



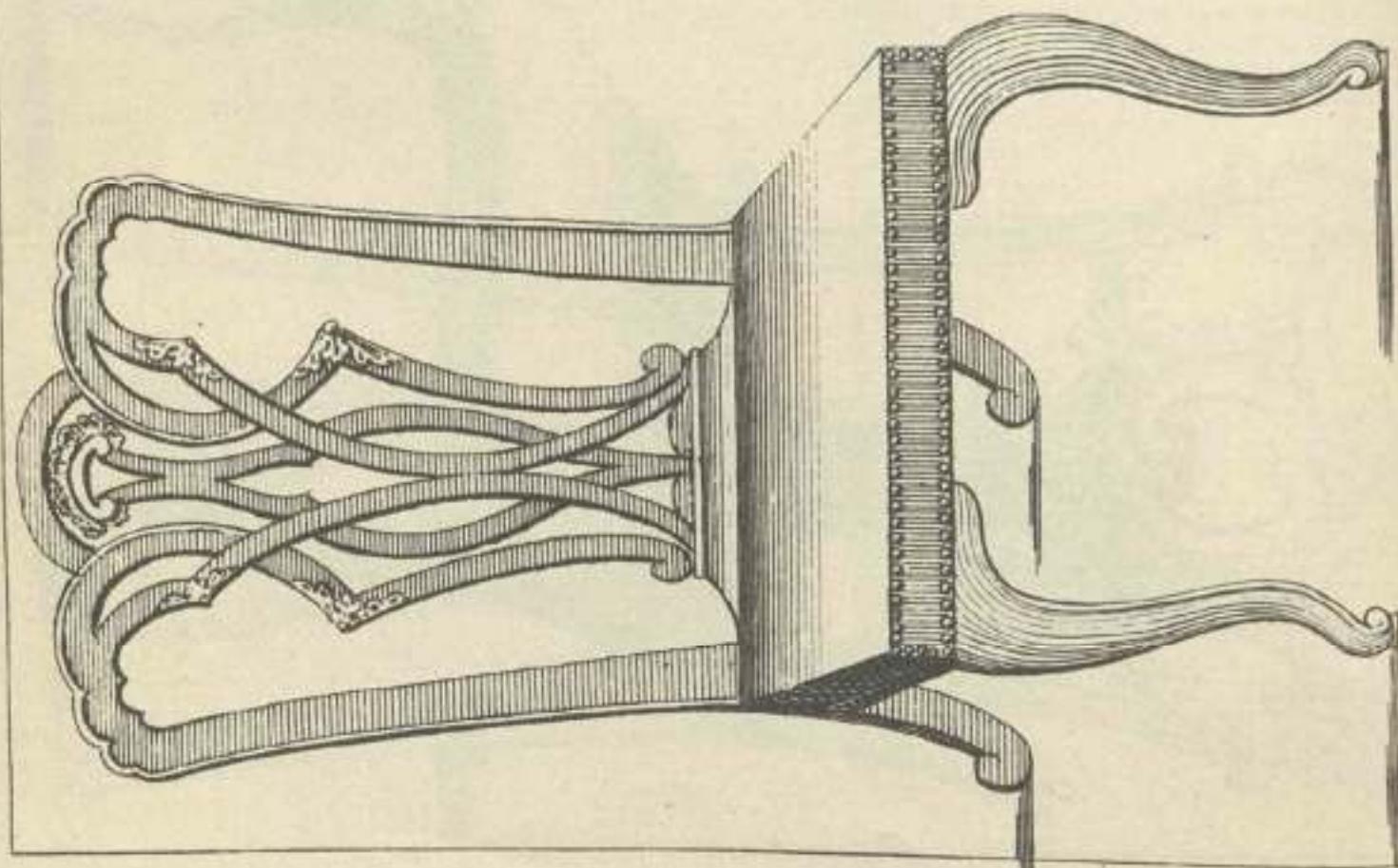


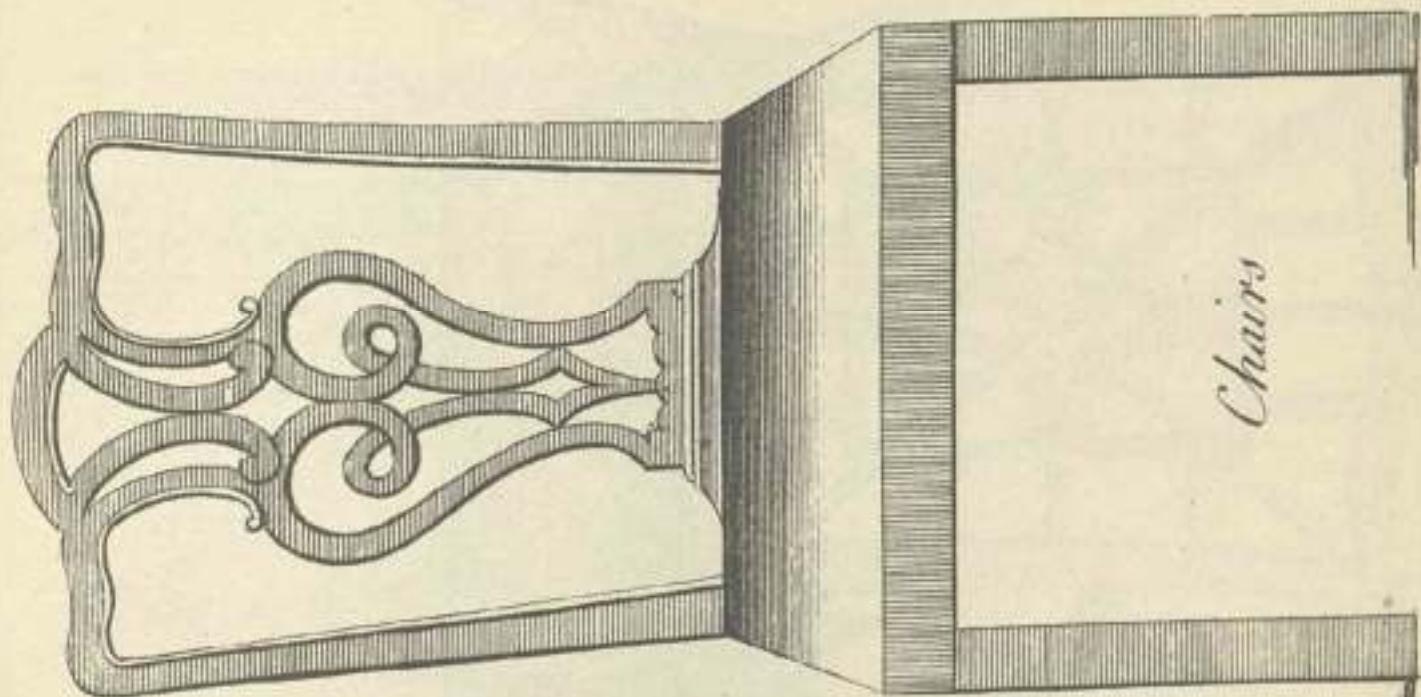
Pavilion Chair



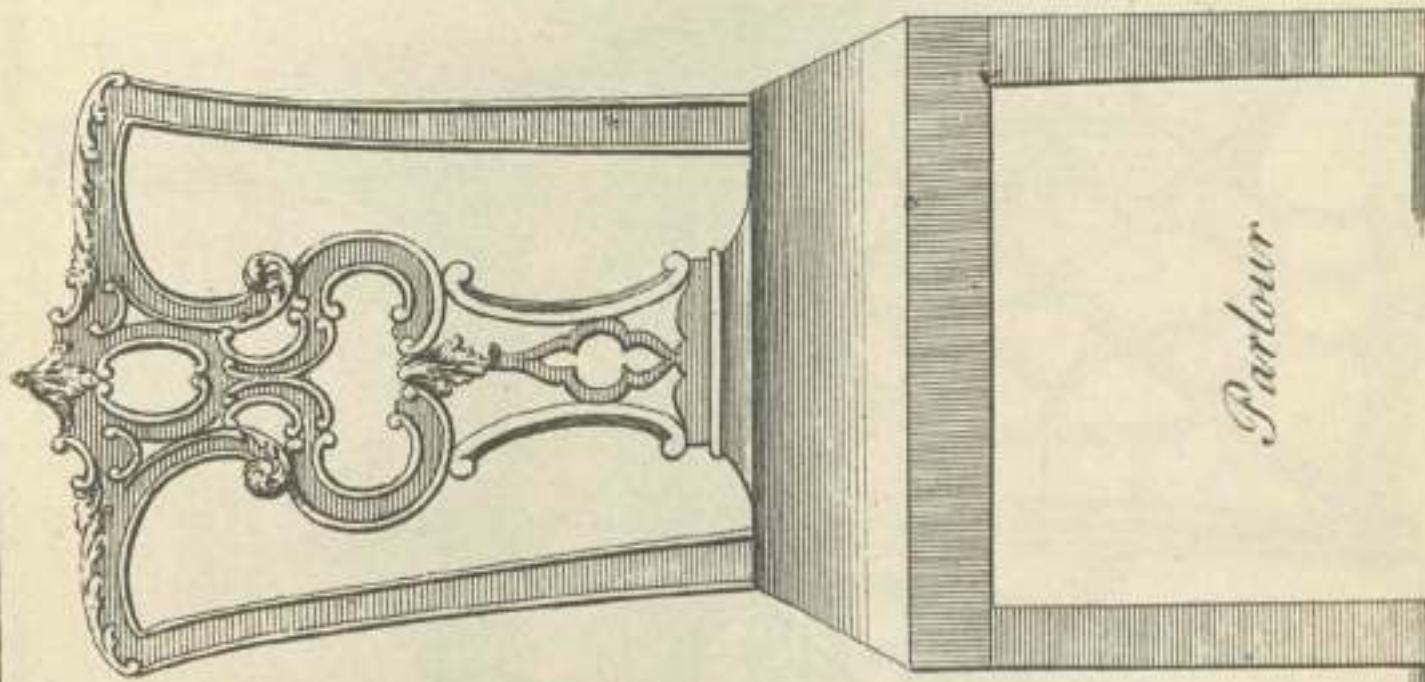


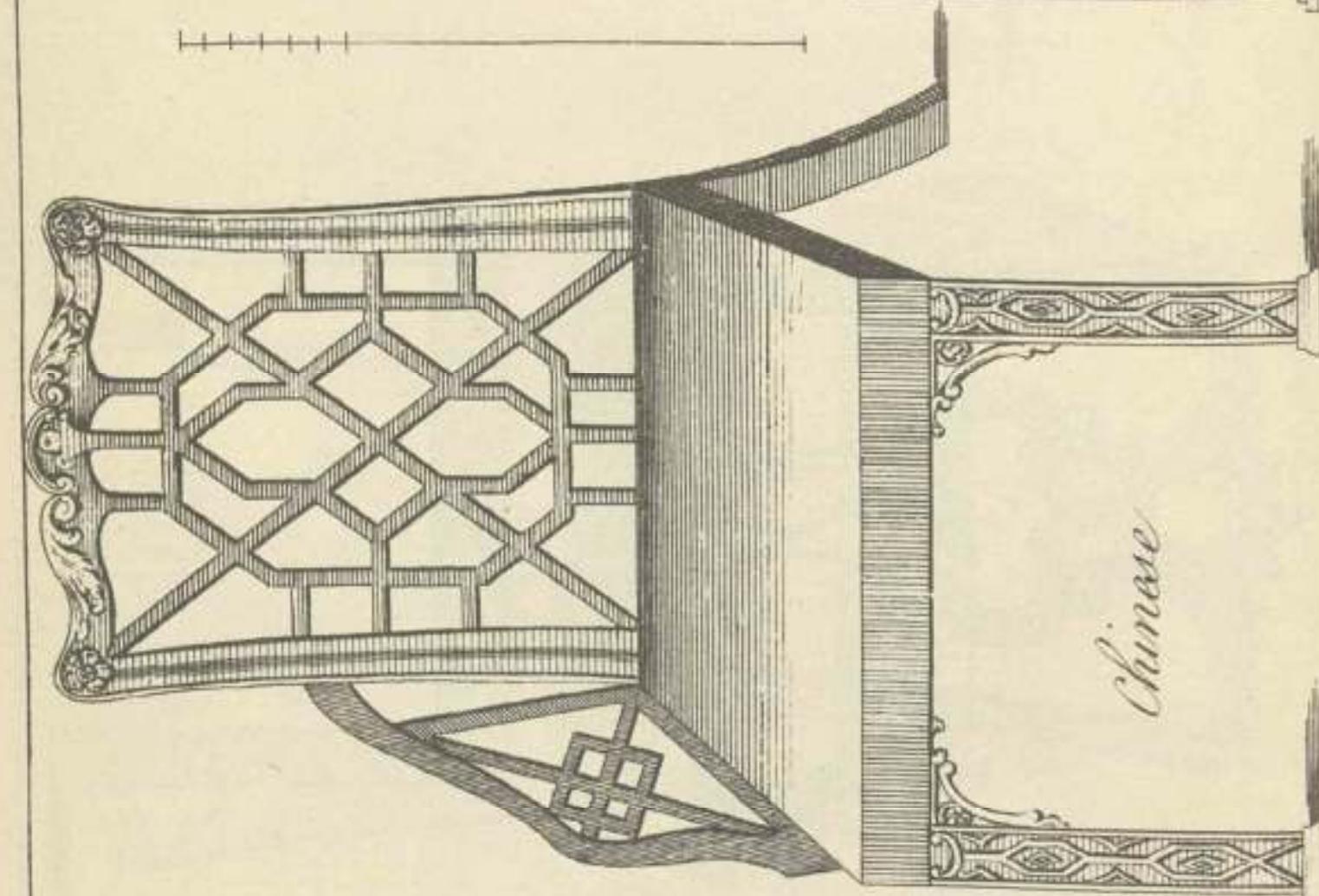
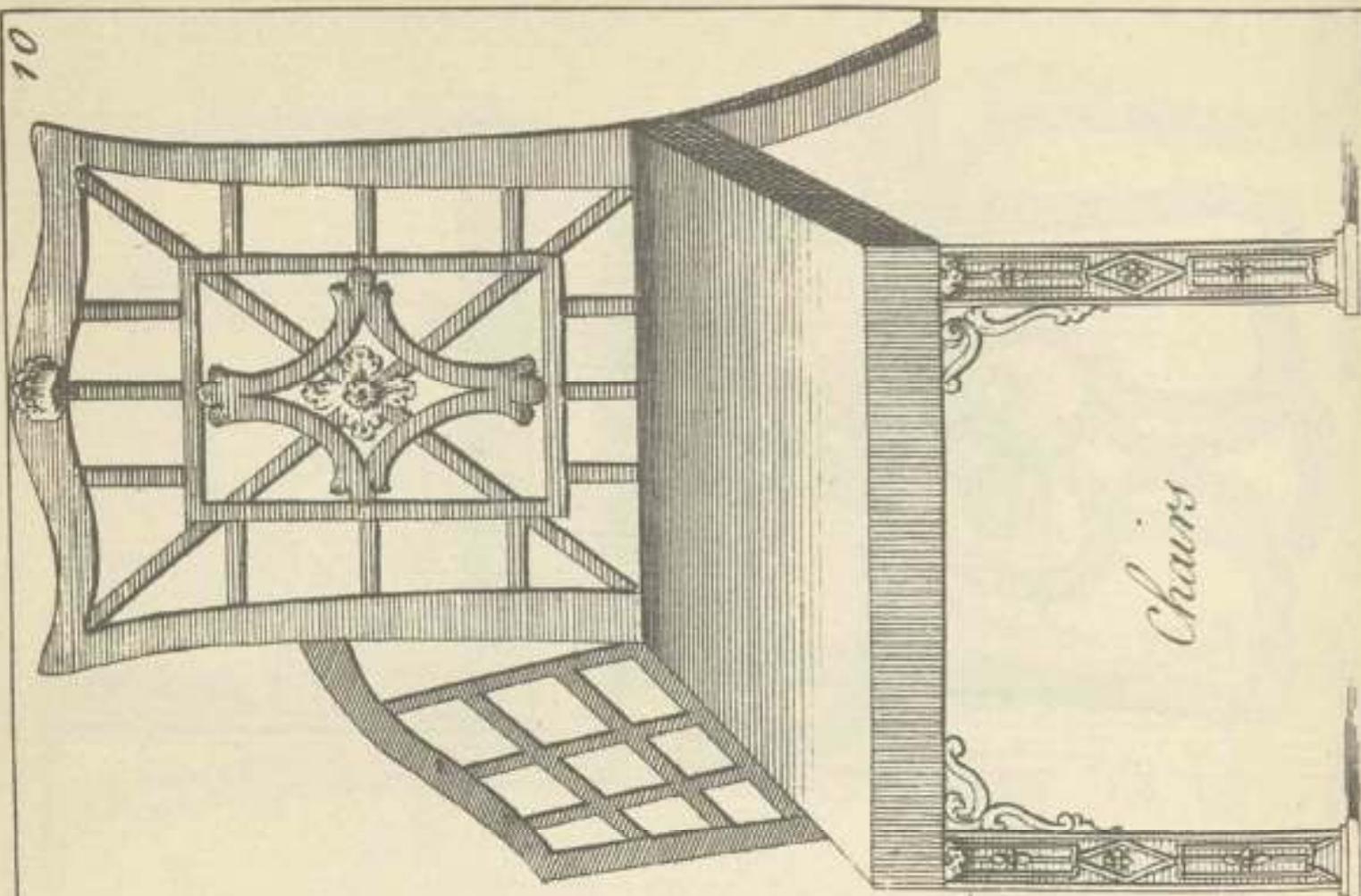
Parlour Chair

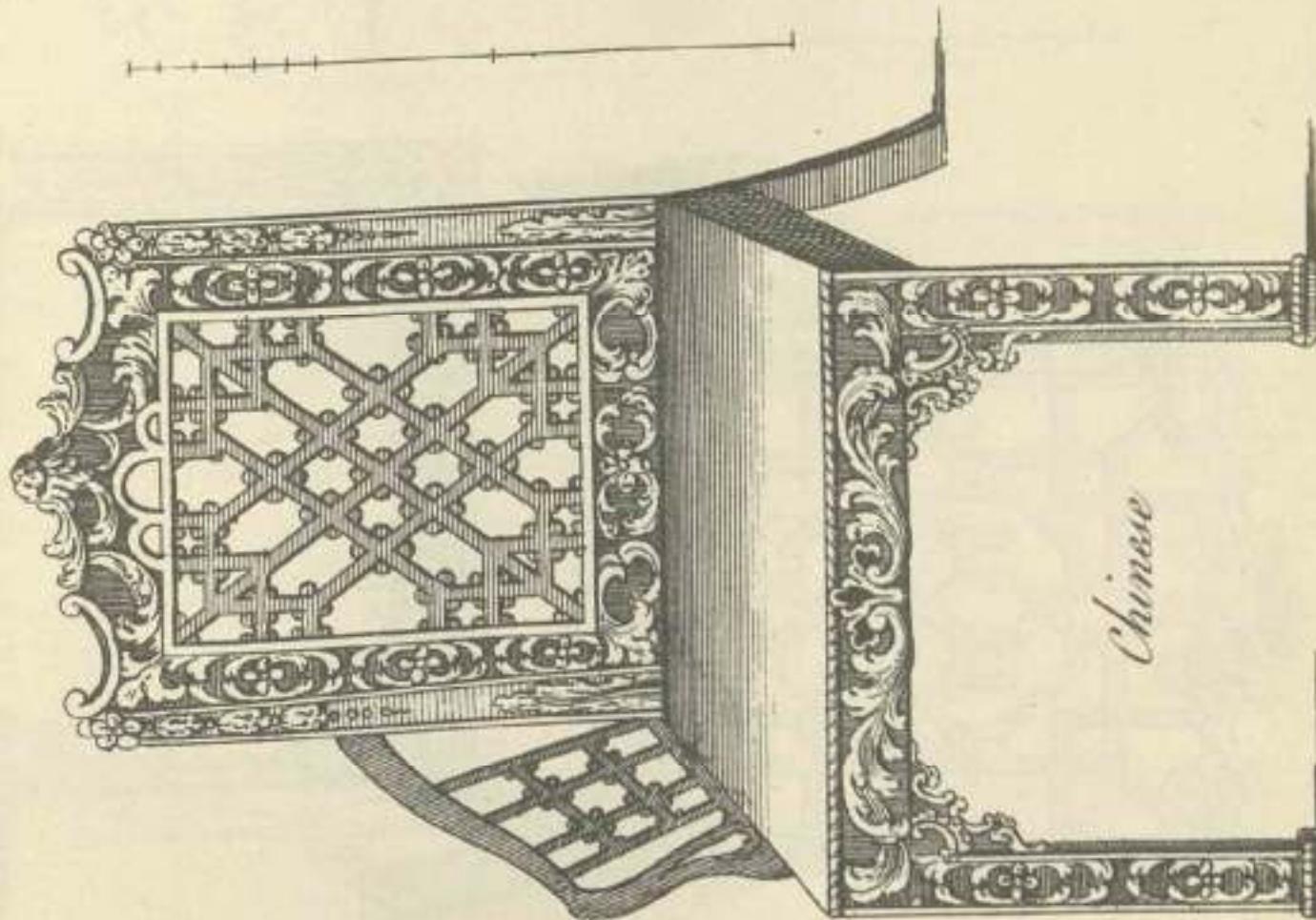
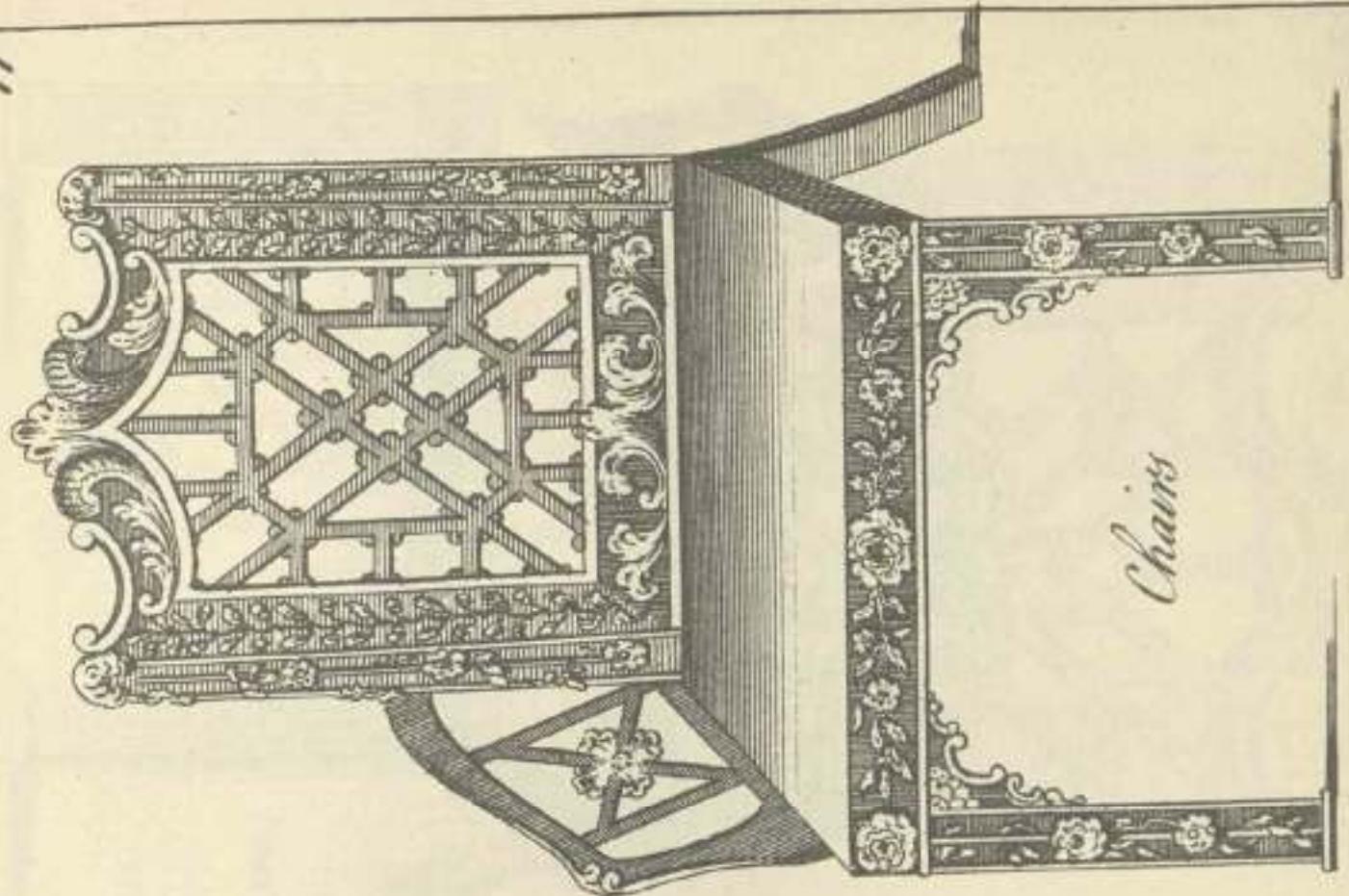


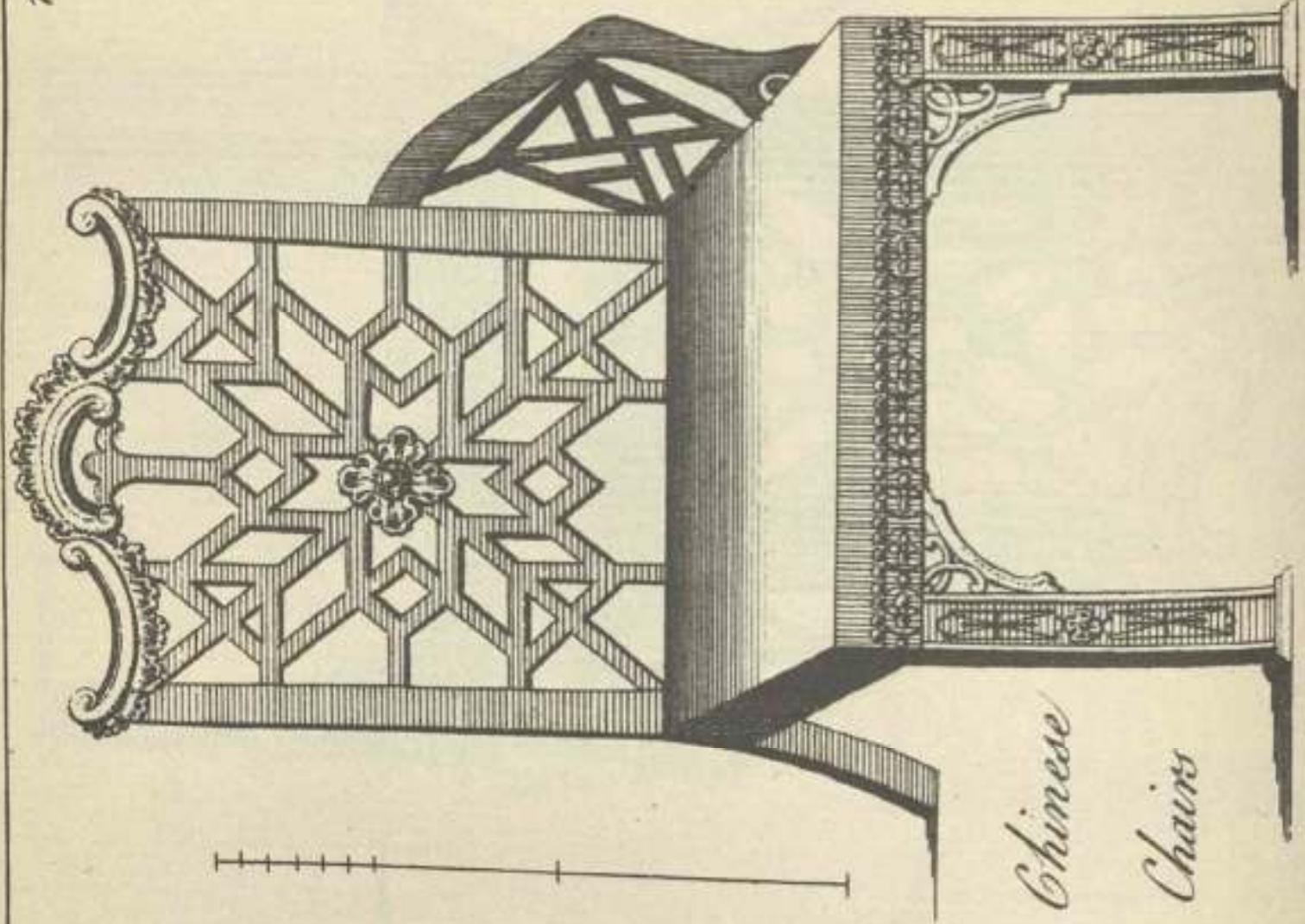


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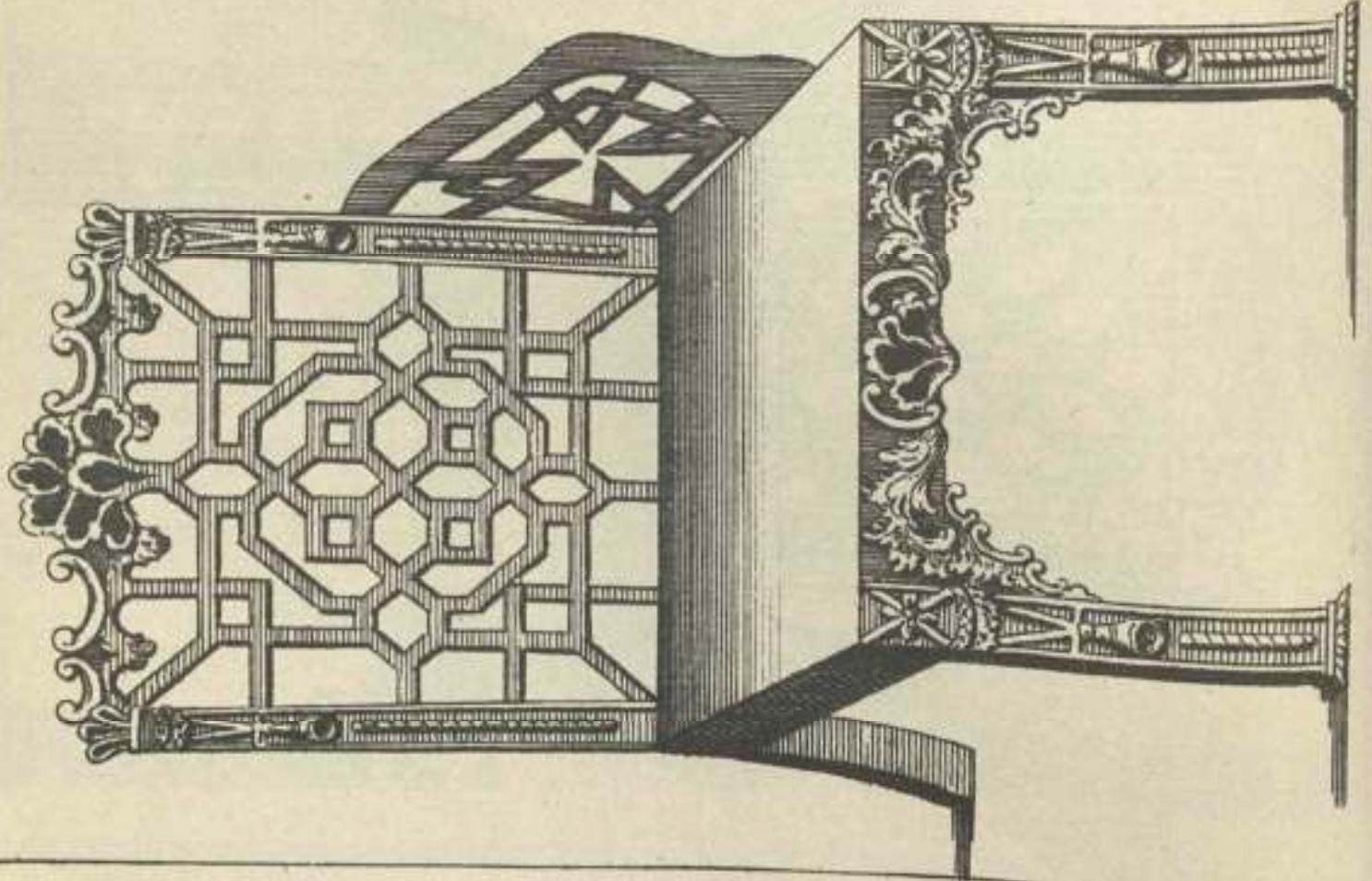


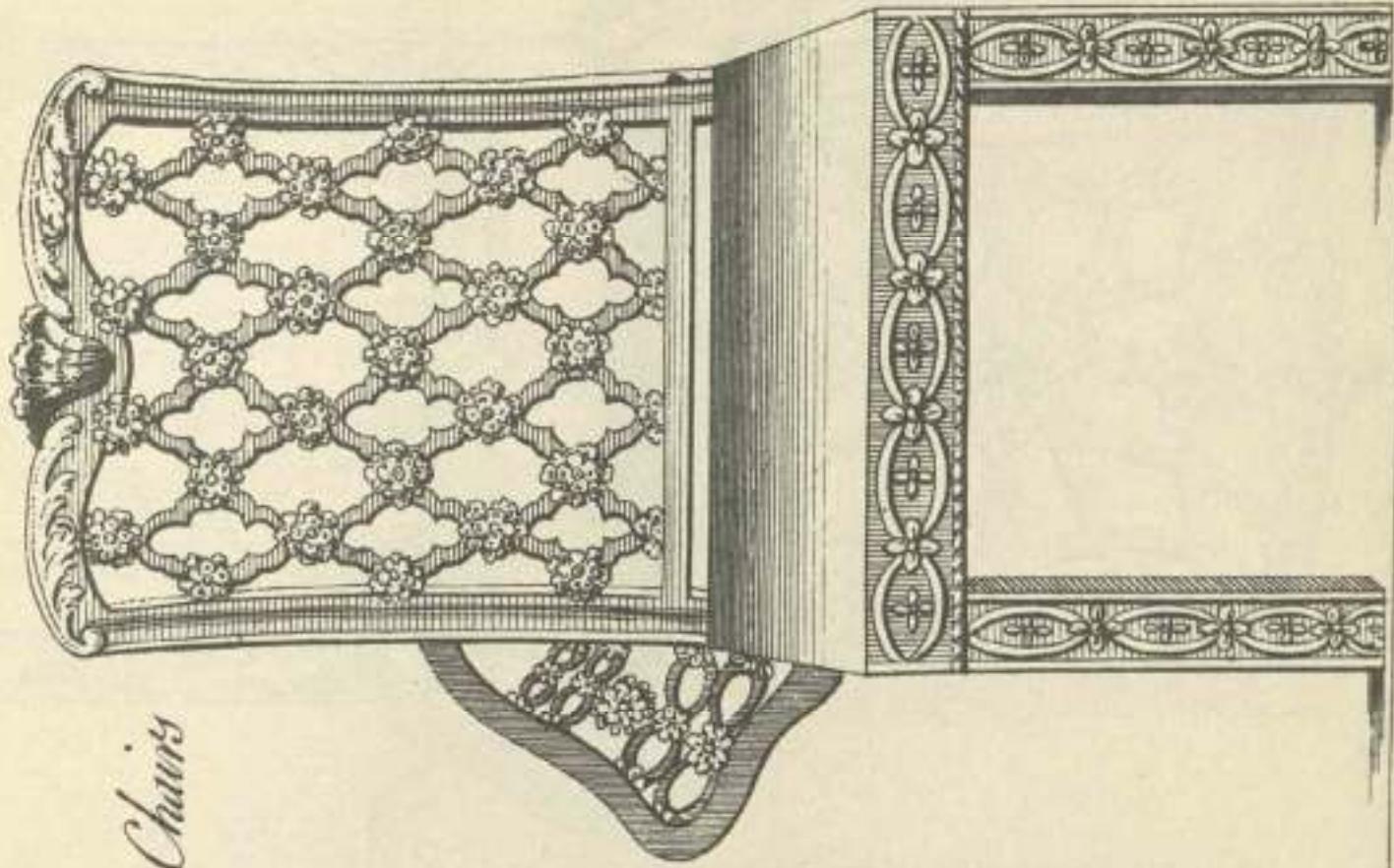




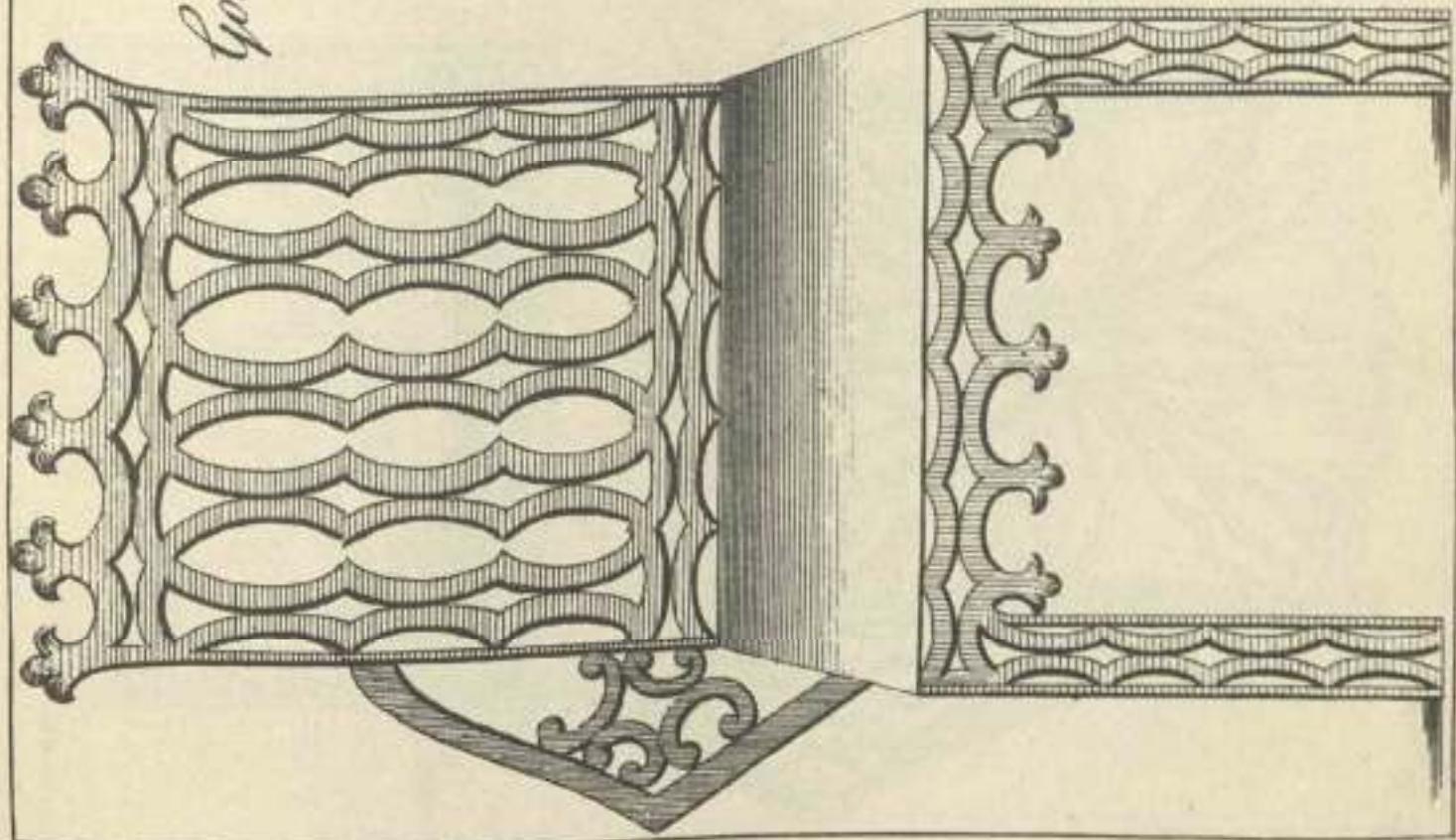


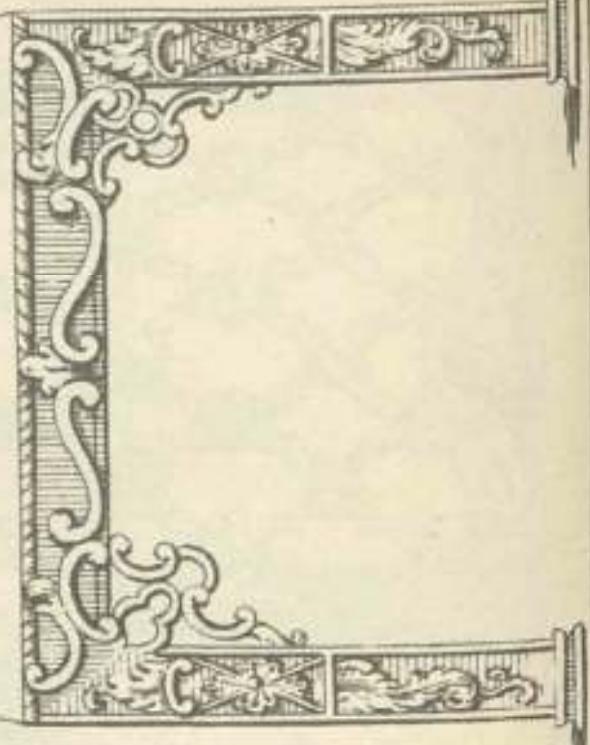
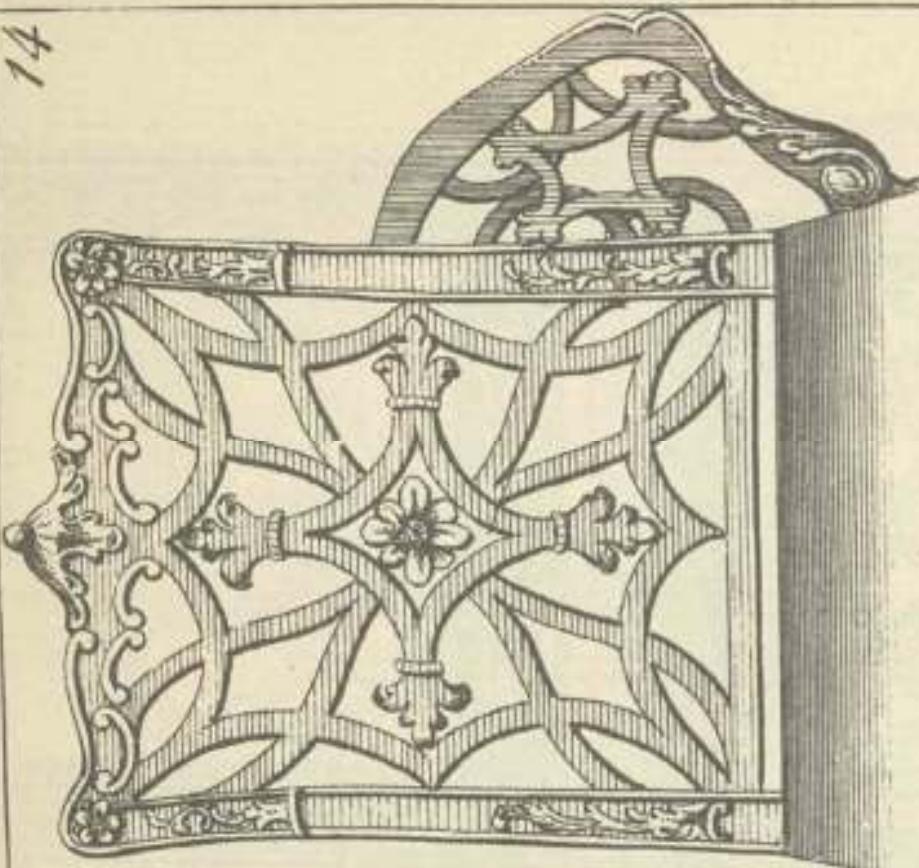
*Chinese
Chairs*





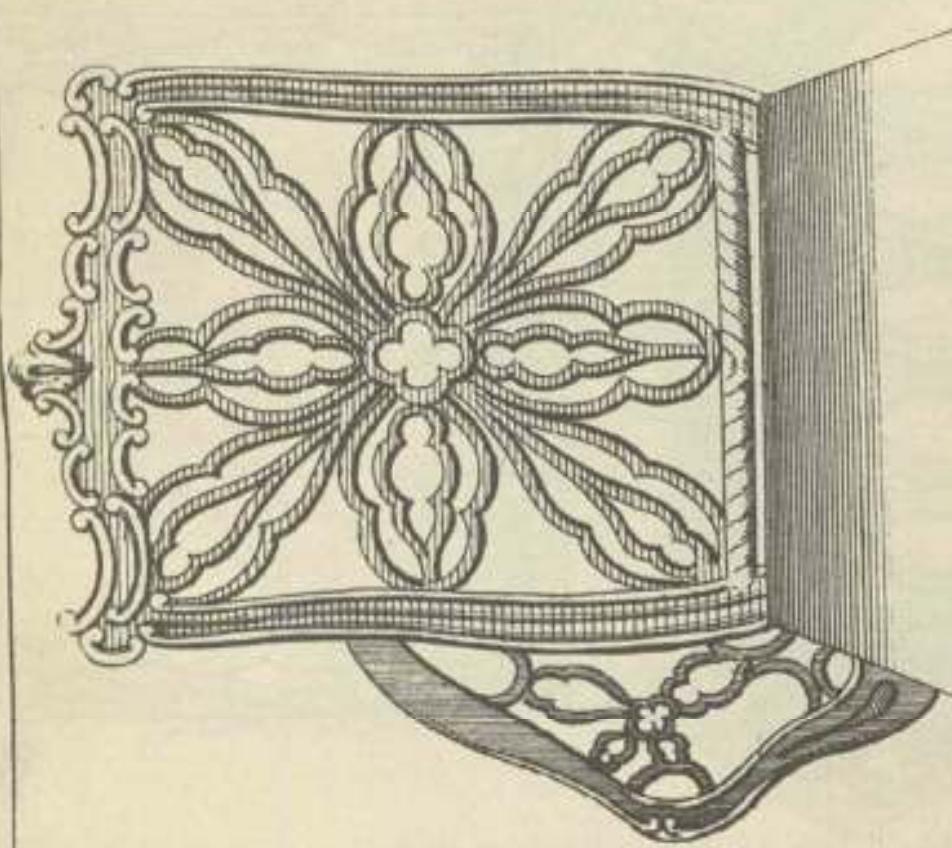
Gothick' Chain's

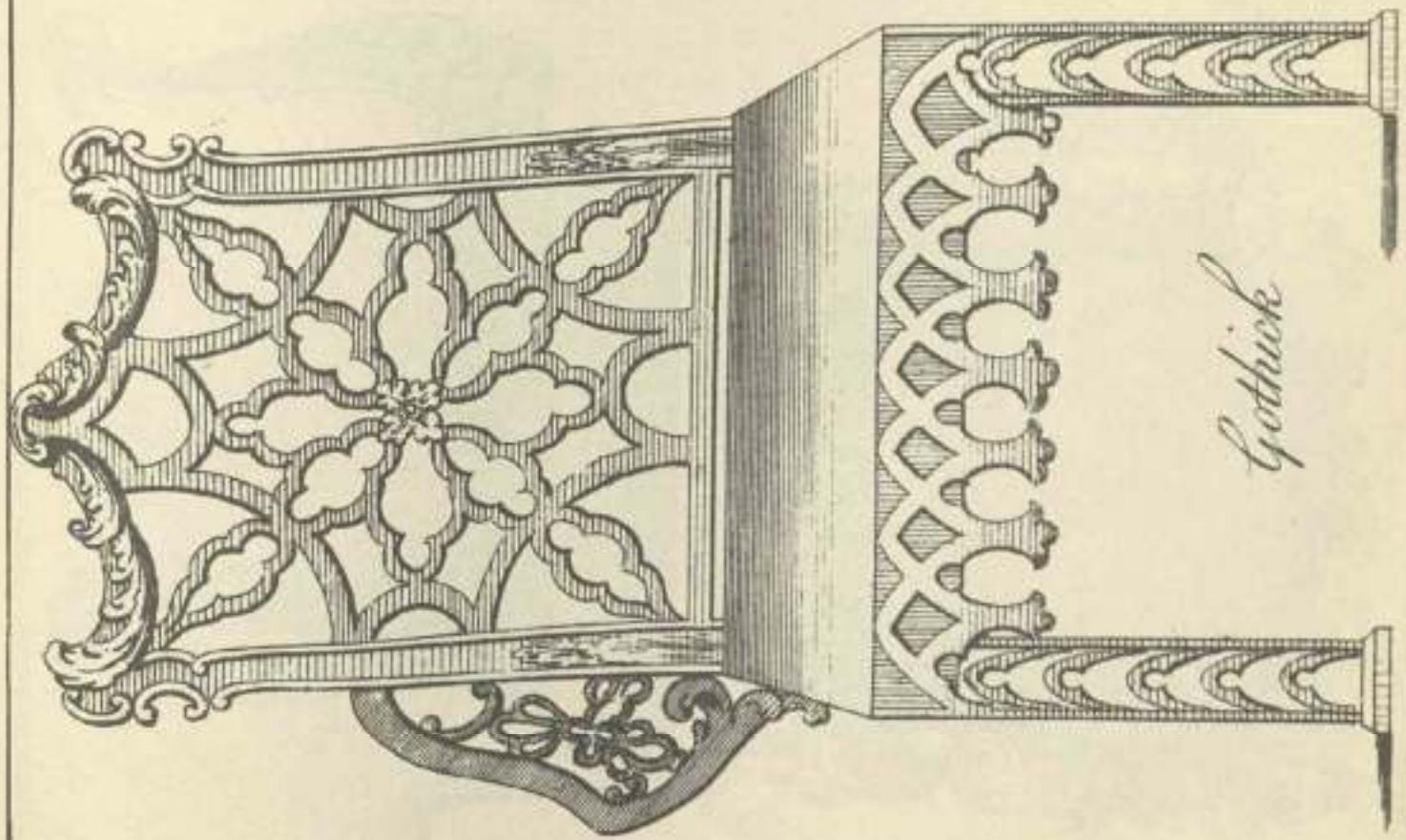
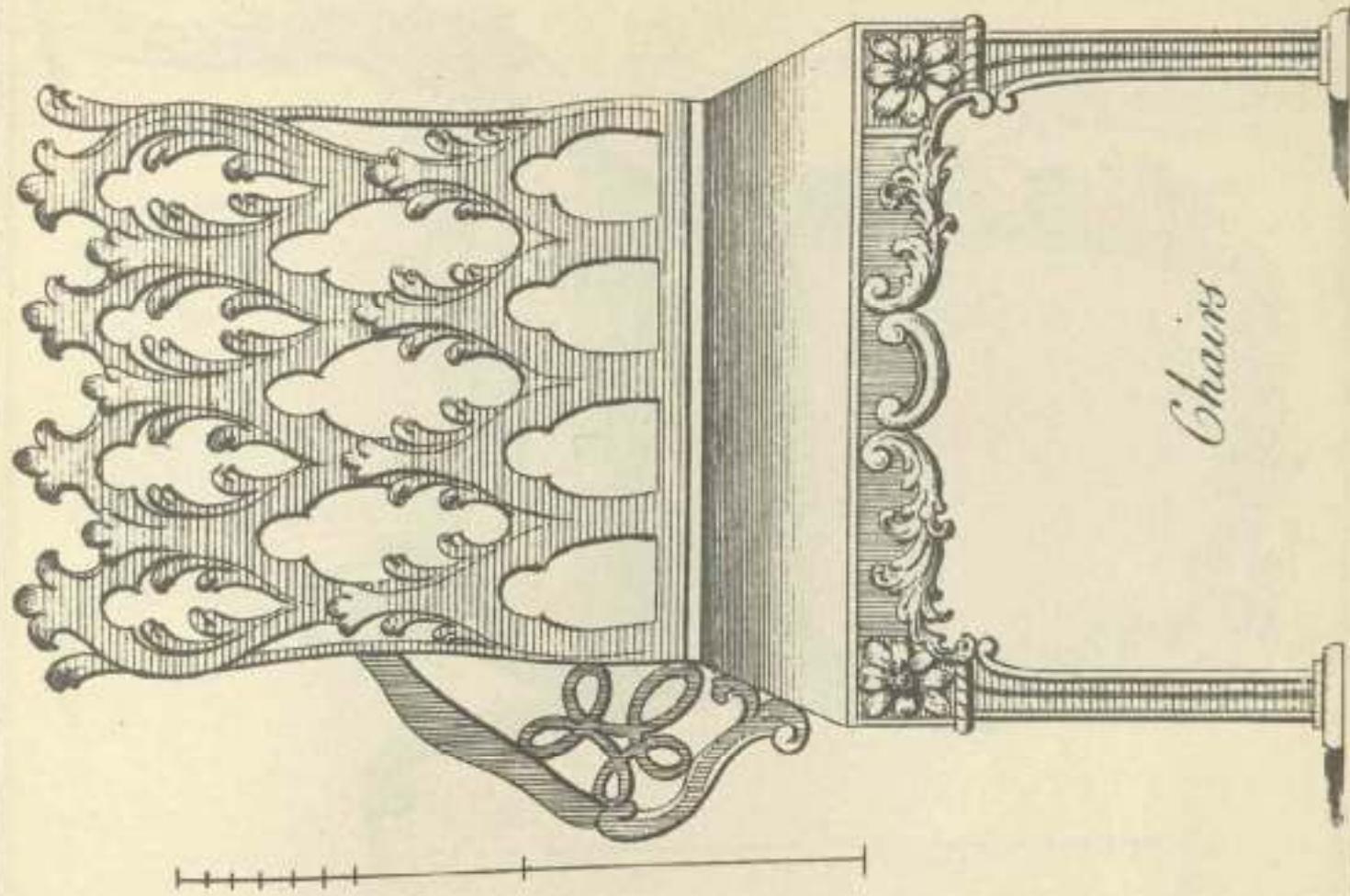


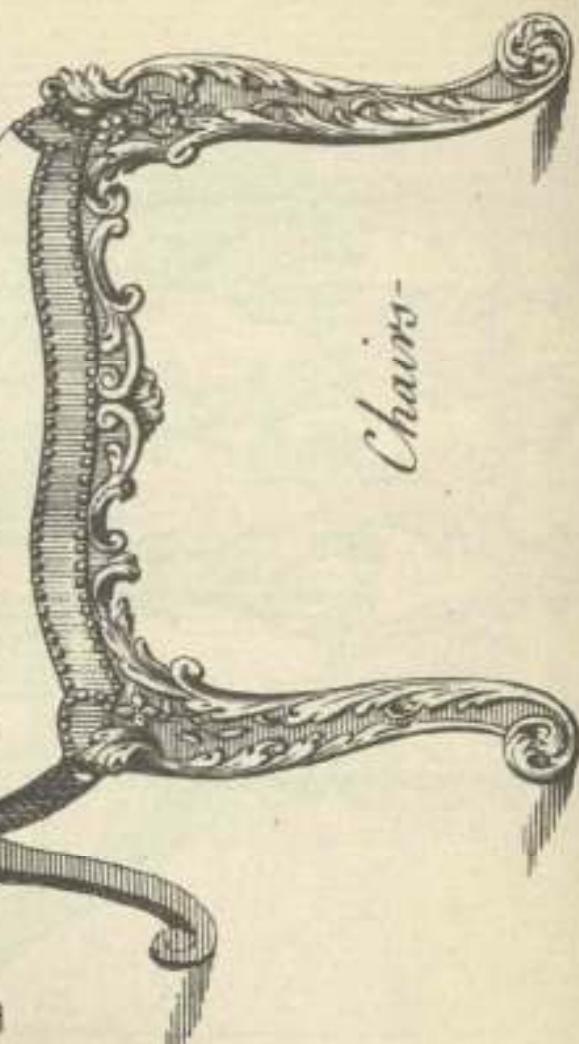
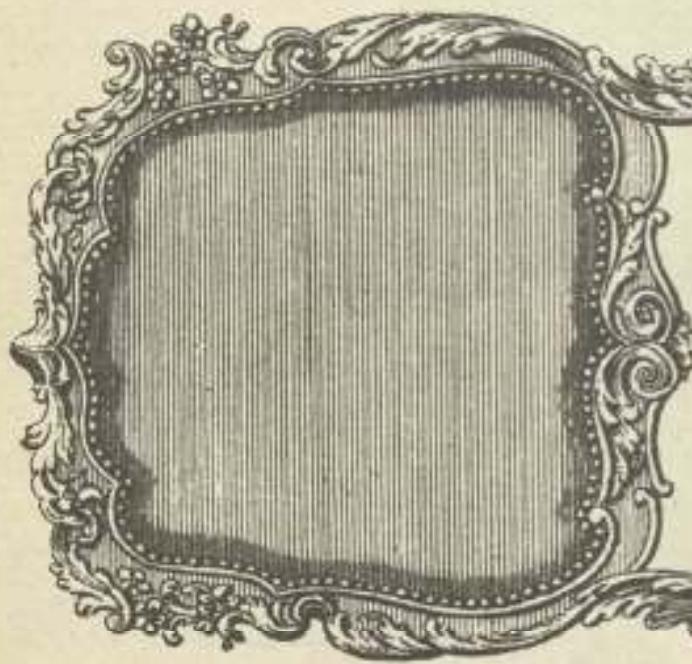


Gothick

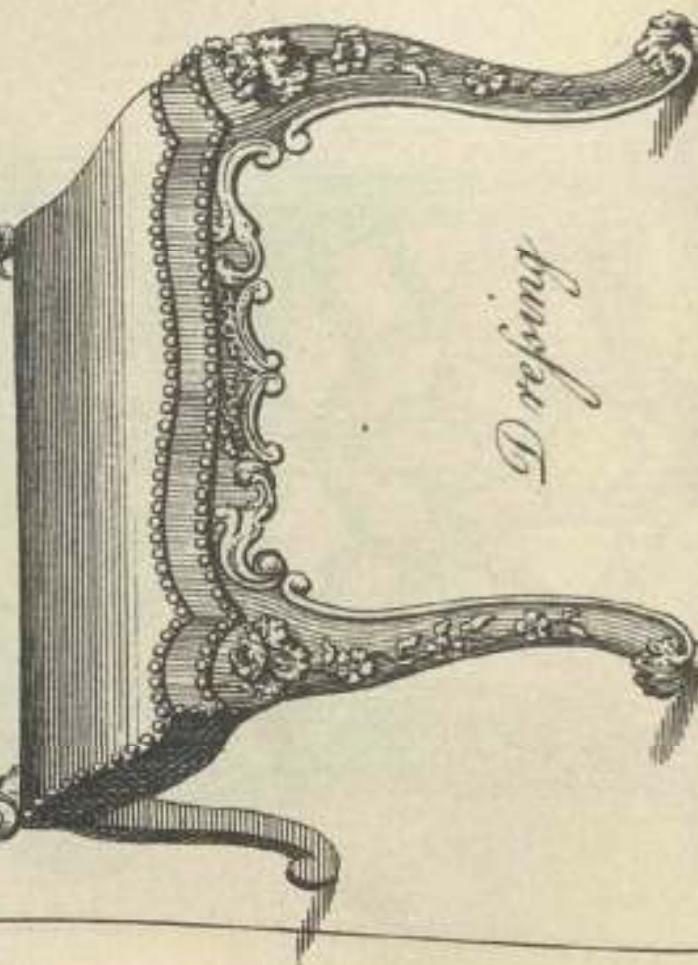
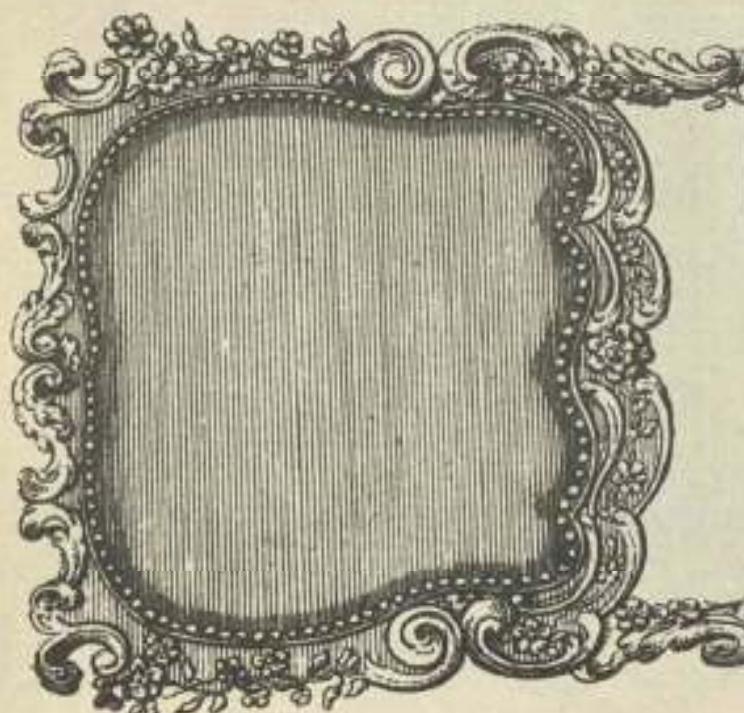
chairs



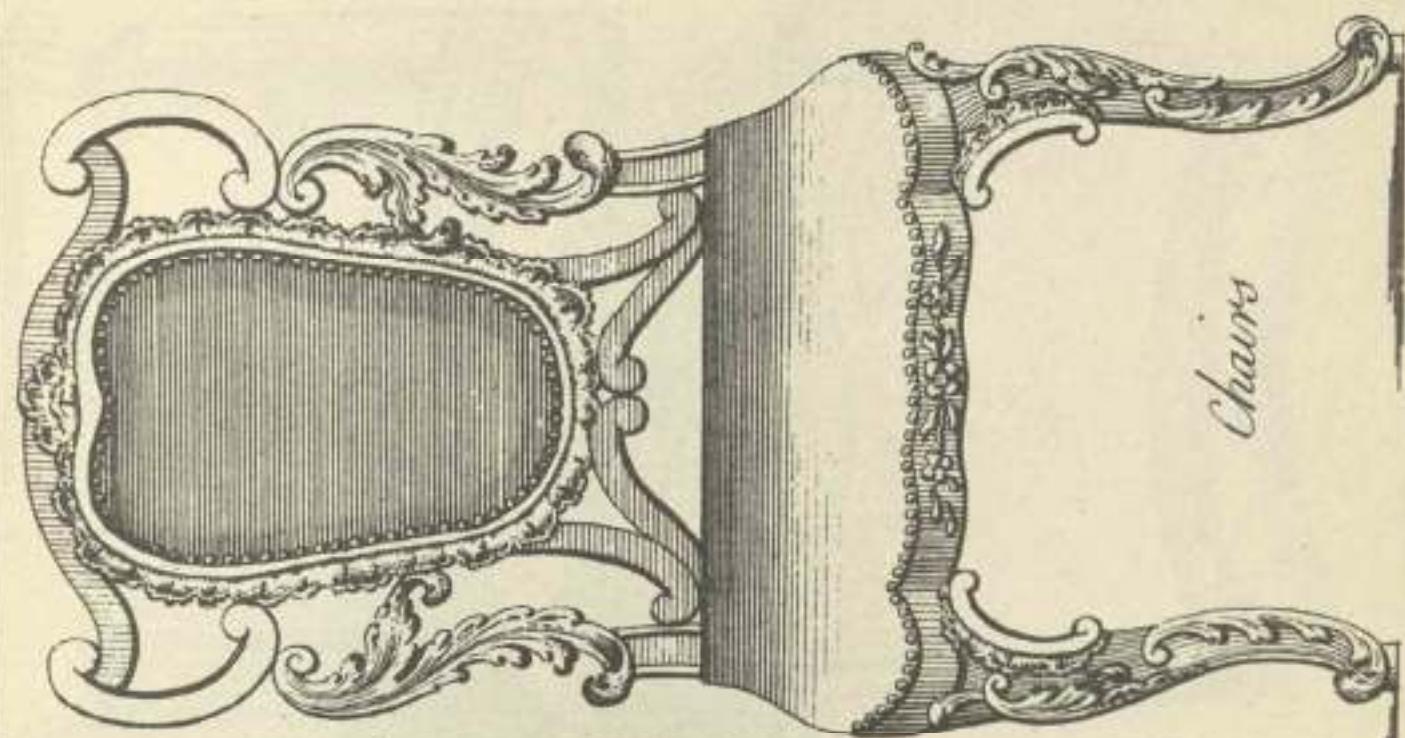




Chair-

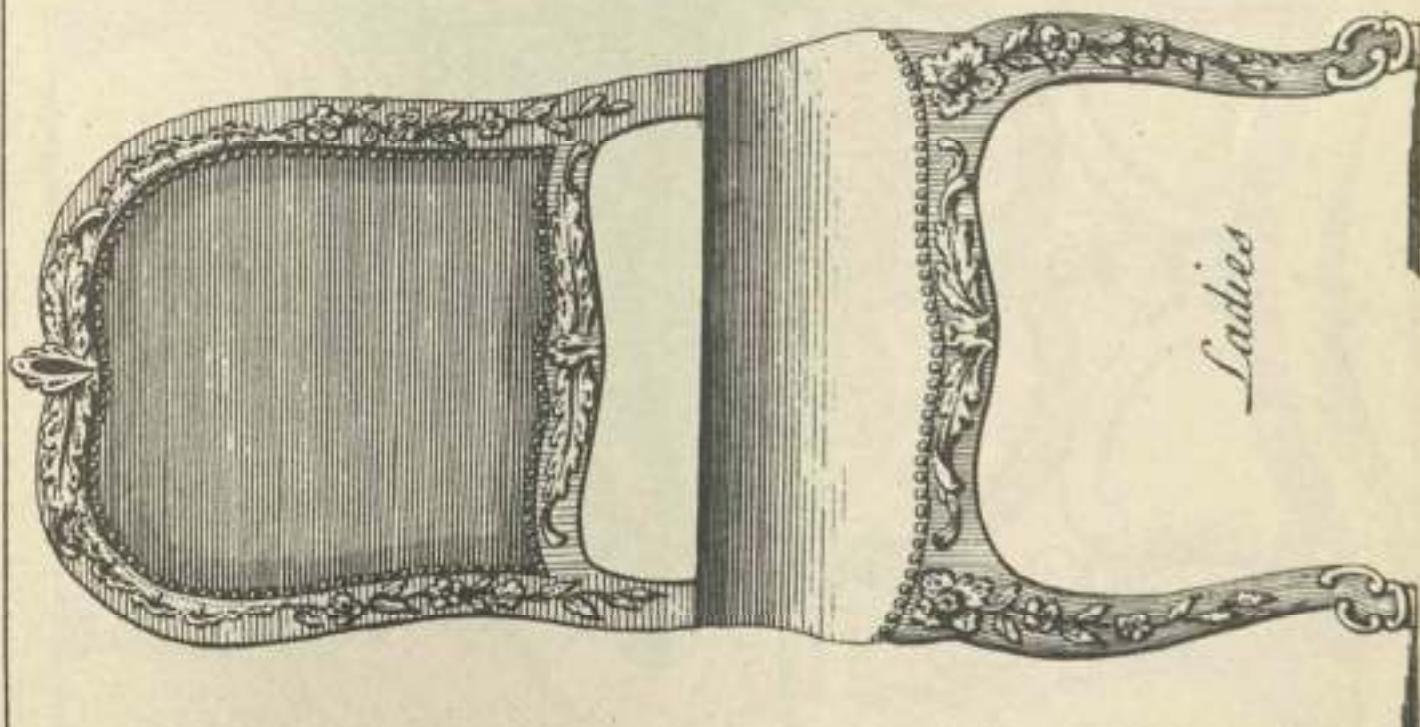


Draping



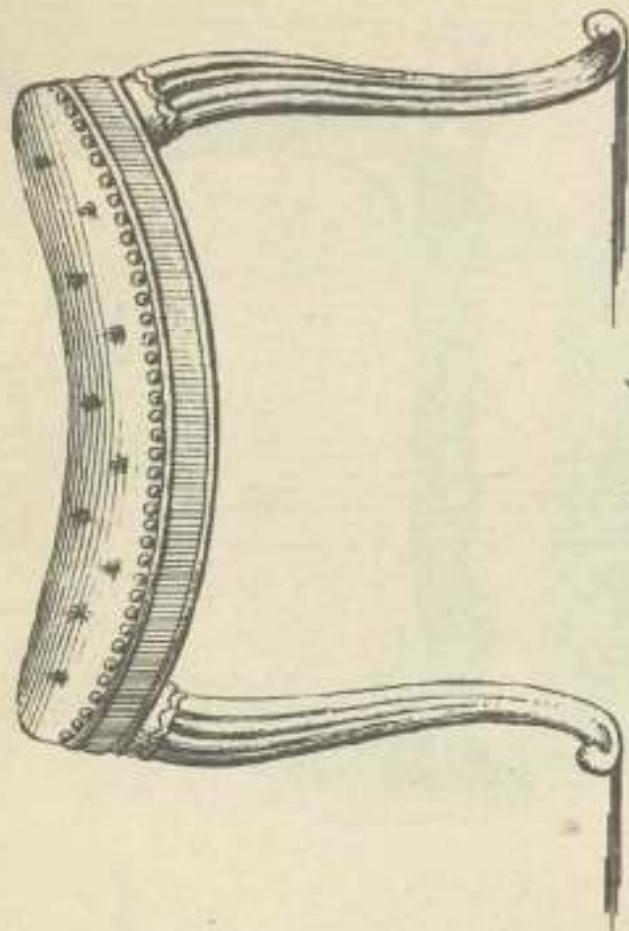
Chairs

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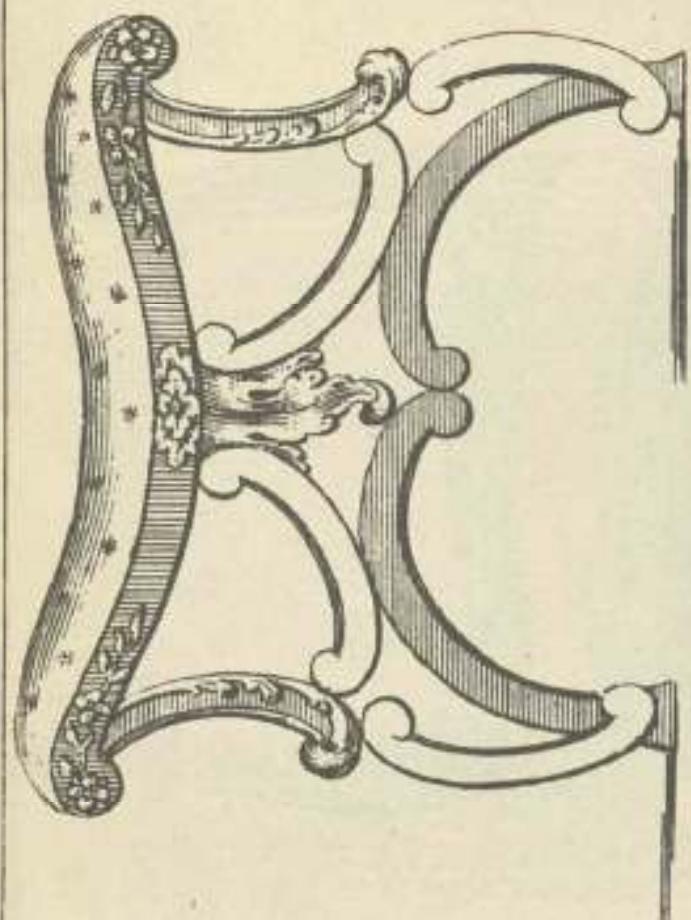
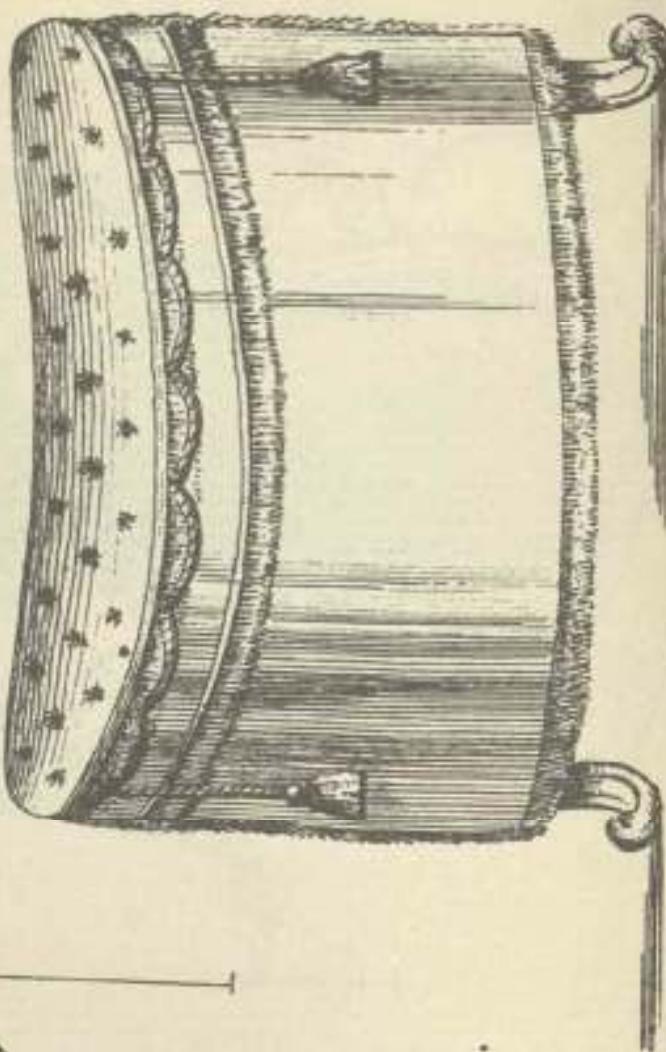


Ladies

Drying

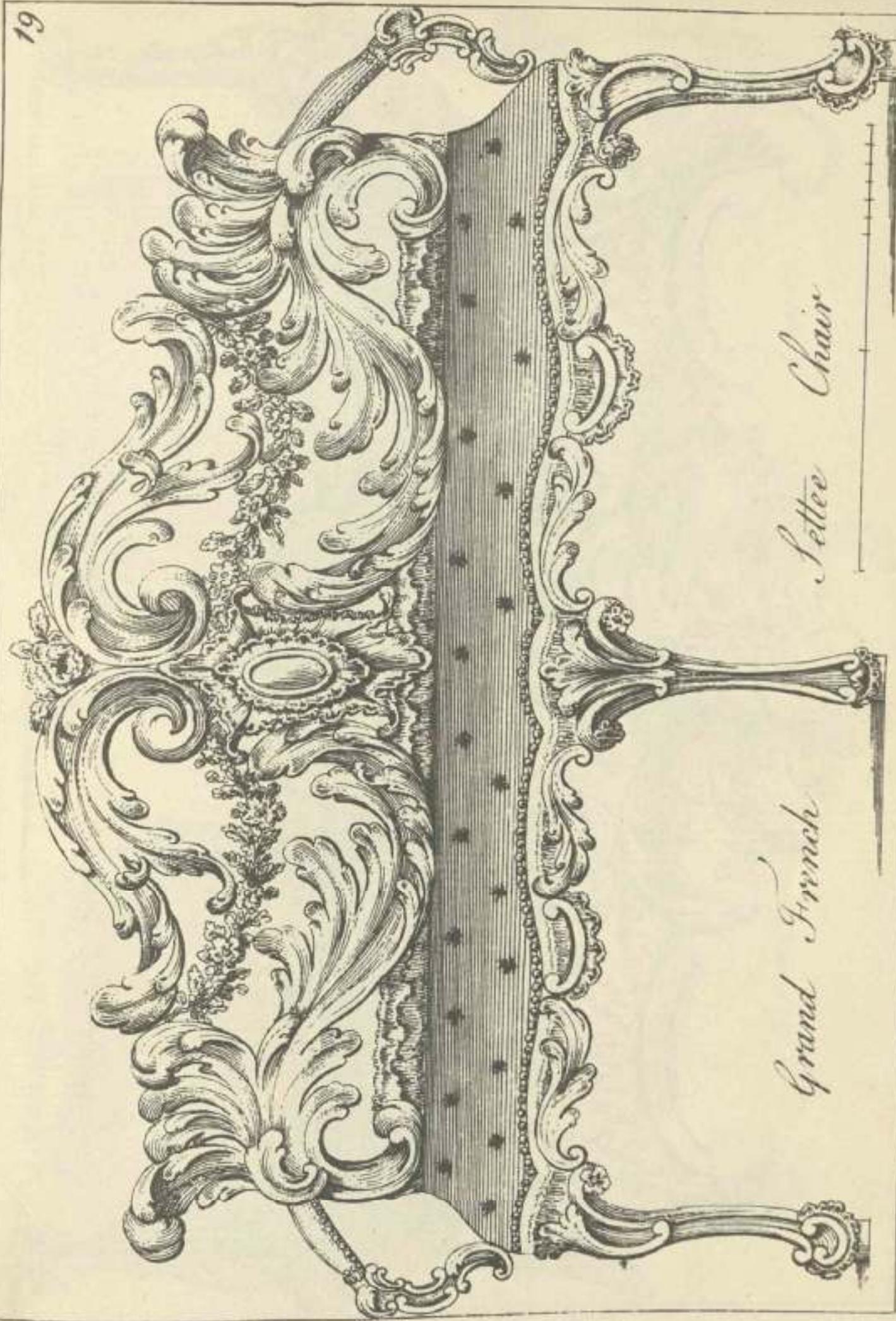


Scrolls



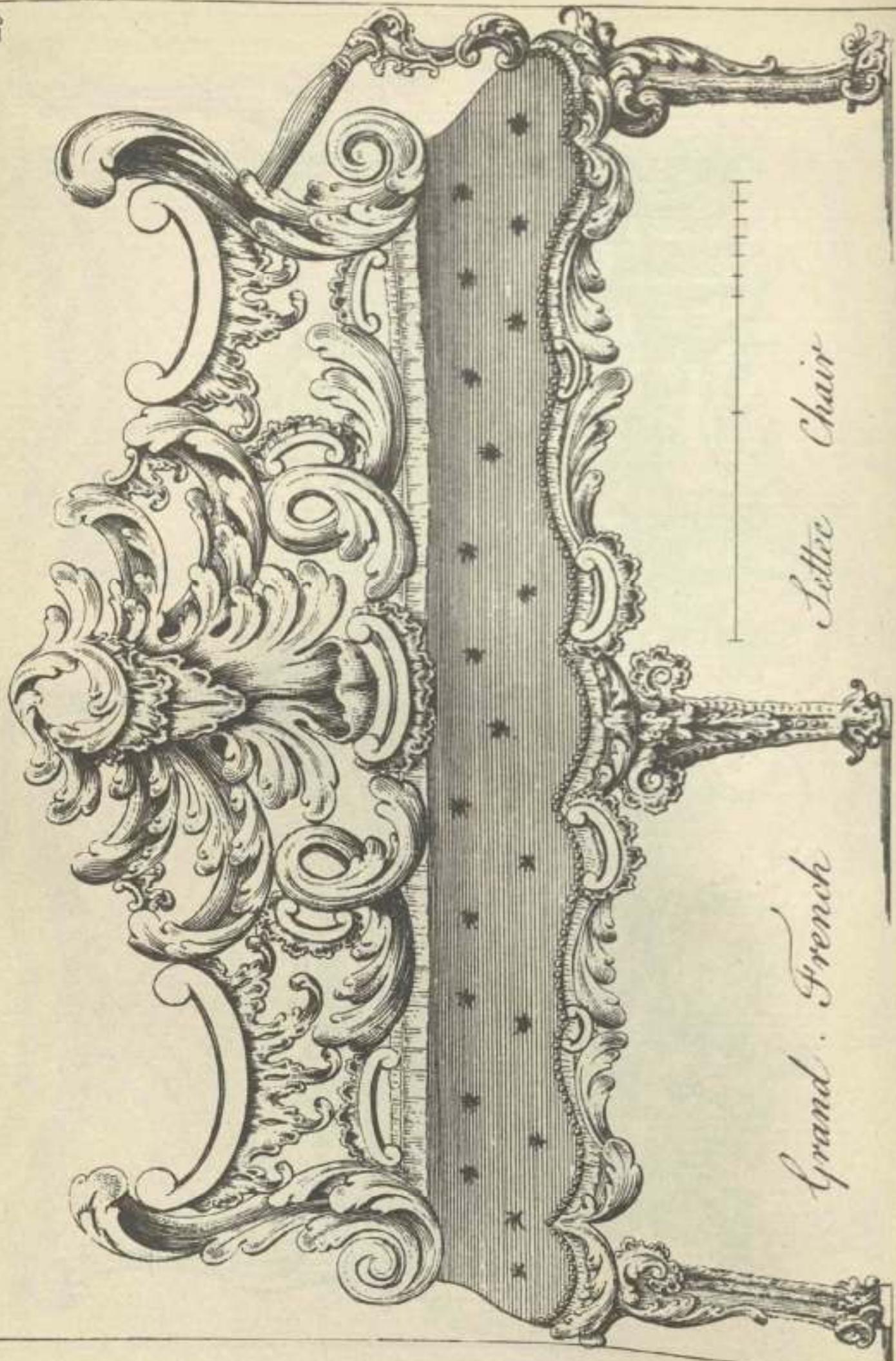
Sadie's Dressing





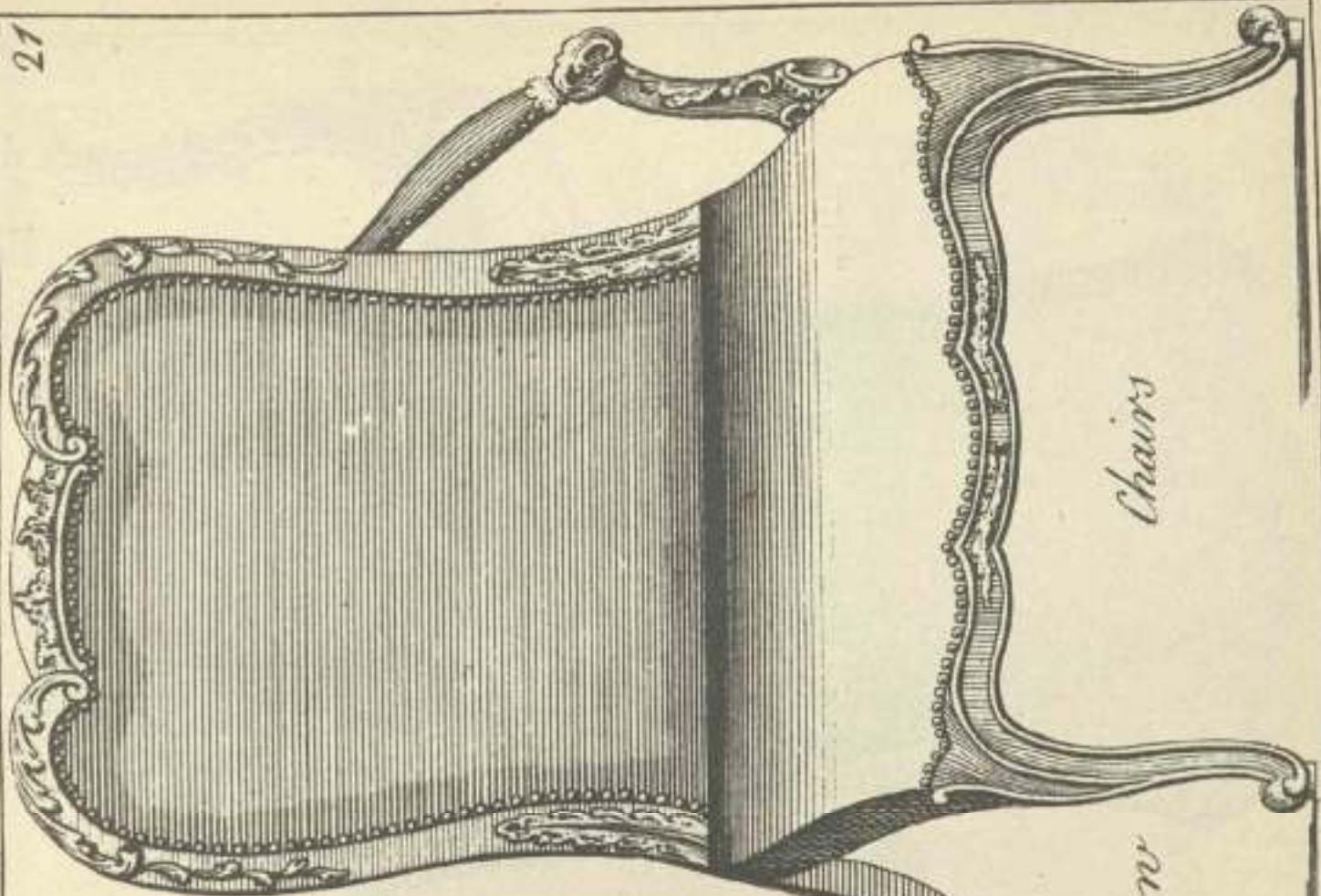
Grand French

Settee Chair

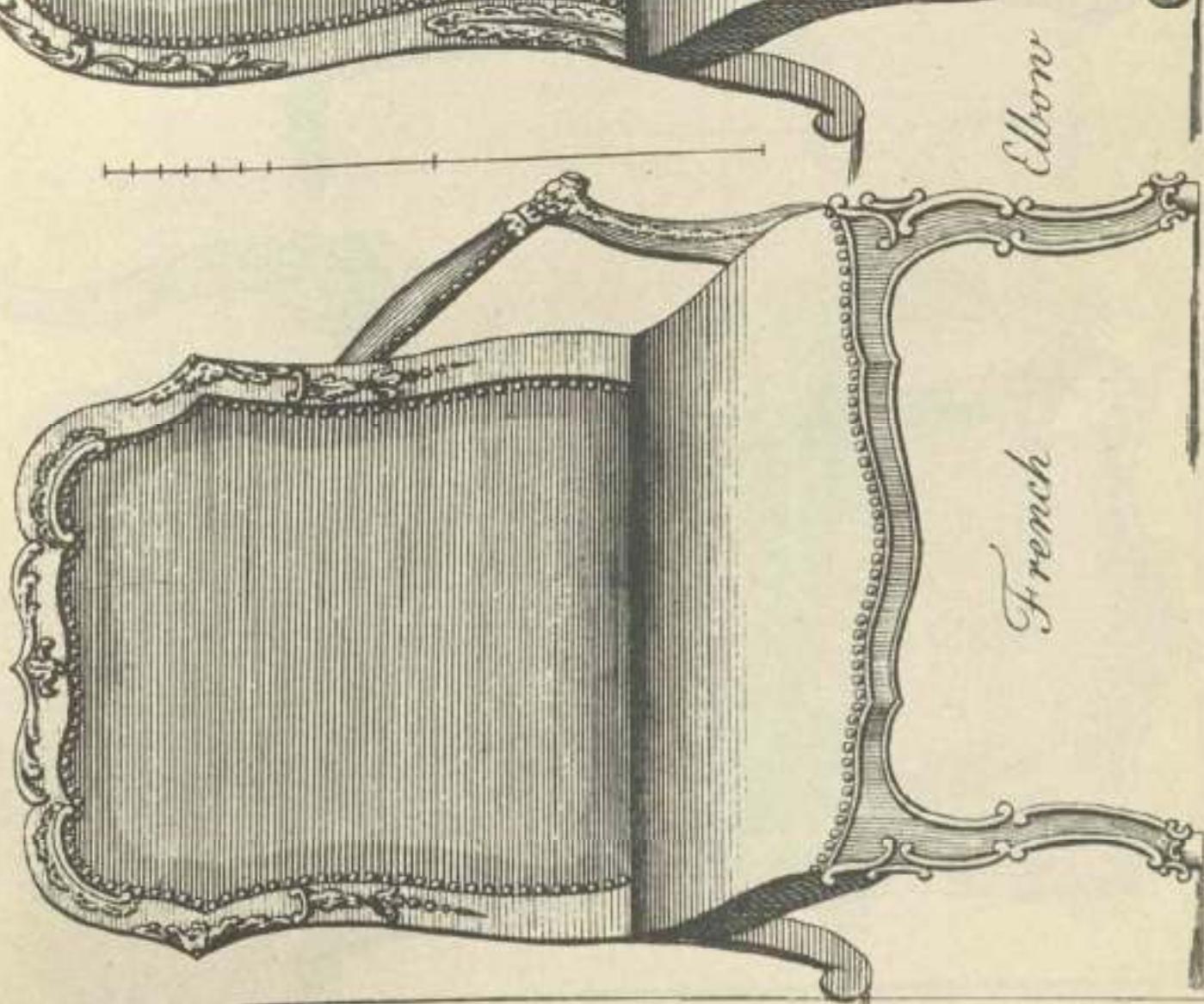


Grand. French

Sellic Chair

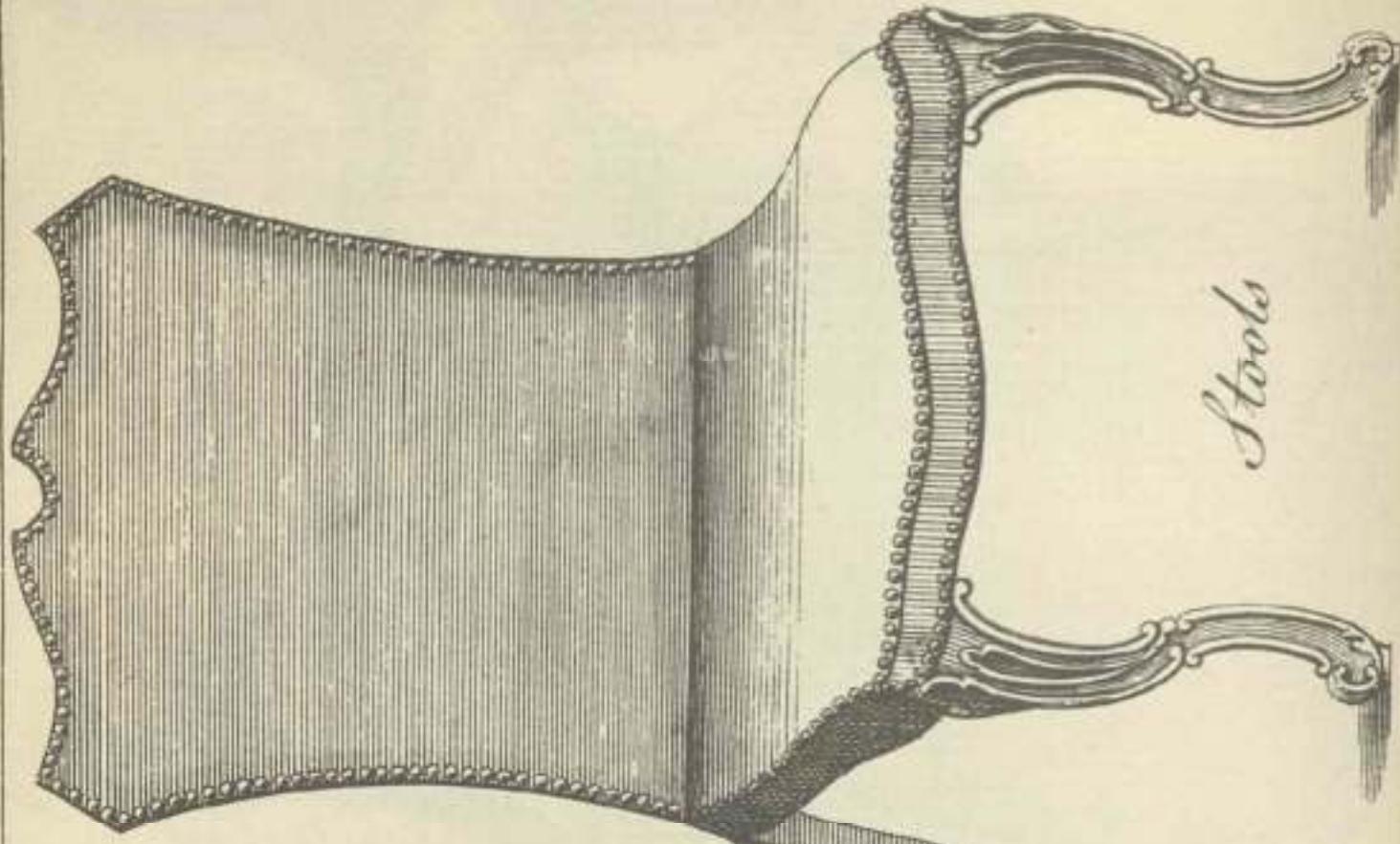


French

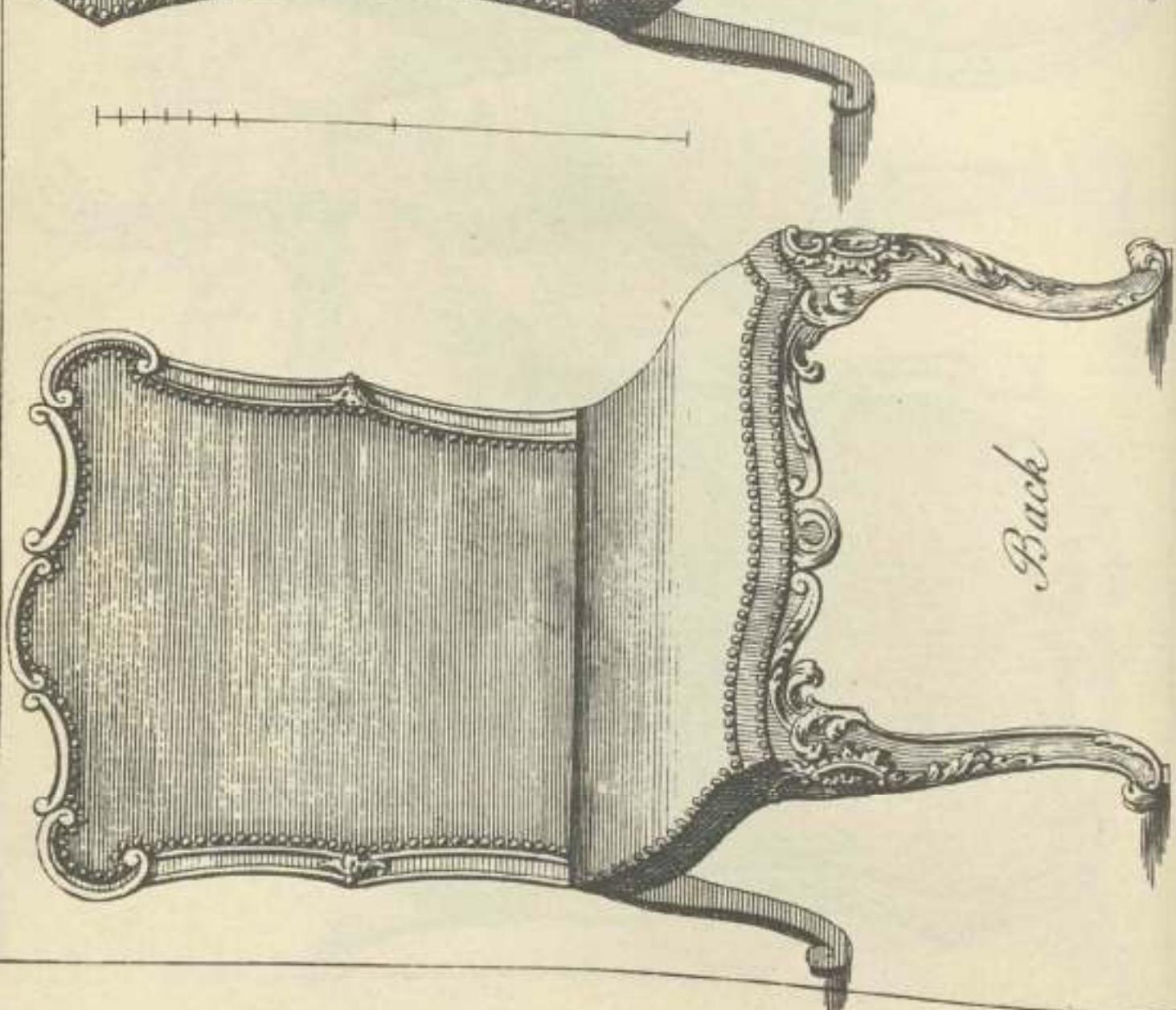


Elbow

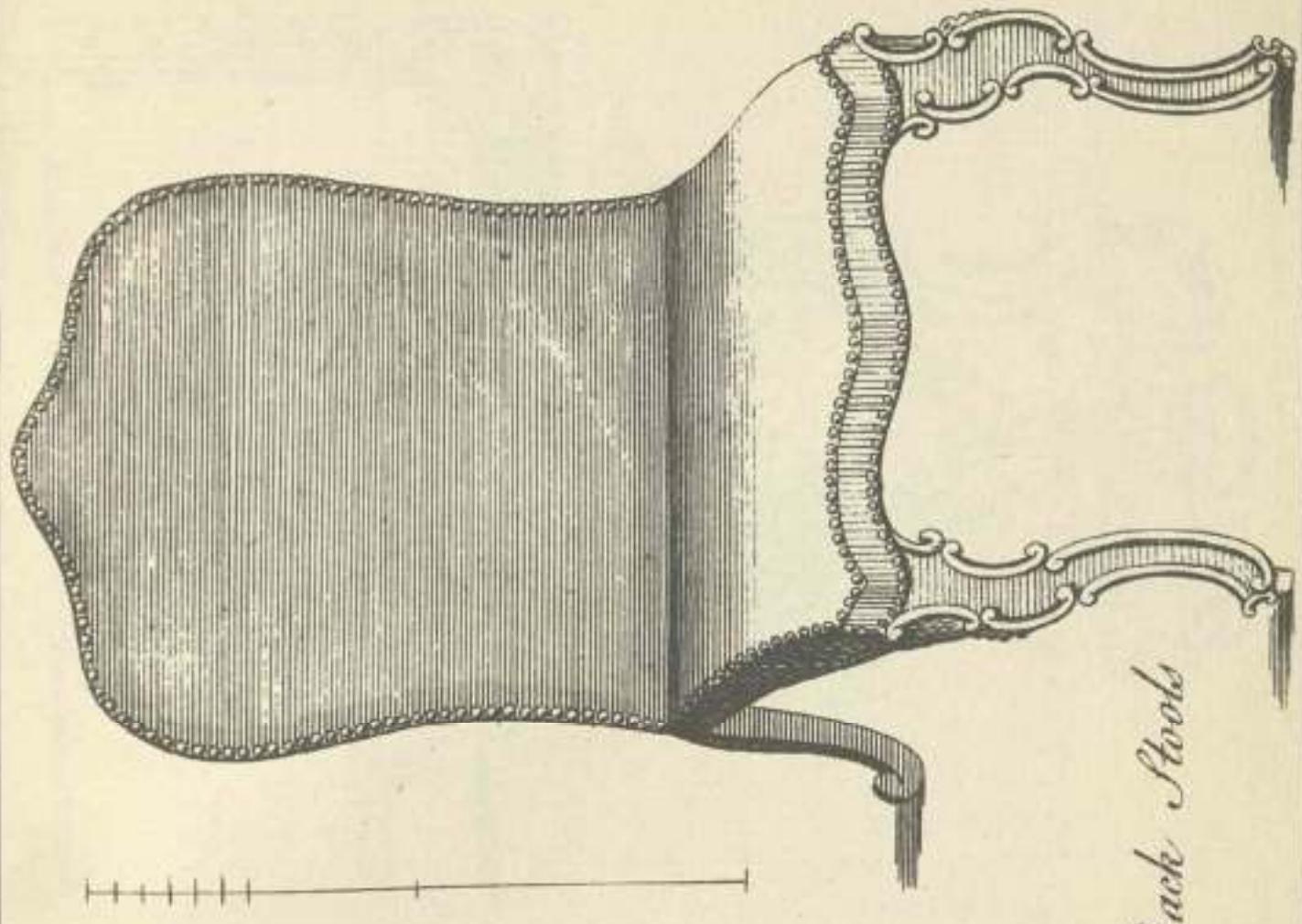
French



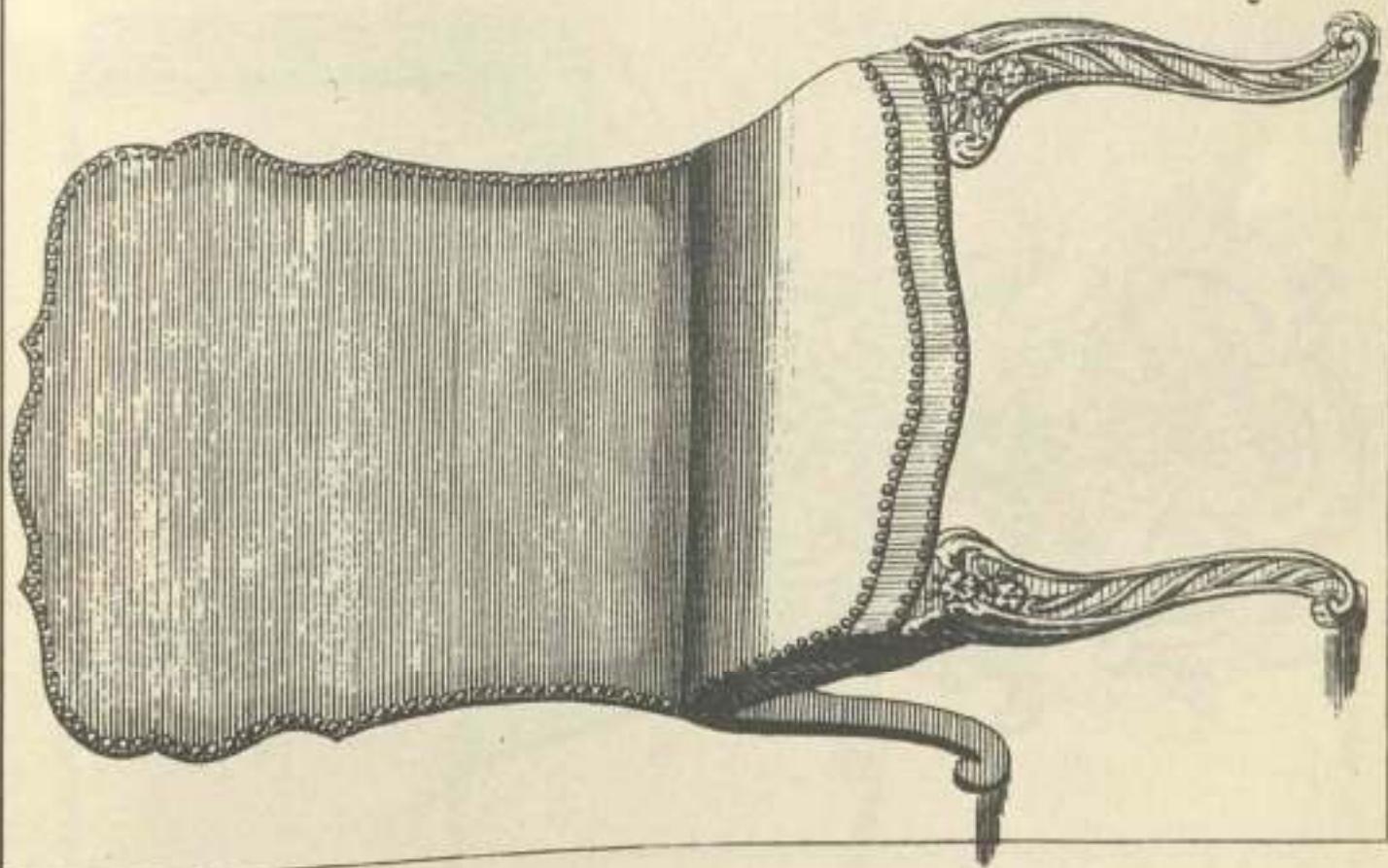
Stools



Buck



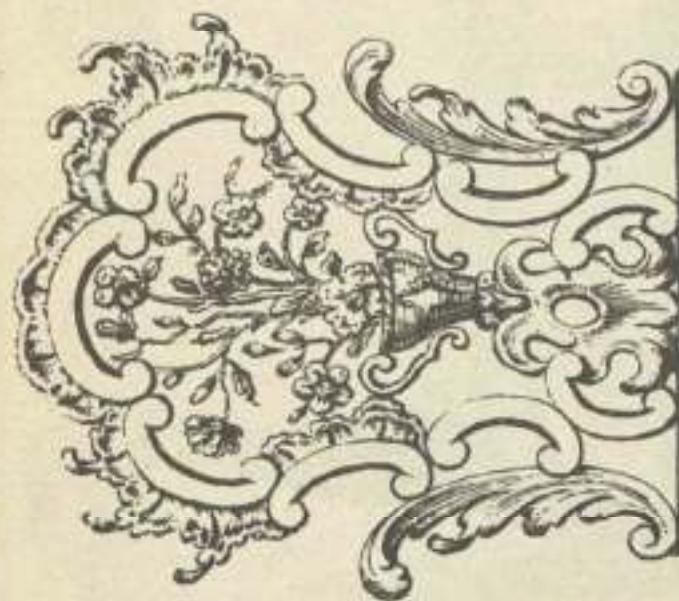
Back Stool



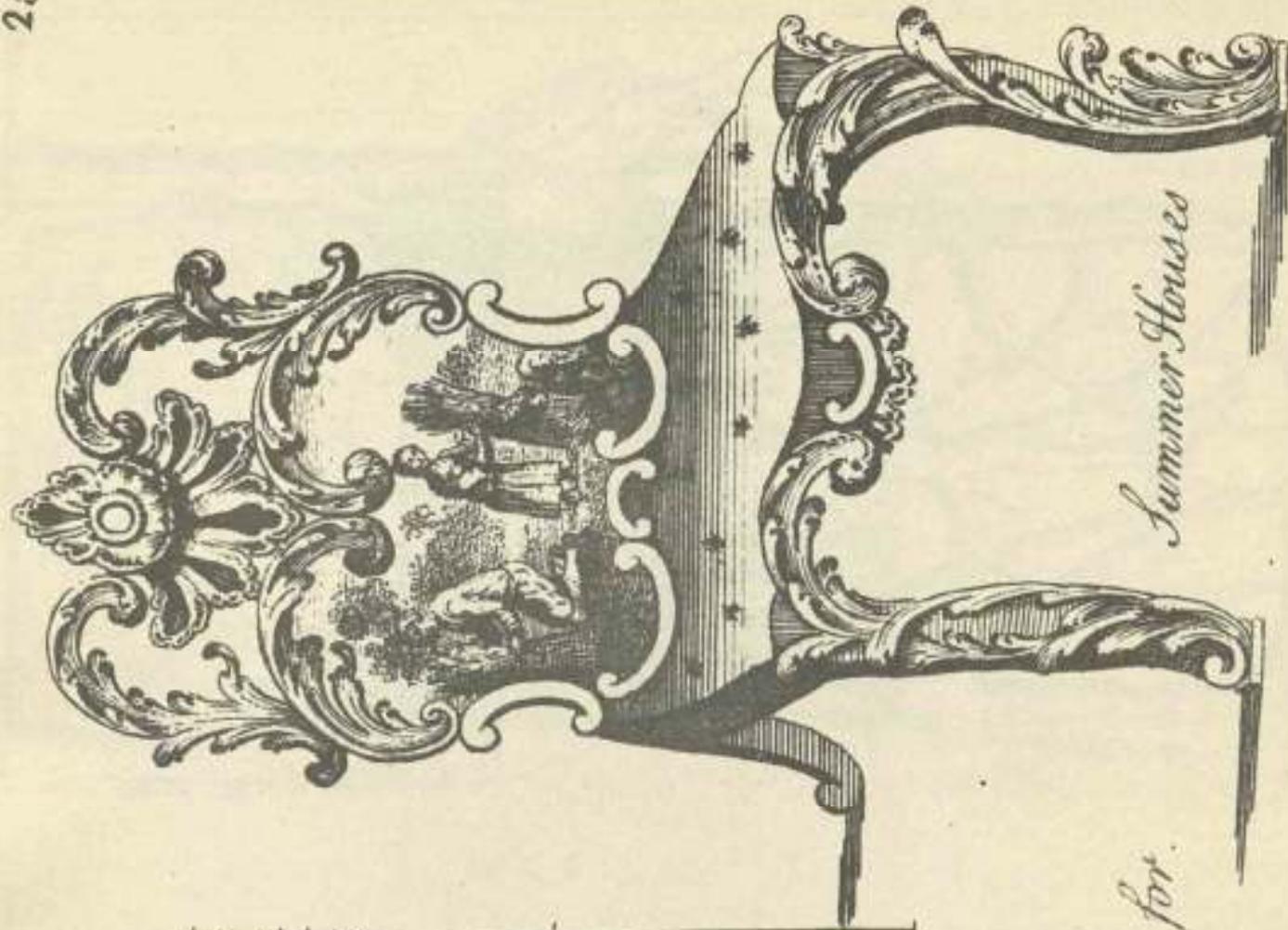


Summer Houses

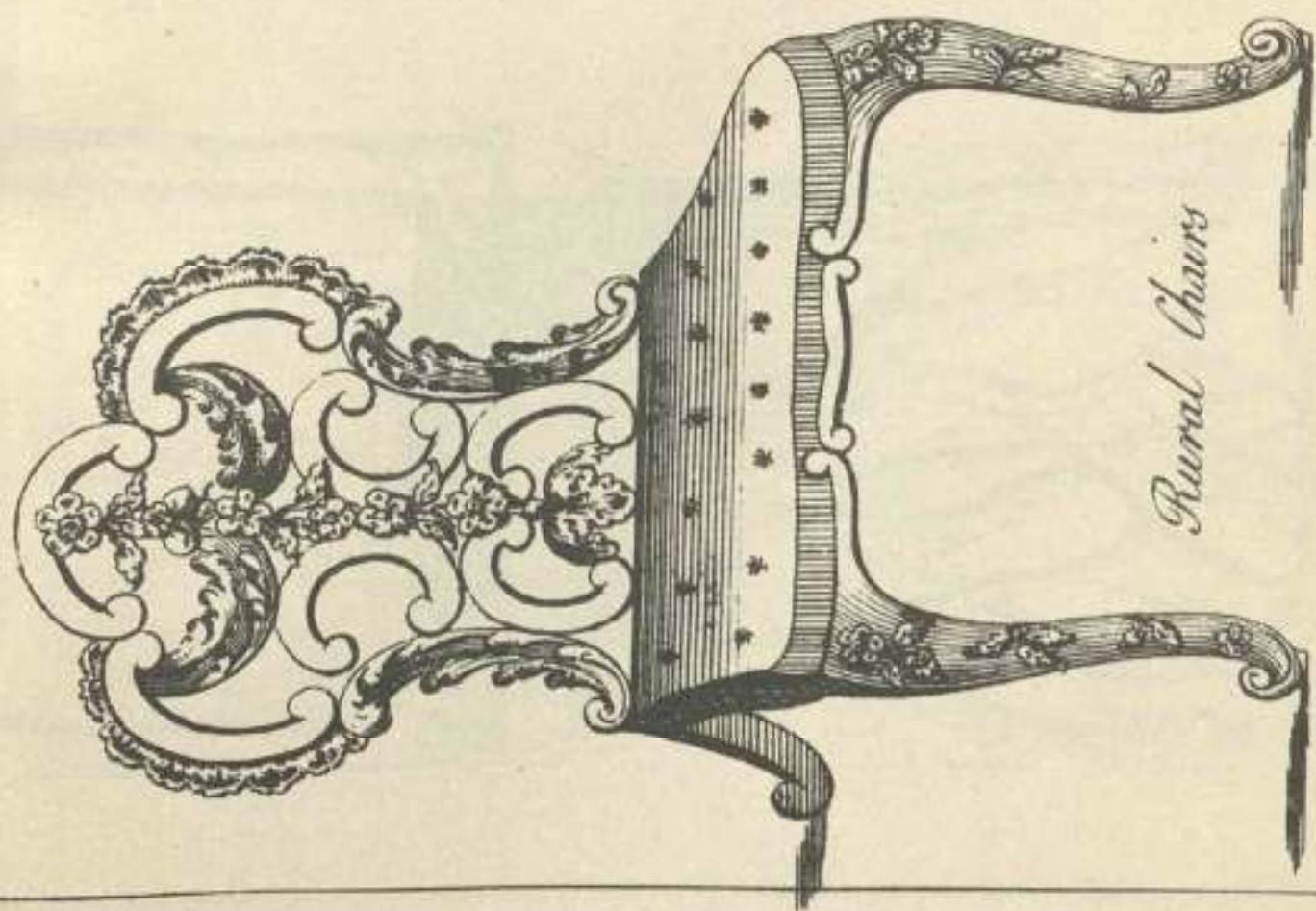
for



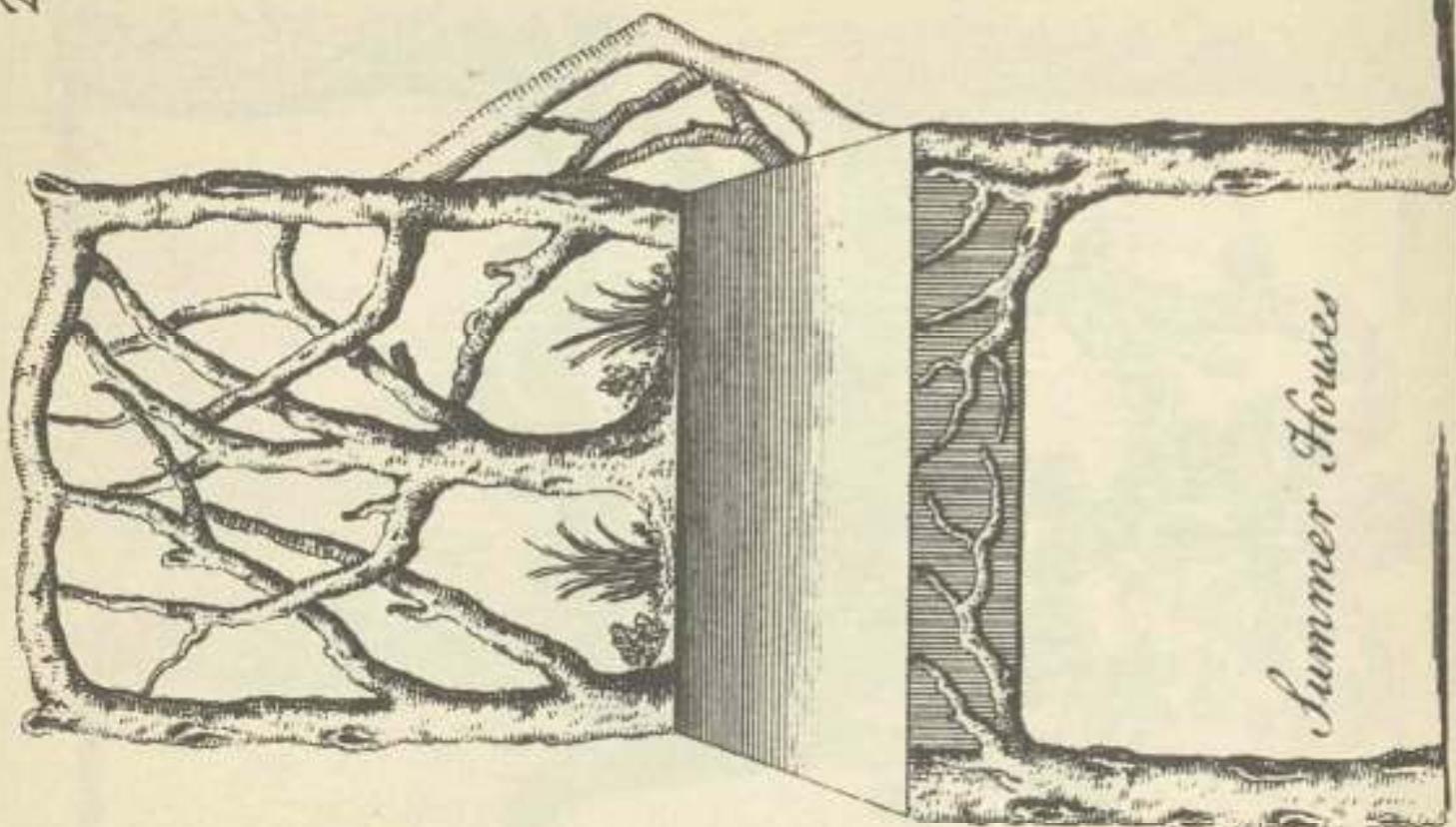
Rural Chairs



Summer House

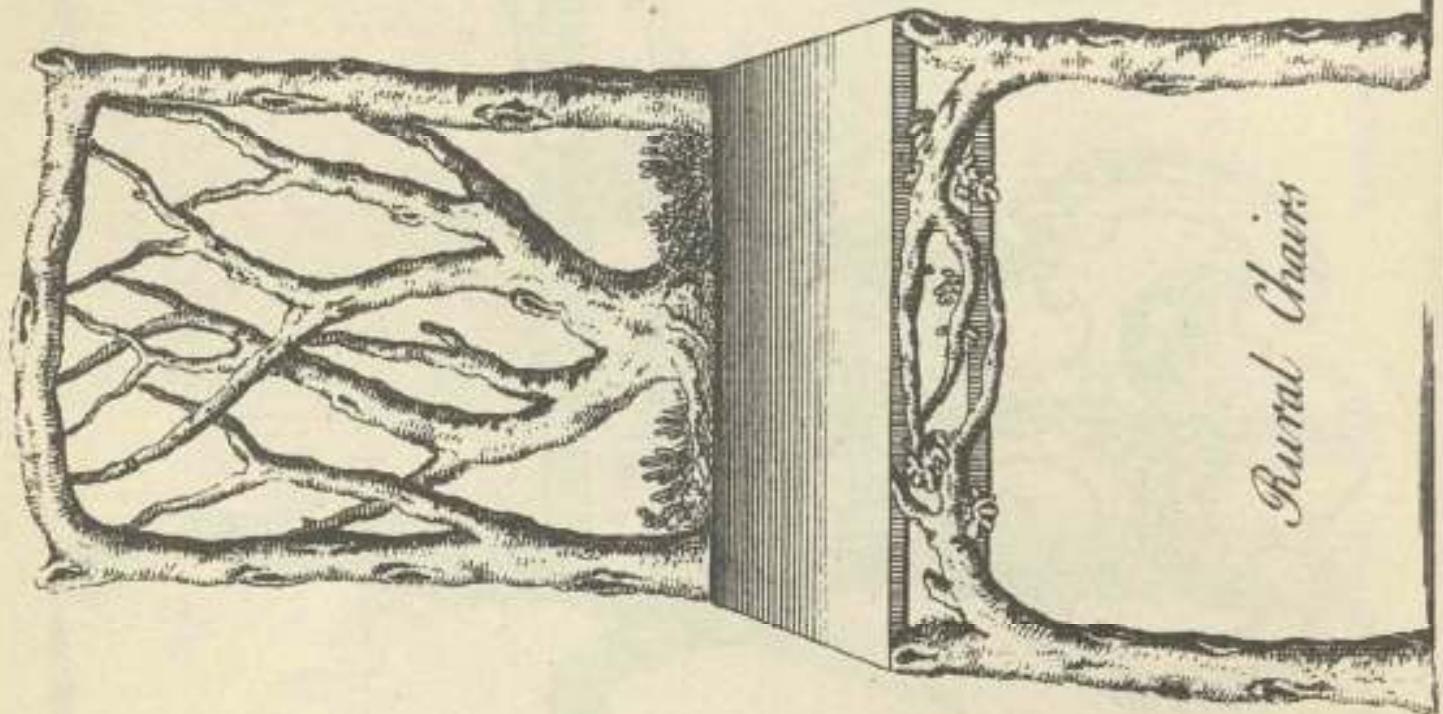


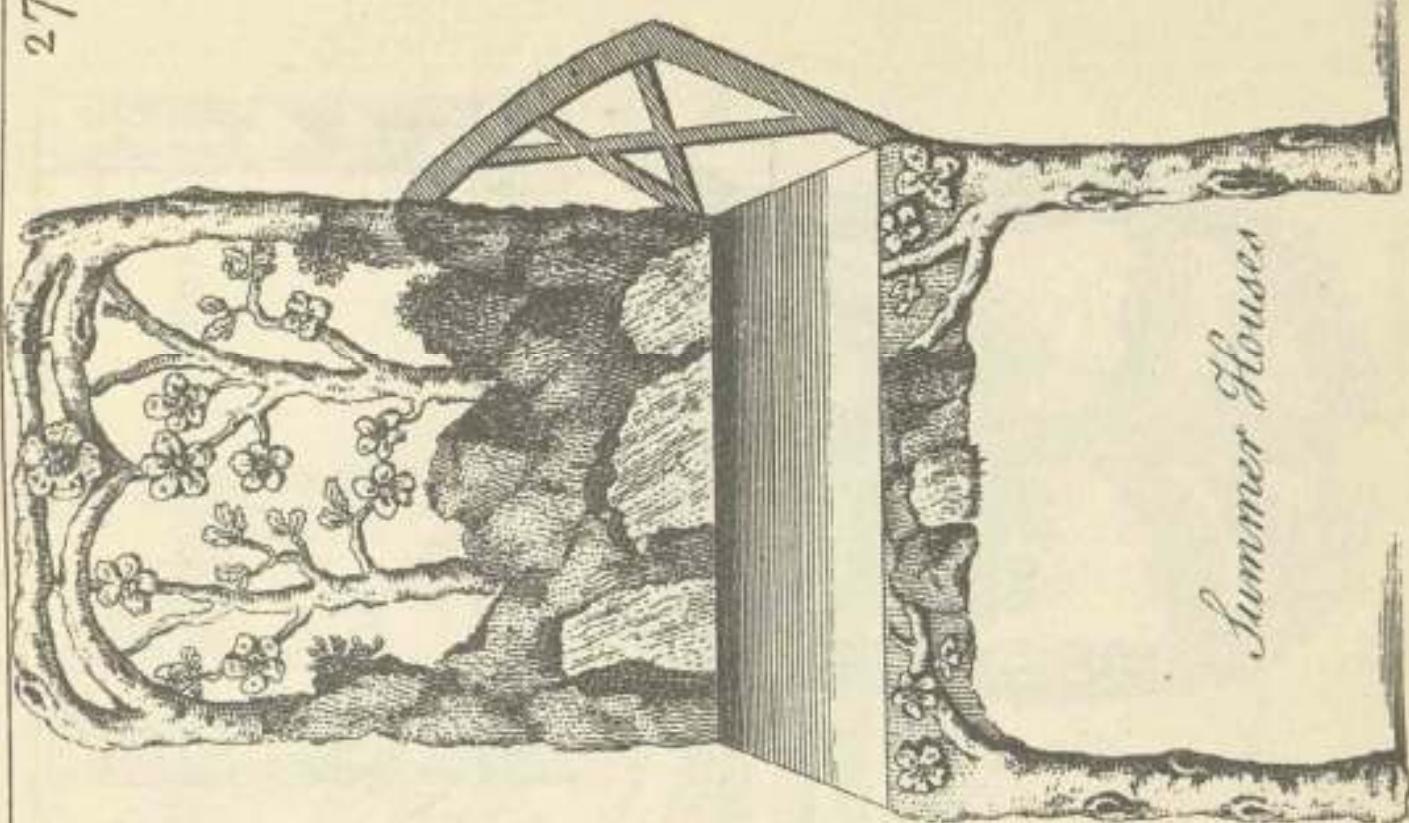
*for.
Rural Chintz*



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for

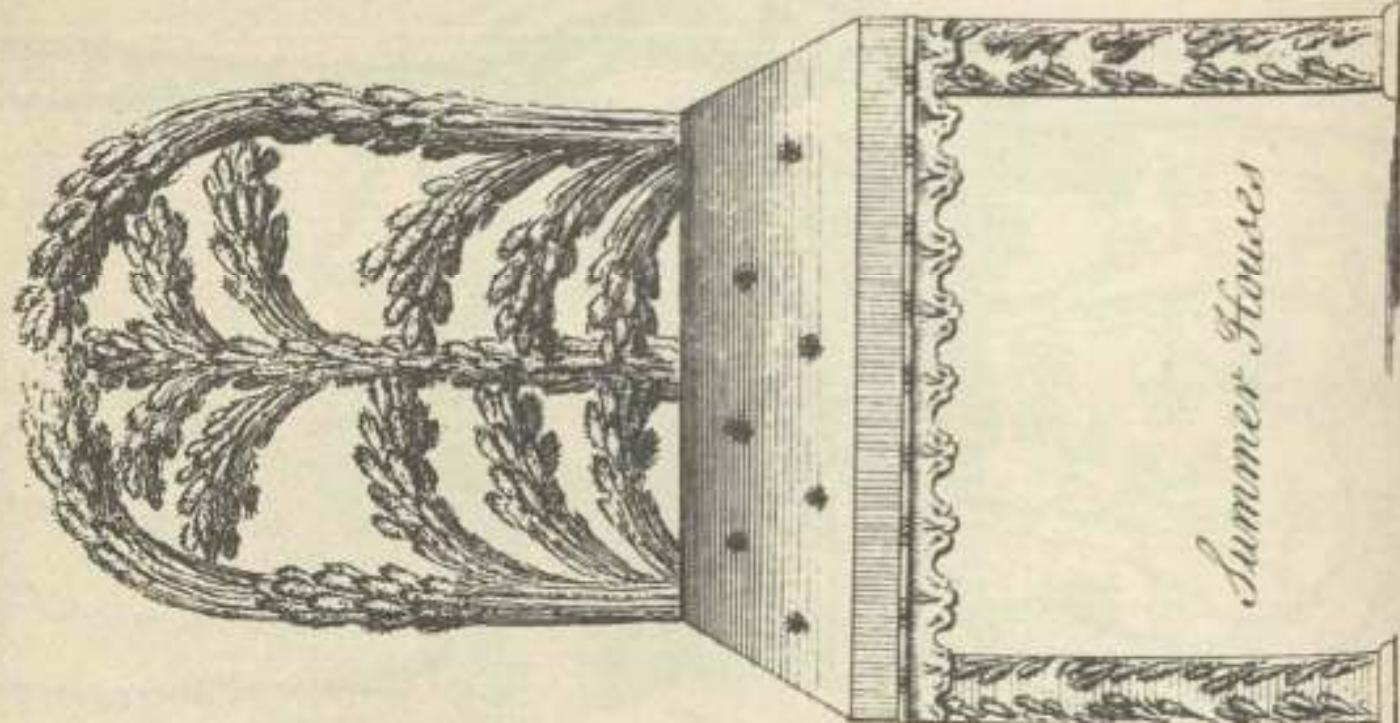




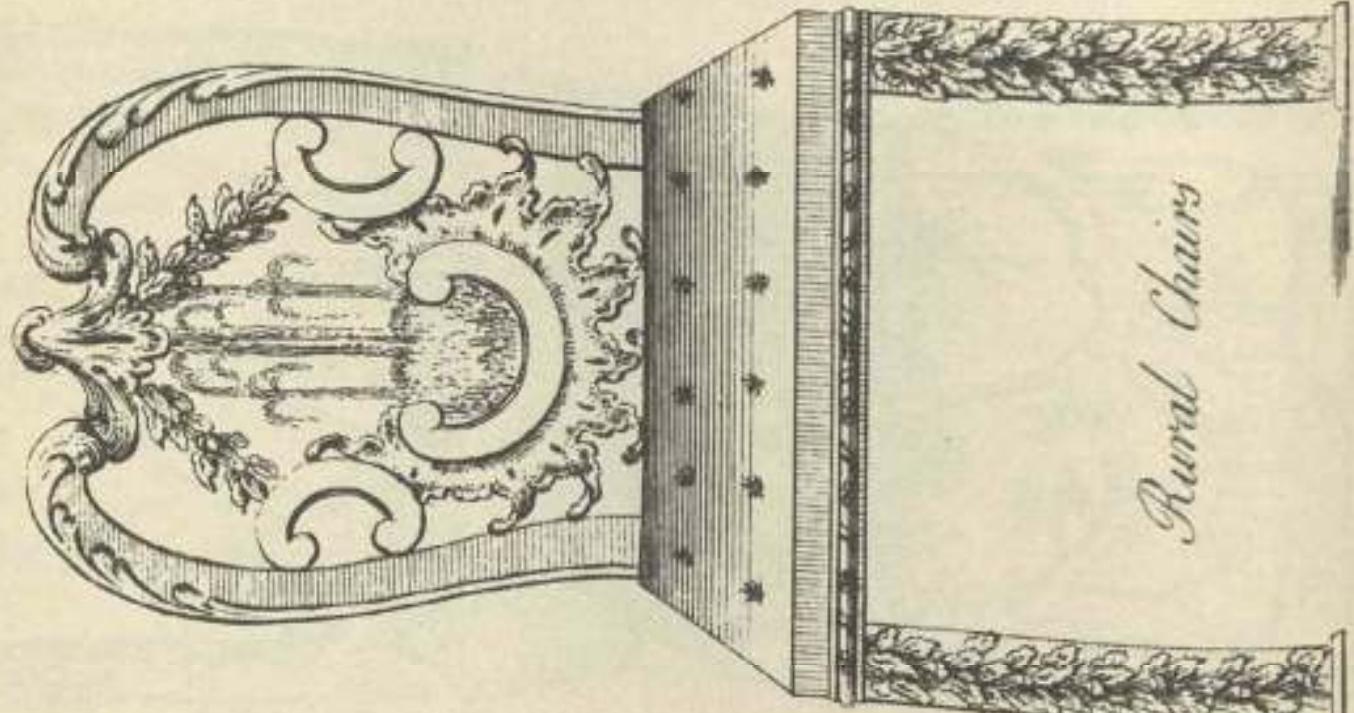
Summer House



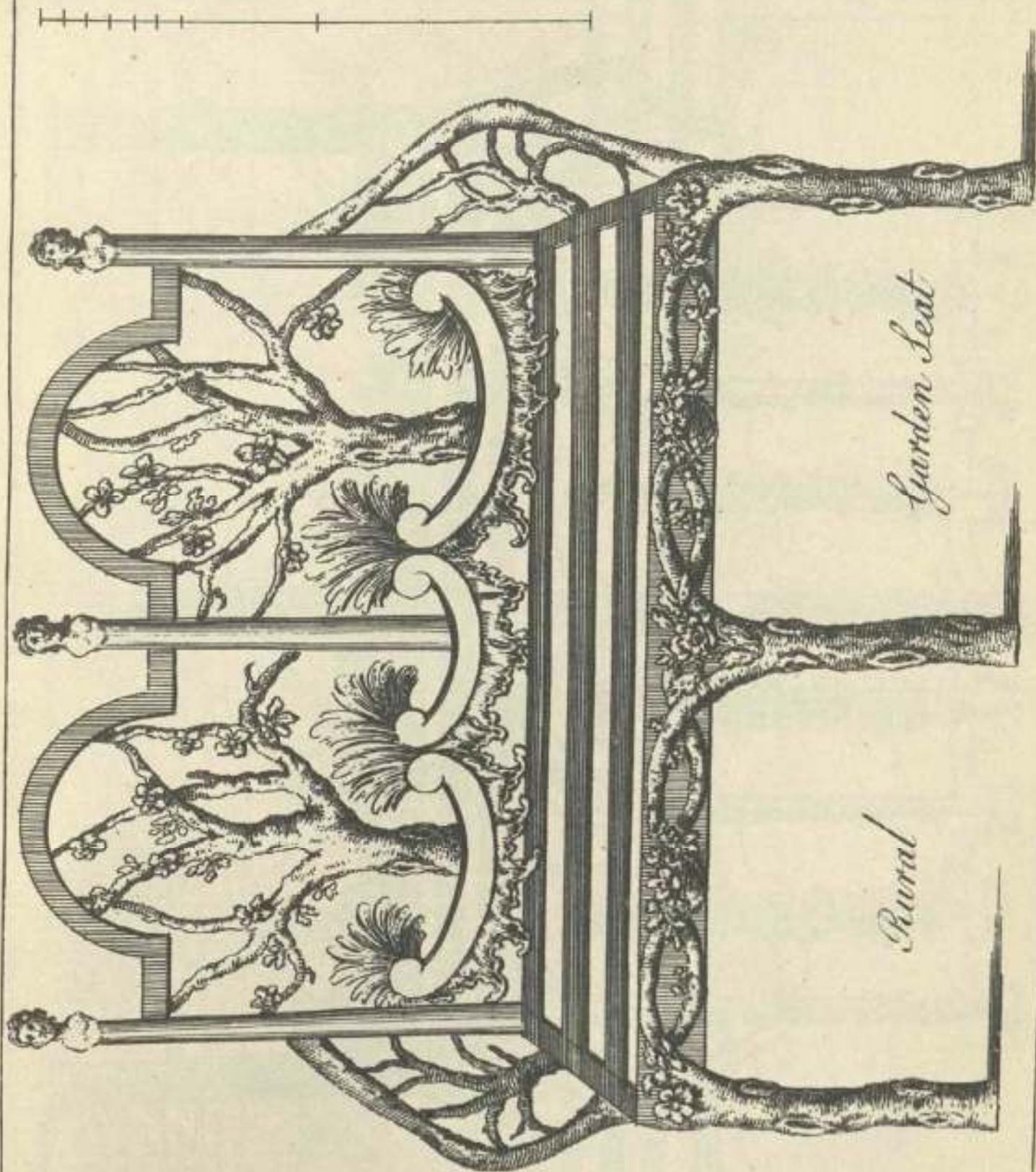
*for
Rum Chui*

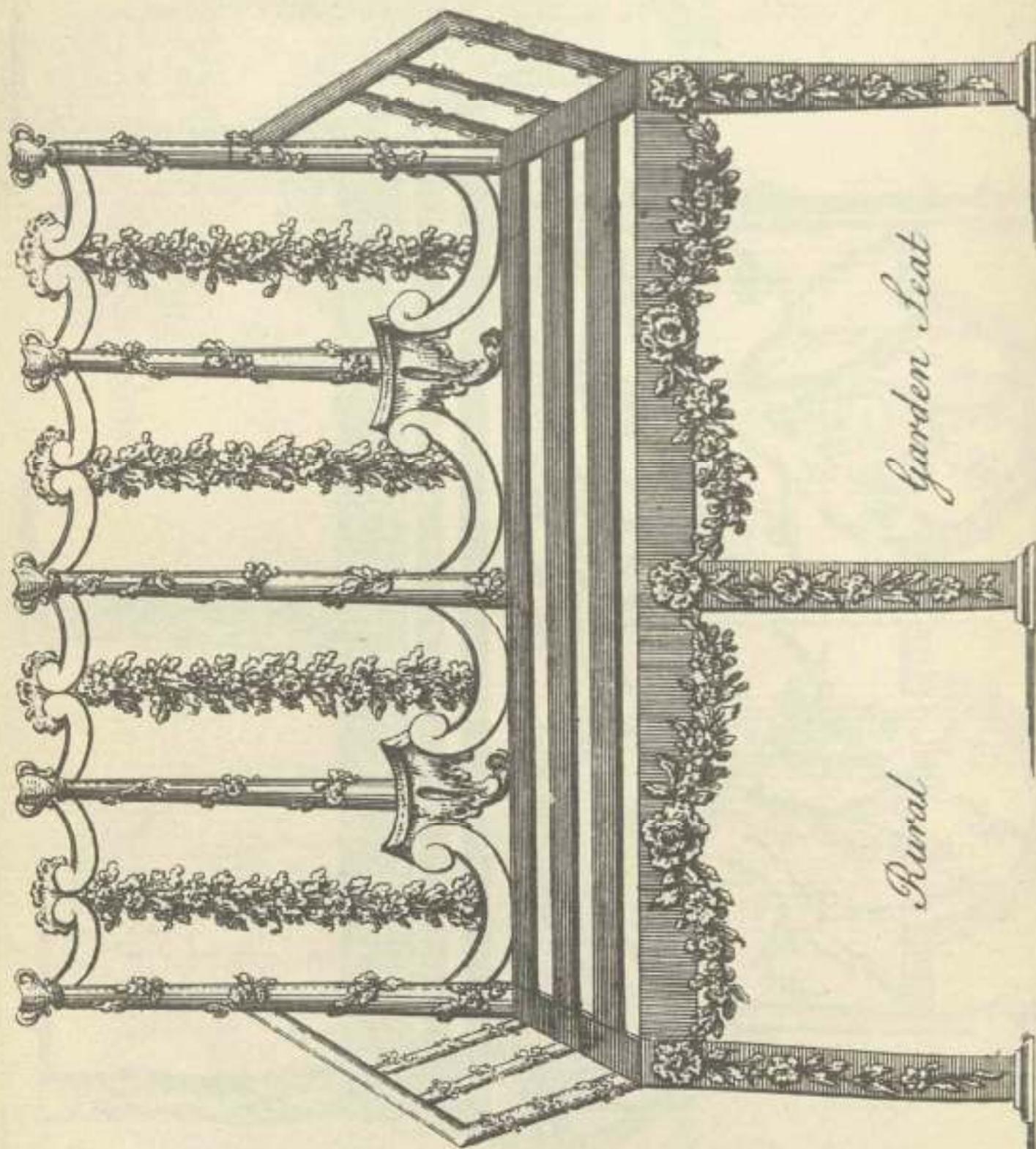


Summer House



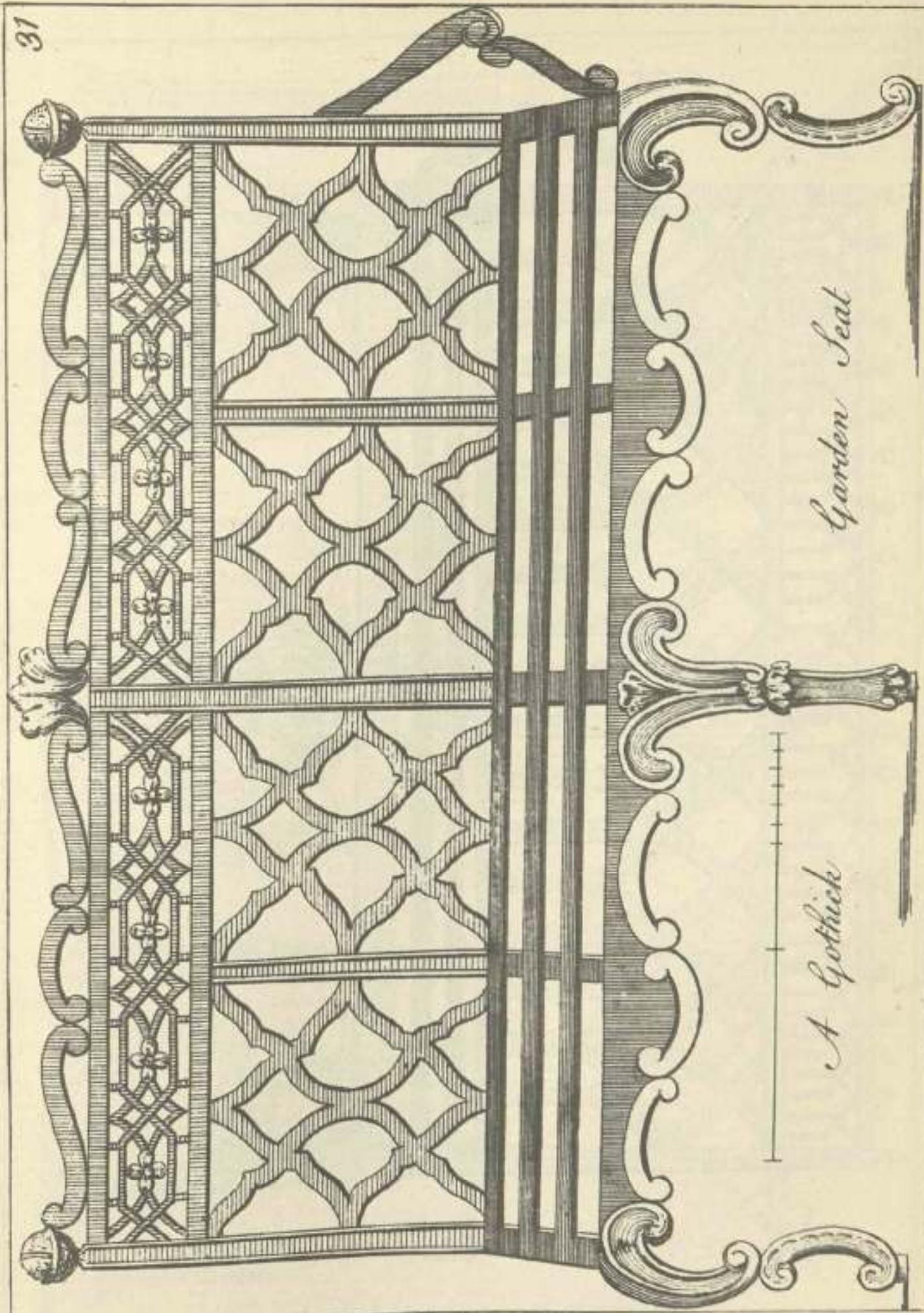
*for
Rural Chintz*





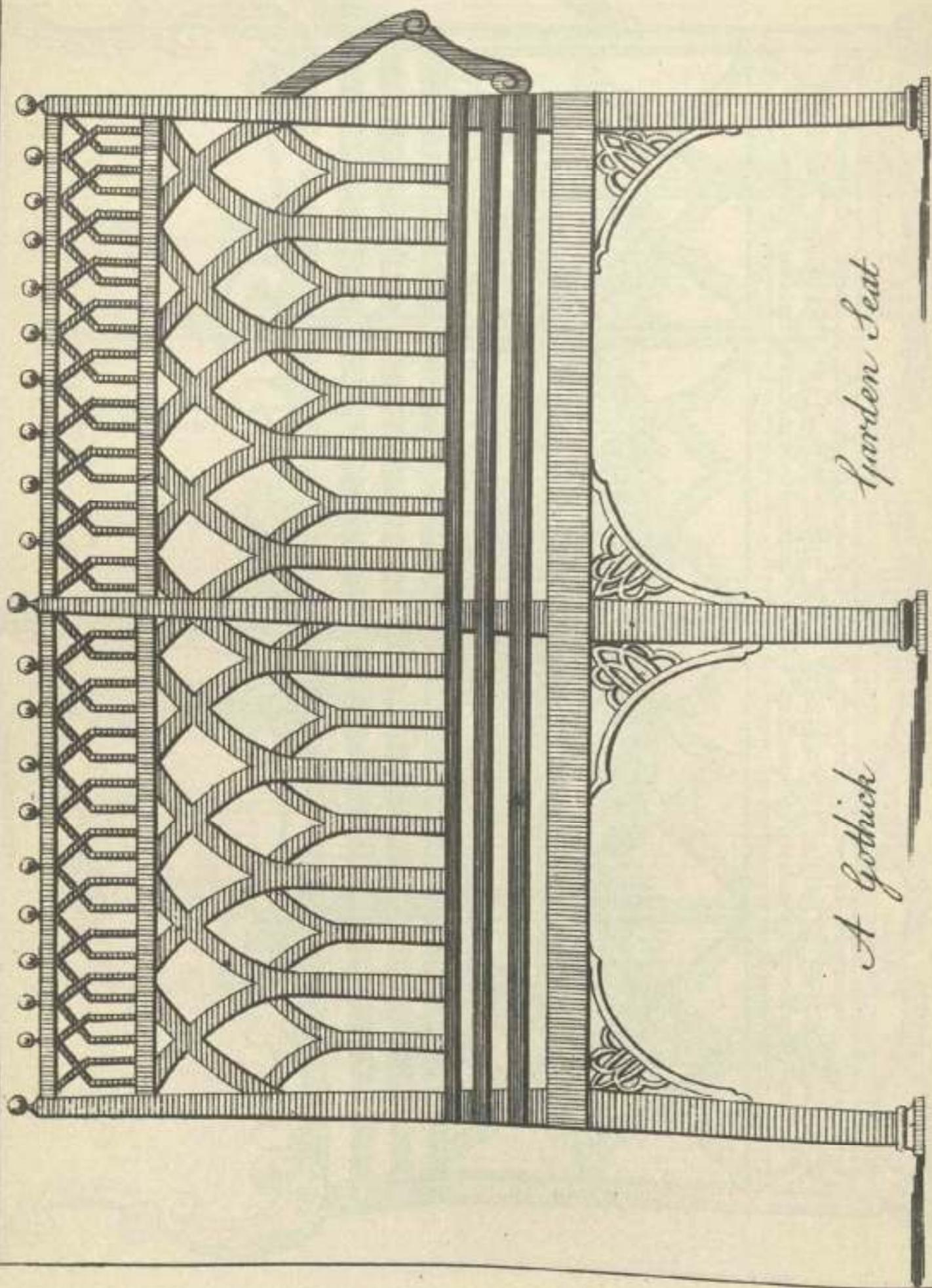
Garden Seat

Rural



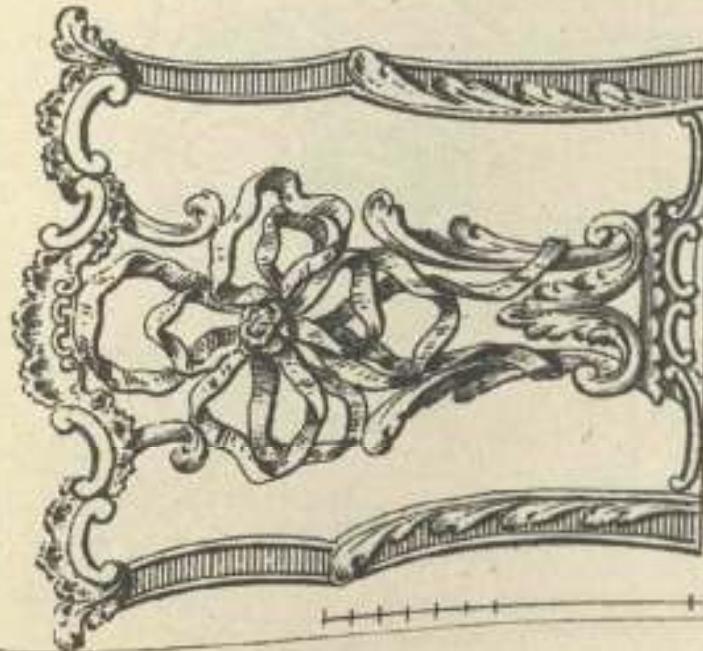
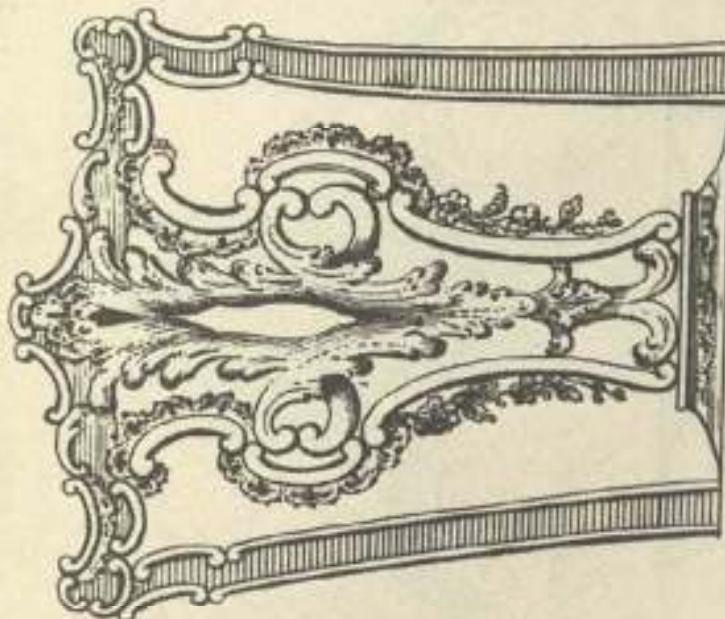
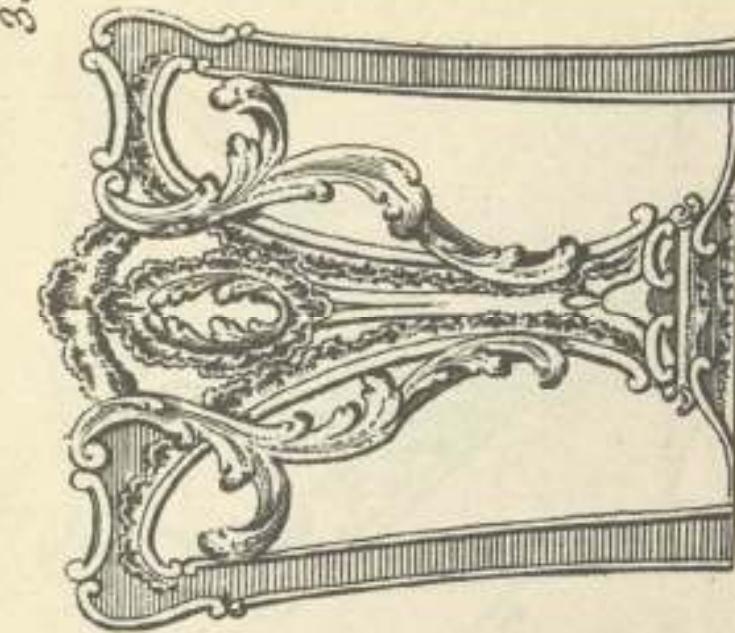
Garden Seat

A Gothic

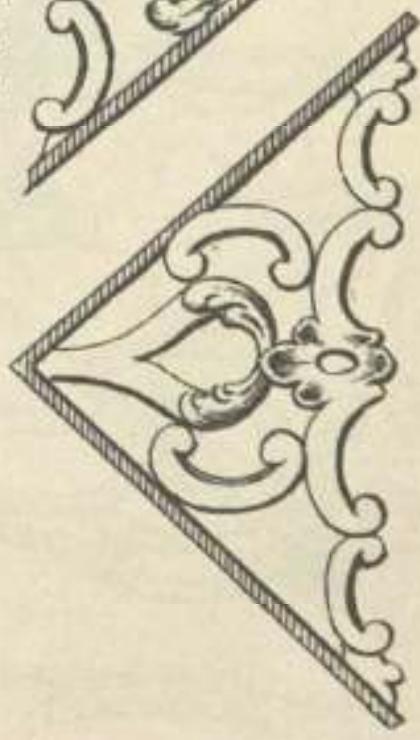
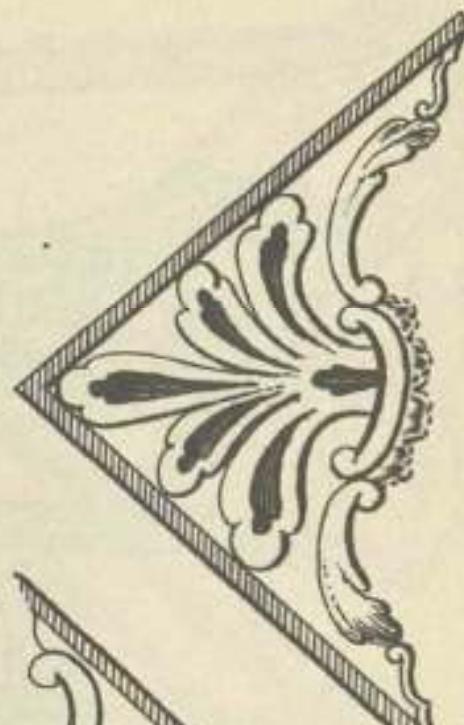


Garden Seat

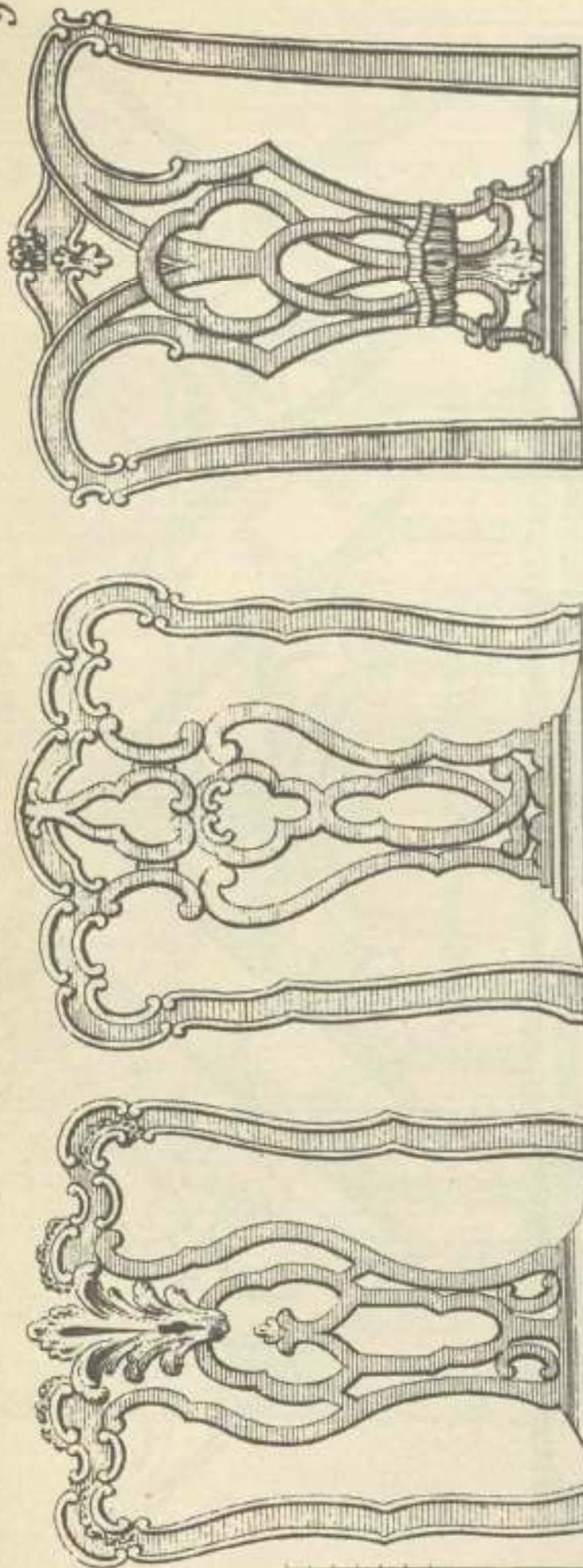
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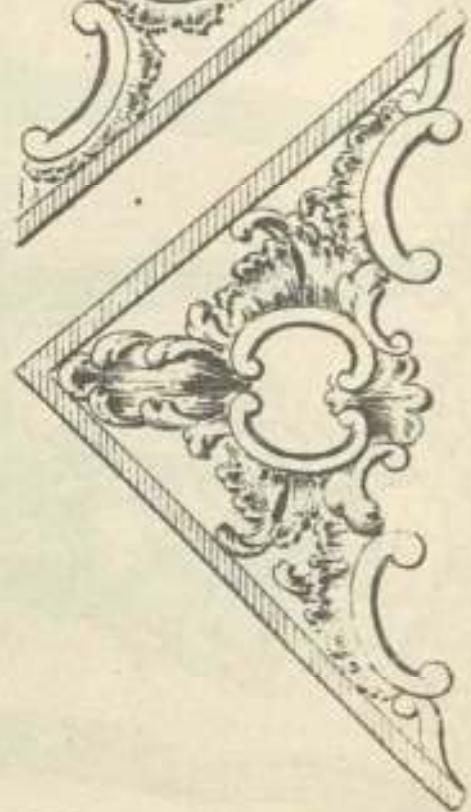
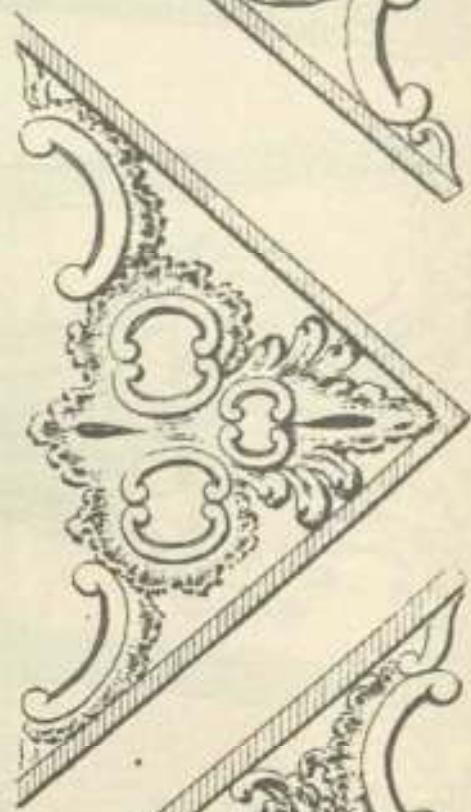
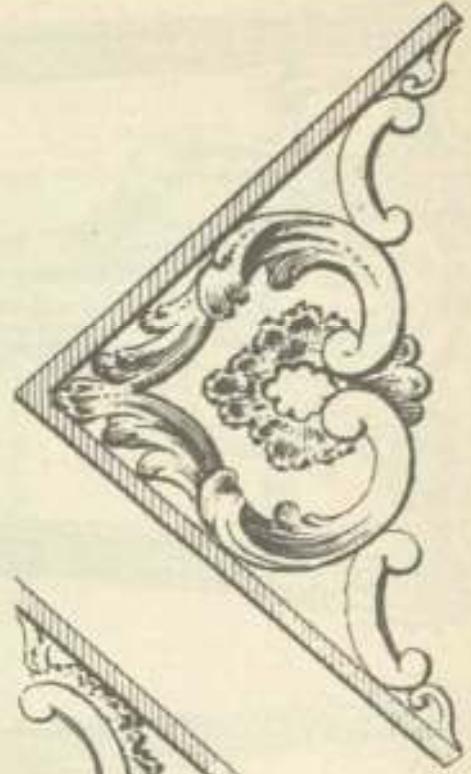
Parlour Chair Backs



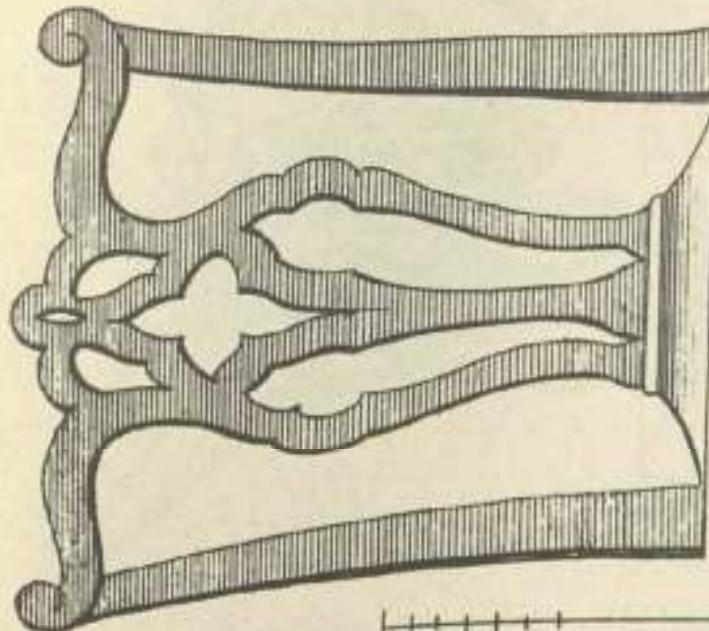
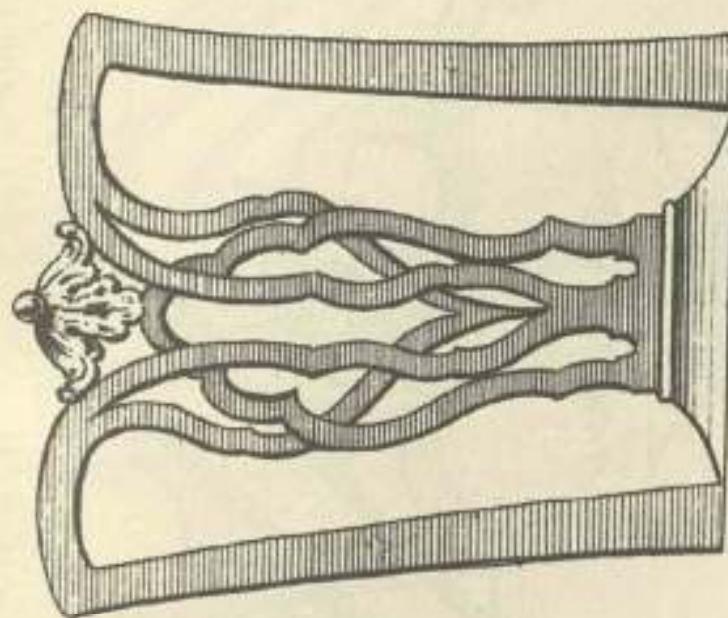
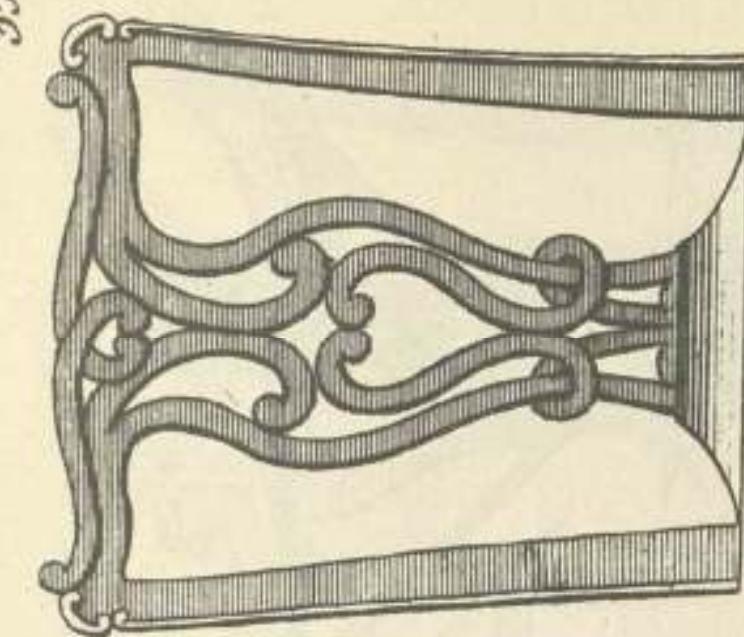
Brackets for Chairs



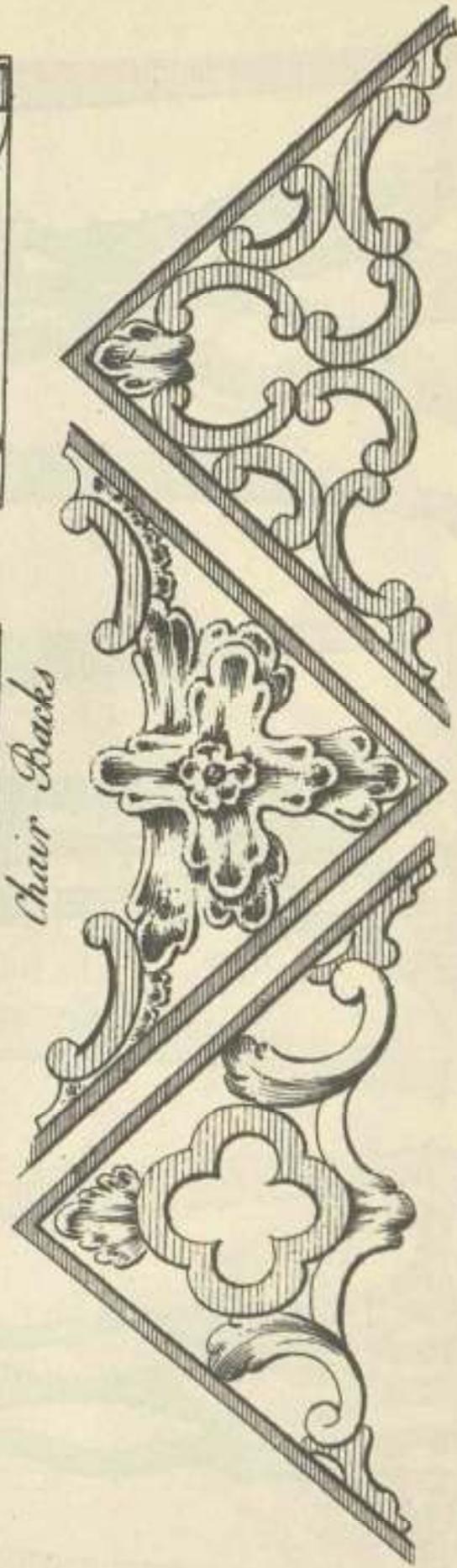
Parlour Chair Backs



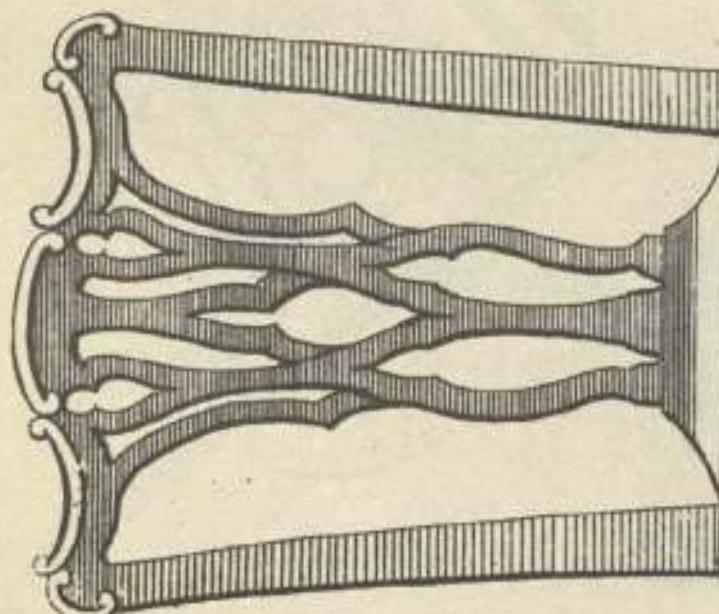
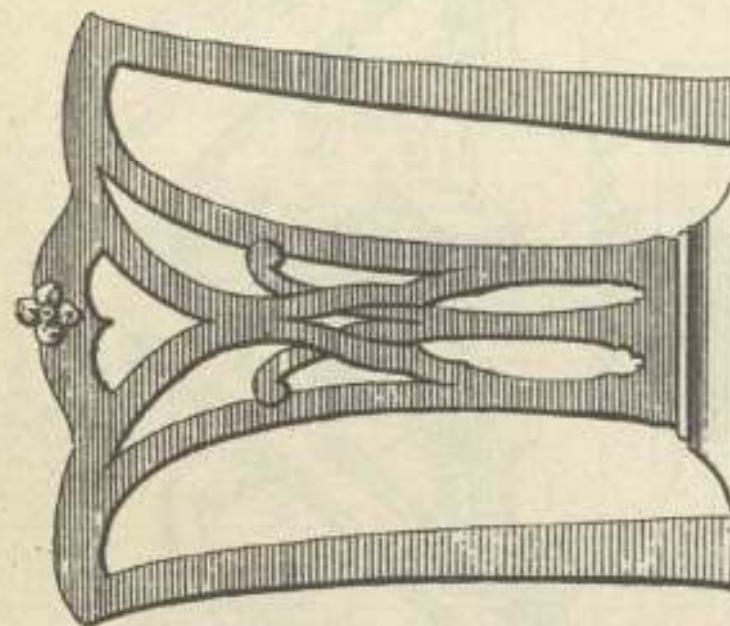
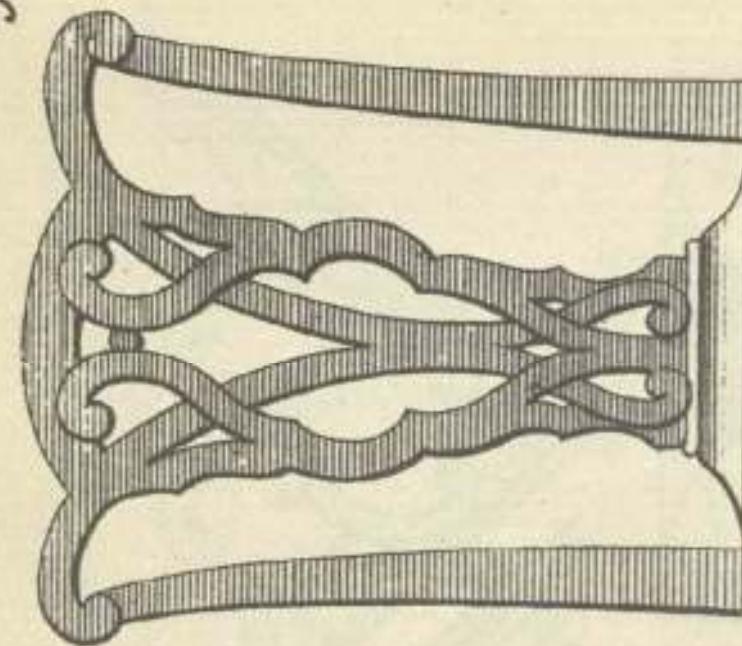
Brackets for Chains



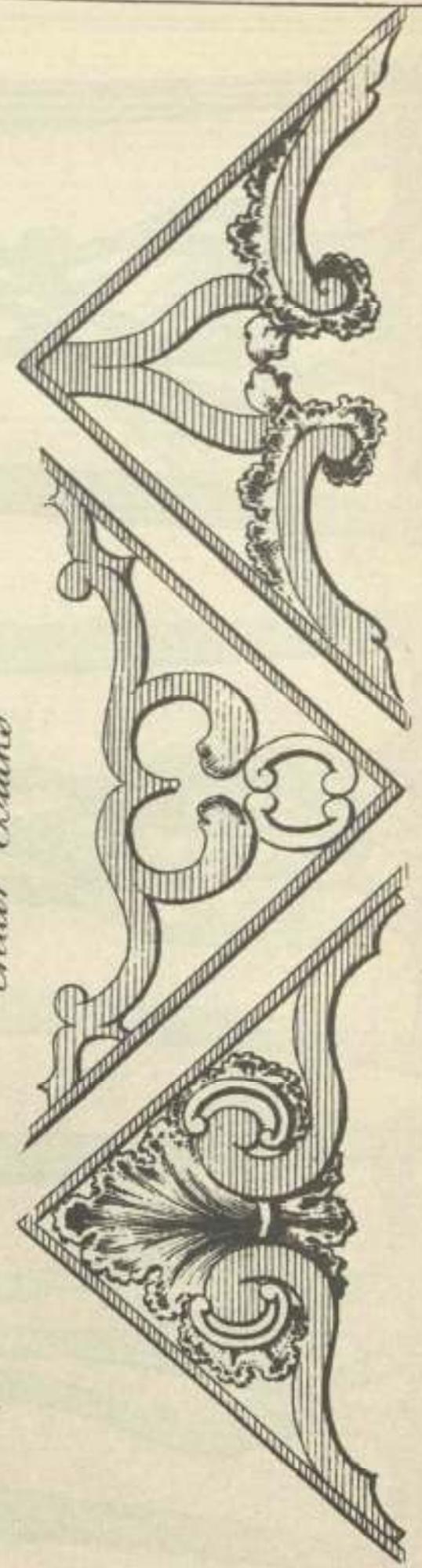
Chair Backs



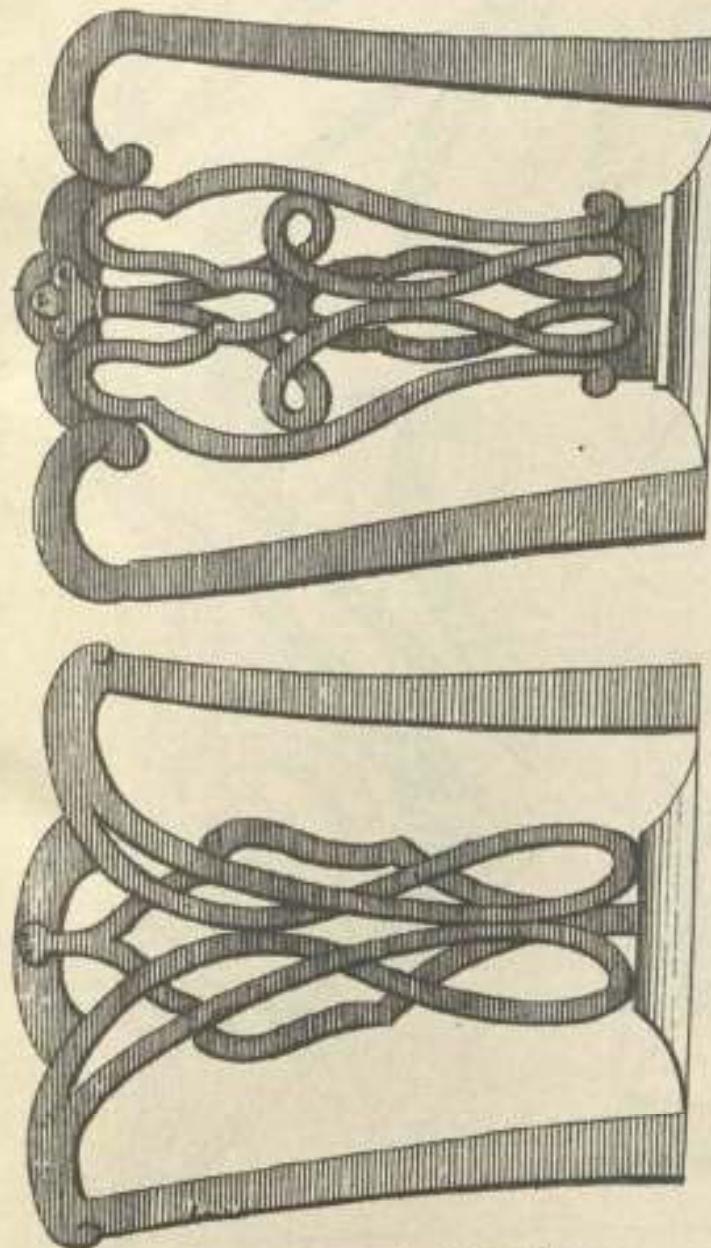
Chair Brackets



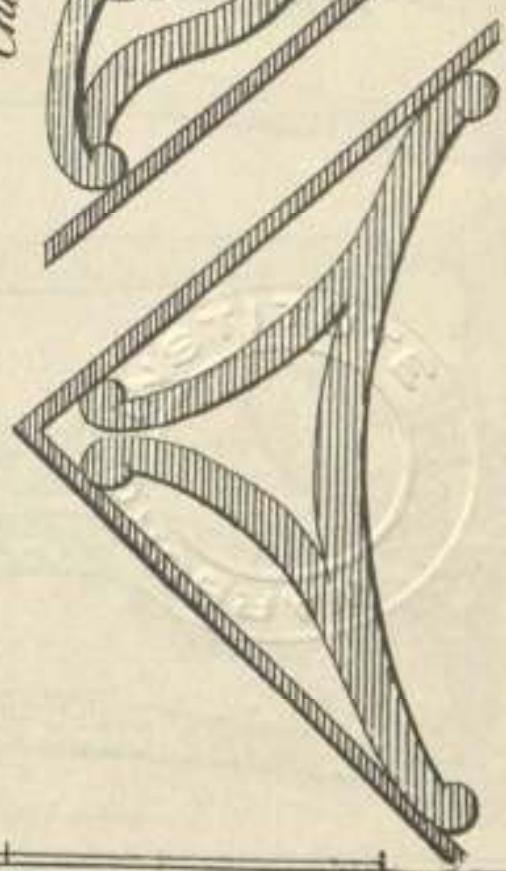
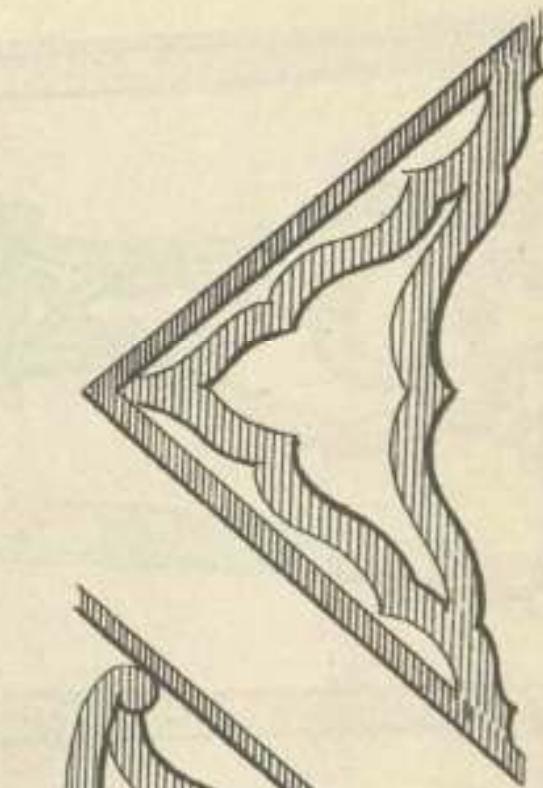
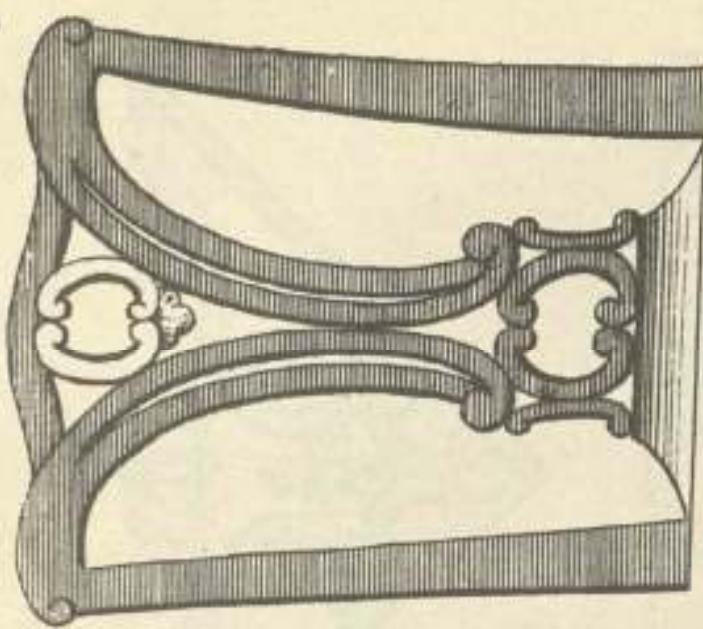
Chair Backs



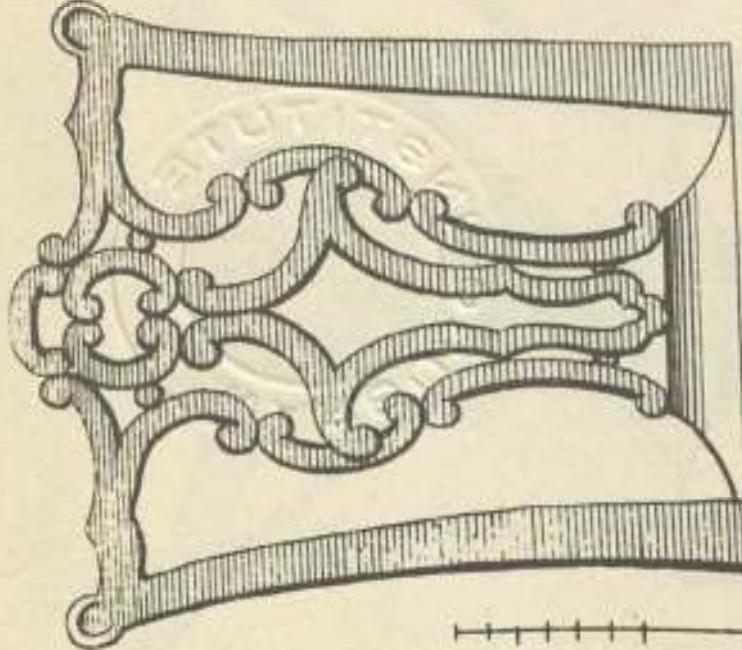
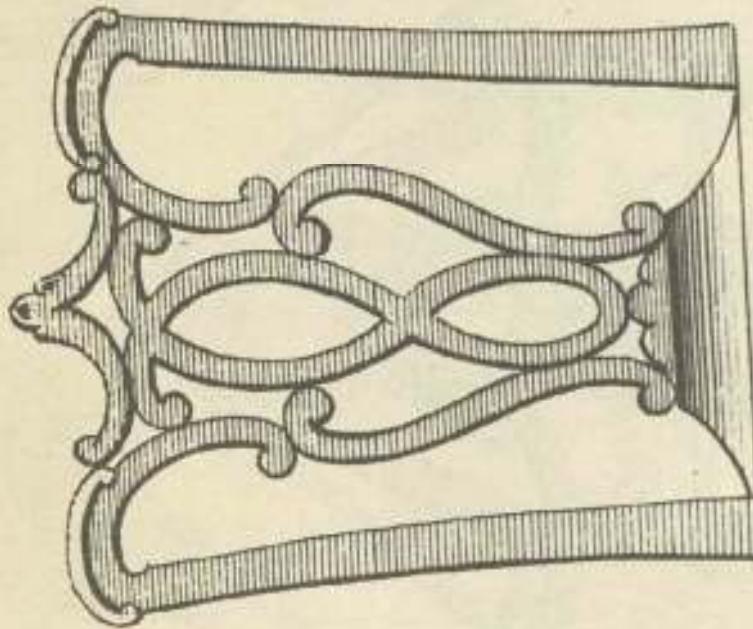
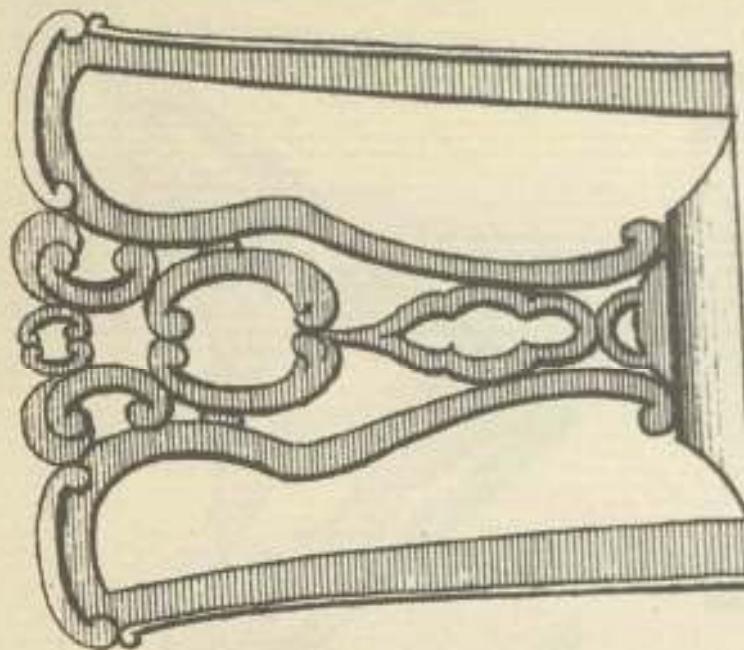
Chair Brackets



Chair Backs



Chair Brackets



Chair Backs



Brackets for Chairs

